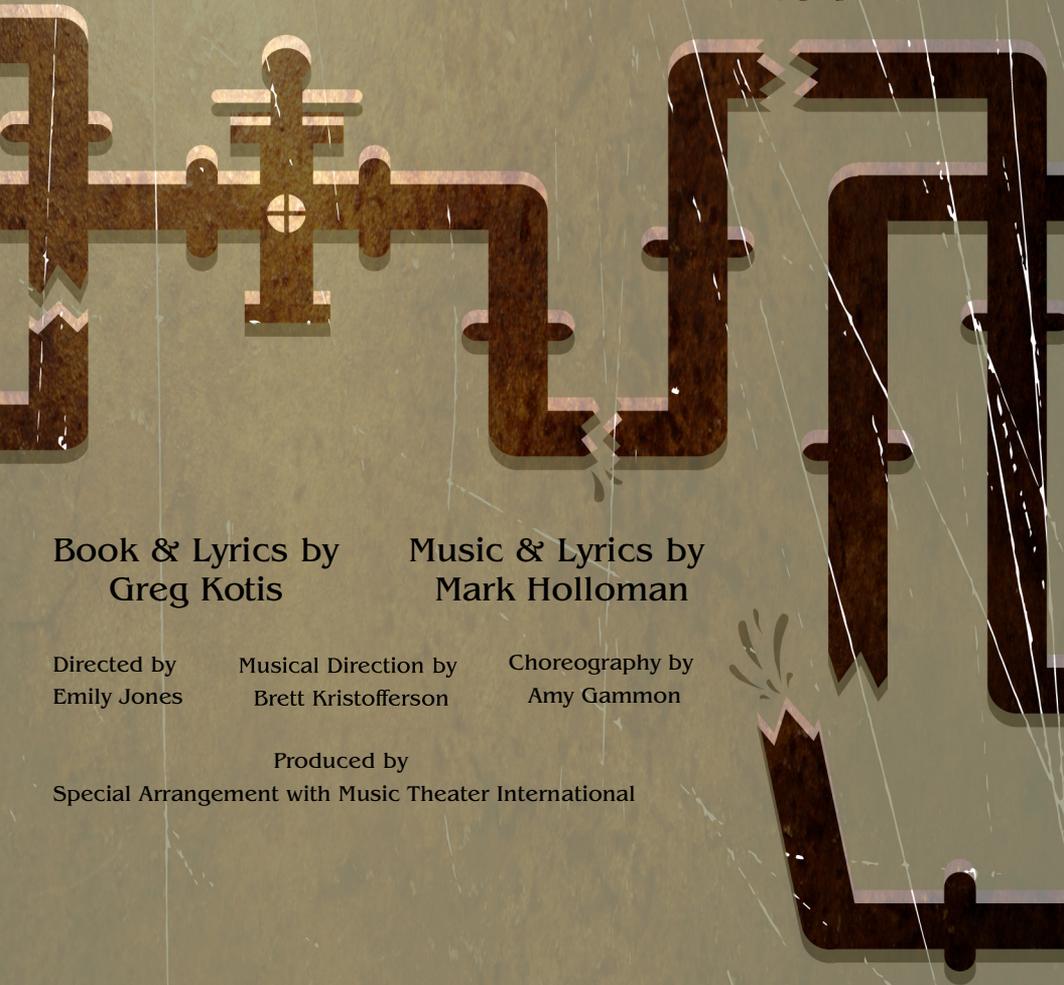


Lindenwood University Theatre Presents

URINETOWN

THE MUSICAL



**Book & Lyrics by
Greg Kotis**

**Music & Lyrics by
Mark Holloman**

**Directed by
Emily Jones**

**Musical Direction by
Brett Kristofferson**

**Choreography by
Amy Gammon**

**Produced by
Special Arrangement with Music Theater International**

URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc. and Lauren Mitchell

URINETOWN: THE MUSICAL

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Music and Lyrics: *Mark Hollmann*

DIRECTOR'S NOTE

When the world turned upside down last March many things were uncertain, but one thing our department knew with certainty--we would find a way to produce theatre in whatever way we could, while keeping everyone safe. This production of *Urinetown* marks our 5th and final main stage show of the season. Working in-person during a pandemic required a multitude of safety precautions and has been every bit as challenging and frustrating as you might expect. Swings to cover every possible track, temperature checks, cast changes as needed due to quarantines, social distancing onstage, you name it--we are doing it to be sure we keep our students safe.

