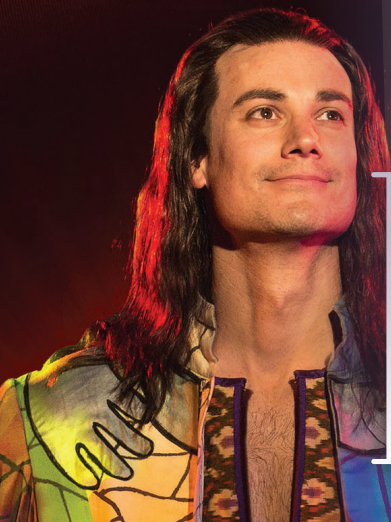




FROM

LAUGHS

TO
Legends



TO

BROADWAY

LIVE

AT LINDENWOOD



J. SCHEIDEGGER CENTER FOR THE ARTS | 2015 - 2016 SEASON



THE J. SCHEIDEGGER CENTER
FOR THE ARTS

WVU

DEAR FRIENDS,

Welcome to the 2015-2016 season of arts and entertainment at Lindenwood University. The Greater St. Louis Metropolitan Area is well known for its entertainment, and we are proud to present even more opportunities for the community to experience the arts in a unique and powerful way—Live at Lindenwood!

While we enjoy being part of that larger artistic collective, we are also proud of our differences. You'll find the J. Scheidegger Center for the Arts to be a beautiful, convenient, and accessible venue with a staff committed to exceeding your expectations. Parking is adjacent to the center just moments after exiting I-70. With limited seating in our main stage Lindenwood Theater and Emerson Black Box Theater, there's never a bad seat in the house.

Tickets can be purchased at the box office or any time online at LUBoxOffice.com. With this season's spectacular lineup, they are sure to go quickly, so please don't delay.

The stars are always brighter here, and we invite you to come and see for yourself why tens of thousands of guests have joined us for unforgettable events since our inaugural season in 2008.

Sincerely,

The J. Scheidegger Center for the Arts Team



COME



Tony Bennett

SATURDAY, SEPTEMBER 19 | 8:00 PM

THE Doobie Brothers



SATURDAY, OCTOBER 10 | 8:00 PM



AN EVENING WITH Natalie Cole

SATURDAY, DECEMBER 12 | 8:00 PM

No one in popular American music has recorded for so long and at such a high level of excellence as **Tony Bennett**. With millions of records sold worldwide, and platinum and gold albums to his credit, Bennett has received 18 GRAMMY® Awards, including Record of the Year in 1995 for his *MTV Unplugged* CD (which introduced this American master to a whole new generation) and the GRAMMY® Lifetime Achievement Award. His 2007 prime-time special, *Tony Bennett: An American Classic*, won seven Emmy Awards.

Tony Bennett is one of a handful of artists to have new albums charting in the '50s, '60s, '70s, '80s, '90s, and now in the first two decades of the 21st century. He has introduced a multitude of songs into the Great American Songbook that have since become standards for pop music. He has toured the world to sold-out audiences with rave reviews whenever he performs.

"...his voice is still a technical marvel, and no one else on Earth can make a lyric written eight decades ago sound as natural as a conversation at a coffee shop."

– New York Magazine

This performance is sponsored in part by:



World Wide Technology, Inc.



Platinum \$99.50
Orchestra \$89.50
Parterre \$79.50
Balcony \$69.50

The **Doobie Brothers** have been delivering mind-blowing, roots-based, harmony-laden, guitar-driven rock and roll for over four decades, selling more than 48 million albums and winning four GRAMMY® Awards. They released their latest album, *Southbound*, in November 2014, on Arista Nashville.

Southbound features new recordings of the band's biggest hits, with accompaniment from some of country music's biggest stars (including **Blake Shelton**, **Zac Brown Band**, and **Toby Keith**, among many others). Boasting one of the most loyal fan bases in music, the band continues to write and record new material and tour the world.

This performance is sponsored in part by:

AMERISTAR
CASINO * RESORT * SPA



Platinum \$99.50
Orchestra \$89.50
Parterre \$79.50
Balcony \$69.50

Already a chart-topping music icon who blazed a trail for racial equality, Nat King Cole was embraced by Latin music fans across the globe after releasing three groundbreaking Spanish-language albums, beginning in 1958. Now, nine-time GRAMMY® Award-winner **Natalie Cole** will revisit her father's multicultural tradition and introduce a new generation of fans to a collection of Latin music's most beloved standards.

