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# Hearing at Lindenwood



Sibley



# Our Heritage

The Sibley coat of arms is a part of the official seal of Lindenwood College.

From the English gentry, entitled to coats of arms, were descended George Champlain Sibley and his wife, Mary Easton Sibley, founders of Lindenwood. The greatness of England was based upon armorial families. The eminence of Lindenwood is based upon the Sibleys.

Mary Easton, daughter of the first postmaster of St. Louis, was educated in Miss Tevis' Boarding School in Shelbyville, Kentucky, and married Major George Sibley in 1815. Their estate "three arpents wide and forty arpents deep" included a summit which divides the rivers, the Mississippi and the Missouri. They named the spot Linden Wood, and here Mrs. Sibley opened her home to a few students in 1827.



*Mary Easton Sibley*  
1800-1878

The Sibley ancestors settled in Massachusetts in 1630. George was born during the Revolution, in which his father served as a surgeon. Educated in Fayetteville, North Carolina, as a young man George came to Missouri, where he was appointed Osage Indian Administrator. His services to the government included negotiating Indian treaties, discovering the Grand Saline of Oklahoma, and surveying the Santa Fe Trail.

To make permanent their dream of a college which could make of its students "enlightened, accomplished, and useful members of society," the Sibleys endowed the school with their entire personal fortune. So today stands Lindenwood, third oldest college for women in America, with over a century and a quarter of history.

The coat of arms, then, is a reminder that the cultural roots of Lindenwood go deep into the best within the customs and social values of England. Further influences of French gaiety, German diligence, and Scotch-Irish Presbyterianism make of St. Charles a unique setting for Lindenwood.

Our daily aim is to emulate the best in our past, and to ennoble the future by our wise use of the now materialized vision of our founders.



*Major George Sibley*  
1782-1863



# Here is where We Are

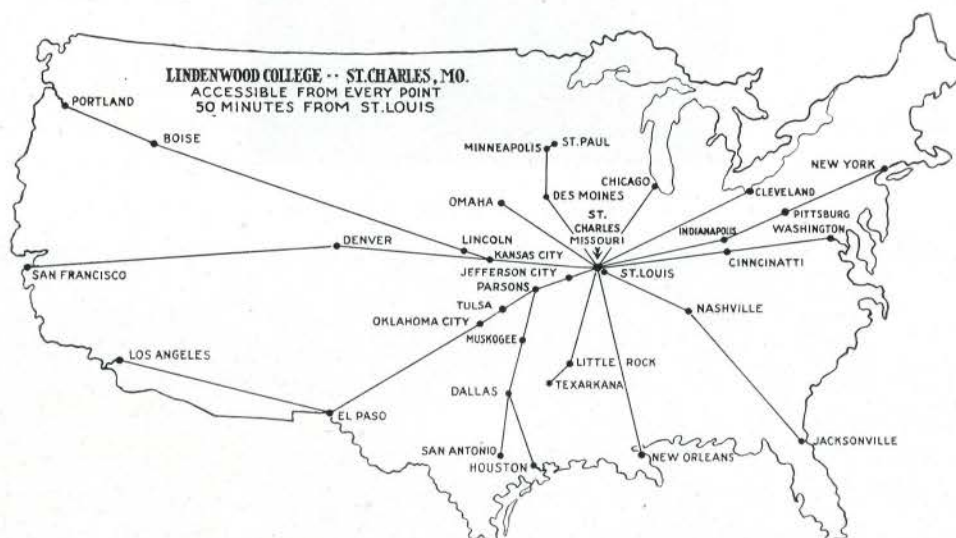
St. Charles, Missouri, an expanding city of twenty thousand, was founded by French fur traders in 1769. By 1803 the settlers here had lived under three flags - Spanish, French, and American. St. Charles district embraced all of north Missouri and the other states later formed from the Louisiana Purchase.

St. Charles was the capital of the State of Missouri from 1821 to 1826. Daniel Boone was a pioneer in this county. The Lewis and Clark expedition started from this point to discover the headwaters of the Missouri. Important Indian treaties were concluded here. Through this city came the pioneers who established the trails opening the west. Here, at the river ferry, began Boone's Lick Trail which later joined the wagon route known in history as the Santa Fe Trail.

St. Charles is an historic educational center in the state. In this place, once the scene of significant history in the making, young Americans learn the basic idealism which has shaped the nation.

It takes fifty minutes to read this book of views. It may influence one's life for the next fifty years. A request will bring further information. An interview with a Lindenwood admissions counselor may be arranged by writing the college.

Lindenwood's welcome is warm and sincere.



*Excellent transportation from any point in the nation.*

LINDENWOOD COLLEGE BULLETIN

Vol. 131      March, 1958      No. 3

*Published bi-monthly by*  
LINDENWOOD COLLEGE  
St. Charles, Mo.

Entered in the St. Charles, Missouri, Post Office as  
second class matter.



# The Design



Library Tower — a beacon for learning.

*Lindenwood is a personalized, church-related, liberal arts college for women.*

Because of an enrollment, *selected and limited*, no student can remain anonymous in the Lindenwood community. Friendships between teacher and student help in the classroom because education is a matter of communication and motivation. The better the teacher knows the student the greater the communication and the greater the opportunity for motivation.

At Lindenwood a teacher is not only an instructor; he becomes a wise counselor and an understanding friend. Friendships transcend generations and are reflected in self-disciplines such as that seen in a student-controlled honor system.

