

The Lindenwood Ledger

Student Newspaper
for

Lindenwood Colleges

Vol. 3, No. 5

Wednesday, Jan. 26, 1983

Balancing Budget President's First Goal

by Paul Randolph

James I. Spainhower, president of The Lindenwood Colleges, took office and began his mission at the institution on Jan. 1. Spainhower, former Missouri state treasurer and an ordained minister, responded to a series of questions during an interview on Jan. 14.

1. What is your primary goal for the upcoming year?

"To balance the budget, the future of the college depends on that. Also, we must tighten-up administrative practices and restore some of the buildings that have severe problems."

2. How do you plan to convey your objectives to the college?

"We have to emphasize our past, present, and future. We must be one mind going in one general direction."

3. How is this message going to address the concerns of students?

"First of all, I want them (students) to know that yesterday is yesterday; this is a new day. I think we have fantastic students and I hope that the college can provide opportunities for each one to discover what is best for him or her."

"People in the administration and faculty should treat students with love, but most of all with respect. Those who do not - well - they probably won't stay here much longer."

4. Will academic scholarships increase in the near future?

"Yes, but I don't have any concrete figures on how much money will be available for next year."

5. Are you satisfied with the quality of academics and the faculty?

"Yes. I think our faculty is very strong; about 59 per cent of them have earned their terminal degrees (doctorates) in their fields. I think our tutorial program sounds great and will be even more useful when the current amount of remedial work is not necessary. And, that will be in the near future because our admission standards will concentrate on high school students in the upper one-third of their class."

6. When you were interviewed in November, you mentioned that you sensed a lack of student morale. How can school pride be restored in students?

"As long as the administration is willing to permit student input, morale will increase. I also hope we can boost the attendance of faculty and students at athletic events."

7. Fall semester grades came out during the first week of the second semester. How can this sort of delay be alleviated in the future?

"We have to get a faster system of grade distribution. What we need is a new computer system. I can say now

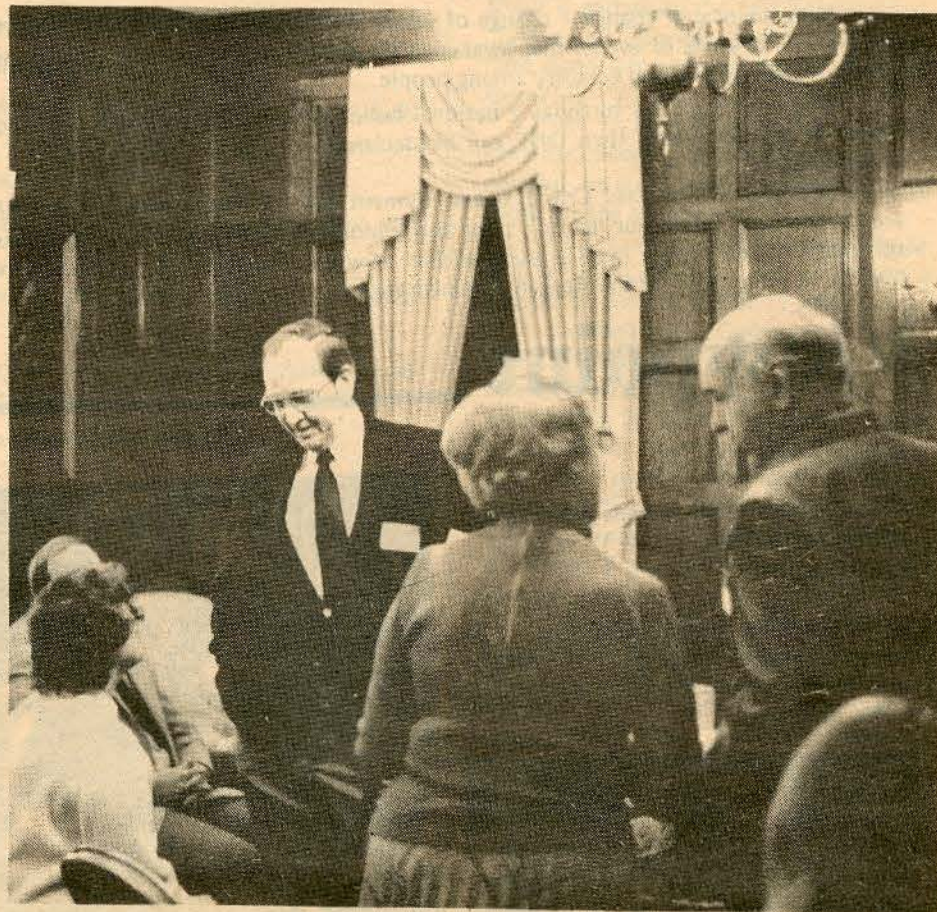


Photo by Joe Malon

President Spainhower addressed the Alumni Association on Jan. 17. He strongly urged members to help in his \$500,000 drive.

that a delay of that kind won't happen again."

8. Do you plan to teach any classes?

"Yes, hopefully I will be able to be-

gin teaching by this time next year."

Spainhower also mentioned that he plans to begin weekly student-president meetings. He added that his office is always available if a student wants to make an appointment to talk.

Soaring to Stereo Proves Not So Easy

By Chris Gibson

KCLC went stereo for ten seconds.

A faulty generator was the cause for the non-continuation of stereophonic sound on the projected date of Dec. 20. Finding the problem was a very difficult and time-consuming process. Both Program Director Dave Curry and Station Manager Emil Wilde wish to acknowledge and give credit to Chief Engineer Bill Ott for the long hours he put in.

The problem was first thought to

be the control board, which was sent to Quincy, Illinois to be checked. The top quality board, the same kind used by

KHTR, checked out fine. The problem was then found to be a faulty generator. The generator is now in California being fixed and is due back very soon.

Installing the generator is a relatively simple process, sometimes taking only a few hours. All other stereo equipment

has been installed and is in working order.

Stereo broadcasting, as defined in the dictionary, is distributing sound reproduction using two or more channels to carry and reproduce the sounds.

Upon return and installation of the generator, the system must be checked after broadcasting hours at midnight. This will take a couple of days in a cautious effort by Wilde to be sure all the

(Cont. on Page 8)

Early Estimate Has Enrollment Down to 1,700

By Brad Sanders

Lindenwood enrollment is down for Jan. 1983. Registrar David Sullivan reported that the estimate for this semester will be close to 1700 students.

Sullivan claims that enrollment being down during the spring term is not unusual, it's a trend at Lindenwood.

The major problem seems to be in the full-time undergraduate students. Sullivan hopes to see an increase in this area and believes that it is very important to build the enrollment of the traditional undergraduate.

Lindenwood enrollment for fall 1982 was 2100 students. This is quite a bit more than estimated for 1983. Sullivan feels that this could simply be because of the economy.

The breakdown of last year's enrollment: full-time undergraduates, 100; part-time undergraduates, 100; evening undergraduates, 350; the graduates program, 200; and the LCIE, 300; and the Westport program with 400 students.

Sullivan believes with Lindenwood's current program for recruiting new students, enrollment will increase in the future.

Probation Numbers Not Unusual, Miller Says

By Liz Alexander

Many students have been placed on probation from last semester and quite a few students have been suspended. But Dean of Faculty Aaron Miller finds no substantial difference in the number of students on probation from previous semesters.

Each semester, several students are placed on probation as a result of unsatisfactory grades. If the grade point average of a student does not rise within the next semester, the student is suspended.

Aaron Miller was quoted in the fall semester as saying, "Students (in general) are not spending enough time on school-work." Miller said he received reports of non-attendance from several faculty members and added, "I don't feel that this statement is out of line."

A student is placed on probation if his grade point average from a previous semester falls below a 2.0. Several freshmen and transfer students are admitted on a probationary basis because of previous grades in high school or at another college.

When asked why these students were suspended without knowledge of their probationary basis, Miller said he did not feel the admissions letter was "as clear as it could be" concerning the admission of these students.

