



Attorney General

Ashcroft Accepts LC's Invitation To Speak May 7

By Brad Sanders

Attorney General John Ashcroft has accepted an invitation to speak at the LC's 1983 commencement.

Ashcroft was born May 9, 1942, in Chicago, the son of the Rev. and Mrs. J. Robert Ashcroft, an assembly of God Minister. He graduated from Springfield Hillcrest High School in 1960, where he served as student body president.

Ashcroft was awarded a bachelor's degree in history at Yale University in 1964, graduating cum laude. He received his law degree in 1967 from the University of Chicago.

After graduation, Ashcroft taught business law at Southwest Missouri State University for five years.

Beginning in January 1973, Ashcroft served as Missouri's 29th State Auditor, the youngest person in Missouri history to hold the office. He was credited with making vast improvements in the office and in reducing the time span between audits. In January 1975 Ashcroft was appointed assistant attorney general and served in that capacity until 1976, when he resigned to run for the office of Attorney General.

Ashcroft has been admitted to practice law before the United States Supreme Court. He is a member of the American, Missouri and Cole County bar associations and Phi Delta Phi legal fraternity.

John Ashcroft's public service efforts consist of publishing The Consumer Hotline, a monthly newspaper column which warns Missouri's consumers of deceptive trade practices. He also pioneered the Urban Consumer Education Project in the state's public schools; he encouraged members of his staff to participate in seminars and training courses promoting consumer awareness; and diligently represented the public interest whenever and where ever it has been legally at stake.

In June '81, Ashcroft was elected president of the National Association of Attorneys General. He represents the Attorneys General of the United States in the House of Delegates of the American Bar Association.

For more on Commencement, see Page 4.

Commissioners Plan Progress

By Earl Austin Jr.

What are the duties of the student government officers?

Senior Phyllis Aki is the Special Projects Commissioner. She is responsible for planning all of the special events. "I've planned such events as the Homecoming Dance, Fall Ball, Spring Fling, and the Cotillion this year," Aki said. Aki served as the Student Activities Commissioner last year, but she prefers being Special Projects Commissioner. "Last year I had to plan all kinds of parties and it was too much of a hassle as compared to this year," said Aki.

Junior Diane Hunt serves as Day Students Commissioner. Diane has had one main goal for the year. "I wanted to have a strong day student organization, but nobody showed up for the meetings that I scheduled," Hunt said. "Since tuition is so high here, most day students have to work."

Hunt is still trying to get the day students organized this semester. "I'm trying to organize a social gathering for the day students in the student center in the near future," Hunt said. "Then, they will get to know each other better." Hunt is uncertain about running again at this point. But she said any candidate must be a day student yet spend a lot of time on campus.

Junior Paul Randolph is the Residential Commissioner. Paul works mostly with the head residents and resident assistants. "We review the dorm rules laid down by the dean of students," Randolph said. "I also handle any major

complaints about the dorm facilities." Paul feels that not being a resident assist-

ant has hindered his task. "I was promised a resident assistant's position last year by Larry Joseph, but it wasn't carried out," Randolph said. "Not being a resident assistant myself makes me feel

like I am interfering sometimes."

Randolph plans to run for president this semester. "I want to make the student government more visible to the students next year," said Randolph. "I also want to make it an organization that the students can trust and depend on."

Student Gov't Elections Soon; New Petition Style to be Used

By Earl Austin Jr.

Elections for student government are approaching soon. The election campaigns will begin on April 4 and the election will be held April 11, in Roemer Hall in front of the post office.

"Anyone interested in running should pick up a petition at the dean of students office on March 14," said Lee Boger, student activities director. "They must also be turned in by March 29."

Boger prefers the petition rather than nominating candidates. "It's a better idea because only those people interested will become candidates," said Boger. "This way, people not wanting to run won't be nominated."

The seven offices open for election are president, academic commissioner, student activities commissioner, special projects commissioner, residential commissioner, curriculum commissioner, and day student commissioner.

Fund Drive 'Doing Great So Far'

By Liz Alexander

President James Spainhower announced March 1 that the fund drive is "doing great, so far. I am very pleased, we've had a good response."

In the first month of the fund drive, Spainhower has met the goal of \$50,000 in pledges. The plan was intended to raise \$25,000 from the faculty and staff and \$25,000 from the Board of Directors.

As of March 1, pledges of \$18,000 were received from faculty and staff and \$32,000 from the board.

Lindenwood's Director of Development, Ed Watkins, also a national consultant in the area of career development, stated that the fund drive is "incredible."

Watkins classified the fund drive into two main groups: "Natural friends (Board of Directors, alumni, faculty and

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'Sleeping Bag' Weekend Fun, Informative

By Liz Alexander

Seniors in high school face major decisions that may shape their future. Such questions as who to go to the senior prom with, who will drive to the football game tonight, and the dreaded "where will I go to college" face the confused high school student daily.

During the weekend of Feb. 19-21, 47 high school seniors came to LC to experience college life at the first "Sleeping Bag Weekend."

Six states were represented by the students. Maryland, New York and Missouri were a few of the states covered by the recruitment of the Admissions Office.

Admissions Counselor Marilyn Morris was in charge of the weekend. "We had a great success," Morris said, "we expected 80 students but at the last minute there were a lot of cancellations because of a state wrestling tournament."

The first building the students entered was Nicholls Hall, home of our newly opened student center. In Nicholls the admissions counselors, student ambassadors, and Dean of Students Ginny Grady awaited the arrival of the prospective students.

(Cont. on Page 5)



Photo by Joe Malon

Resident student Tom Mead discusses life at Lindenwood with prospective students.

News and Views

Editorial

LC's Sports Games: Where's the Spirit?

Have you been to a good game lately? If it was at Lindenwood you probably have not. I don't mean that the game was not good, but rather, that the attendance of fans was poor.

It is time to show our appreciation of the great job our athletes do. The way to do this is to attend their games, at least the home games, and support the teams.

Remember back in high school when going to the soccer, baseball or football game was the thing to do on a Friday night or Saturday afternoon? Are those days of pride in our teams over?

I hope that the pride is not gone. Believe it or not, it's still fun to go to a game, sit back, relax and watch.

If you really want to get involved, cheer. That's right cheer. I know we might feel that we are too old for that, but try it at the next home game of the sport of your choice, it might be fun to get a little rowdy again! We all remember how to get a little bit rowdy at games, especially when you get all your friends together.

Not only is going to the games fun, but it helps the players out when they hear the roar of the crowd, it motivates them. In a way by being in the crowd and cheering, you are becoming a part of the team itself, helping to get that winning point.

The players are not only playing the game for themselves, but also in a way they are putting on a show for our enjoyment. In the same way that other performers use their talents to put on a good show, athletes use their talents to play a good game for themselves and for us.

For those of you who are looking for some way to get involved in school, this is your perfect opportunity.

I'm sure that there is a lot of school spirit at Lindenwood College, in both on campus and off campus students. All we need is an excuse to let it out and games are the perfect place to do it.

