

The IBI S

LINDENWOOD COLLEGES

NEWSPAPER

March 22, 1979

St. Charles, Missouri

Volume 5, Number 11

Provost talks about LC's past

by Mary Eileen Rufkahr

Going to classes, day in and out, students often see a teacher three or four times a week, but many times they really don't know much about the person standing in front of the class.

Dr. James Hood is a familiar face to those in the "Commons" or the "History of England" course he teaches. Yet few of his students probably know that he likes photography, camping, and cake decorating. (Cake decorating?) That's right, these are just a few of the interesting aspects of Dr. Hood's life.

Born in Harrisburg, Ill., Dr. Hood attended the University of Illinois for seven years. Here he received all three of his degrees in history.

After graduation, two important events occurred in his life; he got married and started his teaching career. Both events are now entering their 25th year.

The teaching position was at Northeast Missouri State University, where he taught for seven years. Dr. Hood's next position was at Lindenwood, where he has been for the past 18 years.

His decision to come to Lindenwood was made rather suddenly. Dr. Hood's predecessor resigned in the middle of the summer, and the college advertised for a replacement. He was able to leave Northeast quickly, and found himself in St. Charles. The entire action occurred in about a week.

Dr. Hood's first impressions of the campus were very favorable. "It (Lindenwood) was so much smaller than where I was before and I liked it better. I came here in the summer. The first time I saw the campus, it was particularly nice looking."

Not only the surroundings were impressive to Dr. Hood, but the people were, too. Franc L. McCluer, Lindenwood's former president, played an important part in his impressions of Lindenwood. "I talked to President McCluer, and I was very impressed with him and the kind of school he was running. I admire him about as much as anyone I've ever known."

Many changes have taken place at Lindenwood and in the world since the early 1960's when Dr. Hood first started teaching here. The attitudes of the students have changed considerably in 18 years.

Dr. Hood says the girls of almost two decades ago tended to be very docile. They were a quiet generation of students who tended to be from small towns.

Many of the students were either the first or second generation in their family to attend college. The girls were not as vocationally oriented as the students of today. They were pursuing the traditional liberal arts course of study.



photo by Bernadette Geringer

Dr. Hood commented that students today would find it hard to believe some of the rules and regulations that governed Lindenwood in those days. "The girls had to wear hose and skirts to classes. You couldn't leave the dormitory with curlers in your hair."

(continued on page 5)

Inside:

"Miser" review

Spring Break sound-off

Exclusive interview
with Rick Scott

Governments planning
spring activities

Editorial

Vandals strike

by Nancy Siemer

The Lindenwood campus has been the target of a rash of everything from senseless vandalism to serious theft these past few weeks.

Deep impressions of automobile tires mar the grounds . . . numerous cigarette burns spot the carpet in the new Student Center . . . due to theft, the book store has enforced stricter shopping rules . . . fire extinguishers had to be replaced in some dorms because the liquid was childishly sprayed in the halls . . . furniture was deliberately broken . . . trash is thrown everywhere . . . the list is endless!!!

Who is responsible for these actions?--Outsiders? The answer is "NO!" Lindenwood students are responsible for these problems!

Some students report that they have witnessed these happenings, but they don't want to get involved. Yet, everyone at Lindenwood pays for repairing this damage if the offenders are not caught. That means everyone is involved, even if it is indirectly.

Maintenance, security and staff members can not solve these problems. The students are causing this damage, and they are the only ones who can control it.

It is about time for some Lindenwood students to act like respectable young men and women, instead of overgrown grade school children!

A group of concerned students will meet today at 1:30 p.m. in the Student Center to discuss what they can do to deal with some of these problems. The IBIS encourages every Lindenwood student to participate in this effort.

If you are unable to attend the meeting, but have an interest in this project, contact James Thompson (box 582) or Nancy Stockwell (box 556).

This campus has been a place that people have been extremely proud of for over 150 years, and the IBIS encourages everyone to maintain this tradition. We will all benefit from the effort.



Letter to the Editor

Dear Editor:

This is in regard to Ms. Pennington's statement in the March 8th IBIS article that

"On the other three days of the week, KCLC takes a look at the lighter side of the news, with reports on Hollywood, women and science."

I question your characterization and grouping of Hollywood, women and science as the "lighter side of the

news."

I request an apology on behalf of women. (The scientists can ask for their own.)

Angrily,
Sherry Park

Dear Ms. Park:

As the editor of the IBIS and a fellow female, you have my apology.

Sincerely,
The Editor

NCATE reaccredits education programs

The National Council for Accreditation of Teacher Education (NCATE) recently voted to give maximum re-accreditation to The Lindenwood Colleges' programs for the preparation of elementary and secondary teachers at the baccalaureate level. This decision was based on several days of evaluation by outside professionals who were on campus last November.

The Lindenwood Colleges is the only small, liberal arts college in the area to have full state, regional and national program approval.

NCATE approval qualifies students to be recommended for a Life Certificate issued by the Missouri State Department of Education. It also entitles the graduate to be recommended for a valid teaching certificate in 27 other states.

The report was basically favorable. Some of the strengths that the NCATE team cited included the detailed objectives provided for all teacher education programs, the clinical experience program and the semester of student teaching. The team also approved of the education club, called the Council of Teacher Education.

One weakness named was that facilities for physical education need "extensive renovation and rehabilitation." The team also noticed a lack of access around campus for handicapped students.

The maximum re-accreditation means that the accreditation for the teacher education programs at the colleges is extended until September 1, 1985.

IBIS STAFF

Editor Nancy Siemer
Assistant Editor Perry Whitehair
Photo Editor Bernadette Geringer
Layout Editor Debbie Grabau
Feature Editor Karen Simmons
Sports Editor Rick Frese
Ad Manager James Thompson
Entertainment Editor Dan Fry
Faculty Advisors Howard Barnett & Robert Wilke

STAFF: Cheryl Alsup, Carolyn Bascom, Paul Butts, Iris Cockrell, Lesil Coleman, Linda Conover, Sheryl Fuller, Ozella Gear, Pegi Ghertner, Laurie Gill, Randy Gittelman, Beverly Hoover, Jim Hulsey, Tom Joy, Alan Kirk, Leigh Ann Lauer, Robin Lewis, Karen McCarty, Joe Palermo, Kathy Pennington, Paula Pettit, Cindy Reading, Suzy Rendlen, Mary Eileen Rufkahr, Randy Schoening, Sally Stout, Stacy Taylor, Wayne Tipton, Pam White and Greg Zink.

The IBIS is published bi-monthly by the students of The Lindenwood Colleges, St. Charles, MO 63301, Box 670. Phone: 723-7152, ext. 208. The views and opinions expressed herein are the responsibility of the editors and not necessarily those of the faculty, students or administration of the colleges.

The IBIS welcomes letters and commentary from the Lindenwood community. All letters must be signed; however, names may be withheld upon request.

Comedy continues

by Paul Butts

The current production at Lindenwood is *The Miser*, a 17th Century French character comedy by Moliere. It is the story of how a father's stinginess can make children into chattels.

Harpagon, played by Fred Carmichael, is the title character and the instigator of most of the comedy. Harpagon's children, Elise and Cleante, are played by Patti Nagle and Bobby Shapiro.

Cleante has an incredibly hard job to stay on even emotional terms with Harpagon, but Shapiro pulls it off nicely.

Elise is in love with Valere, portrayed by Charles Leader, and Cleante is in love with Marianne, portrayed by Donna Spaulding.

In supporting roles, Pam Ross develops a strong character using a sour expression and a stiff neck, but no lines. Claudia Stedelin has one line, but it is her by-play with Valere, their tacit flirtation, that makes the characters effective in that scene.

