

IBIS

St. Charles, Mo.

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April 26, 1979

L.C. seeks new president

by Nancy Siemer

Dr. William C. Spencer announced Friday that he will resign as president of The Lindenwood Colleges effective July 1. He will then assume a part-time position as a consultant to the colleges' board of directors.

In a letter addressed to the board on April 12, Spencer said that after serving in the president's office at three institutions over the past 15 years, he now "would like to spend more time during the next few years involved in consultative, advisory, and teaching assignments than is possible when confronted

with day-to-day administrative tasks."

"In a sense," he said, "maybe I can use these 15 years of experience to benefit other institutions as well as Lindenwood."

"The board, with regret, accepted the resignation" at a meeting held on April 16 and formed a search committee to find a replacement for the presidential position, according to Robert Hyland, board chairman.

Hyland said that the board's top priority right now is to fill this position.

"We want a new president by June, if possible," said Hyland. "We think the matter is so urgent we need a president quickly."

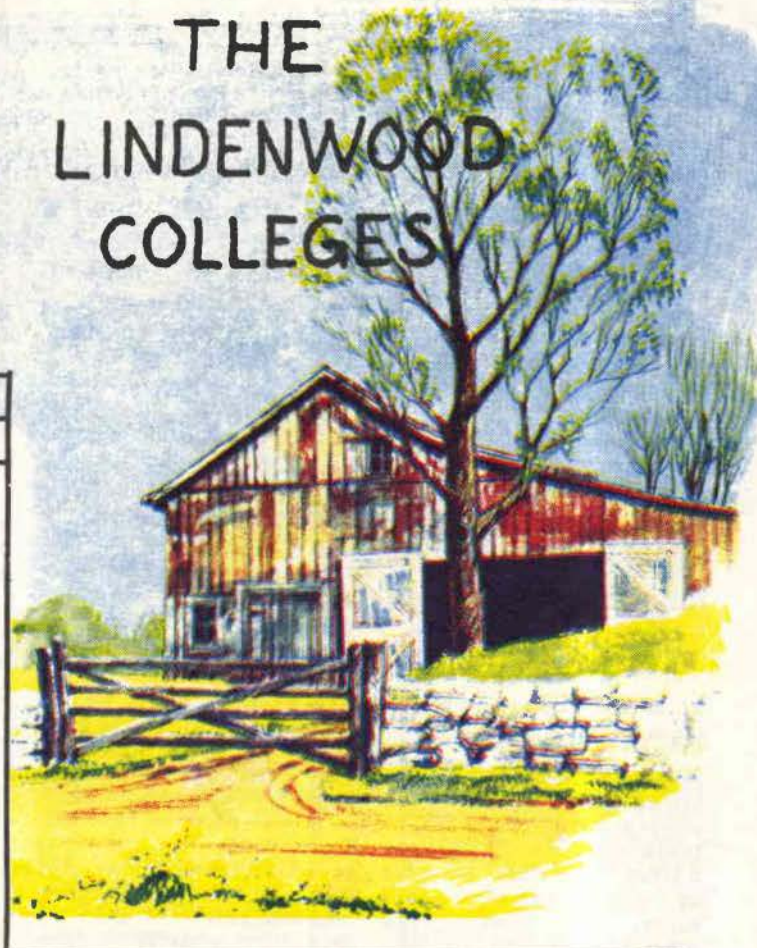
"That doesn't mean we will have one by June," he continued. "We want to get the best person possible."

At a faculty meeting yesterday, Mr. Walter L. Metcalfe, Jr., board member and member of the search committee, outlined a profile of the type of president that the committee is looking for.

Some of the requirements that he cited include extensive knowledge in financial budgeting and management, proven business experience and strong commitments to higher education and the liberal arts program.

The committee is also requiring that the candidate have a background in the

THE LINDENWOOD COLLEGES



St. Charles and St. Louis area, an acceptable personality and the ability to manage the colleges and "early availability."

Metcalfe also said that a Ph.D. is "desirable, but not required."

When asked if there is a possibility that the new president would be someone already employed at the colleges, Hyland said, "Our feeling in the search committee is open."

He added that this is

possible if the candidate within the colleges fits the profile that the committee outlined.

When asked if faculty members and students would be permitted to participate in the selection of the new president, Hyland said, "We want all the good input we can get."

"We will determine at the preliminary search committee meeting the role the faculty and students will play," he added.

Tuition to increase for next year

There will be a \$200 tuition increase for full-time Lindenwood students next year, announced Dr. James Hood, provost, to the faculty yesterday. This will increase the current annual tuition of \$2,775 to \$2,975.

Part-time tuition was adjusted to correspond with the colleges' change from credit hours to semester hours.

This cost will be \$85 per hour for day students and \$70 per hour for evening students.

Hood also announced that there will not be a difference in rates for students under and over the age of 25.

This discrimination was remedied because it has been "clearly in violation of federal laws," explained Hood.



Dr. Spencer



Letter to the Editor

To all who helped on Campus Clean-Up Day:

Personally, as well as on behalf of all Lindenwood administrators, we want to thank every one of you who worked last week to clean up the accumulation of paper, cans, bottles, and other trash around the campus. As one of the maintenance men commented: "The students and staff did in three hours what it would

take us three weeks to get done." I agree. It was great to see so many individuals and organizations working together to make "our home" a better place. For Mrs. Spencer and me it was a personal privilege to chat with all of you during "refreshments". We are particularly grateful to those who took the time to plan the event and lead the way.

