



PAGE 4

How did you spend your Spring Break?

PAGE 4

Off-Campus Housing

PAGE 2

LYNX TALE

MAY EDITION · 2011

LINDENWOOD

LINDENWOOD UNIVERSITY BELLEVILLE, ILLINOIS



B.A. in Psychology to be Offered in Fall

By Stephanie Coartney

Lindenwood University-Belleville has received approval from the Illinois Board of Higher Education to add a bachelor of arts degree in psychology to its growing list of undergraduate degree programs.

Undergraduate classes in psychology are available for the fall semester beginning in August 2011. A search has also begun to fill the new position of department chair for psychology.

"Starting this fall, we will offer both introductory and upper level courses in psychology to accommodate the

needs of our incoming first-year students as well as transfer students who already have a background in psychology," said Dr. Paige Mettler-Cherry, dean of academics.

Jerry Bladdick, Lindenwood vice president and chief administrative officer, said the campus is committed to providing for the academic needs of its students. "The addition of a bachelor's degree in psychology signals the beginning of a new growth stage in our academic offerings, and we anticipate the addition of even more degree programs in the near future," he said.



"This new degree will also serve to complement our well established and highly regarded graduate program in professional and school counseling."

- Dr. Paige Mettler-Cherry



Director of Theatre has Wealth of Experience

By Stephanie Coartney

Professor Marsha Parker will bring her 27 years of Lindenwood experience to Belleville when she joins the faculty in July as director of theatre at LU-Belleville.

Parker is currently teaching the Fundamentals of Acting course at LU-Belleville and says she looks forward to expanding into her role of overseeing the campus' new theatre program.

"I love LU-Belleville's Ittner Auditorium," Parker said. "I am looking forward to working in it, as well as working with the students and staff to build a fabulous theatre program at the university."

Parker's duties as director of theatre will include teaching, directing, recruiting and advising. She will also coordinate theatrical activities in the auditorium for the university, as well as work with high schools, colleges, companies and community theatre groups to bring unique theatrical performances to campus and the Belleville community.

"I am absolutely thrilled to have my friend Marsha Parker join us here at LU-Belleville," said Paige Mettler-Cherry, dean of academics at Lindenwood University-Belleville. "In addition to her expertise in and passion for the theatrical arts, Marsha has an unmatched history with Lindenwood University that spans from her experience as a student when Lindenwood was a women's-only college to her administrative and professorial

See Theatre page 3 . . .

Lindenwood University and Domino's Pizza to Raise Scholarship Funds

Lindenwood University has partnered with Domino's Pizza to offer a promotion to raise funds to benefit student scholarships at the school. Through June 3, 2011, Domino's will donate one dollar to Lindenwood for every pizza purchased at regular menu price with the use of a unique coupon code.

The designated code is "LUPRIDE." The offer is valid for orders placed online, by phone, or in person at all participating Domino's Pizza locations throughout the St. Louis Metropolitan Area.

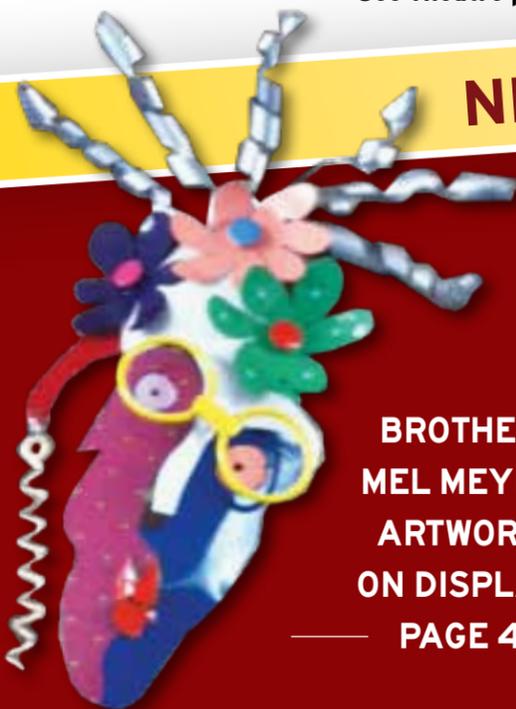
"It's as simple as entering a few letters on the screen if you're ordering from your computer, or just relaying the code if you're speaking to a representative," said Mary Radcliff, assistant vice president and executive director of community relations for the Lindenwood University-Belleville campus. "We are very excited about the venture, because it will impact our students in such a positive way."