David Helling uses an annoying voice as Master Jacques, the combination cook and coachman. Kevin Collins portrays a gaudy magistrate and Mark Joseph, a surprise visitor who resurrects the fortunes of the young lovers.

Debra Wicks, as Frosine, makes the show. In a revealing tart-red dress, she and Carmichael play a monumental face-off scene that sparkles with wit and life; double-entendre lines and puns abound throughout the show.

The beautiful set, designed by Alice Carroll, opened the Jelkyl stage up to a remarkable extent. The airy set, decorations and costumes suggest the opulence of the 1600s.

Costuming was used to separate Harpagon from the rest of the main characters. He was dressed in gauche, khaki tan while everyone else is in lush, saturated brocade.

While the production certainly is a comedy, director Merry Tigar has chosen to lessen the hysteria and allow romance to dominate in the characters. Harpagon is the exception. This distinction,

like the costuming, enlarges the comedy of Harpagon's character.

The play is basically an intellectual statement about the power of money. There are enough human actions and identifiable feelings to make the play pleasant. The performances are interesting and well organized.

When all is said and done, it's a nice feeling to laugh at Harpagon sitting on the settee looking down the front of Frosine's dress.

The Miser continues through this weekend. Performances are at 8:30 p.m. Friday and Saturday and 2:30 p.m. Sunday. Full-time Lindenwood students are entitled to one free ticket which may be picked up at the box office.



photo by Paul Butts

Financial aid plans outlined

by Karen McCarty

Rickard B. Scott, new financial aid director, came to Lindenwood from Bethany College in Lindsborg, KS, where he was employed as the financial aid director for three years.

After working at Lindenwood for four months, Scott has almost doubled financial aid money, and is continuing to revamp the financial aid office. Numerous innovations have been made.

Simplifying procedures: There is only one form to fill out when applying for financial aid which is called the A.C.T. Family Financial Statement. "It's shorter and easier to complete," comments Scott.

Available funds: Lindenwood's financial aid money will increase from \$450,000 to approximately \$1,000,000 by July 1. This would make more money available than ever before. The federal government granted these funds to Lindenwood after Scott requested the increase.

Counselors added: Beginning this coming fall, financial aid counselors will be available to counsel students, not only in how to apply for financial aid, but also to assist students who have prob-

blems with managing money. "Someone in this office will work directly with students in solving any financial aid or personal financial problem they may have," says the new director.

Evening-weekend counselor: There will also be a counselor available twice a week in the evenings and on Saturday mornings next fall. This should accommodate students who can not come in on weekdays.

Work grant/work study program change: There will no longer be a work grant program where wages are deducted from students' tuition. All students will receive bi-weekly paychecks for their work. The work study program will be geared to priority services on campus such as maintenance, security and the likes.

New aid programs: A new law went into effect last November which enables any student, regardless of income, to get a loan up to \$2,500 a year. Another program, known as 'The Middle Income Assistance Act' will go into effect July 1. It will allow 1.3 million students who didn't receive aid this year to receive it next year. "I suggest that almost every

student file for financial aid for the 1979-80 academic year. Don't think that because you didn't qualify last year that you won't next year. The programs have undergone some beneficial changes that may make you eligible for aid," says Scott.

Student financial aid committee: A strictly student committee is being formed to give suggestions and help in policy decision making. Any student interested in serving on this committee should contact the financial aid office.

"Open door policy:" "The biggest change in the financial aid office is that it will be set up to serve students; it will be 'a student services office.' Any student on this campus can come into the office at any time. "Essentially, I'm creating an open door policy," remarks Scott.

"The financial aid office is here for students," Scott added. "The door's always open, and to make it all work efficiently, it will require student input. Students can feel free to stop me anytime they see me if they have any questions, suggestions or problems they'd like to discuss."

The world of business

Recently, certain American political scientists, economists and other interested scholars have been comparing the economies of turn of the century Great Britain and post-Vietnam United States.

The U.S. financial community has been increasing foreign investments in the hope of tapping into large growth markets. The demand for American investment is staggering and potentially dangerous.

If investment does not remain at home in a healthy ratio, new business centers and profitable commodities will not develop domestically.

The situation in Great Britain occurred in such a manner that the economy strangled itself. Investment was limited to foreign markets because of the institutionalization of Britain's inherent economic and social weaknesses.

Labor Unions are more powerful in Britain and helped cause the inflexibility of the work force which negated attempts at modernization and improved productivity.

Therefore, at certain critical points in the business cycle structure, Britain was unable to recover well from recessions. This inflexibility of the labor force concerns many economists.

The similarities are frightening to those who watch the path of our economy. One prominent economist believes we are regulating

our business into handcuffs and causing our problems to be permanently entrenched. Our policy makers' inability to guide us from economic suffocation could signal the need for new leaders.

This belief is not without its critics. Sir W. Arthur Lewis, the James Madison Professor of Political Economy at Princeton, speaks hopefully of our economic condition.

Dr. Lewis downplays the attention to these similarities existing between Britain and the United States. In an interview published in Forbes Magazine (March 19, 1979), he states although capitalism is not eternal, it has demonstrated "...its capacity to survive great shocks..." He continued to point out the important differences that exist between Britain and the U.S.

Dr. Lewis states that "the U.S. is not, I think, in any long term situation similar to Britain." Great Britain was unable to advantageously transcend from the old industrial methods for a complex set of reasons.

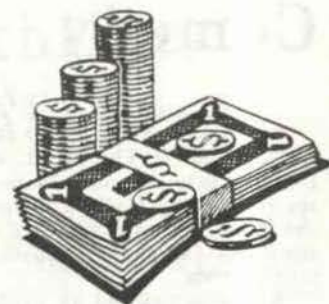
"I see the U.S. at the trough of one of its relatively frequent depressions," Dr. Lewis states.

The 'humanistic snobbery' toward technological progress that can set ideological traps that strangle many economies, are basically in control in the United States. America still has its portion of entrepreneurs and a strong

scientific base for advancement.

Whatever the relative validity of the beliefs toward this controversy, certain danger signals are clear. American policy in business and world trade should reflect certain basic objectives.

Some of these objectives are; expansion of exports, the nurturing and encouragement of its technological advancements, looking into the future and trying to be on the cutting edge of pro-



gress, stimulation and support of individual effort and entrepreneurship and, perhaps most importantly, encouraging domestic investment.



KCLC expands sports

by Greg Zink

A number of baseball broadcasts will be aired on KCLC beginning next week. The broadcasts will complete the year of KCLC sports coverage.

"We believe that KCLC has more consistently covered local amateurs and collegiate sports more than any other local station," stated Marc Strauss, sports director.

With the start of the base-

ball season close at hand, KCLC plans live broadcasts of Lindenwood Lions baseball and local Gateway Athletic Conference teams. Baseball coverage will continue this summer with the St. Charles American Legion team.

"American Legion ball has a fine quality of players," stated Strauss. "The best players from local teams make up the legion team."

According to Strauss, baseball broadcasts will follow a special format. This will include a pregame and post-game show.

Strauss and Paul Boschert will alternate doing the play by play. Other help in the programming will come from Rick Frese, Nick Schmidt and Steve Overbey.

KCLC also offers 15 minutes of expanded sports news Monday through Friday at 12:30 p.m.

Prior to baseball, KCLC covered basketball, football and university sports.

"Our sports coverage has attracted lots of listeners, especially during the basketball season," Strauss stated.

Medical program thrives

by Sally Stout

The Bachelor of Medicine program at Lindenwood is a unique approach to education for those who want a career in the medical profession.

