

IBIS

THE LINDENWOOD COLLEGES

April 12, 1979

St. Charles, Missouri

Volume 5, Number 12

Dr. McCluer's memory flourishes

by Mary Eileen Rufkahr

"When God made him, He threw the pattern away." Mary Yonker used this phrase to describe Dr. Franc L. McCluer, former president of Lindenwood, who died Friday, March 30.

Yonker, Dr. McCluer's secretary for 19 years, was only one of many who expressed their great admiration for Dr. McCluer this past week.

Dr. McCluer was born in O'Fallon, Mo., and later

moved with his family to Fulton. He graduated from Westminster College in 1916. After serving in World War I, he became a faculty member at Westminster. He later earned a doctorate at the University of Chicago.

For the next 14 years, from 1933-1947, Dr. McCluer served as Westminster's president. In 1947, he came to Lindenwood to be the colleges' president. He held this

post for 19 years, until 1966. He later served as interim president in 1973.

During his presidency, Lindenwood grew with the addition of three dormitories, two classroom buildings and an increase in student enrollment.

Dr. McCluer was not only active in the educational field, but in many varied activities as well. In 1945, he was the director of the campaign for the adoption of a new Missouri Constitution.

While Dr. McCluer was at Westminster, he was responsible for Winston Churchill's historic visit to Fulton. Dr. McCluer wrote the letter asking Churchill to address the students, which later became known as the historic "Iron Curtain Speech." The phrase was used to describe the Communist barrier raised in Europe.

Dr. McCluer was also a prominent elder in the United Presbyterian Church. He not only received degrees from Westminster and the University of Chicago, but he was presented with five honorary degrees from various colleges and universities.

During his time at Lindenwood, Dr. McCluer won many friends and admirers among the faculty and the students.

Dean Doris Crozier remembers him as the most dynamic man she ever met. "His compassion for people and his faith in people was his most outstanding characteristic." She added, "You would have wanted to hug him!"

Dr. James Hood remembered Dr. McCluer by saying, "He was such a little man in

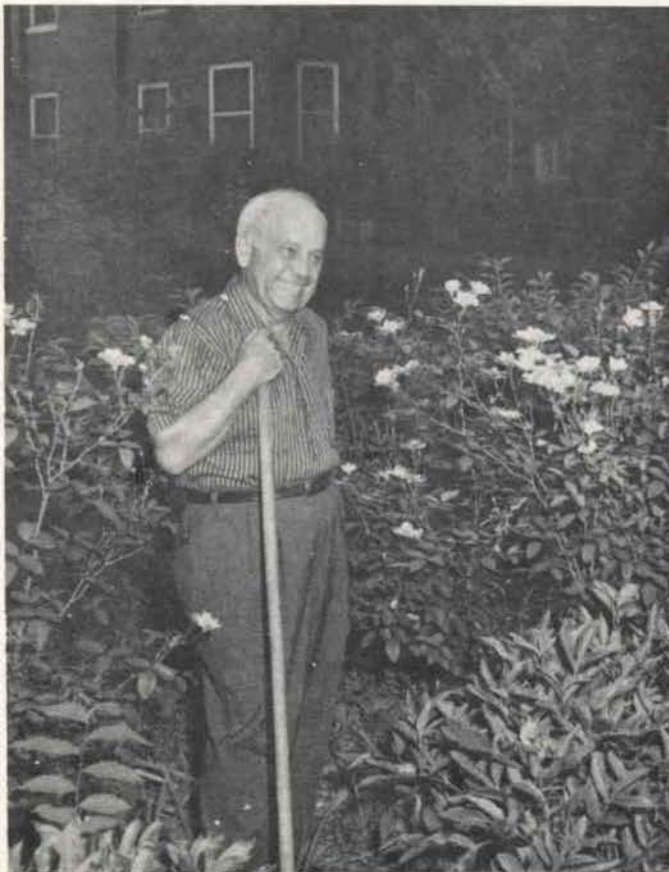
stature but such a big man in every other way. He was one of the few people I ever knew for whom the expression 'lovable' is not inappropriate."

Dr. Hood also recalled that when Lindenwood had 800 resident students, Dr. McCluer knew each by name.

He ate almost all of his meals in the college dining room with the girls and had them come, in groups, to his table as his guests. Dr. Hood remembered that, "He had his place marked by a huge serving knife and fork which he never used; it was just to mark his place. In the course of a year, everyone would be his guest."

Yonker recalled his passion for growing things and his pride in his prize dahlias. She says a few of his flowering plants can still be found in the garden at the President's home today.

---continued on page 2---



Dr. Franc L. McCluer gardening at Lindenwood. A few of his flowering plants can still be found near the Presidents' home today.



Letter to the Editor

An answer to the IBIS article on Feb. 22, 1979.

(A conversation between an alumnae of the '30s and one of the '60s.)

Mother Nature has visited the Lindenwood campus every winter-- some visits are more severe than others-- but what to do about the results of her visits must be dealt with in the '70s.

Barbara Hamill (class of '32) and Jan Vassar (class of '61), residents of Oklahoma, are dedicated alumnae volunteers for the Lindenwood Colleges. Hamill, a member of the Board of Directors, and Vassar, a former member of the Alumnae Council, now actively work to recruit students for the colleges and challenge the students of the '70s to be volunteers for Lindenwood.

Work-Study programs aside--Hamill asks: "Is there any reason why the students cannot help in EMERGENCY situations? Grab a snow shovel and clear a space of only six feet, pass the shovel onto the next friend until the job is done. So it snows again that night--do it again. That

is the way we have done it at our homes in Oklahoma this past winter. There certainly are not any 'theys' to do something about it."

Vassar: "When you leave the protected confines of your college campus, you will find that snow piles up in front of YOUR door, YOUR driveway and YOUR parking place and 99 percent of the time YOU will have to scoop it away yourself. Unless you happen to be wealthy and can hire it scooped or don't believe in equal rights for women and demand that your man scoop it for you. And when the snow is gone, there are leaves to rake, lawns to mow, trash to carry.... I was at Lindenwood when John Kennedy made his inaugural address that included this famous phrase: 'Ask not what your country can do for you but what you can do for your country.' It can apply just as well to your college--Ask not what your college can do for you but what you can do for your college."

Hamill and Vassar: "Be a good volunteer for Lindenwood."

Babara Hamill '32 & Jan Vassar '61

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The IBIS is published bi-monthly by the students of The Lindenwood Colleges, St. Charles, MO 63301, Box 670. Phone: 723-7152, ext. 208. The views and opinions expressed herein are the responsibility of the editors and not necessarily those of the faculty, students or administration of the colleges.

The IBIS welcomes letters and commentary from the Lindenwood community. All letters must be signed; however, names may be withheld upon request.



---continued from page 1---

Jeanne Huesemann, faculty member, recalled that he was always available to talk to faculty and students alike. Dr. McCluer felt every student was important. She added, "He was a very interesting man."

Dr. McCluer was buried

Monday, April 2, in Fulton at Hillcrest Cemetary. Pall bearers for the service were young men from Kappa Alpha fraternity at Westminster, of which he was a member. Yonker commented that the young men felt honored to be chosen for the service.

On Sunday, April 8, a memorial service was held at the Ladue Chapel, with the Rev. Harold L. Ogden presiding over the ceremony.

Dr. McCluer will be missed by his many friends and admirers at Lindenwood who enjoyed his warmth, friendliness and dedicated service to the college.

Dr. McCluer is survived by his wife, Ida Belle McCluer, his son, Richmond H. McCluer (head of the music department at Winona State University in Minnesota), two grandchildren and a great-grandson.



Franc L. McCluer
Ex-president at Lindenwood



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Theatre returns

by Suzy Rendlen

Plans for SUMMER-STAGE II have been approved. SUMMERSTAGE is an actors Equity company at Lindenwood that will offer six shows during an eight-week summer season.

The program is being financed by individual independent backers and grants. Seventy percent of the funds come from ticket sales and 30 percent from gifts.

The board members for the company are the backbone. They take a large financial risk and make many of the important decisions.

Officers of the board are Shirley Wipfler, president, Don Williams, president elect, Paul Gallant, treasurer, and Sue Felder, secretary.

The Friends of SUMMER-STAGE are also helping with the finances. Approximately 75 members are responsible for selling 1,500 season tickets. The Friends will also have a garage sale according to Wesley Van Tassel, director of theatre.

"I think the arrangement under which it (SUMMER-STAGE) is returning this year is great. As usual, the Friends of SUMMER-STAGE and all others connected with it are energetic and enthusiastic," commented Joe Palermo, student.

Three artists who have been asked to return this year are Charlie Leader, Kay Walby and Jerry Webb. Interviews and auditions for SUMMERSTAGE were completed last week.

Some Lindenwood students will have the opportunity to work with SUMMERSTAGE. The best way for a student to learn about a professional theatre is to work behind the scenes, according to Van Tassel.

Two plays will run for two weeks and the other four will have one week runs. The schedule is:

June 20-24	1776
June 27-July 1	1776
July 4-8	<i>The Good Doctor</i>
July 11-15	<i>I Do! I Do!</i>
July 18-22	<i>Our Town</i>
July 25-29	<i>See How They Run</i>
August 1-5	<i>Dames at Sea</i>
August 8-12	<i>Dames At Sea</i>

Glen Stephenson, student, commented, "As a theatre major, I must admit I am very happy with the news of SUMMERSTAGE. Many have their doubts about the success of the summer season. Personally, I feel it will be quite successful and apparently, many others in the community feel this way, too. Because, as you will see, SUMMERSTAGE II does live."

