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## 1984-1985 Linden Leaves

Lindenwood College

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## LINDGT LEZVGS 1984.85




Linden Leaves '85
Lindenwood College
St. Charles, Mo. 63301 Volume LXXIII


James C. Magee

Rivers belong where they can ramble Eagles belong where they can fly I've got to be where my spirit can run free I've got to find my corner of the sky

These lines, from the song "Corner of the Sky," capture the free and creative spirit of James Magee James, an ambitious performing arts major, was killed in an automobile accident last October, only a few weeks after beginning his college career

Though he is no longer with us physically, his spirit and his memory lives on in his friends and in the scholarship fund that has been established in his name. The Yearbook staff proudly dedicates the 1985 Linden Leaves to the memory of James C. Magee.

## Introduction to the Yearbook:

The Renaissance is remembered as a time in human history when the knowledge and experiences of previous generations were brought back to life to help serve the advancements of the present. Beginning in Italy around 1300 and continuing through the 15th and 16th centuries, old Greek and Roman ideas were revived and incorporated into many aspects of European life. A renewed interest in art, literature and civic development became key ingredients in moving the Europeans forward - striving for both an improved way of living and the means to express themselves to others in society.

Under many of these same ideals, Lindenwood College was formed. Through the theme of "Renaissance Leadership for Today," Lindenwood is being reborn, remembering the contributions of the past while striving for a strong future through
a wide variety of liberal arts courses. By providing a varied academic background, the students at Lindenwood become more aware of their world and, in time, have a greater ability to understand and change it.

This yearbook, too, is in a new stage of life. Since the last issue of LINDEN LEAVES in 1979, Lindenwood College has changed in many ways. New faces and new courses have appeared. Clothing trends and music trends have adopted a new form. One thing, however, is still the same - the spirit of Lindenwood is found in the people. It is the students, faculty and staff that makes Lindenwood different from any other liberal arts school in the area. They are the ones who can transform the Renaissance ideas into reality.

Through this yearbook, we hope to capture some of the magic that these peo-
ple generate in the simplicity of everyday life. For many of the students, this period marks the last stage of formal education before adulthood. This transition is worthy of recognition (if not celebration). The ideas and experiences gained here, however, will not be forgotten by most. The impression made by the people of the Lindenwood community will reflect on all of us, guiding us along future paths.



Above: Students in front of Sibley


Above: A student's room in Butler Hall


Above: Art students (around 1900)


## School History

Eighteen-twenty-seven was a momentous year for Major George and Mary Sibley. After twenty-five years as an Indian Agent and surveyor of the Sante Fe Trail. Major Sibley resigned from government service. Now, there was to be a renaissance in their lives. They would follow Mary's dream and build a college - one that would provide not only a quality education but also the values and ideals of the new nation, and its Judeo-Christian heritage.

Before Fall of that year, the log house that served as the first classroom and dormitory was up and filled with students. As time passed, however, Lindenwood experienced financial hardship. despite the steady stream of new students, and in 1865 was forced to close in the face of internal problems caused by the Civil War.

Friends of the college rallied to its aid and reopened it in 1867. It has stood as a symbol of stability and traditional Christian values ever since.


Above: Girls of Irwin Hall (1942)


Above: Sibley Hall in the 1850's


## Front Desk:

## Dear Readers of the LINDEN LEAVES:

If there is one word that epitomizes what a small liberal arts college is all about, it is probably the word "renaissance." The Renaissance was a time when men plunged ahead by looking back. In art, literature, science, philosophy and religion, the truths of the past became the catalytic substance that was the basis for the eruption of a dynamic new world of beaucy and reality. The Renaissance was an age of adventure and curiosity during which men were fascinated with the world about them. An emphasis on the individual and on man's determination to explore the world were characteristics of the Renaissance.
It is fitting, therefore, that the return of LINDEN LEAVES should be under a renaissance theme. This is the rebirth of our college annual - our first since 1979. This is also the year when Lindenwood College is launching its own renaissance. On the basis of a noble past, Lindenwood faces the future with confidence.

Cordially,
James I. Spainhower President


President James I. Spainhower

## Editor's Note:

A yearbook is the pride and the spirit of a college and contains the memories of a previous year. We are proud to be the coEditors of the first Lindenwood College yearbook in five years.

We would like to thank those students, faculty and administrators who have had faith in the yearbook staff and the yearbook itself. We would like to express a very special "thank you" to the undefeatable yearbook staff.

So we bring to you, with a sigh of relief but with pride in our college and our work, the 1984-85 Linden Leaves.

Sincerely,
Lisa Olliges and Sam Reading


Trees, the symbol of Lindenwood College, shades the graves of Mr. and Mrs. George Sibley, the
founders of the school. Along with the school, these trees have grown in strength over the years.


Yearbook Staff:
David Hanlon - Layout, Photography
Mark Hopper - Treasurer, Ad Sales
Lisa Olliges - Editor, Sales
Jay Kelch - Photography
Jean Fields - Faculty Adviser
Sam Reading - Editor, Photography
Doug Hoggatt - Clubs and Group Organization also: Lisa Shook - Photography Bonnie Hoesli - Layout

## A New Home . . <br> Freshmen Discover Lindenwood

The beauty of Lindenwood's campus usually makes a positive first impression upon a new student or visitor. The quality of the people there, however, makes a lasting impression.

Every year, freshmen discover that in many ways, college life can bring more rewards than ever was expected. Leaving home for the first time, they find that they can handle many new situations and make
new friends at the same time. The many activities available on campus makes life even better.
"When I got here, I found that everybody was really friendly and that it didn't take me much time to adjust," said Brenda Eisenbeis, a freshman from Bloomsdale, Mo. Kimberly Coy echoed Brenda's feelings.
"I felt like the campus was very beauti-
ful," she said, "and how friendly the people were really made me feel at home."

Not everyone felt comfortable in their new home immediately, though. Kathi Jackson said, "I thought Lindenwood would be neat and I was ready for a change, but I was homesick the day I left my house. After awhile, though, the newness was over and it seemed like a second home to me.


Above: The first Lindenwood monument that greets all new students - the columns at the main gate


Above: New students being greeted at the airport (195s)



Above: Prof. James Hood lectures new students during a freshmen orientation program


Top Right: Visiting high school students learn che magic of compuring at one of Lindenwood's new
systems

Above: Students greeting old triends ateer summer
vacation



Above: Madrigal singers at their Christmas performance
"Lindenwood's biggest asset is its students. They are like family.

Below Left: Students at a tater-toss
Below: Sue is in hog heaven


Below: Swarming the field after a Lions victory


Below: Prof. Wehmer reflects



## Life Around Campus ...



Above: A solarization by Kara Diver

Top Left: Students kick!
Left: Sounding off


## Something for Everyone

"The people here are willing to help me personally and can give me the opportunity to jump in and work right away." This is a key aspect of the liberal arts program that brings students to the Lindenwood campus. Students find that the small size of Lindenwood helps both academically and socially. They can take part in their own education by getting hands-on training in their areas of interest, while receiv-
ing help from qualified teachers.
Every student has a variety of fields to choose from and many departments which are growing and improving. New "Apple" computers are available for student use and are a necessary tool for computer science and business majors.

Lindenwood has its very own radio station, KCLC, which is operated by the students themselves, giving mass communi-
cation majors professional experience while in school. Other programs offered include Art, education, theatre, fashion marketing, foreign languages and the natural sciences.

Lindenwood's liberal arts programs allow for variety in the student's curriculum. This ultimately helps the students to be better rounded in education and prepared to work in the field of their choice.

## Students in the Spotlight . . .




Above: A quiet moment amid a chaotic day


Top Left: Kim enjoys a Fall day

Top Right: Students in Colora do

Above: the singers' inner glow

Letr: Alison, Mary and Ling

Enjoying Campus Life ...


Above: Tracy shows the newest fashions
Above: Bill and Bob restrain an "overzealous" fan



Above and Left: Students at a Homecoming celebration

I made a bridge with a blade of grass,
I made an ocean with a drop of water, I placed a rock to be a mountain, and them began to play ... After an hour of eternity,
I stepped on my world and ran away.


Above: Good company at a Lindenwood party
Below: A view of the campus from the library


## Dorms Battle at Crazy Olympics

The thrill of Prince, the agony of the turf. These could only be experienced at the first Lindenwood Crazy Olympics games, kicking off Homecoming Week 1984.

With the athletes at attention, the games began as Bill Wright descended into the stadium with Olympic torch, accompanied by the Prince song "Let's Go Crazy.'

After the opening ceremonies, about 150 athletes competed in such events as the straw throw, the wheelbarrow race, three-legged races, water carrying, the jello eating contest and the imfamous tater-tot toss.

Cindy Niggley took first place in the pig-calling contest with a pig cheer. Linda White and Lisa Olliges tied for first place in the jello "slutping" contest.

The winners received ribbons and also gained points for their dorm nominees for Homecoming king and queen. Dean Allen Schwab, Prof. Jean Fields, Liz Alexander and Ling Fu acted as judges over the festivities. When the dust cleared, Cindy Niggley and Vic Avellilno were named Lindenwood's king and queen.


