

COMMUNIQUE

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ENVIRONMENTAL LECTURE SCHEDULED TONIGHT

"Nuclear Energy and the Environment - a Focus on Hazardous Waste" is the title of a community lecture to be presented today at 8 p.m. in the Young Hall Auditorium. It will be given by Gene L. Woodruff, Ph.D., of Seattle, a nuclear engineer and chairman of the Department of Nuclear Engineering at the University of Washington.

The final lecture in the four-part series, "Environmental Issues of the '80s," tonight's presentation is sponsored by the Lectures & Concerts Committee and is funded in part by a grant from the Sperry & Hutchinson Foundation.

A 1956 honors graduate of the U.S. Naval Academy, Dr. Woodruff holds master's and doctoral degrees in nuclear engineering from the Massachusetts Institute of Technology (MIT). He has served as a guest lecturer and professor at institutions in Nigeria and Switzerland, and serves currently as a nuclear engineering consultant for the Westinghouse Electric Corp., the Los Alamos Scientific Laboratory, the Duke Power Co. and the Washington Energy Research Center. Prior to joining the University of Washington in 1965, he was an officer with the Navy and, from 1961-65, served as an engineer for the MIT's Organic Loop Project and as a supervisor for the MIT Reactor.

His lecture is open to all faculty, staff and students. An informal discussion will follow Dr. Woodruff's presentation.

COOPERATIVE VENTURE ANNOUNCED WITH LYCEUM

Lindenwood and the Lyceum Theatre in Arrow Rock, MO, have entered into a cooperative agreement that will increase academic offerings in performing arts at Lindenwood and enhance the artistic goals of the repertory theatre.

Beginning this summer in Arrow Rock, Lindenwood will offer six credit hours of theatre coursework to about 15 undergraduate and graduate students who take part in the unique program. Primary coursework will consist of participation in the Lyceum Theatre's program, involving students in areas of management, marketing, construction, properties, acting and costume construction. In addition to students taking part in the summer productions, Lindenwood will provide several of its directing and designing faculty to supervise the summer theatre students. Faculty positions generally will be in the areas of direction, set and costume design, lighting and stage management.

Now in its 22nd season, the Lyceum Theatre is one of the oldest professional repertory theatres in the country. Professional productions are presented in the 110-year-old former Baptist Church in Arrow Rock, located about 15 miles east of Marshall, MO, on Route 41, not far from Columbia. The 1983 season begins June 1, continuing through August 21.

Lindenwood students and faculty will participate in the tentative 1983 schedule, which calls for such classics as "West Side Story," "Barefoot in the Park," "Our Town" and "Romeo and Juliet." The summer schedule also includes a presentation of "Cotton Patch Gospel," a musical that includes bluegrass, country and folk songs written by Harry Chapin.

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ELECTED TO FACULTY NOMINATIONS COMMITTEE

Donna J. Scheeter, assistant professor and chairman of the Physical Education Department, has been elected to the Nominations Committee. Re-elected during this month's Faculty Meeting were Wanita A. Zumbrunnen, assistant professor of English, and Raymond Scupin, assistant professor of anthropology. All are for one-year terms.

'WOMEN IN MANAGEMENT' IS COLLOQUIUM SUBJECT

"Women in Management - an Alternative Prospective" is the title of a presentation by J. A. Baer, II, former chief executive officer of Stix, Baer & Fuller Co., scheduled at 7:30 p.m. Wednesday in the Goodall Lounge of the MAB. Sponsored by the LCIE, Baer's talk is part of this semester's Colloquium, an ongoing series of open discussions concerning community interests.

A core faculty sponsor to LCIE business programs, Baer currently serves as a management consultant and as a member of the boards of directors of Mercantile Commerce Bank, Union Electric Co. and CMC Stereo Centers. His presentation is based upon personal experiences and observations as a management consultant and from his lengthy career in retail management at Stix, Baer & Fuller.

The Colloquium is for area residents as well as Lindenwood students, faculty and staff. There is no charge but reservations are required and must be confirmed by 5 p.m. today. To do so, contact Sandy Soll at the LCIE office, extension #224.

GM OFFICIAL TO DISCUSS PRODUCTIVITY

The subject of productivity will be explored by Gary L. Cowger, manager of the new General Motors Assembly Division plant under construction in Wentzville, Friday at 5 p.m. at the Babcock Center. The presentation is part of Lindenwood's "Executive Friday" series featuring keynote addresses by business and industry leaders each month. The sessions are oriented to business administration students, Lindenwood alumni, representatives of business and industry and the community.

Recently elected to the Lindenwood Board of Directors, Cowger is a 1969 graduate of the General Motors Institute in Flint, MI, with a bachelor's degree in industrial engineering. He studied under a Sloan Foundation Fellowship at the Massachusetts Institute of Technology, graduating in 1977 with a master's degree in management.

Cowger began his General Motors career in 1965 and has worked through various management positions at plants in Kansas, Michigan and Missouri. He was named to his current position a year ago. One of the most modern facilities in the country, the Wentzville plant is expected to be completed later this year and will employ a work force of 2,300. The \$500 million facility will produce Buick Electra and Oldsmobile 98 autos.

MEN'S, WOMEN'S BASKETBALL TEAMS TO BE HONORED

Dr. and Mrs. James I. Spainhower will entertain Lindenwood's men's and women's basketball teams during a reception Wednesday evening at the President's House. Also invited to the event are cheerleaders and coaching staffs.