It is a four-year curriculum that blends a liberal arts education with clinical studies. It qualifies un-

licensed men and women to serve under the supervision of a physician. Recipients of the Bachelor of Medicine degree will be capable of assisting a physician, counseling patients and educating them on good health and nutrition.

The program was originally conceived by Dean Patrick Delaney in collaboration with the Washington University Medical School. Delaney said, "There is more to good health than crisis medicine." He feels that the need for such trained professionals is particularly felt in rural and inner-city areas.

Delaney admitted that many members of the medical profession have expressed some scepticism about the success of such a program. However, the local medical

society has been kept abreast of the project and has been quite supportive.

The Office of Education has granted \$125,000 to the program to be used over a period of three years. There is a chance that the money may be increased and time may be extended.

Delaney expressed hopes that the program could be expanded in the near future to include a masters degree in patient counseling and nutrition. Presently, there are approximately 30 people participating in this program.

Dean Crozier has a pet peeve about housing animals in dorms

by Robin Lewis

Lindenwood's campus has not been the safest place for students who own pets; at least not for the past few weeks.

A few weeks ago, Dean Doris Crozier received an anonymous letter from someone on campus complaining that they were tired of seeing and being around some of the pets that students are keeping in their dorms.

When Dean Crozier re-

ceived the letter, she announced that she would be making room inspections of all the women's dorms to make sure that there were no uncaged pets in the dormitories.

Dean Crozier said that there is a rule against keeping pets on campus and she emphasized that the rules will probably never change. She said that it was all right to keep pets that were in cages, but any pets not in

cages would have to go.

"It's cruel to keep animals in a dormitory anyway, because there's nowhere for them to run or exercise," she said.

"Once, last year, someone went away for spring break and left the cats in their room without feeding them or anything."

She also said that keeping animals around people in the dorms who are allergic to animals is unfair to them.

She says she will hold the dorm presidents responsible for getting rid of the pets.

Of course, every story has two sides. One of the pet owners on campus said that she didn't see any harm if the animal wasn't tearing up anything.

Most of the pets on campus have been cats or animals in cages. Until the rules change, many of these pet owners may be forced to give up their pets.

Dr. Hood---

(continued from page 1)

"You couldn't go off campus in anything but hose and heels unless you were riding a bicycle," he continued. "In that case, you would have to have on pedal-pushers. But if you were riding a bicycle and had on pedal-pushers, you couldn't cross Kingshighway."

The mid-60's were turbulent times for the world. War and peace marches made the headlines.

Dr. Hood said that Lindenwood, despite its small size, had an active student body interested and involved in the events of the day. He said that the student body took time off to debate the Cambodian invasions and other happenings of the time.

He finds that today's students are more quiet than those of a decade ago. He sees them as more vocationally oriented and more concerned about planning out their future.

Besides teaching history, Dr. Hood is also one of the teachers in "Commons" this year. Teaching such a large group does not bother him; in fact he enjoys it. "In a sense its nostalgic for me," he said. "For many years after I came here, we had a large

number of required freshman courses and I taught all the time. After Young was opened, we met in the same room where 'Commons' is taught today."

"With our curriculum now, we don't have many courses like that," he added.

The combination of curiosity and students is what Dr. Hood likes most about teaching. He is especially interested in history; he likes to know about people. He likes the interaction between himself and the students, and as his students know, he enjoys inserting anecdotes into material from the text.

He has a wife and three sons. His sons are enrolled at the University of Missouri, at Columbia. One is studying food services and the other is studying law. The youngest son is in the 5th grade and studies piano at Lindenwood.

Along with his teaching schedule, Dr. Hood is also the Provost of Lindenwood.

This position requires him to be the co-ordinator of student academic life at the colleges. He works in conjunction with Dean Doris Crozier, Dean Patrick Delaney and Dr. John S. Burd,

administrative director of Lindenwood III and IV.

When Dr. Hood isn't working around Lindenwood, he and his family engage in many recreational activities. He enjoys camping, photography, and cake decorating.

Dr. Hood says he had never done any cake decorating before, but he really enjoys it now. He sticks mainly to creating leaves, flowers, and borders. He generally bakes the cakes himself and enjoys this hobby; particularly because he can eat his mistakes!

Looking into the future, Dr. Hood sees some changes in store for Lindenwood. "Next year we anticipate that the organization of the campus will be a little different."

"We anticipate having a Dean of Students who will deal with both men and women students concerning student services. Hopefully, that project will be ready to go by this summer."

As is common with most people, Dr. Hood has his hopes and dreams . . . some very large. "I would like to get \$10 million for Lindenwood and invest it in good safe securities," he revealed. "I'd use the income from

them, and raise salaries, renew some equipment and explore some new programs."

A less expensive dream Dr. Hood would like to see fulfilled is the addition of around 400 more resident students at Lindenwood. He feels they could participate in more activities.

Dr. Hood is pleased about the fact that Lindenwood has brought together such a group of diversified students from all over. He feels that the loyalty the students give to the college is very valuable.

What does he see in the future for Lindenwood? "Lindenwood has been here a long time, and I'm sure it will be here a long time in the future." He realizes that many small colleges are feeling the financial pinch, but he feels Lindenwood will survive through it all.

Dr. Hood is not only a history teacher, but a man who has seen Lindenwood go through many changes over the years. He has seen it expand from a women's college and he eagerly awaits the future as Lindenwood expands into new and greater areas.

Entertainment column

Minors party in Illinois

by Dan Fry

If you're only 19 and in a state that says you have to be 21 to party in clubs, discos and bars, what do you do? Illinois is the answer. In fact, Illinois has some of the best clubs in the area.

If you're into disco, MR. A'S is the place to be.

MR. A'S is located in Belleville off 1200 Centerville

Ave. They are open seven days a week from 7:30 p.m. to 2 a.m.

On Tuesday and Thursday, they have drinkers' specials . . \$5 for men and \$3 for women --all you can drink.

On other nights, there is a \$2 cover charge and drinks are moderately priced.

MR. A'S will seat over 400 people. They have the

best in lighting and sound. Proper dress is required. You should get there early on weekends or you'll end up waiting in line.

THE RED CARPET is another disco with live show bands to add excitement.

It is located at 1016 Camp Jackson in Cahokia. They are open Tuesday through Sunday from 6 p.m. to 4 a.m.



Entertainment begins at 9:30 p.m. on weekends and 10:30 p.m. during the week.

There is a cover charge and drinks are moderately priced.

Next week: More Illinois "hot spots" . . .

Assistant director of admissions announced

by Carolyn Bascom

Lindenwood College has a new assistant director of admissions. Jane Smith, appointed by Frank Hetherington, director of admissions, has a knowledge of community relations and experience in developing support from the St. Louis area.

Smith plans to incorporate her community knowledge with that of the Admissions Office. She is a member of the St. Louis Symphony board of directors.

Most of her day is spent recruiting prospective students. She goes to the junior colleges in the St. Louis area, works with counselors and recruits for the new nursing program.

She enjoys the community contact connected with her job. "I'm always interested to meet new faces and respond to particular needs of the people in the community," she said, "and it's a challenge to communicate effectively for Lindenwood with the many different people I come in contact with every day."

Smith continued to say that it is important to have a strong education base. a conglomerate of private and public institutions. She said that unless we inform the community of education opportunities of private institutions, we would not be sensitive to our needs as well

as our services.

She also finds many unique qualities of education at Lindenwood. The student teacher ratio is very impressive. The humanities program and the extensive Master of Business Administration (MBA) program provide evening classes for those who work during the day.

Three years ago, Smith was the state coordinator for Missouri Advocates for the Arts. Her duties required coordinating all art activities in the state. She also taught groups to lobby effectively and says lobbying takes much time and effort.

