

IBIS THE LINDENWOOD COLLEGES

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St. Charles, Missouri

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Time fades, memories linger

by Linda Conover

Though it seems to linger lifelessly, the clock continues ticking and the years slip by. They fade into a past of days that are no more. Yet the precious moments shall always live in memories.

It was a time of beginnings and endings . . . a time of anticipation and mystery.

We'll still recall the friends we made and the experiences we shared. . . the smiles and tears as golden leaves fell, were covered by snow and then the flowers were reborn.

It was a time of unity and sharing . . . a time of sunshine and bitter cold.

As we traveled through the seasons, changes transpired in us. Sweet dreams of innocence turned into nightmares as assumptions proved false.

The world suddenly seemed to have serious problems and we reached for books instead of booze, sought answers instead of fun. There was too much to learn and yet too much to ignore.

It was a time of awakening and wisdom . . . a time of questions and answers.

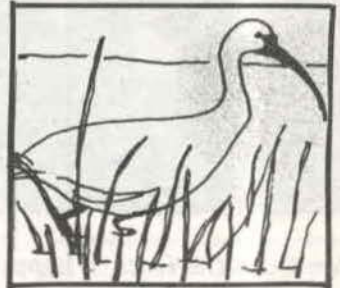
There was laughter and lunacy. There were water wars, snowball brawls, midnight munchies, parties and popcorn. There were seesaws and slides, dancing and dizziness, and nights that entirely escaped our memory.

There was fun and folly, singing, sledding and skating, bumps and bruises. There was temptation followed by trouble as we presented our teachers excuses camouflaged with halos.

It was a time of foolishness and play . . . a time of letting loose and flying free.



*Gazing, branching toward the stars,
'neath the canopy of trees I grew.
Now the reach seems not so far-
To the Lindenworld, a sweet adieu.*



ibis (*i'bis*) n. a large wading bird related to the herons.

Who can forget the dreaded finals? . . . or the wretched all-nighters, pouring coffee down our throats and cramming books in our heads . . . the anxiety and delerium?

There was the occasional pang of paranoia as we half-consciously stared at our untouched blue books wondering how our knowledgeable minds could suddenly be blank.

It was a time of discipline and fear . . . a time of endurance and aging.

As we came to overcome our ignorance, so we sacrificed many of our precious past priorities for new ones.

Professors replaced our teen idols on the pedestal. Economic and political problems seemed more important than our own. We lost sleep and innocence, but we gained understanding.

It was a time of giving and taking . . . a time of discontent and realization.

There were Mondays, deadlines and incompletes; Fridays, happiness and dreams come true. There was reading, writing, 'rithmetic and rewards.

It was a time of winning and losing, confusion and understanding, love and pain. It was a time to remember. It was Lindenwood.



Are these the faces of happy IBIS members?.....or do they know something we don't? photo by "Bugs"

Ibis reflects on a challenging year

by Nancy Siemer

This was a year that has held a little bit of everything for all of us. It has been a time of "unrest" and celebration...seeking and finding...cleaning up and sounding off.

Throughout the year, the IBIS staff has attempted to follow these happenings and report them to the Lindenwood community as fairly and rapidly as possible. Numerous contributors on

and off campus have helped to make our job just a little easier. For that, we are grateful.

Now is the time to sit back, evaluate this year and plan for next year. The IBIS staff extends no apologies for anything that has appeared in the paper.

We made plans, set goals and boldly stepped forward to face whatever was to come our way. We asked questions and searched for answers. When they didn't come easily, we persisted. Deadlines came and went; some were met, many were not.

Continuous problems arose. Some problems are still unsolved today, but we have to leave something for next year's staff to do.

The issues we encountered were handled with the best of our ability. We reflected on the past for guidance as we looked to the future.

We saw the ups and downs no matter which way we looked. Enrollment rose while the number of resident students declined. The sports teams experienced victories and losses. And while the astro-turf "shaped up," the hillside washed down. Yet, time went on.

Now we are preparing to close the year on a note of uncertainty. Various problems have left us with the top three administrative positions at the colleges vacant, a number of open teaching positions and an unbalanced budget.

The only way to conquer these problems is to keep open communication lines throughout the college. The IBIS has always played an important role in this effort, and will hopefully continue to do so in the future.

The IBIS cannot close this year without recognizing the hard work and dedication of a few outstanding individuals: **Kathy Pennington** for accepting a job when no one else would take it and sticking it out; **Dr. Barnett** for his unending enthusiasm and patience with all of us; the staff in the publications office for the time they gave patiently teaching us their skills; and certain students, faculty and staff members who gave me moral support when I needed it most.

With help from individuals like these, the IBIS will continue to thrive and be the most effective training tool for Lindenwood journalists.

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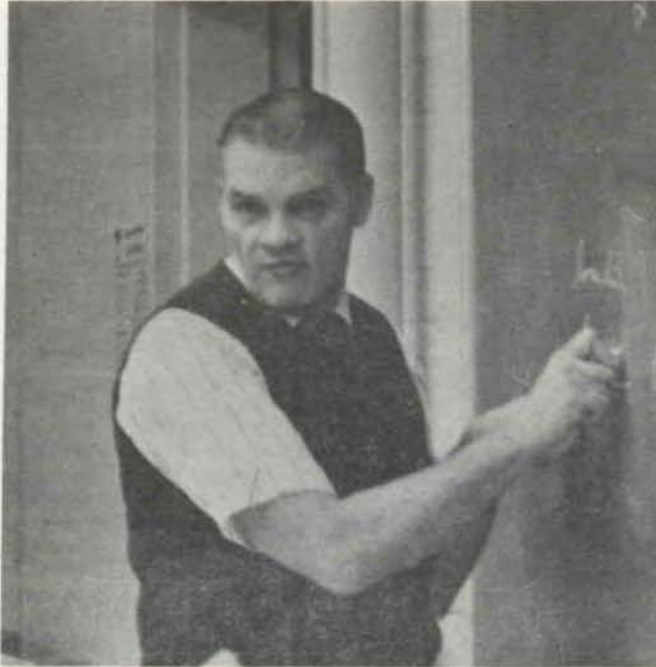
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The IBIS welcomes letters and commentary from the Lindenwood community. All letters must be signed; however, names may be withheld upon request.

Delaney exhibits electric character

by Karen Simmons



Pay close attention or you'll miss Dean Delaney's flying chalk demonstration.

photo by Bernadette Geringer

Perhaps you're one of the fortunate ones who has actually seen this man in motion . . . walking, talking, running and even humming a light and snappy tune to himself in the halls of Roemer, the cafeteria or the student center?

Who is this man?—Dean Patrick Delaney, of course. Not only is he the dean of the men's college, he is also a professor and chairman of the biology department.

He obtained this position upon his arrival to the colleges in 1969. In 1971, he was promoted to the Dean's Office of the Men's College.

"I never thought over ten years ago I'd be a dean," Delaney said. "If someone told me I would, I'd tell them they were crazy. I had never planned it in my career. It just happened by circumstances."

And that it did. Delaney explained that a search committee was formed. Two students and five teachers were in this group. "They were looking for a dean, so they conducted a dean search," he said.

(continued on page 19)

Latin Americans celebrate, party and enjoy

by Sheryl Fuller

Latin Americans are a highly spirited group of people who are always dancing and drinking. "Everything is related to music," said Carla Bolanos from Nicaragua.

"There are a lot of differences" between parties here and in South America. South America has no legal drinking age; anyone can buy alcohol. Lourdes Mendoza from Honduras says, "You can be any age to get into a disco."

"Everybody makes a party of anything," stated Bolanos. "Even when somebody dies, they drink."

"On Easter, everybody goes to the beach for a whole week," explained Mendoza. "If you go to the town, nobody is there."

An important celebration is held on December 25 and 31. On December 31, "the country people make a life size rag doll and burn it, symbolizing the old year is dead," said Clary Montenegro from Columbia.

The city people drink whisky, tequila and rum. "Beer is not as popular," said Mendoza. "People from the country drink beer."

The country farmers also have their own alcoholic specialties. They ferment sugar cane to make "guar-

apo" and corn to make "chicha." "They can really get drunk," said Bolanos.

There are basically two types of parties the whole town can participate in; the typical parties and the carnivals.

"Each town has their typical parties at different times of the year," explained Bolanos. "They each celebrate a different saint, but nobody really prays."

Everybody from neighboring towns travel to the town which is celebrating. The people dress someone up like an angel and escort them from one church to another. The whole time, the people are drinking and praying.

The Latins also throw typical parties in which they dress very formally. They then go to the beach and "wait for the sun to rise," said Montenegro. "Everybody is in high heels and formals on the sand."

South American carnivals are called fandangos. They have bands, dancing and of course, liquor. "Sometimes we have a carnival and nobody sleeps for two days," said Mendoza.

Nicaragua and Columbia have a "bullfight in the afternoon and a party at night,"

explained Montenegro. "They usually don't kill the bull."

"They let the bull loose in the streets and everybody runs," stated Bolanos. If the people don't move fast, they can get hurt. "It is just for fun, teasing the bull," added Montenegro.



"Then at five or seven in the morning everybody goes to eat breakfast," added Mendoza.

There are also costume parties. The people wear costumes which match the party's theme; for example, they dress western for a cowboy party. "The best

dressed wins a prize," says Montenegro.

"The carnivals are only one week in the year," contributed Montenegro. "In Columbia they throw hollowed out, gaily painted eggs filled with corn starch or water balloons and fire crackers."

At the carnivals, each state picks a queen. Then there is a big carnival in which the girls compete for the title of "Miss Columbia." "This queen then comes to America" for the Miss University Pageant, according to Montenegro.

Latin American girls are introduced into society at a big bash thrown by her father when she turns 15 years old.

"You get a diamond ring, champagne and flowers," said Mendoza. "Everybody gets the girl a present."

"In Honduras the girls get a beautiful pink dress and the first dance is with your father," she added.

These girls extend an open invitation to come to their country. They claim it is always sunny and the people are very carefree.

Is there a problem with this lifestyle? Well according to Montenegro, "We are too happy too much."

Mailman leaves

by Karen Simmons

Presently, the Lindenwood faculty, administration and student body appears to be undergoing a complete metamorphosis. The president has resigned, teachers are seeking other employment and some students are leaving to find other educational institutions.

These transitions have left few departments untouched.

Another area caught in the web of transition was the Lindenwood mailroom. This transition was felt when Gene Schaberg, supervisor, announced his April 20 retirement.