By P.J. Donnelly

Freestyle

By Kim Jones & Judy Peters

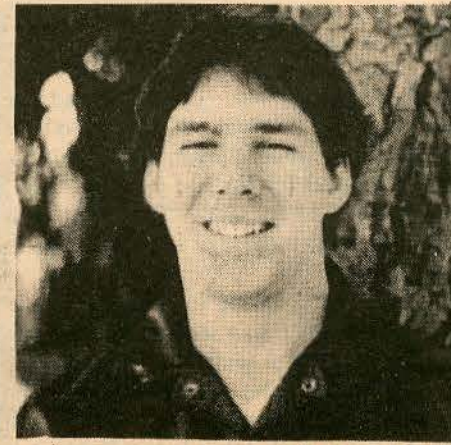
Upon taking a stroll through the newly constructed student center, Lindenwood Ledger reporters Kim Jones and Judy Peters found themselves just in time to witness a ping pong game. Tom Mead and Dean Brooks were both playing very competitively against one another in the game. "I think it (the student center) is pretty sharp," said Mead, a sophomore. "But they charge to play foosball and pool. I don't think it's fair. We need some piped-in music. They could wire it to the upstairs from the jukebox," he said.

"There was nothing to do," said Andrew Rubin, a junior. "The dorms are comfortable but we needed something else. There was absolutely nothing to do in the dorms and we were cooped up 24 hours a day. Now we have a retreat, somewhere else to have fun," he said.



Tom Mead

"It's real nice," said Brooks, a junior. "I come in here and play all the time." And with that statement he wacked the ping pong ball straight to Mead.



Randy Karraker

"As a transfer student, the first thing that piqued my interest was the student's interest in Lindenwood's Administration. I thought it was absurd, why didn't they

mind their own business? I later realized, however, that sometimes other students take their school's stability for granted. Hopefully, we're on the right track now.

Another thing I've noticed is the efficiency of the Maintenance Department. If a Lindenwood student hasn't spent any time on another campus, they really can't appreciate the beauty of our campus.

It's good to see a clean, wooded campus rather than a parking lot with several buildings in the middle."

What are your opinions of the student center, some of Lindenwood's programs or any issue concerning college students? Freestyle invites you to submit your comments, opinions and views to Box 722. Freestyle opens the opportunity for students to speak out and express feelings.

One Man's Opinion

By Brian Stattman

The year is 2033. We have finally located one of Lindenwood's alumni.

Way back in 1983, Lindenwood allowed its students to collect radioactive water samples from the Weldon Springs Area. The alumni was found in Atlanta, Georgia. She is now 70 years old.

We interviewed her at length but had one problem: her ear kept falling off. Also her nose kept glowing. We then asked her to write but we had another problem: her fingers had fallen off in 2013. So what could we do? We finally communicated with her by touching her on the back in Morse Code.

Lucky for us she was the only one who didn't wade in the well water of Weldon Springs and lose her legs; other wise we would have had to sit on the ground as she spoke to us from her homemade skateboard dolly.

Here are my reasons for all the unemployment and factory closings in the U.S.:

1) Due to labor unions, America has priced itself right out of the manufacturing market. We charge too much for what we manufacture. No offense, but it's a fact.

2) Third World countries have low wages and a low standard of living.

3) American businessmen have invested their monies in Third World countries for potential profit. The result has been that Third World countries have built their own factories, producing inexpensive-made goods with high profit potential in the U.S. Examples are Japan and Bolivia. (Bolivia is soon to be on the same production level as Japan.)

4) Therefore, factories in the U.S. have been closed down or the number of employees has been drastically reduced. Manufacturing has been moved to South America.

5) What remains are "skeleton" factories in the U.S. Even if the economy improves here, factories will never again hire the numbers they have in the past. (A Chrysler executive told recently hired, but laid off workers, to find another skill; they won't be coming back --ever.) The result has been America has changed its industry to high technology. The heavy industry jobs have all gone to Brazil and Bolivia. Care to relocate?

The question is what to do for all those unemployed skilled Americans. My pessimistic opinion is that nothing will work except, possibly, financing one's own college education with help from present federal financial aid.

Taking a few college courses in addition to having a high school diploma is not enough. To have half a chance in competing in the high technology job market (that America is moving into) you must at least have a college degree. And the degree must be specialized. (A general business degree, for example, will only get you a job selling house trailers.)

The federal government is kicking around the idea of completely financing college educations for unemployed fac-

tory workers. They want these workers to be re-educated in the new high technology skills. They want to pay for housing, food, cars and other necessary

items for daily survival, as well as tuition. This idea wouldn't work either. With all

the college degrees this would produce, we would have too many skilled people for too few jobs. We would be in the

same spot we are now, only everyone would have to eat their degrees!

I now will propose a solution that may sound selfish but could work: hope that the government does not finance a complete college degree. Finance your own college degree (with the help of present financial aid). Get a part-time job, go

to school full time and get a specialized degree that few else have. (It's rough, I know. I've been doing it for the last four years.) With this plan you will have a college degree, high technology skills, and will be receiving more than a janitor's pay. You will then have an edge on those millions of people who have outdated "smokestack industry" skills who can't finance a new high tech education.

Darwin's social theory will thus be proven: Those who survive will be the ones with the wits to adapt to changing industrial needs and the bucks to pull it off. I don't like my proposal neces-

sarily, but that's life; and sometimes life stinks. But we must survive (since some of us weren't born with a silver spoon in our mouths). You can do it. Or else you can wait forever here in "Allentown."

Lindenwood Ledger

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Niccolls Opens Doors; Red Tape Cut Through

By Jane Kern

The Lindenwood Student Center officially opened Feb. 19 for the admissions office's Sleeping Bag Weekend, according to Larry Elam, vice president in charge of finance and administration.

"I felt our students were very pleased," said Elam. "Of course the Sleeping Bag people did not know it wasn't there the day before."

The center's not completely finished, but it was far enough along that it was granted an occupancy permit.

Lee Boger's, director of student activities, office is now located in the new student center. "I'm glad it's finally open," said Boger. "People are pretty pleased and are in here constantly."

Things may be rearranged when it is determined exactly what the students want. For now, "we are willing to listen to any reasonable suggestions made," said Elam.

"The students need some place to congregate, get together and talk," said resident student Tom Mead who thinks the center is "pretty nifty."

Although students seem to be pleased, a couple of suggestions have been made.

"We don't think the students should have to pay for the pool and foosball games," suggested Mead and freshman Marc Schwering. "Music should be piped into the upstairs game area," said Schwering.

"It needs something," said Mead, "but I don't know what." People?

According to Brad Sanders, the senior gift to the students may be a senior lounge. But, "this is just a possibility," said Sanders, "it's still in the ify-ify stage."

The student government set up the hours and rules for the center.

HOURS:

Sunday 12:30 p.m. - 11 p.m.
Monday-Friday 11 a.m. - 1 a.m.
Saturday 12:30 p.m. - 1: a.m.

RULES:

1. Student I.D.'s must be presented for equipment check out.
2. No alcohol permitted in center.
3. No smoking in the upstairs game area.

"We hope that not only the resident students use the center, but that the commuters use it as well," said Elam.



LC students Ron Martin, Tom Schapp, Andy Bresler, Carol Richie and Jerry Elam enjoy the newly opened student center with prospective students at the "Sleeping Bag Weekend."

Visiting Artists in 'Kiss Me Kate'

Students Work With The Professionals

By Chris Gipson

Cole Porter's musical, "Kiss Me Kate" began Feb. 25 for a three-week engagement at Jelkyl Theatre.