Top Right: Bill Wright relays the historic flame from Parker Hall

Above: Toni Webb comperes in the strawthrowing contest


Above: Gary Winschel survives the ba-nana-eating contest

Left: Amy, Ellen, Christi and Jennifer

Dance the Night Away ...


Above: At one of the many tables


Above: Leah Serfass and Bob Goode

Below: Rob Wylie, Ling Fu and friend


Above: Cindy Huse and Chris Campbell enjoy a dance at the 1984 Homecoming


Above: Julie Baehler and date

## A Time for Friends . . .



Above Rob, Gary, Bob, Vic, Bill, Gerry and Chris

Below: Toni Webb, Candy Myers and Kim Coy



Above: Dana, Tracy, Diana and Kim

## A Night to Remember

Dressed in dazzling attire, Lindenwood students celebrated at the 1984 Home. coming Dance, the final and main event of Homecoming week.
The dance was held at the Holiday Inn in Cave Springs with music provided by the band "Fantasy." Approximately 300 students attended the celebration, which was sponsored by the Lindenwood Stu-
dent Government and organized by student activities chairman, Mary Brandt. The event was free to all students.

At midnight, the Homecoming King and Queen and their court were announced by emcee, Bill Wright. Retiring queen, Liz Alexander, crowned Cindy Niggley as the new queen and Vic Avel. lino was honored with the title of king.

Members of the court included: Janet Barney, Mary Brandr, Maria Slingerland, Ling Fu, Carol Richie, Cindy Schiermeier, Loti Westerhold, Glennon Bahr, Dana Condellire, Marco Hayes, Paul Harris, Eric Reinsfelder, Jack Varnedoe, and Gary Winschel.

## The Image of Lindenwood

Milling groups on the dance floor join in unison as the band FANTASY picks up the beat. People who once knew each other only in passing may come together, forming a friendship that will last beyond this night alone. This is Homecoming, a time to celebrate with friends, meet new people and begin the new school year on a positive note.

Smiles abound here at the Homecoming Dance, as do waves and hugs. Friends, sharing a beer or a good conversation. pose for the photographer who is moving around the room. The problems of the day are forgotten when the music slows and your friend asks you for a dance.

Similar situations often occur on campus, especially at celebrations like the Hal-
loween party, the Christmas party, Spring Fling and the Cotillion. People are the heart of Lindenwood College. They create events and increase the enjoyment of college life for all involved. At these celebrations and at other events during the school year, the message is basically the same: EVERYONE is an important member of the Lindenwood community.


Above: Todd Herr and Jennifer Fear


Above: Dance, dance

Above Right: Socks appeal
Right: Members of the Homecoming Court


Above: Screwy and Denise


Above: Bill's friends


Above: Gerry Bartert and Ellen Stecke:

People in Focus ...


Above: Leah Serfass and Cindi Sitz

Below: Fashion Marketing's October fashion show

Above: Pres. Spainhower and Joe Arnold enjoy Octoberfest


Above: Diana, Tracy and Dana at the Halloween party

Below: Tracy, Kim, Tom, Suuas and Ashiley


Below: Hans L.evi discusses the principles of photography


## "Oh no, not me!"



Above: At a New Year's Eve bash...


Above: At the Homecoming dance ...
Right: Arlett, Gerald and Carole


Above: One of those days

Left: Mary and Donna


Above: At a Friday night party ...

## The Candid Camera Strikes

"Hey, you guys, turn around." Click!
"Oh no, not me!"
"My hair is a mess!"
"I look terrible!"
The agony of being photographed at an unexpected moment is something that we have all experienced at one time or another. Although men are somewhat more calm at these times, deep down they feel
the same anxieties as women do.
Photographers have a knack of catching people off guard. They thrive on unexpected situations, and love to depict these situations at the embarrassment of those being photographed.

Photographers are not going to change their strategy, so the only advice to be offered is to look your best at all times,
then turn around and give him a big smile and say "yes?"

No place, on or off campus, is safe. We will find you. Anytime. Anyplace. Anywhere. Whenever you feel secure. So, keep your eyes open, for the lens takes no prisoners.

## Growing for the Future . . .

## Courses Meet New Demands

Since lindenwood was founded as an educational institution in 1827, the curroulum offered has seen several changes. Throughou most of its history, the focus was on the Bachelor of Arts degree. Recentr. however, the college expanded its prograns with the addition of the Bachelor o! Science degree and new courses in marketing and business.

By grouping most of the required courses of both the B.S. and B.A. degrees
into the areas of hamanities, natural sciences and social sciences, the Linden. wood graduate is exposed to many facers of education. "We want to ensure that Lindenwood is a liberal arts college and that students take a balance of courses, said James Feely, an instructor here since 1958.

The recent expansion of the business department is a reflection on the changing job market and the increase in the number
of returning and graduate students interested in the field. "Of the 1400 non-traditional students attending Lindenwood," said President James Spainhower, "threefourths are business majors. That's the biggest current change of direction in the curriculum." Lindenwood will continue to adapt to stay in the forefront of education.


Ahore A dictation class in the 1910 's


The Classroom Experience . . .


Above: Weighing a physics problem


Above: Lisa and Dara in dance class

Right: Sandy West feeds Wolf spiders in the biology department


L.eft Wilma Henrichsen. Stacy Prell and Jim Wilson at KCLC

## Dorm Life . . .



Above: Screaming air-guitars at the "Putting on the lips" concest



Above: Dianne and Gina in the dorm

Below: Gerald Bolden. Kevin Kiner and Earl Austin


Left: Jerry and Mary near the riverfront

## The Life Away from Home

Good-bye Mom. Dad. Sally and Fido," and off he goes to school. Is he crying or smiling: It realis all depends on how he feels about living away from home.

For some students, dorm life is torture. for others it is a delight. As Robin McCune and Kim Coy say: "It's definitely a delight! There are no rules and no parents telling you when to do stuft." But,

Sue Harper explains. "there are times when I wish I was a commuter student. That way, 1 could be with my boyfriend more than just on weekends."

Like living anywhere, living on campus had its advantages and disadvantages. Living on campus enables you to leave your dorm five minures before class starts and make it on time to any building:" savs Denise Hakenewerth, a junior. "You can
also get more involved in campus activities." she said.

Marco Hayes likes that aspect, but also sees a problem in it. "Once you become involved in the acrivities," he said, "there's so much going on at once that it's hard to get away.

Good and bad aspects, most people feel both, but it's all part of living away from home.

Friends and Faces ...


Above: Colette, Mary and Donna

Top Right: Weicome to partveown

Right: Caroi. Kathy and Jameela are all smiles



## Lindenwood's Unsung Heroes . . .

## R.A.'s Juggle Life in the Dorms

The Resident Assistants of each dormitory are the people to whom confused freshmen and inquiring residents turn in their moments of need. Known as R.A:s", these individuals have the duty of dealing with room inventories and endless meetings (in addition to distraught sudents. Acting as employees of the residence staff, the job of the R.A. is timeconsuming and, at times, emotional.

A person chosen to be an R.A. must have leadership ability, good communication skills, and at least a 2.5 grade-point average. There are two or three Resident Assistants in each of the four dormitories on the lindenwood campus. This year, the Assistants include: Christi Dickson, Amy McCracken. Sue Casseau, Mary Brandt. Adriene Haire, Bill Wright, Gary Winschel, Vic Avellino, Cindy Niggley
and Chrystal Chosener.
Being an R.A. can be a very rewarding experience and those involved are special people who give of themselves to help others. By acting as an advisor/assistant for the residents, they encounter many problems. but usually find a way to make dorm life as pleasant as possible.


Above: Todd Herr prepares for floor hockey in the Butlerdome
Right: Vic Avelline represents Parker Hall at the Crazy Olympics


Top 1.eft: Park Meiter in Pursuit

Above: Karen Gaines and Lisa Henderson


And now for something different ...


Below: Debora, Park and Erika Above: Glenn Bahr toasts the New Year


## Campus Parties - A Survey

It is hard to pick up the newspaper these days without reading a new poll or survey of the American public. It seems that every aspect of life is being questioned and recorded. Always being on the leading edge of culture, those at Lindenwood didn't want to be left out of this fun.

A random sampling of comments dealing with "campus parties" was collected and tabulated and fed into our "party
computer" (the one with the lamp shade on its terminals). The result: Most fele that we had good parties, but there was always room for improvement.

To the question "How do you feel about parties on campus?" here are some of the responses:

I liked all the parties last year.
"Some parties are good, some are bad."
"The ones in Parker are usually good.
"Theyre all nice, except some people
can get out of hand:
" 1 haven't been to any of them."
"We need more of them,"
Dominic and Dana's are good."
We need more people:
The best parties are good for the sex
life!" (obviously not from a lucid observer) And, of course, the infamous "No comment."

Life of the Party ...