Lindenwood is a *church-related college*, its Board of Directors being chosen by the Synod of Missouri, Presbyterian Church, U. S. A. The study of the Bible is required for graduation. According to the charter such studies "shall be presented in non-sectarian fashion." We strive to make the college community Christian in viewpoint and non-sectarian in practice. Students are required to unite in worship in weekly chapel and Sunday evening vesper services which emphasize beliefs shared by Christians of many communions.



# of Lindenwood

The *liberal arts* college presents the chief areas of human thought and experience so as to free a student from ignorance, superstition, and fear, while stimulating intellectual curiosity and developing the power of independent thought. Such education addresses itself to the whole personality, the best basis for individual development and social responsibility. Liberal education is related to tasks of a professional nature and has a partnership with vocational education in many areas.

In this time of rapid change and of some anxiety, emphasis on the liberal arts and religious faith is

of great help to the youth of the nation. Lindenwood students may find stability in the midst of change as they discover values and ideals which do not change. As we grow in knowledge we select rational beliefs and are proud to assert our faith.

Lindenwood has the single purpose of preparing women for their role in our society. Instruction and curricula serve this end. As she has the maturing experience of leadership on the campus while living with other young women, each student must assume some responsibility for the character of the college.

*Guests are invited to visit the campus - to see the grounds and equipment; to sense the spirit of the community; to receive the friendly greeting of members of the staff; and to meet the extraordinarily fine young women who make up the student body.*



*Franc L. McCluer, A.B., M.A., Ph.D., LL.D.  
President of the College.*







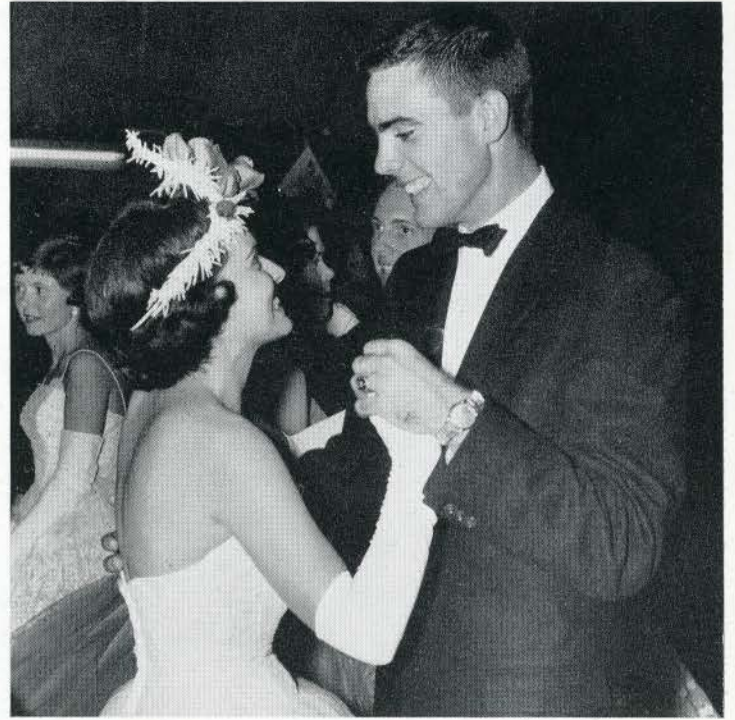


Learning  
by Living

*"What is in my mail—  
counselor appointment, a letter, a check?"*



Week Days ...  
for Work  
Week Ends ...  
for Play



*The candid camera captures a memory for the Queen of the Harvest Ball and her escort.*



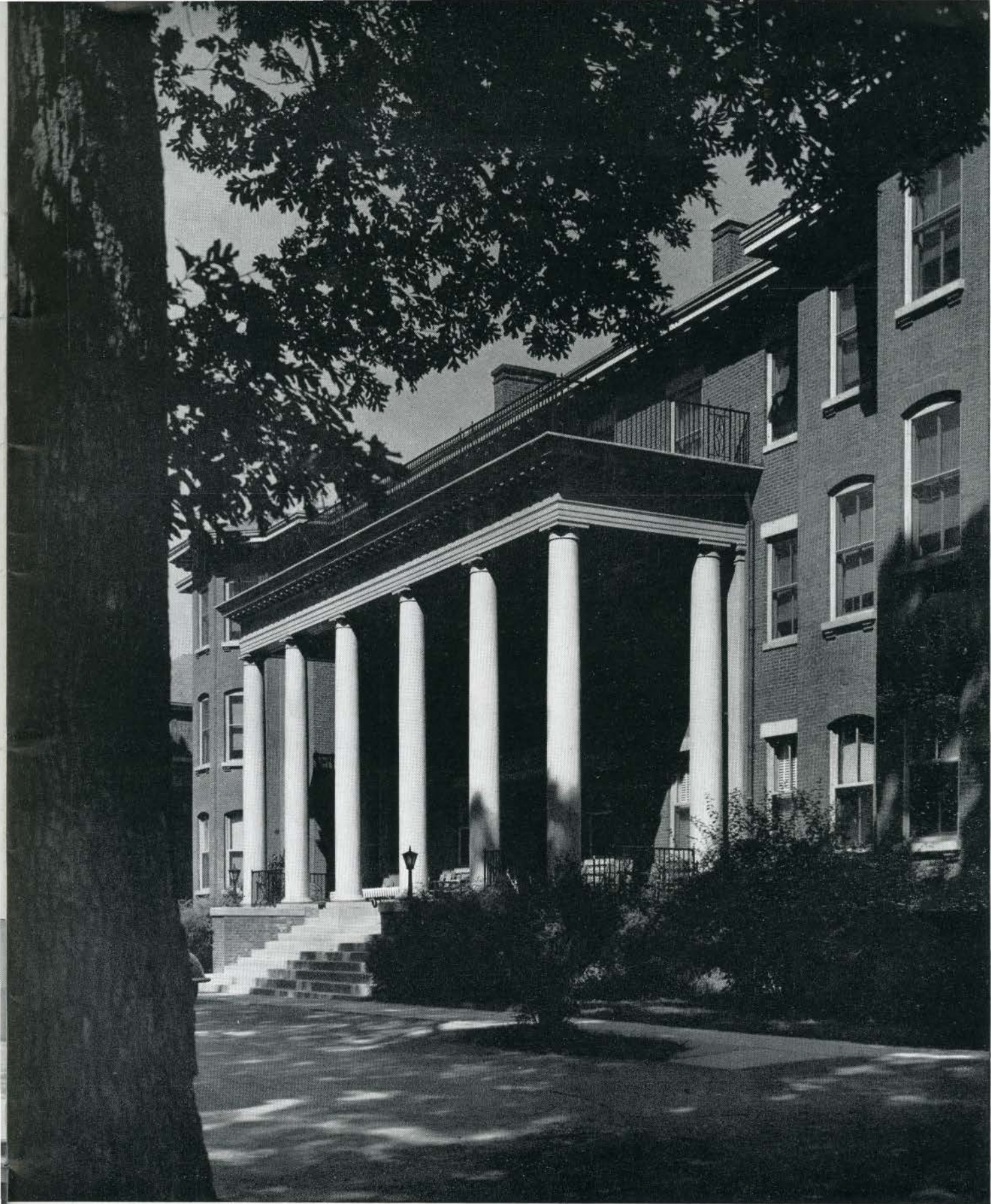
*Friends enjoy companionship in a Sibley Hall room of interesting design.*