Campus Clean-Up organized

by Joseph Palermo

made everyone a little more "aggressive" . . . shall we say.

Nancy Siemer, student, pointed out, "I have talked to people who said that they saw people committing some of these acts of vandalism. Those people are afraid to come forward."

Wayne Dougherty, chief of security, stated, "In order to operate effectively, we have to have cooperation from the students."

Andy Anderson, maintenance supervisor, added, "All we really need is two witnesses to come forward if they see something happen. They could remain completely anonymous if they wanted." All students agreed and a suggestion was made to organize and watch different areas of campus.

The next topic of discussion was parking violators.

It was brought out that there are several people who have continuously disobeyed parking zone regulations,

The week before spring break, students gathered together in an effort to resolve the problems that the Lindenwood College community is facing.

The two main issues were the reoccurring vandalism and the ever increasing problem of people ignoring parking regulations.

It was observed that two years ago, security could proudly and confidently say that " . . . for the past ten years we've never had to call for outside assistance or worry too much about the time we spent watching the campus. Everyone respects each other and there have been no problems." That was two years ago.

Now, not only the victims of the vandalism, but also quite a number of students, are getting quite steamed. The fact that one student's wallet was picked clean in the gym the very morning this meeting was taking place

Spring Fling nears

by Stacy Taylor

Plans are being made for the wild and wacky Spring Fling. All the fun and action will take place May 4 and 5.

The exciting weekend will begin Friday with the Fun Olympics kicking off at 1 p.m. That evening there will be a barbecue.

The Spring Fling kick-off dance is scheduled that evening from 8:30 until midnight in the Student Center. An outdoor lunch is on the agenda for Saturday.

The entertainment committee is looking for a good jazz and rock band. There will be two musicians to provide the fling with good music. It is a possibility that Terry Beck, a solo guitarist, will appear.

Men's Student Government is hoping that all classes will be cancelled Friday afternoon, but there will be no official class cancellations for Spring Fling.

The student government would like for all Lindenwood students to keep an eye out for high school students. Last year there were problems with theft. This is not to discourage students from

bringing friends. They are all welcome.

The final plans and arrangements for Spring Fling should be made by tomorrow.

S.G.A.

announces

by Stacy Taylor

Pictures will be taken at the Cotillion on Saturday. The photographer will be at the Hilton from 8:30 p.m. to the end of the affair.

The picture package will contain two 5 X 7 shots and four wallets. The picture will be in color and the cost is \$4 per set.

Annie Anderson and Julie Nichols are in charge of pictures.

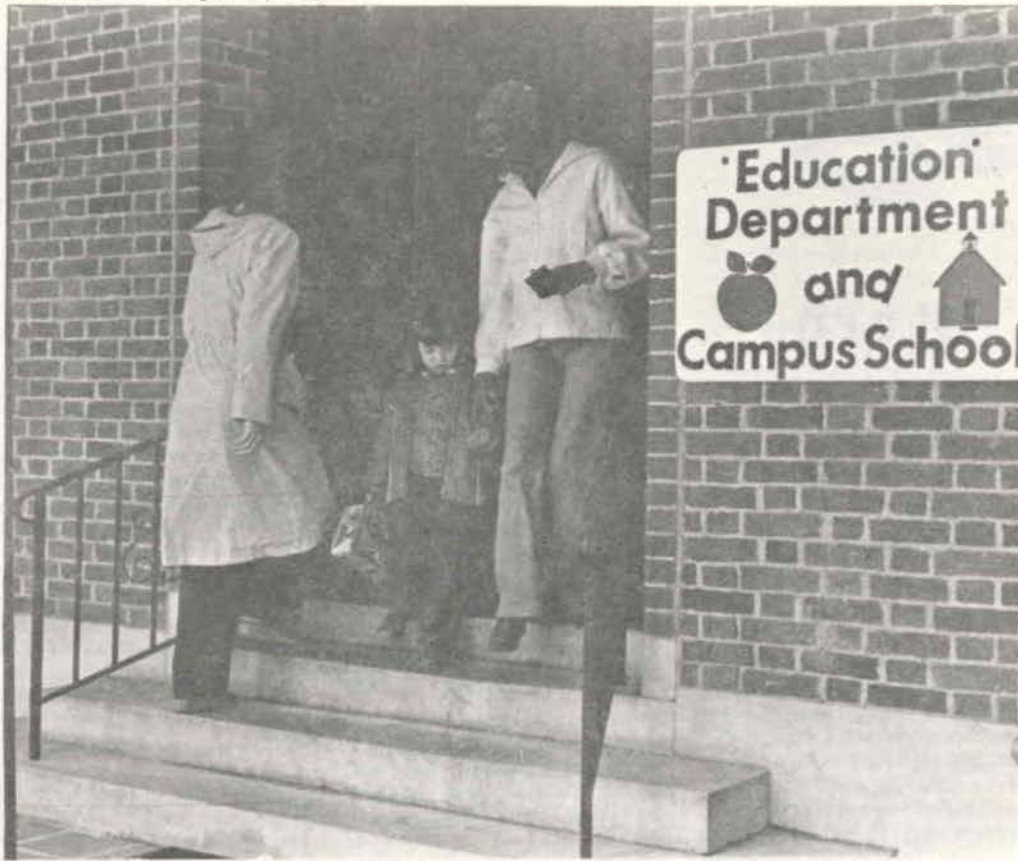
Elections for Women's Student Government, SGA, will be held next Wednesday from 9 a.m. to 3 p.m. in the arcade in Roemer Hall. Pictures of all running candidates are now in Roemer. The election returns will be posted next Thursday.

even after ample warnings. Security has decided, in order to clamp down on the problem, they will revoke parking privileges of those who continue to ignore and violate the collages parking regulations.

James Thompson, another student, described this newly formed group of students. "It's not a gripe group, it's a positive action group."

The spirit was so positive and enthusiastic that the students designated April 18 as a "Clean Up Day." Students will have the opportunity to show they want to protect and be proud of their campus. Students, faculty and staff members have agreed to participate in this effort.

Further information may be obtained by contacting James Thompson, box 582, Nancy Siemer, box 531, or anyone in the maintenance and security office in Roemer Hall.



Campus School worker Tammie Washington escorts one of the "little people" from Niccolls Hall.

Campus School benefits kids

by Karen McCarty.

Remember the kids in the Halloween costumes last fall? Have you ever wondered if Lindenwood had midget college students when you were down by Niccolls Hall? If the answer to either of these questions is yes, you were noticing Lindenwood Campus School students.

What is the Campus School?

Originally, the Campus School was called The Lindenwood Nursery School. Beginning in February, 1959, the nursery school was housed in Lindenwood's chapel in the St. Charles Presbyterian Church. In the early 1970's, the school moved to Niccolls Hall on Lindenwood's campus.

Since its beginning, the Campus School has undergone nine different female directors. Shirley Walsh, the current director, came to Lindenwood last September.

The assistant teacher is Syble Lawther. She has been with the "little people's

school" for 18 years.

Lawther recalls that when the Campus School originated, they only worked with pre-schoolers. "The school was utilized as a laboratory for Lindenwood's psychology, home economics, and education students," says Lawther. Now, elementary education students are primarily the only college students involved with the school. "They come in from time to time to observe and work with the children," added Lawther.

Lindenwood's Campus School has morning and afternoon class sessions. Pre-schoolers attend in the morning and kindergarten children are taught in the afternoons. Walsh and Lawther are the instructors.

"We believe in meeting children's needs in several ways," says Walsh. "Through art, music, games and other physical activities, the children learn a variety of things. We also have a special learn-

ing time in which we break the children into smaller groups."

The children go on trips around the Lindenwood campus; to the post office, stables, theatre and so on.

"We take the kids off campus to places such as the fire department and the Cervantes Convention Center. The convention center hosted the "Week of the Young Child" April 1st thru 7th. The convention presented sensory activities for kids to explore and experience. Walsh said that there were playground activities, art and science displays.

"In May we have a bus trip planned to Grant's Farm and when the weather gets a little warmer we hope to take the kindergarten class on the St. Charles Ferry which goes up the Mississippi River. This trip should emphasize our study on transportation," comments Walsh.

Walsh believes Lindenwood's Campus School has a

tremendous amount of learning materials which have accumulated over the years. "The kids can really benefit from using these many different learning devices," she added.

"We use the Swirl pre-reading program, developed by Southwest Regional Laboratory, for educational research and development. Also, the Peabody language materials and Duso kit help children do critical thinking using records along with flip-chart stories, puppets, and posters."

For kindergarten instruction, the Campus School teachers have 52 storybooks to choose from which introduce vocabulary, letters, sounds and blends to children. The school also has phono-viewers, head-sets and many educational games for the children's use.

Lindenwood's elementary education students are given an opportunity to work with the kids in the Campus School. During the children's literature class, the education students come in and tell stories using props.

"Other Lindenwood students, majoring in P.E. or recreation, are working with the children doing some physical activities," says Walsh.

Anyone interested in enrolling their children in the Lindenwood Campus School may do so at this time. The 1979 fall tuition fee is \$540 a year and may be paid monthly. There is also a \$10 registration fee and \$10 materials fee. For more information contact the Education Department at 723-7152, extension 356.



photos by Karen McCarty



Shirley Walsh, director of the Campus School, shows her kindergarten class a pussywillow.