"Kiss Me Kate," a melodious and lively musical, is Porter's most successful musical. It has been compared to "The Taming of the Shrew," with a modern parallel tale of a termagant and her determined master.

"Kiss Me Kate" is being directed by Richard Harden, a visiting artist from New York City. Harden is a member of the Society of Stage Directors and Choreographers and makes his living in New York City as a director. He has directed in regional theatres all over the country and in off-broadway productions. Harden, a native of St. Louis, has also worked in various stock companies.

Another visiting artist is Kevin Paul Hofeditz of Kansas City. Hofeditz portrays the dual role of Petruchio and Fred Graham. Hofeditz is a member of the Missouri Repertory Theatre in Kansas City and has performed in their productions, "Hay Fever," "Anthony and Cleopatra," "Royal Family," "Loose Ends," "Macbeth," and various other

productions. He has also appeared in a number of local television and radio ads.

Character performers will be Stephanie Church playing a dual role as Lilli Vanessi and Katherine, Michele Spears playing a dual role as Lois Lane and Bianca, Tom Meuer playing a dual role as Harry Trevor and Baptista, Michael Jokerst playing a dual role as Bill Calhoun and Lucentio, and Edward DeLeal as Ralph. Karen Long, Tony Michalak, Wes Morgenthaler, Mark Vlassis, and John Wainscott will also be featured.

Song and dance performers will be Lisa Albert, Anne Brewster, George Brown, Dawn Chiauro, Cynthia Huse, Tamara Jackson, James Magee, Raub McKim, Glenn Stephenson, Nirand Surapak, and Dara Townsend. Choreography, by Jane Conzelman, a well-known area dance instructor and choreographer.

Only five performances are left, March 10-13 at 8 p.m. and March 6 at 2 p.m. Tickets are \$5, \$6 and \$7. Reservations may be made at the ticket office in Roemer Hall or by calling 946-2004.

A third visiting artist, Susan Leigh,

also a native of St. Louis, will appear as Amanda in "The Glass Menagerie" opening April 14. Leigh is a professional actress and an adjunct faculty member in the department of performing arts teaching voice and movement. Leigh has appeared in theatre productions in Italy, New York, Pennsylvania, Connecticut, and Rhode Island and has also appeared in radio and television.

The Visiting Artists Program gives theatre students an opportunity to work with professionals directly. Their practical career information is invaluable. The program gives Lindenwood the opportunity to present professional caliber theatre to the community through professional actors and directors participation.

The Lyceum Theatre in Arrow Rock, Mo. and L.C. have approved a cooperative agreement, increasing academic offerings in the performing arts program at Lindenwood, and increasing the artistic goals of the repertory theatre through a merger.

Lindenwood will offer six credit hours of theatre coursework to about 1 percent undergraduate and graduate students. Upon selection after auditioning, students taking part in the program at Arrow Rock

will work in the areas of management, marketing, construction, properties, acting and costume. Several of the L.C. faculty will supervise the summer students.

"It is only appropriate that a relationship be established because of the historical significance," said James Spainhower, president of The Lindenwood Colleges. Lindenwood is one of the oldest colleges west of the Mississippi and the Lyceum Theatre is the oldest professional repertory theatre west of the Mississippi.

Scholarship auditions for freshmen and transfer students will be held March 11-12, by appointment only. The fifteen partial scholarships are in the areas of acting, dance, music, technical theatre, and performing arts. Each scholarship has a feasible four-year renewable value.

Other happenings in theatre include, "And There Hangs a Tale," a story telling for LC and the St. Charles community. It is scheduled for February 28 at Jelkyl Theatre. Faculty and students are invited to come to the 2 p.m. presentation, others are invited to the 7:30 p.m. presentation.

March 10	English Department Colloquy - "Costumes Thru The Ages" - Butler English Lounge, 12 p.m.-1:30 p.m.
March 10-12	Kiss Me Kate at Jelkyl Theatre
March 13	Poetry by Quincy Troupe at Bulter Library - 3 p.m.
March 14	Environmental Lecture at FAB - 8 p.m.
March 15	Open House for English majors and minors - Butler English Lounge - 12 p.m.-1:30 p.m., movie Parker
March 16	Movie McCluer
March 19-27	Spring Break
March 29	Movie Parker
March 30	Movie McCluer

KCLC's Programing Takes Off

By Chris Gipson

KCLC is currently experimenting with "after hours" programing. Greg Bryant spins records from midnight until 3 a.m. on Friday's, playing requests of all different types of music. Program Director Dave Curry said, "If this shift works out, we might increase "after hours" programing on Saturday nights." He also said, "We're tentatively planning on increasing 'Night Wave' for an hour or two on Sunday nights."

Another new program, "A Ticket To Ride," is a Beatles' show featuring material from their solo career, which began airing Dec. 22. The program can be heard on Wednesdays from 10 p.m. to midnight. The show is hosted by Steve Thomas and Jeff Hahn.

Hahn—who has one of the largest Beatles' album and tape collections in the U.S.—went to different radio stations in the St. Louis area to find out if they were

interested in using any of his material. They were interested but Hahn never heard anymore from them.

He then brought his collection to KCLC, where "A Ticket To Ride" was born. What makes Hahn's Beatles albums and tapes special is that the majority of them are master cuts taken from the original recording sessions. The program consists of playing One of these albums in its entirety each week. Secondly, a Beatles album is given away weekly, courtesy of Streetside Records. Thirdly, a pair of tickets to the McDonnell Planetarium Beatles' laser show are also given away weekly. Free dinners are also given away occasionally. "We've been getting great listener response and we're compiling a possible monthly newsletter," said Thomas.

In addition to the 7 a.m. and 8 a.m. news and sports, there will be a 9 a.m. newscast including four minutes of news

and three minutes of sports.

Due to our going stereo, "requests have jumped way up in the last couple of weeks," said Curry. Listener's addresses are needed so they can receive KCLC's quarterly newsletter, the Current. Curry also said he is encouraging the disc jockeys to play more traditional jazz. Another KCLC programing feature, "Non-Stop Jazz," is continuous jazz music played at mid-day and at night to let the listeners know KCLC is a commercial free station.

In the planning stage for summer, KCLC will seek out businesses that pipe music into their stores and offices to persuade them to tune into KCLC. A promotion with T-shirts will go along with this, according to Curry.

KCLC's blue grass show will feature local bands once every two weeks. There are no plans however to increase the hours of the KCLC blue grass show.

M*A*S*H: Final Episode Has a Bittersweet Ending

"I don't know if I would call it fun, but I'm glad we went through it together," Col. Potter said to Hawkeye and B.J. when the Korean war ended.

On Feb. 28, the final episode of M*A*S*H aired after eleven television seasons. The two and half hour movie left me with bittersweet feelings.

Lacking in this grand finale was that delicate balance that M*A*S*H is so well known for; a combination of a deep and meaningful message, with just enough humor to keep the show from becoming depressing.

The message in the first hour and a half was so heavy and oppressive, I almost found myself dreading what was coming next. It wasn't until the last hour that the show lightened up to where it had the flavor for which M*A*S*H is famous.