Despite the enormous task, our ability to create work has been such a privilege and a welcome distraction from all of the craziness in our lives. Working on this particular musical has brought so much joy, at a time when mental exhaustion from over a year of this way of life has taken its toll. Which I realize may seem odd from a musical with such a "bad title".

Many may not realize that *Urinetown: The Musical* won both the Tony Award for Best Lyrics and Best Music in 2002, and if it weren't for the attack on our country on September 11, 2001, it's run would likely have been much longer. Despite the aforementioned "bad title," audiences tend to adore it and it remains a favorite amongst actors and directors alike.

For me, *Urinetown* brought with it the opportunity to recognize and discuss important issues in our country, but to approach it through laughter. Packed neatly into music that mimics our most beloved musicals, the lyrics call out corporate greed, corrupt politicians, police brutality, and our way of life as unsustainable. It's parody at its finest, so listen carefully, the digs just keep on coming!

To put it plainly, we've had a blast and feel grateful to have the freedom to create art, make a statement, and laugh with one another! We hope the show will bring the audience joy while acknowledging that we've gotten ourselves into quite a pickle in the good 'Ole USofA. We can do better. And we must.

Thanks for "coming"--and enjoy, *Urinetown:The Musical!*

SCHEIDEGGER CENTER STAFF

Director of Theater Operations Kathleen Eads
 Production Manager,
 Professional Theatre Operations Brian Bird
 Assistant Production Manager,
 Professional Theatre Operations Tony Elliot
 Academic Production Manager Stacy A. Blackburn
 Technical Director Stuart Hollis
 Assistant Technical Director Christopher Phillips
 Lighting Director David Carr

PRODUCTION TEAM

Director Emily Jones
 Music Director Brett Kristofferson
 Choreographer Amy Gammon
 Asst. Director Riley Troia
 Set Designer Stuart Hollis
 Lighting Designer David Carr
 Asst. Lighting Designer Janelle Klos
 Costume Designer Louise Herman
 Assistant Costume Designer Jenna Biagi
 Sound Designer Tony Elliot
 Props Designer Mike Wartgow
 Asst. Props Designer Gabriella Buchholz
 Academic Production Manager Stacy A. Blackburn
 Student Production Manager Michaelina Miller
 Stage Manager Joshua Stenger
 Asst. Stage Manager Emily Siegfried
 Production Assistant Lauren Porter

Technical Director Stuart Hollis
 Asst. Technical Director Christopher Phillips
 Costume Director Louise Herman
 Lighting Coordinator David Carr

CONSTRUCTION CREWS

Set Construction Gabby Buchholz, Cecilia Fields, Josiah Haan,
 Tim Henderson, Nick Hime, Janelle Klos,
 Raven Knight, Michael O'Hara, Faye Pickett,
 Lauren Porter, Cam Ruhl, Kayla Taabish,
 Nathan Wright, Sara Valentine
 First Hand Mackenzie Holtman
 Costume Construction Jenna Biagi, Isabelle Jackson,
 Sarah Ratcliff, Mia Valentine, Mari-Ellen Wit
 Props Construction Mike Wartgow and Gabriella Buchholz
 Electricians Cecilia Fields, Josiah Haan, Timothy Henderson,
 Nick Hime, Janelle Klos, Lauren Porter,
 Camryn Ruhl, Kayla Taabish

RUNNING CREW

Deck Crew Anju Shiokawa, Sarah Valentine
 Rail Operators Michael O'Hara, John Waller
 Wardrobe Crew Hannah Duncan, Krystal Hubbard,
 Mauriea Lawrence, Isabelle Jackson
 A1 Tony Elliot
 A2 Nick Hime
 A3 John Waller
 Light Board Op Mason Merris
 Follow Spots Devonte Brown, John Rogan

THANK YOU

Thank you for watching Lindenwood University Theatre's presentation of *Urinetown: The Musical*.

This production would not have been possible without the support of the J. Scheidegger Center for the Arts and Lindenwood University.



*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein**.*

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



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