KCLC-FM AIRS 'TICKET TO RIDE' SERIES

KCLC-FM, 89.1 khz on the dial, airs a new program, "Ticket To Ride," each Wednesday
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at 10 p.m. Hosted by students Jeffrey Hahn of St. Charles and Steven M. Thomas of St. Peters, the show features Beatles records taken from original master tapes as well as original materials that have not been released commercially. Previous "Ticket To Ride" shows have featured live Beatles performances, unreleased tunes, alternate versions of songs and rare interview clips. The program combines music with calls from listeners and Beatles album giveaways.

DEPTH RELAXATION WORKSHOP MARCH 31

The Lindenwood Leisure Learning Center is offering an experience in Yoga relaxation which uses the power of concentration and visualization to enhance energy and well-being. It will be offered March 31 from 7-9 p.m. on campus. Richard Rickert, Ph.D., associate professor of philosophy and LCIE faculty advisor, will guide participants through the relaxation process and explain its usefulness in stress management.

Dr. Rickert and his associates recently completed a controlled research project concerning the deep relaxation process. "The research results show that this process is a very effective tool for stress management," he said.

The fee for the two-hour session is \$10. Participants should bring a mat and wear comfortable clothing for freedom of movement. For further information and registration procedures, contact Barbara Ludwig at extension #346.

STUDENT'S WORK PUBLISHED IN NATIONAL MAGAZINE

Kathryn M. O'Connor of St. Peters, a graduate student in education, is the author of "Ally and I: Byte by Byte," an article that appears in this month's issue of Compukids Magazine. The story is based upon adventures with the computer and stems from Mrs. O'Connor's enrollment in the course, "Writing for Publication." Offered by the Education Department and taught by Nancy Polette, assistant professor of education, the course provides information on how and where to have articles published. It will be offered again this fall on campus.

SPRING TERM IN SPAIN PLANNED

The Modern Languages Department, under the direction of Anthony Perrone, assistant professor of modern language, is sponsoring a spring term in Spain, May 4-June 2. The trip is an academic program for students who want to receive credit and a non-academic one for community residents who want to experience "first-hand the richness and excitement of the life and culture of the Spanish people," Perrone said.

Designed to acquaint students and nonstudents with various aspects of Spanish life, history, culture and institutions, the trip will include visits to several places of historical, cultural and social importance. Scheduled are journeys to Madrid, Toledo, Segovia, Avila, the Valley of the Fallen, Salamanca, Aranjuez, the La Mancha region, Cranada, Cordoba, Sevilla and Malaga.

Estimated cost of the trip is \$1,100. It includes round-trip air fare from New York City to Madrid, lodging with continental breakfasts and lunches, ground transportation in Spain, accompaniment by professional tour guides and admission to cathedrals, museums, parks, palaces, castles and other sites.

Planning sessions for the trip are scheduled March 16, 23 and 30 at 6:30 p.m. in Room 211 of Butler Hall. Registration must be made by March 24 to assure the cost of the trip. For further information, attend one of the planning sessions or call Perrone at extension #336.

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NEW BOOKS BUTLER LIBRARY - CHECK THEM OUT!

Recently acquired books at Butler Library include Fungal Physiology by David Griffin; Abortion Politics by Frederick S. Jaffe; Alienation and Charisma by Benjamin Zoblocki; Working Daughters of Hong Kong by Janet W. Saloff; Boswell: the Applause of the Jury 1782-1785, edited by Lustig and Pottle; Waldo Emerson by Gay Wilson Allen; A Preface to James Joyce by Sydney Bolt; The Economics of Justice by Richard Posner; The War of the Roses by Anthony Goodman; Theory and Measurement of Social Interest by James E. Crandall; A Historical Geography of Europe 1500-1840 by N.V.G. Pounds; The German Legends of the Brothers Grimm, edited and translated by Donald Ward; and Technical Writing for Social Scientists by John Harris and Reed Blake.

FASHION MARKETING STUDENTS BOUND FOR NEW YORK

Thirteen students enrolled in the Fashion Marketing course, "Survey of National Markets," will be bound for New York City during Spring Break for a six-day trip to visit some of the nation's leading manufacturers, retail stores and buying offices. Students also will gain an insight into the cultural and social institutions that influence fashion by visiting museums and attending theatre productions.

The three-credit course will stress business and fashion marketing that will include seminars, fashion presentations and visits to apparel and home furnishings showrooms. Scheduled tours include the Fashion Institute of Technology, one of the nation's leading organizations for fashion design and merchandising; McCall Pattern Co.; the Visual Merchandising Center; Vanity Fair; Faberge, Inc.; the Men's Fashion Association; the Metropolitan Museum; Bloomingdale's; the Museum of New York City; and the Metropolitan Opera.

Students registered for the trip include Liza Anzer, Christine Barboro, Susan Glasgow, Caroline Herbig and Donna Kopf, all of St. Louis; Lynn Jeffries of Granite City, IL; Nancy Kenkel of Wentzville, MO; Sandy Collier of Lake St. Louis, MO; Stephanie Bischof of St. Charles; Ling Fu of Albuquerque, NM; Mary Setraycic of Rolla, MO; Ron Martin of San Diego, CA; and Andrew Rubin of Chicago.

One of the highlights of the trip will be an alumni reception hosted by the Lindenwood Colleges Alumni Association and Terrie Rollings, alumni director. To be held at the Waldorf Astoria Hotel, the reception will provide New York City area alumni with an opportunity to meet some of Lindenwood's Fashion Marketing students.

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"COMMUNIQUE" is published each Monday by The Lindenwood Colleges. Comments concerning the publication, as well as the submission of information, should be sent to Randy L. Wallick, Editor, Office of News & Public Information, The Lindenwood Colleges, St. Charles, Missouri 63301.