President Spencer

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The IBIS welcomes letters and commentary from the Lindenwood community. All letters must be signed; however, names may be withheld upon request.

Students clean up

by Joe Palermo

Clean-Up Day was declared on April 18 and, despite some criticisms from disinterested students, the majority of students at Lindenwood banded together and helped to clean up the campus.

One could look in any direction and see someone raking leaves, picking up trash, sweeping the sidewalks or doing whatever else needed to be done.

The project also included assistance from some faculty and staff members. This showed their approval and

enthusiasm for the students' idea.

Dean Crozier was especially happy. "My house is getting scraped for painting," she smiled.

As the clean-up progressed it became a treasure hunt for the group picking up around McCluer. They uncovered a drinking cup and an old (maybe unpaid?) phone bill!

President Spencer served refreshments for the workers at his home afterwards.

All in all, the clean-up project was quite successful.



Suzy Rendlen and Wayne Daughtery pitch in for campus Clean-Up Day.

photo by Karen McCarty

Pre-registration cancels classes

The spring pre-registration for next year will be held on May 4. Classes will be suspended for that day, and you will receive an appointment time with your adviser in the Library. It is very important that you register.

No deposit is required, but you should indicate the courses you plan to take for all of next year. A schedule of classes booklet will be mailed to you in the near future.

At the time of that registration, your adviser will

have a card indicating your cumulative credit in semester hours. You may then work out your remaining requirements for graduation.

A student may elect to continue under the general education and graduation requirements of the catalog under which he or she entered or change to the requirements of the new program.

If you have any questions, contact your adviser or one of the Deans.

Hortense Calisher speaks at Lindenwood

by Paul Butts

Hortense Calisher, a novelist and short story writer, recently read from two of her short works as part of the visiting writer and lecturer series.

The performance, held in Butler Library, included "Heartburn." It is the story of a man with a little creature in his body who has to find some way to get rid of his infestation. The only place the creature will go is into the body of someone who claims not to believe that there is a creature.

The second short story Calisher read was "Time, Gentlemen." This is an autobiographical sketch of Calisher's family, especially her mother and father, who operated on two radically different time schemes: one compressed and businesslike and the other more humane and genteel.

After the reading, students and faculty were invited to have supper with Calisher in the Red Room of the cafeteria. The discussion turned to her travels abroad and the differing attitudes towards writing and literature. Calisher described meetings in "writers' clubs" in some countries, sitting with government functionaries there to control the artistic activities of the writers. She talked

about several friends of hers and her husbands, who were outcasts; their work censored by the government.

Calisher noted that there is a defacto censorship in the United States based on salability. She went on to describe various other travels and teaching positions. She is currently living at Washington University as the Hurst Visiting Professor.

Calisher has published 12 novels and many shorter pieces of fiction. She is also a regular contributor to the "New Yorker Magazine" and has participated in collegiate and international visiting writer programs.



Emotional works of art are on display

by Laurie Gill

The Lounge Gallery of the Fine Arts Building now contains an exhibition of the intensely emotional works of Margaret Travis Urian, a senior at Lindenwood.

Her pieces, mainly oils on boards, masonite, or canvas, along with a few ceramic and sculpted examples, often portray eerie or isolated scenes and individuals. Much of her art dwells on the gruesome; effectively brought out through her skillful work with oils. Various moods

are also intensified by her use of brush stroke techniques. The lighting in the gallery highlights the effectiveness of her works which are framed and arranged in a well set-up display.

Many of Urian's paintings have imaginary, almost surrealistic aspects in them, while others portray a real atmosphere. Among the more dream-like examples is one entitled "Embracing the Land," which through splashes of color, presents to Land," which, through splashes of color, presents to the viewer the artist's startling fantasy. In "Can't Get...," the contrasting black figure on the pastel shades has a nightmarish feeling of horrifying unreality.

Stark, emotional reality is felt, however, in a series of four paintings of scenes from Hamburg lifestyles. The crowd in "Hamburg, in the Tavern" is made up of isolated individuals, some distorted, some simply faceless. The expressionistic style of "Hamburg, Young Man at the Bar" evokes a moving response.

Urian's portraits are eerie representations of her subjects, again breaking away from strict realism to intensify their emotional "realness." "Everyman, 1" and "Everyman, 2" distort the images of the subjects and bring out mood through

color and Urian's own style.

Feelings, moods and emotions are what make Urian's style unique. There is a macabre quality to much of her work, and those looking for pleasant, happy scenes may find this exhibit unappealing. It is, however, a fascinating collection which truly exposes Urian's outlook as well as her talents.

Lois Boschert's impressive photographic study of Greece is also on display until April 29 in room 202.

Running from May 1 through May 13 will be the exhibitions of Brian Samuels and John Sesti in the Lounge Gallery and room 202, respectively. The reception for these senior exhibits will be May 5 from 1 p.m. to 4 p.m.

Superstar events provide competition

by Pam White

It's two months of sore arms and tired feet, win and losses, prizes and trophies. It's the Lindenwood Superstar Competition.