& teaches learning skills

photo by Bernadette Geringer



Campus School teacher Syble Lawther reads to her class of pre-schoolers.

Community Support under way

by Mary Eileen Rufkahr

Many times throughout the year drives are held to raise money for various organizations. All groups, regardless of size, require money for general operating expenses, maintenance and a host of other things.

This spring, The Lindenwood Colleges will be holding the annual Community Sup-

port Campaign. The drive's purpose is to not only raise money, but to also have the colleges become an integral part of community life.

The Community Support Campaign is a solicitation of local business people and individuals for funds which will be used for the general operating expenses of the colleges.

The drive will kick off April 24 with a breakfast in the Lindenwood cafeteria for all chairpeople, captains and volunteers. The drive will end on May 1 with a "victory party" in Cobbs Hall with entertainment and refreshments.

Jerry Plackmeyer is organizing the "paper-end" of the campaign; accumulating the names of volunteers who will do the soliciting for donations and the businesses that will be contacted.

Heading the campaign is Charles W. Boswell, district manager of Union Electric. Boswell will be assisted by David "Clem" Arnold, of McDonnell Douglas Electronic Company, and Bob Meers, of Ellis-Rodes-Meers Insurance Company, who will serve as vice-chairmen. Bill Mullins, of the St. Charles Journal, will act as chairman-elect.

These men will pull the group together, give pep-talks to the volunteers and make personal contacts with larger donors themselves. The committee has set a goal of \$25,000... an increase of \$1,500 from 1978.

In order to raise the money, a list has been compiled of individuals and businesses who have previously donated money. The volun-

teers will contact them by phone. New donors will also be recruited through newspaper announcements and press releases.

The colleges are hoping for complete success in this fund raising venture, yet they realize there are some problems that will have to be faced.

This drive is following closely on the heels of solicitations for funds for the Student Center and Summerstage and is preceding KCLC's Marathon drive. Plackmeyer said, "While we know it is a separate and distinct area of fundraising, the community doesn't take it that way. It is Lindenwood all lumped together." The colleges hope that all segments of Lindenwood will be able to raise their funds successfully without drawing away from each other.

The main selling point of the drive is community-college interaction. St. Charles will have a large percentage of residents attending Lindenwood, and the students, in turn, generate revenue for the community.

The colleges also provide recreation for the community; including Summerstage, concerts and art exhibits. The chairmen of the drive are hoping to impress on St. Charles that, "we're good for one another."

Williamson's display is well presented

by Laurie M. Gill

A stunning selection of artistic works by Vencia Williamson, a Lindenwood senior, is currently on display in the Lounge Gallery of the Fine Arts Building. Having transferred to L. C. this year, Williamson provides exemplary pieces from courses taken her first three years at Central Missouri State University (C.S.M.U.) as well as those she has taken here.

Williamson plans to pursue the career of illustrator. Her current exhibition, which includes pencil drawing, watercolor, acrylics, photography and sculpture, demonstrates her adeptness.

The exhibition itself is well presented. The hanging works are nicely framed or matted and are displayed at a comfortable level. Each piece is labeled with its title, date and the course title for which it was executed. This is a method helpful for the observer and rightly adds to the concepts behind a senior exhibition. The courses are also named and described on the page of information provided for each viewer who enters the gallery.

Williamson's work with a medium as basic as pencil, exposes the admirable quality of her technique. Examples for this are seen in the series of 30 careful studies composed for a drawing class at C.M.S.U. Her skill in handling perspective, light, shadow and detail is undeniable. In the same medium, her three examples of "Life Drawing," for a class of the same name, are striking.

Her work in watercolor is represented by four lush,

green outdoor scenes, all painted since her arrival at Lindenwood. Full of warm, summer feeling, they re-emphasize the skill in her abilities.

Much more could be said about her display; the vibrant colors of the acrylics, the peaceful quality of the sculpture and the personal thoughtfulness of the photographs. Instead, a simple recommendation and invitation to see the works in person is extended. The exhibit will be on display through April 15.

Room 202 of the Fine Arts Building contains the senior exhibition of Joseph Byrnes which also ends April 15. At press time, the preparation of this exhibit was incomplete.

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World of Business

'Unfair combat' plagues businesses

by James D. Thompson

American businessmen are once again collecting their statistics and packing their attache cases for a trip to the nation's capital. This time the reason for the trip is a bit unusual, they want regulation.

In a more accurate sense, they are crying for help from unfair competition. Fortune Magazine calls the problem "unfair combat."

In a recent article entitled "U.S. Companies in Unequal Combat" (4-9-79), Fortune

interest becomes blindly important, reactionary forces could impose protective tariffs and isolationist policies that would pave the way to another international recession.

Within the world's ten largest government owned companies, only three do as well as break even. With seven of the world's largest companies willing to undercut prices and sell products below cost, American business is in trouble.

"If self interest becomes blindly important, reactionary forces could impose protective tariffs and isolationist policies that would pave the way to another international recession."

represents the American perspective on the inequities in world trade.

Many Government owned or subsidized corporations around the globe operate at huge deficits. This allows them to lose large sums of money in an effort to increase exports from their native country.

This is justified as a prudent investment in a healthy economy. As much as this kind of governmental policy seems to make sense, it is dangerous.

Not only does this affect the U.S. economy in a detrimental way, it could also cause problems in an international scope. If self in-

Since our government does not support or own companies, with very few exceptions, our business organizations are tied to their balance sheets and therefore operate at an unfair disadvantage.

British Steel received a \$1,000,000,000 grant from the British government. Other European organizations receive interest-free loans, guaranteed markets and attractive packages of support.

In the United States, we attack our business with fines, regulate it beyond comprehension and complain when it loses out in competition.

Currently, there is a conference in Geneva which hopes to iron out some of the problems in global trade. The possible subsidies code, which is one of the issues being debated in Switzerland, hopes to regulate international trade in a more equitable manner.

Because of domestic economic problems and our eroding influence in international politics, it seems obvious to much of the business community that a fair trade code is vital.



Jolene Stollar and Emily Johnson model some of Beta Chi's rummage sale items.

Rummage sale reaps horse show funds

by Greg Zink

The Beta Chi Riding Club held a rummage sale April 4 and 5 in the Butler gym. The sale brought in approximately \$375.

The money will be used to help pay for horse show expenses.

"The sale was really quite successful, we're all very pleased," stated Beta Chi President Janie Bell.

The sale was the most recent fund raising event sponsored by Beta Chi. Other events have included a bake sale and horse show held

in March.

According to Bell, the items at the sale, mostly clothing, were donated by Lindenwood students and families associated with Beta Chi.

"Lots of students give us clothing when they clean out their closets for the summer," stated Bell. Anyone with extra clothing or other items no longer needed can contact any Beta Chi member to pick them up for the next sale.

The next Beta Chi sponsored event will be a horse show on April 28 and 29.



Spring Cotillion approaches

by Leigh Ann Lauer

The annual Lindenwood Spring Cotillion will be held Saturday from 8:30 p.m. until 1 a.m. in the Grand Ballroom of Stan Musial and Biggies Hilton.

This event is being sponsored by Women's Student Government (SGA). Full-time Lindenwood students are invited to attend without an admission charge as part of their activity program. Part-time students, staff, faculty and invited guests will be charged \$7 per person.

This formal event will require appropriate dress. Coat and tie is suggested for the men and dresses for the women. Stash will provide music for the Cotillion. The

group is a ten-piece band that also played at last year's Cotillion.

Everyone enjoyed them so much last year that they were invited back. The group will play both disco and rock numbers which can be danced to in formal attire.

Beer and a cash bar will be available and hot and cold Hors d'oeuvres will be served. The beer will be free and drinks will cost \$1.50. These drinks will be of the basic bar variety. Drinks that must be mixed in a blender will not be available. The Hors d'oeuvres will also be free.

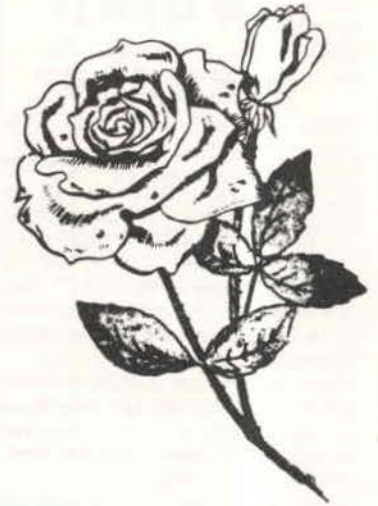
Stan Musial and Biggies Hilton is located near Lambert Airport at 10330 Natural Bridge Road. To get there,

you can take Highway 70 east from St. Charles to the Airport Exit. Then turn left down Natural Bridge to the Hilton.

Kathy Kochanski, president of SGA, estimates over 500 people will attend. She emphasized that the Cotillion begins at 8:30 p.m. and early arrivals are discouraged.

The Lindenwood Spring Cotillion will be the last dance of the regular school year. It promises to be a very entertaining and enjoyable event. The Cotillion is the biggest dance of the year so don't miss it!

Any further questions concerning the Cotillion should be directed to Kathy Kochanski, box 329.



Marathon dates set

by Pam White

With meetings being held weekly by the staff of KCLC, the '79 Marathon will be here shortly.

The Marathon has been in preparation for quite some time, and it hopes to bring in enough money for better equipment and programs for the next school term.