"Now I'm going to do whatever I want to do when and wherever I want to do it," commented Schaberg unregretfully.

Schaberg is definitely going to hold fast to this philosophy. "I'll do some traveling. In fact, I'm going to Texas next week (April 22 through 28) for a week," he continued. "It's just a vacation and I'll visit with some friends."

Leaving a place means leaving familiar faces, tasks and routine duties. "Actually you don't miss the work," explained Schaberg. "You miss the people you've been associated with."

Schaberg will be greatly missed by many individuals at Lindenwood and in the community as a whole.

However, with his retirement comes the employment of a new mailroom supervisor.

The IBIS would like to welcome Shirley Terschluse to this post. She was previously employed by the Gundaker Realty Company. She chose to come to Lindenwood because, "The hours are good; no evenings and I want to spend time with my little girl."

To Terschluse, the postal department is new. "I've been here two weeks (as of April 20)," she said, "I think I know most of it. I'll have a lot of questions probably."

During her brief one-week internship, Schaberg was here to answer any questions.



Smiling Shirley Terschluse greets Lindenwood student. Working in a student atmosphere is not new to her.

photo by Karen McCarty

"Gene is the best teacher you could ever have," she praised. "He showed me how

While working in a postal department may be new to Terschluse, being in a student

you worry about failing... I can't swim. But I know I'm not going to sink, I'm just going to swim."

"You feel like you've been tossed in the ring," she continued. "After a few more weeks it will become a habit with me and I'll know all the names."

You could say Terschluse is beginning to get her feet wet and learning how to swim.



"Actually you don't miss the work," explained Schaberg, "you miss the people you've been around."

to take apart the machines and put them together. He taught me the whole postage system."

"He helped me learn those foreign students' names," she added jokingly, "and that wasn't easy."

environment is not. "I like being around students," she said. "I worked at a high school for four years as head of the school bookstore."

Dealing with her transition to an unfamiliar area, Terschluse stated, "Sometimes



Good luck, Gene!

Welcome Shirley!

Choir culminates year, few events remain

by Mary Eileen Rufkahr

With the end of the school year quickly approaching, the Lindenwood music department, under the direction of Dr. Kenneth G. Greenlaw, is bringing its activities to a close.

The Madrigals staged their last performance at the Community Support Cocktail Party on May 1.

This activity culminated what had been a busy and prosperous year for the eight-member group. There were five women and three men in the group this year: Kim Lane, Patti Nagle, Mary Riley, Libby Spillman, Cindy Westerfeld, Brian Luedloff, Loren Muench and Greg Vivrett.

Greenlaw feels that "the madrigal program this year has been a very dynamic one. The main focus has been around the Christmas season and January tour."

The Madrigals staged five Elizabethan feasts at Christmas for 500 people. There was a waiting list of 200 people a week before the dinners.

Next year, Greenlaw is hoping to plan eight dinners for 800 people.

In January, the Madrigals took a trip to Hawaii. Greenlaw believes the group will be able to plan a similar voyage next year.

Greenlaw hopes to increase the group's size to 12 or 16 next year. The number depends upon the availability of qualified male singers. "If we have a lot of qualified tenors and basses, we can take more sopranos and altos in as well to get a good balance," he commented.

"I have been pleased with and proud of the madrigals this year," Greenlaw added.

The size of the Lindenwood Choir was somewhat of a disappointment to Greenlaw. "The choir has not been as vital as it has been in prior years because of the problems of getting enough singers and finding the time when there weren't so many conflicts," Greenlaw stated.

The choir had approximately 15 members this year; which is very small compared to 65 members four years ago. Because of scheduling changes for next year, Greenlaw sees the choir as rebuilding. All students will be welcome to join the choir and no auditions will be required.

Greenlaw is also pleased with the success of the Gospel Choir which is headed by his former student, Dello Thetford.

The possibilities of the music department organizing a band or an orchestra are just not feasible, according to Greenlaw. Lindenwood's enrollment of music students is just not large enough to support such an endeavor. However, the department will organize a group to perform a type of "chamber-music."

The remaining events of the music department include:

----Braham's Requiem will be presented by the St. Charles Choral Society. The group will be accompanied by a 43-piece orchestra. The performances will be at the Presbyterian Church Sunday at 3 p.m.

----Libby Spillman, a junior voice major, will give a recital on Saturday, May 19, at 8 p.m. in Jelkyl Theatre.

----Greenlaw's wife, Leona Greenlaw, will be conducting a performance of the St. Charles Children's Chorus, on May 20, at 3 p.m. in Jelkyl Theatre.

----Mary Riley, a senior voice major, will present her recital on Sunday, May 20, at 8 p.m. in Jelkyl Theatre.

Greenlaw stressed that all the performances are free and hopes many people will come to listen.

Greenlaw also added that if anyone is interested in participating in a music program, with or without credit, they should come to talk with him. His office is located on the main floor of the Memorial Arts Building.



Madrigals sing in their Elizabethan attire.

Leaving second home is difficult

by Perry Whitehair

I'm finally graduating from Lindenwood. It won't be easy to leave despite the hard year of cramming for tests and rigorous beer chugging contests. I've fallen in love with Lindenwood and to help you who haven't, here's why.

From the moment I got off the plane I knew I'd found a hidden paradise. I was met at the airport by three Lindenwood representatives who were sent to pick up a girl at the airport. As usual they failed.

When we got back to L.C. I was given a room with foreign stamps all over the mirrors. An art genius had spent hours painting a coffee stain collage to welcome me. I was flabbergasted. No one had ever given me such a gift and a stamp collection besides.

The classes were wonderful. My furniture and toilet paper sculpture class was esp-

pecially rewarding. They even scheduled it in my dorm to save me the long walk to the art building.

All the sports teams were open to anyone who wanted to play. No favorites were played in picking those great teams. Coordination was optional. It was a chance for the average student to "star" on a major college dynasty. All he had to do was start once.

The deans get in on the fun too. One evening the dean came out to the dorms to play hide and seek with the campus pets. That's hospitality in my book.

Now I have to leave Lindenwood for a place where the trees aren't as pretty and don't grow toilet paper. I'll miss this campus but most of all I'll miss all the friends I'll have to leave behind. Thank you for making Lindenwood my second home.



Lindenwood students prepare for final exams. From left to right: Moe, Curly and Larry.

photo by "Bugs"

Bizzare art opens exhibit

by Laurie Gill

Brian Samuels and John Sesti are currently displaying their senior exhibitions in the Lounge Gallery and Room 202, respectively, of the Fine Arts Building. Samuels' works are of varying media and subject matter, while Sesti's focus on scenes in St. Louis and St. Charles through the use of his camera.

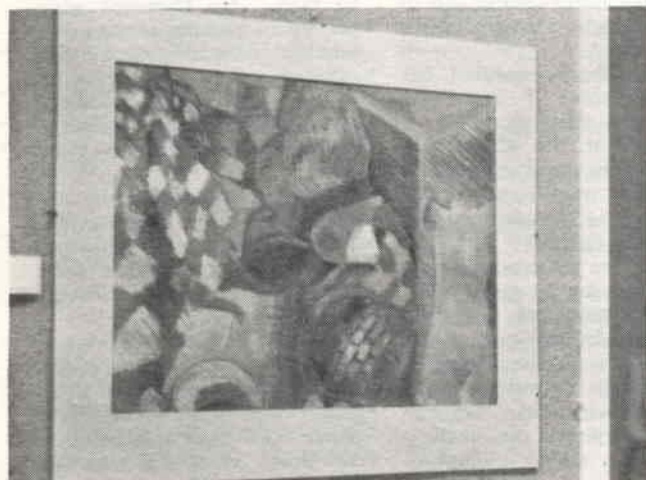
In Samuels' display, examples of his work with ink, pastel, intaglio, charcoal,



slipcasting, acrylic photography and multi-media combinations provide an overall look at his talents. The pieces are matted and many are handsomely framed.

The subject matter varies from warm landscapes and village scenes, to still lifes and self-portraits, to more humorous pieces often filled with thoughtful insight.

His more sedate scenes are executed in a wide range of media themselves; for exam-



Brian Samuels' works of art are on display until Sunday in the Fine Arts Building.

photo by Bernadette Geringer

ple, a series of pastel landscapes and his photographs of Mexico. He includes himself as a subject in many of his photographs as well as in some of his drawings.

Two particular favorites in Samuels' exhibit are "The Pink Shoes/Homage to Claude Monet," a multimedia work, and "Ode to Jimmy Durante," six slipcast sculptures which must be seen to be appreciated. These tributes are filled with Samuels' inimitable thought and style.

Moving from the Lounge Gallery to Room 202, John Sesti has lined two of its walls with his photography exhibit. Well-spaced and matted, the black and white photographs present views of life on the Lindenwood campus, as well as scenes of buildings and locations in the cities of St. Louis and St. Charles.

There are views taken in daylight and at night. Some of Sesti's more effective examples are his misty night scenes where the lighting becomes a fuzzy ball of white against the darkness.

The moods captured in Sesti's photographs range from the feeling of friendship (apparent in the evening scene with students sitting in front of Ayres Hall), to the quizzical, thoughtful eyes of a reclining dog, to the loneliness of his bridge composition.

One particular group portrait taken in St. Louis shows the faces of the figures slightly blurred by movement. Instead of distracting the viewer by this technique, Sesti presents a scene which anyone who has ever posed in a group portrait may relate to. The faces are unimportant, but the concept is universal.

Sesti's and Samuels' senior exhibitions will be on display until Sunday and may be viewed any time the Fine Arts Building is open. There is an exhibit of works by a pot-pourri of current Lindenwood students in the Harry Hendren Gallery through May 26 which is another worthwhile display to visit. Many of the works in these three exhibits are for sale by the artists.

The final senior exhibition of the year, running from May 15-26, is that of Lori Marshall. The reception for her exhibit is May 20 from 1-4 p.m. in the Fine Arts Building.



Dean Doris Crozier discussed her resignation with KCLC's Diana Van Iseghem.

KCLC raises record amount

by Leigh Ann Lauer

Noon Friday marked the beginning of KCLC-FM's Sixth Annual Radio Marathon. The marathon ran for 60 hours. Diana Van Iseghem and Terry Moses hosted the first thirty hours and Jeanne Robinson and Larry Desemone hit home the last thirty.