A student is allowed to be placed on probation once a year. However,

Miller said, "If there are any signs of progress (with grades) we want to encourage the student." A student is notified as soon as the grade reports are out and Miller has checked them.

Miller expects that approximately 10 percent of the enrollment is placed on probation a semester. He said there was not a substantial rise in this figure during the fall 1982 semester.

"As a result of inappropriate behavior, harmful to others, a few dorm

(Cont. on Page 8)

Next Ledger Out Feb. 16
Copy Due Feb. 7, Ads Feb. 8

News and Views

Editorial

Prince of Peace Deserves Coronation

He was a martyr for all mankind.

The legend of Dr. Martin Luther King, Jr. lives on. His doctrine of non-violent social change revolutionized American life.

King was a humble leader. He considered himself as an instrument of God. Once content on being a southern Baptist minister alone, he was a reluctant draftee into the civil rights movements of the 1960's.

King advocated change -- change of values, behavior and legislation. He was the catalyst for a series of events that awakened the people of the world to the pressing need for world peace and equality among people.

Why then isn't his birthday a national holiday? Surely, if holidays can be declared to celebrate war, then ONE can be declared in order to celebrate peace, or peace-makers.

Sufferage still exists. Crime, unemployment and the misdistribution of wealth are cancers that infect our nation's poor and minority peoples. Neglect of the unfortunate citizens in our land is unacceptable; it will not be justified by the conservative, racist philosophy of the Reagan administration.

King had a dream, and so his followers have a dream also. Their dream is the fulfillment of his work and the declaration of his birthday as a national holiday.



By Paul Randolph

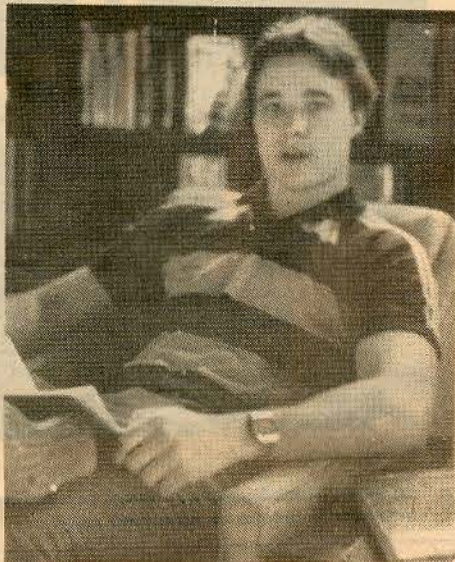
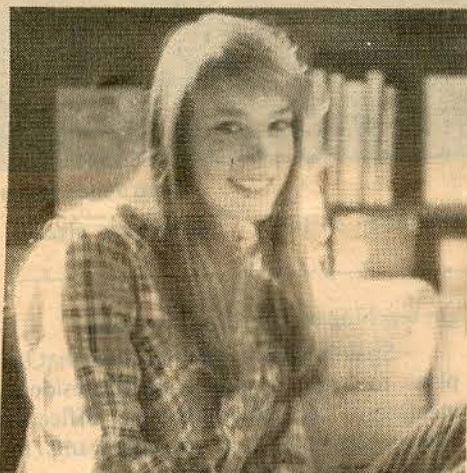
Viewpoint

By Melissa Shaw

What do you think about Lindenwood adding a May term?

Kelly Draper

I've heard of it and like the idea even though it's not really for me. The main advantage I see in it is that it's early in the year and not in the middle of the summer.

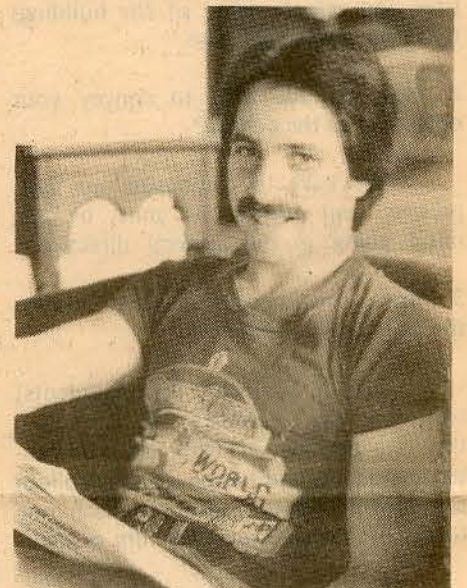


Jerry Barrett

I haven't heard of it but I think it is a good idea. In a way it makes up for cutting out Jan. term. Students can use the extra term to pick up needed credits or to raise their GPA.

Rita Fox

I like the idea because you can attend classes for a short while and still receive full credit. Its other advantage is to the individual. It might be worked around school, work or vacation. Its another option for students.



Keith Pollard

Its not a bad idea. If a person doesn't have the time to take it during the semester, I'd like it to get the class over with so I can work on my internship during the summer.

One Man's Opinion

By Brian Stattman

I saw a real-life Preppie the other day! I even talked to him. He was wearing a red alligator shirt with an embroidered slogan across his chest. The slogan read, "Caution: Herpes Zone."

The Preppie had all the right in-crowd slogans like, "I need more space," "It's TOTALLY unreal," and "Like, wow." I just love to hear specific statements in a conversation. It makes you feel like are not talking to just another air head.

What really impressed me about this Preppie was the topics we talked about. Nuclear waste? Dioxin? HEAVEN FORBID!

On the contrary, we talked really heavy subjects such as the proper way to apply toothpaste, breath mints, jewelry, Mercedes, an abundance of dust in the atmosphere, the need for clean cat litter, the proper chewing gum for the occasion, the new Herpes vaccine (too late for him but he did recommend it to a "friend"), the part in his hair, mom and dad's anniversary, putting away "old" grandpa for good, and the 10 best ways to receive a government pension.

On his way into McCluer Hall, the preppie scuffed his shoes. And here is where I became disillusioned with Preppies.

The Preppie cursed. What would his mom and dad think? How could he face his lover (excuse me, I meant girlfriend)?

Would he be taken out of Lindenwood if his parents did find out?

Out of complete desperation, the Preppie reached into his designer jeans pocket and downed a tranquilizer. Well, I thought to myself, that's okay, I guess. It's good that he's getting a head start on the game. Because later on in his life when reality hits him he'll need those tranquilizers to postpone a complete nervous breakdown. Anyone for tennis?

Person A: What is all this crap about the Reagan defense budget? I watch news shows everyday that discuss this explosive topic. It seems to me that if Reagan wants to spend more to defend our country by having more cards on the table than his enemy, so much the better.

Person B: What is wrong however, in this Reagan-Andropov poker game is the fact that we (America) have over 2,000 nuclear missiles already! Why do we need more?

Person A: We need more so we can be assured of a total and complete burn-out of the Soviet Union. If Russia is able to retaliate in the least, Americans will be killed. Therefore, a complete burnout of Soviet men, women, and children will insure that no Russians will be able to grow up and organize a socialist system again.

Person B: You know what this sounds like?

Person A: What?

Person B: Me needum bigger club.

Person A: Right! You're getting the essence of the Reagan mind! Way to go, son!

Person B: But what ever happened to diplomacy?

Person A: Diplom-what?

Person B: I thought so.

Person A: I never heard that word on the ranch.

The Public Service Commission has allowed Bell Telephone to raise their rates ---again! So in addition to my cat-driven dog, I have installed a cat-driven carrier pigeon.

I have the pigeon placed in a wooden cage on my rooftop with my normal telephone information tied to his tail feather. On my command my cat, No Name (I named him this because he likes no-name brand cat food the best), charges out of his corner at the poor and terrified bird. Leaving what my wife calls a "Diarrhea Trail," the pigeon escapes into the night with my information.

Upon reaching his destination (which is usually the rooftop of Roemer Hall) he lands safely and is given a healthy dose of an anti-laxative. The bird is then told that either he returns home (which for some reason he seems at times reluctant to do) or faces being caged with old photos of a smiling Robert Johns.