The Superstar Competition will be held during the months of April and May. The events will be arranged for everyone to participate in either team or individual competition. Teams must compete in all events and the team or person with the highest total points will win. There must be at least four people on a team for an event to be held.

On April 21 and 22, three divisions, men's, women's and teams, competed in the Superstar Competition.

This Saturday, there will be a 2½-5 mile run and ride

for fun event. A picnic at McNair Park will follow.

On Sunday, a kite flying contest will be held at the football stadium at 2 p.m.

The Fun Olympics and Almost Anything Goes Competition will be on May 4.

The two day car rally will be held on May 12 and 13. Also, there will be a night at Six Flags on May 18 from 7 p.m. to 5 a.m.

Prizes and trophies will be awarded for most of the events.

More information and entry blanks may be found on the bulletin boards throughout the campus and further details may be obtained by contacting Mike Halloran.



Anne Frank closes theatre season

"The Diary of Anne Frank" will open at Lindenwood this weekend and run through May 12.

Members of the cast include two guest artists from St. Louis; Jim Paul, who will portray Otto Frank, and Wayne Salomon, portraying Frank's co-worker and fellow refugee.

Leslie White, the daughter of Robert White, who is the director of broadcasting at Lindenwood, will portray the title character. White, a sophomore at St. Charles High School, also had a role in Lindenwood's production of "A Christmas Carol."

Other cast members include Lindenwood students Cathy Brickey and Leslie Church, graduate student Cheryl Metzger and Lisa Myers, a theatre staff member.

Randy Messersmith, a senior at St. Charles West High, will portray Peter Van Daan. David Helling and Mark Heckman are also in the cast.

"The Diary of Anne Frank" opens Saturday and will run for three weekends. Performances are at 8:30 p.m. Fridays and Saturdays with Sunday matinees at 2:30 p.m. Ticket prices are \$2.50 to 4.50 with children and senior-citizens at half-



Wayne Salomon, Cheryl Metzger and Jim Paul will perform in The Lindenwood Colleges' production of "The Diary of Anne Frank" which opens this weekend.

photo by Karen McCarty

price.

For reservations or more information, call the theatre ticket office at 946-6912, Ext. 252 (toll free from St. Louis) or 724-2004.



Randy Messersmith and Leslie White in a scene from "Anne Frank."

photo by Karen McCarty

World of Business

Carter phasing out oil controls

by James D. Thompson

Leaders from the American business community have some good news for a change. President Carter has shown both courage and skill in his proposals for decontrolling the production of domestic crude oil.

It appears evident that the Carter administration will start phasing out the controls when the mandatory ceilings expire June 1. In a carefully designed balance of conflicting interests, the administration has assessed strengths and developed the strategy for implementing a good common sense program.

The benefits from decontrol are vital to the economic well being of the American business world. The most important benefit is that we will notify the OPEC nations that this "industrial giant" has no intention of playing a politically subservient role when they wish to test their new found power.

Immediate benefits include the development of domestic crude oil production, general development and exploration.

Currently, American crude oil receives a price of little over five dollars a barrel. If you compare this to the base price for Saudi Arabian light oil (the OPEC benchmark) of \$14.55 a barrel, an obvious inequity crystalizes.

A cut back in demand is

also seen as a major benefit from the decontrol. If domestic prices finally do reach a moderate world level, consumption should decline.

The illusionary concept that petro-chemical energy in the United States is cheap will finally come under close scrutiny. This should automatically help lessen the difference of R & D costs that must accompany any new source of energy.

The other word of encouragement is that for the second time in two years, the government is finally getting out of the regulation business. These controls were some of many that were to be only temporary. Finally, a purpose has been met and the sun has set on some of these "temporary controls."

Although domestic production will be encouraged, something must be done to unshackle the hands of oilmen in the field of exploration.

It is virtually impossible to get a lease to the oil rights of a promising piece of off-shore property. The federal government owns that land.

The Outer Continental Shelf Lands Act created a nightmare of bureaucracy. Couple this with the lobbying efforts of environmentalists, vacationers and fisherman, and you complicate and restrict the availability of America's richest oil resource.



L.C. to host CDI seminar

The Education Department will host the second Community Dialogue Institute (CDI) on Lindenwood's campus in Young Auditorium Saturday from 1 p.m. to 3 p.m. The public is invited free of charge.

Participating in this dialogue will be representatives from associations for the blind, the auditorally handicapped, the multi-handicapped, the physically handicapped, the mentally retarded, the autistic and the learning disabled.

This institute will be of particular interest to the handicapped population and their families. Representatives from the legislature, the county and city administration, the business community, the medical and legal professions, school and community organizations and agencies serving the handicapped may also benefit from this conference.

"Handicapped," according to Marcy Soda, president of CDI's advisory board, "refers to those individuals, who for physical, intellectual or emotional reasons, are in need of special services."

CDI was formed last fall as a forum for the discussion of issues that concern the handicapped and the agencies serving them. The ultimate goal of this institute is to eventually establish a referral system for all the handicapped in St. Louis and St. Charles County.

For more information call the Lindenwood Education Department at 723-7152, ext. 361.

Project Independence intended 10,000,000 acres of off-shore land to be tested and developed annually. Presently, we can use only about 2,500,000 acres.