She vividly recalls a trip to Mexico, during which she saw her first piñata, posed for pictures "as a señorita" in folkloric dress, and, most memorably, witnessed first-hand the adulation and esteem that Latin American fans showed for "the King," a pioneering African-American superstar. "They loved, loved, loved him," she recalls. "And I loved what he loved. So I fell in love with the culture."

This performance is sponsored in part by:



World Wide Technology, Inc.



Platinum \$89.50
Orchestra \$79.50
Parterre \$69.50
Balcony \$59.50

Frank Sinatra, Jr.

SINATRA *sings* SINATRA
The Centennial Celebration

SATURDAY, DECEMBER 19 | 8:00 PM



SINBAD

SATURDAY, JANUARY 30 | 8:00 PM

Michael Bolton

THURSDAY, FEBRUARY 11 | 8:00 PM



Sinatra Sings Sinatra, As I Remember It is a one-of-a-kind multi-media experience. In stories, photos, videos, and songs, **Frank Sinatra, Jr.** delivers first-hand recollections of life on- and offstage with his iconic father. This show explains it all, with excerpts from his films, rare family photos, and insights into the world's greatest entertainer that can only come from his son.

Above all, this evening is about the music of Sinatra. "Come Fly With Me," "New York, New York," "Strangers in the Night," and, of course, "My Way," and many more, will be backed by a wonderful orchestra/big band featuring many members who played with Sinatra, Sr.

The Centennial Celebration: Sinatra Sings Sinatra, As I Remember It is a once-in-a-lifetime experience. Join Frank Sinatra, Jr., and share in the centennial celebration of the music, life, and legend of Sinatra.

This performance is sponsored in part by:

CENTENE
Charitable Foundation



Platinum	\$89.50
Orchestra	\$79.50
Parterre	\$69.50
Balcony	\$59.50

Actor and comedian **Sinbad** arrived on the comedy scene with a "hit'em in the face" style of comedy that has kept audiences laughing in the aisles for more than two decades. He freely admits that he doesn't know any jokes, except for the ones that his dad told him "back in the day." Sinbad's comedy is about stories, and does he tell stories! The basis of his humor comes from everyone he meets, everything he's seen, and everything he's done.

Ranked by *Comedy Central* as one of the top 100 standup comedians of all time, Sinbad has built a loyal following by taking audiences' painful trials or embarrassing tribulations of day-by-day life, throwing them back in their faces, and causing an uproar of comedic hysteria. He also can make it sound profound without being profane. Not that he's any kind of choirboy, but by being the son of a preacher, he decided to keep his comedy clean after his father attended one of his early performances. Up to that time, he had been what he describes as "semi-dirty." Sinbad says he learned that night that "funny is funny," and that masters of dirty comedy such as Redd Foxx, Richard Pryor, and Lenny Bruce could all work clean without losing a step.

This performance is sponsored in part by:



World Wide Technology, Inc.



Platinum	\$49.50
Orchestra	\$39.50
Parterre	\$29.50
Balcony	\$24.50

Michael Bolton, the multiple Grammy Award-winning singer, songwriter, and social activist who has sold more than 53 million albums and singles worldwide, continues to tour the world every year while writing, recording, and taping for a wide array of projects spanning music, film, television, and theater. Bolton remains committed to humanitarian causes, especially through the Michael Bolton Charities as well as other social and political organizations.

In recognition of his artistic achievements, Michael Bolton won two GRAMMY® Awards for Best Pop Male Vocal Performance (nominated four times), six American Music Awards, and a Star on the Hollywood Walk of Fame. As a songwriter he has earned more than 24 BMI & ASCAP Awards, including Songwriter of the Year, nine Million-Air Awards, and the Hitmakers Award from the Songwriters Hall of Fame.

This performance is sponsored in part by:

AMERISTAR
CASINO * RESORT * SPA



Platinum	\$89.50
Orchestra	\$79.50
Parterre	\$69.50
Balcony	\$59.50



STARMAN LIVE

A TRIBUTE TO THE *BEE GEES*

SATURDAY, MARCH 19 | 8:00 PM

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

THURSDAY, APRIL 7 | 7:00 PM



ROOTS & BOOTS

featuring Sammy Kershaw,
Aaron Tippin, and Pam Tillis.

SATURDAY, APRIL 16 | 8:00 PM

Stayin' Alive offers their audiences the songs and sights of a full Bee Gees playlist, with blockbusters such as "Night Fever," "Jive Talkin'," "How Deep Is Your Love," "You Should Be Dancing," "Nights on Broadway," and "Stayin' Alive." In addition, they perform softer, poetic ballads such as "I Started a Joke," "Massachusetts," "Fanny Be Tender," and "To Love Somebody," among other great hits.