"I can speak very authoritatively that the marble floors in Jefferson City are very devastating to ones back and legs," she said. "It's very difficult to lobby, and you must have the skill of communications which is an essential to lobbying. But the physical stamina is the secret ingredient."

Another community activity Smith is involved in is fund raising for the St. Louis Symphony Arts and Education Council. She makes many calls to big businesses asking for money and support.

Smith is a member of the St. Louis Symphony Society, a lobbyist in Jefferson City for the Arts and Education Council, and a member of the League of Women Voters.



photo by Bernadette Geringer

Speakers announced for Chautauqua

The subject for Lindenwood IV's 1979 Chautauqua will be violence, crime, and peace; continuing top concerns among the American public.

Speakers, discussion leaders and the public will tackle these crucial issues during the weekend of April 20-21 that regularly show up in the Gallup and Harris polls of top issues in the minds of Americans.

The Chautauqua will give the public a forum for voicing on-going concerns, to hear the views of social scientists, political figures and humanists, and to work out recommendations on public policy. Also, personal and social changes needed to reduce violence and crime will be discussed.

In discussions and workshops on various issues of peace and violence, participants will make direct contributions to the solving of these problems. The

Chautauqua will give a multi-disciplinary exchange on these value issues among social scientists, public servants and humanists.

Special guests will be Julian Bond, state senator from Georgia and a leading figure in the New Politics, and Professor Theodore Roszak, the author of "The Making of a Counter-Culture" and "Person/Planet". Bond will be speaking at the opening session on Friday evening and Roszak will conduct a panel of urban studies and government on Saturday morning.

All Chautauqua sessions will take place in St. Louis. Friday's session will be held at Heman Park Community Center, 975 Pennsylvania Avenue in University City. The all-day Saturday session will be held at the Ethical Society, 9001 Clayton Road. Special workshops for personal growth will take place early Sunday morning.

The conference is supported by a grant from the Missouri Committee for the Humanities, the state-based part of the National Endowment for the Humanities.

Dr. Richard Rickert, Dr. John McClusky and Dr. Craig Eisendrath, Lindenwood IV faculty administrators, are co-

ordinating and directing the Chautauqua with the assistance of resource people in the St. Louis community.

For more information and a brochure about the Chautauqua, phone Lindenwood IV at 946-6912, ext. 225 and speak to Betty Barro.

Men plan for Spring

by Perry Whitehair

Spring time is just around the corner and students everywhere are beginning to move the party outdoors. Men's Student Government is organizing a Lindenwood Day at Busch Stadium for mid April and the Senior Alumni Party is being scheduled for the week of April 16.

Lindenwood's outdoor party royale, Spring Fling, will begin May 4 with games that could only have been in-

spired by Chuck Barris. Prizes will be awarded in the "Almost Anything Goes" games. Refreshments will be served.

On May 5, there will be a picnic in front of Irwin Hall and at least two bands will perform that evening.

Men's Student Government elections will take place the last week in April. Anyone interested in running for a position should contact Tom Bodkin, Box 58.

Grand Opening PHOTO DEVELOPING SPECIALS



Available at
The Lindenwood Bookstore
on the Arcade level of Roemer Hall

COUPON

\$1.00 off

**Kodacolor
Film
PROCESSING**

SAVE \$1.00 WITH THIS COUPON when you bring your roll of Kodacolor film for developing and printing.

GUARANTEED FILM DEVELOPING BY:



SOUND OFF

text by: Nancy Siemer

photos by: Bernadette Geringer

Marc Strauss, sophomore:

"I kinda plan on doing a lot of driving around . . . like Sunday driving in the park . . . and playing baseball. I will continue my quest to become famous; which is what I'll probably be doing next Spring Break, too."



Mark Thomas, senior:

"Go home! Work and enjoy myself, sleep, play ball and eat some homework in my v."



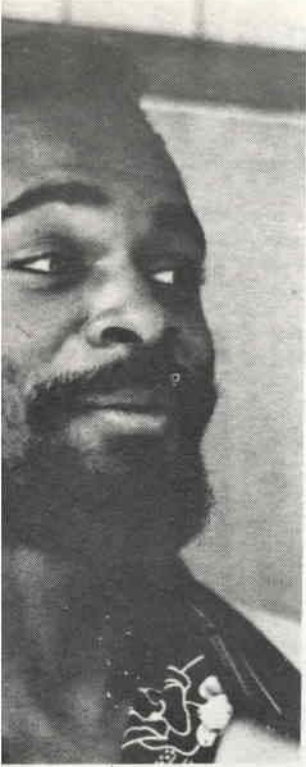
Jane Henning, freshman:

"I'm going to work. I was going to go to Florida, but I decided to save my money for a big vacation this summer. I'll just work."

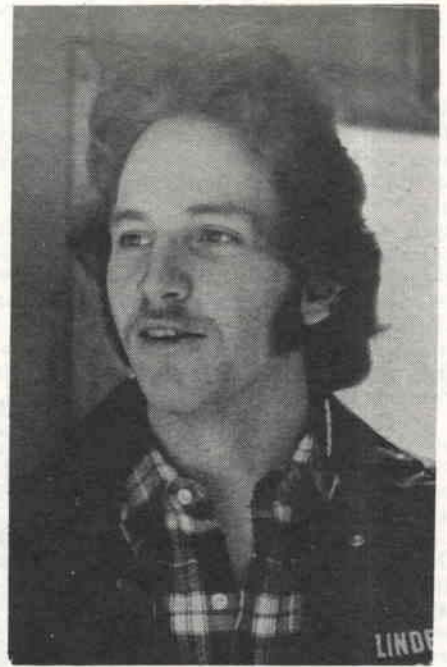


Kathy Pennington, senior:

"If I was of legal age in the state of Missouri, I'd spend it drunk. During holidays, I end up being part of the skeleton crew at KCLC. Also, I plan to draw up a petition for a constitutional amendment to declare Mondays illegal."



What are your plans to escape for Spring Break?

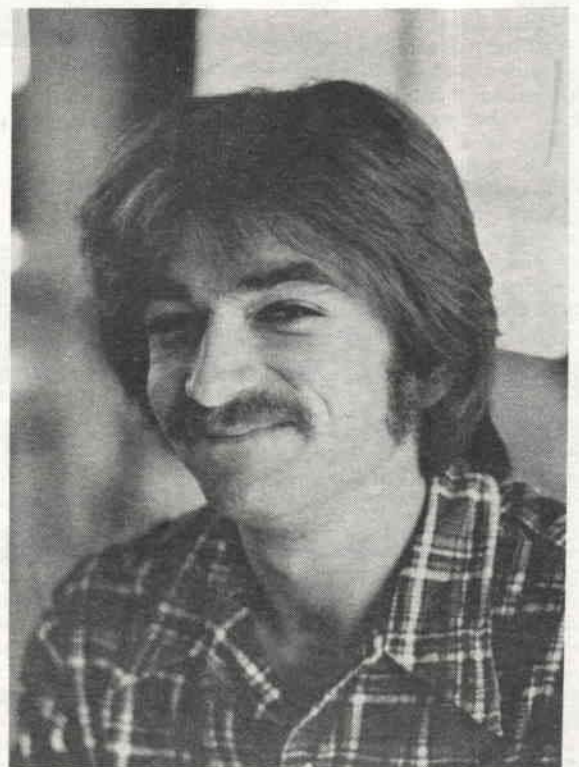


Pat McMillon, junior:
"I'll probably be playing baseball mostly. The coach wouldn't let us go to Florida."

go home, I'm going to relax with friends, play some basketball, and cook some meals. There's no...