The best fun of all is a hard job well done; that kind of fun has a long life.



*Sharing with friends is learning by living.*





## Historic Sibley Hall

cornerstone laid July 4, 1856, is a residence for  
freshmen, sophomores, juniors, and seniors.



# Living: Formal and Informal



*"Oh a song by the fire . . ."*



Escorts of Lindenwood's young women come mostly from nearby colleges and universities: Missouri School of Mines, St. Louis University, Washington University, Westminster College, Parks Air College, and state universities.

*College dances are highlights at Lindenwood.*



*"Nine-weeks exams are over - hope I can do as well on semester tests."*



# Gracious Living: at Home or at a Coronation

McCluer Home Management House is a laboratory in homemaking. Here small groups study the art of managing the home.



*An evening of hospitality before a cheerful fireplace is enjoyed by students and their dates.*



*"I crown thee Queen of the May."*

Guided by the chairman of the home economics department, students learn how to do it, and how to do it right. This training is required of home economics majors, but is open to other students.



*"This is how I shall entertain in my own home some day."*



# Living in Niccolls Hall

*"I just love my room with its bulletin board of memories."*



*"Not too dressy . . . not too plain . . . tell me - is this the dress I should wear for the next dance?"*

Some knowledge is hard to explain, but can be learned by living with our friends.



*"From Spanish to Sputniks—how much I learn from students who have other interests."*





*Nicolls Hall columns are landmarks on a shady campus.*

Living at Lindenwood goes on in a setting which includes a campus of one hundred fifty acres, with a six-hole golf course, riding stables, tennis courts, an athletic field, and wide, tree-dotted lawns.



*"Yes, your hem is just right."*





*The college dining room is in Ayres Hall.*

## Good Food and Hospitality

Lindenwood's dining room is spacious enough to serve all students and many guests. Good

food is a tradition at Lindenwood, as is the hospitality of President and Mrs. McCluer.



*President and Mrs. McCluer entertain a group of students in their home.*



# Lindenwood . . . where Someone Cares

about each student's philosophy of life and  
about her religious development.



*Women's parlor in the church-chapel.*



*A class observing teaching techniques, with the  
Director of Religious Education.*

Lindenwood is in the vanguard of American colleges offering a degree in Christian education. A new church-chapel provides a laboratory in which to study the problems of a typical congregation. Apprenticeships may be served in the several denominations of the greater St. Louis Area. Graduates may confidently expect employment in one of the thousands of churches needing personnel trained in Christian education.