The show was far from a total loss. Alan Alda as Hawkeye gave his typically excellent performance. Alda's moving portrayals are always ones where he has worked solo or with a limited number of characters. This was evident in the dialogue between Hawkeye and Sidney Freedman, the psychiatrist, in the mental institution and in the rest of the show.

Each of the subplots were developed well. Charles Winchester, a pompous surgeon from Boston, Mass., exhibited some totally human and understanding traits. Maxwell Klinger, the pretend transvestite who spent eleven years trying to get out

of Korea, did a complete turn around when he married a Korean girl and stayed to help her find her parents.

Basically, the show flowed well with several references to previous programs. The reference to Henry Blake and Trapper John tied the show together and tugged at the heartstrings of every hardcore M*A*S*H fan. The show was not nearly the tear jerker I thought it was going to be, but after watching M*A*S*H for 11 years I would not have missed this final episode.

By Melissa Shaw

Rother, Center Send Students Packing

By Laura Feeler

With Spring Break fast approaching (although not soon enough for some of us), many students are making plans for their vacation. The Student Activities Center along with Cave Springs Travel is offering assistance with travel arrangements for anyone interested.

Jacquelyn Rother is the Cave Springs Travel representative and will be in the cafeteria the first Tuesday of each month until the end of the semester.

Along with making reservations for your travel, Rother said she could

Schedule Announced For Commencement

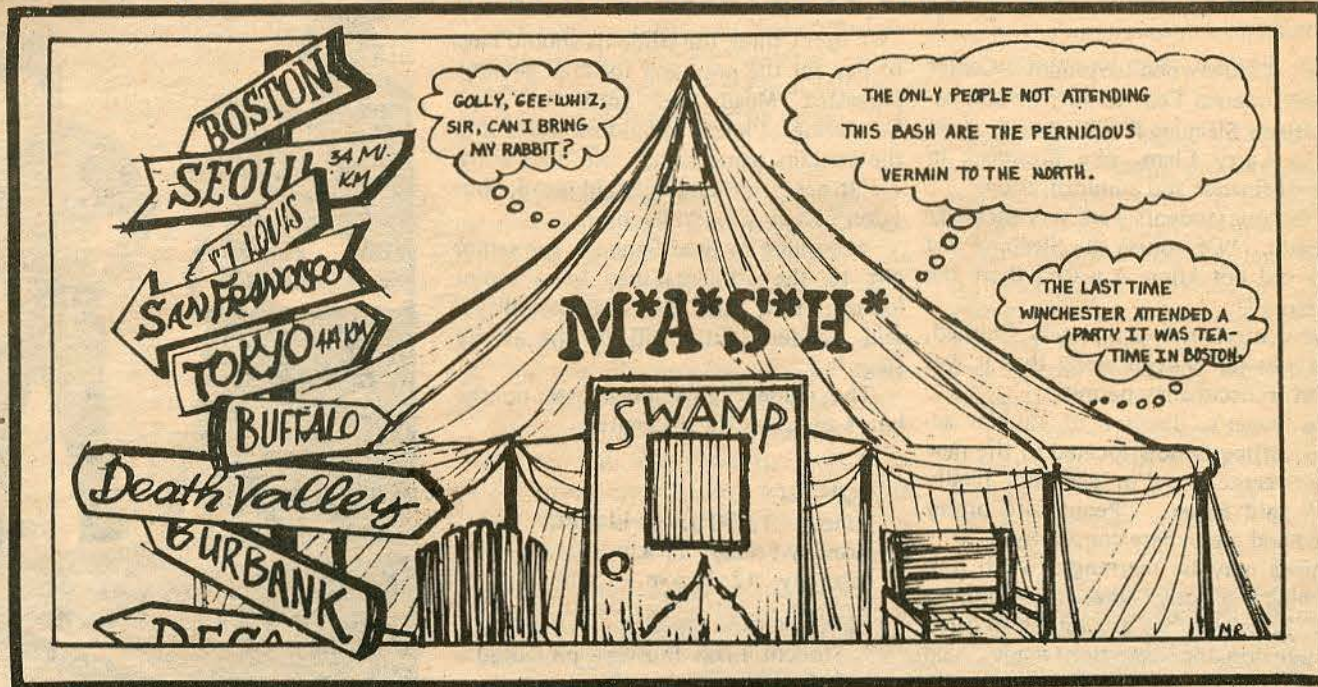
By Brad Sanders

The schedule for commencement exercises has been announced. Senior men and women will join the proud ranks of 9,700 successful alumni. Participating in commencement is a way of becoming part of a great Lindenwood tradition of 156 years of excellence.

The following information is important for all students involved in commencement.

March 1	Measurement for cap and gown deadline (Bookstore)
March 14	Application for graduation deadline (Registrar's Office)
March 15	Formal Announcements available for purchase (Bookstore)
April 18	Honor's Day, 3 p.m. (Jelkyl Center)
May 4	4 p.m. Commencement practice (front of Roemer)
May 6	Baccalaureate service, 7:30 p.m. (Chapel)
May 7	Commencement, 10 a.m. (Main Campus) President's Continental Breakfast 8-9:30 a.m.

Should commencement be held indoors, due to poor weather, there will be a limit of four guests per student graduating.



Hazardous Wastes Focus of Talk

"Nuclear Energy and the Environment - a Focus on Hazardous Waste" is the title of a community lecture to be presented March 14 at 8 p.m. in the Young Hall Auditorium on the Lindenwood Colleges campus in St. Charles.

It will be presented by Gene L. Woodruff, Ph.D., of Seattle, a nuclear engineer and current chairman of the Department of Nuclear Engineering at the University of Washington in Seattle.

The final lecture in a four-part series, entitled "Environmental Issues of the '80's" the free community event is being funded in part by a grant from the Sperry & Hutchinson Foundation.

Dr. Woodruff is a 1956 honors graduate of the U.S. Naval Academy and holds both master's and Ph.D. degrees in nuclear engineering from the Massachusetts Institute of Technology (MIT).

Dr. Woodruff has served as a guest lecturer and professor at educational institutions in Nigeria and Switzerland, and he serves currently as a nuclear engineering consultant for the West-

inghouse Electric Corporation's Fusion Power Systems, the Los Alamos Scientific Laboratory, the Duke Power Co. and the State of Washington Energy Research Center.

From 1973-76, he served as director of the University of Washington's Reactor Laboratories. Prior to joining the faculty at the University of Washington in 1965, Dr. Woodruff was an officer with the U.S. Navy and, from 1961-65, served as an engineer for the MIT's Organic Loop Project and as a supervisor for the MIT Reactor in Cambridge, MA.

The "Environmental Issues of the '80's" series is sponsored by Lindenwood's Lectures & Concerts Committee. An informal discussion will follow Dr. Woodruff's presentation March 14.

For further information: Randy L. Wallick, Director, News & Public Information, (314) 946-6912, Ext. 383.

Lecture: Costumes Through The Ages

This Thursday, March 10 at noon, the English Department at Lindenwood will host one of its regular "English Department Colloquys." Professor Niki Juncker from the Performing Arts Department, who designs the costumes for the college's theater performances and for the Madrigal singers, will join Professor Lynne Moore of Fashion Marketing to speak on the topic "Costumes Through the Ages." Their informal presentations will be followed by discussion. It will take place in the English Department Lounge of Butler Hall from noon to 1:30; refreshments will be served. The English Department Colloquys are a series of informal get-togethers with discussion on topics of interest to students and faculty throughout the college and surrounding community.

