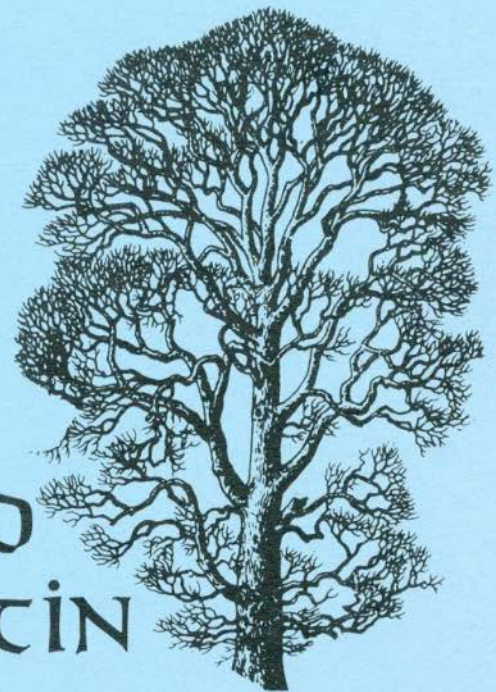


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THE LINDENWOOD COLLEGES BULLETIN

Lindenwood Expands Lab School Through Sixth Grade

Beginning in September 1971, the Lindenwood Colleges Child Development Laboratory, formerly for four and five year old children, will be expanded to a complete model elementary school encompassing pre-school through sixth grade. The school will be located in Niccolls Hall on the campus.

Dr. Jane R. Wilhour, assistant professor of education and acting chairman of the Department of Education at Lindenwood, has been named director of the school. A member of the Lindenwood faculty since 1966, Dr. Wilhour was named Outstanding Young Educator of Missouri in 1968 by the State Junior Chamber of Commerce. She holds a bachelor's degree from Bloomsburg State College, Pa., a master of arts from East Tennessee State University and a Ph.D. from Saint Louis University.

According to Dr. Wilhour, "Requests from parents of children in the Child Development Laboratory for expansion of the school, community requests for a private non-sectarian elementary school and the desire to enrich teacher education at Lindenwood each played a role in the decision to establish an elementary school."

The campus school will provide a highly personalized approach to the teaching and learning situation, Dr. Wilhour said, and enrollment therefore will be limited. "The school will be organized in a nongraded pattern with major emphasis on individualized instruction," she added. "Team teaching and cooperative planning will be employed by teachers. The development of creative tendencies



Dr. Jane Wilhour instructs student teachers.

and opportunities for learning by discovery will be stressed throughout the curriculum. Academic departments within the college will participate in shaping curriculum in their particular disciplines to insure optimum learning experiences for children."

Teacher education majors at the College will have the opportunity to observe and practice educational

innovations at the school. Students in all disciplines will be able to pursue independent studies and initiate experimental projects.

Experienced teachers will be invited to attend institutes at the school where they may observe individualized instruction and implementation of an innovative curriculum. Teachers on leave of absence from their school system may study new programs at the campus school and implement them at their own institutions.

Dr. Wilhour pointed out that establishment of the school "supplements Lindenwood's commitment to training teachers for tomorrow's schools."

Cover Photo: Valerie Campbell Judkins, '70, teacher at the Lindenwood Child Development Laboratory works with Jimmy Siros.

Student runs for public office as study project

Should a 21-year-old college senior, an amateur in politics, run for public office? Yes, decided Gaynelle (Gaye) Evans, a political science and sociology major at Lindenwood who was a candidate for Commissioner of Accounts and Finances in the Feb. 9 primary at Springfield, Ill.

Gaye, who aims for a political career, undertook the campaign as a January Term independent study project at the College. In her press conferences, television appearances, speeches and campaign literature she declared: "I think the City Council needs at least one member of the 'younger generation' as well as a woman for more equal representation. Although four to one may not seem to be equal representation, I realize that as a woman I will have to work twice as hard as any man and as a young person I will have to work twice as hard as anyone over 25 to prove that I can handle the job well."

Miss Evans came in third in a field of four, getting 13.63% of the vote. But the most significant result of the project, she says, is the realistic experience and inside knowledge of politics she gained. She will detail this "essay of an "amateur" in a paper required by her instructor, Dr. DeLores J. Williams, chairman of the Political Science Department.

