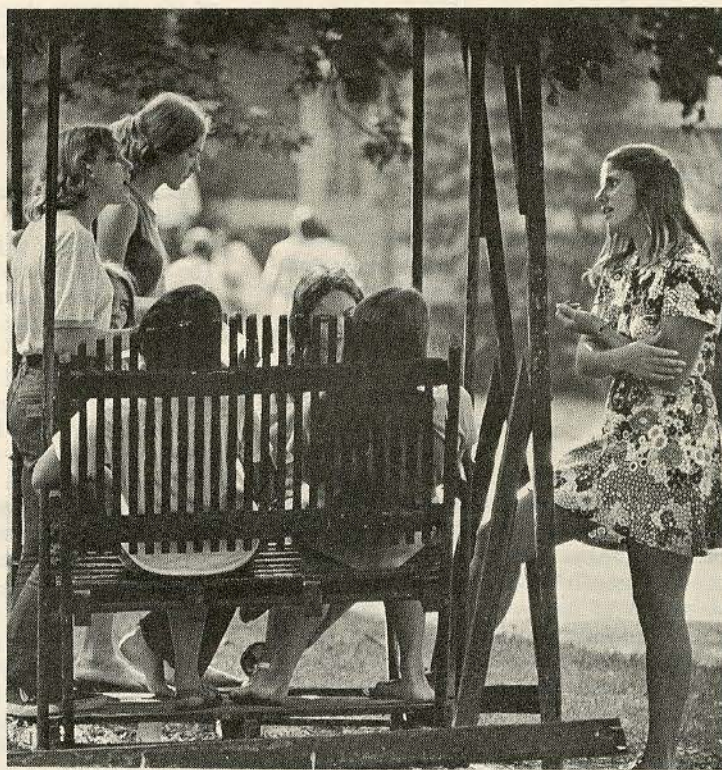
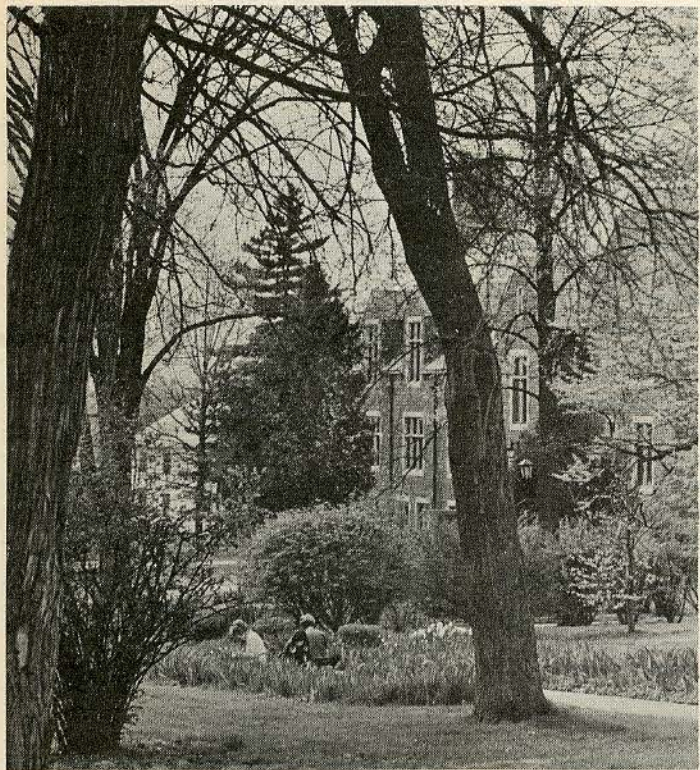




Alumnae News



Spring has definitely arrived on campus with the traditional colorful iris and daffodils popping up behind the President's house, and those great glider swings in constant use. "The popularity of the swings is as great today as they were 10, 20 or even 50 years ago," said Charles Bushnell, superintendent of buildings and grounds. Standing from left to right are Jane Little, a sophomore from St. Louis; Chris Dennler, freshman from Amherst, Mass.; and Kathy Monteleone, a junior from LaCanada, Calif.

Through 1976

Can We Turn the Tide?: A Five-Year Projection For The Lindenwood Colleges

Following are excerpts from the President's Annual Report, 1971-72

There is a tide running in higher education. It runs against the private colleges and universities. It runs against the liberal arts. It runs against traditional procedures of selectivity, grading and retention. It runs against the quest for excellence that marked the sixties. Today's tide sweeps over our efforts at being, or even becoming, a community of earnest scholars. It evens washes against our stated purposes and our avowed aims.

We can struggle against the tide; we can risk the accusation of being old-fashioned and irrelevant. Or we can ride with the tide, seeking new ways of doing things and even seeking new and perhaps more vital purposes.

The President and his administrative colleagues wish The Lindenwood Colleges to be receptive to change. But we have chosen to recommend to our Boards, to our friends, to our colleagues who teach and learn here, a policy of resistance to change for the sake of change. The tide, as we see it, sweeps toward a confusion of purpose we cannot accept, toward a misuse of our resources we cannot condone.

That is what this report is all about. It is an answer to the question so often asked us -- by alumnae of the parent college, by donors, by students, by faculty, by casual onlookers; "Can you turn the tide?"

We can. The administration of The Lindenwood Colleges thinks we must. We believe we owe all those concerned with the future of The Lindenwood Colleges an open and clear statement about the future as we see it.

The Lindenwood Colleges are visible. But to know us requires a knowledge of many things invisible--what we are can be seen. Why we are is a more important matter; the answer to the question "why?" is to be found in our stated

goals and objectives, in the dedication of our colleagues, in the commitment of our trustees, in the generosity of our donors. All these people believe that we exist to do something that deserves to be done, something worthy, something not done the same way at a lot of other places. We believe that we can clarify what we are doing and focus on our objectives--on what we aspire to do--in ways which will attract support from students who want to study in our kind of place, from faculty who want to teach our kind of learning community, from donors who want to support our concept of education.

So, in three sections--chapters, if you will--we project ourselves into the future, extending our present policies, procedures, and programs through the 1976-77 academic year.

The Road to 1976 Begins Where We Are

We start with where we are. We are in a depression--The Lindenwood Colleges are not sheltered from the tide that sweeps against all colleges. Deficits plague colleges; some 200 colleges have depleted their reserves and face fiscal disaster this year. Falling enrollments resulted in 110,000 openings in freshman classes in the fall of 1971. Some 600 liberal art colleges were still recruiting students at the end of August last summer.

Consciousness III is With Us

The demands for relevancy, for clear and present application of knowledge, for "what's-it-to-meism" have even created a new uncertainty about the validity, the real importance of traditional liberal studies.