Stayin' Alive is the largest and most definitive production of its kind, offering big screen video clips, photos, and dazzling imagery. The band has played intimate settings as a six-piece band, and huge venues with a 62-piece orchestra. *Stayin' Alive* is the quintessential tribute band to the Bee Gees, capturing the excitement of live performance and the tender subtleties of the human voice!

Platinum	\$49.50
Orchestra	\$39.50
Parterre	\$29.50
Balcony	\$24.50

One of the most enduring shows of all time, Tim Rice and Andrew Lloyd Webber's **Joseph and the Amazing Technicolor Dreamcoat** is the irresistible family musical about the trials and triumphs of Joseph, Israel's favorite son.

Directed and choreographed by Tony® Award-winner Andy Blankenbuehler, this new production is a reimagining of the Biblical story of Joseph, his 11 brothers and the coat of many colors. The magical musical is full of unforgettable songs, including "Go Go Go Joseph," "Any Dream Will Do," and "Close Every Door." Book your tickets and be part of the magic!

Platinum	\$49.50
Orchestra	\$39.50
Parterre	\$29.50
Balcony	\$24.50

Roots & Boots features Sammy Kershaw, Aaron Tippin, and Pam Tillis. This is a show filled with stories and songs that gets back to the roots of their music. Sammy Kershaw, Aaron Tippin, and Pam Tillis will be performing onstage together, featuring acoustic versions of more than 40 Top Ten hits.

The show is about three friends and their love of country music. They have a good time sharing stories, telling jokes, and playing their classic hits. This is your chance to get the inside scoop, direct from the source.

Three of country music's brightest stars ... one incredible show. Don't miss the opportunity to start your spring off right with *Roots & Boots!*

This performance
is sponsored in part by:

AMERISTAR
CASINO ★ RESORT ★ SPA

Platinum	\$69.50
Orchestra	\$59.50
Parterre	\$49.50
Balcony	\$39.50

ART EXHIBITS

LU Art and Design Department Faculty Exhibition

August 27-October 4
Opening Reception: Thursday, August 27
Boyle Family Gallery, 6-8:00 PM

Exhibition To Be Announced

October 8-November 11
Please visit LUBoxOffice.com for details

Young Artists and Their Teachers 2014

November 22-December 6
Opening Reception: Sunday, November 23
Boyle Family Gallery, 12-2:00 PM

Joe Weber Exhibition

January 21-February 28
Opening Reception: Thursday, January 28
Boyle Family Gallery, 6-8:00 PM

Audra Hubbell and Nasheli Ortiz Exhibition

March 3-April 3
Opening Reception: Thursday, March 3
Hendren Gallery, 6-8:00 PM

LU Juried Student Exhibition

April 10-April 24
Opening Reception: Sunday, April 12
Boyle Family Gallery, 12-2:00 PM

LU Fashion Exhibition

April 28-May 8
Opening Reception: Thursday, April 30
Boyle Family Gallery, 4-6:00 PM

SPRING FASHION SHOW

April 29-30

Experience the art and intricacy of fashion in a New York-style runway show. The show features designs by select upper-level students, showcasing a variety of landmark fashions, ranging from ready-to-wear to avant-garde. The collections of these aspiring designers hit the runway, blending complexity and innovation. This is a night you don't want to miss.

Please check the website for updated information on time, location, and pricing for this event throughout the year.

FALL DANCE CONCERT

November 5-7 | 7:30 PM

Don't miss the first dance concert of the season when the Lindenwood University Dance Department presents its annual fall production on the main stage of the J. Scheidegger Center for the Arts.

In the tradition of seasons past, the fall concert will feature new works by faculty, selected students, and guest artists.

\$10 | General Admission
The Lindenwood Theater

WINTER DANCE CONCERT

March 3-5 | 7:30 PM

Within the unique and intimate environs of a black box theater, student and faculty choreographers present innovative and unique works developed and designed, all from the mind of the individual artist.

FREE | General Admission
The Emerson Black Box Theater
Tickets Required

SPRING DANCE CONCERT

April 28-30 | 7:30 PM

The Spring Dance Concert series concludes with an entertaining arrangement of pieces that highlight the talent and artistry of our Lindenwood dance community.

The Spring Dance Concert features several senior thesis projects, along with new choreographic works from faculty, guest artists, and the Lindenwood University Dance Ensemble.

