

“One in the Same” + The Fated Goal of Gatsby

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Abstract: This presentation focuses on a creative and critical response to the plot of F. Scott Fitzgerald’s *The Great Gatsby*. I reimagined the novel’s ending in a short story I wrote titled “One in the Same.” I also reflected on my creative decisions in a critical essay titled “The Fated Goal of Gatsby.” My presentation argues that the alternative ending to *The Great Gatsby* in my short story is a worthwhile alternative because of how the novel itself structures Gatsby’s desire for Daisy.