Happily, my pigeon returns home quickly.

As of this writing, my wife and I are preparing a package for the PSC. We have labeled the package "Fragile: Trail of Diarrhea Enclosed." (That ought to make them ponder the hazardous waste problem since they are so concerned with sucking us all dry.)

Lindenwood Ledger

Editor: Paul A. Randolph

Asst. Editors: Laura Bridegan, Laura Feeler, Kim Jones, Jane Kern, Judy Peters, Melissa Shaw.

Photographers: Jane Kern, Joe Malon, Melissa Shaw.

Reporters: Von Adams, Liz Alexander, Earl Austin, Chris Gibson, Brad Sanders.

Ad Sales: Jim Jackson, Jane Kern, Aileen Lyttle.

Business & Circulation Manager:

Aileen Lyttle

Adviser:

Tom Pettit

The Lindenwood Ledger is published by the students of the Lindenwood Colleges. The Lindenwood Ledger is financed by funds from the Publication Board. The Ledger office is located in the basement of the Memorial Arts Building and is published every third Wednesday during the academic year. All material submitted must be typewritten and sent to Box 722. The college is not responsible for the Lindenwood Ledger's contents.

Calendar Offers Jump On Jobs Or May Term

By Jane Kern

"One of our main considerations is to get the student out as fast as possible, to get a jump on the job market," said David Sullivan, registrar for the Lindenwood Colleges, in reference to the calendar system at Lindenwood.

Fifteen years ago, Lindenwood went from the traditional 50 minute class-16 week semester to the 60 minute class-14 week semester, called the 4-1-4 systems, which includes a one-month term in January. In doing this, college officials were trying to avoid a carry-over from the fall term after Christmas, according to James Hood, professor of history.

This year the January term was dropped, but because Lindenwood uses the 2-year college catalogs, it kept the 60 minute class-14 week semester. Next year only basic information will be put into the catalog in case changes need to be made, said Sullivan.

The January term was dropped this year because "It was more expensive than it was worth," said Sullivan. But many students and instructors feel differently.

"I think it's a rip-off," said Judy Peters, mass communications major "they raised the tuition \$700 and took away the January term; we lost those credits." Although Peters felt rushed in last January's Biology class, she felt like she learned a lot in a short time.

"Students are getting zapped," said John Wehmer, professor of art. Students are trying to squeeze five to six courses into the same time they had taken four in. The students are losing a class with the elimination of the January term. A short no-cost term should be built in somewhere, allowing extra time for off-campus courses, Wehmer said.

"I'm glad we get out early," said Dawn Bunker, business major, "but I am disappointed that Lindenwood got rid of the January term."

A May term will be offered in 1983 to take place of the January term. It will run from May 2-May 27 and will cost \$135 per credit hour. The reason for the cost is that students may now take up to 18 hours before paying an overload fee. The January term was free, but an overload fee was charged after 16 hours.

According to the Carnegie Credit Unit, students must have 39-45 contact hours per three credit course. With the 60 minute class - 14 semester, Lindenwood students are getting 42 contact hours per semester. But in Fall '83, Lindenwood will be going to a 60 minute class - 15 week semester, giving students 45 contact hours per semester.

Actually students will gain five more hours of class time than students in the 50 minute class-16 week semester. "This gives a good proportion for in-

FALL 1983	
March 28 - April 22	Early Registration Fall 1983 Semester
August 21	New Students Arrive
August 21 - 28	New Student Orientation
August 22 - 24	Tuition and Fees due for all students who pre-registered for the Fall 1983 semester
August 25	New Student Registration
August 26 - 27	General Registration for Returning Students
August 29	Classes and Late Registration begin
September 2	Last Day to register, change a class or select an audit basis
September 5	Labor Day - No Classes
September 23	Last Day to officially withdraw from a class for the Fall 1983 Semester
October 17	Incomplete grades due from the Spring 1983 and Summer 1983 terms
October 31	Mid-Term grades due from instructors for students who are not making satisfactory progress
November 7 - December 9	Early Registration Spring 1984 Semester
November 24 - 27	Thanksgiving Vacation
December 10	Last Day of Classes
December 12 - 17	Final Examinations
SPRING 1984	
December 26-29, 1983	Tuition and fees due for all students who pre-registered for Spring 1984 semester
January 4 - 6, 1984	New Student Orientation
January 5	New Student Registration
January 6	General Registration for Returning Students
January 9	Classes and Late Registration begin
January 13	Last Day to register, change a class or select an audit basis
February 3	Last Day to officially withdraw from a class for the Spring 1984 semester
February 17	Incomplete Grades due from Fall 1983 Semester
March 5	Mid-Term Grades due from instructors for students who are not making satisfactory progress
March 19 - 25	Spring Break
March 26 - April 27	Early Registration Fall 1984 Semester
April 16	Honors Day
April 28	Last Day of Classes
April 30 - May 5	Final Examinations
May 7 - June 2	Special Term
May 12	Commencement

structional purposes," said Aaron Miller, dean of faculty.

Most of the students at Lindenwood like the 60 minute class - 14 week semester. "I'm upset with next year," said Rosanne Sherer, biology major "I like the idea of a 14-week semester, it gives me more time to plan outside

things."

"I am accustomed to this system," said Don Travis, math major "I need the extra time off."

But professors would prefer a longer semester. "I would like to have the 50 minute - 16 week semester," said Patti Kupferer, professor of biology, "but that

cuts out May term, and I want May term."

"Personally I would like a 16 or 17 week semester," said Allegra Swingen, associate professor of music. "I would like more time for imaginative out of class time, to reinforce what has been taught."

Wanita Zumbrunnen, assistant professor in English, has always taught on a 16-week semester and is having troubles fitting material in to 14-weeks. "Students need more time to read literature, think about it and digest it," said Zumbrunnen. "Going to a 16-week semester would also limit night school to two hours instead of three."

The faculty votes on the academic calendar, according to Miller, and they decided on a 15-week semester to leave room for the May term.

The Lindenwood Mansion House and Westport divisions are set up on a quarter system, with four 11-week terms.

Lindenwood's College for Individualized Education is set up on a trimester calendar system, with three - 14 week terms. It is set up this way because it is an adult individualized program for full time study, according to Arlene Taich, director of LCIE. Next fall LCIE will be going to three 13-week terms to allow a six-week break during the summer.

Several different types of calendar systems are used in colleges throughout Missouri, such as the semester, the trimester and the 4-1-4 system William Woods College in Fulton, Westminster College in Fulton and Stevens College in Comumbia have their own calendar systems.

William Woods and Westminster have a modified semester system and have cross-registration between them.

The fall term consists of 50 minute classes - 16 weeks. But the "spring" semester is divided into two parts, called the winter and the short terms. The winter term runs 60 minute classes - 12 weeks and following it is the short term, which runs two hours - classes everyday for four weeks and is mandatory to all students except seniors.

Stevens College has two semesters each divided into two sections, therefore having two 7 - week sections each semester. Students can take their classes over the seven - week section of the 14-week semester and go longer hours or take their class over the 14 weeks.

There's even a college in Colorado that is set up on a succession of one month terms.

One of the main reasons Lindenwood is on the semester system is that it is the most commonly used and it is easier to transfer grades from one college to another if they are on the same calendar system, according to Sullivan.

Lindenwood's calendar system for fall '83 and Spring '84:

Dorm Rules at LC Not as Strict as Other Campuses

by David Curry

Lindenwood dorm rules aren't really that bad . . . really. They could be a lot worse.

The Lindenwood rules fall somewhere between the extremes of the conservative schools of the South and the liberal schools of the East.

Asbury College of Wilmore, Ky., for example, has a very strict set of guidelines for its students to follow. Asbury houses 800 students out of a total enrollment of over 1,300, similar to the 450 students housed here at Lindenwood out of a total enrollment of 2,100.