Then, says Gaye, "It's on to the 1972 elections!"

"Images of Man" was the theme of a series of three Faculty Lectures presented in February and March at Lindenwood. Student members of the Lectures and Concerts Committee, which sponsored the series, chose these professors as speakers: Dr. W. Dean Eckert, associate professor of art; Dr. Patrick F. Delaney, chairman of the Biology Department; and Dr. Stanley P. Caine, chairman of the History Department. Printed here are excerpts from Dr. Eckert's lecture, "Reflections of the Individual in Contemporary Society," and Dr. Delaney's talk, "What a Piece of Work Is Man." Dr. Caine's lecture had not been presented at press time.



Caine



Eckert



Delaney

- - Art by Lynn Imwie

Lindenwood faculty lecturers examine "images" of man

The statement which contemporary artists make about the human condition is that it is one of anonymity, alienation, boredom, corruption, despair and dehumanization. Why is there such a preponderance of unattractive images of man in twentieth century American art? The reason rests simply in the basic honesty of our artists; sincere conviction about their vision and compassion for other men are the generating forces for these images. The idealism which has dominated the long tradition of Western art seems to have lost force when confronted with the reality of our twentieth century existence. The modern theme is not man as he "ought to be," but rather man as he ought *not* to be."

If we are willing to recognize the truth in these modern images of man, we should also accept the responsibility to work for the revitalization of society in a manner consistent with human values. Failure to renew society is to allow its dehumanizing forces to perpetuate themselves until life itself becomes intolerable. Significant change cannot be legislated for or imposed upon

society; it begins, rather, with the individual and then spreads to action around a community of concerned men and women.

Self-renewal begins with acceptance of one's own uniqueness. As one learns to know himself, he also becomes increasingly sensitive to the interests and welfare of others. He sees in them the uniqueness which he found in himself and realizes the potentialities for the sharing of mutual experiences. Having achieved self-realization and experienced a feeling of community, the individual can leave behind the standardized role

Brown urges cooperative education planning

President John Anthony Brown was the commencement speaker at Saint Louis University's mid-year graduation Feb. 7, 1971. Following is an excerpt from his address, "The Human Reach."

which society has set for him. Fulfillment of life according to one's own set of values, rather than success in the popular sense, becomes the life goal of the individual. In the process of achieving this fulfillment, he has also created a new image of man.

—Dean Eckert.

ideas are. The original idea was to provide a system by which a graduate student enrolled at any of the five institutions could take a course at another, with permission of his own department and that of the chosen institution. There were details and problems, but we worked them out. Now the idea has outgrown the original concept, and there are many more evidences of institutional cooperation. We each became stronger by sharing resources, but with no more money and no additional staff. We should try to organize a similar consortium here in St. Louis, and we should cross the public-private sector divisions when we do it.

The administrators must give greater consideration to the need to say "no" to the side-shows and

Bioethics

Examination of the liberal arts college curriculum shows that ethics has been considered a special province of the humanities. Traditionally ethics has been taught along with Logic, Aesthetics, and Metaphysics as a branch of Philosophy. Ethics constitutes the study of human values, the ideal human character, morals, actions and goals in largely historical terms, but above all, ethics implies action according to moral standards. New discoveries in biology enable man to act as he has never acted before, and equip man with capacities that have profound ethical implications. I stress these ethical implications cannot effectively be studied independently of the biological knowledge. Thus, I call upon the biologist and ethical philosopher to get together and supply the bridge between science and the humanities. I feel that a new field called "Bioethics" might build such a bridge and plead for the institution of courses in this field.

—Patrick F. Delaney

The student today, if he is a good student, accepts the doctrine of continuing education. He knows he will not leave the university or college world, that he must come back again and again over the years. The college and university community, particularly the faculty and administration, have not adequately adjusted to that reality

We need some poets, poets who can gather grapes from thorns and figs from thistles in our colleges and universities. We need them, I may say, more in the administration than in the faculty. If the administrator is to have a real impact on higher education, it will be the result of his capacity to transform faculty and student restlessness into positive and constructive systems of action. May I suggest three clear and present possibilities.