The marathon raised a record-breaking total of \$2,500 for KCLC. This money will go to support station improvements that would otherwise be unaffordable due to the Lindenwood Colleges' tight budget. The staff hopes to build a new production studio so they can do more in-house programming.

The money came from direct donations, a disco dance held in the studio, a bike-a-thon, the auctioning of a gold necklace and other fund raising events.

Curtis Belin and Don Keeran were chairmen of the marathon. They made sure everything ran as smoothly as possible.

Several committees were formed months ago to insure the success of the marathon.

Mary Eileen Ruffkahr was chairman of the promotions and giveaways committee. Robinson headed publicity and Van Iseghem arranged for the interviews and guests.

Moses and Greg Duchinisky, headed produc-

tion. Kirk Joslin, Kathy Pennington, Duchinisky and Larry Desemone picked up the promotions.

The KCLC Marathon Men were Duchinisky, Moses, Joslin, Belin, Keeran, Jim Hulsey and Dan Fry.

KCLC listeners had a treat Friday afternoon when three radio personalities donated an hour of their time to this worthy cause.

Don Jefferson, part-time student at Lindenwood and DJ at KSLQ, was on the air from 2:30 p.m. until 3:30 p.m. Casey Van Allen, a 1974 alumni and DJ at KXOK, followed Jefferson and was on the air until 4:30 p.m. when another Lindenwood alumni took over. Gordon Atkins, class of 1977 and DJ for KSHE-FM, spun the wax until 5:30 p.m.

Chuck Gelber hosted "Galaxy of Gold" from 10 p.m. until 12 midnight. Gelber is also a Lindenwood alumni from the class of 1978 and works at KJMO in Jefferson City.

Local news reports were done by St. Charles Mayor Douglas Boschert.

The national and world news was done by Don Boschert who usually does the stock reports. Dallas Heltzell, sports writer for the St. Charles Post, did the sports report.

KCLC hosts interviewed many community and school

leaders. Among those interviewed were ex-Mayor Frank Brockgreitens, St. Charles Jaycee President Ed Underwood, St. Charles Police Chief Ed Daniel, Lindenwood's Dean Doris Crozier and Dean Hood. P.J. Wyand and Leslie White talked about SUMMERSTAGE and their roles in "The Diary of Anne Frank."

Many St. Charles establishments donated food for the marathon crew. Others donated prizes for those who donated money to the station.

The firms that contributed were Brunswick Bowling, Crane Leathercraft, Knit Korner, Bert Scism Jewelers, Happy Shirts, Walter's Jewelers, Down to Earth, First National Bank, Adventurer Sport Shop, Cottage Bakery, Stolz Advertising, McDonalds, Ruffkahr Pepsi-Cola Distributors, Ken's Capone's, Jack-in-the-Box, Skeddy's, Reichardt-Rosen-Mauer Food Brokerage Company, Hedges and Hafer Grocery Stores and Lawrence's Florist.

The KCLC Marathon was put together by a lot of dedicated students. Staying up for 30 hours or more is not easy and not always fun.

Van Iseghem, host for the first 30 hours said, "Having done a marathon before, I could not go the same

distance that I did before. Mind and time begin to play a game with each other and 30 hours this go-around is about all."

If it is not always a pleasant task, just why do these students force themselves to do this?

Van Iseghem and Moses summed it up this way, "This is our way of thanking KCLC for passing their knowledge on to us."

Moses stated that if it were not for marathons, the station could not be improved. The colleges are not made of money, and for the station just to maintain itself is no easy task.

KCLC held several remotes throughout the marathon. Duckinisky organized the Westport Plaza remote covering of the Art Connection sketchings. One-half of the cost of the portraits went to marathon.

Keeran, Randy Gittelman and Craig Blum were at La Jolla Roller Skating Rink. They made \$8 by selling candy bars and bumper stickers.

Diane Messenger came on live from Jack-in-the-Box at breakfast Saturday morning. Hulsey and Belin did a live report from Mazzier's Disco.

The Superstars Competition, a part of Spring Fling, was also a lot of fun.

Several KCLC staff members had a great time in a softball game against the St. Charles City Council. They won, of course! The score was 11-8 in extra innings.

Cousin Curtis and the Cash Rebates broadcast live at 8 p.m. as part of Gene Robert's show Sunday night bringing in quite a few donations.

"We all worked extremely hard," said Ruffkahr. "Since this will be White's last marathon with us, we wanted to make sure this was the best one ever."

Keeran felt the marathon was well worth everyone's time. Belin would like to thank those people of Lindenwood who contributed, especially those who came down to KCLC.

The staff wants to remind people that although the marathon is over, donations are still being accepted. You can bring the donations to the station or mail them to KCLC/The Lindenwood Colleges/St. Charles, MO 63301.

Last week-end to view a superb show

by Lee Henry

The Lindenwood Theatre Arts production of "The Diary of Anne Frank" opened April 27 to a sold out house.

The play is not about the Nazis or the Jewish people. It is about prejudice.

Anne Frank is a young girl whose family is forced to go into hiding because of the Jewish oppression in Europe during World War II. It is a true story based on Anne's diary.

Leslie White, A St. Charles resident, has the title role. She was first seen on Lindenwood's stage in "A Christmas Carol" portraying Martha Cratchit.

Guest artist Jim Paul appears as Otto Frank, Anne's father. He is an experienced actor who has performed in many shows at the Muny Opera in St. Louis.

Lisa Meyers, a Lindenwood staff member, has the role of Mrs. Frank, and Cathy Brichey, theatre major, portrays Anne's older sister Margot.

Guest artist Wayne Salomon returns to play Mr. Van Daan. He appeared earlier this season as Prince Dauntless in "Once Upon a Mattress."

Cheryl Metzger, who has performed many times in Jelkyl Theatre, returns once again to play Mrs. Van Daan. Her son, Peter, will be portrayed by Randy Messersmith a student at St. Charles West High School.

In the show, the two families are hiding above a spice store in Amsterdam, Holland. The play opens on their arrival at the hiding place.

In what may have been a very heavily paced play, director Yvonne Ghreeb, has given it depth and variation; moving from light comedy to intense moments.

This pattern continues until the final scenes. The last two scenes are a performance in themselves.

The intensity of the mood is created seconds after the scene starts. The situation is fully illustrated in these final minutes and brings the play to a shocking end.



"Anne Frank" cast members portray persecuted Jewish families during World War II.

photo by Karen McCarty

The final product was achieved through superb directing and disciplined actors. Throughout the play, the actors seem to grow together. Each of them maintain a high level of concentration; bringing them closer and performing as one unit.

The actors negotiated the set, designed by Dan Krehbiel, with no problems.

All in all... an excellent show.

"The Diary of Anne

Frank" will run through this weekend. This is the final show for the '78 - '79 theatre season.

Performances begin at 8:30 p.m. Friday and Saturday. All full-time Lindenwood students are entitled to one free ticket. There are also half-price discounts for outside students and senior citizens.

For more ticket information, call 724-2004 or 946-6912, ext. 252 (toll-free from St. Louis).

Lindenwood chosen to host Japanese Summer Camp

by Stacy Taylor

The Lindenwood Colleges are sponsoring a Japanese Summer Camp from July 31 until August 24. The camp is set up for Japanese junior high and senior high school students.

It is a program for students that have studied English in their country. The camp will give the students a chance to practice the English they have learned.

The students will be placed in an English class with approximately nine other students. Classes will last two hours and will be taught by experienced English instructors.

Daily activities are planned for the students after classes. Some of these activities are trips off Campus to Six Flags

Over Mid-America, a Cardinal baseball game, the St. Louis Art Museum, a shopping center, the Muny Opera, the Arch, the St. Louis Zoo and Hannibal.

On Campus activities will include a scavenger hunt, teen dance, a folk song and dance festival and a night at Lindenwood theatre.

All facilities at Lindenwood will be open to the students during their free time. They will stay in McCluer Hall.

The Japanese students will stay with an American family for ten days after two weeks of study.

At the end of the program, certificates will be given to the students. These certifi-

icates will verify that they have completed the "American Language In Action '79" program at The Lindenwood College. The awards will be given at a farewell banquet in August.

For more information about the program, contact Sue Relyea or Kathy King at 946-6912, ext. 277.



L.C. dancers provide entertainment

by Stacy Taylor

The Lindenwood dance department put on a dance concert last month.

The dances performed in the concert were "Pre-Classic Suite," "A Day For Dancing," "Just Walking," "Black and Blue," "DADA," "Trio-four" and "Nine & Two."

The dancers who performed in the concert were: Carla Bolanos, Kim Hudson, Melissa Hudson, Corinna Kruth, Kim Lewis, Clari Montenegro, Suzanne Patterson, Margaret Smith, Stacy Taylor, Carolyn Wiley, Lee Daniels, Terry Kleindienst, Terrie Campbell, Brenda Dreher, Lisa Bowie, Suzy Rendlen, Valerie Brown, Kevin Mayden, Roger Mayden, Carla Moeller, Pat Pfaff, Samir Qussim, Cindy Reading, Sherry Park and Barry Basore.

The lighting and special effects were set up by members of the art, music and theatre departments.

Special assistance by Perry Whitehair, John Wolf, Salim

Kuhailan, Lee Henry, Diane Green, Taha Zatari, Mohamed Ramli and Dean Eckert made the program a great success. Ruth Ann Meyer, a dance


teacher at Normandy High School, choreographed "Kinesymbols." She was the program director of the concert.

Grazina Amonos, head of the dance department, was the director of the concert. She choreographed most of the dances.



Beginning dancers reach for the sky.

photo by Paul Butts



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Delaney resigns

by Rick Frese

Patrick Delaney has resigned as Dean of Men's College at The Lindenwood Colleges to become vice president of academic affairs at Fitchburg College in Fitchburg, Mass. His resignation is effective August 1.

Delaney had been "actively" looking for a new job since last fall. He had considered "several other offers" but he said this "was the best opportunity for me and my family." He was told he was picked over 186 other applicants for the vice president's job; which is the second most important position in the college.

"They (the interviewers) said it was the right chemistry," commented Delaney. "What ever that means I don't know."

Delaney's only regret in taking the new job is that he will have to give up teaching. He has been in the classroom for the past 25 years. At Fitchburg College he couldn't teach if he wanted to because the teachers are under union

contract and administrators aren't allowed to teach. "That's going to take quite a bit of adjustment," he said.