\$10 | General Admission
The Lindenwood Theater

The **Lindenwood Music Series** showcases our instrumental and vocal ensembles throughout the entire academic year. These concerts offer a diverse variety of musical styles and genres, including traditional and contemporary classics.

Highlights of the 2015-2016 season include:

- More chamber music concerts (brass, percussion, strings, woodwinds)
- Choral, orchestral, and band music of the masters
- The annual Student Conductors Concert, featuring upper-level students conducting ensembles of their peers—a milestone for our music education majors
- *Voices Only*—Lindenwood’s premier a cappella ensemble!

FALL MUSIC SERIES

Jazz Band Concert

November 9 | 7:30 PM

Orchestra Concert

November 10 | 7:30 PM

Wind and Percussion Ensembles

November 11 | 7:30 PM

Choir Concert

November 13 | 7:30 PM

The Lindenwood Theater

FALL CHAMBER SERIES

November 20-23 | 7:30 PM

Please check the website or call the Box Office for details regarding these events.

MARCH MUSIC SERIES

Band Concert

March 7 | 7:30 PM

Orchestra Concert

March 8 | 7:30 PM

Choir Concert

March 10 | 7:30 PM

Jazz Concert

March 12 | 7:30 PM

The Lindenwood Theater

SPECIAL EVENTS

Silent Film

April 6 | 7:30 PM

Jazz Festival

April 9 | See website for details!

The Lindenwood Theater

SPRING CHAMBER SERIES

May 4-6

Please check the website or call the Box Office for details regarding these events.

VOICES ONLY CONCERT

May 7-8 | 7:30 PM | Free, Ticketed Event

The Emerson Black Box Theater

COLUMBINUS

By Stephen Karam and PJ Paparelli

October 9-10 | 7:30 PM
 October 15-17 | 7:30 PM

The grim ecosphere of the average American high school is analyzed with sympathy and precision in *columbinus*, a new play that aims to expose the cultural and personal pathologies that gave rise to the horrific events in Littleton, Colo., in 1999.

“Written by Stephen Karam and PJ Paparelli, the play exudes earnestness — and a measure of self importance, in truth — as it presents an anonymous portrait of high school life, with all its anxiety and sweaty unease, in the fictionalized first act, before focusing in detail on the grisly events at Columbine in the second.” – Charles Isherwood, *The New York Times*, 2006

\$10 | General Admission
 The Emerson Black Box Theater

LEGALLY BLONDE THE MUSICAL

Book by Heather Hach
 Music and Lyrics by Laurence O’Keefe and Neil Benjamin
 Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture

October 29-31 | 7:30 PM

“A fabulously fun, international award-winning musical based on the adored movie, *Legally Blonde the Musical*, follows the transformation of Elle Woods as she tackles stereotypes, snobbery, and scandal in pursuit of her dreams. This action-packed musical explodes on the stage with memorable songs and dynamic dances. Equal parts hilarious and heart-warming, this musical is so much fun it should be illegal!” – Music Theatre International

\$10-\$18 | Assigned Seating
 The Lindenwood Theater

A CHRISTMAS CAROL

By Charles Dickens

December 3-5 | 7:30 PM

Lindenwood University is honored to continue its yearly tradition of presenting Charles Dickens’ *A Christmas Carol*. Returning to the main stage of Lindenwood Theater for 2015, *A Christmas Carol*

is the perfect way to get into the Christmas spirit and to reflect on the true meaning of the season.

\$10-\$18 | Assigned Seating
 The Lindenwood Theater

VIOLET

Book by Brian Crawley
 Music and Lyrics by Jeanine Tesori and Brian Crawley
 Based on “The Ugliest Pilgrim” by Doris Betts

February 19-20 | 7:30 PM
 February 25-27 | 7:30 PM

“As a girl, Violet was struck by a wayward axe blade when her father was chopping wood, leaving her with a visible scar across her face. With enough money finally saved, she’s traveling across the 1964 Deep South toward a miracle – the healing touch of a TV evangelist that will make her beautiful. Though she may not succeed in having the scar on her face healed, Violet is able to repair those that are lying deeper than her skin. On the way, she meets a young African-American soldier whose love for her reaches far past her physical ‘imperfections.’” – Music Theatre International

\$15 | General Admission
 The Emerson Black Box Theater

THE LIAR

By David Ives
 Adapted from the *Comedy* by Pierre Corneille

April 14-16 | 7:30 PM
 April 16 | 2:00 PM

Paris, 1643. Dorante is a charming young man newly arrived in the capital, and he has but a single flaw: He cannot tell the truth. In quick succession, he meets Cliton, a manservant who cannot tell a lie, and falls in love with Clarice, a charming young woman whom he unfortunately mistakes for her friend, Lucrece. What our hero regrettably does not know is that Clarice is secretly engaged to his best friend, Alcippe. Nor is he aware that his father is trying to get him married to Clarice, whom he thinks is Lucrece, who actually is in love with him.