Above: Ronnie Mason as Marvin Gay at "Putting on the Lips"


Above: Steve Truesdell and Denise Hager


Above: People moving to the music
Below: Brenda and Toni at the Halloween Party


Below: More celebration at the New Year's Eve party


## The Halloween Party . . .

## A Celebration for Every Season

For most people, the damp and windy autumn and the cold and snowy winter that follows is a fairly dull period. Not at Lindenwood, though. As soon as school starts, these "crazy college kids" find a reason to celebrate.

Beginning with Orientation week, parties pop up in the dorms, the cafeteria and even outside (under the sun and stars).

Many of these parties are based on seasonal events (like Halloween, Christmas and New Year), but others, like Homecoming, the Alumni weekend and "Back to the Womb" parties arrive to break the monotony of the weekly existence.

The Halloween party featured a wide variety of costumes. displayed by students who were compering for cash prizes.

There were clowns, dictators, nerds, hippie, martians, monsters and ghostbusters in the crowd.

The New Year's Eve party was held in February (of course) and had both champagne and noisemakers to go along with the music and revelry. A resolution was made to continue these good times frequently throughour the year.


Above: Bill Wright, Karen Hutten and Karen Breeden

Right: Costume concestants at the Halloween party



Above: Amy explains the concepts of the universe

Right: Bob Goode and Leah Serfass in disguise


Christmas Parties ...



Above: Bill and Dana in Sibley

Left: Angel, Dave, Christi, Dave and Missy


Below: Kim Srevens, Lisa Shook and Lisal Olliges clown for the camera


Above: Colette, Jav, I, isa, Fitic and Jeff


Above: The band plays on ...

Friends for all Seasons . . .


Above John, Suuas and Diane at the Christmas party


Above: Kathy, Gary, Vic and Jane in Sibley Hall

Warning:
Drinking of the kind piccured at right should be limited to those with adequate training. These young men are professionals. so don't try this at home, kids. Come to a party at Lindenwood College for a free demonstration.



Above: Todd Meurer boogies down


[^0]

## Another Winning Season...

## Lions Reflect on What Might Have Been

In recent years, the men's soccer team has had a tradition of fielding winning teams. This past season was no exception as the Lions sported a fine 9-5-2 record.

First-year coach Joe Olwig faced the difficult task of blending a host of returning veterans with several talented new. comers.

After a slow start, the Lions started to roll. They went undefeated in their next seven matches. Included in the streak was
a championship in the Lindenwood Tournament and a victory over district rival. Avila.

Several key losses late in the season. however, kept Lindenwood from receiving its second playoff berth.
"We had really high expectations at the start of the season," said senior Tom Donovan. "We were disappointed not to make the playoffs."

Sophomore Dominic Condellire and

John Powers, a junior, were the leading scorers for the Lions last season. Jerry Barrett finished his senior year as Lindenwood's all-time leading scorer.

Condellire was picked for the All-Midwest regional team as well as the All-District first team. Powers and Tim Mahoney were selected to the All-District second team.


Top Row: Coach Joe Olwig. Mark Brewer. Tim Mahoney. Bob McKeon. Vic Avellino, Dave Toigo, Marc Schwering, Todd Herr, Dominic Condellire. Chris Boscherc. Verdach Piboonswadi
and Tom Donovan. Bottom Row: John Costello. Mark Olwig. Mike Baer. Jon Lindell. Gary Winschel. Bill W'right, John Pow: ers. Jim Ware, Brian Lange and Bob Herdler.


Above: Coach Olwig instructs the team

Right: Brian Lange heads the ball in a crowd


## The Lions Roar ...



Left: Mike Baer passes to the middle

Below: Mark Brewer and Jerry Barrett warm up before the game



Top Left: Lindenwood students enjoy a game

Above: Brian Lange heads down field
Left: Marc Schwering battles for the ball

## In the Hunt . . .



Above: Brian passes to Marc on a give-and-go

Right: Tim Mahoney aims toward the net

Below: Taking a break at half-rime



Above: Marc Schwering moves by a defender


## The Lions' Scoreboard:

| Harris-Stowe (3) ............................................ Lindenwood (2) | Lindenwood (4) ............................................... Fontbonne (0) |
| :---: | :---: |
| Lindenwood (3) .......................................... William Jewell (2) | Lindenwood (1) ..................................... Cardinal Newman (1) |
| Univ. of Missouri - St. Louis (2) ................. Lindenwood (0) | Rockhurst (3) ................................................ Lindenwood (0) |
| Lindenwood (4) ................................................. Greenville (0) | Lindenwood (2) ........................................... Parks College (1) |
| Lindenwood (3) .............................................. McKendree (2) |  |
| Lindenwood (2) ......................................................... Avila (0) | Total Record: 9-5.2 |
| Lindenwood (3) ......................................... Memphis State (3) | District Record: 2-2-1 |
| Lindenwood (2) .................................................... Rhodes (1) | Home: 8-2-1 |
| Lindenwood (2) .................................................. Maryville (1) | Away: 1-3-1 |
| Lindenwood (4) .......................................... Webster Univ. (0) | Goals for - 35 |
| Mo. Baptist (1) .............................................. Lindenwood (0) | Goals against - 24 |
| Sangamon State (4) ....................................... Lindenwood (3) |  |

## Lady Lions Look to the Future

Even though the Lady Lions finished the season with a $0-11-3$ record, the porential for a strong finish was always a possibility:
The Lions started with a rush by winning their first five matches. Some key injuries, however, and a lack of offensive firepower proved to be the Lions' Achillss heel.

We had all kinds of problems putting the ball in the net." said senior Christi

Dickson.
A solid defense was the Lions' foundation this past season. Only once did they allow more than two goals in a single match. Goaltenders Michelle Rose and Kathleen Beckham-Brasier along with backs Dickson. Debbie Johnson and Amy McCracken kept opposing offenses at bay all season long.

Alison Daniel led the Lions in scoring, with Missy Maurer and Lisa Henderson
contributing many goals as well.
According to Dickson, the team's 2-1 loss to nationally-ranked UMSL was its strongest effort of the season.
"It was the best game we played all year." said Dickson. "We really played as a team."

With only two members of the team graduating this year, the future looks bright for the Lady Lions.


Top Row: Deborah Kehm (coach). Michelle Rose. Chris Becker. Cindy Niggley. Jennifer Fear. Missy Maurer. Christi Dickson. Deanna Rasch, L.ea Ellen Harris, Kathleen Beckham-Brasier and
L.inda White (Trainer) Bottom Row: Virginia Roland. Carrie Fisher, Lisa Henderson, Laura Hubert. Nlison Daniel. Kim Divis, Amı McCracken, Cate Kunkle and Debbie Johnson.


Above: Debbie Johnson enjors a moment of rest
Left: Lisa Henderson leads the attack of the Lady Lions

Making Their Own Mark ...


Above: Lisa Henderson under pressure

Below: The team talks strategy before a game



Above: A race in front of the Lions" net

Below: Alison launches one


Above: Amy, Ling. Ellen and Lauta enjoy a soccer game from the sidelines

Pushing Straight Ahead ...


Above sequence: Lisa Henderson moves around a defender


Above: Action in front of the opponent's net

## The Lady Lions' Scoreboard:



Univ. of Missouri-Rolla (2) .............................. Lindenwood (0)
Principia (1) ..................................................... Lindenwood (0)
Lindenwood (1) .......... St. Louis Comm. College-Meramec (0)
Quincy (1) ......................................................... Lindenwood (0)
UMSL (2) ......................................................... Lindenwood (1)
Cardinal Newman (2) ...................................... Lindenwood (0)
SIL-E (3) ........................................................ Lindenwood ( 0 )
Missouri Baptist (2) ......................................... Lindenwood (1)

Total Record: 6-11-3
Home: 4.3.3
Away: 2-8.0

## Lady Luck Ignores Lions

Whoever wrote the movie "Close Encounters of the Third Kind" must have had the men's basketball team in mind. Almost half of the Lions' games were decided in the last few minutes of play. The Lions were able to pull out a few of those games but, unfortunately, a lot of those close ones got away.

Despite the tough breaks, the Lions were much better than their $12-22$ record
indicated. Schools such as Northwest Missouri State, Southeast Missouri, and Depauw provided stiff opposition for the young Lions.

Juniors Kevin Kiner and Earl Austin led the team in scoring and provided leadership for the squad. Sophomores Eric Reinsfelder and Kevin Pease provided good play off the bench.

Coach Bob Benben had to rely on sev-
eral freshmen to play key roles. These rookies responded well. Point gurad Garry Beals did a terrific job with the club. Kirk Landwehrmier and Don Hurst provided strong inside play throughout the season. With most of the players returning next year, the Lions hope to learn from this year's mistakes and to avoid losing more "close encounters."


Top row: Coach Bob Benben. Mark Hahn (Asst, coach). Don Hurst, Cleon Williamson, Kevin Kiner, Eric Reinsfelder, Jeff Johnson, Gerald Bolden (manager), Allen Sell.