There is the invitation to enter into inter-institutional consortium arrangements. We tried it in Washington, D. C., where five major universities formed a Joint Graduate Consortium. The idea was simple, as most creative

greater consideration to the need to say "no" to the side-shows and by-paths which lend little to our record but numbers. The college or university, assigned its present high priority of public interest and support, must first of all remain a college or university.

With due respect to Clark Kerr and his Godkin Lectures, "The Uses of the University," the greatest task before us is to avoid the misuses of the university.

Finally we need new ideas, innovative ideas, ideas that are more than straight-line projections of what we have been doing. We need, as faculties and administrators, the courage to try new approaches to the problems before us.

In this time of reappraisal, the need is for a new look, a daring look, a bold look. In education we need more than money. We need to re-scale our effort, and concern ourselves with the turmoil within man, concern ourselves with problems of the human reach. There is no one way, no single approach for that. May this university, now deeply involved in the search for its future, find a way for some who will graduate in the years ahead—and may the other colleges and universities get from this great university not a pattern to follow but an awareness that Browning was right:

Ah, but a man's reach should exceed his grasp,

Or what's a Heaven for?

Transfer student enrollment

Enrollment of transfer students in the Spring 1971 semester at The Lindenwood Colleges is almost double the number who transferred last spring from colleges and universities around the country.

Twenty-seven students transferred to Lindenwood from other institutions this semester, compared with 14 last spring. The transfers come from 15 colleges and universities: the University of Missouri at Columbia and at St. Louis; St. Mary's College, O'Fallon; Florissant Valley, Forest Park and



After fire destroyed an apartment complex in St. Charles on Jan. 15, four Lindenwood freshmen organized a drive on campus to collect clothing, personal goods and money for the homeless victims. For several days the students, assisted by Lindenwood's Security Force, delivered items to the Salvation Army for distribution. The four are, from left, Rick Meier, Lynn Fischer, Karen Taylor and Bob Adelman.

Brecht drama to play March 25-27

A "flexible theater" production of "The Caucasian Chalk Circle" by Bertolt Brecht will be presented by the Communication Arts Department at Lindenwood March 25 through 27. Admission is \$1 for non-students.

The play will be given each night at 8 p. m. in Roemer Hall auditorium. The seating in the auditorium has been rearranged to allow "proper audience-actor spatial relationship," according to Mrs. Mary Ann Smith, director of the production. Seats from the center orchestra section on the ground floor have been removed and set up at the side. "The stage will surround and go through the audience," Mrs. Smith said.

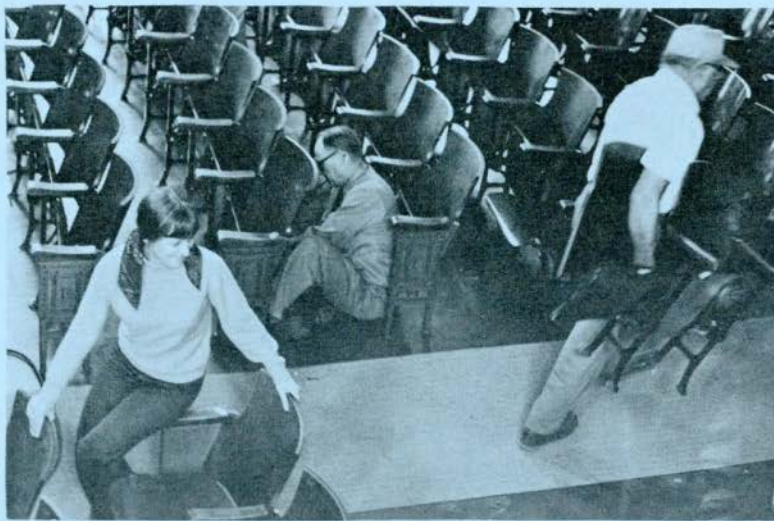
The play, in three acts, will have a cast of about 25 students and faculty.

Mrs. Smith is a continuing education student and the wife of Assistant Professor Thomas W. Smith of the Modern Languages Department. She holds a B.A. degree from Heidelberg College, Ohio, and an M.A. from the University of Illinois, where she was a teaching assistant in drama, costuming and speech.