Marcelyn Roberson, junior:
"I plan to escape into my homework. I have a paper that is about 25 pages long that will be due. I plan on researching for my paper . . . but I'll be doing it at home."



Tony Thaxton, senior:
"I'm not going to do anything. All I'm going to do is sleep. I work 40 hours a week . . . I get bored going to school. . . I'm just going to sleep."

Computer finds research topics

by Leigh Ann Lauer

Butler Library is now able to run computer searches for research topics. The Lindenwood Colleges, along with Webster and Maryville colleges, now subscribes to Bibliographic Retrieval Services, Inc. (BRS).

This company is the newest of three that have computerized existing subject indexes. Each subject index is converted into a data base. There are approximately 20 data bases of the BRS service. The larger systems have over 70 data bases.

The actual hardware, or terminal, is located on the Webster College campus. The library here has not purchased their own terminal.

A used terminal could cost over \$500 with a reasonably priced new one exceeding \$1500. The library must weigh the cost of a terminal against the books they could buy for the same price.

The librarian must then go to Webster College to run the actual search. Cecila Staudt, reference librarian, outlined the procedure involved when a student requests a search.

"First of all, they would sit down and go through an hour-long interview with me," she explained. "We would look at the hard copy of the index that they want to search."

The librarian and user would at that time determine terminology and subject headings in order to narrow the scope of the particular topic. Staudt said there are approximately 15 ways to search, making the process very complicated.

The librarian would then go to Webster College and feed this information into the computer and wait for the results of the search. Possibly in the near future, the library will be able to couple with this system using a telephone and the computer facilities on campus.

The science division will purchase this system with grant money. The library is now reviewing the feasibility of such a plan with the science division.

The average search takes ten minutes on the computer. Staudt emphasized, however,

that there are some topics that cannot be searched. The topic decides which data base will be used.

Some searches are very difficult to accomplish due to the involvement of multiple subject areas. Several data bases must be searched to find complete information on these interdisciplinary topics.

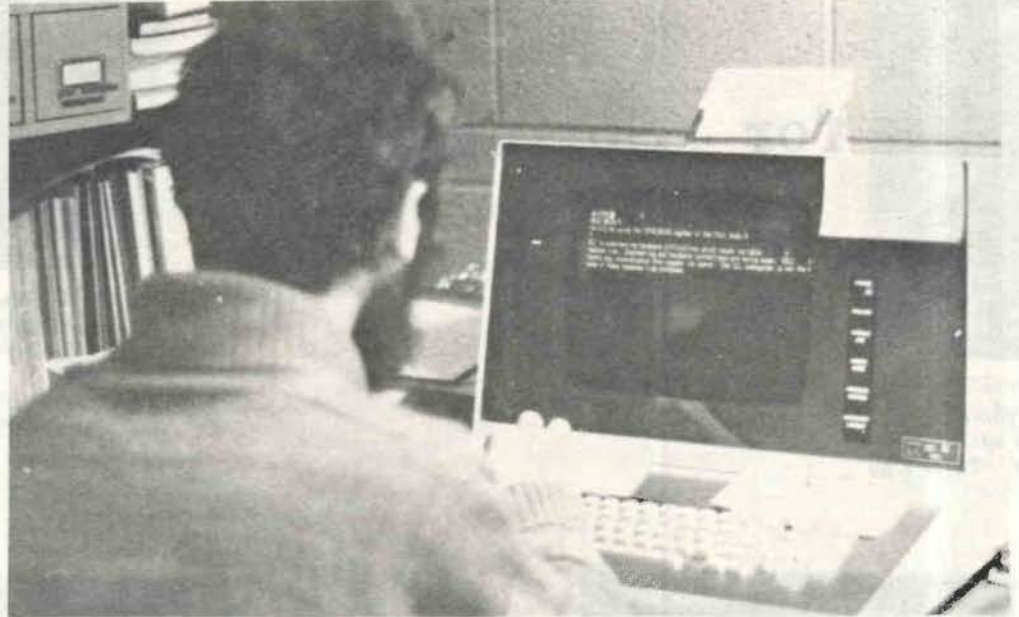
Staudt views this computer retrieval system as an introduction to the real world. "It's not just for research papers," she said.

"This service now plays a large role in the business world as many corporations have their own private libraries," she continued.

This service is not free. Students must pay for the

cost of computer time. The cost estimates have not yet been worked out. The staff hopes to have actual costs established in the near future.

The computer age is upon us. In our lifetimes, computers will be responsible for more than we've ever dreamed possible. Lindenwood is keeping pace with this trend.




ANNOUNCEMENTS

The Financial Aid Office will host an "open forum" tomorrow to give students a chance to meet Rick Scott, the new director, discuss their financial aid problems, ask questions and offer suggestions to improve financial aid operations.

The "open forum" will be held from 2 p.m. to 4 p.m. in the Student Center.

The priority deadline for applying for financial aid is April 15. Students who need financial assistance to attend college from this summer to next spring should complete the A.C.T. Family Financial Statement and mail it to A.C.T. before April 15. Students can obtain the A.C.T. form from the Financial Aid Office located in Butler Hall.

April 7 & 8



"I WOULD HAVE TALKED ABOUT IT YESTERDAY, BUT I WAS LAUGHING TOO MUCH!"
—Gene Shalit, NBC-TV

YOUNG FRANKENSTEIN

Saturday and Sunday
8 p.m.
Young Auditorium
Admission is free to all L.C. students.

COME EARLY!

Sue Relyea aids foreign students

by Karen Simmons

Sue Relyea rushes to finish one task only to find another one to complete. She encounters interruption after interruption . . . or are they interruptions at all?—a ringing telephone, a student needing help, an interviewer.

Relyea and four others are the English as a Secondary Language (ESL) staff. They are kept pretty busy teaching the foreign students and trying to make their transition to the American culture a bit easier.

The other members of the ESL staff are Suzi Sueoka, Charlotte Hanselman, Reda Slack and Kathy King.

One staff member commented, "Everyone on the staff believes a greater value can be explained by becoming aware of other people and other cultures."

Lindenwood's program is one of many intensive English programs developed to teach foreign students throughout the country.

Relyea stated, "Lindenwood has always had foreign students. Lindenwood has always been interested in international education because it's part of a young person's life. Lindenwood's administration wants to learn and experience cultures of other people."

"Since the world is getting smaller, in terms of our dependency on one another, Lindenwood is committed to having foreign students on campus so the American students can have a better understanding of their cultures," she continued.

How do the students get here? Different embassies are contacted and general information is sent to various American colleges.

Admission procedures vary with each country. Many students are on scholarships from their government. Usually, they are high-scholarship students.

Once the students get here, the challenges begin. The main challenge is teach-

ing them English. Usually, they study English in their country, but do not have the opportunity to use it; here, they do.

Relyea said that the method they use to teach English is not easily explained. "The method we use to teach students English is a profession."

The ESL program has become such a success that Lindenwood is going to expand to a program primarily for people interested in teaching English to foreign students.

The Masters in Education program, with a speciality in teaching English as a second language, will start in June. Relyea said eagerly, "There is a great need for these teachers."

The students are very serious about their studies. They come here with preconceived ideas about the United States. Teachers are needed to teach them about U.S. customs and the people here.

Some students are very shy and have more difficulty than others in meeting people. Relyea helps them and makes them feel comfortable here.

She is assisted by a number of American students at Lindenwood in this effort. These students become tutors to help the foreign students on an individual basis.

The tutors are very instrumental in this transition. "The tutors have really been great!" exclaimed Relyea.

"There's a beautiful thing that happens when you begin to look inside the person rather than a stereotyped part of a group," she added.