Delaney and his wife, Patricia, are returning to the state where they were born and raised. They will live in Fitchburg, which is approximately 75 miles from their home town of Fall River. "And my wife is looking forward to going home," said Delaney.

And how about Delaney? "Yeh," admitted Delaney. "But it's not the chief factor (as to why I accepted the position)."

Two of Delaney's four daughters, Cindy, 23, and Mary, 11, will make the move to Fitchburg. Susan, 25, and Kathy, 21, are both married and will remain living in the St. Charles area. Susan will reside in Quincy, Ill. and Kathy lives in St. Charles.

"This will be the first time we will be geographically separated," said Delaney.

Delaney's decade teaching at Lindenwood, is the longest



span of time he has ever been at an institution. Delaney's additional jobs included Chairman of the biology department and athletic director. He says he's enjoyed his stay at Lindenwood.

"I enjoyed my professional growth and development at Lindenwood," said Delaney. "I will miss the students and faculty, whom I enjoyed working with and whom have supported me through the years. I will also miss my connections in the St. Charles area."

Award presented to senior

by Alan Kirk

Senior business major Pamela Kay Roesler, received the "Outstanding Student Award" from the American Marketing Association of St. Louis at the 18th Annual Marketing Conference recently held in St. Louis.

Roesler was selected by The Lindenwood Colleges' business department to represent Lindenwood at the conference. She is the daughter of Mr. and Mrs. Erwin Roesler of Ballwin and is a graduate of Principia High School.

The subject of the conference was "Increasing Marketing Productivity." The question addressed to over 500 of the students that attended was "How Does Today's College Student Prepare for Successful, 'New Product Introduction' Into The Marketing World of the 1980's."

The day consisted of various talks and career seminars.

Spring arrives, frolic fills the air

by Perry Whitehair

Spring cut loose last weekend. Lindenwood got two days of the best weather this campus has ever seen for its annual Spring Fling.

On Saturday, "Equator," a jazz band from St. Louis, set the early mood for the outdoor extravaganza. They varied their mellow music while the sun worshipers played or just kicked back and relaxed.

"Willow Creek," a country rock band, moved the afternoon into high gear with a livelier variety of entertainment.

When the evening brought cooler temperatures, the party moved inside Irwin Hall.

Terry Beck kept the crowd entertained with his country-bluegrass music.

A game of beer-ball was held Sunday afternoon behind the tennis courts.

The frolic seemed to last forever and some wished it had.



photo by Bernadette Geringer

Remake of film spoofs Lindenwood

by Sally Stout

"Linden Leaf" is the title of a promotional film made for Lindenwood during the 1950's. The purpose of the film was to entice young ladies to attend this institution and it depicted the ideal academic and social life at Lindenwood.

The film production workshop, which is supervised by Jean Fields, is now in the process of remaking this monumental bit of cinematography. The difference in the two films is that while the original production is a look at Lindenwood through a pair of rose-colored glasses, the newer version is looking at the college through some-

thing similar to a mirror in a fun house.

Actually, the new production is a satire on "Linden Leaf." Everything about the college is exaggerated. Paul Butts, a member of the production crew, explained, "We cross-bred 'Linden Leaf' with 'Animal House'." Butts also said that the film contains "drunken debauchery and depravity of all types."

The film follows a freshman's first day at Lindenwood and Doug Hilman, a senior at St. Charles High School plays the lead role. This freshman looses his pants to the bookstore and sticks his tongue out at the

dean.

Kelly Waldo, Lindenwood theatre major, plays the part of an "experienced" upper-classman showing this new student around the campus.

Fields and Butts stressed the importance of the pretentiousness of the older film in relation to the one they are making now. Fields says the original "Linden Leaf" "portrays the existence at Lindenwood as being ideal both academically and socially."

There are about seven people working on the production end of the film and approximately five act.

All those participating in production gain experience directing, writing and running the camera.

Butts said that they have taken "Linden Leaf" and "analyzed, analogized and fictionalized." He also said that they have grossly enlarged the attitudes and behavior of the students.

Fields expressed hopes that the film will be completed before exams are finished. If so, invitations will go out to faculty, staff and students for a premiere showing.

Leftys fight for rights

by Sally Stout

There is a group of individuals in this country that have long been persecuted. They have been laughed at, pitied, shunned from society and almost left out.

The group I am referring to is, of course, the left-handers. I have been a "lefty" all my life, and yes, I've finally come out of the closet to admit that I'm

Ours is a right-handed world. Things are either right or wrong, not *left* or wrong. The piece of cake that nobody wants is LEFT. Gear shifts are on the *right*, the melody of a song is played with the *right* hand on a keyboard, television dials are on the *right* and you drive on the *right* side of the road.

If left-handed people get a

party, left-handers are subjected to the degrading ritual of registering their elbows at the door.

Of course, there are some devices that are made specifically for left-handed people. For instance, there are left-handed scissors which are functional only if you happen to be a three-toed sloth from South America.

The left-handed pencil sharpener is another of those marvelous inventions made to confuse even the most mechanical genius. They are also good for conversation pieces; that is if you are "into" pencil sharpeners.

There are spiral notebooks that open on the left. However, the manufacturers of this product seem to believe that left-handed people are retarded as well as using a different hand to write with. They put the margin on the wrong side of the paper. So in order for it to be acceptable for classroom use, the notebook must be turned around.

Yes, it is time for all left-handers to stand up and be acknowledged. We will no longer stand for degrading left-handed jokes; segregated dining rooms and pledging allegiance and swearing to tell "the whole truth and nothing but the truth" with our right hands! Right?



proud of it!

I will not compromise my integrity by having one of these sleazy dexterity change operations. It is time for all left-handers to stand up for their ~~lefts~~ lefts.

traffic ticket, they must bend themselves into the position of an olympic discus thrower in the fetal position in order to sign their name while sitting in the driver's seat.

If invited to a dinner



Fund drive completed

by Mary Eileen Rufkahr

Lindenwood's Annual Community Support Campaign officialy ended last week with a cocktail party in Cobbs Hall.

All those involved in the drive were invited to attend. This included the chairpeople, captains and volunteers who did the telephoning for donations.

Because of previous commitments, many of the businessmen were unable to turn in their pledges.

The Development Office is hoping that when all the donations have been received, the drive will have achieved its \$25,000 goal.

Charles W. Boswell, chairman of the campaign said, "It (the drive) seems to be very successful. The reason is because we did so much in such a short time. We didn't let it drag out."

Boswell felt that the campaign ran very smoothly. The only change he hopes to see next year is a better scheduling system so that various college fund raising drives do not overlap.



Lynn Rau, freshman:

"I don't even know the president we have now. I guess have someone who would mingle with the students more."

SOUND OFF

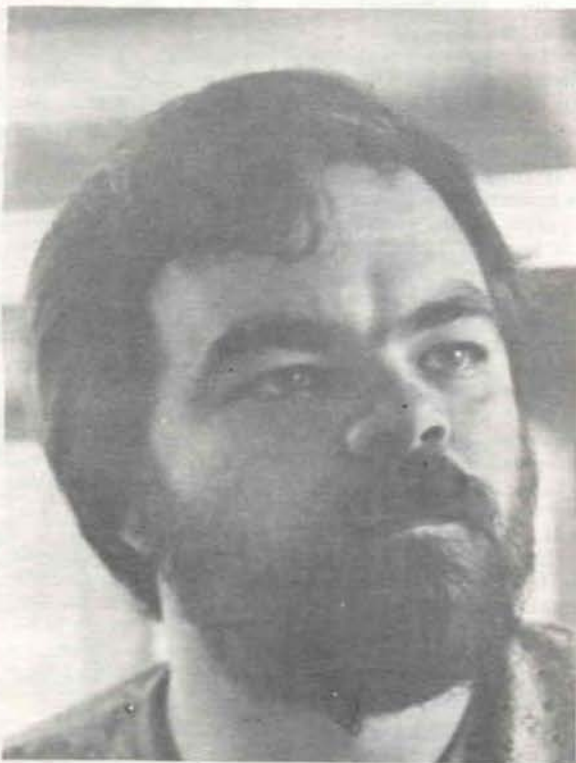
text by: Nancy Siemer

photos by: Bernadette Geringer



David Dauphin, junior:

"First of all, I'd degree . . . someone relations . . . somebody little and mix with the not somebody who"



Jim Baker, sophomore:

"Ideally, a president can act as a liason between the students, the faculty and the board. The president can solve a lot of the problems in day-to-day administration of a college by acting as that liason . . . instead of causing them."



Susan Harness, senior:

"One who's interested in working with students and has a good academic background."

**Dr. William C. Spencer
has recently resigned as
Lindenwood's president.**

What qualities would you
search for in the selection
of a new president?



Julie Nichols, senior:

"I think their top priority should be upgrading the educational goals of Lindenwood. I think they're forgetting this is a college and not just a business."

*... someone with a masters
... prior experience in public
... that's able to give and take a
... dents and definately
... y familiar with the area."*



Talal Abdulrahman, freshman:

"The first thing, he should have a high experience in teaching. The second thing, he can understand people . . . the kind of problems students always have."



Mike Layton, sophomore:

"I'd like him to be more worried about students."

This weekend:



Next weekend:

★All Of These Riotus★

Titles Star Curly

Termites of 1938



Punch Drunks

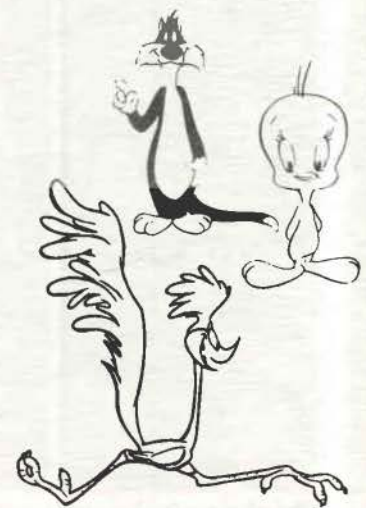
How High is Up?

Three Little Pigskins

Back from the Front

An Ache in Every Steake

Cartoons





STUDENTS - SIGN UP FOR FREE 1 MINUTE SHOPPING SPREE IN THE BOOKSTORE

RULES:

1. Submit your name and telephone number.
2. You make pick up items that you can carry in your hands. (No bags, shopping carts, etc.)
3. No more than one of each item.

Winning name will be drawn on Friday, May 11th. The winner will be posted on the bulletin board outside the Bookstore.