Above: Jeff Johnson looks for an open reammate

Right: Kirk eludes a Principia defender


## Leading an Attack ...




Above: Garry Beals passes to Earl Austin

Left: Garry shoots one from ourside of the key


Above: John Lindstrom and Mark McColl describe the action for KCLC

Right: Earl goes for two points



Right: Kirk Landwehrmier goes high for a rebound


## Driving Under Pressure ...



Above: Garry tries to put the Lions on top



Above: Jeff prepares a Lion charge to the basket
Left: Earl blows out all opposition!

## The Lions' Scoreboard:

Lindenwood (63)

$\qquad$
Columbia (62)
Westminster (68) $\qquad$ Lindenwood (65)
Lindenwood (93) $\qquad$ Cardinal Newman (37) Lindenwood (73) $\qquad$ Sanford Brown (39)
McKendree (84)
Lindenwood (64)
$\qquad$
Spring Arbor (90) $\qquad$ Lindenwood (59)
Roberts Wesly (70)
Lindenwood (43)
$\qquad$
Missouri-Rolla (77)
Lindenwood (52)
$\qquad$
Northwest Mo. (93)
Lindenwood (42)
$\qquad$
Mid-American (76)

$\qquad$
Lindenwood (50)
Lindenwood (76)

$\qquad$
Columbia (71)
Lindenwood (58)

$\qquad$
Principia (51)
Lindenwood (75)

$\qquad$
Parks (67)
S.I.U.E. (67) .....
Lindenwood (54)
Blackburn (75) Lindenwood (73)
Southeast Mo. (113) ..... Lindenwood (59)


# Lady Lions Basketball . . . Inconsistencies Handcuff Lady Lions 

The 1984-85 women's basketball team had to deal with many problems other than the opponents they met several times a week. With no suitable place to practice and class conflicts among the team members, it was difficult for coach Christina Storey to field a winning unit.

On the court, most of the problems were in the shooting department, both
from the field and from the free-throw line. This contributed to a disappointing 3-20 record.

Despite the final statistics, the Lions were a hard working group of young ladies, showing several bright spots in their very competative line-up. Seniors Karen Gaines and Taunia Allen along with junior Ronna Holloman were the top per-
formers.
Gaines led in just about every statistical category, including scoring, rebounding and assists. Allen put on an outstanding effort in the second half of the season after Christmas break. Gaines and Allen, along with Dianne Graff and Lisa Henderson, will be hard to replace next season.


Above: Lea Ellen Harris covers a Flo Valley player
Below: Helen Baltimore and Lisa Henderson talk before a game



Above: Lisa Henderson goes high for a jump ball

The Ladies' Court . . .


Top: The Dance Squad performs at half-time Above: Ronna discusses a plan of attack

Right: Coach Storey prepares the team for the second half


## On the Run . . .



Above: Coach Storey presents a birthday cake to her fiance



Above: Marilyn Morris enjoys a game from the stands


Left: As a jump-ball is released. ..

Above: Ronna prepares to pur the ball in play

## The Lady Lions' Scoreboard:

Millsaps (76) $\qquad$ Lindenwood (29)
Univ, of South (47)
Lindenwood (45)
Jefferson (55)

$\qquad$
Lindenwood (39)
Wm. Woods (52) Lindenwood (35
Neb. Wesleyan (83) Lindenwood (52)
Southwest Baptist ( 68 ) Linderwood (61)
Florissant Valley (79) ..... Lindenwood (53)
Evangel (81) Lindenwood (41)
Maryville (83)
Lindenwood (72)
Southwest Baptist (73) Lindenwood (63)
Wm. Woods (86) ..... Lindenwood (55)
Florissant Valley (75) ..... Lindenwood (44)

## Women's Softball . . .

## Lady Lions' Efforts Strike Out

What potential! What talent! What abilities! WHAT HAPPENED!! Potential, talent, and abilities - the essential ingredients for a successful team. The Lady Lions had all of these and then some, but they didn't seem to be enough.

The team had speed, pitching, defense and offense, but several injuries and important outside obligations interfered
with the success of the season. Aside from the records and statistics, however, this year's softball season was a success in some other important ways. Each of the ream members gave each other a lot of support and were motivated for every game. One of the highlights of the season was when the Lady Lions almost defeated the defending NAIA champions in the

Omaha Tournament. In this case, almost winning in nine innings was a personal success for most of the Lindenwood play. ers.

Many of the players will not be returning next season. Reflecting on the trials and errors of the past season, these players would like to say "Best of luck - We lost it, hope you find it."


Left to Righe: Karen Gaines, Lisa Henderson, Jameela Sparks, Coach Linda White, Missy Maurer (top), Lea Ellen Harris, Julie Baehler, Lisa Anzer, Kathleen Beckham-Brasier, Deanna Rasch.


Karen prepares to throw the ball by a Maryville batter (Above)



Above: Missy lays down a bunt
Left: Amy looks for the one that got away


Above: Kim warms up before the game
Top Right: Kathleen and Kim

Right: Skogie cuts loose


## Lady Lions at Bat . . .



Above: Debbie winds up for the pitch
Right: Kim at bat

Below: Lisa Henderson prepares for the pitch


## Lady Lions' Scoreboard:

Lindenwood (7)
U.M.S.L. (15)

Lindenwood (2)
College of St. Mary's (5)
Metropolitan State (9)
Lindenwood (8)
$\qquad$
Flo Valley (1)
Lindenwood (2)
U.M.S.L. (1)

Lindenwood (1)
Lindenwood (2)
Univ. of Wis. (4)
............................................... Lindenwood (2)
Hannibal (0)
Lindenwood (3)
Lindenwood (6)
Kearney State (3)
Lindenwood (7)
(s)
(8)
$\qquad$

Mo. Baptist (12)
Blackburn (6)
6) $\qquad$ Lindenwood (0)
U.M.S.L. (7) Lindenwood (5)
U.M.S.L. (1)

Lindenwood (0)
Lindenwood
Lindenwood (1)
Millikin (6)
Lindenwood (4)
Columbia College (7) $\qquad$ Lindenwood (6)

Lindenwood (14) Columbia College (3)
Maryville (10)
Lindenwood (1) $\qquad$ Lindenwood (0)
$\qquad$ Maryville (0)


## Alpha Lambda Delta

Alpha Lambda Delta is a national society which honors high scholastic achievement in the first year of college. The organization also hopes to promote intelligent living and a continued high standard of learning among women and men in the 193 nationwide chapters.

## A.F.A.

The Associate of the Fine Arts group is a community organization established for the encouragement and support of the Fine Arts at Lindenwood. They are involved in exhibitions, lectures, workshops, recitals and other events dealing with the Fine Arts.


Standing: Allan Schwab, Deanna Rasch, Vicki Hagar, Steve Crouch, Laura Mikel, David Hanlon, Jackie Wurm, Chris Boschert, Connie Scrivner, Vic Avellino. Kara Div-
er, Michael Kohring, Margaret Kauffmann. Seated: Jane Schroer (Pres. 84-85), Laura Muckerman. Mary Setraycic (Pres. 83-84). Cindy Schiermeier, Chrystal Chostner.


Scanding: Bob Goode, Denise Scillman, Randy Mitchell, Mary Spangler, Kara Diver, Ed Hazelton. Seated: Prof.

John Wehmer, Joe Golden, Michael Kohring, Margaret Kauffmann, Jordan Mogerman, Richard Lux


Standing: (L to R) Teresa Hart, Joe Manion, Bill Koch Ruth Sorth, Tami Floyd, Zelma Young. Mary Straub,

Adonica Clark. Seated: Maxine Kleb, Lennie Brown, Donnie June North, Barbara Chumney, Jackie Laver,

## Cheerleaders

Dressed in black and gold, the Lions' cheerleaders provided both entertainment and excitement to basketball and soccer games as well as other events.

Standing: Dawn Bimson, Jackie Wurm, Jameela Sparks, Stacey Cirar, Gail Payne. Kneeling: Connie Scrivner,

Kim Stevens, Ellen Thompson.

## Cafeteria Workers

Three times a day, seven days a week, these employees provide us with good food and good service at Lindenwood's Aryes Cafeteria. They make mealtimes an enjoyable experience.


## Circle K Club

Circle K is an organization new to Lindenwood. Sponsored by the Kiwanis Club of St. Charles, this club was established as a service organization to serve both the campus and the community.


Standing: Dana Hauser, Kim Divis, Vic Avellino, Gary Winschel, Stacey Cirar. Diane Hunt. Seated: Chrystal

Chostner, Glen Bahr. Jim Thompson. Cindy Schiermeier, Ellen Thompson.

## Dance Squad

Moving to popular music, the Dance Squad provided entertainment between halves of Lions' soccer and basketball games. They also sponsored the lip-sync contest, "Putting on the Lips."