... Those who have read Reich's THE GREENING OF AMERICA know what I mean. He writes, "Consciousness III rejects the whole concept of excellence and comparative merit that is so certain to Consciousness II." There is a lot of Consciousness III on every good college campus. But I, for one, intend to resist it rather than embrace it. For I agree with Roger Starr who writes about the "... generation of young people without respect for rank and stature, exceedingly cheerful in their day-to-day affairs, free of long-held inhibitions about the use of drugs, rather contemptuous of those who should have been providing them with an opposition that would have made their youthful exuberance part of a process of maturation."

A Financial Depression Overhangs Colleges

In the midst of all this challenge to what we have been and for the most part still are in a pleasure center; the great depression which we have already listed as part of our lives at the colleges. It pushes us all down--private and public colleges, large and small colleges, new and old colleges.

The depression has been widely discussed, and its consequences openly predicted. Everywhere, colleges are raiding their futures to pay for their present. At The Lindenwood Colleges we have invested, carefully and deliberately, some of our reserve funds in a planned effort to meet the depression. In no sense have we spent funds held in trust for operational purposes, but we have invested heavily in new facilities; and, even in years of deficit financing, we have strengthened faculty salaries. Investment policy has been changed to maximize income -- changed very successfully. Over the past four years our annual income from endowment has increased by more than \$100,000 to \$463,642 last year.

Income from student fees has leveled off during the past three years at slightly more than \$900,000 while enrollment has fluctuated. Thirty percent of student income is coming from men enrolled in Lindenwood College II. The growth of the summer school program and the increasing number of conferences on the campus have increased income from both sources and provides additional income to faculty members teaching during the summer.

In spite of the necessity to draw upon reserve funds held as endowment, the income from the investment of reserve and endowment funds has continued to increase through careful management by the Finance Committee of the Board of Directors.

The "Farm" and Future

We are currently examining the unused land owned by the colleges in order to improve our stewardship of this long-neglected resources. When the Sibleys made their original grant of 120 acres to the college in 1853, Major Sibley made the land as a kind of endowment to benefit the future needs of the college. During the Civil War much of that land was sold for residential development. The Board later acquired additional land adjacent to the campus, and the colleges currently

(Continued on Page 5)

Annual Spring Council Meeting

On Thursday and Friday, May 4 and 5, members of the Alumnae Council met on the campus for their annual spring meeting. In years past the May meeting has been held in conjunction with Alumnae Reunion Day. Formal reunion activities were not planned for this spring. An announcement about future reunion weekends will reach all alumnae in early fall.

Retiring Faculty Honored

The highlight of Alumnae Council meeting was a tea in honor of three retiring faculty members known to a great many of us: Martha May Boyer, professor, communication arts, who has taught at L.C. since 1946; R. Douglas Hume, associate professor, communication arts, who began teaching here in 1947; and Emma Purnell, associate professor and director, Business Institute, who has been at the Colleges since 1955. Hulda Kolkmeier who has been a housekeeper at Lindenwood for 56 years was also honored.

Receptions In Chicago, Kansas City and New Jersey

In early March, three recruiting teams comprised of Lindenwood students, faculty, and admissions staff traveled to Chicago, Kansas City and Paramus, New Jersey where they met prospective students, parents, alumnae and high school guidance counselors.

At Chicago's O'Hare Inn, Miss Bobi Randolph '65 served as hostess in addition to Miss Lee Ann Zink, Assistant Director of Admissions; Dr. James F. Hood, Chairman of the Department of History; and Mr. Richard Slaughter, a Lindenwood student from Baltimore, Maryland. Alumnae attending included: Joy Achlipes, Sally Murfey Ash, Candace Buss Ballard, Marie Koch Brundige, Sondra Gillice, Ellen Habenicht Meyers, Eleanor S. Neel, and Rebecca Thaler.

Mr. Keith Askenasi, a 1971 graduate of Lindenwood II and now an Assistant Director of Admissions at his alma mater, hosted the Paramus, New Jersey reception at the Holiday Inn. Alumnae present were: Misses Carolee Ashwell, Joan Chapman and Mrs. Barbara Haywood List.

On March 22 at the Plaza Inn in Kansas City, Missouri, Mr. Blake Danuser, Assistant Director of Admissions, was assisted by Mr. John Nichols, Assistant Professor of Mathematics, and Miss Emily Bruce from Sikeston, Missouri, who is a sophomore at Lindenwood College for Women. Alumnae guests included: Mrs. Gary Carnes, Josephine Chambers, Vivian Smith Crow, Glenda Gerred Garner, Betty Jacoby Gibson, Shanon Athy Johnson (Kansas City Alumnae Club President), Karen Hamrick, Ruth Mead Lang, Mrs. J.C. Mitchell, Helen Laitner Peterson, and Ruth Titus.

These receptions gave the guests an opportunity to learn about some of the new and innovative educational programs offered at Lindenwood. A slide presentation was of particular interest to those who have not had the opportunity to visit the campus recently. Similar programs in other major cities are being planned for the fall of 1972.

THE LINDENWOOD COLLEGES BULLETIN

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Nancy Alvis McClanahan '56

Victoria Smith '67

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Club Happenings

Southern California

Dianne Carithers, President of the Southern California Alumnae Club, reports that the Club has a full calendar with twenty to thirty alumnae in attendance each month. Members have recently established a mini-newsletter to be published three times per year. The mailing list includes one hundred thirty-five Lindenwood alumnae in the State of California. This new project has attracted new members from as far away as San Francisco. The Club, also has an anecdotal brochure of presidential memoirs in the making. "It's snow-balled into a big nostalgic number, spicing meetings and pulling old and new members together." In addition to the president, other officers are: Kathy Kaiser Grogan, vice-president; Gerry Davies Fowler, secretary; Thelma Harpe Ogden, treasurer; and Marjorie Turpin, corresponding secretary.

Minnesota

New officers of the St. Paul-Minneapolis Lindenwood College Alumnae Club include: Marcia Cooper Giske, president, and Bunny Bailey Maki, Lindenwood Admissions Council chairman. Alumnae in the Twin Cities are busy raising funds to provide a scholarship for a 1972-73 freshman student from Minnesota. Alumnae residing in Minnesota who know of a student (s) considering The Lindenwood Colleges and who is deserving of scholarship assistance are encouraged to contact Mrs. Ray Giske, 5605 Benton Avenue, South Edina, Minnesota 55436.

St. Charles

The St. Charles Lindenwood College Club has hosted a variety of programs this year. In September at a dinner meeting, alumnae and their husbands were privileged to hear a panel presentation and discussion by young women and men from Lindenwood. Club members served as hostesses for a reception following The Lindenwood Colleges Christmas Vespers at the St. Charles Presbyterian Church. The last program of the year will be a dinner meeting with President John Anthony Brown as the featured speaker ---an annual event---with Mabel Wilkins Salfen, out-going president, moderating the program.