CBS Alive and Growing at Lindenwood

By Von Adams

During the "Sleeping Bag Weekend" held at Lindenwood College a Coalition of Black Students booth was set up by Admission's Marilyn Morris to let prospective students know more about the club through discussion with its members and officers.

The Coalition of Black Students was founded in 1972. According to former president Paul Randolph, "The Coalition of Black Students promotes the interest of black students and gives a fair representation from a minority point of view. This is accomplished through meetings, proposals, and activities." The constitution for CBS was written when the organization began, but it has never been revised. Randolph said, "The Coalition of Black Students has always existed to some degree."

"The Coalition of Black Students is one of the easiest clubs to join," said Coalition president Carlton Lee. "Membership is on a volunteer basis, and there are no dues involved."

Randolph said, "The coalition is a 100% better than last year in interest and in spirit. New members would probably think it is a worthwhile organization."

The coalition does have its share of problems. Lack of ambition is a major obstacle which has caused membership to decline. In one Feb. CBS meeting fewer than three members came. "Those who do come to meetings want to have activities," said CBS president Carlton Lee. "Members do not want to volunteer the time and the effort to carry out what they volunteer for."

CBS is still striving and organizing such activities as the Gwendolyn Brooks event and the CBS formal dance. Other events will be determined at future meetings. "The meetings are scheduled at the most available time for its members which is usually Mon., Wed., and Fri., at 12:30 p.m." said Lee.

"CBS was formed for the black students of LC, but anyone can join and participate," said member Rose Amerson.

Member Ursula Murray said, "People come to CBS meetings to see what is going on and not really to participate in CBS activities. There should be an initia-

tion by the CBS to gain more responsible participants and not let people be admitted because they are black."

Cowger Elected To LC Board

Gary Cowger of St. Charles has been elected to the Lindenwood Colleges Board of Directors.

A native of Kansas City, Kan. Cowger is a 1969 graduate of the General Motors Institute in Flint, Mich., with a bachelor's of science degree in industrial engineering. He also studied under a Sloan Foundation Fellowship at the Massachusetts Institute of Technology, graduating in 1977 with a degree in management.

He began his General Motors career in 1965 as a student at the General Motors Institute under sponsorship of the General Motors Assembly Division. Subsequent promotions at that plant took him through various management posi-

tions. In 1979, he was transferred to the Oldsmobile Division of General Motors, where he was named plant superintendent of the car assembly plant. Cowger held this position until being named production manager at the Assembly Division in St. Louis.

Cowger serves as chairman of the Wentzville/St. Louis Public Affairs Committee for General Motors, and is a vice-chairman of the Board of Managers for the St. Charles YMCA. He is also a board member of the Missouri Chamber of Commerce and the St. Louis Regional Commerce and Growth Association. Cowger is a member of the Wentzville Chamber of Commerce and the General Motors Speakers' Bureau.



'Sleeping Bag' —

(Cont. from Page 1)

After the students registered for the weekend, their assigned student ambassadors showed them to their rooms to get acquainted with their living quarters.

At 3 p.m. the students assembled in Sibley Chapel to watch the film "Linden Leaves." According to the evaluation sheets received, this film was not rated highly by the high school students. "I guess you have to go to school here to appreciate the film," Morris said.

President Spainhower addressed the students before dinner at 5 p.m. Evidently the students were pleased with the cafeteria service. On the evaluation sheets most of the students gave the food service an excellent mark. LC students who are here from day to day might rate it a little higher if they were served every meal on white linen with such entrees as prime rib and roast beef.

After dinner the students were driven to the basketball game on rented buses. "The students really seemed to enjoy the game," Morris said. To celebrate the game, win or lose, there was a dance in Parker Hall.

"We had several requests for a later curfew," said Morris. "2 a.m. was late enough for us older people. The chaperones are still recovering."

President Spainhower spoke at a non-sectarian service in Sibley Chapel on Sunday morning, followed by brunch.

In the afternoon the students had a choice of three activities: a co-ed soccer game, historical tours of St. Charles and St. Louis, and a performing arts audition. Most of the college students were found around the dorms doing normal Sunday afternoon activities like watching sports on television or doing laundry.

After dinner, the students had another choice of activities: a videotape "Pink Panther" movie or a volleyball game.

At 9 p.m. it was back to the dorms for the nightly "rap sessions."

"King Kong" and "Night of the Living Dead" were shown beginning at 10 p.m. The evening ended with a 12:30 curfew.

Monday was filled with classes and saying good-bye to those "special ones" that one might have met over the weekend.

"The weekend was great, very informative," Morris said. "We sort of closed the sale."

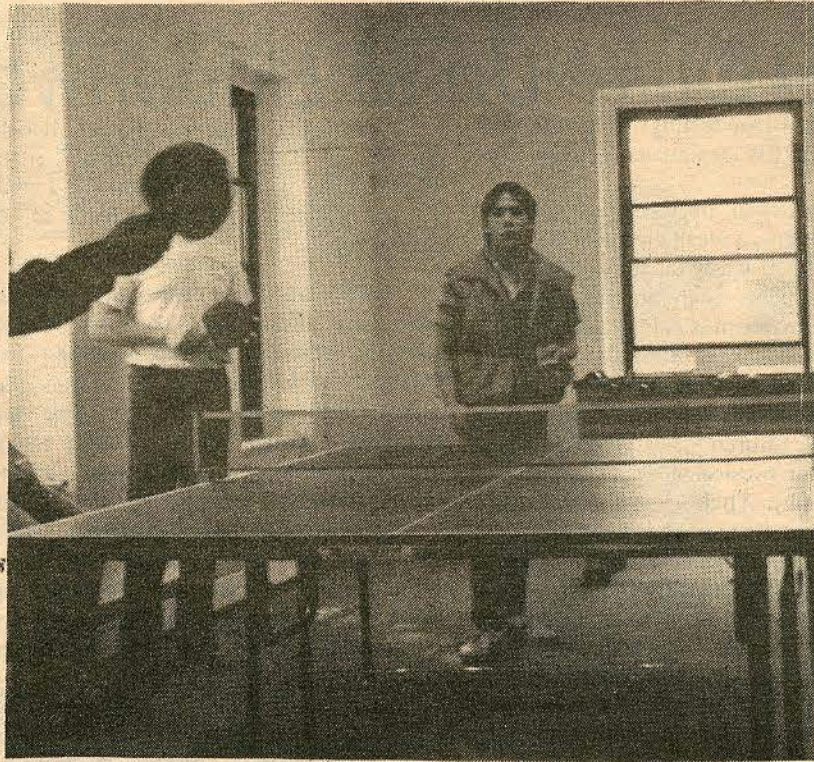


Photo by Melissa Shaw

Prospective Students Give Positive Feedback

By Jane Kern

Three prospective Lindenwood students, Connie Bratzke and Kathy Cerulli from Belleville, Ill., and Angel Barker from St. Peters, express their feelings about LC.

These were only three of the 34 who attended the Sleeping Bag Weekend, Feb. 19-21, a recruitment program set up to let potential LC students have a look at the college and campus. The visitors were acquainted with faculty, administrators, students and various LC clubs and organizations.