Left to Right: Carol Richie, Brenda Eisenbeis, Lisa Ol-
McCune, Maria Slingerland. liges, Angela Schaffer, Toni Webb, Leah Serfass, Robin


Standing: Diane O'Neil, Vicki Hagar, Jane Schroer, Helena Murphy, Tracy Metz, Amy Dellamano, Ed Hazelton, Claire Woodrow, Yuko Okuda, Dana Hauser. Hayley Smith, Elizabeth Ammann. Second Row: Lisa Anzer,

Denise Hager, Marco Hayes, Patty Torrence, Renee Oakley, Sarah Henderson, Rhonda Wensink Bottom Row: Kelly Meyer, Karen Hutten, Ling Fu, Dana Condellire, l.ynn Moore.


## Fashion Marketing

The Fashion Marketing group consists of students interested in the world of fashion and fashion marketing. This group held discussions on new developments in the fashion industry and participated in several shows in St. Charles and St. Louis.

## Griffin

The Griffin is a literary group that shares and discusses student and faculty works of poetry and prose. They sponsored "Creative Happenings" where these works were read and published the best in SIC and the annual GRIFFIN magazine.

[^1] Wochner and Denise Hakenewerth.

## KCLC

Lindenwood's own studentoperated radio station, KCLC, has undergone both a power increase and the transformation to FM in recent years, relying on contributions from the listeners for its support. Last year, KCLC AM 66 was introduced, offering rock, "golden oldies," and adult contemporary music.

## Linden Scroll

The Linden Scroll is a Senior class honor society that promotes scholastic achievement and service to the college. Members are nominated and then elected by the student body.


Working at a fund-raising "phone-a-thon" are: (back to
and Joe Arnold


Standing: Cindy Niggley, Vic Avellino, Julie Baehler, meier. Gary W'inschel Lisa Olliges. Seated: Chrystal Chostner, Cindy Schier-


Left to right: Mark McColl, Sue Casseau, Earl Austin and Sam Reading


## Peer Tutors

The peer tutors are full-time Lindenwood students who assist other students in areas such as English, psychology, business, the humanities or foreign languages. The program is backed and aided by the CAP center.

## Linden World

Established early in 1985, the Linden World was a weekly publication that featured current school news, cartoons, and feature articles. It replaced the Ledger magazine.

[^2]
## Psychology Interest Group

The Psychology Interest Group (or PIG) was formed to promote discussions on topics within the field of psychology and psychological behavior. They also discuss how topics in psychology relate to other fields.

## Student Activities Committee

An acting section of the Student Government, the Student Activities Committee is in charge of setting up dances like Homecoming and Cotillion and arranging activities like the Crazy Olympics and Spring Fling.


Standing: Deanna Rasch, Larry Fernandez, Vic Avellino, Julie Baehler, Chrystal Chostner. Seated: Janet Barney,

Jack Varnedoe, Denise Hakenewerth, Mike Humphrey, Renee Oakley


Standing: Stacey Cirar, Ling Fu, Connie Scrivner Seated: Vic Avellino, Lee Kling, Liz Alexander and Doug Hog. gatt


10p Row: Mike Humphrey, Lee Kling. Ashley Myers, Sue Casseau, A wilda Campbell, Lisa Olliges, Doug Hoggatt, Sam Reading. Middle Row: Vic Avellino (Vice. Pres.), Liz Alexander (Pres.), Julie Jacobs, Eric Reins.
felder, Ling Fu, Stacey Cirar, Connie Scrivner. Front Row: Eric Carlson, Burma Wilkins, Kim Stevens, Earl Austin. Bill Wrighr, Gary Winschel.

## Successful Living

A new organization, the Successful Living group is a Christian student body that attempts to make student life more rewarding through a variety of re. ligious, communicative and extracurricular activities. These include the Homecoming bonfire and two ice cream and movie nights: "Splits-n-Flicks" and

Standing: Paul, Jackje Wurm, Stacey Cirar, Sue Butler, Julie Jacobs, Jim Butler, Bill Hoffman, Mark McColl,

Karen Long, Jim Kopf, Virgima Roland, Front Row: Kara Diver, Jane Schroer, Connie Scrivner.

## Student

 GovernmentThe Lindenwood Student Government (or L.SG) is the legislative body that proposes and finances most of the extracurricular activities around campus. Using funds from the student activities fee, the LSG financed most of the clubs and brought visiting musicians and speakers to the school.
"Shakes-n-Shows."



## Crimes of the Heart

"Crimes of the Heart" presented the personalities of three sisters brought back together when the youngest attempts to kill her husband and is tried in court. The characters, faced with many serious aspects of life, often chose to look at their situations humorously.

The play goes beyond the serious situations such as Babe's trial, Meg's emotional problems, Lenny's insecurity, and the death of their grandfather by presenting very realistic personalities and family relationships.

## Cast:

Lenny MaGrath
Marsha Parker
Chick Boyle ......................... Lisa Albert
Doc Porter ..................... Tony Michalak
Meg MaGrath .............. Claudia Stedelin
Babe Botrelle .................... Cynthia Huse
Barnette Lloyd ................. David Hoover



## Peter Pan

Instead of the traditional Christmas season show, the Lindenwood theatre department chose to fly a different route with the play "Peter Pan." Wes Morgenthaler portrayed a spunky Peter who charmed all watching to fly with him to Neverland.

Marsha Parker, a graduate student, said she enjoyed the play because "everyone on stage looked like they were having a good time. It was fun to watch.
'Peter Pan" captured the audience and took them away from reality to lands of adventure, fantasy and youth so that even adults could believe in fairies.



## Rosencrantz and Guildenstern are Dead

Rosencrantz and Guildenstern were two Elizabethans wandering in time and space, acting as representatives of every man lost in a world in which they have no control. The characters banter humorously on games of probability and on which direction they should travel next. In the end, however, they discover that they are destined to die. New wave and rock music created a sense of timelessness and adaptability in the theme.



## Cabaret

Closing the Lindenwood theatre season was the fast-moving and exciting "Cabaret." Set in a night club in Germany in the 1930 's, the play follows the experiences of a young American writer as he falls into love and political intrigue in a fast, bawdy and colorful cabaret. Comments about society and the rise of the Nazi party holds an important underlying theme.

Cast:
Clifford Bradshaw ...... Mart Schliesman Ernst Ludwig ........................ Joe Arnold Master of Ceremonies Wes Morganthaler Fraulein Schneider Marsha Parker Fraulein Kost ....................... Lisa Olliges Herr Schultz ......................... Joe Golden Sally Bowles $\qquad$ Lisa Albert

Kit Kat Girls: Jannell Robinson, Cindy Huse, Tina Hodits, Laura Muckerman, Teresa Goettsch, Joni Shoemaker
Cabaret Boys: Keith Muessigmann, Chris Campbell, Mike Sass, Ken Strickland, Chuck Enzenauer, Mike Middleton


## The Rites of Spring . . .

## Students Celebrate Cotillion '85

Even though rain was falling outside, that didn't dampen the spirits of the several hundred people who attended Lindenwood's Cotillion dance, held March 29 at the Breckenridge Concourse Hotel. Young ladies in long, formal dresses and guys in suits or tuxedos were seen in abundance on this Friday night.

Around the circular tables, decorated
with heart-shaped balloons, sat friends who had gone through the trials of a school year together. The dance floor was crowded with students moving to the sounds of the band ZEBOP, who played a medley of contemporary music throughout the night.

The fun lasted until well after midnight, when the last song was played and the
dancers and partygoers returned home among the spring showers. The free event, paid for by the Student Government and organized by the Student Activities Committee, was a good way to kick off the spring celebrations at Lindenwood College.


Above: Erika and Debora Frischer

Cotillion Continued . . .


Above: First dance

Left: Stacey, Cindy, and Gail

Right: Audrey, Mark, Melissa and Michelle


Above: Michelle Rose converses


Below: Dressed to kill on a Friday night


The Music Plays On ...


Above: Jay, Tim, Adam and Rodrigo


Above: Emotions in motion


Above: "Will you join me in a dance?"


Above: Dancing to the sounds of ZEBOP

Below: A slow dance


Las Vegas Night...


Above: Las Vegas Night plavers search for the winning ticket

Right: Doug is asleep with excitement


Above: Liz and Scott count their winnings


Above: At the Black Jack table

Right: "I was THIS close,"


On March 22, the Senior class held a Las Vegas Night in Aryes Cafeteria to help raise money for a campus gazebo. Games such as Black Jack, Craps, High-Low, and Poker were featured. Tickets that were won at each table were used to win prizes such as tree movie tickets, a camera bag, a jacket or video cassertes.


## Spring Fling . . .



Above: Students begin the mud volleyball game
Right: Vie rips a hit during the faculty/student game
Below: Tom Mydra and Laura Hubert



Below: Dave, the unsuspecting victim


As the flowers begin to bloom and the campus prepares for the upcoming graduation ceremonies, the students and faculty take time to celebrate both the arrival of spring and the fun of the college experience in a festival known as "Spring Fling:

This year's Spring Fling, held on May 3 rd and 4th, began on Friday night with the showing of the movie "Risky Business" and was followed by a street dance. A faculty/student softball game was held on Saturday, as was roller skating and a "mud volleyball" game. Another street dance concluded the festivities.


Above: Awaiting the pitch ...