New Alumnae Association Officers Elected

The following slate of officers and council-at-large members were elected at the annual spring meeting on May 5, 1972: Marie Christensen Robb '38, president; Folsta Bailey Gibbons '49, vice-president; Pamela Koehl Carter '67, secretary; Ginny Vanice Hahn, treasurer; Jean Rule Evans '56, Janice Rollins Vassar '62, Marilyn Lewis Donnelly '64, and Marilyn Mangum Hellman '47 council-at-large.

Assistant Director of Alumnae Affairs Appointed

On April fifteenth President John Anthony Brown announced the appointment of Mrs. Sandra Lovinguth '71 to the position of Assistant Director of Alumnae Affairs for Lindenwood College for Women. Mrs. Lovinguth will assist the Director, Mrs. Nancy McClanahan, and will primarily be responsible for the further development of the Lindenwood Admissions Council and will work with Alumnae Clubs in an effort to strengthen their growth and organization. Mrs. Lovinguth will also assist with the publication of the Alumnae News which will once again be published on a semi-annual basis beginning with this issue.

Since November of 1971, Mrs. Lovinguth has been employed in Lindenwood's Admission Office as an Assistant Director of Admissions. She will continue in this position as she assumes additional responsibilities for the activities of the Alumnae Association.

St. Louis

In September, members of the St. Louis Alumnae Club had a memorable and nostalgic event at Clayton's Flaming Pit Restaurant with President Emeritus Franc L. McCluer as the honored guest. Other projects for the year included a Sunday brunch for St. Louis area prospective students with Mr. Harry Hendren, Chairman of Lindenwood's Art Department, as the featured speaker. Judith Keniston Nettles has served as president of the club for the past two years.

New York-New Jersey

Alumnae residing in the Manhattan Island area were privileged to have both President Emeritus Franc L. McCluer and President John Anthony Brown as their guests for dinner at New York's University Club on the evening of April nineteenth. Alumnae and husbands attending were: Mr. and Mrs. Robert A. List (Barbara Haywood '62), Mrs. Bernice Rossman (Bernice Peltason '26), Mr. and Mrs. Charles S. Klabunde (Sandra Schmitt '61), Mr. and Mrs. Stuart Ostrow (Ann Gilbert '55), Mr. and Mrs. Eugene Flanagan (Lucette Stumberg '48), Mr. and Mrs. Herbert Levy (Barbara Wexner, '47), Mr. and Mrs. Fred Foster (Arline Krueel '54), Miss Joan Chapman '69, Dr. and Mrs. Hugo C. Pribor (Judy Smith '57), Mr. and Mrs. R.E. Popham, (Dorothy Ann Hennig '41), Dr. and Mrs. Ansel Marks (Frances Carpenter '52), Mr. and Mrs. Claude Crawford (Betty Frenkel '29), and Mr. Keith Askenasi '71 Assistant Director of Admissions, The Lindenwood Colleges. Dorothy Hennig Popham is president of the New York-New Jersey Lindenwood Alumnae Club.

Kansas City

The Kansas City Club has been extremely active this year. In addition to their monthly meetings every fourth Thursday, they will be having a couples party in June. Mrs. Arthur Jones (Nell Henniger) was recently installed as the new president for a term of two years. In addition to a very successful Silver Bridge Scholarship Benefit of which Thalia Roschke '73 was the recipient, the club members conducted an interesting market research survey, interviewing people on the type of bread products they used.

Views from a '49er and a '71er

The following is a letter sent to us by Marie Koch Brundige, AB 49, which she wrote to a former classmate after a weekend trip to the campus. We wish all alumnae could visit the campus and share her enthusiasm.

I wish you could have been with me last Friday. I spent the day at Lindenwood. What an exciting and enlightening day it was! There have been many changes and additions over the years, but probably some of the most important and dramatic have been in the past ten years. In spite of the changes, though, much is the same as you and I remember it.

The campus is as beautiful and picturesque as always—the big old trees, the broad lawns and the handsome buildings. The new buildings blend perfectly with the old ones. I felt very much at home, and more than a bit envious of the students who have such splendid facilities to use. I began my tour from Roemer. The eyecatcher here is the post office-bookstore. A mini sidewalk cafe effect is in front of the shop window which gives you a look at all the colorful merchandise inside. I went to the library next door. The impersonal, uncomfortable reading room has been transformed, in spite of the high ceiling and the vastness of the room, into a pleasant comfortable place to read and study. A sizeable addition in the rear was built not long ago for the enlarged stacks.

Next door is the functional, no-nonsense science center. If you remember, all of the science rooms were crammed on the top floor of Roemer. Now the students enjoy facilities you'd find in a much larger college or university. My next step was the Memorial Arts Building which houses the music and communications center. Two radio stations, an AM and FM, on the lower level broadcast news, public interest programs and music for listeners in the St. Louis area. The stations are managed solely by the students. It looked quite professional. Rather than lunch on campus, I decided to try the new Mother-in-Law House restaurant on Main Street. The whole riverfront area now contains quaint bookstores, antique and art shops reminiscent of an early Williamsburg. I was told St. Charles is getting a riverfront facelifting, and I wanted a quick look.

After lunch I went over to the two-year-old art center which is behind Butler Hall. Because I was an art major, I was particularly anxious to see this award winning building. It is absolutely fabulous! Three students gave me the grand tour, and the pride they have in their art center was quite obvious. Incidentally, throughout all the buildings there were marvelous paintings done by the students and instructors.

I would have gladly spent all afternoon there talking with students and instructors, but I still had more to see. It is a long hike to the stable. However, the day was quite warm and sunny, and I enjoyed it. I passed the old cemetery and was told that Mrs. Sibley still walks one night a year.

The new stable, a brick and cement forty stall barn, was partially financed with monies raised by the Father's Club. About twenty horses belong to the college. The other twenty are boarders which help defray cost of the operations.

From there I looked in Niccolls Hall. This is no longer a dorm, but a learning center for preschoolers and kindergartners. Eventually they hope to have children up through sixth grade. The children are taught by the faculty members in the education department and student teachers. In Sibley Hall the parlors have been refurbished in the pre-victorian period and beautifully done. The magnificent grand piano which dominates the room, was the first one brought west of the Mississippi.

There was so much more to see, but I had an early evening flight to take home. Quickly I looked in the gym to see a fascinating contraption called the "Gladiator". It is a huge, complicated piece of athletic equipment. Then it was back to Roemer to say good-bye.

I'll tell you quite frankly I went down with doubts and misgivings about Lindenwood no longer being one college, strictly for women, predominately Christian, necessarily upper middle class, and smugly white. Happily, I discovered the changes that have taken place aren't as great and overwhelming as I had imagined. I can still relate to Lindenwood. In fact, it just might be a better college in many

ways than when I was there! There were some things I didn't like, but there were more things I did like.