Some other areas not affected by these decontrols will be the short run development of unleaded gasoline. The national average for increased demand is 25 percent; a staggering difference.

Unless domestic refineries are to some degree protected from foreign competition, the domestic supply of unleaded will not even begin to meet the demand. The complication of decontrol, must be dealt with in a responsible manner.

Careful tax legislation is necessary to the correct development of decontrol. President Carter has proposed a "windfall profits" tax which would help offset the large cash profits that are expected when the price lid is removed.

This kind of legislation is equitable as long as one remembers why all of this is being done. We are not trying to limit profits at home.

...what we are trying to do is increase domestic production by making it economically appealing.

Therefore, unless the tax becomes too outlandish, it is both fair and acceptable as an insurance against "windfall profits." Tax credits must also be given to the petro-chemical industry if we actually expect to develop this new potential form of energy.

In conclusion, this bold and carefully thought out step is certainly in the right direction. It is the first of President Carter's proposals which thoughtfully combines a myriad of interests and has the strategic planning to be pushed through Congress.

Is it possible that this president from Georgia is finally learning how to use Washington, instead of the reverse?



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SOUND OFF

text by: Nancy Siemer

photos by: Bernadette Geringer

Mike Halloran, assistant to the deans:
"The area I notice the most is the front campus section. It's extremely dark at night; especially since the removal of the extension cord that had the only light operating. Hopefully, during the summer, the situation will be remedied."



Jodi Baahmann, freshman:
"I would say the area is really bad. The whole area is dark."



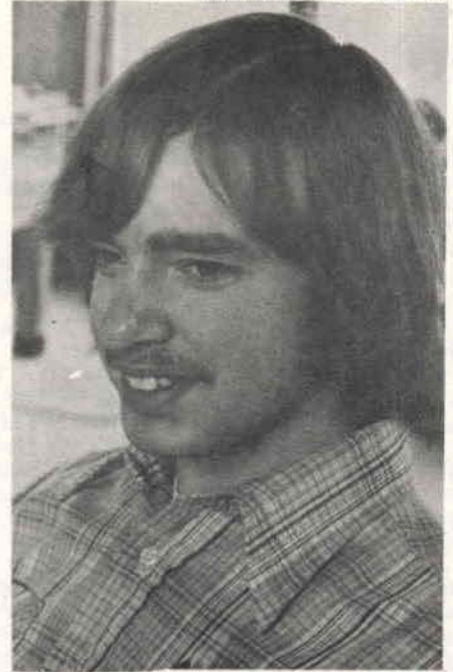
Connie Cropper, junior:
"The parking lots. If you're visiting someone in a dorm, you have to walk a long distance at night to get between your car and the dorm. And if you're a girl, you're walking by yourself in the dark."



Mark Bjerkestrand, freshman:
"None---there are too many lights now! Cobbs' lot cause that's where I always park and there are no lights there."



What areas of the campus need better lighting?

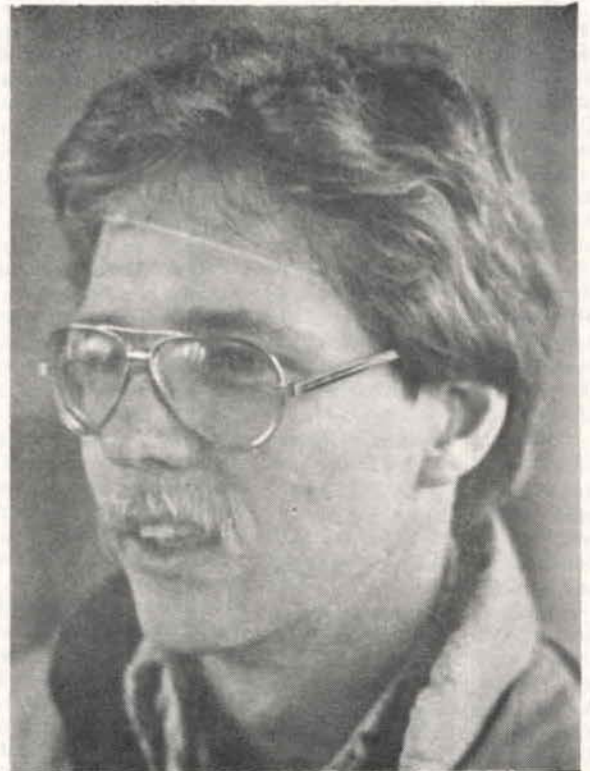


Dave Lobmaster, Jr., sophomore:
"The Library--the reading room in the library. The parking lot behind Irwin."

1:
partment cause I think it's ding is really bad."



Joyce Brown, sophomore:
"Around Young and the areas around KCLC. I really think around Roemer and it seems like the dorms should be better lit."



Tommy Hayman, senior:
"The parking lots . . . the center of the campus . . . a little more light by the dorms. I think those are the three main ones."

Hot spots in south city

by Dan Fry

Many clubs today do advertise . . . you just have to find them. This is the case of HONDO'S.

HONDO'S is located at the corner of Lindberg and Le-May Ferry roads in South County (892-9155).

HONDO'S is one of those discos that have what any discoer would want; good lighting, a special floor for couples who like to show off, lighted mirrors on the walls, good sound and plenty of people. The crowd ranges from the elite disco crowd to college students, and if you don't feel like dancing you can always find someone to play foosball.