The Asbury campus has separate dorms for men and women that are on opposite sides of the campus. The visit-

ing hours are 11 p.m. Monday through Thursday, 1 a.m. on Friday and midnight on Saturday.

According to Asbury Dean of Women, Masel Davis, "The girl students are watched very closely. Their doors are locked after visiting hours are over. The guys have a little more freedom of interaction among their own dorms."

Asbury College also has a dress code and requires mandatory attendance of chapel services.

Another conservative set of rules, surprisingly enough, comes from the western section of the United States.

Western New Mexico University in Silver City, N.M. requires students to check-in and check out during visitation hours. Those are 7 - 10 p.m.

during weekdays and 7 p.m. to midnight on weekends.

The housing office of WNMU pointed out that alcohol is forbidden on campus and is strictly enforced. Even students over the legal drinking age of 21 cannot drink on campus.

WNMU has a total enrollment of 1,800 students, with 550 students living on campus.

Colleges on the East Coast are a different story, according to Harriet Mohr, Director of Housing at Emerson College in Boston, Mass. "Most colleges on the East Coast, with the exception of some religious schools, have 24-hour visitation rights and co-ed dormitories.

The only restrictions put on the students are that they can't drink in lounges or common areas, and visitors must page the rooms of the people they are visiting, before they go to their rooms.

Emerson College is also relatively close in enrollment and the number of resident students to that of Lindenwood.

While some students complain of the new dormitory rules here at Lindenwood, there are other students who appreciate the turnabout. According to Dean of Students, Ginny Grady, the rules will give the student a better chance to study without the possibility of an unwanted guest. Other students miss the freedom they once had, she added.

While Lindenwood has fallen back on a more conservative approach to dorm life, certainly the rules could be much stricter.

Schwienher Starts as Communications Chairman

By Brad Sanders

The communications department has a new chairman; Dr. William Schwienher began his duties Jan. 10.

Schwienher has four degrees, including a master's from St. Louis University and a doctorate from Northwestern University.

His professional experience includes being a high school instructor, production director at St. Louis University, associate professor of communications, and professor of communication at Purdue University until 1981.

Schwienher is very versatile in the field of communication. His special interests include television production and he intends to share his practical experiences and knowledge in the areas of broadcast management and public relations. This will be a definite advantage for the mass communications majors here at Lindenwood by filling a major gap in the communications department.



Dr. Schwienher leads department.

Schwienher hopes to see a combined effort of the communications department and the business department in the near future to produce graduates who are prepared for the real world of business.

Schwienher said he has come to the conclusion that in today's world of high unemployment, a course of study of only mass communication is not a marketable

degree. But a communication background, with business, creative writing, graphic arts, or news writing may help to open many more doors for an individual in the job market.

He feels very strongly about this and thinks it is true in all areas of communication. He added that it is important that students are aware of this early in the college experience.

Schwienher also intends to expand the advertising and public relations courses offered at Lindenwood during the fall semester.

Concerning KCLC, he indicated that he was very impressed with both the students and staff at the station. He said there is always room for improvement and the potential for KCLC is unlimited.

Schwienher hopes to see the station as a powerful tool for public relations that will benefit Lindenwood College.

Schwienher seems quite pleased with his new job and is eager to help keep Lindenwood's reputation for having a good communications department.

LCIE Student Named to Arts Panel in U. City

By Chris Gipson

Rosalind R. Norman has been appointed to the Municipal Commission on Arts and Letters by the City Council of University City.

The Municipal Commission on Arts and Letters is a nine member advisory panel sponsoring various cultural and art performances in University City.

In addition to Norman, Lindenwood College Individual Education teacher, Jan Castro has also been appointed.

Norman who lives in University City, is an undergraduate communications major also in LCIE. She has been very active in black cultural activities for some time.

The University City Council nominated and appointed her at its meeting on Dec. 20. Her one year term expires on January 2, 1984. The Council invited her to be present at their meeting at City Hall.

Delores A. Mayer, City Clerk extended congratulation for University City Mayor Joseph Mooney. She also gave the oath of office, required by the City Charter.

College Gets \$200,000 Scholarship Gift

By Earl Austin

The Lindenwood Colleges has just received a gift of \$200,000 to be used for scholarship awards. The gift was left to Lindenwood by the late Miss Ellen Boyce, in memory of her mother, Mrs. Emma Long Boyce. Both women were past graduates of Lindenwood.

Miss Boyce was born in Charleston, Mo. After graduating with an associate arts degree in 1925, she immediately joined the American Lung Association



Emma Boyce

(previously known as the Tuberculosis Society of St. Louis).

She served as director of the Lung Association, she inaugurated many community health programs. The most im-

portant was the purchase of an electron microscope for the St. Louis University Hospital, and an establishment of a pulmonary lab at Washington University.

However, no details about the scholarship itself were given because it was still being processed between lawyers and the business office.

Dance-a-Thon To Keep Campus Hoppin' 'N' Boppin' This Weekend

By Von Adams

The senior class of Lindenwood is having a Dance-a-thon on Jan. 28 and 29 in the college gymnasium starting Friday at 7 p.m. and running for 24 hours. Everyone is invited to share in the fun.

Those interested in joining the special event must sign up by the post office in Roemer. Sign up now as a single or a couple. You cannot participate unless you have a sponsor. The cost will be \$2. Refreshments will be served. All participants must bring their sponsor sheet to the dance and a number will be assigned to wear.

Prizes will be awarded by five judges. One of the prizes will be given to the person or couple with the most sponsors. A top-40 band and a reggae band will be featured for the occasion.

Senior Class President Penny Myers and co-chairman Phyllis Aki are coordinating the event. The proceeds will go toward a gift to the Lindenwood Colleges and a trip to the Bahamas for the senior class.

Fellini's film "Amarcord" of the Art of Film series will be shown Friday Feb. 4, in Young Hall Auditorium at 7 p.m. It is based on Fellini's recollections of his youth in pre-war Italy.

A free acquetball party will be held at Cave Springs tennis club on Saturday, Feb. 5.

The Environmental Series is having a lecture in the FAB Auditorium Wednesday, Feb. 11, at 8 p.m. Peter Raven, Director of St. Louis Botanical Gardens will be guest speaker. The topic is "Tropical Ecosystems: Survival or Global Disaster?"

The internationally-known poet Gwendolyn Brooks of Chicago is coming to Lindenwood College Friday, Feb. 11, to open a series of events for the Lindenwood Colleges.

Brooks has published numerous poetry collections, including *Annie Allen*, a terse portrait of the Black urban poor, for which she received the Pulitzer Prize in 1950. Brooks is also very active in Afro-American studies.

Those planning to attend are invited to bring examples of their poetry and other works to share informally with Brooks. This is a free event sponsored by the Coalition of Black Students, the Lindenwood's Lectures & Concerts Committee and the English Department's Griffin Society.

February 13-19 is Black History Week featuring Afro-American history and culture.

Renoir's film "Grand Illusion" is being shown Friday, Feb. 18, in Young Auditorium. Set in World War I, the film tells of two French officers captured by German forces.

The theatre production of *Kiss Me Kate* will run from Feb. 24 through 27. It is a zany take-off of *Taming of the Shrew* set to Cole Porter music.

Student Center's Almost There

By Jane Kern

"The student center is essentially finished, except for a few odds and ends," said Larry Elam, chief business officer for The Lindenwood Colleges.

Dimarco Construction Co. had promised to be out by Jan. 21 in a meeting held on Jan. 11, Elam said.

A few problems that set Dimarco back included: coming up 47 yards short of carpeting for the stairways, a leak in the sprinkler system and some touch-up painting.

The carpet has been ordered and delivered, it just needs to be put down. The sprinkler system, which was tested

Fatalities Bring Grief To Families at LC

By Kim Jones

In our daily lives, we constantly read or hear about tragedies occurring around the world. Because these incidents occur in such far away places, we are seemingly unaffected by them. But recently, the Lindenwood community was touched and saddened as tragedy hit home. Faculty and staff members joined together in expressing condolences to several families of the Lindenwood community affected by just such tragic occurrences.