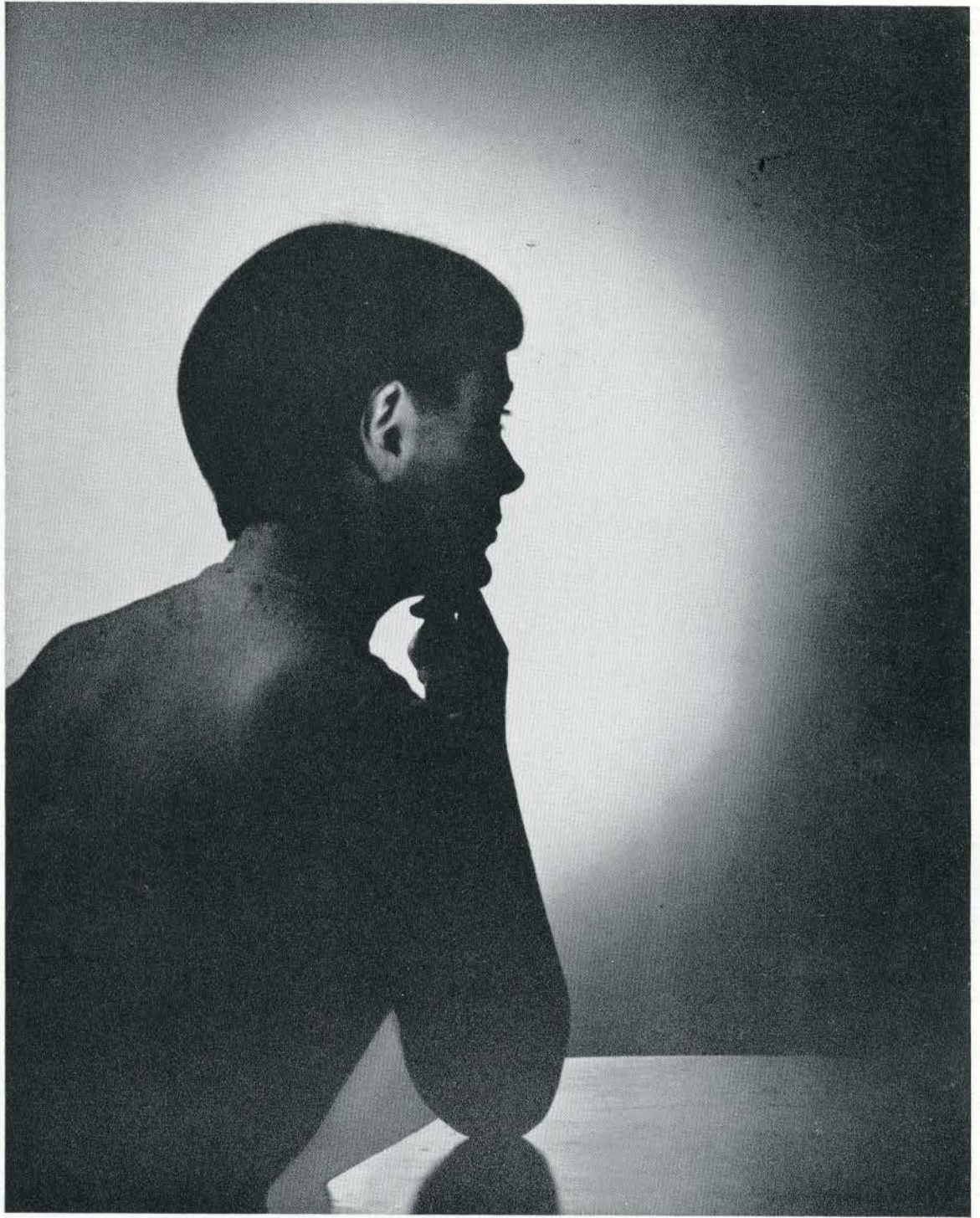
*Induction ceremony for new officers of the Student Christian Association.*