The foreign students do encounter problems in the U.S. The major problem is they have to think and deal with a new language all day long.

Differences in cultures is another problem. Cultural problems can range from ad-



photo by Bernadette Geringer

justing to American food to adjusting to living arrangements.

Climate differences and learning expressions that can't be looked up in the dictionary are also difficult.

The final obstacle to overcome is not being afraid to speak the new language. Dedicated Lindenwood students and staff help the new students to handle these problems.

For those who think that Lindenwood is being invaded by foreign students, it is not. There are only 75 foreign stu-

dents enrolled in the colleges.

Relyea sternly stated, "This is an American college. We are committed to keep it (the number of foreign students) this way. Besides, the foreign students don't want us to increase it. Then they wouldn't learn English. We try to keep it balanced."

Relyea earnestly added, "I love working with them. I find them very interesting, very sincere students. It's exciting to see them come here with virtually little English abilities and learn."

Women's government makes big plans

by Stacy Taylor

Women's Student Government (SGA) held a meeting last week. Things discussed in the meeting included future plans to have a Tupperware Party.

They are sponsoring the party on April 8 at the St. Charles Presbyterian Church from 3 p.m. to 5 p.m. The party will raise money for research on Huntington's Disease. A percentage of

the money raised will go toward the disease association and SGA will receive the rest.

Members of the church, faculty members and any interested students are invited.

At the meeting they also chose the paper and color for the invitations for the Cotillion. The Cotillion will be April 14. Ticket prices have not been announced.

Student Center rocked on St. Pat's eve

by Laurie Gill

The eve of St. Patrick's Day provided excitement for those who attended the dance in the Student Center. The walls and windows of the luminous building rocked with

musical selections spun by disc jockey Kirk Joslin.

Mike Halloran, social coordinator, opened up the "bar" of the Tea Hole, and supplied free soda.

Strobe lighting, although not installed in the building, was present atop one guest's head in the form of a flashing neon visor.

The dance was well

attended, but many of the guests hope future events are greeted with an even greater turnout. "It made a good lead-up to next month's Co-tillion," said one student.

Rick Scott tells revealing facts about his past

by Karen McCarty and the Admissions Department

Let me introduce you to Lindenwood's new financial aid director, Rick Scott. Hopefully his answers to these questions will give you some insight of . . . Rick Scott.

MCCARTY: Can you give us a brief history of your background?

SCOTT: Well, I was born, or rather found, under a turnip leaf in Florida. But as far as my background goes, there's enough.

MCCARTY: I understand that you studied in Germany. Do you want to tell us about it?

SCOTT: Yes, I majored in beer and sauerkraut.

MCCARTY: Just where did you get your education?

SCOTT: From the inside of a matchbook cover.

MCCARTY: Why did you choose religion as one of your education minors?

SCOTT: You gotta do something with it.

MCCARTY: Do you have a special interest in any particular religion?

SCOTT: Yes, Zenpinball-ism.

MCCARTY: How do you feel about third world religions?

SCOTT: They're a little better than second and a little less than fourth.

MCCARTY: What do you think immorality is?

SCOTT: The morals of those people havin' more fun.

MCCARTY: I know you have a bachelor and master of arts degrees in German. Are you pursuing a further degree?

SCOTT: Is that better than a closer degree?

MCCARTY: I hear you've done extensive traveling in the U.S. and other countries. Tell us about those activities.

SCOTT: (Editor's note: delete---x-rated.)

MCCARTY: Well, how about your family. You are married, right?

SCOTT: Yes, once.

MCCARTY: Do you have any children?

SCOTT: Yes, twice.

MCCARTY: Let's discuss your job at Lindenwood. What does the financial aid director do?

SCOTT: Let's see . . . I'm the feeder of the pinball machines in the Student Union, and I also make sure we've got plenty of

band-aids and Tylenol in stock.

MCCARTY: Maybe you'd better tell us what financial aid is.

SCOTT: It's when you cut your leg and wrap a dollar bill around it.

MCCARTY: How do students apply for financial aid?

SCOTT: They can try laying on their back, screaming and kicking their arms and legs in the air. Or, they can whisper sweet-nothings in my ear.

MCCARTY: What about students who don't need financial aid.

SCOTT: Do they exist?

MCCARTY: Are there any alternatives to help finance their education?

SCOTT: Sure, there's pitchin' pennies or they can take out a M.A.F.I.A. loan.

MCCARTY: How do you feel the future of financial aid could be improved?

SCOTT: With better band-aids and stronger Tylenol.

MCCARTY: Finally, what is your goal in life?

SCOTT: To be stretched out on a couch with a harem of gorgeous women dropping grapes in my mouth.

But seriously folks---if you haven't already met Rick Scott, he encourages you to do so anytime. The Financial Aid Office is located in Butler Hall in the Admissions Department.

Scott concluded this interview with these words: "I'd like to encourage students to stop by my office when they have financial aid problems or questions. They'll get relevant answers to questions then!"



photo by Karen McCarty



Walk-a-thon planned

The first annual Little Hills Walk-A-Thon and Road Race will be held in St. Charles on Saturday, April 21. The 10 mile walk and five mile run are organized and sponsored by the St. Charles Life Underwriters

Association with all profits earned going to the Special Olympics program.

Special Olympics is a nationwide program of sports training and athletic competition for mentally retarded children and adults. Its purpose is to contribute to the physical, social and psychological development of the mentally retarded individual.

The Walk-A-Thon will get underway at 9 a.m. and follow a course from Frontier Park, to Blanchette Park, to McNair Park and back to the riverfront. Walkers are asked to gather commitments for contributions for each mile walked.

The Road Race will begin at 10 a.m. and will wind its way from Frontier Park to Blanchette Park and back to the riverfront. The \$6 entry fee for runners and joggers includes a T-Shirt and a Certificate of Completion. Mileage pledges are optional.

It is suggested that participants of either event arrive about an hour early to register at the Old Railroad Station in Frontier Park. You should check in at the registration booth even if you have registered in advance.

To advance register contact the St. Charles Life Underwriters, 545 Jefferson, St. Charles, MO 63301. For further information or Registration Forms and/or Donation Pledge Forms call 723-4100 or 946-7244 (toll free from St. Louis).

Lectures and Concerts held final meeting

by Leigh Ann Lauer

The Lindenwood Colleges Lectures and Concerts Committee held their final meeting last week. Jeffie Feely, chairman of the committee, elaborated on some of the upcoming events.

On Thursday, April 5, the Gus Giordano Jazz Dance Company will come to the colleges. The troupe is a member of the National Endowments of the Arts Touring Residency Program.

Tentative plans have also been made to bring Simas Kudirka to the colleges for a lecture. Kudirka is a Soviet dissident and his lecture, "Leap From Tyranny," would coincide with the theme of this semester's Commons class.

They will be residents here for two days, and guests in the master dance classes. These classes will be open to all students. Their stay will be highlighted by a production scheduled for Friday evening, April 6, in Jelkyl Theatre.

The committee has also raffled off the tickets to the Feld Ballet at Kiel. Feely said they plan to raffle off four or five more sets before the semester is over.

Information concerning these events is posted one week in advance on bulletin boards around campus. Interested students may submit their names for the drawings in a box by the post office in Roemer Hall.

Feely said the committee donated \$1,000 to the English department for a one-week residency program in May. The department will invite various authors, poets and lecturers to spend a week at the colleges. This program is planned as a grand opening for the "English Lounge" that is undergoing renovations in Butler Hall.

The Lectures and Concerts Committee has made definite plans to show one outstanding film. The film, entitled "The Fixer," will be shown on Friday, April 6.