## Admissions Office



Top row: Joann Massmann, Maggie Kracke, Liz Herod, Barry Freese, Richard Yalem, Bill Wright, Paul Boschert, Kathy Brockgreitens, Awilda Campbell. Seated: Susan Sutton, Miriam King-Watts, Ellen Irons, Susan Thomas. (Not shown e Marilyn Morris, Becky Stauffer, Karen Brockgreitens)

## Art Dept.



Left to Right: John Wehmer, Grant Hargate, Dean Eckert, Alyce Schermerhorn, Hans Levi.

## Business Administration/Fashion Marketing



Left to Right: Dr. Arthur Prell, Mira Ezvan, Elizabeth Ammann, Marilyn Leach, Robert Hulett, Lynn Moore, Robert King.

## C.A.P. Center



Left to Right: Carol Haukap, Marigay Sheble, Rev. George Wilcox, Randi Kapp, Linda Wright.

## Chemistry



John Bornmann and Moheb Seif El-Nasr

## Education



Left to Right: Jeanne Donovan, Diane Denney, Nancy Polette, Gene Henderson

## English



Left to Right: Jim Feely, Allen Schwab (part-time), Susie Sakahara, Wanita Zumbrunnen, Ann Canale, Jean Fields, Howard Barnett.

## History/Political Science



Edward Balog, Susan Fitzpatrick and Jim Hood (History)


Richard Wier (Political Science)

## Library Staff



Left to Right: Shirley McCormick, Carolyn Shelp, Jean Taylor, Ramona Lane, Paul Binder, Jan Czapla, Solon Chervitz.


Vicki Frowine

## Mathematics



Jeanne Huesemann, John Dooley and John Nichols

## Music



Groff Bitener and Nancy Fleming

## Public Information



Kris Cordes and Randy Wallick

## Registrar's Office



Kathy Schneider (left), Karen Varga (seated), Sally Sears

## Science



Left to Right: Daryl Anderson, William Tietjen, Alan Cady, L. Rao Ayyagari

## Security



Left to Right: Doug Midyett, Michelle Johnson, Cathy Eikel, Rick Enright, Donna Regot, Burma Wilkins, Mark Elston, Richard Johnson, Bob Baker, Sonny Lieber, Duane France. (Not shown - John Rundel and Robert Carter)

## Sociology/Anthropology



Edith Graber (Sociology) and Ray Scupin (Anthropology)

## Candid Faculty:




## Freshmen - Class of '88



Adil Al-Said
Political Science
St. Charles, Mo.


Garry Beals
History
St. Louis, Mo.


Brenda Eisenbeis
Performing Arts
Bloomsdale, Mo.


Sameera Al-Zafaly
Computer Science Oman


Mary Boaz
Physical Therapy
Overland, Mo.


Charles Enzenauer Theatre
St. Louis, Mo.


Joe Arnold
Mass Communication Belleville, Ill.


Pam Canoy Business St. Louis, Mo.


Cary Eskew
Music Education
St. Louis, Mo.


Denise Hager
Undecided
Lake St. Louis, Mo.


Wilma Henrichsen
Mass Communication
St. Charles, Mo.


Mark Hopper Business
Charleston, Mo.


Lea Ellen Harris
Art
Purcell, Okla.


Bonnie Hoesli
Elementary Education
Florissant, Mo.


Dana Houchins
Fashion Marketing
New London, Mo.


Paul Harris
Psychology
St. Peters, Mo.


Doug Hoggatt
Undecided
St. Peters, Mo.


Chrissy Hudgins
Undecided
Des Peres, Mo.


Scott Jones
Computer Science
St. Charles, Mo.


Missy Maurer
Physical Therapy
St. Louis, Mo.


James Miehaus Photography
St. Louis, Mo.


Colette Keenihan
Fashion Marketing
Rapid City, SD


Robin McCune
Undecided
Frankford, Mo.


Lisa Morris
Undecided
St. Charles, Mo.


Rob Kettler
Photography Chesterfield, Mo.


Mollie McGrath
Mass Communications
Bourbon, Mo.


Candy Myers
Mass Communications Kansas City, Mo.


Mark Olwig
Mass Communications
Florissant, Mo.


Andy Oxford
Mass Communications
Cape Girardeau, Mo.


Tamara Pinnacle
Mass Communications Charleston, SC


Diane O'Neil
Fashion Marketing
Overland, Mo.


Yetta Pastard Undecided
St. Louis, Mo.


Virginia Roland Business
Arnold, Mo.


Bill Ott
Computer Science
Chesterfield, Mo.


Gail Payne
Performing Arts
Maryland Heights, Mo.


Mike Sass Mass Communications

St. Ann, Mo.


Anglea Schaffer Computer Science
St. Peters, Mo.


Cindy Sitz
Education
Florissant, Mo.


Toni Webb
Fashion Marketing
Ste. Genevieve, Mo.


Joey Schmidt
Biology
Webster Groves, Mo.


Angie Todd
Education
Hawk Point, Mo.


Sharon Witt
Mass Communications
Lake of
the Ozarks, Mo.


Leah Serfass
Fine Art
Hamilton, Ill.


Pam Trotter
Business
St. Louis, Mo.


Kelly W/right Mass Communications Bonn, West Germany

## Sophomotes - Class of ' 87



Mohammad Amin Computer Science Pakistan


Eric Carlson
Mass Communications
Louisville, KY


Kara Cournoyer
Psychology
St. Louis, Mo.


Darrin Anderson
History
St. Ann, Mo.


Stacey Cirar Math
St. Ann, Mo.


Julie Cox
Business
Fashion Mktg.
Mexico, Mo.


Christiane Boustany
Education
Chesterfield, Mo.


Dana Condellire Business
Administration Fenton, Mo.


Steve Crouch
Business
Troy, Mo.


Alison Daniel
International
Studies/Spanish
Vista, Ca.


Kim Divis
Elementary Education
St. Louis, Mo.


Dana Hauser
Fashion Marketing
Art
St. Charles, Mo.


Amy Dellamano
Fashion Marketing
Collinsville, Ill.


Ruth Ellerbrock
Elementary Education
Florissant, Mo.


Marco Hayes Business
Fashion Marketing
St. Louis, Mo.


Kara Diver
Fine Art
Bellevue, Neb.


Maria Fortune
Theatre
St. Louis, Mo.


Edward Hazelton
Fashion Marketing Art
Gary, Ind.


Phil Hechler
Business
Troy, Mo.


Donna Hollenberg Business
Fashion Marketing
O'Fallon, Mo.


Jay Kelch
Mass Communications
St. Charles, Mo.


Bob Herdler
Business
Maryland Heights, Mo.


Judy Houston
Performing Arts St. Louis, Mo.


David Kellogg
Art Education
St. Charles, Mo.


Tina Hodits Mass Communications

St. Charles, Mo.


Julie Jacobs Fine Art St. Louis, Mo.


Michael Kohring Theatre
Maryland Heights, Mo.


Rebekah Kullander Studio Art
Little Rock, Ark.


Frank Lydon Sociology
Affton, Mo.


Todd Meurer Biology
St. Louis, Mo.


Kate Kunkle
Mass Communications
St. Charles, Mo.


Jo Ann Massman Undecided
Wentzville, Mo.


Audrey Meyer Psychology
St. Charles, Mo.


Tina Lanius
Pre-Veterinary
Medicine
St. Louis, Mo.


Tracy Metz
Business Admin.
Fashion Mktg.
Webster Groves, Mo.


Laura Muckerman
Performing Arts
Des Peres, Mo.


Ashley Myers
Mass Communications
Lake of
the Ozarks, Mo.


Donna Palmer
Business
Elsberry, Mo.


Michelle Rudman
Business Admin.
For. Lang.
St. Louis, Mo.


Lauren Ofner Liberal Arts Chicago, Ill.


Deanna Rasch English
Florissant, Mo.


Connie Scrivner
Mass Communications
St. Charles, Mo.


Yuko Okuda Fashion Marketing Tokyo, Japan


Michelle Rose
Fine Art
St. Charles, Mo,


Sandy Spencer
Psychology
Jefferson City, Mo.


Ellen Stecker Mass Communications Coram, N.Y.


Steve Truesdell Mass Communications Warson Wood, Mo.


Jackie Wurm
Music Education St. Louis, Mo.


Kim Stevens
Psychology
Clayton, Mo.


Detra Wells Fashion Marketing Florissant, Mo.


Dave Tilden Business St. Louis, Mo.


Lori Westerhold
Fashion Marketing
St. Charles, Mo.

## Juniots - Class of '86



Lisa Albert
Performing Arts
Chesterfield, Mo.


Earl Austin
Mass Communications Florissant, Mo.


Dave Bates
Business
Administration
St. Louis, Mo.


Liz Allen
Psychology
Florissant, Mo.


Julie Baehler
Psychology
Hazelwood, Mo.


Gerald Bolden
Mass Communications
Hyattsville, Md.


Lisa Anzer
Business
Administration Florissant, Mo.


Mike Baer
Sociology St. Louis, Mo.


Dana Bonner Mass Communications St. Louis, Mo.