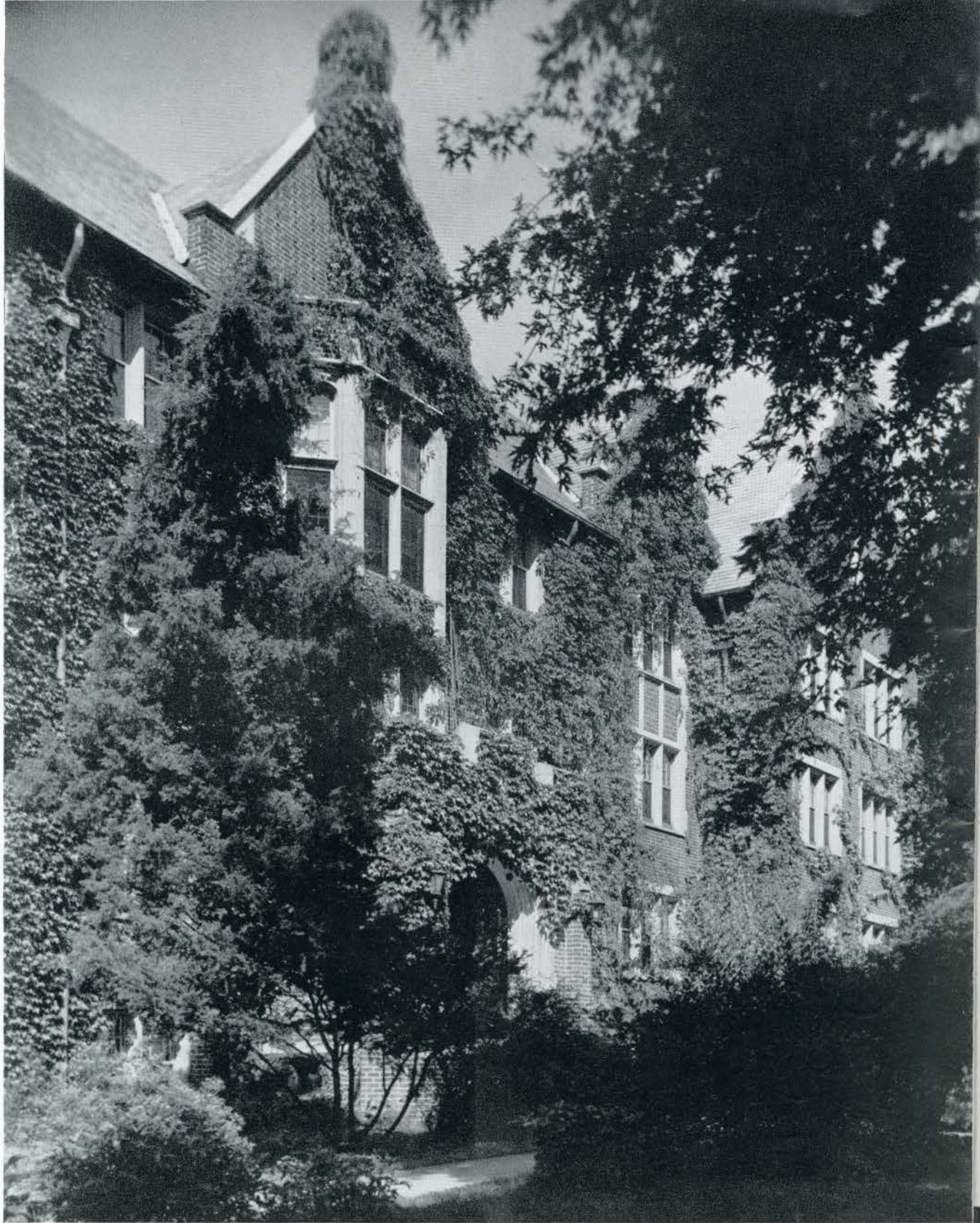
Learning  
by Hearing

*Softly, as the fall of an autumn leaf, may come  
an inspiration if that inner voice is heard.*



# Halls of Ivy

*"O we love the  
halls of ivy  
That surround us  
here today . . ."*



*In Irwin Hall rooms are arranged in suites with adjoining bath. Girls in any class may live here.*



Now Listen Here . . .

Thus starts many a conversation. Lively discussion with college instructors clears up meanings which students have imperfectly read or heard.

*Paulena Nickell, Ph.D., our friendly Dean, helps students plan for the future.*



# A Student Hears Much in Her College Home



*Students enjoying an Irwin suite.*

Where does a student gather information? From her classmates, from upperclassmen, from faculty members, from visiting artists and lecturers, from athletic contestants, from delegates to conferences or mock political conventions — all of these, and many others provide sources.



*Originality may be expressed in room decoration and arrangement.*



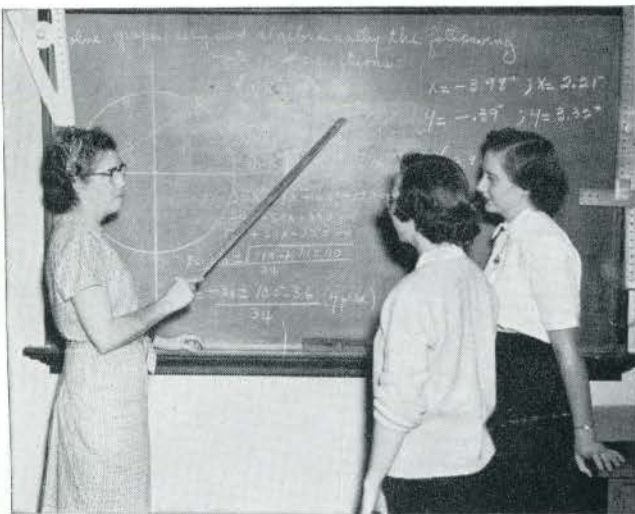
*A busy class in journalism plans an issue of the "Linden Bark."*



“Have  
You  
Heard . . . ?”



*A class in sociology hears about the Malthusian theory.*



*Mathematics prepares students for careers in science, teaching, or business.*

Students should hear the words of significant thinkers, then test their validity for modern life.



*“In a theatre of this kind Shakespeare’s plays were first seen and heard.”*



# Teaching Techniques

from the traditional to the technological.

Great literature, as presented by a master teacher, will live in the hearts of men longer than will last the marble bust of the "Bard of Avon."



*Alice Parker, Ph.D., in the English seminar room with a class in Shakespeare, discusses Richard II's qualifications as a ruler.*



*A student director tests light intensity in preparation for a television show.*

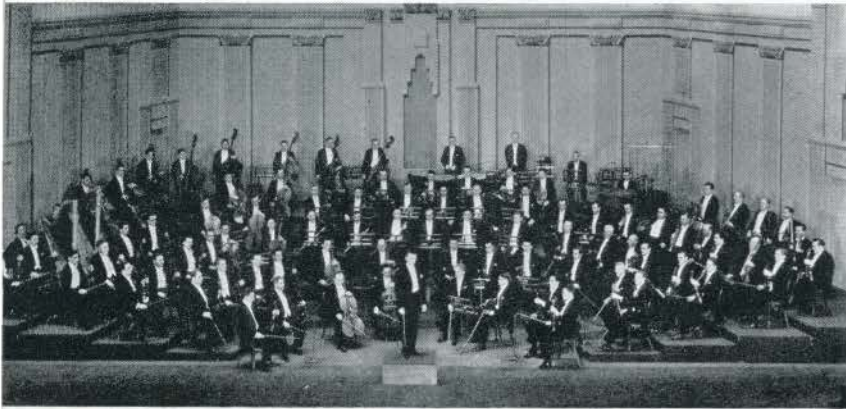
Training includes evaluation and interpretation of scripts, casting, selection of music and sound effects, rehearsals, and control room techniques. Regular broadcasts are made over station KFUE in St. Louis.

*A student announcer rehearses for a television broadcast on KWK-TV in St. Louis.*





# Great Music



*The St. Louis Symphony Orchestra, one of the best known in the nation, features noted artists as soloists. Thirty-six concerts each season are available to Lindenwood students.*

*The Choralaires, Lindenwood's carefully selected singing ensemble, conducted by Wayne H. Balch, Associate Professor of Music.*



*Ozan Marsh, Professor and Concert Pianist in Residence, concluding a concerto at Symphony Hall, Boston. Arthur Fiedler, conductor, is in the background.*

Mr. Marsh was graduated, *Cum Laude*, from the conservatory at Fontainebleau, France, and further perfected his art by study abroad with Emil Sauer, Robert Casadesus, and Egon Petri. He makes frequent concert tours in Canada and the United States.