The
I
B
I
S

wishes
everyone
a very
pleasant
Spring Break

Marathon committee formed

by Randy Gittelman

KCLC's Marathon '79 is not far away and plans are now being made for the upcoming event.

Meetings are held once a week by the staff of the radio station. This helps plan Marathon '79 to make it as interesting and informative as possible.

The staff has been divided into five different committees.

COMMITTEE OF PUBLICITY arranges all advertising.

PROMOTION AND GIVE-AWAY contacts people from different businesses in St. Charles for on-the-air giveaways and specials.

MARATHON MEN are people from the KCLC staff who go on various remotes around the St. Charles area for marathon coverage.

RECORDING PROMOS keeps the listening audience posted on marathon progress being made by broadcasting these updates over KCLC.

INTERVIEWS AND GUESTS organizes interviews by contacting people in the metropolitan area to talk over the air during the marathon.

The KCLC staff is preparing for the marathon quite early this year. Therefore, everything will be organized better and businesses will be informed of the plans for marathon earlier.

Marathon '79 is scheduled for the first weekend in May.



Alex Spatz' portrait exhibit reflects the quiet and natural

by Laurie Gill

In the Lounge Gallery of Lindenwood's Fine Arts Building, an exhibition of nearly 35 works by Alex Spatz, is on display.

Spatz, of St. Peters, pre-

sents subject matter with natural, quiet, and reflective qualities in his senior exhibit. He works mostly with pastels, watercolors and oils. There are also representative ex-

amples of photography, charcoal and pencil.

The exhibit, open through tomorrow is well-displayed. Many works are framed while others are simply matted.

The majority are for sale by the artist.

The works range from a set of five color studies using cut-out pieces of vividly colored paper to more peaceful landscapes and rural scenes in pastel and watercolor. One example of pastel and watercolor is a large painting of profound subject matter entitled "Crucifixion for Modern Man." "Crucifixion for Modern Man," a large-scale work in oils, suitably presents Jesus on the cross in a careful treatment of light and shadow. Setting the sunlit crucifix against the menacing, deep blue clouds provides an awesome touch.

Other figure studies include Spatz' three self-portraits. These convincing, close depictions of the artist, show his talent with pastel and pencil. The highlights are particularly effective in these portraits.

His most prevalent subject matter is found in such works as "Steeple in the Sky," "Fountain in the Sun" and "Clouds Over the Rooftops" show Spatz' skill with watercolor and are among the best in the show.

For its peaceful quality, another favorite is "Swan," a watercolor of a single swan gliding through a pond.

Spatz' works, most of which are dated between 1977 and 1978, fill the gallery with a restful feeling, yet are executed with a variety of techniques and media. A good representation of the artist's works of recent years, this senior exhibit serves its purpose well.

Anyone interested in seeing the display is welcome to do so. The gallery will be open until 10 p.m. today and from 9 a.m. until 5 p.m. tomorrow. Coming soon:

The Lounge Gallery will exhibit the works of Vencia Williamson and room 202 will feature those of Joseph Byrnes April 3 through 15. A reception for these two senior exhibits will be held April 8 from 1 p.m. to 4 p.m.

Iran

Undergoing a world of changes

by Sheryl Fuller

Persia, the land of the magic carpet and beautiful long haired cats, has been faced with many changes these past few months.

The U.S. presidents, the Shah and his father, Reza Shah, were very close friends. They ruled Iran for 50 years. "This was a very bad regime" says Massoud Latifi, a Lindenwood student.

If the Shah and Reza Shah thought anyone within their country was speaking against the Iranian government they would have them executed if caught.

The leaders of the U.S. and Iran agreed that America would grow most of the agricultural products for Iran such as rice and other cereals. Iran would then become chiefly a manufacturing country and we could trade. This made Iran partially dependent on the U.S.

Meanwhile, 15 years ago, a man name Khomeini started secretly setting up a government among the younger people and rebels within the country. He named this anti-shah government Hovayda.

Khomeini was arrested for allegedly subversive activity. He was deported from Iran for 13 years, but "Khomeini again began to inform people of Hovayda through secret channels," said Latifi.

After many years, Khomeini, encouraged by the people's bitterness toward the Shah's governmental activities, began seeing results. "Finally all the people were excited against the Shah," says Latifi.



The Shah was ousted by a revolution initiated by the people of the Hovayda government and left Iran voluntarily, going into exile in Egypt on January 21 of this year. Khomeini became the country's leader on January 30.

"When Khomeini came to Iran, everything changed," claimed Latifi.

The schools which were closed during protest, have been reopened. While they were closed, many students from Iran came to America to study. "After two weeks, Khomeini had the schools open," states Latifi.

Another change is that Iranian men will now only have to serve one year in the armed forces instead of two.

The chador, a scarf worn by the women, was not a required garment to be worn in public under the Shah's regime. Ahmad Toghiyani,

another student, says, "Now Komeini suggests the women wear it and some women don't like it." This issue is still unsettled.

Khomeini wants to strictly follow the Islamic religion. "Khomeini said it is better if you don't drink, don't dance and women wear chador," stated Toghiyani.

Another change brought about by the new revolutionary government is the petroleum industry. Iran has refined oil for over 2,500 years. For example, the price of crude oil per barrel has been raised above the OPEC price of \$12 to \$20.

The U.S. only gets five percent of its oil from Iran. Raising the price of the Iranian oil made a shortage so the other countries who depend chiefly on this oil were competing against the U.S. for "spot oil."

"Spot oil" is extra oil manufactured by oil companies. This competition has raised all oil prices, thus affecting the U.S. indirectly.

In three months, Iran will have an election to choose a president. Most of the people want a democratic Islamic government.

Iran celebrated its new year yesterday. It is now the year 1359 because the calendar started with the birth of Mohamed. "We have an uninterrupted culture of 6,000 years," said Abbas Shahri, student.

Hopefully, the revolution is over and Iran will be able to pick up the pieces, rebuild and become a strong nation.



Jazz group tours

by Perry Whitehair

A nationally acclaimed dance company will be coming to Lindenwood in April. The Gus Giordano Jazz Company is regarded as one of the most outstanding jazz companies in America.

Giordano, the choreographer-artistic director, was born in St. Louis. He danced his first jazz steps when he was five years old. By age 16 he was performing on the Broadway stage. Among his numerous awards, he has won three Emmys.

Giordano's influence on jazz dancing can be seen across the country in imitations of his personal technique. Explosive surprise movements and the regal positioning of the head and torso are his trademarks.

When asked to describe his life, Giordano said, "I guess the best way to sum it all up would be to call myself a disciple of jazz."

The jazz company will perform in the Jelkyl Theatre April 6 at 8 p.m. Tickets are free to full-time Lindenwood students. The general public should contact the college ticket office for details. Call 724-2004 or 946-6912, ext. 252 (toll free from St. Louis).

There will also be master classes held on April 6 and 7. Tickets for the master classes are \$6 and \$12. For more information call 946-6912, ext. 240.

In related news:

The Spring Dance Concert will take place April 12 in the Jelkyl Theatre. Approximately 35 Lindenwood students will dance in the show.

The program, which was choreographed by students under the guidance of Grazina Amonas, will include a variety of different types of dance.

Feld performs

by Cindy Reading

The acclaimed Feld Ballet flitted through St. Louis, stopping briefly at Kiel Opera House for three performances last Friday and Saturday.

Born in Brooklyn, N.Y., Eliot Feld was once known as the "angry young man of dance." But now Feld, who is in his late thirties, has much to be happy about. For instance, he has his own ballet company, and it is extremely successful.