HONDO'S is open Monday through Saturday from

8 p.m. to 1 a.m. There is no cover charge and there are no specials.

While you're south, you may want to explore THE SHED.

Take 270 north to 44 east. Get off 44 at Elm and go south. Turn east on Watson. The address is 8220 Watson (842-9514).

Don't be fooled by the looks of the outside; it looks like your typical family bar. But once inside, it's a rather interesting disco.

The walls are made out of rustic wood, and there are antique mirrors all around. Don't miss the Edgar Allen Poe picture at the bottom of the stairs.

THE SHED has good music, a lot of people and usually a good time for all. It is open Monday through Saturday from 4 p.m. to 1 a.m. There is no cover charge and there are no specials.

If you're still interested in the South Side of St. Louis, you might want to check out BILLIE GOAT HILL, located at 39th and Chouteau (776-0845).

BILLIE GOAT HILL is one of those places you bring your cowboy hat and get down with good Country Rock. It has all the trimmings of a bar out of the 1800's, and the prices almost fit the decor.



The Monday night special is all you can drink for \$3.50. Tuesday is Cheap Beer Night and Thursday is Ladies' Night.

Hours are from 7:30 a.m. to 1:30 a.m. on Monday through Friday, and 10 a.m. to 1:30 a.m. on Saturday. There is a small cover charge.

Beta Chi sponsors show

The 17th Annual Spring Horse Show, sponsored by the Beta Chi Riding Club, will be held Saturday and Sunday at the Daniel Boone Arena on Caulks Hill Road in Harvest-

er. Starting times for Saturday are 11 a.m. and 7:30 p.m. Sunday's classes begin at 9:30 a.m.

Admission for each performance is \$1 for adults and 50 cents for students. The Lindenwood show will be a member of the American Horse Shows Association (AHSA).

During the two day show, 55 classes will be held for Saddlebreds, Arabians, Morgans and Quarter horses as well as a large division for Saddlebred Pleasure horses and Equitation riders.

Marilyn C. Childs of Tunbridge, Vt., will judge the show. Howard Behl of Springfield, Ill., will be the AHSA steward and Margaret Van Meter of Overland Park, Kan., will be the show photographer. The show manager will be Fern Palmer Bittner, director of horsemanship at Lindenwood.

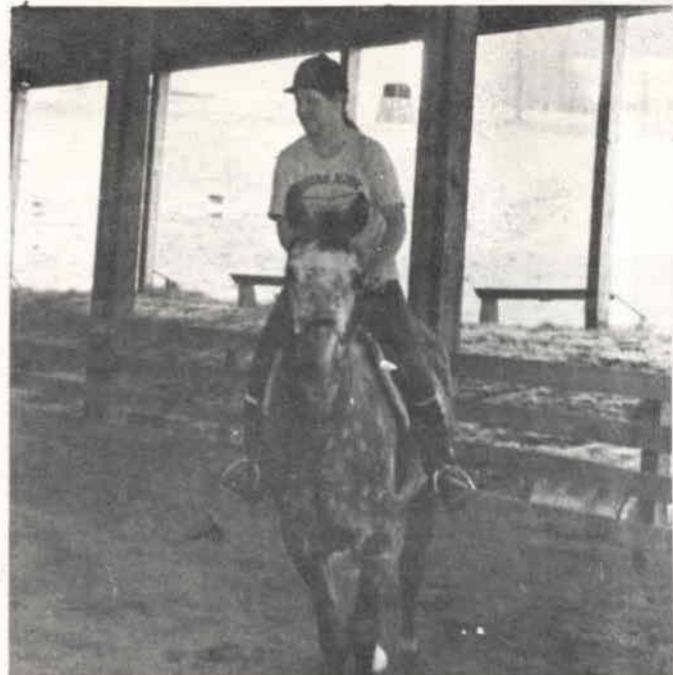
This year's show will feature the AHSA Saddle Seat

Medal Class, the UPHA Challenge Cup Class and the new Saddlebred Pleasure Equitation Medallion Class. In addition to this special new class, the show will offer a complete pleasure equitation division with two age groups and a championship for junior riders.

New classes for this year include a Junior Exhibitor Arabian English Pleasure Class, Saddlebred Pleasure Equitation Medallion Class and a complete division for Pleasure Equitation. This includes a class for riders 13 years and under, 14 to 17 years of age and a championship. Trophies and ribbons will be given in each class.

Western exhibitors will be pleased to see that a special High Point Award will be presented to the horse for the most points accumulated in several of the Western classes. This special award will be given this year for the first time in appreciation to Kraft Vohsen, owner of Daniel Boone Arena. This award consists of \$25 and a trophy.

For further information, contact Bittner at 946-6912, Ext. 245, or 723-9516.



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Charles Boswell is the chairman of this year's Community Support Campaign.

Community Support Campaign underway

by Mary Eileen Rufkahr

The annual Community Support Campaign is in full-swing this week, with Charles W. Boswell serving as chairman.

The campaign solicits donations from local businesses to use for the colleges' general operating expenses. This year's goal is to raise \$25,000.