"He That Hath  
Ears to Hear,  
Let Him Hear . . ."

*Ozan Marsh and Patricia Benkman listen to a  
concerto in rehearsal.*



*Miss Pearl Walker, Professor  
of Voice, gives vocal instruc-  
tion and advice about a mus-  
ical career.*

*The Lindenwood choir. Milton F. Rehg, Assistant Professor, Conductor.*

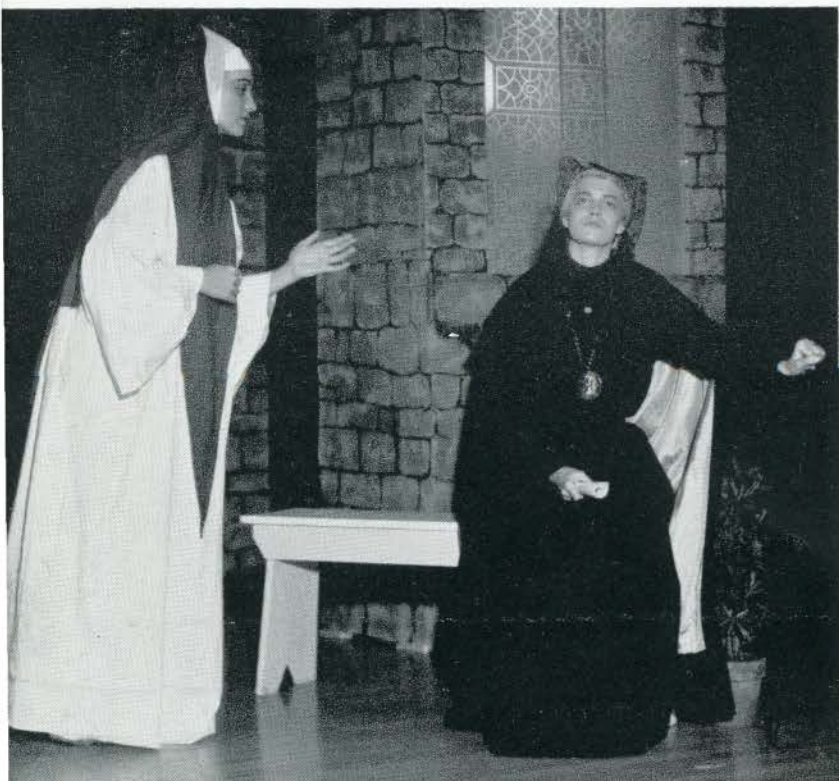






*The Lindenwood orchestra in formal concert. Robert A. Cruce, Assistant Professor, Conductor.*

Music is an Art of making a pleasing combination of tones.



Music appreciation is essential, but how much more gratifying it is to hear one's own contribution in solo or ensemble. Neither radio, television, nor records can ever equal the joy of active participation.

*SISTER ANGELICA by Puccini is presented with an all-student cast.*



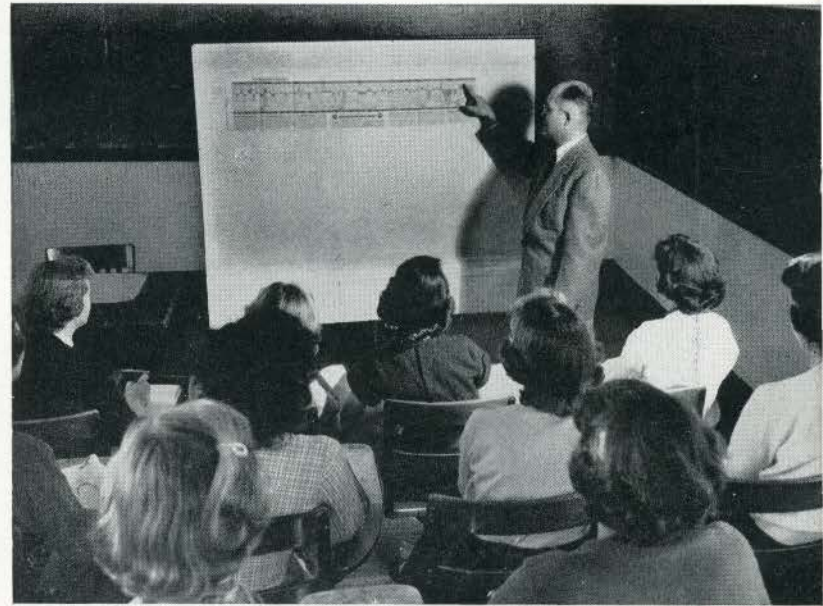
# The Wheels of Economics

turn day and night...

whether or not they be heard —



*A degree in office management provides both liberal and vocational education.*



*John B. Moore, Ph. D., Professor of Economics, explains "business cycles."*

Office management, as offered at Lindenwood, covers not mere stenographic skills, but draws from the liberal arts those cultural values necessary in positions of actual responsibility.



*An instructor gives individual help in shorthand and transcription.*



*Professional dictation — medical, legal, and technical — prepares students for important secretarial positions.*





*Sibley parlors are traditional, yet new.*



# Patterns of Culture and Philosophy

are best learned from and with contemporaries  
who are themselves people of refinement.