Some of the committees include the *committee of publication*, which will handle the advertising, and *promotion and giveaways*, which provides businesses in the St. Charles area with on-the-air giveaways.

The *Marathon Men* will cover the running and biking events. There will also be a jazz marathon in the art museum at the "Art Connection" in Westport Plaza and a disco in the studio of KCLC.

KCLC's Marathon '79 is scheduled to start May 4 at 12 noon and broadcast until May 6 at midnight.



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Jeanne Robinson Prime time DJ

by Pegi Ghortner



Jeanne Robinson "rocks and rolls" every Tuesday and Friday afternoon at KCLC.

photo by Paul Butts

The third female disc jockey in the history of KCLC is Jeanne Robinson, a vivacious young woman who is concerned with building a strong listening audience.

Robinson, a junior at Lindenwood, spends most of her time listening to male disc jockeys. She noticed that men can say certain things that would be received differently if spoken by a woman. "The only problem I have is trying to sound credible," she said.

She tries not to lean on the sex angle. Instead, she prefers to be acknowledged for her performance as a creative D.J. that just happens to be a female.

An important asset to her work is the sound of Robinson's voice. She claims one has to learn to breathe from the diaphragm to deepen and smooth out the voice. "When I first started, I was so scared I could hardly breathe."

At first, she had problems with her breathing. She would say a whole sentence without a breath and take a gulp of air at the end. Now she feels much more at ease.

"The more you do it, the more comfortable you get and the more creative you can get with it. A lot of it has to do with the mood of the music. If you're playing 'kick-it-out' music, your voice kicks it out."

Being a female disc jockey does not affect how she is treated by others at the station. "We are all treated the same. We all have the same rules," stressed Robinson.

"I don't want people to think I am filling out an equal opportunity quota, because a lot of stations have to hire females to get their license renewed," she stated. But at the same time, she believes that "stations do want that different sound."

A common practice at radio stations is to schedule their women disc jockeys for the "graveyard shift." This means they broadcast from 2 a.m. to 6 a.m. Robinson thinks this is because the stations still feel the public isn't ready for a woman on the air.

KCLC obviously doesn't hold this opinion, because Robinson can be heard from 1 p.m. to 5:30 p.m. on Tuesday and Friday.

She began at KCLC doing a Monday night show. She described it as having basically the same format as her present show.

Robinson is pursuing a double major, business and broadcasting. She feels that she will be better at her work if she knows "a little about everything".

As far as the future. . . . "I've got one more year to go," she said, "and I'm out in the big ugly world."

Multi-Q controls theatre lighting

by Joe Palermo

Numerous articles have been written dealing with auditions, casting, guest artists, guest directors and other aspects of the theatre department. However, something has been overlooked.

The "thing" that has been overlooked has been a part of the theatre since 1975. This "thing" is the lighting genius behind every production...it is called the "Multi-Q".

"The 'Multi-Q' is a computerized lighting system with 165 available memories and the capability of more with the aid of the floppy recording disc," commented Stan Dultz, student.

As to its importance, Dan

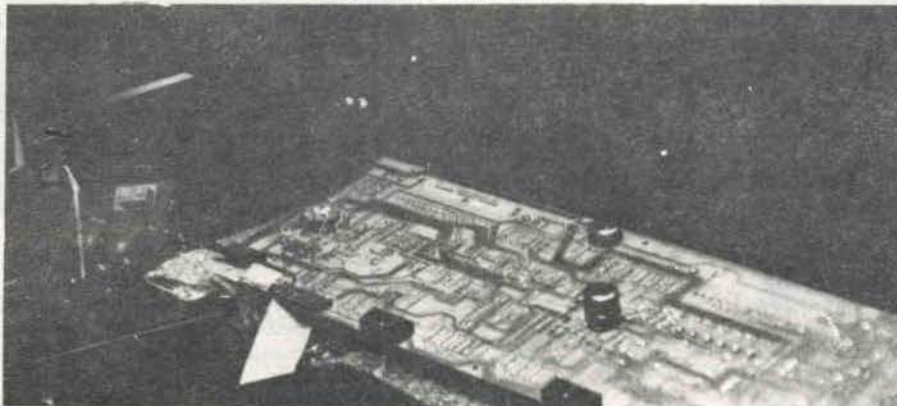
Krehbiel, staff member added, "Of the 14 productions we've done, two of them might have been able to have been done without the Multi-Q. That machine gives the shows a finesse and professional look."

The floppy recording disc (that's really the name of it) acts partially as a safety device for the Multi-Q. If there was an electrical failure of some kind and the emergency power supply wears down before the problem is discovered, the recording disc remains unaffected. It also serves as a separate memory from which all the lighting information for the show can be transferred back into the Multi-Q memory banks.

Another feature of the Multi-Q is the CRT. The CRT is a T.V. screen giving constant readouts on lighting levels as they are playing. It also has the ability to view past or future lighting cues if somethings needs to be changed.

If there are any repairs needed, the Multi-Q can be broken down into small components and specific parts can be sent for repair.

The Lindenwood Colleges' Theatre Department was one of the first colleges to have a Multi-Q. It's a product of Strand Century. If purchased now, a new board and system would cost about \$50,000.



The Multi-Q computerized lighting system is the genius lighting the stage for Lindenwood productions.

photo by Paul Butts



SOUND

OFF

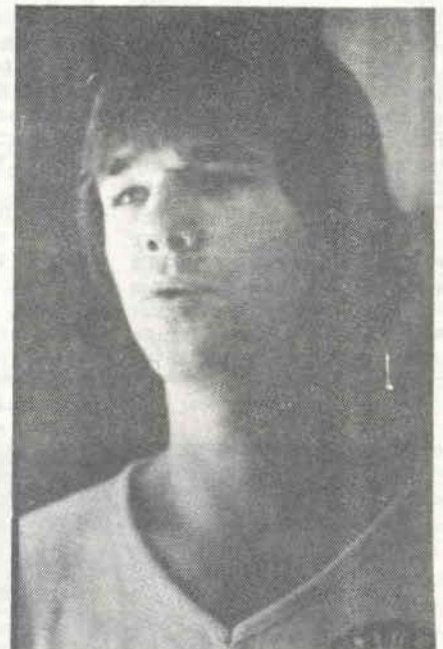
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Brian Slawin, freshman:
"Great! No!"
"Great idea."
"No I won't do it."

text by: Nancy Siemer

photos by: Karen McCarty
& Paul Butts

Barb Weaver, junior:
"It's a good idea.
campus."
"Yes, I'd participate
ing the campus needs"



Karla Strange, sophomore:
"I think it's a great idea! I'm a chronic picker-upper the way it is."
"Yes, I'll definitely participate."
"Are we going to have a keg?"

Bob Ramsey, graduate assistant in baseball:
"It is a great idea. Probably should do more than one day, because all the students should take a little pride in their campus."
"Depends. yea probably."

Campus Clean-Up Day
will be next Wednesday.

What do you think

of the idea?

Will you participate?



Yacoob Fakeer, sophomore:

"I think it's a good idea because everybody shares in it and it's not just for them."

"Yea, sure."

a good start to clean up

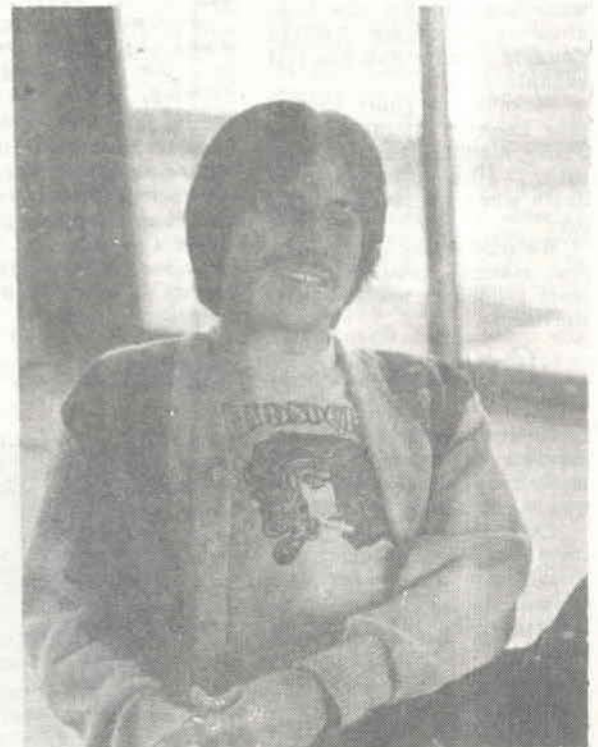
*it. We're always complain-
cleaned up."*



Amy Basore, staff:

"I think it's fantastic!"

*"I will participate, and I encourage all
other faculty and staff to participate."*



Steve Eck, sophomore:

*"Yea, I think it sounds like a good idea. Trash?----
My mom makes me take it out sometimes."*

"Yea, I can handle it."

Guards move on

by Linda Conover

The moon is full and the wind blows cold as Lindenwood security guard Rich Shivley begins to tuck the campus in for the night. Eleven o'clock and all is well.

Every evening, when the classes have been dismissed and the buildings vacated, Shivley begins lock-up. All windows must be closed, lights turned off and every door must be locked securely.

"You do the same thing over and over," says Shivley. "And you keep your eyes and ears open. That's your job."

The halls in Young are dark and void of lectures, shuffling footsteps and squeaky chalk. An eerie stillness permeates the building, but "you get use to it," says Shivley.