Bratzke attended the Spring Fling last summer and heard about the Sleeping Bag Weekend from Ron Edmundson, an LC recruiter.

Bratzke said she loved the recruitment program, but liked the Spring Fling better

because it was during the summer and everything was green. "Lindenwood's like a park to me," she said.

Planning to major in business administration, Bratzke would also like to be on the Lionettes dance squad and maybe the Student Executive Board (SEB).

Along with getting away from home, Bratzke expects a good education from Lindenwood and hopes to make a lot of friends.

This was Cerulli's first time at Lindenwood. She heard of the Sleeping Bag Weekend from Bratzke.

Cerulli said she likes the program and thought the campus was beautiful. She thinks LC is different from other colleges — "It's like a big family, you know everyone and they are close to each other," she said.

As a psychology major Cerulli is also

interested in "PIG," the Psychology Interest Group.

Cerulli expects LC to prepare her for getting a good job.

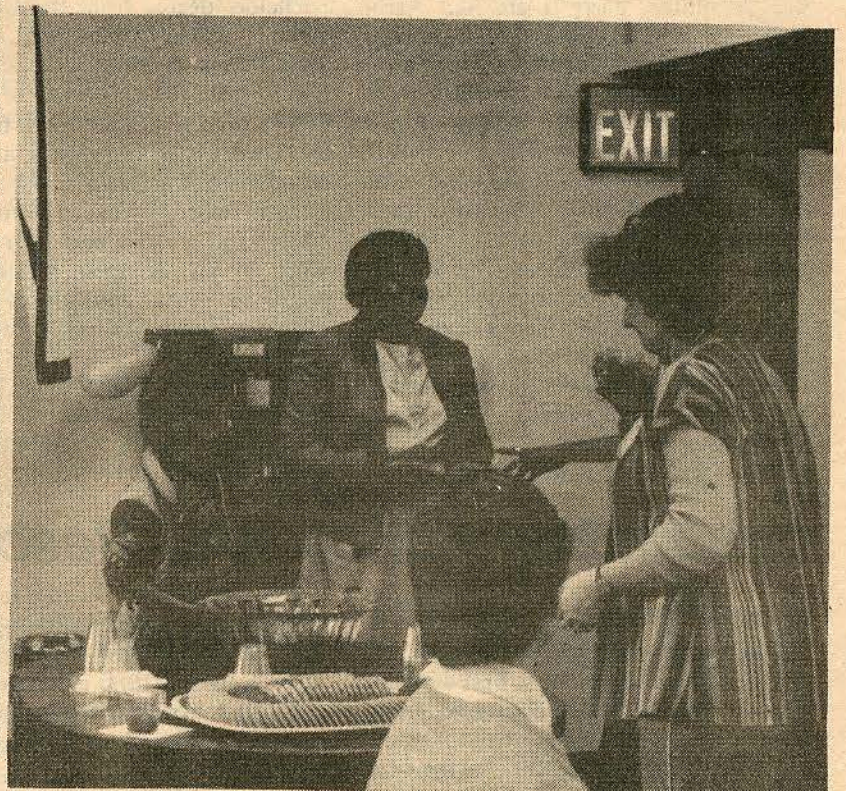
Barker is in a nursing program at Lewis & Clark Vocational Technical School in St. Charles and will major in nursing in Fall, 1983. She said she's heard a lot of good things about LC's nursing program and is anxious to get started. Getting a good education is Barker's main reason for choosing to attend LC.

Barker enjoyed the recruitment program this weekend. She says she would like to stay on campus if she can get student aid, otherwise, "I'll have to commute back and forth," she said.

If all the reactions to the Sleeping Bag Weekend were as positive as those of these three were, LC may have 34 more names to add to the Fall 1983 enrollment.



Photo by Jane Kern



Photos by Joe Malon

Review

'Kiss Me Kate' Not Quite Up to Lindenwood's Quality

By Penelope J. Myers

The idea of musical comedy is to fill the audience with a continuous flow of laughter and sheer content. It's a kind of show that makes one want to throw all cares away for two hours and let someone else enjoy the pitfalls of life.

For theatre goers at The Lindenwood Colleges' latest musical production KISS ME KATE, this type of atmosphere was genuinely conveyed, although it was inconsistent and spotty throughout the entire performance.

The setting of the show began at the Ford Theatre in Baltimore just before the opening of THE SHREW. The plot revolves around a would be actor Fred and his ex-wife Lilli who find themselves act-

ing out their true feelings for one another in THE SHREW, as Petruchio and Katherine.

This particular performance had one major problem, a weak chorus. Although each individual was a talent, poor choreography and less than adequate staging during the major musical numbers made a majority of the show difficult to follow.

Guest artist Kevin Paul Hofeditz as Fred/Petruchio, and his leading lady Stephanie Church as Lilli/Katherine, proved their musical comedy talents beyond a doubt. Their's was a performance that couldn't be matched. Hofeditz, who came to Lindenwood with a variety of credits, complimented Church beautifully, and thus provided a strong foreground to a somewhat weak background.

A surprising talent was that of Michele Spears, as Katherine's "virginal" sister Bianca. Her display of warmth and vitality was something hidden by many of her fellow actors.

There were also three minor characters who were able to make the most of their parts by practically doing nothing. The hilarious performance by Karen Long as Hattie, Lilli's aid, was something unmatched. Long's subtle comical talent got her one of the biggest laughs of the entire show by just sitting on a couch.

The two bumbling gangsters, Tony Michalak and Marc Vlassis, took complete control of the stage and spiced up what had the potential of being very dry parts. These two combined to deliver

one of the most clever bits of the show in the musical number "Brush up Your Shakespeare."

Although KISS ME KATE was generally an entertaining production for the spiratic theatre goer, its trivial choreography and tough transition from scene to scene made it less enjoyable for the regular theatre patron. KISS ME KATE just wasn't quite up to the usual Lindenwood high quality production. The talent was there, but not utilized properly.

Lindenwood will conclude its 1982-83 season with a charming and beautiful reflection of the famous St. Louis playwright Tennessee Williams' youth in THE GLASS MENAGERIE, April 14-23.

Cameo Actor Stars In Musical

By Jane Kern

"I have come to tame you," pronounced Kevin Paul Hofeditz, a visiting artist from Kansas City, portraying a dual role as Fred Graham and Petruchio in the play "Kiss Me Kate."

As Fred Graham, Hofeditz has the uncanny ability to make his ex-wife, Lilli Vanessi, jealous as a result of his actions.

As Petruchio, Hofeditz took on the impossible. He married Katherine known as "Kate the Cursed." He then undertook the taming of his newly wed wife.

Hofeditz's voice is more polished than the student voices. He is able to project himself throughout the theatre.

He was able to move the audience with his voice by singing the following pieces from the production: *Wunderbar* with Stephanie Church as Lilli, *I've Come To Wive It Wealthy In Padua* with the first and second men, *Were Thine That Special*

Face, The Finale - Kiss Me Kate, Where Is The Life That Late I Led, and So In Love Reprise, portraying his role to the fullest.

Hofeditz had done some acting at Lindenwood before and has kept in touch with the theatre department since. Because of his love for the play "Kiss Me Kate," he asked if he could audition for the lead.

Now teaching in Kansas City, Hofeditz is still acting and has his masters in fine arts from the University of Missouri at Kansas City.