“From all these misunderstandings and a series of breathtakingly intricate lies springs one of the Western world’s greatest comedies, a sparkling urban romance as fresh as the day Pierre Corneille wrote it, brilliantly adapted for today by All in the Timing’s David Ives.” – Dramatists Play Service

\$10 | General Admission
 The Emerson Black Box Theater

The goal of the Speaker Series is to bring accomplished and knowledgeable individuals to Lindenwood so our students, faculty, and surrounding community can be exposed to a broad range of topics and events. By doing so, we hope to impact participants in a way that encourages them to achieve academic excellence and become better citizens.



DR. NATHAN WOLFE

Virologist, Director of Global Viral

Before It Strikes: Viral Forecasting for Pandemic Prevention

Tuesday, September 15 | 7:00 PM
J. Scheidegger Center

Lindenwood Theater



MOSAB YOUSEF

Son of a Palestinian leader who worked with Israel to help prevent terrorist attacks

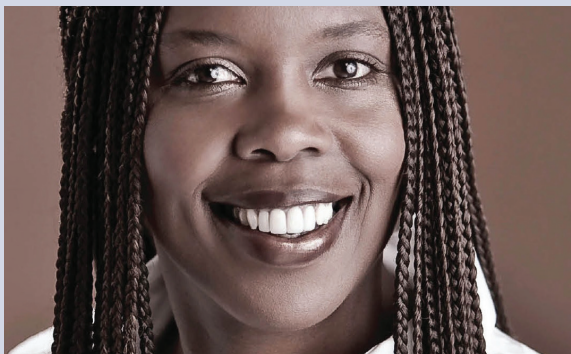
Son of Hamas – The Green Prince Sponsored by:

Tuesday, March 15 | 7:00 PM
J. Scheidegger Center

Lindenwood Theater



THE JOHN W. HAMMOND
INSTITUTE FOR FREE ENTERPRISE
AT LINDENWOOD UNIVERSITY



STAR PARKER

Author, Political Activist, Founder of CURE

Politics, Policy, and Racial Polarization: How to Reverse the Trends of the Welfare State

Tuesday, March 15 | 7:00 PM
J. Scheidegger Center

Lindenwood Theater



JEFF CORWIN WITH ANIMALS

Wildlife Conservationist

The Jeff Corwin Experience

Tuesday, April 12 | 7:00 PM
J. Scheidegger Center

Lindenwood Theater
Student Choice Speaker

THE AMBASSADORS OF HARMONY FOUNDATION PRESENTS "AN EVENING WITH THE AMBASSADORS: A BENEFIT CONCERT"

Saturday, August 29 | 8:00 PM
The Lindenwood Theater
Tickets are \$75 and are available at www.aoh.org/foundation.

Spend an unforgettable evening with the Ambassadors of Harmony, a three-time international champion men's chorus from St. Charles! This benefit concert raises money for the chorus' outreach programs in the St. Louis region. The benefit will directly support students at ACAPPELLOOZA SUMMER, an annual camp sponsored by the ambassadors, as well as Project Harmony, a year-round program for local music students. Through these projects, the ambassadors continue to enrich the lives of local students who share the love of singing. For more than 50 years, the Ambassadors of Harmony have thrilled audiences with unmatched showmanship and exhilarating performances. You won't want to miss this amazing showcase of gold-medal champions, local youth ensembles, and many more surprises.



THE SAINT LOUIS PHILHARMONIC ORCHESTRA

March 4 | 8:00 PM
The Lindenwood Theater

Founded in 1860, the St. Louis Philharmonic Orchestra continues to serve the St. Louis Metro Area as a vital cultural institution. This historical orchestra is composed of approximately 90 talented and dedicated musicians who have successfully auditioned for positions in the orchestra.

This concert features the choirs of Lindenwood University and St. Louis Community College at Meramec. Soloists are members of Lindenwood University faculty.

Free to the public, limited seating available. Tickets available at the Box Office beginning February 1, 2016.



THE PASSION OF JOAN OF ARC

April 6 | 7:30 PM
The Lindenwood Theater

A chronicle of the trial of Jeanne d'Arc on charges of heresy and the efforts of her ecclesiastical jurists to force Jeanne d'Arc to recant her claims of holy visions.