Just one thing greatly disturbs me, though. There are not enough students to use and enjoy all the wonderful facilities. Our state universities are bursting with students, while our private schools, caught in the high cost of living trap, are suffering.

More than ever Lindenwood College for Women needs alumnae help to survive. We can give money. We can meet with and talk to prospective students. I am convinced. Our college is well worth our time, talents and treasurers.



Nicole Ghazal, a 1971 graduate from Beirut, Lebanon, also wrote to us; and we would like to share her thoughts with all alums.

As Lindenwood launches into this new academic year, I think back to my first few months in St. Charles. I think back too over my two years at Lindenwood, their significance in my life, and their contributions to myself as an individual.

I have been touched in so many ways by my Lindenwood experience. I hope to carry that message of good will which was Lindenwood's far and wide. I received not only excellent academic instruction but also a marvelous demonstration of human devotion and understanding through my repeated contacts with the faculty and administration at Lindenwood. Individual attention and personal contacts are indeed one of Lindenwood's greatest assets and most durable investments.

The unique opportunity made available by the generosity of the college, for me to be there for two years, cannot be assessed solely by the degree I have acquired. That is but a part of Lindenwood's rich contributions to myself. The piercing understanding and admiration of a culture go indeed beyond my B.A. degree.

The possibility of establishing long-lasting bridges of mutual understanding and friendship between nations as made available through the many cultures represented at Lindenwood create, in my opinion, a first step towards world peace.

I was highly impressed by the caliber of academic instruction at L.C. The continuous presence of challenge and seemingly insurmountable work, led me to exert a maximum of effort and enough drive to produce no less than my very best.

I have not met many of the people who contributed toward making L.C. a part of my life. Yet I know I have been touched by the generosity of many. I wish I could thank them all personally. Could you please, Dr. Brown, express my gratitude and appreciation to them on my behalf. Their kindness and good intentions will long be remembered. May I thank you Dr. Brown for your contributions toward making this marvelous opportunity available to me.

I feel proud to be a Lindenwood alumna, to have shared in the Lindenwood experience, and rather than this being the end of it, I would like to think of it but as a beginning.

Class Notes

Deadline for news for the next edition of *Alumnae News*; September 30, 1972.

'07

EDNA HOUK TIPPERY celebrated her 83rd birthday on July 4, 1971 and now has eighteen great-grandchildren.

'19

JANET WHITMAN WILSON is currently the President of Writers Department of Women's Forum. She is also working on a book for children. Last year she published four poems in a book titled "Reflections."

'21

DOROTHY TAYLOR HAYMAKER and her husband celebrated their golden wedding anniversary on July 27, 1971 in Lenoir, North Carolina. A reception was given in their honor by their sons and daughter.

'23

LEATHA CROSS DEAN is working part-time at a Hollywood boutique and has planned a trip to Paris and Europe for the summer.

Prior to the incorporation of the City of Irvine, California, MARIA TITUS ELLIS served as Chairman of the Study Committee on Public Schools and Education. Marian is an active member of the Southern California Lindenwood Alumnae Club.

'25

HELEN CALDER MATTHEWS operates The Book Center in Scottsdale, Arizona, which handles speciality books in southwestern lore, archaeology and anthropology. The Book Center is twelve years old.

'27

MARY LOU BLOCKER BILSBOROUGH received the Helen B. Schelmen Gold Medallion Award for 1971 at Purdue University upon her retirement as social director of the Purdue Memorial Union.

'31

"ELIZABETH CLARK, ELIZABETH THOMAS McCORMACK, HELEN WEBER WHALEN and your class secretary, LORRAINE ROBBIE O'CONNOR had a marvelous time at the 1971 Class Reunion, we being one of the honored classes for the fortieth reunion year," writes Lorraine. Lorraine was still recovering from a broken kneecap, but managed to have a great time while they all visited the campus and the restored district of downtown St. Charles.

JOHNNIE RINER has retired as librarian of the Ferguson Missouri Library but is keeping busy with hobbies.

'33

HARRIETTE GANNAWAY KERN is working in the Public Library, Mt. Vernon, Illinois. Her husband just retired and they have become first time grandparents, of a grandson.

MYRLE E. SHAVER is presently employed at Neusteters. Her twin son, Dr. Richard O. Shaver, is a graduate of Harvard Dental School and is practicing in Denver and her twin daughter, Jan Thrall, is with United Airlines in Denver.

FRANCES McPHERSON STEWART writes us a delayed announcement of her marriage to Robert in June, 1969. She and Bob now make their home in Tyrone, Pennsylvania.

'36

CORNELIE E. AUSLIN is Head of the English Department and the Director of Gifted Program at Wapella High School in Wapella, Illinois.

'38

MARY ELIZABETH JOLLEY KESSARIS was recently promoted to Assistant Director, Contra Costa County Social Service in Martinez, California.

'41

JOANNA BENNECKE TOWNSEND reports that she graduated from the University of Missouri in Kansas City last June, 1971 with a Bachelor of Arts Degree and a major in Sociology. She is continuing on at UMKC, however in the History Department this year.

KATHRYN SALYER WEBSTER is teaching French and English at Chillicothe High School in Chillicothe, Ohio.

'42

In California, BETTY BURNHAM ZIEGLER, is President of the Board of Directors of Arcadia Welfare and Thrift Shop. Betty also serves as vice-president of the Child Guidance Clinic Guild in Pasadena.

'45

CATHERINE BISHOP LEONARD has been promoted to Assistant Marketing Officer at the Bank of America's Real Estate Loan Service Center in Alhambra.

'46

After graduating from the University of Arkansas School of Medicine in 1965, ELOISE BAIM SHERMAN served as an Assistant Professor in the Department of Pathology at the University Medical Center from 1968-71. This past November she entered private practice in Pathology in Savannah, Georgia.

'49

COL. ARMINTA HARNES will chair a committee at the National Engineering Conference in New Hampshire in July. Her committee will explore the avenues of the possibility to bring the worlds of technology and society closer together through the achievement of women.

'51

MARY MARTHA (Puddin) SIVALLIS COMBS is busy with a new job in Midland, Texas. She is secretary to the Manager of Midland's Marathon Oil Company office. In addition, she is a newly elected member of the Democratic Executive Committee in Midland. Puddin's son, Leighton, is away at school in Denver.

'55

JENNIE CHASE BARTON graduated with honors with a Masters of Education Degree, specializing in Special Education, from Central Washington State College, Ellensburg, Wash.

'58

SYDNEY SCHMOYER DICKSON has two children, Kimberly 15, and Clay 13. She earned her B.S. and M.S. from the University of Illinois and is presently working on a degree in Early Childhood Education from the University of Illinois. She is also teaching Early Childhood Education at Chicago State College. Her husband earned his Ph. D. from the University of Illinois and is now Chairman of the Department of Finance at Chicago State.