Mary Brandt
Fine Art
Granite City, Ill.


Jill Czapla
Sociology
Anthropology
Bridgeton, Mo.


Larry Fernandez Mass Communications St. Louis, Mo.


Karen Breeden
Business Admin.
Fashion Mktg.
Maryland Heights, Mo.


Terry Deters
Mass Communications
St. Louis, Mo.


Denise Hakenewerth Psychology/English Josephville, Mo.


Mark Brewer
Business Admin.
St. Louis, Mo.


Pat Donnelly Mass Communications Crestwood, Mo.


Dave Hanlon Mass Communications History
Florissant, Mo.


Gina Heidbreder
Art
St. Charles, Mo.


Lee Kling
Business
Gray Summit, Mo.


Karen Long
Performing Arts
St. Louis, Mo.


Karen Hutten Business
Fashion Marketing
Creve Coeur, Mo.


Kenton Kolker
Mass Communications
St. Louis, Mo.


Tim Mahoney Mass Communications

Florissant, Mo.


Kevin Kiner
Broadcasting
Foristell, Mo.


## Brian Lange

Business
St. Louis, Mo.


Linda Maley
Performing Arts
Manchester, Mo.


Kathy Manns
Elementary Education St. Louis, Mo.


Jordan Mogerman
Fine Art
Troy, Mo.


Marc Schwering
Mass Communications
Creve Coeur, Mo.


Amy McCracken
Psychology
Florissant, Mo.


John Powers Business
Florissant, Mo.


Debra Shobe
Fine Art
Elsberry, Mo.


Tom Mead
Business
Overland, Mo.


Carol Richie
Psychology
St. Louis, Mo.


Lisa Shook
Mass Communications St. Charles, Mo.


Karen Simpson
Business
Administration
St. Louis, Mo.


Abby Tuttle
Business
Administration
Gray Summit, Mo.


Burma Wilkins
Communications
St. Charles, Mo.


Mark Stewart
Mass Communications
St. Louis, Mo.


Jim Ware Psychology/Business

Chesterfield, Mo.


[^3]

Marti Tilden
Business
Kirkwood, Mo.


Malissia White Elementary Education St. Louis, Mo.

## Seniors <br> Class of '85



Elizabeth L. Alexander
BS Mass Communication Little Rock, Ark.


Elizabeth J. Bauer
BS Business Administration Alton, Ill.


Victor T. Avellino
BA History
Manchester, Mo.


Stephanie L. Bischof BS Business Administration

St. Charles, Mo.


Christopher J. Boschert
BS Business Administration
St. Charles, Mo.


Douglas C. Breese
BA Mass Communication
Columbia, Mo.


Sharon C. Bradsher BS Business Administration

Troy, Mo.


Kemlyn S. Brown
BS Elementary Education
St. Charles, Mo.


Suzanne L. Casseau
BA English
St. Louis, Mo.


Christi A. Dickson
BS Biology
St. Louis, Mo.


Chrystal L. Chostner
BA Business Administration Chula Vista, Calif.


Jolyn Ebersole
BS Special Education
St. Charles, Mo.


Rodrigo Escobar
BS Business Administration
St. Charles, Mo.


Ling K. Fu BS Psychology
Albuquerque, N.M.


Felicia L. Forgach BS Elementary Education

Florissant, Mo.


Karen M. Gaines
BS Business Administration
St. Charles, Mo.


Mary A. Graveman
BA English
St. Charles, Mo.


Sandra J. Hall
BS Business Administration
St. Charles, Mo.


Vicki I.. Hagar
BS Business Administration
Fashion Marketing Elsberry, Mo.


Lisa M. Henderson
BS Business Administration
St. Charles, Mo,


Cynthia A. Huse
BA Performing Arts
Manchester, Mo.


Laura M. Koetting
BS Psychology
Florissant, Mo.


Shaban B. Juma
BS Business Administration St. Charles Mo.


Sunny S. Ku
BS Fashion Marketing
St. Charles, Mo.


John A. Lindstrom BS Mass Communication Omaha, Neb.


Mark A. McColl
BA Mass Communication
St. Louis, Mo.


Krista C. Magnusson BS Business Administration

Fashion Marketing Paradise Valley, Ariz.


Timothy A. Meeker
BS Business Administration
Dellwood, Mo.


Park A. Meiter
BA Business Administration
Danville, Calif.


Michael R. Moellering
BS Theatre
St. Charles, Mo.


Kelly J. Meyer
BS Fashion Marketing
Bridgeton, Mo.


Cindy M. Niggley
BS Biology
Overland Park, Kan.


Renee A. Oakley
BS Business Administration
Des Peres, Mo.


Susan A. Proost
BA Business Administration
St. Charles, Mo.


Lisa M. Olliges
BS Performing Arts
St. Louis, Mo.


Samuel Reading
BS Mass Communication
Hazelwood, Mo.


John R. Rundel BS History
St. Charles, Mo.


Abbas $\Lambda$. Saleh
BS Business Administration
St. Charles, Mo.


Sharon E. Sagarra BS Math/Education

Ballwin, Mo.


Cynthia T. Schiermeier BS Business Administration

Winfield. Mo.


Jane M. Schroer
AS Fashion Marketing
St. Charles, Mo.


Kenneth M. Strickland
BS Music
Bridgeton, Mo.


Mary L. Setraycic BA Fashion Marketing

Rolla, Mo.


Sana Sulaiman
BS English Education
St. Charles, Mo.


Ellen M. Thompson
BS Business Administration
St. Charles, Mo.


Deborah J. Tubbs
BS Business Administration
St. Charles, Mo.


David A. Toigo
BS Business Administration
St. Charles, Mo.


Sandra P. West BA Biology
St. Charles, Mo.


Gary M. Winschel
BA Business Administration
Affton, Mo.


William H. Wright III BS Psychology St. Louis, Mo.

## Graduate Students:



Abdul-Samad Ali Business
Administration
Maryland Heights, Mo.


Awilda Campbell
Business
Administration
St, Charles, Mo,


Violet Horvath
Dramatic Arts
St. Charles, Mo.


Crystal McCrory Business
Administration
Pensacola, Fla,

## At Long Last . . .

## Seniors Celebrate Graduation

On May 18th, the culmination of many years of hard work and dedication arrived as 440 seniors received degrees in an outdoor ceremony on the Lindenwood campus. Bright, sunny skies graced the graduates, families, and friends as they enjoyed the Moolah Pipes and Drums band and listened to the keynote speaker, Rep. Richard Gephardt, on the new college gazebo.

Gephardt, a representative in Congress
from Missouri's third district, urged the graduates to take the initiative in their future endeavors. Nothing should be taken for granted, he said, and we should nor be content to always keep things the way they are. Improvement only comes through motivation.

After Gephardt finished speaking, Professor Edward Balog presented him with an honorary Doctor of Laws degree. Alumni Merit Awards were then present-
ed, as were Emeritus Professorships to Walter Grundhauser and Howard Barnett. President Spainhower and Prof. James Hood then presented the degrees to the graduates.

The joy that was felt by the recipients soon spread to all the families and wellwishers in the crowd. Rumor has it that Adam Still even kissed his degree. Well, Adam, we understand.


Above: The seniors begin the graduation procession
Below: Adam Still and Dave Toigo


Above: Cindy Huse and Dianne Hunt



Above: Sam Reading receives congratulations from President Spainhower

Below: Finishing the Lindenwood years


Above: Karen Greer, Rira Grundhauser, and Vicki Hagar await the start of graduation ceremontes


Above: The band relaxes during the ceremony

Below: Richard Gephardt addresses the crowd



## Program:

Processional ........ Medley of Traditional Marches (procession from in front of Roemer)
Invocation ............. Rev. George Wilcox Welcome .............. President Spainhower Address $\qquad$ Rep. Richard A. Gephardt
Honorary Degree
Presentation
Prof. E. Balog Senior Gift
$\qquad$ Cindy Schiermeier Alumni Merit Awards Janet Bornstein Emeritus Honors ........ Pres. Spainhower Degrees $\qquad$ Pres. Spainhower Benediction ....................... Allen Schwab Recessional ............... Moolah Pipes and Drums

Above: The final gathering of the Class of 1985

Below: Tony Sztukowski is congratulated


Above: Vicki Hagar receives her degree

Left: MBA recipients listen to Rep. Gephardt

The End of an Era...


Left: Jerry Barrett receives his degree
Below: Seniors in focus


## A Senior's Reflection:

Reflecting back on these past four years, I've come to realize what a college education really is about. It's more than just taking classes and doing research. It's about people, about decisions, about what is important in life. The ability to deal with the everyday challenges of even a typical Lindenwood day is valuable for the future and should be appreciated as such.

The true richness of the college experience, I believe, is directly related to the degree of active participation in the college's activities. I feel that the full meaning of this experience is diminished if a student does not take advantage of what really is out there for his use. To not invest the time and effort into the total college experience is to waste an opportunity never
to be regained.
Lindenwood has given me that opportunity and I hope I have participated as best I could. I want to leave one bit of advice for those who follow me: The college is here for one reason and one reason alone . . to serve YOU. So make the most of it!!!