The campaign kicked off Tuesday with a breakfast in the Lindenwood cafeteria. The drive will end next Tuesday, with a "victory party" in Cobbs Hall.

Boswell will be giving pep talks to the volunteers who will be making calls to businesses for donations.

Boswell is district manager for Union Electric in St. Charles; a position he has held since 1958.

This is Boswell's second time as chairman of the fund drive. He held this position during the 1960's when his daughter, Mary Judith, attended Lindenwood.

Boswell has also served as president of the Lindenwood Fathers' Club.

Boswell is no stranger to the colleges. Last year, he received his master's in Business Administration from Lindenwood.

This past January, Boswell was named "St. Charles Man of the Year-1978" by the St. Charles Chamber of Commerce. He also received this honor in 1965.

Boswell feels that Lindenwood is a vital part of the St. Charles community, and he hopes the community will support the campaign enthusiastically.

Full of mishap

Canoers return from expedition

by Laurie Gill

The expedition of 18 who participated in the float trip during the first weekend of April drifted back to campus with happy memories of a not entirely smooth-sailing experience. All in all, it was a successful journey enjoyed by the campers. It was not, however, free of mishap.

Originally, 28 people had signed up, but ten cancelled at the last minute due to sickness, job complications or, as Mike Halloran, organizer of the trip said, "general fear of freezing to death." The weather reports for the weekend were threatening, but it remained pleasant until the last day.

The group left Lindenwood for the Pulltite Campground, which is located south of Rolla, and set up camp Friday afternoon. The evening involved a cook-out of hamburgers, hot dogs and beans, and later the campers

gathered around the campfire and played a game of train (which Halloran chose not to describe).

After breakfast Saturday, the group took a bus to Akers Ferry Canoe Rental. Splitting up into nine canoes, the intrepid crew launched themselves down the Current River.

Tommy Hayman and John Storjohann, both experienced canoeists, left after the first four boats, and Halloran followed the second set. One hundred feet after taking off, two canoes tipped over. This was the first of what was to become a common occurrence.

After a day of hard canoeing in the cold water, the group reached camp and spent the late afternoon recuperating. The weather was beautiful, and sleeping conditions that night were excel-

lent. Twelve of the 18 bedded down outside, and only two tents were used.

Waking up to gray skies, the canoers set off again Sunday morning. They were halfway to their destination when the rain began--along with the lightning and thunder, which Halloran recalled as "close and scary."

This did not stop the hardy canoers. Under Halloran's insistence, they kept on. There were no major problems until the decision was made to pull over. This decision was made only one mile away from camp.

A canoe tipped over during the rain at a particularly "bad spot." Denise Begrowicz and Paula Pettit, would-be rescuers, ended up having to be rescued themselves. Hayman and Storjohann helped them out while others helped to retrieve their paddles and gear. "Good try

anyway," Halloran said of the attempt.

The group returned to camp Sunday afternoon packed up with tired, but happy memories of the weekend. Approximately ten miles were covered each day on the Current River. They returned to Lindenwood Sunday evening.

About a third of those on the trip were foreign students who, Halloran said, "were a treat to have along."

"Many of them had never canoed before," he continued, "and they enjoyed the experience, even when they were the ones tipping."

Because of the success of the trip, a second one has been scheduled for the second weekend of June. Anyone interested should contact Halloran for details.

Foreign students find help

by Sheryl Fuller

Why do international students want a tutor?

"We can't speak English," says Haitham Al-Mesfer. Ali Al-Shahrany added "My major is very difficult and I want to learn English very quickly. It is good to get away from my friends for awhile. It is good to have someone explain the difficult material."

Al-Mesfer explained that it is impossible to "always open the dictionary to find the words. She (the tutor) explains it."

The tutors simplify difficult homework assignments. "If there is a difficult word she gives me an easy example" says Saad Al-Shahrany. Ahmed Al-Hashan said he "learned many good words, some advice, American customs and how to make a summary from a paragraph."

Tutorees sometime get more than just help with their homework. "My tutor took me to the Arch and to the Six Flags and to the

zoo," said Al-Mesfer. "She taught me how to dance at the party," added another student. "She dances very good."

Most tutorees like their tutors. Ali Al-Shahrany says "She is the best. She is quiet; doesn't drink or smoke." His brother, Saad, added, "My tutor is very good. She is very kind to all the students. She is always busy."

Are there any problems with students tutoring other students? Ismail Ali says "They talk fastly. That is their problem. I have no other problem with my tutor. I understand the material, but my friends don't."

"I think if they put boys to tutor us it is better, because you will be serious with him," contributed Al-Mesfer. However, some of his friends expressed strong dis-

agreement with this statement.

Because of its size, Lindenwood can afford individualized attention. "Really it is very good idea in this college to have a tutor," stated Ali.

Shahrzad Tajaddod summed up her appreciation of her tutor by saying, "I like it. She understands me."

And understanding is what tutoring is all about.



Lindenwood Cotillion proves successful

by Pam White

The annual Lindenwood Spring Cotillion, sponsored by the Women's Student Government (SGA), was held in the Grand Ballroom of Stan Musical and Biggies Hilton. This event was held Saturday, April 14 at 8:30 p.m. until 1 a.m.

Stash, who played at last years Cotillion, was invited back this year. Lecora Robinson said, "Lindenwood students, staff, faculty and

guests vigorously danced to the beat, despite the limited space provided for dancing."