Shopping spree will take place on Wednesday, May 16th.

Crozier makes classes . credible

by Karen Simmons

She has traveled the world over. From an anthropology student in Sweden to a math teacher in Vermont, to an adviser to the Cambodian government, she has climbed to the position of Dean of the Women's College at Lindenwood.

To see her teach a class, whether it be Origins of Man or Cultural Anthropology is a joy. Her first hand experience and actual accounts add an extra bit of credibility and excitement to what could be a routine class.

Who is this warm, friendly and outgoing person? Dean Doris Crozier.

In the course of a day, you can go from ramgipithecus to homo erectus . from the hunter and gatherers of South Africa to the village farmers of the Hopi Indian tribe. There is never a dull moment as Crozier lectures and brings the cultures of the world, human societies and the evolutions of man to the classrooms in Roemer Hall.

In preparing for her average day, she arrives at her office at 7:30 a.m. and browses through her appointment book.

When asked if there were ever mornings that she found it hard to get up, Crozier eagerly replied, "Lots of times. I'm human too."

All of us are bound to go through changes in the course of our lives. Crozier notes that in her seven years here, changes in students and their attitudes have been very prevelant.

She observed that today students are more conservative. "Students are less

interested in causes . . . more concerned with earning a living," she said. "Students now are more introspective."

Crozier feels the students of the 1970's are more like the students of the 1950's. However, Crozier frankly admitted, "I prefer the students of the 1960's."

Crozier adds that the changes students go through seem to be in a cycle. Other student attitudes have changed as well.

Crozier says that seven years ago, blue jeans were really great and students didn't care about how they looked. Now she observed

As the students changed so did the administration, faculty and the college itself. One dramatic change that we are now experiencing is the transition from two deans to one who will be called the "Dean of Students."

This person will be responsible for all aspects of student life, both resident and non-resident, men and women.

What does this mean for Crozier? Crozier will continue to do what she likes to do . . . which is teaching . . . and having close contact with students.

This fall, Crozier will teach sociology classes. She feels the Dean of Students will be beneficial to the colleges as well as the students.

"My duties and Dean Delaney's duties were combined," she said. "Now, this person will be solely for the students."

Crozier also has an active role in the community. A few organizations she is involved in include secretary of the Board for the Community Council, board member of the Historical Society and board member of Family Alcohol and Drug Control.

The functions of these groups are wide and varied. They are symbolic of the diversity of things she likes to do.

Since traveling is one of her favorite pastimes, Crozier plans to visit Vermont this summer. She added, "I'll be moving I don't know where."

Aside from teaching here at Lindenwood, Crozier said her plans are "rather nebulous."



Dean Crozier's warm smile welcomes students to her office.

photo by Karen McCarty

Crozier feels that the conservative students here "reflects a national trend. It isn't unique to Lindenwood."

As Crozier peered into the past, she remembered, "If you called students 'Lindenwood Ladies' they were very annoyed." She acknowledges almost a complete transition today. "This spring I got an invitation from 'the Ladies of Sibley'," commented Crozier cheerfully.

that students take more time to dress and they care about how they look.

As a whole, Crozier feels the students care very much about themselves and the college.

"I think discipline problems with Lindenwood students are limited," she said. "I think they care about the college. It's probably because it's small and we're like a family, and you care about your family."

KCLC DJ climbs

by Randy Gittelman

A man who has put in a lot of time at KCLC is Terry Moses.

Moses, who will graduate this year, started working for the station in the fall of 1974 as a high school intern. "I went to KCLC with the intention of being a sports-caster, but became involved in other areas of the station," he explained.

Moses began doing news during that year and later DJed a progressive rock shift on Wednesday nights.

He became news director during the fall of 1975 and co-hosted a talk show called "Inside St. Charles" with Dan White, a former Lindenwood student.

"I've always been serious about KCLC and felt I wanted to improve it and work real hard," said Moses.

After holding the position of music director, Moses became program director in 1976. Still climbing, he took the position of station manager last spring. He is still holding this position at KCLC.

This semester, Moses is interning at KMOX-FM and working in music research at KSLQ with Phil Irons,

another former Lindenwood student.

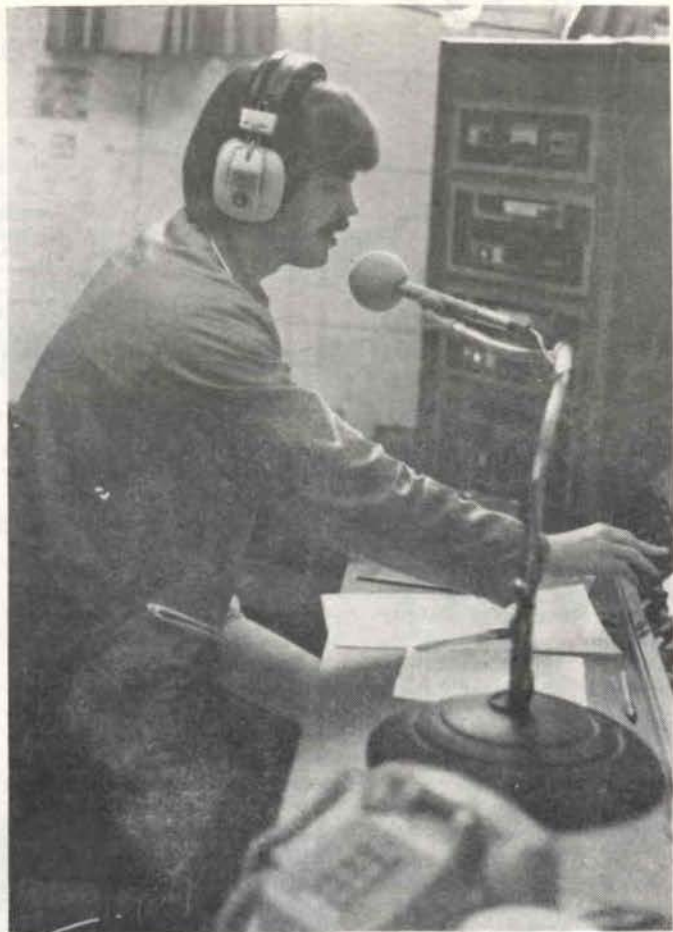
Like many seniors, Moses is still uncertain of what he will do when he graduates. "I would like to get a job in a medium market station outside of St. Louis," he said, "but still remain in the state."

"The thing I would like to do the most is DJ or become program director of a station," he added. "I feel that it is a very important and creative position."

Moses feels that KCLC will be different next year. . . not because of his absence, but the absence of Bob White, the director of broadcasting, who will leave St. Charles this summer.

"It will take a while before the person who takes Bob's place gets used to his position," said Moses. "It will also take time before the KCLC staff and the new director of broadcasting get to know one another."

Moses claims that if the staff remains dedicated to the station and works hard to help in any way they can, there should be no problems keeping KCLC running smoothly in the future.



With the flick of a switch, Moses fills airwaves with progressive rock.

photo by Bernadette Geringer

Beat boredom and blues...be obnoxious

by Sally Stout

Very few students at Lindenwood, I think, would disagree that there are many advantages to attending a school of this size. There is, however, one area in which the larger universities excel. That area, of course, is "social life." Large universities offer things to do. Avoiding boredom on Friday and Saturday night is easy.

I attended a large university for a time and had a ball. Yet, since I am a pseudo-practical person (at times), I decided it was time to get an education. So I came back to Lindenwood.

Practicalities are all well and good, but their charm soon wears thin. You soon discover that if you don't do something interesting for a

change, you will go out of your mind.

At Lindenwood you might go to a bar, but that is expensive and fattening. Good parties are scarce, and even they can get old after a while.

Another alternative, if all else fails, is driving through the Steak & Shake lot on First Capital; yelling obscenities out the car windows. Eventually you will have to purchase a steakburger and your chances of being rear-ended by a sixteen-year-old novice driver greatly increases with each trip.

I have come up with the answer to the problem of boredom. It is not an overly unique thing. In fact, people have practiced the art for centuries.

The solution? Be obnoxious!

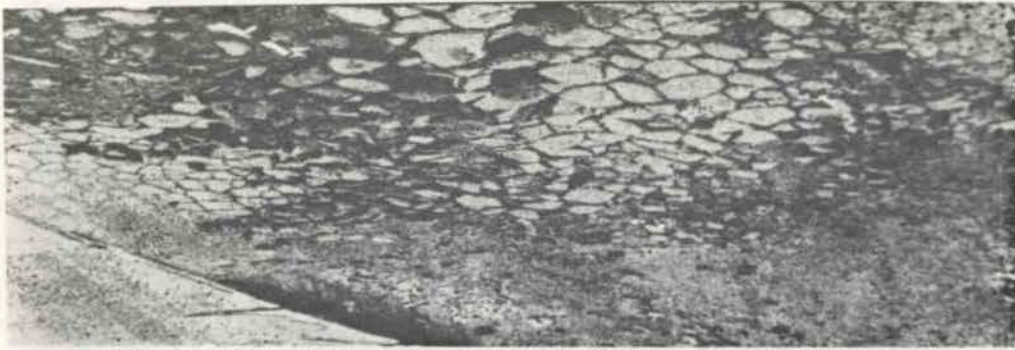
There are a few basic rules that must be followed in practicing this old and not so distinguished art. The first is originality. Any twelve-year-old can TP a yard; however, it takes a really mature, stable adult, a master, to shred cabbage in a screen door.

Rule two is to exercise caution at all times. Blind persons make excellent targets but should only be pursued by someone who has been practicing the art for a long time. When blindfolding a seeing eye dog, remember to quietly stick close by to make sure the poor beast doesn't lead his master out into traffic.

Rule three . . . don't discriminate. If you are at a party, don't put a diuretic into one person's drink, put them in *all* the drinks (excluding your own, of course). Then watch them line up at the bathroom door (which you should have locked by now).

Etiquette is also important. When howling at the moon under someone's window, be sure you do this at the correct time. Most practitioners who indulge in this aspect of obnoxiousness agree that between 3 a.m. and 4 a.m. is a good time.

If you follow these rules carefully and practice regularly, in no time at all, you too can be obnoxious for fun and profit.



Dr. Ed Balog's VW was last seen in the vicinity of this giant pothole. The number of missing cars entering campus continues to increase. photo by Bernadette Geringer

White and Wilke resign

by Randy Gittelman

Bob White, director of broadcasting, is moving on after three years at Lindenwood.