SONDRA JUPIN GILLICE has recently been elected to Personnel Officer, Personnel Division of the First National Bank of Chicago. Sondra, her husband James, and their son, live in Arlington Heights, Illinois.

'59

JANICE NELSON MURPHY recently married Gary A. Murphy of Los Angeles. Gary is a graduate of Iowa State and is a business analyst with Collier Carbon and Chemical Corporation.

'60

DEDE SHIGLEY BINFORD has been busy the past several years with her two sons and teaching in the Dallas schools. Dede had a one-man art show in Memphis. "When we lived there some friends suggested I do it, and on a dare, I did. I sold two-thirds of the show."

MARGIE McLEOD BROWN is another new resident of the South. "Greetings from Davy Crockett territory. We moved here last fall when Al accepted a controller's position with an Avid Ind. subsidiary." The Browns find Greenville, Tennessee, and countryside truly beautiful and the people extremely friendly. "I ran into MARTHA HENSLEY at the Craft's Festival in Gatlinburg. If any of you make it to the southeast, please come see us." Their address: 103 Edgewood, Greenville, Tenn.

SANDY HAIRSTON BROWN had a nice visit with Don Grimes while he was visiting in Nowata, Oklahoma. Don is City Manager in McAlester, Oklahoma.

SARAH LODEN BUFFUM and her family moved to Maryland. She writes: "We love it here -- don't really miss Phoenix at all. Bob is an engineer for the Navy at the Naval Air Test Center in Lexington Park." Sarah still has her love for horses.

SUZANNE ALEXANDER BUCHANAN has been very active in Sherman, Texas, doing volunteer work at the Crippled Children's Hospital and the Special Education School. During the school term the Buchanans had a freshman Basic Decisions group from Austin College meeting in their home one night a week.

MARY SUE BRAGG CERSOVSKY writes "Hello from Dixie". "Our big event this year has been John's transfer down 'south'". The Cersovsky children are growing - Steven is four and Susan is two. Their new address is: 505 Twin Branch Drive, Birmingham, Alabama 35226.

HELEN MOELLER COLONY moved from Iowa to Columbus, Ohio two years ago. Dr. Colony is Northeast Area Manager of Professional Veterinary Pharmaceuticals for American Cyanamid. They have two sons, Austin and Andrew.

EMMY HAY LONG was not able to attend the reunion in 1970, but did get to the St. Louis area in August while Ted was attending a convention. "I couldn't get over how much St. Louis has changed. I went to LC and walked around -- Michelle says she would like to go there." Ted was elected to the City Council in San Bruno, California and Emmy is very proud as he is the youngest councilman in the county.

MARTHA McINNIS MARTIN writes that she and her husband Doyle are in the process of completing a home in Houston, Missouri which they have designed and constructed themselves. Doyle is currently a District Conservationist in the Soil Conservation Service and Martha is busy with their four year old daughter Molly and social community activities.

MARY ELIZABETH HESS MURPHY has three children, Meg 5, Stewart 3, and Laura 2 1/2. Her husband has his Ph.D. in Metaturgical Engineering and is employed by Phelps Dodge Copper Company as a research engineer.

KAY DUNHAM WILKINSON writes that last summer she visited with MEG LEWIS CARDELLA in Keokuk, Iowa. She says that Meg has been very active in the Keokuk community and is also kept busy with her three lovely children -- two girls and a boy.

'61

MARGARET BASSNETT BURTON is a charter member of the Advisory Council to the Missouri State Committee for the Humanities. She has a son, James Matthew, born July 14, 1971.

ANN McNEER spent last year as a school psychologist for the school system of Winter Haven, Florida while teaching psychology at Polk Junior College at night. She now has a new position as professor of psychology at Polk Junior College. Ann is recognized in the 1971 edition of "Outstanding Young Women of America."

'62

SANDRA C. ALLEN is presently at Garland Junior College in Boston where she serves as Dean of Students.

SUZY LaMASTERS BOX and her husband Roy have moved to Ft. Worth, Texas. They have a 5 1/2 year old daughter.

LOU THOMAS KELLEY is a housewife and mother of three sons; Thomas 6, Timothy 4 1/2, and Trenton 2. Her husband, Barry, is a rancher and manager of two supermarkets in Conroe, Texas. Lou is first cousin to the Dean of Women at Lindenwood, Sandra Thomas.

BARBARA HAYWOOD LIST received her Certificate of Graduation from Parsons School of Design in 1969 and her Bachelor of Science Degree from the School of Art Education, New York University in 1971.

MARYJANE AUSTIN MESSNER received her Master of Science in Education from Temple University in Philadelphia in May, 1971. Dick also received his degree, a Bachelor of Science in Education from Shippensburg State College.

HERMINA LAMBACHTSE WOOD has lived in Tustin, California for the past four years. Since the fall of 1970 she has been the Director of Christian Education for the Congregational Church in Tustin.

'63

HELEN NEWMAN CURL received the honor of being selected for the 1971 edition of "Outstanding Young Women of America". Her active participation in varied groups won for her also the Helen Rogers Outstanding Newcomer Award in 1971. Helen and her family are residing in Arlington, Texas where she is very involved in community activities.

ELIZABETH BARNHILL BERGER and her husband now have a young daughter-Kristi, who was born in May, 1971. Elizabeth is in her fourth year of teaching Sociology at Central State University in Edmond, Oklahoma.

JUDITH ANN BOWLING received her Master of Arts in History Education from Northeast State at Kirksville in June, 1971.

KATHRYN KLINKER DETWILER reports that she and her family are now living in Marion, Indiana where she is secretary of the League of Women Voters, active in AAUW and is also substitute teaching. Kathryn is taking courses to complete the requirements for her elementary teaching certificate. (She received her Bachelor of Science Degree in Education in 1967 from Miami University in Secondary History and Government).

LYNN TESSARI METCALF had twins on July 20, 1971. She was selected to appear in the 1970 edition of "Outstanding Young Women of America" and has been active in her AAUW Community Arts Council and church women's organ.

'64

CECELIA DIAS is a student in the Masters Program at Boston University School of Nursing.

JAN C. DYKEMA is with United Air Lines and makes her home in San Carlos, California outside of San Francisco.

JEANNE CRISS GILLISON is pursuing her Master's Degree in Germany, while her husband is stationed there.

KATHY KAISER became Mrs. Richard W. Grogan in December, 1971. The Grogans are both pursuing their master's degrees in biology at California State College in Long Beach.

ANITA GERKEN ST. PERRE was married in February, 1971 to George St. Pierre of Rockland, Maine. Both teach at Centre College in Danville, Ky.

U.S. Air Force Captain HANA J. SUZUKI MAROON, a nurse, is assigned to the Hospital at Mather AFB, California. Prior to her new assignment she was stationed at Tachikawa AB, Japan.