"Hello Dolly" was played as a salute to Dean Crozier because it is her favorite song and this was the last Lindenwood Cotillion she would attend as dean of the women's college.

Fifteen Lindenwood males accompanied the band as they played "Hello Dolly."

Beer and hors d'oeuvres

were served free of charge, mixed drinks cost \$1.50 and soda was 75 cents.

A photographer was taking pictures throughout the evening. The pictures are expected to be ready in two weeks.

The Lindenwood Spring Cotillion was not only entertaining and enjoyable, but was viewed by some as the best dance of the year.

SGA sponsors charity party

by Iris Cockrell

The Women's Student Government Association, (SGA), sponsored a Tupperware party on Sunday, April 8, at the St. Charles Presbyterian Church. The purpose of the party was to raise money for Huntington's Disease.

No Lindenwood students showed up. "I think the services of Dr. McCluer and the bad weather were reasons nobody came," said Kathy Kochanski, president of SGA.

However, SGA donated \$50. The leftover refreshments were sold at the movie in Young Auditorium that evening. Dean Crozier also made a donation to the cause.

Kochanski added, "I was looking very forward to making money for them (Huntington's Disease), however, we are making plans for the fall. We hope to catch the students and faculty at a better time."

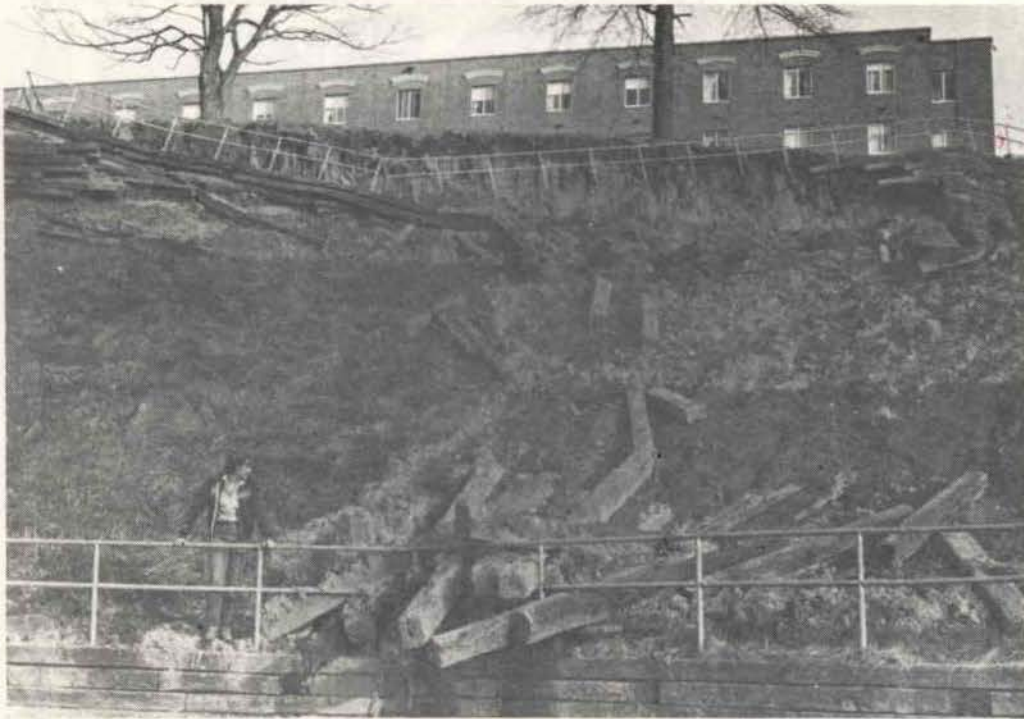
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Cheri Flint observes a bit of poor planning a landslide occurred at Lindenwood's stadium after a recent storm.

photo by Karen McCarty

Lions claim ace pitcher

by Rick Frese

Paul Boschert's right arm is like a mechanical pitching machine. He pitches nearly every game for Lindenwood's baseball team but feels no pain in the arm. When he isn't pitching, he catches.

"I told coach (Norm Richards) to keep throwing me just as long as my arm feels all right," said the chunky righthänder.

Prior to Wednesday's game with Washington University, Boschert has pitched in nine of Lindenwood's 11 games. The sophomore from Duchesne High School is 1-4 with a 1.50 earned run average. He has either relieved or started in both ends of a double-header three times. In one three day stretch, he threw nearly 25 innings.

"I have never seen anything like him since college (his junior year at Culver Stockton)," said Richards. "He used to do the same thing. He used to pitch in both ends of a double-header."

Boschert says the more he pitches the better his arm feels. "Pitching coaches say a pitcher needs five days rest before you can throw next,"

he said. "I think 90 percent of that is in your head. I can't see the reason why a pitcher needs five days rest."

Boschert says he is able to throw at his pace because he throws nothing but off speed pitches. He doesn't put as much strain as a fastball pitcher when he throws change ups, curve balls and knuckle balls.

"I look at it as an individual thing," said Boschert. "I don't throw as hard which won't hurt my arm."

Richards has had to use Boschert as much as possible. Steve Bostic and Dave Wehner, other pitchers on the team, have had problems.