Links to Domino's online order placement page are available for the duration of the promotion online at www.lindenwood.edu and belleville.lindenwood.edu. Orders can also be placed by visiting www.dominos.com, clicking on the coupons tab, and entering the code "LUPRIDE."



NEW STUDENT CENTER UNDER CONSTRUCTION

STORY ON PAGE 2



BROTHER MEL MEYER ARTWORK ON DISPLAY PAGE 4

Colloquium SPEAKERS UPDATE PAGE 3



Reaping the Benefits of a Suburban School

By RaShad May

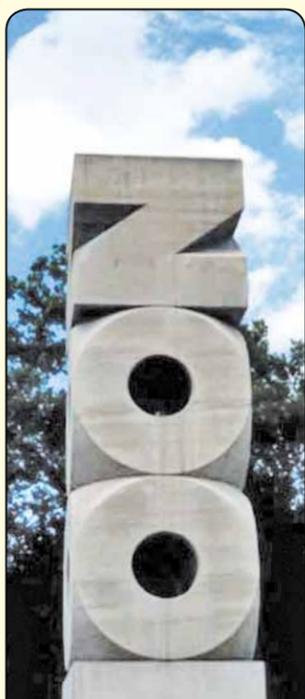
For women's basketball player Brooke Dunning, Lindenwood University-Belleville is a great place to experience all aspects of life as a traditional college student. Lindenwood-Belleville is a welcoming school not only to student athletes, but also to all prospective college students.

Dunning said, "I think that we have a great group of students and staff who share the belief that Lindenwood will become the place that students want to attend. I chose Lindenwood over remaining at Southern Illinois University-Edwardsville because I loved being a part of a smaller school and feeling closer to the students on campus. Although I transferred at mid-season, my teammates have been so welcoming."

Bringing together a diverse student body, the university is unique because it unites both rural and city populations and opens up a host of social opportunities. Dunning, a twenty-year-old special education major, was

asked to compare her previous schools to this school with roughly 150 students living on campus. Dunning said, "At Lake Land Community College, I felt as if I only hung out with strictly my teammates; no one really wanted to get to know anyone else, and you just stuck to your clique. Lindenwood is extremely supportive of all the sports on campus. I made it to all of the home games this semester and nearly every student from every sport was supporting the teams. I love it!"

When asked what there could possibly be to do in a small town, Dunning replied, "With Lindenwood-Belleville being close to St. Louis, there is so much to do in the city, such as the museums, zoo, paddle boats, visiting the Arch, and amazing places to eat. Also, we are right by St. Clair Mall in Fairview Heights where we can shop and go to the movies. Local bowling alleys are great places for socializing as well." Her testimony shows that Lindenwood is making a swift rise among the competitive universities in the area. Dunning is just one of many students who are enjoying the student life at Lindenwood-Belleville.



New Student Center Will Open in the Fall

By John Wunderlich

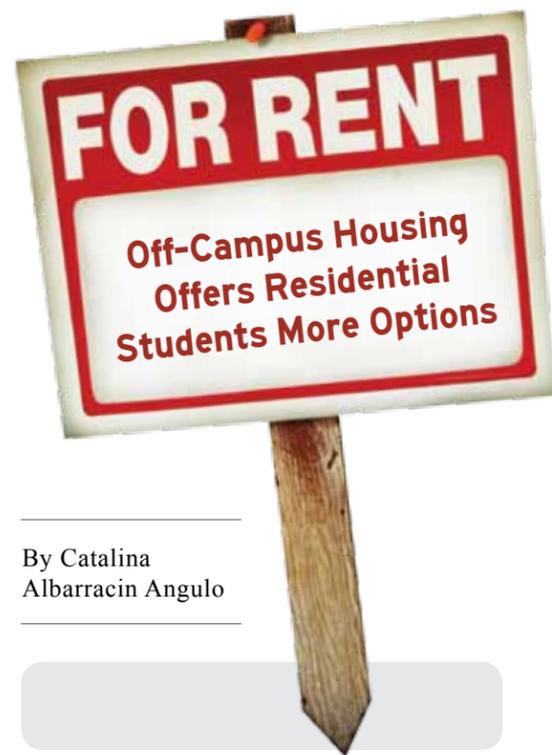
The Senator Alan J. Dixon Student Center is well underway and will be ready next fall when students return for the fall semester. Electrician Chris Haas said that on its upper level, the student center will house the library, computer lab, snack bar called Matt's Café, dining hall, and student lounge area with tables for billiards and table tennis. Only part of the lower level will be renovated now, and it will house the Lindenwood Spirit Shoppe.



