

LINDENWOOD UNIVERSITY THEATRE DEPARTMENT PRESENTS

# DEAD MAN'S CELL PHONE

BY SARAH RUHL



"Dead Man's Cell Phone" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

## **DEAD MAN'S CELL PHONE**

**Playwright:** Sarah Ruhl

**Director:** John O'Hagan

## DIRECTORS NOTE

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*A wonderful fact to reflect upon, that every human creature is constituted to be that profound secret and mystery to every other. A solemn consideration, when I enter a great big city by night, that every one of those darkly clustered houses encloses its own secret; that every beating heart in the hundreds of thousands of breasts there, is, in some of its imaginings, a secret to the heart nearest it! Something of the awfulness, even of Death itself, is referable to this. No more can I turn the leaves of this dear book that I loved, and vainly hope in time to read it all ... It was appointed that the book should shut with a spring, for ever and for ever, when I had read but a page ... My friend is dead, my neighbor is dead, my love, the darling of my soul, is dead ... In any of the burial places of this city through which I pass, is there a sleeper more inscrutable than its busy inhabitants are, in their innermost personality, to me, or than I am to them? ... The messenger on horseback had exactly the same possessions as the King, the first Minister of State, or the richest merchant in London. So with the three passengers shut up in the narrow compass of one lumbering old mail-coach; they were mysteries to one another, as complete as if one had been in his own coach and six, or his own coach and sixty, with the breadth of a country between him and the next.*

Charles Dickens, *A Tale of Two Cities*

*... You have done a braver thing, than all the Worthies did; And a braver thence will spring, which is to keepe that hid.*

John Donne, *The Undertaking*

*In Hopper's paintings there is a lot of waiting going on ... They are like characters whose parts have deserted them and now, trapped in the space of their waiting, they must keep themselves company.*

Mark Strand, *Hopper*

These quotes appear in the opening pages of Ms. Ruhls script. They served as points of inspiration as we worked on this production. My deep gratitude to all who had a hand in bringing this production to the stage.

John O'Hagan

## ACT ONE

**Scene 1:** A Cafe

**Scene 2:** A Church

**Scene 3:** A Cafe

**Scene 4:** Mrs. Gottlieb's House

**Scene 5:** Mrs. Gottlieb's House

**Scene 6:** Stationary Store

## ACT TWO

**Scene 1:** Limbo

**Scene 2:** Stationary Store

**Scene 3:** Bar

**Scene 4:** Airport

**Scene 5:** A Cafe/The Airport

**Scene 6:** Mrs. Gottlieb's House

**CAST OF CHARACTERS**

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A woman, Jean..... Abigail Brisbane  
 A dead man, Gordon..... Creighton Markovich  
 Gordon's mother, Mrs. Gottlieb..... Isley Duarte  
 Gordon's brother, Dwight..... Cameron Durbin  
 Gordon's widow, Hermia..... Gloria Adame  
 The Other Woman/Stranger..... Marleena Garris

**SCHEIDEGGER CENTER STAFF**

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Director of Theatre Operations ..... Kathleen Eads  
 Production Manager,  
 Professional Theatre Operations ..... Brian Bird  
 Assistant Production Manager,  
 Professional Theatre Operations ..... Tony Elliott  
 Academic Production Manager ..... Stacy A. Blackburn  
 Technical Director.....Stuart Hollis

**PRODUCTION TEAM**

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Director .....John O'Hagan  
 Assistant Director ..... John Waller  
 Lighting Designer ..... Janelle Klos  
 Lighting Supervisor..... David LaRose  
 Scenic Designer .....Stuart Hollis  
 Sound Designer..... Kareem Deanes  
 Assistant Sound Designer ..... Brendan Van Keuren  
 Costume Designer..... Tyler M. Holland  
 Props Designer .....Mike Wartgow  
 Production Manager..... Stacy A. Blackburn  
 Stage Manager ..... Lindsay Mosher  
 Assistant Stage Manager ..... Lauren Porter  
 Production Assistant ..... Amber Berrey  
 Technical Director.....Stuart Hollis  
 Graphic Designer .....Lindsay Danchertsen

## PRODUCTION CREW (SET, LIGHTS, SOUND, PROPS)

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Amber Berrey, DeVonte Brown, Jack Gansner, Josiah Haan,  
Nick Hime, Janelle Klos, Raven Knight, Alexis Litteken,  
Ryan Luedloff, Javin Terrell

## COSTUME CREW

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Kenzie Dalton, Rachel Grossman, Emerald Hattey,  
Chloe Horstman, Belle Jackson, Cora Varland, Mari-Ellin Witt

## CREW

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Deck Crew..... Marissa Meadows, Lem Grady, Krystle Hubbard  
Light Board Operator..... DeVonte Brown  
Sound Board Operator..... Mekenzie Dalton  
Wardrobe ..... Georgia Johnson, Alexis Litteken,  
Riley Stevenson, Devin Moses

## THANK YOU

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Thank you for watching Lindenwood University Theatre's  
presentation of *Dead Man's Cell Phone*.

This production would not have been possible without the  
support of the J. Scheidegger Center for the Arts and Lindenwood  
University.

## UPCOMING EVENTS

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**February 26** - Scheidegger Touring Series presents: *Terry Fator*

**March 3-5** - LU Dance: *Winter Dance Concert* - Emerson Black Box Theater

**March 14** - LU Music: *Symphonic Band Concert* - Lindenwood Theater

**March 17** - LU Music: *Choir Concert* - Lindenwood Theater

**March 19** - Scheidegger Touring Series presents: *Tower of Power*

**April 7-9** - LU Theatre: *RENT* - Lindenwood Theater

**April 14** - Scheidegger Touring Series presents: *An Evening with Branford Marsalis*

**April 21-23** - LU Dance: *Spring Dance Concert* - Lindenwood Theater

**April 25** - LU Music: *Symphonic Band Concert ft. Student Conductors* - Lindenwood Theater

For tickets and more information, scan here!





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