White has moved from place to place during his broadcasting career. He started getting interested in radio at Denison University

in Ohio. "I originally wanted to be a history teacher," said White, "but then after work for the university station, I changed my interest."

After graduating from Denison in 1960, he worked for the telephone company

for eight months. He then got his first radio job in Canton, Ohio doing an afternoon music shift for WCNS. Here he met his wife, Patti. "Patti did everything. She kept track of the station logs, did secretarial work, and other odd and end jobs," explained White.

He did not stay at WCNS long. When Patti had their first child, Leslie, he had to find a better paying job to support his family.

So he worked for WJTO radio in Bath, Maine before teaching as a graduate assistant in public speaking at the University of Indiana at Terre Haute.

White received his masters degree in 1966 and worked for WTHI-AM, -FM and -TV at the same time.

He has always had an interest in teaching. His first full time teaching job was at State University in New York at Brockton.

White also worked for WHEC radio and WOKR-TV in Rochester as booth announcer. Booth announcer included sports and weather.

He kept moving on and in 1971 started working on his Ph.D. at Bowling Green State University in Ohio. After going back to Brockport from 1973 to 1975, he came to Lindenwood.

"Things were really going wrong at the university station in Brockton," explained White. "It really went downhill and I wanted to go somewhere else."

He sent his name to the College Cooperative Register which lists employment opportunities for college teaching jobs. He started teaching at Lindenwood in the fall of 1975.

Now White is preparing to go back to Maine at Orono this summer. "Patti and me are both interested and anxious to go back to Maine," he said. "It is a nice area and I've always loved the East Coast."

"I found out about the job this past February in Broadcasting Magazine," White continued. He says he's going to use KCLC as a model at the University of Maine's radio station.

"I honestly feel there's not another station like KCLC," White commented. "There is a big opportunity to work in different areas of broadcasting, and the people at KCLC and at Lindenwood have been great. I will miss the smallness of Lindenwood as well as everyone here."

Bob White is not the only teacher in communications leaving Lindenwood at the end of this year. Bob Wilke, head of the journalism department, has also resigned.

Wilke said he chose to teach journalism because, "I've always had a good background in English. I thought journalism would be a good area to work in."

Wilke began teaching in the late 1960's at Florissant Valley Community College. After two years there, he went to the University of Missouri at Columbia to get his masters degree in journalism.

"I was more interested in teaching rather than becoming a full-time writer," explained Wilke. "There is hardly any time for yourself when stories always have to be written."

Wilke began teaching full-time at Lindenwood in 1974. He later cut this work to part-time, and this semester he is only teaching one course.

"I just didn't have the time for it (teaching at Lindenwood) anymore," he said, "so I thought it would be only fair to Lindenwood to find a full-time journalism teacher who did have the time."

"I enjoyed the years I was here," he added. "Lindenwood has always been good to me."

Wilke plans to receive his Ph.D. within two years. "I would like to receive my paid Ph.D. eventually," he said, "but am not sure of my immediate plans."



Happiness is a clean cafeteria glass.

photo by Karen McCarty

Choir sings

by Pegi Ghertner

"The Gospel Choir is one of the finest resources the college has for recruiting in the black community," said Barbara Marentette, assistant director of public relations for Lindenwood.

On April 30, the singers performed before a small, but enthusiastic crowd in Sibley Chapel.

Director and Lindenwood alumnus, Dello Thedford, accompanied the group on piano. During one of his introductions to a song, Thedford urged the audience to feel free to clap and sing along, and some felt prompted to do.

Most of the songs featured solos by one of three artists.

Before the concert, singer Margaret Smith said she didn't consider it an appearance on stage. Instead she felt as though she was helping tell a story through her music about her religious beliefs.

After the concert, a reception was held for the audience and singers in the Sibley parlor. Everyone expressed sincere pleasure at a chance to hear the group.

Dr. John Burd, dean of the summer school and Lindenwood III and IV found the group to be "excellent."

The members of the Gospel Choir are composed of different Christian denominations that have come together to express what they feel is an important message.

Referred to by the group as the "unofficial agent," Marentette said, "I am proud to be involved with this outstanding group of young people. They are both personally and professionally top-notch."



Gospel singers reflect religious beliefs in songs.

photo by Bernadette Geringer



Purple hands strike again!

photo by Bernadette Geringer

Dye fingers petty thief on campus

by Nancy Siemer

Beware of the purple hands!

In an effort to catch someone who has been breaking into change boxes in machines around campus, security has coated the inside of the boxes with detection dyes in a variety of colors. The machines in each building

are coded with a different color.

Someone recently discovered that the color coating the boxes in Young Hall is a deep purple. While trying to wash the dye off, the culprit spread the ink and left a trail from a nearby restroom.

"It (the dye) will not wash off or completely go away," explained Wayne Daugherty, chief of security. He also said the stains would last four or five days.

"Petty thief detection is what it's for," Daugherty added, "but we hope it will act more as a deterrent

(against future break-ins)."

Anyone who sees someone with odd stains on his or her hands is requested to report it to security at 946-6912, ext. 255.

Security is currently investigating a lead in "the case of the purple hands."

(continued from page 3)

The committee asked Delaney to be the dean. "I never applied," he admits. Ironically, Delaney was a member of this committee.

So goes the story of how Delaney ascended the stairs to deanship. But, there is more.

Here we have "Delaney the dean" and "Delaney the professor." How does he deal with his dual functions?

"I like the mix of both," he claims. "They have a dual purpose. I would miss not being in class. It affords me satisfaction and it's very stimulating."

"I enjoy dealing with students as a professor since I have to deal with them as dean," he continued. "It helps me keep my finger on the pulse of what's happening with the students, it gives me a better point of view."

Usually, Delaney begins his day at 7:30 a.m. He then writes memos and reads his mail.

"I try to order my own thoughts at that particular time," he said. "Basically I'm a morning person."

Perhaps this can explain Delaney's electric and infectious character in the early morning hours. He has the upper hand and is wide awake when you might be trying to fight off the strong forces of sleep and numerous yawns.

Some could say that Delaney is the gasoline that gets their motor running in the early morning. One can fight off the impulses of sleep by listening to Delaney's resounding voice as he avidly lectures.

Who would want to miss a detailed illustration of zygotes, gametes and chromozones? I wouldn't. After he illustrates how a zygote is formed, he drives the point home by throwing the chalk across the room.

Who could possibly think about sleep, even in the early morning hours, when he risks the possibility of missing important points?

On Mondays, Delaney teaches an advanced physiology class from 12:30 p.m. until 3:30 p.m. at St. Luke's School of Nursing in St. Louis. But a regular day at Lindenwood includes the usual problems which arise, regular duties and of course, classes.

"Every class to me is a unique experience," said Delaney. "I like to be enthusiastic and animated. I like each class to be a happening. I try to present materials to students in a variety of ways."

As for his teaching methods, Delaney says, "I stress principles rather than a bunch of details."

Just as teaching requires certain skills, so does serving as a dean. "The hardest adjustment I had to make as a dean was adjusting to education from an academic side," said Delaney. "I was used to the usual student-professor relationship."

In working with Lindenwood II students, Delaney said, "I go so far as to say that I cherish my relationship with them. I derive a considerable amount of satisfaction working with them."

Delaney gets plenty of opportunities to work with the students. When practical pranks are pulled, the deans' office hears about the results. Delaney says, "I don't mind fun and games too much. If they mess up, I

demand restitution." "I'm not out looking around corners," he added. "I try to develop a direct relationship with the men."

The nature of some of the practical jokes has not been too overwhelming according to Delaney. "I've got a wealth of those experiences. I could write a book about practical jokes and pranks that wouldn't sell because people would think I made them up."

As far as some of these happenings at Lindenwood are concerned, Delaney considers them "old hat." "I admire uniqueness and ingenuity of students," he said, "but I haven't seen much of it. I've done most of these myself."

This is not to challenge the men at Lindenwood, but Delaney added, "They'd be hard pressed to beat me. I've done more." Delaney doesn't consider hanging Christmas trees and water fights very creative.

It is completely true that Delaney has done more. Not only is he an all-around person in the realm of education, but he also has an active part in community affairs.

Delaney holds membership in organizations such as the Greater St. Louis Health Systems Agency and is the chairman of the St. Charles Action Committee. He believes, "Being a good neighbor and being a citizen in the community is very fulfilling."

Delaney is also very athletic. "I play a lot of golf every chance I get," he said. "Even cold weather doesn't bother me." He also likes to play basketball once a week.


After all games have been played and holes-in-one have been made, it's back to school.

While evaluating this year Delaney said, "It's kind of an emotional year for me because the original board of trustees has been dissolved. There is a gradual merging of the men's and women's colleges, which means my position will no longer exist."

What is in the future for Delaney? "I don't have any (future plans)," he said. "I don't know what I'm going to do. I will continue as chairman of the biology department as far as administration is involved. My other plans are very uncertain."


The IBIS Staff

wishes all
of us the
best of luck
on finals



Freddy Flunkout

...and a very
pleasant summer.



Sport's scene wrap up

by Randy Schoening

SOCCER

The 1978 Lindenwood Soccer Lions, trying for their first winning season since the beginning of the program in 1970, ended up 4-15-1 as first-year-coach Erio Comici had his share of problems.

Comici came to Lindenwood with very high hopes for the Lions. "I think this is the best all-around team Lindenwood has ever had," he commented.

Comici, 28, graduated from Washington University with a law degree in 1972. He was captain and leading scorer of the soccer Bears with 17 goals.

As the season began, the Lions did look like the best team in the schools' history. They won the first two games over Maryville and Harris-Stowe, but then the Lions slipped as they lost four out of the next six.

Lack of experience and physical weakness seemed to hurt the Lions in many games. Their strong point in 1978 was goalie John Sesti. He had a 2.33 goals against average for Lindenwood; which is excellent considering the number of shots he had to stop.

The Lions move on in October to the Missouri Southern Tournay in Joplin where they faced their toughest competition. They were brutalized in the tournament as they lost to Missouri Southern, 2-0, Ottawa University, 9-1, and Oral Roberts, 8-0.

Injuries played a vital role in the losses. Almost every starter was hurt; including Sesti with a bad leg and two broken fingers. At this point, the Lions were 3-8-1; losing seven straight.

The Lions won only one more game during the season; losing 3-1 against Parks College. They ended their season with a 9-1 loss to Meramec Junior College.