*Interest of many American college communities is centered on an experiment in St. Charles,  
where ownership of a church-chapel is shared by a local congregation and the college.*











Learning  
by Seeing

*An old sassafras tree glitters in the winter sun.*





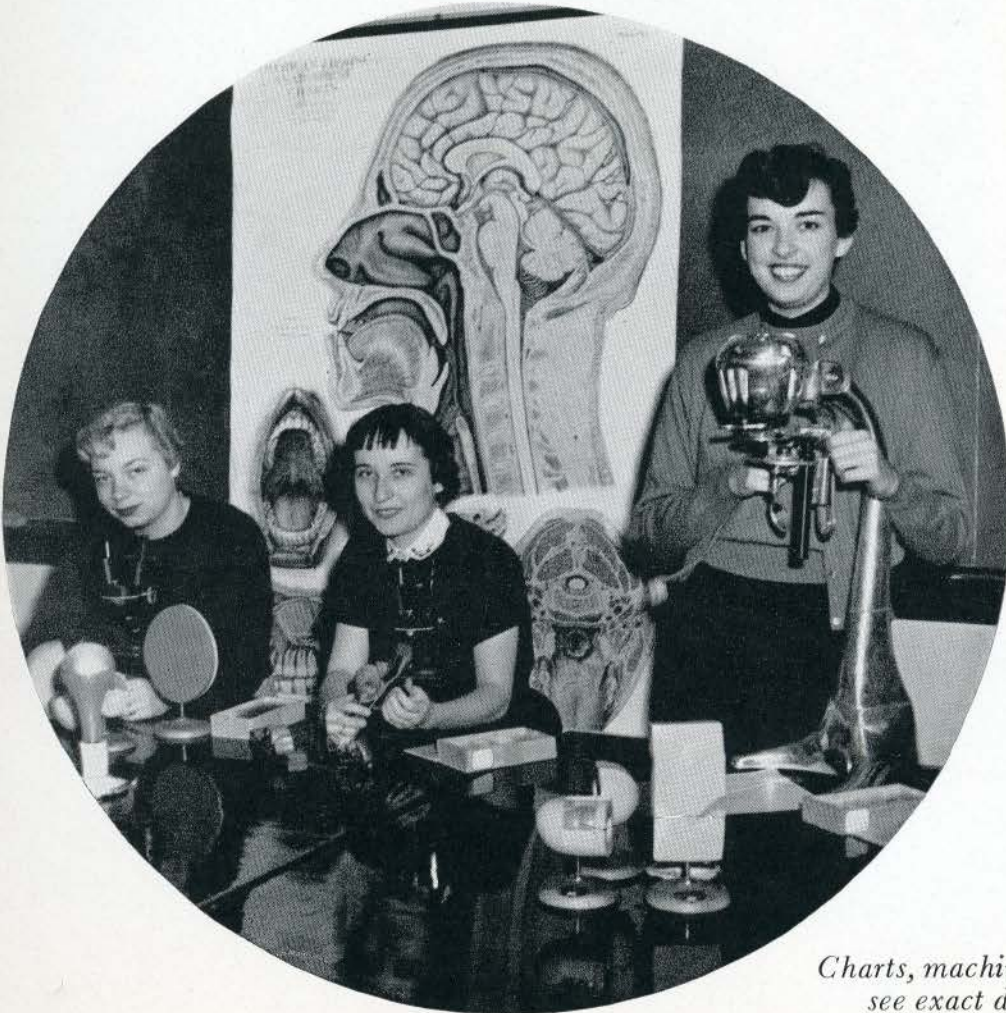
## Lindenwood Library

The reading room in Lindenwood's library of thirty-eight thousand volumes aids students to see the cultural life of mankind.





*Lindenwood's own greenhouse helps one to see utility and beauty in plant life.*



Seeing  
Accurately  
is a  
Scientific  
Necessity

*Charts, machines, and microscopes help students to see exact details of animal and plant forms.*





# To See is to Understand

*"Now let's edit this film for a television show."*

The composer expresses his idea in musical notation; the artist tries to re-create the original intent.



*An organist and a pianist work together on a diploma recital.*



*"Lights! Action! Camera!"*



# "O Say Can You See ..."

Lindenwood students learn respect for the English language as they see it in literature, as they hear living actors, as they write, and as they speak. It is an art to make one's meaning exact, concise, and interesting.

*Four major dramatic productions are given each year. Several roles are open to freshmen.*

*A visiting specialist gives instruction in a television seminar.*

Young women, trained in radio and television at Lindenwood, have excellent prospects for placement in one of the national broadcasting systems.

*Mary Talbot, Ph.D., explains some fine points in comparative anatomy.*



Training in biological sciences is excellent preparation for interesting vocations.



# Ability to See and Comprehend

is stimulated by Lindenwood's variety of courses and activities.



UPPER PICTURE

*A class in physics studies momentum.*



LOWER PICTURE

*The Rorschach test is presented in psychology. "What do you see in this inkblot? . . . Ummm . . . significant!"*

THE WHIRLWIND PASSETH, a three-act play written by a Lindenwood student, had its premiere on this campus. Later productions received enthusiastic reception by audiences in St. Louis.

*Carl C. House, director of food service, explains to a student waitress a point in table etiquette.*



*"When the whirlwind passeth, the wicked is no more."*



# Numerous Devices are Used

to help students see the history of civilization.

Artists, musicians, and other specialists appear before history of civilization classes to help students understand their cultural heritage.