Pictured above: Gary Lopez, Facilities Manager, and Chris Haas, Campus Electrician



Stop by the Education Office M209 or any Schnucks and pick up your Schnucks community card. Three percent of all purchases when using the eScrip card will go towards the Senator Alan J. Dixon Student Center! All you have to do is call (800) 931-6258 or go online to www.schnucks.com, click on "Fundraising" under corporate programs and designate your card for the new LU-Belleville Center.



By Catalina Albarracin Angulo

Lindenwood University-Belleville is expanding quickly with expected growth of several hundred new students for the fall semester. Due to a limited amount of residential housing placements, however, LU-Belleville has searched for alternative options for those students with a desire to live close to school.

Dr. Angela Wingo, dean of students, said, "Due to the limited number of beds available on campus, we have contacted local property owners who have been open to the idea of welcoming LU-Belleville students to rent in local complexes."

According to Student Services, seven apartment options are currently available for LU-Belleville student housing. The apartment-style dormitory accommodations are available now and have single or double room possibilities. The locations of the apartments range from just over one mile to up to six miles from campus.

The school hopes that these housing options will give the students a perfect blend of independence and freedom, as well as a sense of community. Students who wish to be considered for a space in any of these options must contact the owner as soon as possible. The prices vary from \$400 to \$700 monthly. "It is a good opportunity to start living in your "own" place at a cheaper price," said student Leigha Gregg.

There is additional housing information available in Student Services, including a list of these properties. The office staff said they would be happy to provide the contact information for students wishing to rent off-campus. Contact Dr. Wingo for more information on housing options.

For campus housing, applications may be obtained in Student Services. Students will only be considered for campus housing if they have a completed admissions file, housing application, and deposit submitted to Dr. Wingo. Rooms will be assigned on a first-come, first-served basis once all documentation has been verified.

There are approximately 50 beds remaining on-campus. Act quickly before they are filled up!

LYNX TALE CONTRIBUTORS

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LYNX TALE

EDITORIAL POLICY

LINDENWOOD UNIVERSITY
 BELLEVILLE CAMPUS

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The Lynx Tale is published by Lindenwood-Belleville Campus for the students of Lindenwood University. Letters to the editor are welcomed. To be considered for submission, letters must include the name, address, and phone number of the writer. To submit a letter or story idea, give us a call at 239-6000 and ask for Stephanie. Or you can send us an email at lynxtalenevs@lindenwood.edu.

Get
The Word
Out!

Colloquium SPEAKERS UPDATE

This informative series of workshops is designed to help you personally and professionally. Good attendance will attract interesting guest speakers who conveniently provide you with subject matter that can be used to write your colloquia. Be sure to sign the attendance sheets at each event! If you have suggestions for speakers or topics, please contact Jenna Todoroff at jtodoroff@lindenwood.edu. Please check back for updates.

MAY

Wednesday, May 4, 2011
Room M205, 5 p.m. - 6 p.m.
"How to Succeed in Researching Without Really Trying"
Presented by
Tony Skrivan, Librarian,
Lindenwood University

Tuesday, May 10, 2011
Room M205, 5 p.m. - 6 p.m.
"Overcoming Test Anxiety"
Presented by "Dr. Joe" Joseph
Craig, Speaker/Trainer/Health
Coach - On Purpose Institute

Wednesday, May 18, 2011
Room M205, 5 p.m. - 6 p.m.
"Women in the Military"
Presented by Col. Alicia
Tate-Nadeau, serves on Secretary
of Defense Department's
Defense Advisory Committee,
officer with the Army National
Guard and the first woman
to serve as the
Joint Chief of Staff

Tuesday, May 24, 2011
Room M205, 5 p.m. - 6 p.m.
"The Meaning of an
Opportunity Abroad"
Presented by Carlos Sanchez,
LU - Belleville Head Tennis
Coach, Mexico native,
represented Mexico at the
National Olympics
Tournament