Berg named to new post

The appointment of B. Richard Berg to the newly created post of Vice President for Public Affairs and Finance at The Lindenwood Colleges has been announced by John Anthony Brown, president of the colleges.

The new post merges the positions of vice president for public affairs and vice president for administration at Lindenwood. Thomas A. Harig, who was vice president for administration, resigned to accept the position of Director of Procurement and



Rising from one of the chairs to be removed from Roemer Auditorium for the March 25-27 production of "Caucasian Chalk Circle" is Mary Ann Smith, director of the Bertolt Brecht drama. Seats from the center orchestra section will be arranged at the side of the auditorium to facilitate the "flexible theater" production.



Lindenwood students who returned last month from interim term courses abroad brought photographic records of their study-travel. Picture at left is of the Imperial Palace of Nagoya, Japan, one of the cultural sites studied by five Lindenwood students enrolled in "Japan: Happenings and Heritage." Photo at right, taken outside the Opera Comique in Paris, shows Dr. Kenneth Greenlaw, chairman of the Music Department, with Lindenwood students enrolled in his course "European Music Seminar."



B. R. Berg

Who's news

Six Lindenwood students represented the College at the Midwest Model United Nations Assembly held in St. Louis Feb. 24-28. The senior delegate was Richard Pelter, and the other delegates were Karen Rae Adelman, Sarah E. Carter, Marsha Hollander, Robert Ruiz Jr. and Mark Weissinger.

Five of the Lindenwood faculty

Director of Procurement and Contract Administration at Washington University, his alma mater. The new administrative alignment became effective March 1.

In his new position, Mr. Berg will be responsible for financial and business affairs at the colleges in addition to the public affairs functions he has administered for the past four years.

Hazel Fuller appointed controller

Miss Hazel Fuller, a member of the Lindenwood staff since 1965, has been appointed Controller of The Lindenwood Colleges.

She has served as head accountant and assistant to the business manager and to the vice president for administration at the colleges.

A resident of St. Charles, Mo., Miss Fuller attended Illinois College at Jacksonville, Ill. and Walton School of Commerce in Chicago. She served as bookkeeper at MacMurray College, Jacksonville, and as bursar at William Woods College, Fulton, Mo.

Enrollment jumps

Meramec Community Colleges in the St. Louis-St. Louis County Junior College District; the University of Oklahoma; Long Beach City College, Calif.; Colorado College, Colorado Springs, Colo.; Huntington College, Huntington, Ind.; Southern Illinois University; Jacksonville University, Jacksonville, Fla.; State University of Iowa; Defiance College, Defiance, Ohio; and John J. Pershing College, Beatrice, Neb.

-- Scott Berg Photo



Mrs. R. L. Hovis



Mrs. O. R. Farrell

-- Globe Democrat Photos

Women of achievement

Two Lindenwood alumnae were among ten St. Louis area women selected recently as "Women of Achievement for 1970" by the *St. Louis Globe-Democrat*. They are Billie Jean Freeland Farrell (Mrs. Oliver R.), named Woman of Achievement for Cultural Enrichment, and Sarah Lee Dearmont Hovis (Mrs. Robert L.), chosen as Good Citizen Woman of Achievement.

Mrs. Farrell, who attended Lindenwood during 1940-41, was honored especially for her work as chairman of the Greater St. Louis Arts and Education Council's Camelot auction. She directed 1000 volunteers in raising a record \$335,000 to benefit the Arts and Education Fund.

Mrs. Hovis, honored for her community service, received the B.A. degree from Lindenwood in 1944. She helped organize and is active in Youth Opportunities Unlimited, a project to help youngsters find summer jobs. She also helped organize the Welfare League in Ferguson, where she lives, headed a fund-raising drive to build a YMCA in nearby Kinloch and has worked with countless other community groups. Her father, the late Russell Lee Dearmont, served on the Board of Directors of Lindenwood College.

Five of the Lindenwood faculty have earned their doctoral degrees recently. They are Assistant Professor of English, VIRGINIA A. JELLECH; Assistant Professor of History, LYNNEWOOD F. MARTIN; Assistant Professor of Economics, DOLORES ROMAN; Assistant Professor of Political Science, RICHARD A. WIER; and Assistant Professor of Education, JANE R. WILLOUR.