This classic silent film will be presented in our Main Stage Lindenwood Theater, with live orchestration provided by the Lindenwood University Symphonic Orchestra.

Free to the public; general admission seating. No tickets required.



SEASON AT A GLANCE

The Lindenwood Theater Main Stage Season

Tony Bennett	Sept. 19	8:00 PM	99.50 89.50 79.50 69.50
The Doobie Brothers	Oct. 10	8:00 PM	99.50 89.50 79.50 69.50
Natalie Cole	Dec. 12	8:00 PM	89.50 79.50 69.50 59.50
Frank Sinatra, Jr.	Dec. 19	8:00 PM	89.50 79.50 69.50 59.50
Sinbad	Jan. 30	8:00 PM	49.50 39.50 29.50 24.50
Michael Bolton	Feb. 11	8:00 PM	89.50 79.50 69.50 59.50
Stayin' Alive	Mar. 19	8:00 PM	49.50 39.50 29.50 24.50
Joseph/Dreamcoat	Apr. 7	7:00 PM	49.50 39.50 29.50 24.50
Roots & Boots	Apr. 16	8:00 PM	69.50 59.50 49.50 39.50

University Productions

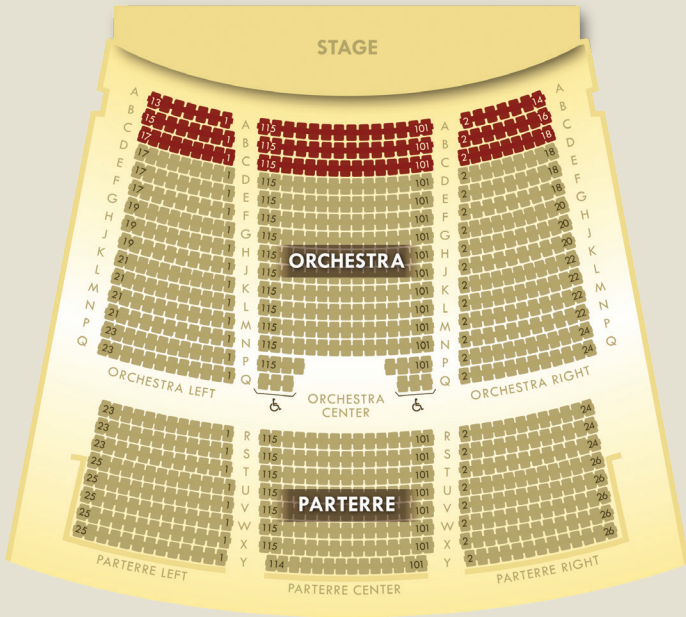
columbinus	Oct. 9-10, 15-17	7:30 PM	10.00, Ticketed Event
Legally Blonde the Musical	Oct. 29-31	7:30 PM	18.00 15.00 12.00 10.00
Fall Dance Concert	Nov. 5-7	7:30 PM	10.00, Ticketed Event
Fall Music Series	Nov. 9-13	7:30 PM	Free, General Admission
Fall Chamber Series*	Nov. 20-23	TBA	Free, General Admission
A Christmas Carol	Dec. 3-5	7:30 PM	18.00 15.00 12.00 10.00
Violet	Feb. 19-20, 25-27	7:30 PM	15.00, Ticketed Event
Winter Dance Concert	Mar. 3-5	7:30 PM	Free, General Admission
March Music Series	Mar. 7-12	7:30 PM	Free, General Admission
Jazz Festival*	Apr. 9	TBA	Details to be announced
The Liar	Apr. 14-16	2:00 & 7:30 PM	10.00, Ticketed Event
Spring Dance Concert	Apr. 28-30	7:30 PM	10.00, Ticketed Event
Spring Fashion Show*	Apr. 29-30	TBA	Details to be announced
Student Conductors Concert	May 4	7:30 PM	Free, General Admission
Spring Chamber Series*	May 4-6	TBA	Free, General Admission
Voices Only	May 7-8	7:30 PM	Free, Ticketed Event

Special and Community Events

The Ambassadors of Harmony	Aug. 29	8:00 PM	75.00, Ticketed Event
The St. Louis Philharmonic Orchestra	Mar. 4	8:00 PM	Free, Ticketed Event
Joan of Arc	Apr. 6	7:30 PM	Free, General Admission

* Check the website for updates on times, locations, and ticketing details.