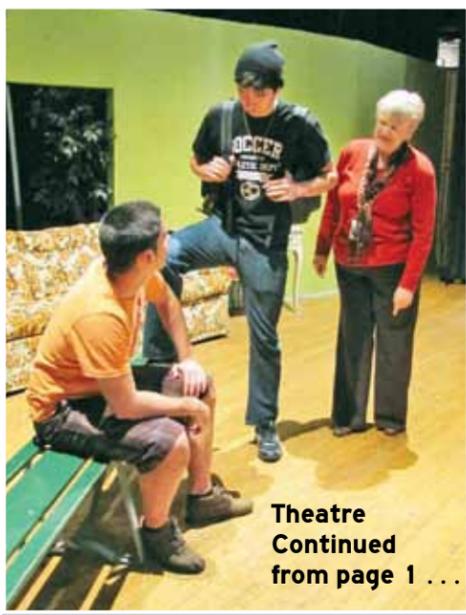
Tuesday, May 31, 2011
Room M205, 5 p.m. - 6 p.m.
"I'd Rather Bungee Jump
Than Speak to a Group"
Presented by "Dr. Joe"
Joseph Craig, Speaker/
Trainer/Health Coach
On Purpose Institute

JUNE

Thursday, June 2, 2011
Room M205, 5 p.m. - 6 p.m.
"Drug Education - A Primer"
Presented by Marty Zielonko,
College Counselor and Drug
Education Teacher at
St. Pius High School

Monday, June 6, 2011
Room M205, 5 p.m. - 6 p.m.
"MLA Style"
Presented by Dr. Keith
Russell, Department Chair
of English, Lindenwood
University - Belleville

Colloquium SPEAKERS UPDATE



Theatre
Continued
from page 1 . . .

roles during the current renaissance Lindenwood has experienced."

"Her wealth of experience and dynamic personality will be a tremendous asset to the growth of LU-Belleville and our theatre arts program," Mettler-Cherry added.

A two-time Lindenwood alumna, faculty member and administrator, Parker has previously served as director of evening and graduate admissions, alumni director, dean of fine and performing arts, and professor at Lindenwood University in St. Charles. She also played a key role in designing the university's J. Scheidegger Center for Fine and Performing Arts.

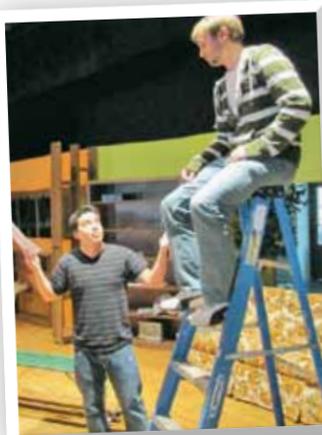
"As director of theatre at the Belleville campus, I feel like I'm starting another chapter in my time at Lindenwood," Parker said.

Parker is also currently an artistic advisor for Citilites Theatre in St. Louis. She is a founding member of the St. Charles Theatre Company and has written and directed a host of community, academic, and university productions.

Parker holds a bachelor's degree in psychology and a master of fine arts in theatre from Lindenwood University.



Marsha Parker
Director of Theatre



Pictured above: Students from the
Fundamentals of Acting class.

Third Annual Belleville Festival of Stories

By Stephanie Yearian

Lindenwood University hosted the third annual Belleville Festival of Stories on April 1. The festival provided excellent workshops and performances that dealt with an aspect of character education, while meeting the many standards set by the State of Illinois in language arts and social studies. Belleville Achieves Strength in Character sponsored the program.

Over 1,500 local school students, grades 4-6, attended the morning and afternoon sessions. Participating schools included Abraham Lincoln, Blessed Sacrament, Douglas, Ellis, Franklin, Henry Raab, High Mount, Jefferson, Queen of Peace, Roosevelt, Signal Hill, St. Mary-St. Augustine, Millstadt, Union, West Haven and Whiteside. Outreach performances were also presented at Cathedral, Illini, Signal Hill and Scott School. The Friday evening presentation by Kevin Locke, master storyteller and hoop dancer, brought world-renowned talents to a Belleville adult audience. Children who accompanied an adult were free.

The featured teller, Kevin Locke is known throughout the world as a visionary hoop dancer, player of the indigenous flute and traditional storyteller. Locke is Lakota/Ojibwe and lives in Wakpala, S.D., on the Standing Rock Reservation. Tokeya Inajin is his Lakota name, meaning "The First to Arise." With a little humor, he described his tribe as "wahununpa oyate" or from the Human Being Tribe. Locke received training in the values, traditions, and language of his native culture from his mother, Patricia Locke, his uncle, Abraham End of Horn, mentor, Joe Rock Boy, and many elders and relatives. His special joy is working with children on the reservations

to ensure the survival and growth of indigenous culture. Locke strives to convey a "universal spirit" through his stories, music, humor, dances and workshops.