Leaves rustle in the wind as we make our way across the campus to lock Sibley, Parker and McCluer. Next we head to the library where the books rest upon the shelves, their words of wisdom . . . silent. Twelve o'clock and all is well.

Midnight marks the end of Shivley's shift. He explains what has and has not been done to incoming Richard Leonard, whose day has just begun.

"It's like a ghost town," says Leonard of the campus during his midnight to 8 a.m. shift. "I use to be scared to death when I first started this job."

We stay in the office for a few minutes, awaiting calls from students locked out of the dorms.

Leonard recalls an incident that occurred in the freezing temperatures of winter. While securing third floor Roemer, he was called to let a student in Parker. When he arrived, the student was already in. Back to third floor Roemer.

A few minutes later, he received another call to let a student into Parker. Across the campus in the snow and cold he trudged . . . only to find the student was again inside. Back to third floor Roemer.

"There's a lot of stair climbing on this job . . . a lot of exercise," said Leonard. "I've got leg muscles out of this world."

Next on the agenda is an inspection of Butler, then, on to the cafeteria, where we splashed through puddles of water from a broken dishwasher. "Seven to base . . ."

The dorm lights die one by one as we make our way to the Student Center, now vacated by the pinball wizards and ping-pong enthusiasts. One o'clock and all is well.

Accompanied by the sound of jingling keys, it's on to the Memorial Arts building, where the albums and DJ voices are silent.

"Base to seven" . . . the dishwasher repairman has arrived. It's back to the cafeteria and then to the library again.

We then head to Young, rechecking anything that may have been overlooked during the previous shift.



"You do the same thing over and over," says Rich Shivley as he makes his rounds to secure the Lindenwood campus.

photo by Bernadette Geringer
blinded, he would know where he was by the odor.

We then go down to the stables to make sure all is secure and Leonard offers some kind words to the horses. Three o'clock and all is well.

Next is a check-up in the boiler room which is filled with pipes, knobs, gadgets and strange noises.

As I retire, the man in blue will continue his rounds until the morning hours relieve him. The security guard . . . a man who sees Lindenwood in a completely different shade.

There is something mysterious about Young in the late-night hours. Leonard relays a thought he once had—if he was ever in the hall and someone started shooting at him, all the classroom doors would be locked. "I'd be dodging bullets in the hall," he said. Two o'clock and all is well.

We hop into the truck and drive down to the Fine Arts building where the numerous deserted masterpieces await the artists' touch.

Leonard explains that every building has a scent of its own and that if he were

Excercise sessions spark interest in fitness

by Stacy Taylor

Lindenwood's exercise program meets twice a week in Butler Gym to help those who want to help themselves.

Exercise classes are held every Tuesday and Thursday from 5 p.m. to 6 p.m. The class is instructed by Mike Halloran who is assisted by Tommy Hayman.

"The primary goals of the exercise class are to provide an atmosphere conducive to exercising and exercise program and supervision to regulate the program," said Halloran.

"The exercise program covers three stages; flexibility, muscle tone and definition and cardio vascular

pulmonary improvement," he added.

"Because we only meet twice a week, the participants are encouraged to run through the routine on their own other days of the week," Halloran explained.

"The biggest discouragement is that some participants expect immediate results, and when they aren't forthcoming, they just drop the program. Following a regular program religiously, results probably won't be noticeable until a month has past. Positive results won't appear without a true effort being put forth by the

exerciser. You've got to put strain on the muscles to tone and define them."

There are four students who come on a regular base. The class has been in session for about a month and a half.

"The results do come very slowly, but like Mike said, it takes about a month," said Janet Stowers, a junior who regularly attends the class.

"You can't get discouraged or else you won't help yourself," added Denise Skyes, another student. "Besides, the class is a lot of fun. Everyone really works hard."

"I think the running after every session is the worst part

of the exercise class," contributed Margaret Smith, a freshman, "but the running is one of the best parts as far as helping your body."

The class goes through the same routine every time they meet. If the students continue everyday on their own, they go through a different routine. You are not suppose to work on the same muscles everyday. To get the best results, you work on different muscles each day.

Anyone interested in joining the class should talk to Mike Halloran. His office is located in the Student Center.

Student one acts

Theatre students organize productions

by Pegi Ghertner

If you see both the Dallas and New York production of "Scapino" by Moliere, assuming a different company does each performance, you may see that they only have one thing in common. . . . and that's the dialogue. Yet, even the dialogues may be spoken in a different language or have parts deleted.

Why are there such differences? The directors and how they choose to interpret and manipulate the script make such differences.

This will be demonstrated on May 16 and 17 at 7:30 p.m. when Lindenwood's Theatre Arts Department will present two nights of student directed one act plays. These students, who range from freshmen to graduate students, are presently enrolled in directing classes. Debra Wicks, stage manager, said they will put "the theories that they learned into practice."

The student directors held an open audition to choose their casts. Not only will theatre arts majors act, but

also people from the community and Bob Shapiro, the department's technical director.

After choosing players and beginning rehearsals, the directors will make decisions about scenery and lighting.

Shapiro says he will only give directors advice about scenery. "Since it's a student one act, it's their ball game. The learning process is for

them, not for me," added Shapiro.

John Wolf, an undergraduate technical assistant, will exchange ideas with the directors about the lighting for their particular show. Wolf's goal is to "design lights that can change for a multiple of scenes."

The undergraduate and graduate students' work will have a different approach because of the level of study. The graduate students evaluate the text more precisely and have the advantage of concentrated study of influential directors. The undergraduates' studies include an introductory look at a variety of directors.

Cheryl Metzger, a graduate director, says she picks out what will provide the author's overall idea.

Debra Wicks, director of "Here We Are," feels "a director is a painter when it comes to a play" She described the actors, set, sound and interpretation as the colors that are pulled together to form the picture.

Undergraduate director, Lavada Blanton found her creating to be "a learning experience because it's like taking what you learned in a book and putting it into practice."

"The Children's Hour" by Lillian Hellman has a large cast of four, as opposed to the usual two.

Patti Nagle, a freshman cast member of the play said, "It's good for the situation of the one acts evening because it's brief enough that it's not terribly time consuming. But it shows enough of the play to still be captivating."

The participants hope these evenings will captivate the audiences. They will be nights of entertainment, instruction and creation.

Lindenwood gets money

by Wayne Tipton

The Lindenwood Colleges received a donation of \$150,000 on March 16, through an award given to one of the colleges' board members.

David E. Babcock, board member and the chief executive officer of May Department Stores, was announced as the recipient of Israel's Flame of Truth Award last November. The money is given by the Fund for Higher Education (in Israel). A portion of the money is also awarded to an institution in Israel in the recipient's honor.

Babcock donated the award to Lindenwood to finance the David E. Babcock Center for Modern Business. This center will be created by remodeling the second and third floors of Roemer Hall.

The presentation of the check was made during a ceremony held in St. Louis. Dr. William Spencer, president of the colleges, accepted the check for Lindenwood. Joel Erenberg, representing the Fund for Higher Education, was also present.



Joel Erenberg, representing the Fund for Higher Education, David E. Babcock, Lindenwood board member, and Dr. William Spencer, Lindenwood president, took part in a ceremony in St. Louis to award \$150,000 to Lindenwood.



Giordano's jazz was inspirational

by Cindy Reading

What is it that makes you tap your foot and snap your fingers? What is it that vibrates and pulsates to a rhythmical energy that is oddly contagious?

It's Jazz! And those who attended the Gus Giordano Jazz Dance Concert on Friday, April 6, are aware of how hard it was to resist moving in time with the dynamic dance company.

The six member company, under the direction of Augustus Thomas Giordano of Evanston, Ill., danced five different dances: *At The Big Club Hall*, *A Moment in Love*, *New York Export*, *The Rehearsal* and *Les Jazz Hot*.

At the Big Club Hall was a very smooth number with percussive emphasis and the atmosphere of a night club. Costuming was primarily functional with the company donning red vests that added extra splash as the number drew to a close.

The next dance, a premiere piece entitled *A Moment in Love* was very romantic and more interpretive than the other dances. Its floaty duet sequences easily took one back to that poignant summer romance and tender strolls along the beach.

The entire company came

out for *New York Export*. Inspired by the style of West Side Story choreographer Jerome Robbins, *New York Export* had the last word in what was cool. A 50's period dance, *Export* was characterized by a mood of detachment, toughness and chic. The women were definitely chic, and the men were tough, indeed.

Just when no one thought the dancers could top their

last bit, Meribeth Kisner and Jeffrey Mildenstein came out for *The Rehearsal*, a dramatic number that gave the audience a look at the real agony a dancer experiences in disciplining his or her body and mind.

To the music of Cat Steven's *Foreigner Suite*, they merged together in contorted movements that led to harmonious and joyous shapes; the thrill of the performance.

But it was only fitting they return to their old routine at the end. Discipline is a ceaseless struggle.

The last set, *Les Jazz Hot*, was a crowd pleaser. Attired in visors and disco tube tops and shiny pants, they added yet another dimension to jazz.

Les Jazz Hot was composed of "Together," "Heat," and "Energy"—which made one wonder if they ever ran out (of energy, that is). With Kisner in a turban and orange harem ensemble and Jeffrey Mildenstein and Clarence Teeters in not much, "Heat" was powerful and driving. "Energy" had the same drive minus the idea of a scorching desert sun.