Bostic has had a sore arm and a black eye, which he suffered while trying to catch a fly ball against Westminster College. He has also had control problems when pitching.

Against Concordia Seminary, Bostic couldn't find the plate and was relieved by Boschert in the first inning. Against Westminster, he was relieved in the third inning.

Wehner joined the team a few weeks ago but has missed a number of games because

he had to work. However, he has pitched well. He pitched three no-hit innings against Maryville College until rain ended the game. He also went the distance in Lindenwood's first victory this season; an 8-7 win in eight innings against Principia College.

Yet Boschert lacks the defensive support he needs to throw change up, curve and knuckle balls. In a game against Westminster, Lindenwood committed five errors which contributed to six unearned runs. Boschert scattered six hits in the game and lost 8-1. Against Concordia last week, Boschert entered the sixth inning leading 7-5, but Concordia scored five unearned runs and went on to win 10-7.

The best defensive support Boschert had this year was the only game he won; the 4-1 victory over Principia.

"He's effective, period," said Richards. "He goes out and he's a competitor. He doesn't have a lot of talent, but he does it on guts. He throws strikes. He makes 'em hit it on the ground."

"I wish I had nine players like him," he continued.

"He's done everything I've asked of him."

Boschert didn't start pitching until he came to Lindenwood last year. John Epps and Bostic, pitchers on the team last year, pitched in a double-header. The Lions had a game the next day against Concordia, and neither Epps, who has since graduated, or Bostic could throw because of arm trouble.

Former coach Lanny Hradek asked if anybody else on the team pitched in a game before. Boschert told him he did, so he pitched against Concordia. Hradek was impressed, even though the Lions lost 3-1. He was so impressed that Boschert started in several following games.

"It (pitching) has always been in the back of my mind," said Boschert. "I wanted to see what I could do. In little league and high school there was always just one catcher, and it was me."

Boschert is also Lindenwood's top hitter this year with a .475 average. He started the season hitting fifth in the batting order. Last year he hit .397 while batting in the fifth slot but

"I never felt comfortable hitting fifth," said Boschert. "I'd always bat with two men on base and two out and I'd always choke. It's funny, when I lead off the inning, I'd get on base."

Then Richards moved Boschert to third in the order. Skip Hale batted fourth but he told Richards he didn't like hitting clean-up. Hale and Boschert switched places in the order.

In the 8-7 win over Principia, Boschert batted clean-up and went five for five. This included a home run and four runs batted in.

"I like batting third or fourth in the order," said Boschert. "I feel more comfortable."

Boschert also plays baseball for the St. Charles Caps, who play in the Eastern Missouri Baseball Association. Boschert plays catcher for the Caps.

"Once the season is over, I'll get to rest my arm," he said. "Because in summer baseball I don't pitch."

Next year Boschert can start cranking up his arm to throw every day for Lindenwood.

Bowling winds down

by Laurie M. Gill

With two weeks of bowling remaining, "Have a Heart" broke their mid-season slump and moved into a four-game lead over "Our Gang" to bring them back into first place. Above-average bowling by Carol Craig helped the team achieve its 3-1 score last Thursday night.

The bowlers experienced a variety of upsets along with the setting of some new L.C. Bowling League records.

The "MBD's," taking three of the four points from the second place team, brought themselves out of their seemingly permanent position of last place. Greg Duchinsky, Kirk Joslin, Lisa Ritter and Jeanne Robinson all bowled above their averages to claim the upset victory.

Last place was taken over by "Nancy's Ninnies." Bowling without David Cramer, who had broken his ankle and could not participate, the team was not able to tie its good games together until the last game. John Storjohann remained well above average

for all three games in the losing effort.

The "Andycaps" moved within one game of third place by taking three of the four games from that position's holders, the "Nuggets." However, the difference in their handicaps, one pin, kept the "Andycaps" from gaining all four points. The "Nuggets" won the second game, 792-791.

Due to some excellent bowling, a number of records were set Thursday. Among them, Jack Turnbull became the first to throw a "600" series with games of 187, 181 and 143 for a 611 total. David Woehler became the first to bowl two "200" games in one series with a 215 and 207. His 570 total would have given him the high series position, were it not for Turnbull's scores.

Also noteworthy is Ed Gloyd, who bowled two games with scores of 183 and 188. Both were over 50 pins above his average and helped his team win three of the four games.

Women's softball season opens

by Randy Schoening

The Lindenwood women's softball team opened their season on a sour note April 5 as they traveled to Harris-Stowe and lost 20-10.

The Lions committed nine errors which allowed for many of Harris's runs. Paula Pettit was the losing pitcher for the Lions. She pitched six innings, gave up 20 runs, walked three and had three strikeouts.

Pettit also had a hit as she went 1 for 3 at the plate. Shortstop Denise Begrowicz was 1 for 4 with 4 RBI's. Pat McNamara and Jane Henning also had hits for the

Lions.

"A lot of the regulars did not play against Harris, and that hurt us both offensively and defensively," commented Coach Sue Taylor. "I think once we get a set line-up to go with, we will be able to play much better ball. We have to cut down on our errors."

Lions Softball Schedule

April 30	Harris (H)
May 1	Maryville (H)
May 2	Fontbonne (T)

This weekend:



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