'65

BARBARA J. AUKENS and her two children, Jimmy age 6, and Jill age 4, re-located in Ft. Lauderdale in May of 1971.

SALLY CAYWOOD BROWN, husband Tom, and son Clinton are living in Springfield, Virginia where Sally has retired to being a housewife after working for four years with the Veterans Administration. Tom is an attorney with the Interstate Commerce Commission in Washington.

CHERYL MASON KENNEDY is living in Canada with her 17 month old son, Rashed. Her husband is presently a medical student in Africa.

LINDA HALE McCARTY writes that their son, Dennis, was just a year old in February and daughter, Julie, is four years old. Both of whom keep her very busy. Linda is also giving piano lessons in her home and presently has eight students.

ROSEMARY KUNCL NORTHWALL'S husband, Dr. William Northwall started practicing Radiology in the Colorado area in July. They have one daughter, Amy, who is 1 1/2 years old.

LOUISE SKOW is currently employed by Eastman Kodak Company in New York City.

'66

GAIL GROGAN BULLION writes: "After four years in the Navy, Lew and I have settled in Houston, Texas where Lew is Regional Editor for an oil industry publication and I am a claims examiner for an insurance company and loving it."

PAM HERMAN took a a leave of absence last year from her teaching job and traveled around Europe and Israel. She is now back teaching in San Bruno, California.

HELENDALE LEDBETTER ANDELE wrote last fall that she would be leaving in September, 1971 for a year in the Philippines where her husband is stationed.

'67

HELEN BAINE is presently working on her Ph.D. in Physical Chemistry with a research interest in proteins at Emory University in Atlanta.

BARBARA BLACKMORE HUGHES and husband, Gary, now live in Emmetsburg, Iowa where she is substitute teaching in math at the local high school. They are expecting their first child in April.

MARY LANNING POLONOWSKI completed her Master of Arts in Special Education at Western Michigan University. She married in December 1969, and is presently teaching perceptually handicapped children.

MRS. JACK SHORT is teaching at the "Savannah Association for Children with Specific Learning Disabilities" Clinic in Savannah, Georgia.

PATRICIA JUNGS TURNER is presently teaching first grade in a new team teaching school in Arlington. She and her husband went on a cruise to the Bahamas in June and to Europe last August.

'68

MARTI CONNOLLY is in New Hampshire as an interior designer at the Waterville Valley Ski Area.

KRISTI HIEKKA writes from Finland that she is writing her theses for a M.A. both in English and Political Science, more precisely in the language of politics and in international relations. Kristi is still unmarried and hopes to return to the United States for her doctor's degree.

VIKTOR KEMPER received his Master of Arts from Miami University in Oxford, Ohio in August, 1971.

MARY C. LAINSON is now Executive Secretary to the Vice President at Omaha National Bank.

KAY WENDELL is working on her Masters at S.C. (Calif.), after teaching three years.

'69

SAMYE MILLER AUERBACK was married in June, 1971 to Rabbi Norman L. Auerback from San Francisco who is presently interning for a year at Congregation Emanuel in San Bernardino, California.

CANDACE BUSS, now Mrs. Thomas H. Ballard, received her Masters Degree in Library Science from the University of Illinois last June and is librarian at West Belmont Branch in Chicago.

ANNE DOOLEY MILLER writes that she graduated from Iowa State University in May, 1969 receiving her Bachelor of Science Degree in Psychology. Since that time she has been working for the American Red Cross Service to Military Hospitals in Wichita Falls, Texas.

SUZALINE BREED WILLIAMS received her Bachelor of Science in 1971 from Millikin University and is presently an instructor at the School of Nursing at Decatur Memorial Hospital. She was married in June, 1970.

'70

GAIL BARTELS is an Assistant Researcher in Cardiology at Jewish Hospital in St. Louis, Mo.

MARVADENE BROCK received her M.S. in English from the University of Iowa in January, 1972.

GLORIA JACOVOU has decided to remain in Cyprus where she has been teaching at a combination high school and college. She will be married this summer to a Greek teacher.

JUDITH ARNOLD OSTERMANN was married in November, 1970 and is presently teaching music for the Mehlville School District, grades 1 through 8.

DIANNA WENTINK is teaching art in the primary grades in Hoatcong, New Jersey.

'71

DIANE BEESON is teaching Spanish at Sherwood Day School in St. Louis, Mo. and is also tutoring French.

SUSAN HAUGHAWOUT is presently enrolled in graduate school at the University of Arkansas studying Sociology.

NEVA ELLWEIN is at home in Sioux Falls, South Dakota finishing up her last semester of work for her Secondary Teaching Certificate. Meanwhile, she and Chuck became engaged at Christmas and plan to be married sometime this summer.

PAM STEPHENSON is living in Chesterfield, Missouri and working as a hostess for Ozark Airlines.

ANN CRUSA WYMAN was married on April Fools. She is working on her Master's Degree in History at Mississippi State University in West Point, Miss.

In Memoriam

- 1898 Caroline SCHMOOK Culler
 1899 M. Adele Wobus, Jan. 13, 1972
 1908 Ada REESE Champlin
 1912 Blanche PAYNE Sloan, Jan. 13, 1972
 1915 Ruth M. HAMPTON Washburn
 1916 Cora A. SMITH Walker, Feb. 1972
 1918 Maurice PARKER Steis, Nov. 8, 1971
 1919 Hazel CROCKETT Bonecutter, Nov. 14, 1971
 Bertha EASTIN Morris, Oct. 1969
 1920 Helen Ruth RAILSBACK Conrad, Sept. 11, 1971
 1923 Velma PIERCE Ferguson, March 29, 1971
 1924 Dorothy Page WRIGHT Aydlette, Feb. 29, 1971
 1926 Della KINKADE Gross, Oct. 16, 1971
 1928 Fay CUMMINS Hooper, Oct. 5, 1971
 1932 Lucille GABEL Dills, Oct. 12, 1971
 Margaret Bowman, Oct. 9, 1971
 1933 Rosamond PENWELL Clark, Sept. 23, 1971
 1940 Mermine Jame KLEIN Brown, Feb., 1972
 Martha TESCH Goldsmith, Jan. 17, 1972
 Carolyn Humphrey, Feb. 5, 1972
 1942 Mary DILLON Evans
 1944 Druzella M. Daubenspech, July 1, 1971
 1945 Dorothy HESS Kirkpatrick
 1950 Kathryn L. Jackson, Oct. 2, 1971



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COLLEGE CLUB

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St. Louis Lindenwood College Club
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St. Louis, Mo. 63123

Fill in Appropriate Box:

Type	Quantity
<input type="checkbox"/> 10K Gold	\$15.50 + .25¢ Ea.
<input type="checkbox"/> Sterling Silver	\$ 8.50 + .25¢ Ea.