The Gus Giordano Dance Company also includes Kim Darwin, Jim Kolb and Giordano's daughter, Nan. Giordano has three other children, owns a dance studio in Evanston and also owns and operates Orion Enterprises.

He has printed his own book, *The Anthology of American Jazz Dance*, which is an important contribution to the American dance scene because it is one of its kind.

Giordano prefers to make only cameo appearances with his company. He has described his style as being strong in the torso . . . so his dancers are also strong here.

Yet, even as they move in one body, the subtle differences that maintain them as individuals are there creating undetectable, but necessary, diversity.



Gus Giordano works with students during a special jazz class which was held last weekend.

Joe Palermo Lindenwood student receives copyright

by Kathy Pennington

To receive a copyright is usually an unfulfilled dream for most people. But Joe Palermo, a student at The Lindenwood Colleges, has turned that dream into a reality.

Palermo, 20, received a copyright last November for his outline of a motion picture script, "The Associates." This is not just a stroke of luck for the ambitious sophomore. He has been working with film for about seven years.

"I was very lucky at such an early age to find out what I was good at and what I want to do for a career," he said.

Since he was a small child, he has always been interested in horror and science fiction movies. "I got interested in acting (in junior high school) and found out a cheap way to record acting was with a super camera."

He and a friend decided to put together a "Lost in Space" type movie when they were in eighth grade. Since Palermo had the equipment, he was to do the filming and his friend agreed to write the script.

"He soon got mad at me for not helping him write, so I decided I would do it myself," Palermo explained.

As a result, he spent the entire summer of 1972 working on his first film, "The Teenage Werewolf." "I Was a Teenage Werewolf," starring Michael Landon, was probably the thing that started it," said Palermo.

He entered the takeoff on the Landon flick in the

Kodak Teenage Film Awards. He was not discouraged, however, when he did not win.

He has recorded three short sections of other movies with sound. "I never get enough people to complete it," he complained. "But the shots I've got are good."

He is in the process of writing the screenplay for "The Associates," which has a complex plot. "It's hard to describe because it's a very packed story," he stated. "The interrelationships of the characters are numerous and complicated."

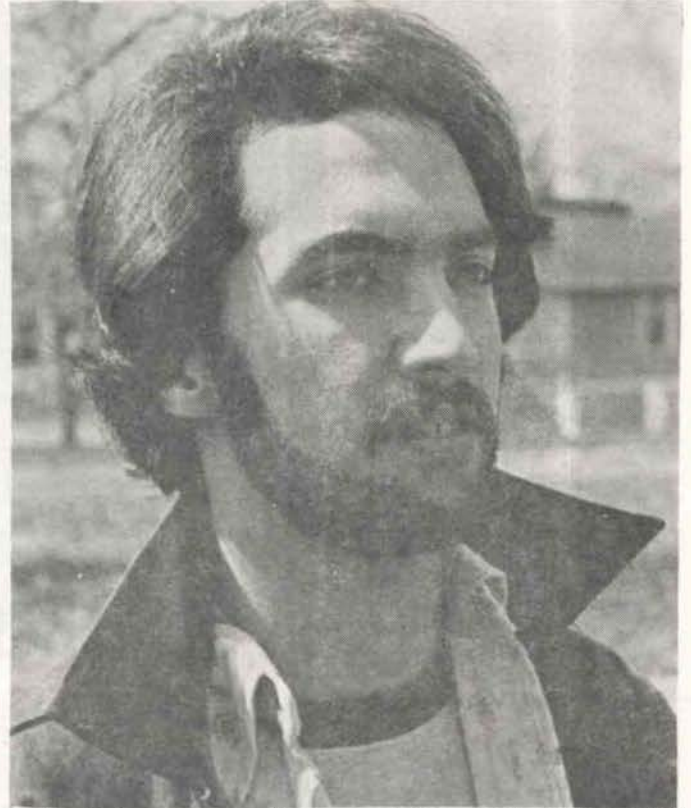
The major character is Nick Varrelli; a somewhat intellectual, philosophical person in his early 20s. "Nick is me, basically," Palermo said.

Varrelli carries heavy family pressures living with his mother and unemployed stepfather. He never met his real father.

The story line develops as his real father, who is a wealthy but terminally ill man, wills his entire fortune to his son. Thus, the conflict between the father and the stepfather arises.

The plot is further complicated when Varrelli's real father is murdered.

Palermo sent a copy of the outline for the script to Paul Freeman of Alan Landsburg Productions, the same group that was in St. Charles last fall for the filming of "The Chisholms." "He read it and I got a letter back saying he didn't think he could do anything with it now," he explained.



Joe Palermo . . . a Lindenwood student who just received a copyright on a motion picture script. photo by Paul Butts

However, Palermo mailed another copy to California and is currently waiting for a reply from producer James P. Noble.

"Other people may find it hard to believe because I'm not in a position to do much now," he observed. "But if I had the equipment and the people, I know I could do it."

Palermo wants to be "as Jerry Lewis puts it, 'a total film maker'." While majoring in Communication Arts, he is learning about directing, producing, writing, editing and acting in films.

Palermo's next appearance on the Lindenwood stage will be in the Student One-Acts this spring. He will play George in the first scene in "Of Mice and Men," which is being directed by Lee Henry.

"As far as film, Jean (Fields) plays the important part in my career. And as far as a general attitude for dealing with my life, Lindenwood has been influential," he thought aloud.

Due to his strange fascination with horror movies,

Palermo often thought he was a reincarnation of the late Bela Lugosi. "It was probably just through power of suggestion, though."

On Halloween, Palermo can be seen walking around with fangs and an elaborate costume of one of his favorite characters, Dracula.

"Strangely enough, at the very moment I was being delivered at the hospital, a bat flew in the waiting room and my dad killed it," claims Palermo. Maybe there is something to the reincarnation theory.

Palermo enjoys "getting on a one to one basis with the people (the faculty). They are very knowledgeable and experienced and willing to share it with the students."

"I like the rounded education that it (Lindenwood) has to give me. I got a taste of what professional theatre is like. I'm getting a taste of what broadcasting is like."

Hopefully, Palermo will soon be getting a taste of what the professional film industry is like, too.

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LC Food Committee meets

by James D. Thompson

The Lindenwood Food Committee met March 20 in the red room of the cafeteria to discuss continued improvements and modifications in The Food Service.

Food Service manager Robert Fortell and other members of the committee discussed issues ranging from the dishwasher, which is often in need of repair, to further plans for a senior banquet.

The meetings of the group are held on a bi-weekly basis. Improvements and refinements in menu plans and service have been made since the committee first started meeting last November. Fortell is anxious and willing to help meet student needs. Discussion is usually candid and positive.

One student said, "I know he will do what he can." Working in the confines of a budget and rising food costs, Fortell seems to try to do what he can.

A future meeting is scheduled for 3 p.m. on April 24 in The Red Room of the cafeteria. Any interested students are urged to attend.



Soprano Ozella Gear, baritone Derek Mosley and Laura Wallace at piano perform during Black History Week.

Gospel Choir prospers

by Lesil Coleman

The Lindenwood Gospel Choir began last October and has already become a flourishing institution at the colleges. The choir began under the direction of Laura A. Wallace, freshman.

Students who want to utilize their spare time can have a culturally enriching experience by joining the choir. Anyone who wishes to share their voice with others is given the opportunity. "Our doors are open to anyone in the community," says Wallace. Some of the choir members even come from St. Louis.

Under the direction of

Dello D. Thedford, Lindenwood alumni, the choir has performed a noble service to Lindenwood and the surrounding community. The 25 member Lindenwood Gospel Choir first performed during "Parents' Weekend."

Sarah Fulton, of the Admissions Department, invited the choir to sing at the Richard Youth Council Christmas Program at St. Johns A.M.E., in St. Charles. They also sang at Progressive Baptist Church in St. Louis and the Lindenwood IV Annual Banquet. The choir held a bake sale March 18, which Wallace said was a big success thanks to

the students and faculty. The Gospel Choir seems to be on the road to success.

The choir members are more than grateful to utilize the public relations know-how and experience of Barbara Marentette, public relations director at Lindenwood. While on their own, the singers practice diligently for two engagements.

On April 30, the choir will have a concert in Sibley Chapel. The time has not yet been announced.

The choir will also participate in the "Community Support Drive" for the colleges. We wish them luck!!

Men's Student Government seeks advice

by Perry Whitehair

The Men's Student Government wants your advice. Due to the financial difficulties The Lindenwood Colleges are facing, a solution is needed to help the colleges cut costs to make better long term plans for improvement.

One big problem this school has is single occupancy in all the dorms. Even if every room has at least one person in it, the school operates the dorms at a loss in cost to maintenance prob-

lems. Our resident population is too small for five dorms.

One solution to the problem is to shut down one of the dorms. (Irwin would be most likely, because it suffers the most damage and costs the most to heat.) This would bring about double occupancy and possibly reduce the cost of residency to the students.

There is the option for a possible co-ed dorm to be set

up either in Parker or McCluer for non-freshmen. That way it wouldn't put the weight of the change on only one dorm.

This wouldn't have to be a permanent change. The dorm could be reopened when the colleges begin to draw more students. This could be achieved by current students helping to recruit prospective students.

What do you think? Con-

tact Keith Jefferson at Box 297 with your replies.

The Senior-Alumni Party will be held at the American Legion Hall 312 in St. Charles on Saturday, April 21, at 9 P.M. Refreshments will be served.

Anyone interested in running for a position on Men's Student Government should contact Tom Bodkin at Box 58 for more information.