Lawrence C. Elam, Jr., son of Chief Business Officer Larry Elam, died Dec. 22 from injuries sustained in an automobile accident. The accident occurred near Long Beach, CA. Elam Jr. was 24.

Sharon W. Stites, Director of Admissions, lost her mother Mrs. Roberta W. Stites Jan. 5. Mrs. Roberta W. Stites was from St. Louis.

Sean Phares, son of David and Christine Mierlo, died Nov. 17 from injuries sustained in an automobile accident. Sean was 16. David Van Mierlo is acquisitions librarian at Butler Library and his wife is a full-time senior in the Department of Music.

with air instead of water, must be repaired before Dimarco will be finished, Elam said. The Lindenwood crew has begun working in the student center even though Dimarco has a few finishing touches left.

The Lindenwood crew is working on the basement ceiling, gluing the dance floor tiles and a thorough cleaning.

After everything is completed, the student center will be inspected by the city to receive a certified occupancy permit before it will be officially open, according to Elam.

"We're hoping for two to three more weeks," said Elam. "Maybe!"

CO-OP Offers Job and Credit

By Paul Randolph

The Lindenwood College's Cooperative Education Program provides opportunities for students to work while earning academic credit.

Two options are available in Co-op experience. The first option allows students to work while taking classes during the semester. The second alternative allows students to work for a semester without taking their regular class load.

"Employers have said, nationally, that they're looking for graduates who have writing, speaking and reasoning abilities. Co-op covers all three," said Lindenwood Cooperative Education Coordinator Jan Lewine.

Along with the work experience, the Co-op program requires participants to attend workshops and meet basic skills requirements. It also provides for evaluation of students based on reports from their work supervisors and from on-site visits.

"Co-op was initiated by Dr. Sidney Marland, former United States commissioner of education, in the 1970's. He saw a real need for it," said Lewine. She also said that liberal arts colleges were reluctant to adopt Co-op at first, but later the program became a good admissions tool for attracting students.

Ed Watkins, Lindenwood's director of development, was a major national force in Co-op's growth, according to Lewine. "His (Watkins) program at Doane College in Crete, Neb. was considered a national model," Lewine said. Watkins drafted a grant proposal in order to initiate a Co-op program, at Lindenwood, in the Spring of 1982. After the grant was accepted in August, Watkins and Lewine established roots in the St. Charles-St. Louis area.

The program is currently a part of the Consolidated Advising Program (CAP) located next door to the bookstore. It also utilizes the professional services of Beverly Bimes (academic director of the center) and Sue Tobin (new director of CAP).

Lindenwood's Cooperative Education Program served approximately thirty students last semester.

Joffrey Dancers Appear at Jelkyl

By Paul Randolph

The Joffrey II Dancers, the farm team of the Joffrey Ballet, performed in Jelkyl Theatre on Jan. 16. The group was sponsored by the Lectures & Concerts Committee and the Associates of Fine Arts, an organization of art enthusiasts.

After the performance, a reception followed in the Fine Arts Building to honor the performers and to open a ceramics exhibit.

The ceramics exhibit consists of close to 75 stoneware and porcelain works by two bi-state instructors, Bruce Lowry from Belleville Area College and Lori Sargent from William Woods College in Fulton, Mo. The art pieces are displayed from 8:30 a.m. to 10 p.m., Monday through Friday.

The Joffrey II Dancers were one in a series of upcoming cultural performances offered by Lindenwood for the community.



Black History Observance To Feature Chicago Poet

By Von Adams

During Black History month in February, The Lindenwood Colleges will bring to the area the noted Chicago poet, Gwendolyn Brooks. Brooks will be at Lindenwood Friday, Feb. 11 to read her works, conduct a creative workshop, and generally discuss the importance of celebrating the Black heritage.

The internationally known poet was the first Black poet to win the Pulitzer Prize (for *Annie Hall* in 1950) and is the Poet laureate of Illinois.

To begin the day's activities Ms. Brooks will lead an open discussion relating to Afro-American culture. The discussion will be hosted by Professor Susan Fitzpatrick's History of Africa class, which encourages all those interested to participate. The discussion will take place in the Memorial Arts Building Parlor beginning at 9:10 a.m. followed by refreshments. The workshop will be in the English Department Lounge of Butler Hall at 4:00 p.m.

Brooks is well known for the assistance and inspiration she has given



Gwendolyn Brooks who will come Feb. 11.

to young Black writers. Those planning to be present are invited to read and discuss examples of their poetry, prose or short stories. In addition to the planned events Ms. Brooks will be available for informal discussions with students and residents of the community.

The main event of the day is in the Jelkyl Theatre of Roemer Hall at 7:30 p.m.; Gwendolyn Brooks will present poetry readings. A reception in her honor will follow in the Memorial Arts Building Parlor. Her appearance is sponsored by the Lindenwood's Lectures & Concerts Committee, The Griffin Society of the English Department, Coalition of Black Students. The poetry reading and reception like other events throughout the day are open to the community without charge.

Some of the poet's works are on reserve at Butler Library, including her autobiography and collections of her poems. Copies of her most recent poetry anthology *To Disembark* (1981) are in the Lindenwood Bookstore. She will bring with her copies of *Primer For Blacks* (1980), which is published locally by a small Chicago Publishing Co.

The Chicago poet has received many recognitions and awards, such as the Shelley Memorial Award from the Poetry Society of America, the KUUMBA Liberation Award, and a nomination for the National Books Award for her book-length poem *In the Mecca*. Brooks also the recipient of two Giggerham fellowships and of over 40 honorary doctorate degrees.

Last summer, Gwendolyn Brooks went to Russia to attend the Soviet Writers and American Writers Annual Summer Conference, with other writers including Erica Jong, Irving Stone, Susan Sontag, Harrison Salisbury, and Studs Terkel.

Immediately after her visit to Lindenwood, Ms. Brooks will go to London, during Black History Week, where she is invited to judge an international contest along with poet Ted Hughes.

Brooks wishes to attentively assist aspiring writers. The day's activities are supported by a grant from the Missouri Committee for the Humanities, a Missouri based organization of the National Endowment for the Humanities.

Review

Only A Few 'Bah Humbugs' in 'Carol'

Heartwarming Christmas sounds, the sight of falling snow, and a multitude of smiling faces set the festive mood for Lindenwood's holiday production of Nagal Jackson's adaptation of Charles Dickens, A CHRISTMAS CAROL. Although the play was quite enjoyable for kids of all ages, and quite the spectacle at times, there were still a few moments when a "bah humbug" was in order.

This particular adaptation had two major drawbacks. The most significant of these being the continued interruption of two narrators into the story's plot. It wasn't that the two young actresses, Cynthia Huse and Michele Spears, didn't play their parts adequately, although Miss Huse did tend to shout at the audience at times, it was the continued break of action for narration that seemed to take some of the atmosphere away from the story. Because of this, the plot had too many peaks and valleys. Eventually, the narration became annoying.

Another troublesome aspect of the show were the supersonic booms created for special effects. These dynamite-like explosions served their purpose for introducing the ghosts of Christmas

past, present, and future quite effectively for most of us, but I am reminded of how those bursts of sound affected the little children who sat behind me, one of which was in tears, wanting to go to the car so he wouldn't be blown up. A more subtle sound could've been used more effectively to save hearts, ears, and tears.

Other effects, though, were used very well for Lindenwood's small stage. These included the Cratchit family's moveable kitchen from underneath the stage, and the use of several trap doors to reveal ghosts, graves, and corpses. The reverberation of ghostly sounds from stage to audience was also used in an exceptional manner. The most stand-out effects were the colorful and dramatic costumes which physically made the play a delight to behold.