Lindenwood has the best field in the area, and with the addition of athletic scholarships, could be competitive with schools such as UMSL and St. Louis University.

Despite the 4-15-1 record and Comici's disagreements with administrators over the athletic policy, the 1978 sea-

son brought to light a winning, never-say-die attitude from the players and coaches alike.

The Lions will deeply feel the lost of Mike Marrifield, Tom Hayman, John Storchmann, Billy Barta, Chris Miller and John Sesti.

FIELD HOCKEY

The 1978 Women's Field Hockey team was 1-6, but played better than the record showed. With only two returning starters from last season the Lions had to rebuild.

The competition was fierce. Opponents included Northeast Missouri State, St. Louis University and Southeast Missouri State. The team was comprised of only 11 girls, and seven of them were either freshmen or sophomores.

The season began on a sour note as the Lions were blitzed by the Bulldogs of Northeast Missouri State at Kirksville, 8-0.

Coach Carol Craig juggled the lineup throughout the season trying to find a winning combination. Paula Pettit was the only starter that remained at one spot most of the season as a forward.

"The smaller schools don't have field hockey, so we are playing out of our league," commented Craig. The team's only win came against Meramec Community College.

Outstanding players for the team included Paula Pettit, Pam Roesler and Denise Begrowicz.

FALL TENNIS

Coach Ann Stahlschmidt lead the 1978 Women's Tennis Team to a 2-3-1 record. The team carried a roster of ten.

Stahlschmidt is a life-long resident of St. Charles. She graduated from Duchesne and attended Lindenwood her senior year. Stahlschmidt seemed to understand the girls very well throughout the season.

Victories came over Fontbonne twice. The top two players for the Lions were Kim Hudson and Nancy

Nunley. Melissa Hudson and Pat McNamara also did a good job.

The schedule was very tough with Washington University and St. Louis University listed as opponents. Stahlschmidt and six of the players are expected to return next year.

MEN'S BASKETBALL

With the best season ever for Lions Basketball under

very disappointing season for the Lions.

Although it was a very dissatisfying year for the Lions, it did have it's good moments. Spectacular passing and shooting shows could be witnessed when senior guard Skip Hale made some moves that were breathtaking.

For everyone involved it was a learning experience. It was just an off year. All I can say is watch out Lions oppon-



General concern from coach and teammate over player's injury.

photo by Karen McCarty
ents next season.

WOMEN'S BASKETBALL

Lacking a home court didn't hamper the Women's Basketball Lions from having a 6-6 season. The Lions started out winning the first four games.

Forward Valerie Mims averaged 24 points per game before transferring to another school in February. "We could have used three or four more players," commented coach Sue Taylor. There were nine players on the team.

The Lions gained early season victories over Lutheran Hospital, 60-24, Maryville, 69-45, Deaconess Hospital, 64-48, and Lutheran again,

(continued on page 21)

(continued from page 20)

69-34.

The girls continued their winning ways against Fontbonne, 60-40, and Jewish Hospital, 52-40. The Lions were 6-0 at this point, but the loss of Mims began to hurt them.

In addition to this loss, the Russian flu decided to come into the picture. Many players caught the bug, and the girls lost their last six games.

Denise Begrowicz and Paula Pettit provided most of the scoring and leadership in the latter part of the season. "Hopefully we'll get some more freshmen and sophomores into the program next year," Taylor commented.

BASEBALL

With pitching the big question for the 1979 Lions, first-year baseball coach Norm Richards foresaw a long season. "You'll be

seeing a lot of hit and run," commented Richards. "We have to make things happen."

The hitting looked solid with Skip Hale (.402), Paul Boschert (.370) and Dan Fry (.325).

The Lions have suffered a long and frustrating season winning only two out of fifteen games with two games remaining.

The Lions opened on a bad note with a 13-2 loss to Washington University, and then dropped a double-header to Culver-Stockton, 13-3 and 9-3. The Lions played poor defense in the early season, and made many mental errors.

The Lions were prevented from practicing on natural grass because of the damp weather and had to practice on astro-turf the early part of the season.

The Lions traveled to Fulton to play Westminster in a double-header and were beaten twice. They also suffered losses to Mary-

ville, Concordia Seminary, Principia and Washington University. The victories came at Principia and Concordia.

The Baseball Lions will lose many players next year, including Bob Ramsey, Steve Bostic, Dan Fry and Dave Wehner.

WOMEN'S SOFTBALL

The Women's Softball team played only three games this season. The girls ended up 0-3. Coach Sue Taylor was again at the helm.

The Lions lost to Harris-Stowe, 20-10, Maryville, 20-8, and Harris again 13-3.

Paula Pettit, Denise Begrowicz and Jane Henning were standouts for the Softball Lions. "Our errors really hurt us all season," said Taylor.

The lack of practice time also worked against the team. "It was hard to get everyone

to practice," Taylor added. "That makes it tough on everyone."

CONCLUSION

Overall, this year was disappointing from an athletic standpoint for Lindenwood. Only the men's basketball team exceeded .500 and the women's basketball team finished at .500.

But the soccer, field hockey and tennis teams show talent and improvement. With many freshmen and sophomores returning to the athletic program, the future looks very promising.

With the addition of athletic scholarships, Lindenwood could build some very strong teams. Maybe even regional or national powers.

The coaching, skill and determination are present. Now all that is needed is the interest and money.

1979 SUPERSTARS COMPETITION

First Place	John Storjohann	58 pts.
Second Place	Mike Halloran	56 pts.
Third Place	Keith Jefferson	44 pts.
Fourth Place	Tommy Hayman	42 pts.
Fifth Place	Robert Torgerson	23 pts.

RECORD HOLDERS

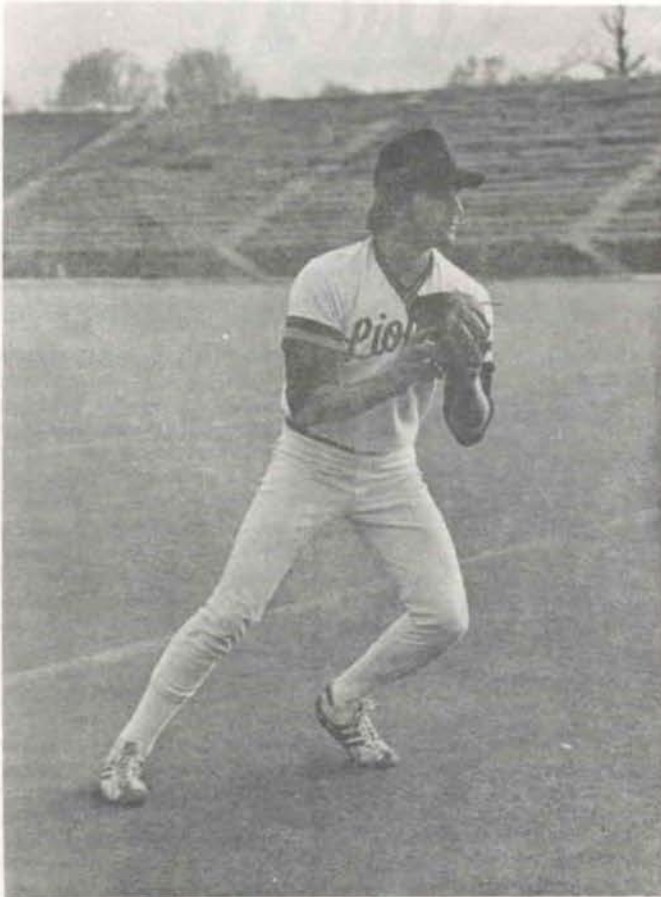
Weight Lifting	420 lbs.	John Storjohann
Basketball Shoot	9 pts.	Keith Jefferson
Swimming	31.6 sec.	Mike Halloran
100 yd. Dash	12 sec.	John Storjohann
Frisbee Toss	11 pts.	John Storjohann
Golf Shot	14 yds. 8 in.	Mike Halloran
Tennis	Round Robin Winner	Tommy Hayman
Football Punt	38 yds.	John Storjohann
880 yd. Run	2:20.3	John Storjohann
Obstacle Course	1:15.5	Mike Halloran

John Storjohann, showing a mastery of nearly every event he entered, became the first Superstars' champion. John took five first places, one third place and one fourth place out of the seven events in which he participated.

Mike Halloran was in close pursuit throughout the competition but was unable to overcome Storjohann's first place finishes in their head-to-head matches. Keith Jefferson and Tommy Hayman battled it out for third place in the final event. The obstacle course was their deciding event.

It was a very enjoyable time for the competitors; few as they might be. The atmosphere was serious, friendly and sometimes downright funny; as witnessed by Storjohann's and Hayman's experiences wrestling with the tackling dummies on the obstacle course.

A good time was had by all, and hopefully, next year we'll have more "alls" having good times."



His spike shoes hold Bob Ramsey, assistant baseball coach, in place as he takes time out of the game for a nap.

Odom opts for new employment out of state

by Rick Frese

Dan Odom was forced to sacrifice his ambition of coaching basketball recently when he lost his job as a biology teacher at Jefferson Junior High School because of declining enrollment.

With the salary he was getting to coach The Lindenwood Colleges' basketball team, and the fact he now has a wife and child to support, Odom was forced to quit as the Lions' coach and begin looking for a better paying job.

He's applied for a job as a fireman in Tulsa, Okla., and for positions at Ralston Purina, McDonnell Douglas, Southwestern Bell and the Grand River Dam in Tulsa.

Odom said it was best for him to resign now since it would give Dean Patrick Delaney, the athletic director, more time to find a replacement. Norm Richards, Lindenwood's baseball coach and Odom's assistant in basketball, is the leading candidate to replace Odom.

Odom said he would have probably stayed as Lindenwood's basketball coach if he had not lost his teaching job at Jefferson Junior High.

"It's no big deal," said Odom. "I'll get back into coaching. I'll just take what comes along."

Odom said he was grateful for the opportunity to coach at Lindenwood, the college where he was once a basketball standout. "How many people do you know reach their lifetime goal at only 23?" asked Odom. "Not too many. I'm proud of myself for that and now I can start over again."

Odom's opportunity to coach at Lindenwood came last summer when Coach Lanny Hradek resigned to take another position. From then on, his dream-come-true turned into a nightmare. The Lions suffered through a miserable 15-16 season. However, the second highest total in the school's history was the 15 wins.