Beta Chi excels

by Wayne Tipton

Lindenwood's horsemanship club, Beta Chi, held the Fourth Annual Hunter-Jumper Horse Show on March 10 and 11 at the Daniel Boone Arena in Harvester.

A record of 776 entries participated in a total of 41 classes in 11 divisions held during the two day show. The divisions included Pre-Green, First and Second Year Green, Regular, Amateur-Owner, Non-Thoroughbred, Junior's and Children's Hunter, Preliminary Jumper, three divisions of Equitation and a American Horse Show Association (AHSA) Medal Class.

The show was held to benefit the Lindenwood equestrian facilities. It was recognized by the AHSA and the Missouri Horse Show Association.

Cindy Boyle, a sophomore from Albuquerque, N. Mex., won the Amateur Owner Working Hunter Championship riding her horse, Fan Mail.

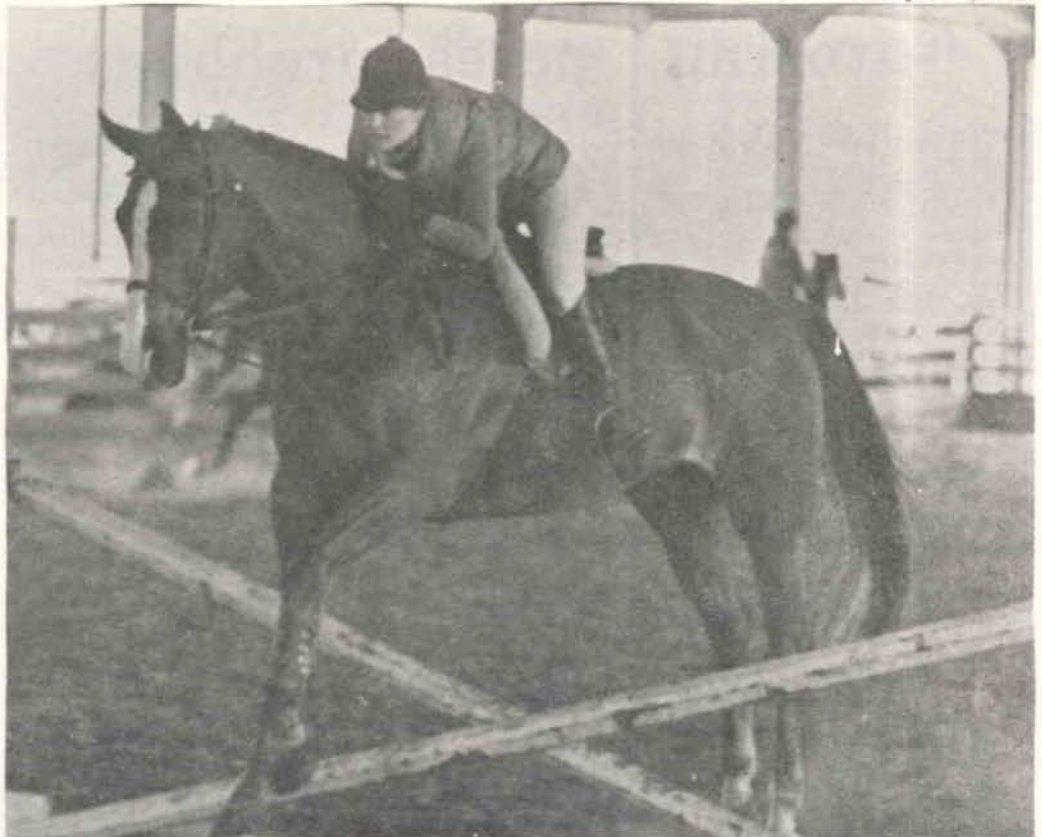
Kyle Barker, a sophomore from Clearwater, Fla., and Gay Gieselmann, a freshman from Chesterfield, won second and fourth place ribbons respectively in the Beginner Equitation Over Fences Class.

Cindy Martines, a sophomore from Wheaton, Ill., rode her horse, Shadow Dancer. She won fifth place in the Amateur-Owner Working Hunter Class and third place in the Non-Thoroughbred Working Hunter Class.

Barker also won fourth place in the Non-Thoroughbred Working Hunter Class, fifth place in the Amateur Owner Working Hunter Class and fifth place in the First Year Green Working Hunter Class.

Debbie Slaski, a sophomore from St. Louis, rode Just A Thought and won a third place ribbon in the Pre-Green Hunter Under Saddle and a second and sixth in Pre-Green Over Fences.

The judge for the show was Michael O. Page, an internationally known rider and judge from New York City. Page was a member of the United States Olympic Three-



Day Event and Pan American teams. He has won nine medals.

Page has judged the AHSA Medal Finals on several occasions and coached the Canadian Olympic Three-Day Event Team in 1976.

At a dinner held March 12, Page praised the organization of the student operated show.

Frank Starcher, course designer for the show, said, "I didn't think the students could run the show and ride, too. But they did and every-

thing went beautifully."

Fern Bittner, show manager and head of Beta Chi, said, "It was the best show we've ever had, and it was also one of the best shows ever held in the St. Louis area."

Entertainment column

Party continues for L.C. minors across the river

by Dan Fry

If you're a minor, you might be interested in visiting THE GRANERY.

THE GRANERY is located off I-59 in Illinois. Take 270 northeast to I-59 and go north a few miles.

THE GRANERY is open Tuesday through Sunday. There is a \$1 cover charge during the week and a \$2 charge on weekends. Ladies get in free on Thursday night and beer is \$.25 a glass. It is regularly \$2.25 a pitcher. Live rock music is featured.

If you go south, you might check out RICCO'S.

RICCO'S is located in Belleville right off Main Street. To get there, take 70 east to 64 east and exit at the Caseyville, Centerville exit. Then follow I-57 and go south till you get to Main Street. RICCO'S is on your left.

RICCO'S features live rock n' roll and is open seven days a week. Cover charge varies; but is usually under \$2.

If you are tired of loud music and just want to go to a bar, THE SPORTSPAGE is another hot spot in Illinois.

THE SPORTSPAGE has a beer garden and plenty of



people. A juke box provides entertainment.

To get to THE SPORTSPAGE, take 270 south over the Jefferson Barracks Bridge to Hwy. 3.

ATTENTION MINORS!!! Remember the drinking age may go back up to 21 before summer... so take advantage while you can.

Next issue back to St. Louis.

Tutoring poses problems

by Sheryl Fuller

Tutoring can be a run for the money.

The English as a Secondary Language (ESL) employs American students to tutor foreign students for up to five hours per week.

The students tutor for many reasons. When asked her reason, Taryn Moore said, "Interest and experience. I need the experience as a teacher. I may join the Peace Corps for a year and be a teacher there."

"I am seriously thinking of changing my minor of teaching to the ESL program," she

added.

Lori Phillipi says she tutors because of money, and also they are very interesting to talk with. She continued, "I wanted to learn more about them."

Cindy Martines says she tutors because she wanted to get to know some of the foreign students.

And Paula Sharp says, "I want to be a teacher and I felt this would be good experience."

Some interesting things have resulted from tutoring. Relationships from romantic

to hostile have been formed.

One girl who tutored last year may soon marry her ex-tutoree.

Tutoring is a learning experience for both American and foreign students. "I learned a lot about Arabic customs," stated Sharp.

Throwing two people from totally different backgrounds together and hoping that communication occurs is sometimes hoping for too much. Tutoring has its trying moments.

One tutor stated, "I listened carefully to my friends. Don't let them (the tutorees) get between me and the door. Track shoes have become a necessity."

"They don't show up for tutoring half the time, so I'd be wasting my time waiting for them," added Sharp.

"The guy I was teaching would never practice his English. He spoke his language with his friends except when I'd tutor him."

Yet, sometimes the match is perfect. "I have the perfect tutoree... he hates to study," contributed another tutor. "I never really have time to tutor, but I still wanted to help out. There weren't enough tutors for all the foreign students. I'm not in it for the money."

But she said the drawback is that, "he'd rather have me learn Arabic than him learn English."



Overall, tutoring is usually good for both parties involved. A lot is learned about people in general. You meet the people... not the stereotyped image of their countries.

Learning is what tutoring is all about... and the American and foreign students at Lindenwood are learning that people are people, wherever they are from.

CBS starts plans for next year

by Iris Cockrell

The Coalition of Black Students, CBS, is making preparations for next year. According to Karen Simmons, president, "We will have nominations and elections for officers so plans can begin for the oncoming year."

Nominations will be held April 18 and elections will be on May 2. Simmons also stated, "We have many ideas, but due to lack of time of putting them together, they remain just ideas. We are now in the process of planning ahead. We are also making a budget for next year's appropriations."

However, CBS did have a good year this year. They contributed to the success of Humanities Day for prospective students, the Admissions Phon-A-Thon and Parents' Weekend. They also sponsored a Black History Week which acknowledged an observance of black culture.

CBS is now helping Admissions recruit prospective students.

Lindenwood helps with blood drive

by Randy Gittelman

Give blood!

Everyone has heard those words somewhere before. The Red Cross held its annual blood drive on March 21 at Lindenwood.

"They feel a college is a good location to hold one," said Nancy Stockwell, student. "It gives everyone in a certain location the chance to get together and find out what it's all about and give to a very worthy cause."

One hundred and one donors showed up between 10 a.m. and 3 p.m. Each received a free soda from the Tea Hole.