**ORCHESTRA PLATINUM
ORCHESTRA
PARTERRE**



- Assistive listening devices are available free of charge at the Box Office. Credit card or license may be held until return of device.
- Wheelchair-accessible seating is available in the Orchestra and Balcony sections.
- Free, well-lit, fully wheelchair-accessible parking is just steps away from each entrance.
- Valet parking and coat check are available for each touring Main Stage Season production. A nominal fee may apply for non-members. Coat check may be unavailable during warmer weather.
- Limited Box Seating is available. Box Seating is not wheelchair-accessible.

**BALCONY PLATINUM
BOX SEATING
BALCONY**



PRIOR TO ENTERING THE THEATER...

Box Office Information

The Box Office opens two hours prior to all ticketed performances and remains open for 15 minutes following the performance. The Will Call window is the far left window of the Box Office.

No refunds are permitted. Exchanges may be made only within the performance run of the same production and at the discretion of the management.

Acceptable forms of payment include cash, personal check (with proper identification), gift card, MasterCard, Visa, Discover, and American Express.

Online Services

Tickets may be purchased online 24 hours a day, 7 days a week, by visiting www.LUBoxOffice.com. A non-refundable service fee may apply. No refunds or exchanges.

Theater Attire

Proper theater attire is required for all performances. Individuals (including children) wearing shorts, torn jeans, collarless shirts, sports sandals, and other inappropriate attire will not be permitted entrance into the theater.

Special Services

Assistive listening devices are available at the Box Office free of charge. A driver's license or credit card will be held in the Box Office until the device is returned.

Accessible seating is available in the Orchestra and Balcony sections of the Lindenwood Theater. The Boyle Family Gallery and all Emerson Black Box Theater productions are fully accessible.

Accessible parking is located on the east and west sides of the J. Scheidegger Center for the Arts. An elevator is located on the left side of the Grand Lobby.

All restrooms within the J. Scheidegger Center for the Arts are fully accessible.

Smoking Policy

Smoking is not permitted anywhere in the J. Scheidegger Center for the Arts, including the Grand Lobby.

Restrooms

Restrooms are located on the left and right sides of the Grand Lobby on the Orchestra Level. Additional restrooms are located on the left side of the Grand Lobby's upper level. A family restroom is located on the right side of the Grand Lobby on the Orchestra Level.

Concessions

Concessions are offered for most performances that take place in the Lindenwood Theater. Neither food nor drink is permitted in any theater space within the J. Scheidegger Center for the Arts. Please bear in mind when making your food and drink purchases that most intermissions are 15 minutes in length.

Facility Tours

Tours of the J. Scheidegger Center for the Arts are offered on the first and third Saturdays of the month, by appointment only. Please call the Box Office at (636) 949-4433 to make an appointment.

WHILE INSIDE THE THEATER...

Seating

All patrons (including children) are required to have their own tickets for ticketed events and to occupy the seats indicated on their tickets. Please do not rest your legs or feet on the seat or rails in front of you. For the safety of others, please keep all personal belongings under your seat and out of the aisles.

Small Children

Children 5 years old and older are welcome to attend performances in the Lindenwood Theater. Select performances within the Emerson Black Box Theater do permit children under the age of 5 years. Please contact the Box Office to inquire which performances honor this exception. For the continued enjoyment of your fellow patrons, we ask that crying children and those who cannot remain in their assigned seats be escorted from the theater by their parents until they are able to return quietly.

Late Arrivals

As a courtesy to fellow theater patrons and the performers, late arrivals will be seated at the discretion of the house management at an appropriate point in the performance.

Cameras, Cell Phones, and All Recording Devices

The use of cameras, cell phones, or sound recording equipment of any kind is strictly prohibited. Should an usher notice your use of one of these devices, you may be asked to exit the theater.

Cell Phone, Noise Policy

Please silence your cell phones, pagers, PDAs, and any other noise-making devices prior to the beginning of any performance. Please refrain from texting, emailing, or conversing with those around you during the performance. If an usher notices your cell phone use, or if you are being disruptive, you may be asked to exit the theater.

In Case of Emergency

Should an emergency arise during a performance in any theater within the J. Scheidegger Center for the Arts, please calmly make your way to the green exit sign closest to your seat, which indicates the shortest route out of the theater. Should you need to be contacted during a performance, please leave your telephone number and seat numbers with a Box Office associate prior to entering the theater.