FOR: (Please Print)

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City: _____ State _____ Zip _____

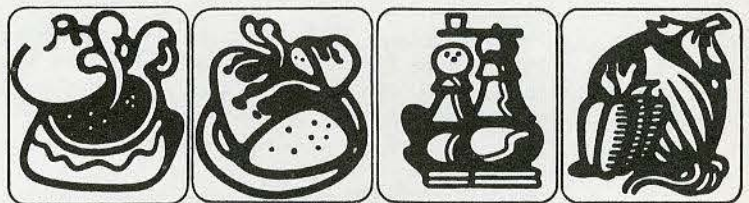
Births

- 1960 Kay FELLABAUM Hueser, a daughter, Katherine Anne
Barbara MESTER Turi, a son Leonard Anthony Jr.
 1961 Margaret BASSNETT Burtin, a son James Mathew
 1962 Charlotte SAXE Oppenheimer, a daughter Laura
Carol THURMAN Black, a daughter, May 8, 1971
 1963 Elizabeth BARNHILL Berger, a daughter Kristi
Lynn TESSARI Metcalf, twins Christine Ann and Craig Baily
 1964 Jeremy Ann KAMPRATH Shackelford, a daughter Chelsey Ann
 1965 Helen Jo HUNT Larson, a daughter Jo Ellen
 1967 Jane WEIGANG Anderson, a son William Edward
 1969 Kathleen GAFFNEY Velsor, a daughter named for her sister Margaret

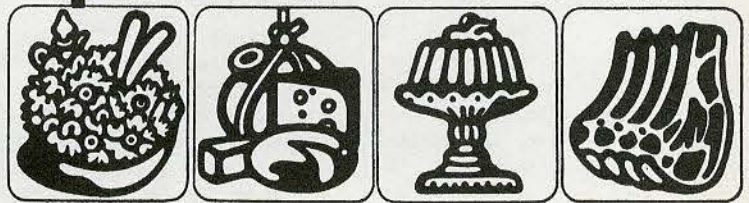
Marriages

- 1959 Janice Nelson to Gary Murphy
 1964 Anita Gerken to George St. Pierre, Feb. 1971
Kathy Kaiser to Richard Grogan, Dec. 1971
 1967 Sharon Louise Bonzon to Milton H. Obrock, Jr.
 1969 Sayme Miller to Rabbi Norman L. Auerback, June, 1971
Elizabeth Warren to John Connally, October 30, 1971
 1970 Julie A. Goodman to Kenneth J. Koener
 1971 Emily Brock to John Holland III, Nov. 18, 1971
Virginia Ann Crusa to John Wyman, April 1, 1971
Mary Pat Higgins to Thomas J. Abronzo, June 13, 1971
Sandra J. Sather to Edward A. Lovinguth, Jr., Aug. 14, 1971
Beverly Thurston to Charles Harvey Kelley, Oct. 2, 1971

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Over 150 super time-saving recipes recorded on 4x6 cards with dividers in blueberry, lemon, lime and watermelon. The clever designs make it an addition to your kitchen bookshelf or recipe file.

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Order from and make checks payable to:

Mrs. Paul Vassar
(Jan Rollins '62)
Box 454
Chandler, Okla. 74834

Through 1976

(Continued from Page 1)

own approximately 140 acres of which 70 are used by the colleges for educational and residential purposes. The remaining 70 acres are currently cultivated as farm land surrounded on three sides by single-family homes.

The first step in the improved utilization of our land endowment has been the leasing of 1.7 acres to the Commerce Bank of St. Charles for a new bank on First Capitol Drive between the city water towers and the Zephyr gasoline station.

Gift Income and the Budget

All indications point to the fact that Lindenwood will have a very good record as far as gift and grants are concerned. Income from gifts for current operation has been increasing each year, and it is anticipated that this year the colleges will realize approximately \$150,000. Included in that total is a gift of \$25,000 from a former Board member's foundation.

With respect to capital gifts, Lindenwood will report a most successful year. While a former year will record a larger dollar amount for capital gifts, this year we received significant contributions from a larger number of donors. This is an important point as it indicates a growing awareness of Lindenwood's needs and a concern to provide for Lindenwood's future.

The largest capital gift is one of over \$150,000 which is designated for the renovation and enlargement of Roemer Auditorium into a facility capable of serving the colleges and the community as a center for the performing arts. A friend of the college decided to make his gift during his lifetime so that he might enjoy seeing his resources put to good use.

The colleges were most fortunate in having three scholarship funds established; two are in memory of alumnae and one commemorates a former Lindenwood professor. The amounts of these scholarships funds are: \$35,000, \$30,000 and \$10,000.

One promised gift from an alumna, which Lindenwood was not able to accept this year, was for \$10,000 toward the renovation of the dining room. The total cost of the project is approximately \$60,000. Because we had not budgeted for this need, and we are unable to identify other supporters, these plans had to be deferred. Lindenwood's dining area is badly in need of improvement. It is a top priority to find the additional funds to enable Lindenwood to better serve its students and other members of our college community.

Although income from gifts for current operations has grown each year with approximately \$150,000 anticipated this year from all sources, income from the residence halls and other auxiliary enterprises has declined \$86,000 during the past three years as enrollment patterns have shifted from resident students to commuting students.

On the expense side of the ledger, attempts to operate the colleges more economically have resulted in a reduction in the total educational and general expenses of the colleges over the past three

years from \$2,013,833 to \$1,887,335. The costs of auxiliary enterprise operations have remained about the same at \$435,000. This has been achieved at the same time the nation experienced a 20% increase in the consumer price index.

The total amount of the funds awarded in scholarships and grants-in-aid has declined slightly during the past three years with an increase in student assistantships where students earn part of their college costs by working on campus in the dining room, library, plant office, and other positions.

The new operating deficit of the colleges (the excess of expenditures over income) has been decreased during the past two years by approximately \$100,000 per year, with current budgeted expenditures exceeding income by 15.5% . . .

Admissions

Our income is from invested endowment, tuition and fees, and gifts and grants. Tuition and fees are the largest factors, and they are influenced by the market, by our ability to attract good students, by our capacity to give financial aid.

Enrollment statistics at The Lindenwood Colleges, particularly at Lindenwood College for Women, tell a very significant story. The facilities we now have--the residence halls, the laboratories, the library, the art and music studios -- suggest the desirability of an increase in enrollment of women.

. . . Our goal is to achieve an enrollment of 500 full-time resident women by 1976. We want to have an equal enrollment of men and women by the 1976-77 year, with a smaller proportion of men in residence. This will require a major shift in the pattern of residential life here, and will be achieved in all probability without major residence hall construction program.

The Two-College Concepts

We continue with what we are. We are a community comprised of two colleges. The arrangement by which these two colleges function is our own creation, and results from careful planning in which there was extensive student, faculty, administrative, and Board participation. Lindenwood College for Women has its undiluted identity under the umbrella of The Lindenwood Colleges. The women's college retains its Board, its legal possession of property, and its endowment and other resources. Its chief administrative officer is the Dean of Lindenwood College for Women; and the faculty, which is under contract to Lindenwood College for Women, provides instructional services for the men's college under contract as well.