Actors, educators, librarians and musicians alike deliver stories through the art of telling. "When telling, when you let go of the script, the teller taps into the creative spirit," said Marilyn Kinsella, co-coordinator. "I feel that reading, although it has many, many other benefits, does not allow the reader to enter into the creative moment. Yes, you can read expressively and add your own interpretation, but it does not allow for that precious moment when your words, actions and emotions flow along with the creative spirit at the helm. I guess it's the same in other arts as well. Once you know something, you can take it and make it your own."

Students who attended the festival enjoyed workshops presented by Illinois and Missouri storytellers, who included Diann Bank, Camille Born, Mary Lu Bretsch, Kathe Brinkman, Annette Harrison, Phyllis Hostmeyer, Marilyn Kinsella, Joy Nack, Darlene Neumann, Stephanie Rhein, Lynn Rubright, Kim Sheahan, Carole Shelton, Perrin Stiefel, Loretta Washington and Greg Weiss.

Whiteside Elementary teacher, Sharon Ray, reported that her students were mesmerized by the sign language symbols shared by Locke. "All the storytellers wove thought-provoking tales in a way that was different from those we heard in the past," she said.

Lindenwood University-Belleville, along with the committee for Belleville's A Festival of Stories, wishes to thank all who volunteered to make this a memorable event.

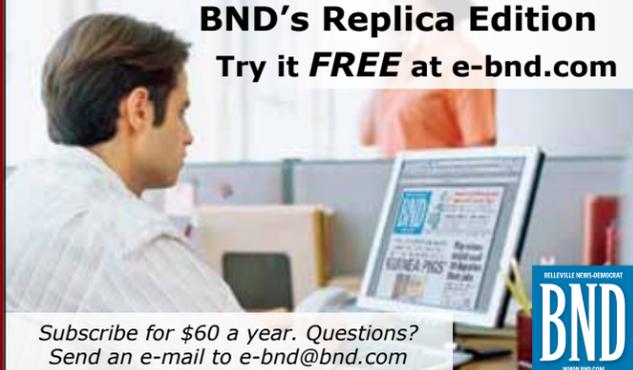
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How did you spend your Spring Break?

By Jenna Todoroff

The last week of March was Spring Break, and we asked LU-Belleville students how they spent their vacation away from school.



"(My boyfriend) Chris Hursey and I went down to Daytona Beach, Fla., and he proposed to me on the beach. That was pretty much the highlight of my spring break!"

- *Alli Fenster*



"I went to Carbondale to see some family, and then I went back home to St. Louis to see some friends and party. My spring break was memorable because I got to see people that I hadn't seen in a while."

- *Matt Sturdivant*

"I was in Houston, Texas, my hometown. My sister, who's pregnant, went in for her weekly checkup and ended up being two centimeters dilated. At 4 a.m. the next day, she went into labor! She was in labor until 6 p.m., and she had a little boy, Rece Alan. He was four weeks early!"



- *Kasey Teich*



"I went to my sister's NPC Figure Competition, which is basically a body-building competition. She got first in her class, and they do an overall winner of all of the first place winners, and she won."

- *Kaci Fenkes*



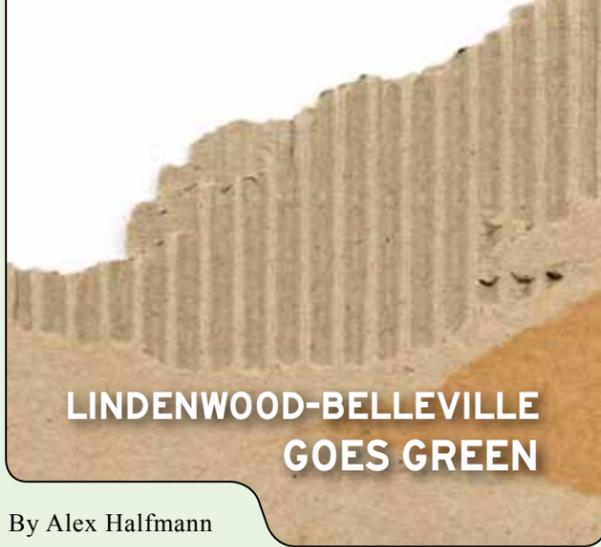
"I went to Destin, Fla., with my family. We rented jet skis and saw a school of jellyfish. We also got to swim with dolphins!"