There was no doubt that Keith Polette, as the infamous Mr. Scrooge, characterwise, stole the whole show. Polette's particular rendition of Scrooge had just the correct amount of humbug, insecurity, intimidation, and love to make him an eventual favorite of everyone in the audience.

The ghosts of Marley, Christmas past and present, Tony Michalak, Karen

Long, and Michael Moellering respectively, although typical to their roles, were exciting and generally entertaining in their performances. Their moans and groans were captivating by all.

With approximately 30 in the cast, it's impossible to say something about everyone. But, from the nervousness of Edward Deleal's Cratchit, to the gayety of Thomas Boehm's Fezziwig, the coyness of little Adam Follett's Tiny Tim, the townspeople, and children, it was evident that all worked together well and had a good time with this Christmas tradition. The cast as a whole gave an above average performance. And when it was time for the grande finale, and Tiny Tim shouted out those inevitable tear-jerking words, it was not only him that granted this wish, but the entire cast as well, when he said, "God bless us everyone!"

Just a reminder to get your tickets early for Lindenwood's annual musical comedy production of Cole Porter's classis, KISS ME KATE, which runs February 14 through March 12.

by Penelope J. Myers

Student Gov't. 'Getting Better'

By Earl Austin

"Things are starting to get better." This sentiment was expressed by Rob Wylie, president of the student government.

"We have gotten more organized and we also have a better money system for the different clubs and activities," Wylie said. With the coming of the new administration, more stability is expected in the next semester.

The Student Government meets every other Thursday. At a recent meeting, such events as the ski trip, Cotillion, and a Valentine's Day party were discussed. Also, a racquetball center will be rented out for a night.

Wylie still expressed disappointment in the lack of student participation. "The students want everything handed to them, and they won't do anything to help the situation," Wylie said. Another problem is getting the day students involved in the activities. Most day students are occupied with jobs and other activities.

Wylie would also like to see the student center opened because that's where the new student government offices will be located.

Fieldhouse Dream Would Be Reality If Only . . . \$\$\$

by Tom Schapp

"A fieldhouse is the only additional facility that Lindenwood needs," said Larry Elam, chief business officer.

"I fully recognize the need for a fieldhouse," said James Spainhower, Lindenwood's president.

Many common views of need and additional feelings of desire for a fieldhouse at Lindenwood have come from Rick Scott, acting athletic director; Aaron Miller, dean of faculty; and students and other administrators, past and present.

A fieldhouse would serve two needs. One is for intercollegiate athletics. In looking at Lindenwood's men's basketball schedule for 1982-83, for example, only three of 19 opponents are without a gymnasium. They are Sanford Brown, Harris Stowe and Cardinal Newman. These three schools, along with Lindenwood, must find a gymnasium in the community to play in.

Presently, Lindenwood uses the gymnasiums at St. Charles and St. Charles West high schools for men's and women's basketball teams.

Having to work with organizations other than the college has proven inconvenient. For example, last year the gym at St. Charles West was locked a number of times when the men's team had a game. The games wound up starting late, with both teams' players, coaches and fans waiting outside for a high school administrator to unlock the door.

The other need for a fieldhouse comes from the academic side of the coin. According to Miller, the physical education program at Lindenwood is accredited, but the North Central As-

sociation, the accrediting body, was critical of Lindenwood's present P.E. facilities.

Miller said, a proposal to discontinue the physical education major at Lindenwood, beginning next fall, will probably be reviewed by Lindenwood's Educational Policy Committee (EPC). He said the proposal comes from Donna Scheeter, P.E. department chairman.

The proposal is the result of wood's lack of competitiveness with other schools in the physical education field, said Miller.

If the program is dropped, P.E. classes would still be taught, and the major could be reinstated at any time, said Miller.

"It is unlikely that students will come to Lindenwood to major in physical education, based on what other schools have to offer, Miller said.

The main reason keeping Lindenwood from building a fieldhouse, however, is the same reason why many students do not attend college to begin with, the lack of money.

Money will be the most important determinant when Lindenwood does indeed construct a fieldhouse. On the of Lindenwood's present "shopping list," according to Miller, is a reduction of the short-term debt. Elam said the debt amounts to \$2.4 million. The problem with the short-term debt needs to be corrected by the spring of 1984, said Miller, when the North Central Committee will return to Lindenwood.

Other items on the so-called "shopping list" which precede the fieldhouse, Miller said, are scholarship monies, physical improvements to campus facilities,

faculty improvements and the purchase of a new computer system, for both academic and administrative use.

In Elam's mind, the total amount of money needed to take care of the debt scholarships and building a fieldhouse is in the neighborhood of \$7 million to \$8 million.

The question that remains is, how and when do we get the money?

In the past half year or so and in the selection process for a new president, the alumni made it known that they wanted to renew their monetary support in the college, support that had tapered off the past few years.

Also, according to Spainhower, he helped raise approximately \$750,000 in the short time he was the president of The School of the Ozarks in southwestern Missouri. He said a good chunk of that came from his personal contacts.

In addition to these possibilities of fund-raising, is to look directly to the St. Charles community. In the past, there was an annual fund-raising drive for the college, led partially by interested persons in the St. Charles area. But this has not been done for about three years, Elam said.

Elam feels that some sort of fund drive will be organized.

"I think something like that (a fund-raising drive) may begin in early 1984," said Elam. He said something like this takes time to plan properly.

Another idea is a joint fieldhouse/civic center located somewhere on the 80 acres behind the football stadium, which would serve both Lindenwood and the St. Charles community.

"I understand that St. Charles is

in need of a civic center," said Spainhower. "That (a joint fieldhouse/civic center) is certainly a possibility."

It's possible too, that Lindenwood would attain a fieldhouse before the more important items on the "shopping list" are taken care of.

Spainhower said, "There may be people out there who would rather give a sum of money towards the building of a fieldhouse instead of to debt reduction or endowments."

Spainhower labels the fieldhouse "a high priority of building."

The bottom line though, for anything to happen in the direction of building a fieldhouse for Lindenwood, funding needs to be secured. The time it takes to secure that funding will dictate how long it will be before the dream of a fieldhouse becomes a reality.

An original plan for a fieldhouse was the work of former Lindenwood President Robert Johns, according to Scott.

"At the time he had big plans," said Scott, "but he realized they were impossible."

Elam said Johns had presented a fieldhouse plan to the Lindenwood Board of Directors in or around June 1981. The price tag on the project then was approximately \$4 million, said Elam.

Blueprints labeled "Preliminary plan for Lindenwood College proposed sports complex" are dated June 3, 1981, and are in Scott's office, along with an artist's drawing of the project.

Scott said the plans were given to him by Johns in the fall of 1981.

From Housewife to Career Woman, Roles Are Changing

by Judy Peters

More and more women are expanding their "traditional" roles as "housewife and mother" and pursuing full-time careers outside the home. Recent data show that 3 out of 5 families have both husband and wife in the labor force.

The economy has forced many women into working to help lighten the financial burden on the family. In the September 1981 issue of Monthly

Labor Review, futureologists suggest that the vast upsurge of women in the work force may signify a rejection of marriage, that women would rather work than marry. On the other hand, some women feel that having a good paying job encourages marriage, because men know they will have a multi-check household.

Whatever the reason, the trend seems to be growing. Women, especially college graduates, are generally expected to work if they do have small children. How are women handling their multiple roles? Can a woman have a family and a career - and be happy?

Most women are wondering whether they will be able to handle both. There are several questions that arise:

I want my family to come first, but will it suffer from my having a career?

Will I be too busy or too tired to spend time with my husband and children?

When do I start my family?

Do I wait until my career is under way (I could be 30 years old by then!)?

Or do I start now and pursue my career when my children are all in school?

So many questions arise.

"I feel sorry for young women who are trying to make these decisions," said Carol, a mother of four whose youngest is 13. "Years ago, most women felt that

they didn't have any choice but to stay home with their children. I felt frustrated and bored, but didn't know what else was out there. I didn't know what I was missing."