In the fall Hofeditz and his wife will move to Lincoln, Neb., where he will teach. He says he loves working with students, but still wants to act, "Hopefully I'll do both."

Hofeditz is a member of Equity, the actors' union. He will continue to work with universities as a star guest. He will also do workshops and perform in shows.



Kevin Hofeditz, left, of Kansas City, Susan Leigh of St. Louis and Richard Harden of New York City are visiting artists this spring in theatre productions.

Board Appoints New Positions

The Lindenwood Board of Directors has appointed Larry Elam and Aaron Miller to new positions. Elam, former chief business officer, is now vice-president of finance and administration. Miller, former dean of faculty is now provost and dean of faculty. A provost is an administrative official who deals mainly with faculty and curriculum.

Elam, a 1959 graduate of Indiana State University, served as chief accountant and comptroller from 1963-74 and was vice-president for finance from 1974-81 at DePauw University. Prior to his lengthy tenure at DePauw, he served as an examiner for the Indiana State Board of Accounts in Indianapolis.

Miller has been a member of the Lin-

denwood faculty since 1980 and holds a bachelors degree from the University of Illinois. Miller also has a M.A. from the John Hopkins University and a Ph.D. degree from the University of Minnesota. Before joining Lindenwood, he served as an instructor of humanities and religion, a commercial artist, a newspaper editor, a radio disc jockey, a foreign service officer and a radio news director. With much of his life spent overseas, he has produced many educational films and television shows and is the author of two poetry books.

From August - December, 1982, Miller and Elam served as co-administrators for Lindenwood during the recent leadership and administrative changes.

Graduating Senior Ann Reschetz Believes A Future Awaits Her

By Penelope J. Myers

The thrill of victory or the agony of defeat. Which one of these best describes your college or high school graduation? Most high school seniors of the 80's will say victory, for it they choose, they will have an exciting and rewarding four years of college to look forward to and enjoy.

But what about the college graduate of today? Which will she choose in a society with inflation and unemployment rates so high that there is little to look forward to except maybe flipping hamburgers at McDonald's?

Is there a future in today's society for those who have finished those never-ending years? Lindenwood College senior Ann Reschetz, believes there is, and it's out there somewhere waiting for her.

Reschetz, who will graduate in May with a bachelor of science degree in business administration, is a native of Decatur, Ill. She transferred to Lindenwood in Fall '81, her junior year, from Monmouth College in Monmouth, Ill. She chose Lindenwood because of the business department's good reputation.

It also helped that the college was highly recommended by her mother, Margaret, a 1954 Lindenwood graduate, and her sister, Kathy, a 1980 graduate. Reschetz also says that the small class sizes and the chance for one-on-one help from professors, were factors.

Reschetz believes that Lindenwood, career-wise, has been a good experience for her. "Lindenwood has given me a relatively good opportunity for internships in my field," she said. "This summer, for instance, I worked in marketing and management for a specialty store in Decatur called 'Balloons A Bloomin'."

Reschetz said that her current internship with The Lindenwood Colleges' Theatre department, doing a market analysis of ticket sales, has developed her business sense immensely.

"There's a lot more to growing up and finding a job than just going to classes though," said Reschetz. "I've spent my four years of college not only growing in my knowledge of business, but growing up mentally as well." Reschetz believes living on campus has helped her get in touch with the real world quicker than if

Again it is time for returning students to pre-register. Why should you register early? According to Dave Sullivan of the Registrar's Office it is very important, "It allows Lindenwood to make a real assessment of the student needs and demands. It also let's both the staff and students do some long range planning."

Registration Calendar

March 16 Fall 1983 schedule of classes ready for distribution
 March 28-April 22 Early registration for Fall semester
 August 26-27 General registration for returning students
 August 29 Classes and late registration begin

In the past years students who owed the school money were not allowed to register, but that has changed. Starting now any student who owes Lindenwood twenty five dollars or less will be allowed to register early.

Please see your advisor and register early.

September 2 Last day to register, change a class or select an audit basis
 September 23 Last day to officially withdraw from class
 Nov. 7-Dec. 9 Early registration for Spring 1984 semester
 December 10 Last day of classes
 December 12-17 Final Examinations

she would have lived at home and commuted to a local college.

"When living on campus, the first thing you should do is buy stock in Kleenex, because you go through a lot of it," said Reschetz. "You can't run away from your problems here, whereas, a commuter can always go home and leave her school problems at school. The residents can't do this."

By the time you are a senior, she said, you don't call home and ask Mom what to do about a certain situation. By this time you've learned how to deal with it yourself.

"This sense of responsibility is something that I wouldn't trade for a million dollars," she said. "Well... maybe."

When asked to recall the one memory that stands out most in her mind about her college years, Reschetz said, "It has to be the time when a friend and I were driving a Homecoming queen candidate in the Homecoming parade and right in front of the candidate's mother and

grandmother, my friend slammed on the brakes and sent the candidate flying out of the sunroof of the Porsche. "I guess it was obvious that we didn't like the girl very much."

She also said that after taking Economics three times, she knew that the laws of supply and demand weren't the life for her. She wishes to extend her apologies to Professor Bob King.

Reschetz offers several pieces of advice for future graduates. "First of all, go to church every Sunday and pray heavily!" she jokes. "Seriously, plan ahead and don't procrastinate! Evaluate what you want early in your college career, set your goals, and then strive for them."

As for her immediate future, Reschetz is in the process of interviewing with major business firms, such as IBM, Busch, and Matrix, in hopes of entering their marketing training program. "And just in case," says Reschetz, "I worked at the Sun and Fun Swim Club of Decatur, in the snack bar, so I know how to flip hamburgers!"

Sports

LC Women Lions End Season; Pleased With A 9-14 Record

By Earl Austin Jr.

Despite a rugged schedule, the LC Women's Basketball team finished the season with a respectable 9-14 record.

"We played well, but were just over-matched against those bigger schools," said Assistant Coach Dave Bates. The Lions closed the season with a 76-51 loss to William Woods College two weeks ago. William Woods was a big and talented team with starters standing about 6'3". They were also able to go deep into their

bench. "We were a lot better than our record showed," said guard Terry Schuler. "Some of those teams were really excellent."

Coach Kim Harding fielded a young team this season. Denise Begrowicz and Beth Kerns were the only seniors on the squad. "Both girls will be missed next year because they were such good team players," Bates said.

Sophomore Karen Gaines and freshman Rose Amerson were the leading

scorers this season. Gaines was also the leading rebounder.

"Our best game of the season was probably our victory over Millsaps College," Bates said. "Everyone was playing well and we played consistently throughout the whole game."

The Lions also enjoyed a winning streak during the month of January. They defeated such schools as Millsaps College and Florissant Valley Junior College during that stretch. However, the loss of point guard Lori Schutzenhofer hurt the team badly. Schuler was forced into this unfamiliar position and the turnovers started to increase.

The future looks bright for the Lions as Schuler, Amerson, Gaines, Tania Allen, Diane Graff, and Nancy Schrader are all expected to return next season. Coach Harding is also on the recruiting trail for two tall players from Forest Park Junior College. "If everyone comes back next year, we'll be really good," said Schuler.