There was also a drawing for free tickets to a Cardinal Baseball Game... Adrienne Thompson was the lucky winner!

Eighty-four pints of blood were accepted... a better turnout than expected. The prediction was 50 pints.

"I was very pleased with the turnout," said Stockwell. "I was hoping for 75 pints and we got 84."

"I'm thankful to the generous people that gave," she continued. "It helps a lot of people and gives to a very worthy cause."

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Norm Richards Baseball coach plans new program

Norm Richards came to Lindenwood to coach because he saw a need to build a baseball program.

Richards has a long background in baseball. In high school at Canton, Mo., he started all four years. He played in the outfield his first two years and caught and pitched his final two. Richards was also named to the Honorable Mention All-State team in his senior year at Canton High School.

From high school, Richards continued his baseball career at the University of Missouri at Columbia on a partial scholarship. He played his freshman year, was injured his sophomore year and could see by his junior year that he was not going to play as much as he would like.

Richards then transferred to Culver-Stockton, which happens to be in his home town of Canton. Here, Richards played both years as a catcher and pitcher. He graduated in 1974 with a Bachelor of Science degree in Education.

Richards' coaching career began while he was still in school. In Quincy, Ill., he coached a team of high school and college athletes for two summers. Richards' 40-3 record is impressive.

He went from Quincy to Orchard Farm High School in St. Charles County upon graduation where he was an assistant baseball coach for three years. While at Orchard Farm, Richards met Lanny Hradek.

Hradek decided to retire as coach of the baseball Lions last year after two years of coaching. When Richards heard that the Lindenwood job was open, he decided to take it. "I see a real need to build a good baseball program at Lindenwood," he commented.

Richards stresses fundamentals and teamwork in his baseball coaching. "I feel I have to be able to get 100 percent out of my athletes all the time, and it's my responsibility to be prepared, knowledgeable and in complete control of the team. A very important part of coaching is to be respected by your players

... not always liked, but respected."

Among Richards' most memorable moments was meeting Joe Dimaggio and Stan Musial. "When I met them, it was like being a kid again," he recalled.

Richards pointed out some problems in coaching. "Getting that respect is one of the hardest parts," he said. "You also have to get ballplayers that really want to play baseball."

Athlete motivation is always important in building a successful team. "I feel that motivation must come from within the athlete. . . no one can put it there," he said. "I try to make the guys realize they have one chance to play college baseball, and they have to make the best of it."

Richards claims that to have a successful team you must also stay healthy. "Injuries are best prevented with good exercising and physical conditioning before practice. This stretches the muscles and helps to prevent pulls, tears, strains, etc. I'm a very strong believer in proper warm-up."

The hardest sport for any athlete to play, regardless of age, is baseball, according to Richards. He says that many athletes will drop out of baseball programs because of frustration.

"I feel hitting the baseball is the hardest task to accomplish in athletics," he said. "You can hide a weak player in football or basketball, but you can't hide him or her in baseball. When the ball is hit, you have to get to it and make the good throw."

Richards says that he sometimes feels he has trouble understanding why a player can't improve his or her talents over an extended period of time. "I guess that's my weakness in coaching. Sometimes I don't cope to well with that. Coaches at times maybe expect too much."

Richards said his strengths are his knowledge of baseball, ability to teach and understanding. "I have the back-

ground to bring a good program to Lindenwood," he stated. He has attended almost every coaching clinic in a 200 mile radius of St. Charles during the past five years to improve his coaching ability.

Richards plans many changes for the baseball program at Lindenwood. "In three years, I hope to be competitive with any school on our schedule."

Richards wants to become a member of the National Association of Intercollegiate Athletics (NAIA). This would include teams such as Missouri Valley, Central Methodist, Culver-Stockton, Drury and Rockhurst colleges.

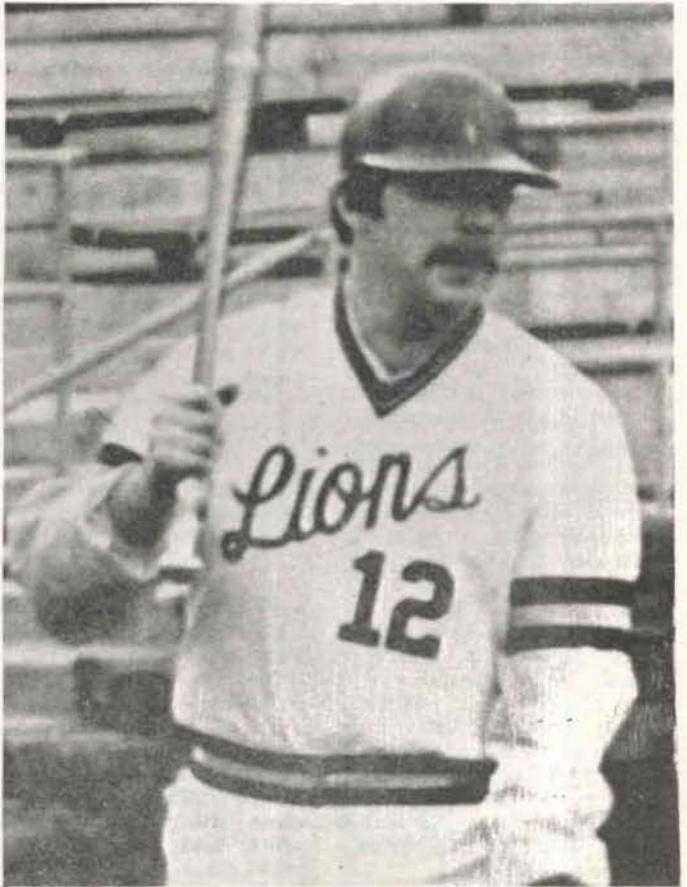
"One of two things will have to take place before Lindenwood can get into the NAIA," he said. "We will have to offer scholarships or ground to bring a good program to Lindenwood," he

stated. "I see a real need to build a new fieldhouse."

Richards feels that this area is one of the best for baseball talent in the country. "If proper funding is provided, there is no reason why Lindenwood can't recruit some of the area's quality ballplayers," he said. "There are only three schools in the area that take interest in their baseball programs (Missouri Baptist, University of Missouri at St. Louis and St. Louis University). I would like to make it four."

Richards attends 70 Cardinal baseball games a year . . . not only as a fan, but to learn new facets of the game.

Richards is planning many changes. "I guarantee I'll give 100 percent to this program to make it. If I fail to attain goals that are set, then I'll take the brunt of the blame."



"I see a real need to build a good baseball program at Lindenwood," said newly appointed Coach Norm Richards.

L.C. pitcher added

by Rick Frese

Norm Richards, Lindenwood's baseball coach, may have solidified a weak pitching staff by adding right-hander Dave Wehner to the roster last week.

"He called me on the phone and asked me if he could still come out (for the team)," said Richards. "I asked him what position he played and he said pitcher. All I said was that I'll see you at practice tomorrow. I also told him that I didn't guarantee he'd make the team."

Lions give up runs

by Rick Frese

The pitchers on the Lindenwood baseball team have a legitimate complaint—they haven't had much defensive support this year.

The Lions lost to Washington University, 13-2, in their season opener and then dropped a double-header to Culver Stockton, 13-3 and 9-3.

Coach Norm Richards says pitchers Steve Bostic and Paul Boschert haven't been at fault this year. They have been a victim of poor defense. Ironically, Richards said before the season started the defense would be the club's strength.

"I think the major reason for the poor defense is that we have practiced a lot on the astro turf," said Richards. "They haven't gotten accustomed to playing on a natural field."

To prove Richards point, the Lions gave up nine unearned runs against Washington University, seven in the first game and six more in the second against Culver Stockton.

Richards has been pleased with Skip Hale, Boschert, Bostic and Brian Slawin at the plate. Hale leads the team in hitting after three games with a .556 average (five for nine). Boschert is next with a .444 average (four for nine) and Bostic is third with a .375 average (three for eight).

Bostic leads the team in runs batted in with four and Boschert and Slawin have two apiece.

Richards was so impressed with Wehner in practice that he said he was as good or better than any pitcher on the staff.

Wehner hurled a no-hitter for three innings against Maryville College in his first outing last Sunday at Blanchette Park. Lindenwood led 2-1 at that point but the game was called because of rain.

Wehner struck out three, walked two, hit one batter and allowed one unearned run during his three innings of work.

"He looked super," said catcher Paul Boschert. "I caught him and I thought it was going to be a cakewalk. But for his first game, he was humming it. He also has a good curve ball."

Wehner is the scheduled starter tomorrow on the road against Westminster College.

Bowling on

by Laurie Gill

Last Thursday night marked the sixth week in the Spring Bowling League's season.

Now in a tie for first place with "Have a Heart," the "Our Gang" team proved that the recent vacation did not hinder their ability. Use of their handicap and consistent bowling helped sweep three of the four possible points from opposing team "Nancy's Ninnies," which dropped to fourth place.

"The Nuggetts" took four points from "Have a Heart" with above average bowling by all of its members. They moved into second place under the two leaders.

Taking three of the four from the "MBDs," last season's champion team, the "Andycaps," are now in third place, only four games from the lead.

Tom Hedgecock, Jack Turnbull and Dave Woehler bowled noteworthy games of 201, 203 and 200, respectively. Charlette Gardner came out with an average which tops her former one by 37 pins.

With only four weeks left, five of the six teams stand within strong striking range of first place.

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