- Vic Avellino


## Parting Shots

The ultimate result of shielding men from the effects of folly is to fill the world with fools.

- Herbert Spencer




What you can do, or dream you can, begin it, Boldness has genius, power, and magic in it.

- Goethe



We relish news of our heroes, forgetting that we are extraordinary to somebody too.

- Helen Hayes




## Your friends at First National have a new name.

## Landmark of St.Charles County, n.a.

A great bank by any other name is still a great bank.
So even though our name is new, we still do business the same way. You'll recognize all our faces and enjoy our same friendly service. And you'll see an even greater commitment-the Landmark commit-ment-to you and to St. Charles County, through
more full service Landmark locations and expanded personal and commercial services.

Get to know our name. You already know
our people.


Member F.D.I.C.

## To the Class of 1985 -

## CONGRATULATIONS AND WELCOME

## The Lindenwood College Alumni Association

Congratulations to the Class of 1985 from the St. Charles Lindenwood Alumni Club.

Please accept our invitation to join our group and stay in touch with Lindenwood!

Congratulations Cindy Niggley 1985 Kansas City Alumni Club Scholarship recipient.

Best wishes to all the ' 85 grads!

## STOUFFER CONCOURSE HOTEL

9801 Natural Bridge Road
St. Louis, Missouri 63134
(314) 429-1100

Kansas City graduates come join us!

Congratulations to the Class of 1985 from the

## Thompson's of Lindenwood

James D. Thompson - Class of 1980 (Major Funds Coordinator)
Pamela R. Thompson - Class of 1979
(Alumni Council)
Dr. Kenneth W. Thompson
(Board of Directors)

Congratulations Seniors!
You are now Alumni!
Consider this an invitation to join the
St. Louis
Lindenwood
Alumni Association

- Make sure your current address is on file so that we can contact you in the fall.

The Southern California Alumni Club
sends
Best Wishes
to the
Class of 1985!

## COVILLI-SASSO Supper Club

2009 First Capitol Dr.
Featuring -
Charcoal Broiled
*STEAKS* SEA FOOD • CHICKEN PIZZA • ITALIAN FOODS

Rathskeller Available for Parties - Weddings Etc.

Messages:

Messages:

## Photo Credits:

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| :---: | :---: |
|  |  |
| Page 2: top $\qquad$ Englehart Photography <br> bottom $\qquad$ David Hanlon |  |
| Page 3: Lindenwood College Archives |  |
| Page 4: all photos $\qquad$ David Hanlon <br> Page 5: Hans Levi |  |
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| Page 6: top left $\qquad$ David Hanlon <br> top right $\qquad$ Sam Reading <br> bottom left $\qquad$ LC Archives <br> bottom center $\qquad$ Sam Reading <br> bottom right $\qquad$ Sam Reading |  |
| Page 7: |  |
|  | top left $\qquad$ Lee Kling <br> top center $\qquad$ Paul Butts <br> top right $\qquad$ David Hanlon <br> lower left $\qquad$ Kara Diver <br> center $\qquad$ David Hanlon |
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| c 11: | top right $\qquad$ Sam Reading <br> top left. $\qquad$ Sam Reading <br> lower left $\qquad$ David Hanlon <br> lower right $\qquad$ Sam Reading |
| c 12: | all photos ..................... Foto Unlimited |
| 13: | all photos ..................... Foto Unlimited |
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| uge 15: | top left $\qquad$ Rob Kettler <br> top right $\qquad$ Sam Reading |
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| lower right ...................................... Liz Dudley |  |
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| Page 17: top left $\qquad$ LC Archives top right $\qquad$ Lisa Henderson bottom $\qquad$ David Hanlon |  |


| Page 18: | top left $\qquad$ David Hanlon <br> top right $\qquad$ David Hanlon <br> center left $\qquad$ David Hanlon <br> lower left $\qquad$ Randy Wallick <br> lower right $\qquad$ Jay Kelch |
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| Page 19: | top left .............................. Lisa Shook |
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|  | lower left ............................... Ling Fu |
|  | lower right ........................ Sam Reading |
| Päge 20: | top left .............................. Lisa Shook |
|  | top right ....................... Tom Donovan |
|  | center right ......................... Lisa Shook |
|  | lower left ............................. Lisa Shook |
| lower right ..................................... Ashley Myers |  |
| Page 21: | top left ............................... Tracy Metz |
|  | top right ............................. Lisa Shook |
|  | lower left ......................... Ashley Myers |
|  | lower right ....................... Ashley Myers |
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|  | lower right ........................ Sam Reading |
| Page 23: | top left ............................... Lisa Shook |
|  | top right .............................. Paul Butts |
|  | center right ...................... Sam Reading |
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| Page 24: | all photos ......................... Sam Reading |
| Page 25: | top left ........................... Sam Reading |
|  | top right .......................... Sam Reading |
|  | center left .............................. Jay Kelch |
|  | center right ............................ Jay Kelch |
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|  | lower right .............................. Jay Kelch |
|  | lower left ............................... Jay Kelch |

Page 27: Jordan Mogerman
Page 28: top .................................. Randy Wallick
lower left ........................ Steve Truesdell
lower right ........................ Liz Alexander
Page 29: all photos (except center left)
by Liz Alexander and Steve Truesdell center left .. David Hanlon
Page 30: all photos (except lower left)
by Liz Alexander and Steve Truesdell lower left David Hanlon
Page 31: top
$\qquad$ Randy Wallick
lower left $\qquad$ Sc. Charles Post
lower right $\qquad$ Linda White
Page 32: top left ................................ Lisa Shook top right ................................ Lisa Shook
center right .......................... Lisa Shook
lower left ............................ Linda White
lower right ..................... Steve Truesdell

Page 33: all photos .............................. Lisa Shook
Page 34: top............................... Randy Wallick
lower left ........................ Steve Truesdell
lower right ...................... Steve Truesdell
Page 35: all photos ....................... Steve Truesdell
Page 36: all photos ....................... Steve Truesdell
Page 37: top left ...................... Jordan Mogerman right .......................... Jordan Mogerman lower left $\qquad$ Lisa Shook
Page 38: all photos (except bottom) by Lisa Shook bottom $\qquad$ Jordan Mogerman Page 39: all photos (except lower left) by Lisa Shook lower left .. Jordan Mogerman
Page 40: all photos ............................. Lisa Shook
Page 41: all photos ............................. Lisa Shook
Page 42: all photos ................................ Lisa Shook
Page 43: David Hanlon
Page 44: top ................................... David Hanlon bottom $\qquad$ Gallery Photography
Page 45: Gallery Photography
Page 46: Gallery Photography
Page 47: top ................................... David Hanlon bottom ................... Gallery Photography
Page 48: top .................................................. bottom ................... Gallery Photography
Page 49: David Hanlon
Page 50: top ........................ Gallery Photography bottom ............................ David Hanlon
 bottom .............................. Sam Reading
Page 52: all photos ........................ David Hanlon
Page 53: all photos ......................... David Hanlon
Page 54: all photos ......................... David Hanlon
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Page 56: all photos ........................ David Hanlon
Page 57: all photos ......................... David Hanlon
Page 58: all photos ........................ David Hanlon
Page 59: top left ..................................... Jay Kelch
top right .......................... Sam Reading
center left ....................... Sam Reading
lower left ................................. Jay Kelch
lower right ......................... Sam Reading
Page 60: all photos .......................... Sam Reading
Page 61: Randy Wallick
Pages 62-69: photos by Jay Kelch and David Hanlon
Page 70: photos by Sam Reading and Jay Kelch
Page 71: David Hanlon
Pages 72-87: Gallery Photography
Pages 88-100: Gallery Photography
Pages 101-104: all photos by David Hanlon
Pages 105-109: photos by Jay Kelch, Sam Reading,
David Hanlon, Lisa Olliges, Lisa
Shook, Mary Setraycic and Hans Levi
Page 116: Chris Boschert

## Thank You:

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Mary Setraycic
Liz Dudley
Randy Wallick
Kara Diver
Rob Kettler
Linda White
Tracy Metz

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Vic Avellino
Pres. James Spainhower
Jean Fields

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| Vic Avellino | Paul Harris |

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## Linden Leaves '85:

Was produced by the Lindenwood Student Government
Managed by Lisa Olliges and Sam Reading Engineered by David Hanlon

Two hundred and fifty copies of this book were printed during the summer of 1985 by the Herff Jones Yearbook Company of Marceline, Missouri.


GOODBYE!!! GOODNIGHT!!!




## LINDEN LEAVES 1984.85


[^0]:    Above: Lisa Olliges and Lisa Shook toast good times

[^1]:    Left to Right: Deanna Rasch, Kara Diver, Anne

[^2]:    Above: Cindy Schiermeier, Julie Cox. Deanna Rasch, Earl Austin. Below: David Hanlon, Vic Avellino, Sandy

[^3]:    Anne Wochner Computer Science Cleveland, Ohio