Men's Basketball Season Over; Coach Tobias Not Disappointed

By Paul Randolph

The Lindenwood Lion's Men's Basketball Team ended their 1982-'83 season in the winners column. The Lions won two of three games in the St. Louis Area College Athletic Association's post-season tournament at Concordia Seminary.

Coach Grayling Tobias said that he hoped the team would perform well, and they didn't disappoint him.

In the first game, the Lions lost to the Logan College Chiropractors by the score of 57-43. "We did everything I wanted to . . . but they adjusted to our delay, and that hurt us," said Tobias.

Freshman Kevin Kiner led the team with 16 points, while center Earl Austin Jr. added 14.

Mizzou Tigers Here; Spring Scrimmage

The Big 8 Champion Missou Tigers will hold their spring scrimmage at the Lindenwood Colleges, April 16 beginning at 1:30 p.m. in the stadium.

LC students and St. Charles area residents are invited to attend the free event.

LC President James Spainhower said he was delighted Coach Warren Powers and the team selected Lindenwood as the site for their annual scrimmage. He said this is the first time the Tigers have utilized the Lindenwood facility for their annual practice session.

The loss eliminated LC from a bid for the tournament championship, but they still had a shot to win in the consolation bracket.

On Feb. 14, the Lions nipped Sanford-Brown in the semi-finals of the consolation side, 58-56.

The Lions went on to beat the Principia Indians two days later, 70-67. The victory gave the team an overall season record of 6-22. Principia led at several points in the game, but Lindenwood surged ahead at the end of the game via defense and free throws. The Lions made 30 of 41 foul shots.

Austin led the team with 29 points. He also made the All-Tournament Team.

"It feels good," said Tobias. "It was a great way to close it off."



Photo by Amy McCracken
Maureen Mayer shows LC students "how it's done" at Lake Geneva, Wis., ski trip Feb. 26-27.

***** Trivia Quiz *****

By John Lindstrom

- Who were the teams that played in the 1965 World Series?
 - The Los Angeles Dodgers and St. Louis Browns?
 - The New York Yankees and Cincinnati Reds?
 - The Los Angeles Dodgers and Minnesota Twins?
 - The Bad News Bears and Chicago Cubs?
- In what year did the Kansas City Royals appear in their one and only World Series?
 - 1978?
 - 1981?
 - 1980?
- What team won soccer's World Cup in 1978?
- In which years were the Nebraska Huskers No. 1 in college football?
 - 1979 and 1971?
 - 1972 and 1975?
 - 1976 and 1978?
- Who is the holder of the National Football League's record for Most Net Yardage (rushing, returns, and receiving)?
 - Gale Sayers?
 - Terry Metcalf?
 - O.J. Simpson?
 - Tony Dorsett?
- In which city were the 1968 Summer Olympic Games held?
- Which N.B.A. team won the championship two years in a row?
 - The Boston Celtics?
 - The Los Angeles Lakers?
 - The Harlem Globe-Trotters?
- What was the last year that UCLA won the NCAA basketball championship?
 - 1978?
 - 1973?
 - 1975?

Answers on Page 8

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Over 100 Applications Are In, But Still No Dean of Students

By Paul Randolph

The Lindenwood Colleges are still without a permanent dean of students for next year.

During the month of February, two candidates for the position came to campus. Dr. Glenda Lawhorn, assistant vice-president for student affairs at Southern Ill. University at Edwardsville, came to Lindenwood on Feb. 11 and 12. She met with President Spainhower, Acting Dean of Students Ginny Grady, the Dean of Students Search Committee, faculty, students, and other groups of the institution. She also attended the Gwendolyn Brooks poetry reading.

Lawhorn said that she was surprised Lindenwood didn't have more resident students. She also expressed disappointment in the fact that only one student showed up for the student interview or question session with her.

Dr. Robert Ubbelohde was interviewed Feb. 14 and 15. Ubbelohde, presently dean of students at Northland College in Ashland, Wis. also met with various factions of the school. He expressed a "sincere" interest in LC's CAP (Consolidated Advising Plan). Ubbelohde also has done extensive work in education at Earlham College and at the Univ. of Wisc.-Madison.

Again, there was a low student turn-

out for the question-answer session. Five students were present.

The Dean of Students Search Committee will meet again this month to decide on a course of action. Their alternatives are: 1) To recommend one of the two current candidates, 2) to review applications (of which there are over 100) and bring other candidates to campus, or 3) to refer to President

Spainhower for any additional candidates.

The search committee consists of Provost & Dean of Faculty Aaron Miller, Prof. Ann Canale, Director of Admissions Sharon Stites and student Paul Randolph.

The dean of students position became vacant when Larry Joseph was dismissed in November of 1982. Ginny Grady was asked to maintain the office until a permanent dean of students was found.

LC Planners Take First Step

By Paul Randolph

Who determines the future of The Lindenwood Colleges? What changes lie ahead?

When President James Spainhower began his service at Lindenwood, he developed an agreement of understanding with the Board of Directors. In the statement, he emphasized a need to organize a body of people who would be responsible for planning the future direction of the school.

That body is the Long Range Planning Committee. As stated in their written objectives, the committee is responsible for "reconsidering and sharpening the college's mission in light of its history... and to recommend a covenant for consideration by the Lindenwood family and Board of Directors." It also sets the general goals for the school over the next three year and six year periods.

"Now, that's the period that the committee is concentrating on," said Spainhower. "Eventually, I would like to see

the committee plan in permanent five year cycles."

The committee is organized into four subcommittees, each of which has a task force to execute plans and research. It consists of subcommittees on values, the work program, the resident college, and non-traditional programs (evening college, graduate school, etc.).

The task of each of these is to address Lindenwood's mission, in other words develop a mission statement. Secondly, it is to determine the present and future goals of the college in particular areas. The last task is to devise a way of addressing organizational changes that must be made.

All subcommittees meet approximately once every month.

At the March 1 meeting, Spainhower requested the designation of a mission statement drafting committee.

"We'll present a mission statement and any other recommendations to the Board (of Directors) on May 24," Spainhower said.

Fund Drive —

(Cont. from Page 1)

staff, and friends of Lindenwood) and friends to develop (corporations and foundations)."

The faculty and staff were notified of the fund drive campaign in January. They received a card with their paychecks stating the plans for raising funds. Watkins said, "each person was assured no reward nor punishment for their contributions."

At the Feb. 15 board meeting, the proposal of the fund drive was presented to its members. St. Charles attorney John Hannegan, in charge of the fund drive for the board contacted absent members to relay the plan.

Watkins said, "we periodically send out releases to show how far we've come. It's encouraging."

The friends of Lindenwood in St. Charles are being approached by a "personal touch" according to Watkins.

"We're having breakfasts to inform them," Watkins said. Ninety people have been contacted from St. Charles and the goal set is to inform 150 people by May.

Watkins hopes to receive an \$80,000 gift from the Federal Government in the way of a Co-operative Education Grant. Last year Lindenwood received \$72,000 from the same type of grant. "They like our idea of the work program," Watkins said.

The money received for the fund drive will be used for the 1983-84 operating expenses of the college. "This will be an annual event," said Spainhower.

Watkins said, "Spainhower has given the college a new attitude."

Answers to Sports Quiz:

- 1) c; 2) c; 3) Argentina; 4) a; 5) b; 6) Mexico City; 7) a; 8) c



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