Feld started out dancing bit parts that left him frustrated and angry. He performed in various musicals; making great progress. At age 16, he joined the Broadway cast of "West Side Story" and later appeared in the movie version. Other credits include "Fiddler on the Roof" with the American Ballet Theatre and the American Ballet Company.

The Feld Ballet was firmly established in 1973, but Feld was choreographing long before that. The company consists of 23 dancers. Their repertory is entirely Feld-inspired.

Saturday night's program included two of Feld's earliest works and one of his newest.

Harbinger (1967), the first ballet Feld choreographed, was truly a delight. Just in time for Spring, the dancers bounded on stage in vibrant yellows, blues, fuchsias and green. The colors alone were enough to keep things interesting, but Harbinger had a story to tell.

The movements were classical but with just enough twist and innovation to make them singularly unique and classify them as modern

ballet. The dance concerned men and women discovering their attractions to one another. The highlight

was a segment where two men were competing for the pleasures of one woman. With its extraordinary shapes and humanistic theme, Harbinger makes one itch for Spring Break.

The second dance, At Midnight, was more abstract and tended to be more classical in movement. It began with a male dancer suspended sideways among shadows (dancers in black).

With a pinpoint of light on him, the dancer opened up, creating an effect similar to the waxing of the moon. One got the impression that the dance was a sleeper's dream—somewhat frustrated in its movements—but with a very liquid, dreamlike quality.

Pom Poms and risqué cheerleading ensembles in an acclaimed ballet? You bet! Dallas Cowboy Cheerleaders move over. Feld's ballerinas make you look like high school amateurs.

You'll never know how many ways there are to salute "Old Glory" until you've seen Feld's hilarious Halftime. The last dance was by far the most amusing. As the name implies, it was a spoof on the great American event...the football halftime. The exaggerated routines had the audience roaring.

While lovers of classical ballet may resent Feld for his flippancy and enthusiasm, one can't help but admire the creative genius of Eliot Feld in movement.



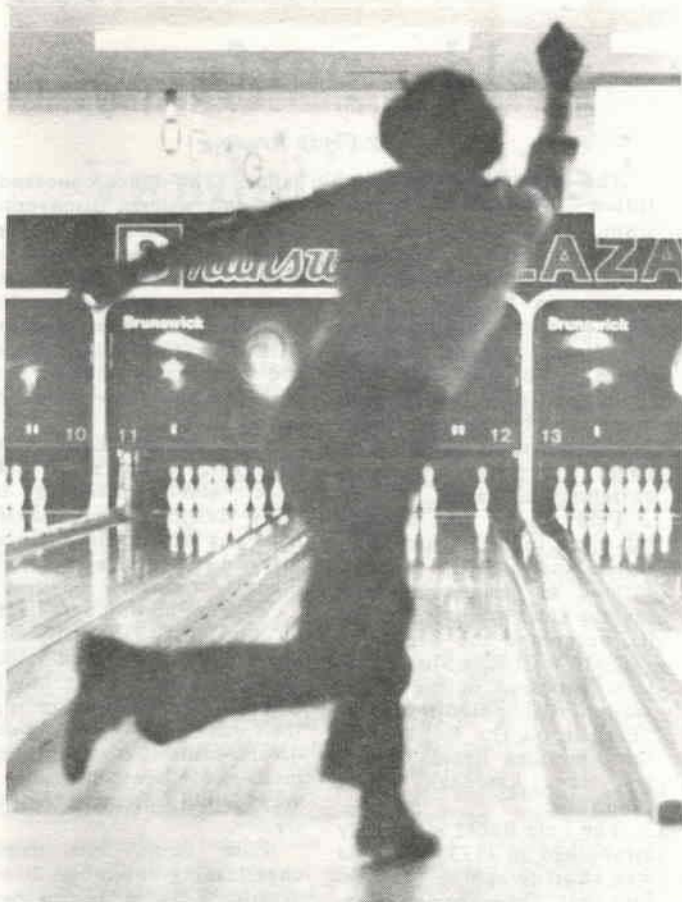


photo by Bernadette Geringer

Bowling standings are changing

by Laurie M. Gill

Last week, L.C.'s Spring Bowling League matches tightened up the standings from what had previously looked like a runaway by "Have a Heart".

The second place team "Our Gang" took three of the possible four points from "Have a Heart," pulling themselves three points away from first place.

"Nancy's Ninnies," in fourth place until last week, also took three out of four from the "Andycaps". Their three points and the "Nuggetts" four-game sweep over the "MBD's" resulted in a three-way tie for third place.

The standings at the mid-point are as follows: "Have a Heart," 16-4; "Our Gang," 13-7; "Andycaps," "Nancy's Ninnies" and "Nuggetts," 9-11; and "MBD's" 4-16.

Mike Halloran, Lindenwood's intramural coordinator, commented on individual statistics. "Lisa Ritter, Tom Hedgecock, and Jack Turnbull all rolled excellent series in a losing effort." He explained that Ritter's series was nearly 100 pins over her average, while Hedgecock bowled a 206 game and Turnbull a 199. It was Hedgecock's second 200-plus game of the season, and Turnbull, who missed 200 because of a split in the tenth frame, chalked up his fourth game in the 190's this spring.

Sam Word, Dave Woehler, Nancy Stockwell, Walter Kestlelout and Bernadette Geringer all bowled excellent series and helped lead their teams to victory.

Coach Richards won't make waves

by Rick Frese

Norm Richards isn't going to downgrade The Lindenwood College's athletic program like other Lion coaches. The first-year coach isn't complaining about needing athletic scholarships to improve his baseball team, although he knows he has little talent this year.

"If you always complain and complain, you'll never get it," he said. "I'm going to have to sell the program to the school. I'm going to have to prove to myself that

I'm capable of running the program.

Richards would like to see the media "stress the positive instead of the negative." "With the size of St. Charles, people still don't know about Lindenwood." He says it will take at least "three or four" years to build a respectable baseball program at Lindenwood.

All I'm worried about is being the best baseball coach I know how," said Richards. With no scholarships offered, he can only do so much.

Baseball team may have a rough season

by Rick Frese

Norm Richards' first season as The Lindenwood Colleges' baseball manager threatens to become l-o-n-g and frustrating.

"If we play .500 ball I would consider that an outstanding season," he said.

With an inexperienced pitching staff, Richards isn't counting on instant success. "If we had four experienced college pitchers, I'd guarantee we'd have a winner," he stated.

Steve Bostic, a Fort Zumwalt graduate, is Richards' number one hurler, his only lefthander on the staff and his only legitimate pitcher. Brian Slawin and Paul Boshert, a Duchesne graduate, will join Bostic in the starting rotation. Ernie Gunderson, John Sesti and Dan Fry are being considered as possible pitchers.

"I probably will use each pitcher (Bostic, Slawin and Boshert) two and three innings at a time unless one of the pitchers has their rhythm down," said Richards. "I probably will rotate our pitchers like that to save their arms."

Richards believes he will have a strong hitting attack.

He says the Lions will have to score "seven or eight runs" a game to have a chance to win.

"You'll be seeing a lot of hit and run," Richards said. "You'll also be seeing the batters move the runners over by bunting."

Skip Hale is Richards' top hitter. The senior averaged .402 last year. Boshert batted .370 and Fry hit .325 during Lindenwood's 6-12 season. Slawin, Bostic and Bob Ramsey also will be counted heavily at the plate.

Richards claims the Lions will be sound defensively. Hale will play first base; Randy Schoening, second; and third is between Alan Kirk and Sesti.

Fry, when not pitching, will play left field. Slawin, when not on the mound, will take center. Right field is between Gunderson and Pat McMillon.

"I'm a big believer in fundamentals," said Richards. "With little talent, we just have to be fundamentally sound."