THE BOX OFFICE

Phone: (636) 949-4433

Email: scheidegger@lindenwood.edu
groupsales@lindenwood.edu

Address: Lindenwood's J. Scheidegger Center for the Arts
2300 West Clay Street
Saint Charles, MO 63301

Hours: Monday–Friday: 9:00 AM–5:00 PM
Saturday: 9:00 AM–12:00 PM (July 21–Sept. 30)



Find us on
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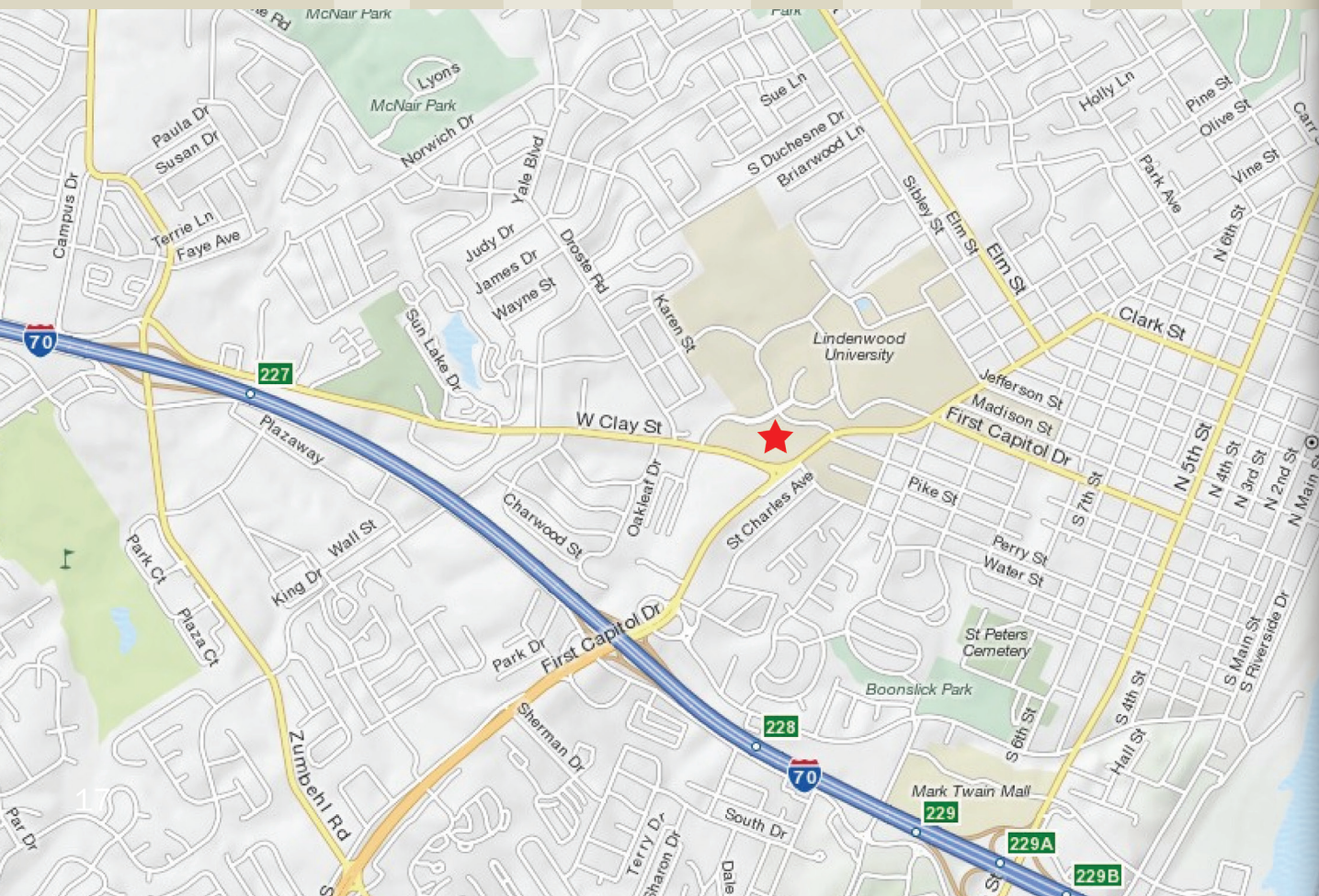
DIRECTIONS & MAPS

From Interstate 70/270 Interchange:

Take Interstate 70 west across the Blanchette Bridge (Missouri River). Take Exit 228 and turn right onto First Capitol Drive. Turn left onto West Clay. Entrance is on your right.

From Interstate 64 in Chesterfield:

Travel west across the Daniel Boone Bridge (Missouri River). Exit at Highway 94. Turn right. Follow Highway 94 north and cross I-70. Turn left onto West Clay. Entrance is on your right.



YOUR TICKET TO THE STARS!



J. SCHEIDEGGER CENTER FOR THE ARTS