Lindenwood won the most games ever last year when the Lions finished 22-10. Odom had all five starters back from that team and they were expected to win nearly every contest.

Odom said before his first season started, if the team didn't win 20 or more games, it would be a disappointing year. "Everybody expected too much from him," said Paul Boschert, guard. "I feel for a new coach it takes two or three years before he gets used to the players and school. It was a shame things had to happen like that."

Odom is the first to admit he made plenty of mistakes last season. His only previous experience was as an assistant at Fort Zumwalt High School. He said he lacked the knowledge, but said he knew enough about basketball to coach the team.

Boschert said Odom was not a dedicated coach. "The more a coach puts into it (the program), the better the results," he said.

Stan Lawrence, forward, said Odom made mistakes. "Sometimes he'd play the wrong player at the wrong time," he said. "The players would argue with him all the time. Danny let them argue

"It's hard for 'em (players) to respect any decision I made. They had a tendency to question my decisions because of my age," said Odom.

and he should have told 'em to shut up on the spot. He didn't get the best out of his players either."

However, the biggest problem was that Odom wasn't much older than his players. Odom is 24 (he was 23 during the basketball season) and his



players are two or three years younger.

In fact, Odom once played on the same team with Skip Hale, one of this year's guards. Odom also played on the same team with Lawrence at Francis Howell High School.

"It's hard for 'em to respect any decision I made," said Odom. "They had a tendency to question my decisions because of my age."

"Danny was more like a player instead of a coach," said Lawrence. "The whole situation would have been much better if he would have gotten respect from his players. Sometimes he was acting like one of the players."

"He wasn't serious all the time," he continued. "He didn't get any discipline from his players, therefore it's hard for someone to coach if you

can't discipline your players."

Lawrence said Odom would do better as a high school basketball coach than a college coach because "he would have more respect and discipline, being that he's older." This is why Odom says he would prefer to coach at the high school rather than the college level.

Several of the players said it wasn't all Odom's fault that the club didn't do as well as expected. "I'm tired of all this (bleep)," said Hale. "He didn't deserve all that happened to him."

"When a team wins, the players get all the credit," contributed Boschert. "When a team loses, the coach loses."

"We had a good team but it wasn't Danny's fault all the time," added Lawrence. "He can only be a coach, and he can't be a player."

Women's sports hampered by no gym

By Randy Schoening

Sue Taylor, Lindenwood's softball coach, believes that sports should first be fun, then be competitive. "Girls can learn a lot from playing team sports in college," she commented.

Taylor graduated from Brentwood High School in St. Louis County in 1960, and went on to receive her B.A. in physical education and

"Girls have a responsibility to academics first at Lindenwood and then sports."

biology from Drury College in 1964. She did her masters work at Indiana University in Bloomington and graduated in 1965.

After getting out of school, Taylor spent one year at SIU in Carbondale teaching lab school. The school closed in 1967 and she moved on to SIU in Normal to teach science.

Her first coaching job

came in 1970 when she was offered a job at Lindenwood. She accepted. Taylor has been coaching basketball and softball for Lindenwood ever since.

Taylor did not have a chance to participate in interscholastic sports in high school because the program at Brentwood was dropped her freshman year. She did, however, participate in intermural in high school and at Drury College.

She was active in Volleyball, Basketball, Swimming and Table Tennis. "I really wish I would have had the chance to participate in more than just intermural in high school," commented Taylor.

Through her college coaching career, Taylor has tried to stress the importance of good competition and fairness. "I expect my girls to be good winners and gracious losers. I also stress good teamwork and good behavior on the court and field."

Taylor commented that it is very difficult to commit

time to athletics and school at the same time. "Girls have a responsibility to academics first at Lindenwood and then sports."

"The biggest holdback in the women's sports program at Lindenwood is the absence of a gym," she continued. "With a gym, Lindenwood could be very competitive with many schools."

Something else that Taylor would like to see at Lindenwood is a women's swimming program. "Swimming is a program that isn't too expensive and a sport that has wide interest. But there is no way we could have a swimming program with our facilities."

"The best thing that could happen to Lindenwood sports would be a gym with a nice basketball court and a swimming pool," she concluded. A gym of this type would probably run approximately \$1,500,000.

Taylor believes that much can be learned by participation in team sports. "I don't think I would be very comfortable at a school where winning is everything. I believe sports should be enjoyed and having fun should come before winning."

"Winning is stressed too much by coaches and some athletes tend to lose interest in sports and drop out because of all the pressure put upon them to win," she continued. "I think respect for opponents and sportsmanship are very important also."

Taylor discussed the kind of athletics Lindenwood could have with scholarships. "Lindenwood would have a more dedicated athlete and one that would be more skilled."

"With the addition of scholarships, Lindenwood could also build a good intermural program for those who couldn't play intercollegiate sports," she added. "It would add very much to the school. I hope very much to see it happen some day."

The women's program is improving each year at Lindenwood. This year was the first for room grants to be given out; something that may help to bring more talent to Lindenwood.

"The biggest holdback in the women's sports program... is the absence of a gym."

Most of the recruiting for the women's program at Lindenwood is conducted by Joy Ebest and Carol Craig. "The recruiting is really just beginning for women at Lindenwood," commented Taylor. "We have a long way to go."

Taylor would like to return to teaching full-time at Lindenwood as she did a few years ago. "Nothing would please me more than to be able to teach at Lindenwood again."

However, Taylor is unable to coach because of her duties as a mother to her 3-year-old boy. She hopes to return to Lindenwood full-time in the near future. Taylor, her husband and son live in Brentwood in St. Louis County.

Graduation approaches

by Mary Eileen Rufkahr

At the end of spring, a senior's thoughts turn to graduation.

Papers must be completed and they have to study for and take finals. The culmination of four years of work, study and fun is fastly approaching.

The evening before graduation, on Friday, May 25, the seniors' Baccalaureate will be held. It will begin at 7:30 p.m. in the Presbyterian Church.

On May 26, Lindenwood I and II students take the final step of graduation.

The ceremony will be held at 10 a.m. on the campus. The ceremony will be outside if the weather is permitting. The alternate location is the Sibley Chapel. The announcement of speakers for the ceremony will be forthcoming.

After the ceremony, the graduates will be joined by family, friends and faculty members for a reception in the Fine Arts Building.



Has Coach Taylor just bounced a ball on Lindenwood's gym floor to find that it has a hard time returning?

photo by Karen McCarty

Teams take positions

by Mike Gill

Another striking semester of league bowling came to an end Thursday night. The teams spared no expense in using their skills one last time to determine final team positions and individual awards.

Although they lost three of the four points to the "MBD's," the "Have a Heart" team took first place with a four and one half game lead over the second place "Andycaps"

The "Andycaps," unable to maintain their standing as champs from last semester, succeeded in sneaking from fourth place to second by one game over the "Nuggetts."

The "Nuggetts" bowled without two of their team members Thursday, but Keith Jefferson and Char Gardner kept them out of the gutter by taking three of the four points from "Nancy's Ninnies."

The three points were right up their alley because they gave the "Nuggetts" sole possession of third place by half a game over "Our Gang."

Final standings:

1st	"Have A Heart"	26½-13½
2nd	"Andycaps"	22-18
3rd	"Nuggetts"	21-19
4th	"Our Gang"	20½-19½
5th	"MBD's"	18-22
6th	"Nancy's Ninnies"	12-28

Individual award winners:

High Game Handicapped

Men	Tom Hedgecock	240
Women	Char Gardner	267

High Series Handicapped

Men	Jack Turnbull	622
Women	Peggy Vogt	622

Most Improved Player

Men	Kirk Joslin
Women	Joy Ebest

High Game

Men	Jack Turnbull	243
Women	Char Gardner	208

High Series

Men	Jack Turnbull
Women	Char Gardner

High Average

Men	Jack Turnbull	175
Women	Nancy Stockwell	136

"I would personally like to thank all those who participated this year," said Mike Halloran, activities coordinator, after the proverbial tenth frame. "I hope you all had an enjoyable experience and will plan on bowling again in the upcoming school year."



ATHLETES OF THE YEAR
Skip Hale
Denise Begrowicz

The IBIS Sports Staff has named "Most Valuable Player Selections" in each sport for '78 - '79:

SOCCER: John Sesti - goal - senior

FIELD HOCKEY: Paula Pettit - forward - senior

WOMEN'S TENNIS: Kim Hudson - junior

MEN'S BASKETBALL: Mark Thomas - forward - senior

WOMEN'S BASKETBALL: (tie) Valerie Mims - guard - sophomore; Paula Pettit - forward - senior

BASEBALL: (tie) Skip Hale - third base - senior; Paul Boschert - pitcher/catcher - sophomore

WOMEN'S SOFTBALL: Denise Begrowicz - short-stop - freshman

Optimism greets next year's baseball team

by Greg Zink

The Lindenwood Lions ended their baseball season after compiling an overall record of 4-11 with a 3-6 conference record.

"Our team really played respectably considering only three experienced players were one the team," stated first-year-coach Norm Richards. "Our lack of experience was really present."

The Lion's season ended with the team losing five of its last six games. A 3-1 victory over Concordia on April 18 in Blanchette Park proved to be their last win of the season. They suffered a 10-7 loss from Concordia that same day.

On April 25, Washington University visited Lindenwood and defeated the Lions 7-3. The Lions next played host to Principia, and again the home team went down to defeat by 11-1.

A double header sweep by Concordia against Lindenwood at Washington University's feild on April 30 ended the season. The Lions lost both ends of the twinbill by 11-3 and 12-4.

Paul Boschert led the team with a .423 batting average. He was followed by Skip Hale who hit at a .333 clip

and Brian Slawin who batted .323 Ernie Gunderson with a .312 batting mark was the only other Lion over .300. Alan Kirk was next at .285.

Pitching was again led by Paul Boschert who had the team low earned run average at 3.30.

Despite the record of this year's team, Richards is very optimistic about next season. Five of his top six hitters will be returning along with new recruits.

Presently, Richards is talking to as many as 10 of the area's standout players about attending Lindenwood. He's been talking to some junior college and all area standouts from local high schools such as Orchard Farm students, and Duchesne.

"Two years of recruiting were missing from this year's team," stated Richards, "and that could have helped considerably."

In regard to the sports program at Lindenwood, Richards expressed some optimism. "I see the possibility of building a fine program," he stated. "A strong program would include making full access of the field and keeping good local ball players in the area."