The women's college through this arrangement, is able to maintain exceptional opportunities for its students to experience leadership, to plan their own special programs, and to develop the natural interest women have in the role of women in our society and in education which brings

about a better understanding of that role. The women's college, which will celebrate its sesquicentennial in a few years, has deep traditions, loyal alumnae, very considerable resources, and a determination to function in independent cooperation with the men's college.

Lindenwood College II was chartered by the State of Missouri in 1969 and immediately contracted with Lindenwood College for Women so that the men's college leases buildings, makes appropriate payments for the use of the library and other facilities, and covers the cost of additional instruction required by the presence of men on the campus. The men's college has its own Board and is developing its own programs. Particularly of interest at this time are a number of career-oriented programs sponsored by the men's college and administered by the Dean of that college. These programs are designed within the framework of the liberal arts, to provide educational opportunity for students who have some idea as to the career for which they wish to prepare, but have respect for the importance of liberal studies no matter what their career choice might be. The announcement of these programs made by the men's college in the heart of the winter of 1971-72 has brought a very enthusiastic response from the educational community and from the general public.

It is not an oversimplification to say that the role of the men's college is to provide us with an innovative stream of ideas and proposals. The women's college, with its long-established emphasis here on the humanities, will continue to hold rather firmly to the traditional liberal arts approach to education. Our young women are able to partake of the programs designed and administered by the men's college, as our young men are able to participate in almost all the work offered by the women's college . . .

. . . There is a fact that we keep in mind, but do not emphasize. Lindenwood College II is not strictly a men's college. It is not limited to male enrollment by charter, and it has no endowment or other funds (as is the case with the women's college) restricted to persons of the male gender. It is confining its enrollment to males as a matter of policy until such time as we have more or less equalized the enrollment in the two colleges. Eventually, there is a possibility that some women will enroll in Lindenwood College II so that their participation in some of the special programs of that college will be more direct. For the time being . . . our women enroll in the college for women, and all courses offered by both colleges are available to them. Our men enroll in Lindenwood College II, and almost every course and every program in both colleges has been made available to them. There is one faculty, which provides instruction for the programs of both colleges. There are curriculum and other planning groups working for each of the two colleges in an effort to develop special meaning and special emphasis for each. The outcome of it all is that we know what we are doing, and we do not find our coordinate arrangement to provide obstacles or unusual difficulties. . . .

Avoid the Unreal World

. . . What is a corporation, and what is its social value? Who is responsible for pollution, and what can be done about it? Is the Vietnam War being brought to an end by President Nixon, or is he deceptively prolonging that war while he pretends to be bringing it to an end? Is marijuana a dangerous drug? Is the American economic system worth preserving, or even improving? Left unchallenged, students tend to insist upon unanimity in the answers to many such questions. So do many of my own generation. We need to have dialogue--talk--communication.

At The Lindenwood Colleges it is our hope that the learning community here will be broader, that we will have introduced into the community continuing education students and others who are not clearly identified with the student group and who will not respond to the kind of social pressures which students tend to put on each other to bring about a conformity that they deplore in the outside world. Hopefully, part of the educational process will require students to look at points of view that are at serious variance with their own points of view. And, equally important, we must listen to them. . . .

Lindenwood and Religious Values

We are concerned at The Lindenwood Colleges about the religious life of our students, for many of them are deeply concerned about issues which are religious in their very nature. They ask with unusual intensity penetrating questions about the meaning of life and the purpose of things. . . .

. . . We cannot meet these needs by building a new chapel, anymore than we can by preaching a better sermon or giving a finer lecture. We must deal with this need in our classrooms, bringing our students into the influence of the poets and novelists and the essayists--the provokers of thought and the revealers of meaning. We must deal with it by bringing our students into contact with people who know how to love, and who provide not lectures about it, but examples of it. We must deal with it by making it possible for our students to voluntarily have religious experience that is meaningful to them. We cannot do that by compulsory chapel or required courses in the Bible. We can do what we can to create a thoughtful and contemplative mood here which provides a climate of respect for those who are searching for the meaning of things. It must be a major part of our thrust in this coming period. In the near future I will appoint a task force to work on this vital challenge.

1976 Will Start a Sesquicentennial

. . . We are a determined place. We are determined not to be swept with the tide into a kind of chaos of conviction and confusion that will be meaningless and not worthy of the support or loyalty of anyone. We have resources, resources in terms of endowment, physical plant, and faculty, to be an outstanding institution and to respond to the needs of young people. . . .

. . . This institution and its resources spring from Christian concern for the development of the human being and for the Christian conviction that truth is revealed by God in many ways through the hands of many people. It will be necessary for us, if we are determined to function effectively as a small college in these troubled times to discipline ourselves.

We know some of the things that will be necessary if we are to succeed:

1. We must have respect for various points of view. . . .
To state this goal, to establish this kind of disciplined consideration for competing points of view, is far more easy than to structure such a community. Who draws up the guidelines which establish the boundaries? Who decides, and by what process, when the boundaries have been crossed?
2. We must consider the nature and the cost of our educational effort. . . .
We must so clearly define what we are doing here that those who believe in what we are doing will support us with conviction, enthusiasm, and loyalty. . . .
3. We must select the students who are admitted to this institution in ways which bring about an honest and realistic correspondence of student interest and institutional objectives. . . .

So, in conclusion, we are two colleges--one very old, with loyal and devoted followers all across the country, and the other very new, with enthusiastic supporters who believe deeply in its innovative character and in its potential. We are determined to develop our own pattern of life at these two colleges, with due regard for the traditions of the parent college and the interest in innovation and change that dominates the newer college. In a way that will be acceptable to those who gave us the resources we now use, and a way that will be beneficial to those who come to us to study and learn and work, there is much that we can do that will be worthy and that will attract the support that is needed for us to function. There is serious awareness here that we cannot project ourselves into the future on old patterns which are now being rejected. It is also true that we cannot project ourselves into the future without some pattern of operation that will be respected by students, parents, alumnae, friends, and colleagues alike.

1976 will see Lindenwood College for Women celebrate 150 years as an educational institution, and Lindenwood College II will be a half-dozen years old. Very old and very young--and hopefully still very useful.

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Please correct my address:

Name (include maiden name) Class Year

Address

City State Zip Code

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The Fine Arts Building, opened in 1969, has studios designed and equipped for each studio activity, including dance. An auditorium, seminar and lecture rooms, offices, student lounge, and exhibition gallery complete the physical environment for art. The department offers two areas of concentration: 1) Studio Art and 2) History of Art with the Bachelor of Fine Arts degree new this year.