CHIEF OF SECURITY, ERWIN JAMES GIBSON, was elected to the Board of Trustees of The Missouri Association of College and University Security Directors.

KATHY DEPPNER BROWN, who graduated from Lindenwood in 1965, is editor of "The Young Kansas," a weekly tabloid published in *The Hutchinson News*, Hutchinson, Kansas.

PRESIDENT JOHN ANTHONY BROWN is co-chairman of a panel, "Survival Techniques for the Small Liberal Arts College," on March 28 at the College and University Conference and Exposition in Atlantic City.

MICHAEL A. ALLEN, assistant professor of sociology, delivered a paper, "Navajo Value Profile and Occupational Aspiration," at the American Anthropological Association meeting held recently in San Diego.

Alumna JEAN LEE

SCHUTTENBERG JENSON, who graduated from Lindenwood in 1968, recently opened an exhibit at the Kanto Gallery in Tokyo, Japan. The one-artist show includes oil paintings, drawings, and ink washes.

THE LINDENWOOD COLLEGES BULLETIN

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Editor, M. P. Cronin
Photographer, Cherie O'Brien
Designer, B. R. Berg

EVENTS CALENDAR



MARCH

8 - 31

Exhibit: New Fine Arts Building.
One man show by sculptor Louis Cicotello.

17 Wednesday

Bazaar: Exhibit and sale of Afro-American jewelry and art objects made by Lindenwood Chapter of the Association of Black Collegians. 9 a. m. to 5 p. m. Roemer Arcade.

19 Friday

Film: "Suddenly Last Summer." 7:30 p. m. Young Hall Auditorium.

25, 26, 27 Thurs., Fri., Sat.

Drama: "Caucasian Chalk Circle" by Bertolt Brecht. Presented by Department of Communication Arts. 8 p. m. Roemer Hall Auditorium. Admission \$1.00 for non-students.

30 Thursday

Public Lecture: Alice Parker Memorial Lecture. Dr. Germaine Bree, "Literature Today: Relevance and Irrelevance." 7:30 p. m. Young Hall Auditorium. No admission charge.

APRIL

2 Friday

Spring Recess

13 Tuesday

Classes resume 8 a. m.

14 Wednesday

Public Lecture: George E. Kassabaum. "Architecture, Man and Environment." 8 p. m. Young Hall Auditorium. No admission charge.

16 Friday

Film: "Romeo and Juliet." 7:30 p. m. Young Hall Auditorium.

24 - May 8

Exhibit: Missouri College Art Conference. New Fine Arts Building.

24 Saturday

Prospective Students Weekend.

25 Sunday

Faculty Recital: Jeral Becker, Tenor. 3:30 p. m. Sibley Chapel. No admission charge.

27 Tuesday

Faculty Panel, Film and Slides: "Myth of the Cowboy." Professors Craig Carlson, Jean Fields, Stanley Caine, Dean Eckert. 7:30 p. m. Young Hall Auditorium. Free.

29, 30, May 1 Thurs., Fri., Sat.

"The Fantasticks." General Admission \$1.50, students \$1.

30 Friday

Film: "The Prisoner." 7:30 p. m. Young Hall Auditorium.

MAY

1 - 2 Sat., Sun.

The Lindenwood Colleges Open Horse Show. St. Charles Fairgrounds. Sat. 9:30 a. m., 1 p. m., 7 p. m. Sun. 12 noon. Admission \$1 for adults, 50 cents for children.

2 Sunday

Faculty Recital: Mildred Coon, Soprano. 3 p. m. Sibley Chapel. Free.

7 Friday

Film: "The War Lord." 7:30 p. m. Young Hall Auditorium.

9 Sunday

Spring Concert: Lindenwood College Choir and the Lindenwood Singers. Kenneth Greenlaw, Conductor. 7:30 p. m. Roemer Auditorium. Free.

14 Friday

Film: "The Dark at the Top of the Stairs." 7:30 p. m. Young Hall Auditorium.

16 Sunday

Spring Concert: The Lindenwood Colleges Orchestra. Kenneth Greenlaw, Conductor. 7:30 p. m. Free.

28 Friday

Baccalaureate Service

29 Saturday

Commencement