- *Blake Buchanan*



"I went to Panama City Beach, Fla. We went out to the clubs every night. I met a girl from Ecuador, and she said I spoke very good English. I said, 'Well, thank you, so do you!' We were accident-free the whole way until we were driving through Alabama on our way home and got clipped in the back by our own friends."

- *Brandon Jackson*



LINDENWOOD-BELLEVILLE GOES GREEN

By Alex Halfmann

Green is the newest color making its way through Lindenwood-Belleville's campus.

The university has partnered with Trinity Services to bring recycling services to campus.

Leading the initiative to "go green" was Sandy Mulitsch, associate director of day admissions. Mulitsch said she knew immediately that a recycling program was needed when the university added the day program. Her research led her to Trinity Services as the best option.

"Not only does it help the environment and the community, but it also benefits Trinity Services financially as they receive all the profits from the materials," Mulitsch said.

Trinity Services provides a residential setting and a variety of programs for those with developmental disabilities, giving them new opportunities to live full and fulfilling lives.

"Our main goal for recycling is to give our participants the opportunity to get involved in the community and gain a sense of purpose from performing needed services," said Anastacio Lambaria, an independent living counselor for Trinity Services.

Lambaria said Trinity works with individuals suffering from Autism, Down Syndrome, Mental Retardation, and Cerebral Palsy, among others.

"Our secondary goal is for the community to, in turn, become more accepting of people who suffer from developmental disabilities," Lambaria said.

Lambaria encourages students and staff to stop and say hello to the participants when they see them on campus each Thursday. In an effort to teach their clients social boundaries, he recommends that people practice "handshakes, not hugs" with them.

"For many of our participants, this is the first time they've been on a college campus," Lambaria said. "They really enjoy how nice the campus looks. Many of the guys are amazed by your basketball court."

Several students on campus have already noticed the bins. Freshman Eric Downey is glad to see the university has initiated this program.

"We go through so much paper here that it's necessary to try to reuse our resources," he said.

At semester's end, Downey added that he is likely to recycle all the paper he has accumulated this year because of the availability.

Bins are currently located in the administrative building, the L building, and the gym.

There are a few restrictions as to what can be recycled. Only those plastics marked with a number one or two can be recycled. For plastic products such as water bottles, these numbers are typically printed on the bottom of the container within a small recycling symbol. Recyclable paper products must be free of any food residue.

Lindenwood - Belleville's recycling program could just be the start of the green movement on campus. Mulitsch looks for a "Green Club" to be instituted in the fall semester.



Brother Mel Meyer Artwork on Display at Lindenwood University-Belleville

By Stephanie Courtney

A series of paintings and sculptures from artist and Marianist Brother Mel Meyer is the newest art exhibit on display at Lindenwood University - Belleville.

The exhibit consists of an outdoor sculpture and 20 unique pieces that will be showcased inside the university's Welcome Center for six months, after which other selections from Brother Mel's collection will replace them. The second exhibit will be featured for an additional six months.



Ranging from abstract paintings and frescoes to massive steel sculptures and stained glass, Brother Mel's art covers a host of different media.

"Brother Mel's work really speaks for itself," said Dede Farquar, capital campaign donor at Lindenwood-Belleville. "Some pieces are dynamic; others are whimsical. You can see his faith and love for mankind through his art."

In 1949, Brother Mel joined the Marianist Brotherhood Catholic Community in St. Louis, where he later set up his art studio and workshop. A full-time artist since the 1960s, Brother Mel has created over 10,000 documented pieces of artwork, many of which are now in chapels, private and public buildings, parks, homes and backyards.

"There is an interesting evolution in the work he has done over the decades," said Farquar. "Actually getting to see his art develop and change over the course of his life is something you don't get to experience with a lot of artists."

"We are grateful to Brother Mel for loaning us artwork from his remarkable collection," said Jerry Bladdick, vice president and CAO of Lindenwood University-Belleville. "The exhibit is truly one-of-a-kind and will continue to exemplify Lindenwood-Belleville's dedication to the arts."

The exhibit will be available for public viewing each Sunday from 1-4 p.m., beginning May 29. For any additional information, call (618) 239-6000.

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