Women's liberation has done a lot for women and equality. But what is so equal about having to work full-time and do housework and cooking when you get home? It's like having two full-time jobs.

The main problem is the guilt feelings that come from not being there for your family. In the past, society has drilled it into women that they are to stay home and care for their family and home. Many of these feelings are still imbedded in women, but it makes it tough to decide whether or not to pursue a career.

Women have several different opinions about this issue - can a woman have a family and a career, and be happy?

"We put too many demands on ourselves," said Ginny Grady, Acting Dean of Students at the Lindenwood Colleges. "We want to be perfect housewives, mothers, employees, etc. We shouldn't be so hard on ourselves." She says we have to decide what we can "give up" in order to work. Let the laundry pile up a little longer, or hire a housekeeper. Many women feel guilty about hiring a housekeeper. They feel like a failure if they can't handle the housework, and it's an added expense.

"But that's what I did when I worked full-time," said Ginny. "That way, I could spend the weekends with my kids, instead of doing laundry and cleaning. It worked out very well."

Carol said she can't imagine having small children and working full-time. Even though she has been a housewife and knows how frustrated she was,

she still feels it's best to stay home with the children, for their sake. Carol has one child, 13, still at home and she is now attending college and pursuing a career.

Nancy is a high school graduate. At 21, she married, and two years later she quit her job to start her family. She said she enjoys being home with her two children. When they are both in school, she plans to work part-time.

Karen, 22, has three small children. She has never had a job and has no plans to work outside the home. She said she enjoys being a housewife and mother. "I don't want to miss my baby's first step. I don't want someone else to raise my children. I'm their mother and I should be with them."

Sue is married and a junior in college. She would like to start her family 2 - 3 years after she graduates and is ing full-time as a teacher. She would like to stay home with her baby for the first two years. Then, she said her mother will care for it during the day.

"I'd rather pay my mom to take care of my baby than to take it to a day-care center where it won't be loved like I know Mom will love it."

Debby works full-time at a bank. She plans to start her family after she and her husband buy a home. She said she would like to take a year off from working and then work only part-time, but she can't afford to do that. So, she will continue working full-time. She said her aunt, who is a full-time babysitter, will take care of the baby during the day.

Kim is pursuing her career in radio and has no immediate plans to marry. She said she wants a family eventually, and will probably continue working. Right now, her career comes first.

Tonette wants to pursue her career first, then marry and start a family when she is about 27. "My career is very important to me. I will continue working full-time. My fiancé said that he would like to stay home with the kids full-time. I think that would be great."

These women have many different ideas about working, or not working. Some believe that if a woman can find fulfilling job outside the home, work and marriage can go together to create a stronger and more satisfying union. In families with working wives, there seems to be more sharing of household duties than in families where the "housewife" does it all.

Also, working women seem to be sharing more effectively in family decisions. There tends to be a more equal and balanced relationship between husband and working wife.

The September 1981 issue of Monthly Labor Review says that "these changes - unlike fads that come and go - will probably have some of the deepest and most lasting effects on the family institution and on American society. They offer real support for improved, more stable and richer lives within families."

Women have many choices today. They can choose to stay home and raise a family or they can pursue a career - or try to do both. It can be done. After talking with several women and authorities, it is clear that there are many options for the working women, housekeepers, baby sitters, part-time work, etc.

Before making a decision, explore every option and come up with a plan that fits your needs and preferred lifestyle. And don't panic. No decision is final. If the life you've chosen is not making you happy, change it! That's easier said than done - but it can be done.

How to Stay in Shape On a Busy Schedule



Photo by Jane Kern

Vic Tanny is one of the popular spas.

by Tonette Johnson

How do women continue to remain healthy, watch their weight, and maintain a routine exercise schedule?

If you're a mother or a student, it can be very hard. Many women, including myself, have converted to health spas or exercise classes.

I attend Elizabeth Adams Figure Salon in Town & Country Mall, whenever I have a chance. Being a student and a part-time worker, I find it extremely hard to find time for exercising. However, I attend a spa to build up exercising power and to trim my figure.

Student Jane Kern attends Elaine Powers Figure Salon and works part-time for McDonald's. Asked when she finds the time for physical fitness, she said, "The only time I have had recently is during semester breaks. I don't usually have time during the school year."

"At Elaine Powers they have a Powercise, where every hour on the hour for 25 minutes, you work on one part of your body for one song," said Kern. "If I really wanted to lose weight, I would try harder. But now I just want to stay in shape. I usually jog once a day in the summer, which is good for your heart."

Why does she do it? "If I wasn't paying money for it, I probably wouldn't be doing anything besides jogging," said Kern. "At first, it was just something to do, but now I just want to keep in shape."

Student Judy Peters attends Mademoiselle Figure Salon, is married, and works part time. How does she find time for physical fitness? "I'm busy a few days through the week, and I work weekends," said Peters. "So I have two days off, and

I take time to spend maybe two hours at the club."

"Basically, at Mademoiselle they have three different classes," said Peters. "There are mainly five classes per day to choose from and different categories that your body might need work on."

Why does she do it? "Because I can go there and forget about everything if I want, things such as housework, attending classes, and homework. It's a resort. Unlike drugs, it's a healthy escape," Peters said.

There are several clubs which include various classes in their exercise. Some of them, such as Elizabeth Adams, Elaine Powers, Mademoiselle, and Vic Tanny, each make up a healthy exercise routine. Most of them are done daily, and scheduled for class participation every hour. Classes such as these would include:

Dancercise - A choreographed dance.

Aerobics - Free style, ad lib, somewhat follow-the-leader style.

Slimnastics - Floor exercising, works more on slim reducing, leg exercises, side bends, leg lifts, and arm circles.

Body conditioning - A combination of Slimnastics, Dancercise, and Aerobics.

All of these classes begin an hour after opening, and Mademoiselle is the only one that opens at 7 a.m. They all have weekend classes, except for Elizabeth Adams, which isn't open Sundays.

Mademoiselle even features prenatal classes two or three times per week on a sign-up basis. As an added feature, most of the clubs take measurements regularly and record weight reduction or gain. After taking a women's weight the first time, a Figure Model can decide what kind of diet plan to choose. This doesn't mean each woman is put on a diet, but they suggest a plan according to body weight.

Loss of A Starter Hurts Lions

By Liz Alexander

The women's basketball team is having a few major problems as they enter the second half of their season.

Turnovers are hurting the Lions and played a major role in the loss of their game against Central Junior College on Monday, Jan. 17. The Lions had 27 turnovers and lost the game 71-62. The Lion's record now stands at 6-7.

Another factor against the team is the loss of a starter, Lori Schutzenhofer.

Schutzenhofer led the team with an average of 63 assists a game and is no longer able to play because of unsatisfactory grades.

The team's coach is Kim Harding a teacher at Francis Howell High School. Harding is assisted by Dave Bates a senior

Many students, mothers, and married women do find time to exercise either at the beginning of, or after a busy day.

Most spas promote being strong, staying healthy, youthful, and not overlooking our figures, these factors should be as important to you as your career afterall, the appearance is what makes a first impression.

here at Lindenwood. Linda White, the women's softball coach keeps statistics and helps manage the team.

The leading scorer for the first half of the season is freshman Rose Amerson with an average of 14 points a game. Amerson was the top scorer against Central Junior College with 21 points.

The starting line-up for the remainder of the season will consist of: senior Beth Kerns, a 5-foot-3-inch guard; senior Denise Begrowicz, a 5-foot-5 forward; sophomore Terry Schuler, a 5-foot-5 guard; sophomore Karen Gaines, a 5-foot-7 forward; and freshman Rose Amerson a 5-foot-6 center. Tania Allen was injured in the game Monday and may be out for the remainder of the season.

Dave Bates said, "The team is playing good together considering the loss of our leader in passing and assists."

St. Louis Institute of Art Psychotherapy

Graduate Level Training Program

For Professional Registration

Informational Open House

7:30 p.m. Feb. 9, 1983

Child Center of Our Lady

7900 Natural Bridge Road


383-0200

MID RIVERS SECRETARIAL SERVICES

- Manual Reports
- Research Papers
- Proof Reading
- Grammar & Punctuation
- Correction
- Corrections

- Term Papers
- Theses
- Word Processing
- Charts & Graphs
- Pick-up & Delivery

CALL CATHY AT 272-4889
Reasonable Rates For College Students



Lenten Retreat Weekend
for women interested in religious life
February 18 - 20
Monastery of the Visitation
Highway 40 at Ballas Road
Contact: Sister Mary Aimee - 432-5353



Typewriter Repair

Sales • Shop Repairs • Service Calls
most makes and models

Student and Senior Citizen Discount

15% Discount with this Ad

Free Estimates
947-0209

615 Boonslick
St. Charles
9-5 Mon. - Fri.
9-2 Sat.

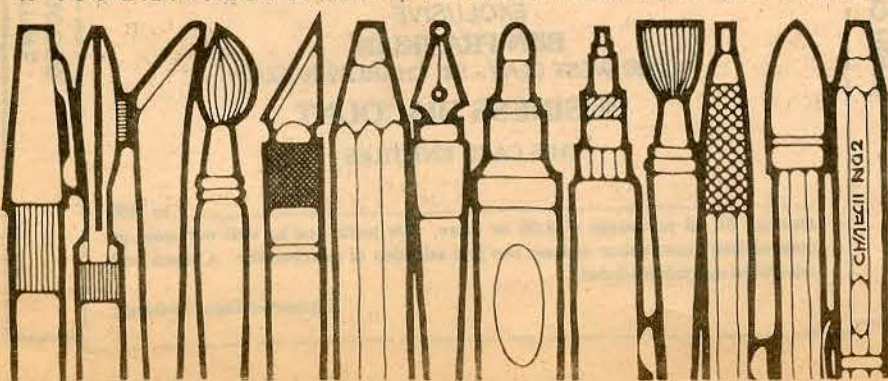
HOT TUB HAVEN
Hourly Rentals
1/2 OFF Weekdays
10 a.m. to 6 p.m.
Reservations encouraged 928-1966
4372 N. Service Rd.
St. Peters, Mo.
(Cave Springs exit 10 mins. west of I-270 on I-70) 1 mile west on North Outer Rd.

COUPON

REMINGTON'S DISCOUNT SALES

ART — ART GALLERY — FRAMES — HOBBY
CRAFTS — PARTY & CARNIVAL SUPPLY
302 North Main — St. Charles, MO 63301
PHONE (314) 946-7663

"IF YOU DIDN'T BUY IT HERE, YOU PROBABLY PAID TOO MUCH"



NOW OPEN THE DENIM DEPOT

315 N. Main
Riverside Mall - St. Charles
723-9004

Guys Jeans
\$14.90

FREE LAYAWAY

Gals Jeans
\$15.90

Join Our Jeans Club
Jeans-Sweaters-Tops-Warm Ups
Designer Styles-Discount Prices

COUPON

This Coupon Good For

\$3.00 OFF

Any Purchase of \$20.00 Or More

THE DENIM DEPOT

Probation —

students were encouraged to take up residence elsewhere," Miller said. This is his form of disciplinary probation.

If a student feels he has received an unsatisfactory grade unfairly, there is something he can do. There are basically five steps he can follow.

- 1) The student must first talk to the instructor.
- 2) After talking with the instructor, the student is not satisfied he should see the department chairman.

(Cont. from Page 1)

- 3) If the student is still not happy he must file a letter with the Grievance Committee, consisting of two deans, two faculty members, and two students.
- 4) The committee then studies the case.
- 5) The committee makes a recommendation.

"Up to date, all recommendations of grade changes have been accepted," said Miller.

Stereo —

"bugs" are out and there are no false starts.

There will be no hot air balloon going up on the day the stereo broadcasting resumes. On-air statements will be made that day by Lindenwood President, Dr. James Spainhower, KMOX General Manager, Robert Hyland, and by Martha Boyer, who began KCLC over thirty years ago. Boyer is pleased with all the progress the station has made since her days at L.C.

Since Dec. 20, the news schedule has been changed. Randy Wallick's Communique began airing Jan. 10 on Mondays in the 5:30-6:00 newscast. Another feature, "In Focus", is aired Tuesday through Friday in the 5:30 newscast. This feature is receiving a lot of interest and popularity with the listeners.

Curry said some jazz listeners were disappointed by the stereo delay. Wilde said the listeners have been concerned, yet understanding and patient.

Coming up in March, there will be a KCLC bluegrass special with live bands. This will be a fund raising effort needed for progress, such as going stereo. Wilde said he is optimistic about the possibility

(cont. from Page 1)

of a power increase in the future. The power increase is a slow process that won't be accomplished for another year or more.

Upon stereo broadcasting, a trial pilot jazz show will be aired Friday evenings, midnight until three.

*Afraid
You're
Pregnant?*

No Need To Face It Alone.
FREE
Pregnancy Testing & Help
Call **447-9300**



ST. LOUIS 962-5300 BALLWIN 227-2256

CLEARANCE!
50-60% off
Quality Art Supplies
January 24-29
BADER'S
Downtown Store Only
1113 Locust • 421-2870

DOUG McCLURG
"KEYS FAMILY HAIR CENTER"
(Formerly The Matador)
1600 Boonslick
St. Charles, Mo.
724-9400

Making you look better is my business
Call today for an appointment

BUY TWO STYLES AND GET THE THIRD ONE FREE WITH THIS AD.
EXPIRATION SIX MONTHS AFTER PUBLICATION

MARKETING YOUR DEGREE

If you are about to graduate you can anticipate fierce competition from your fellow graduates this spring.

Most companies are reducing the number of new college graduates they will hire by 10-20% as compared to 1982.

To help you prepare to market your degree a new ½ day seminar has been developed. It is designed to accomplish the following:

- Analyze your strengths
- Prepare your resume (s)
- Develop your marketing plan
- Understand recruiters and college recruiters
- Develop interviewing skills
- Learn how to follow through

THE SEMINAR IS PRESENTED BY:

Ms. Susan Moore, Manager of Executive Search for William Savage and Associates, Inc. In addition to her current position, she has many years experience in placement and executive search.

Mr. John Kaczmariski, Senior Personnel Consultant for William Savage and Associates, Inc. He has worked as a personnel manager and college recruiter for 12 years before becoming a consultant.

Attendance fee: **\$40.00 PER STUDENT**
and includes a personalized critique of your resume.

CALL SUSAN MOORE
for a reservation at:
314/524-8920

OUR WAY OF THANKING "LINDENWOOD COLLEGE" FOR 25 YEARS OF GREAT BUSINESS.

SCHOOL SUPPLIES 15700 ITEMS TO CHOOSE GAG GIFTS
FILM HUGE CANDY DEPT. CRAFTS SUN GLASSES STATIONERY
GREETING CARDS "TIMEX" WATCHES RECORDING TAPES COSTUMES & MASKS ART SUPPLIES
NOVELTIES TOWELS & WASH CLOTHES JEWELRY VALENTINE PARTY GOODS

WE DISCOUNT THE DISCOUNT PRICES

BEN FRANKLIN
NEXT TO THE OLE TYME SAUSAGE
**ST. CHARLES PLAZA
SHOPPING CENTER**
OPEN 9:00-9:00 DAILY — LOTS OF FREE PARKING

EXCLUSIVE
BEN FRANKLIN
2432 WEST CLAY - ST. CHARLES PLAZA
BUSINESS DISCOUNT
THIS CARD ENTITLES

to 10%
discount on all purchases of 2.00 or more. We invite you to visit our store at your earliest convenience and see our fine selection of merchandise. Coupon and advertised specials excluded.

Expiration Date 12-31-83