*Primitive man's first domesticated animal, the dog, assists his beloved master in capturing a wild boar to replenish the larder.*



*Homer Clevenger, Ph.D., Professor of History and Government, demonstrates an ax from the stone age, as a class sees a domesticated dingo, wild dog from Australia.*



# "Mine Eyes Have Seen . . ."

The philosopher says: "It *must* be . . ."  
the researcher says "It is."



*Scientific research is observed by a class in physiology. Here, J. Walter Grundhauser, Assistant Professor, is studying the metabolism of turtles at controlled temperatures.*



*Between classes and field trips, roommates and friends relax at bridge with favorite records for background music.*

*Formal designs in the noted Missouri Botanical Gardens which students see on field trips.*







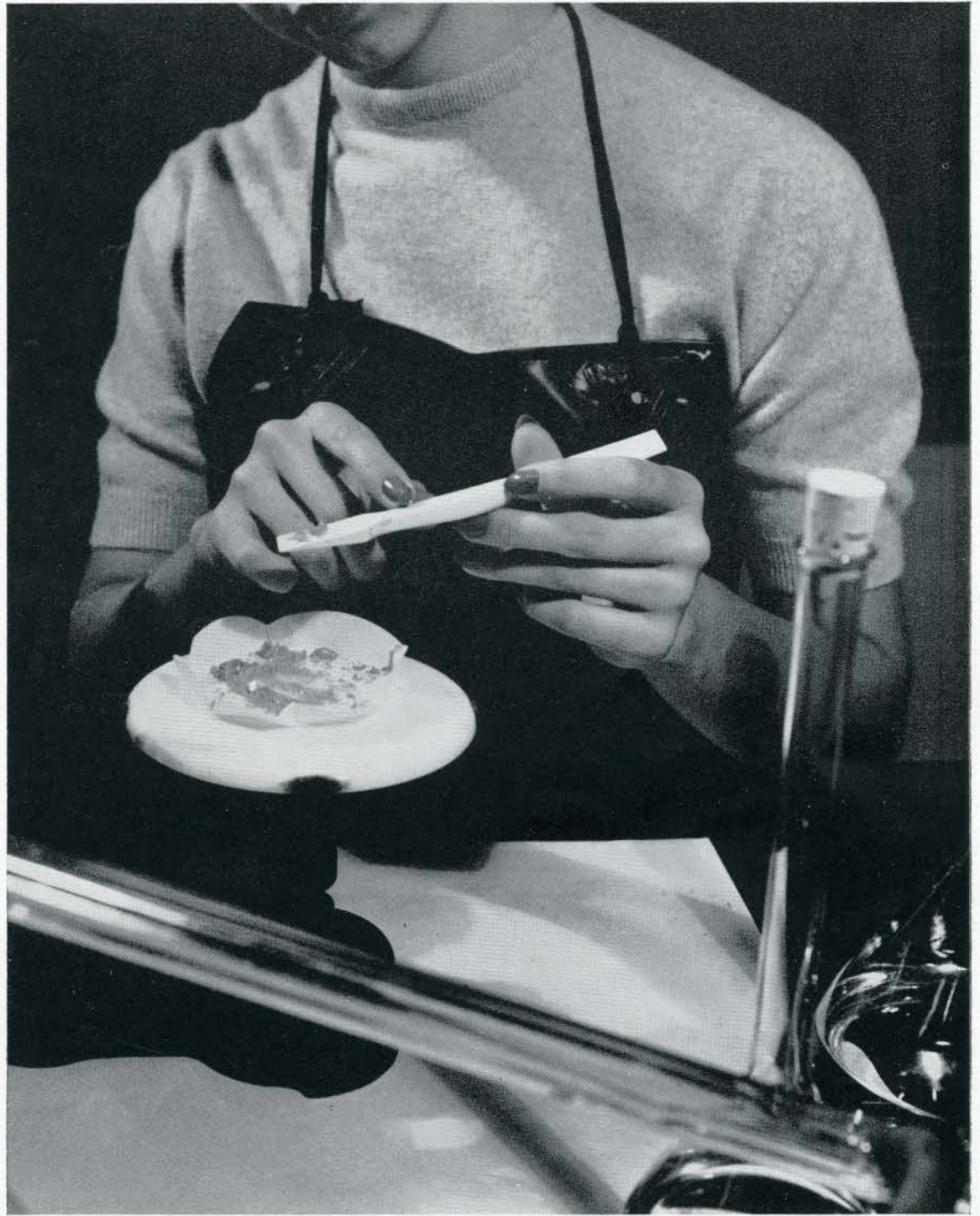
# Ayres Hall

for upperclassmen, honors Dr. George Frederic Ayres, President, 1903-1913.









# Learning by Doing

Resources, natural and human, await the creative work of those who are trained to imagine, to reason, and to act.





## Butler Hall

honors St. Louis philanthropist, Colonel James Gay Butler, whose benefactions were given "so that Lindenwood should be second to none in training young women for a life of usefulness."



*Membership in Linden Scroll is the highest activity honor for Lindenwood students.*

Election during the senior year is based on outstanding service to the college. Character, leadership, and ability to do things are considered when candidates are proposed.



## Seniors

have shown they "can do"; underclassmen are learning.

*Butler Hall girls. Informal quartette rehearsal.*

Many things learned in college will be useful throughout a lifetime.



Lindenwood precept:

Those who speak pleasantly have a good start,  
Humor is clever, if said without tart,  
Wit is so rare as to set one apart,  
Wisdom in speaking is truly an art.

*Butler roommates and friends try a new hair style.*







*The foods laboratory features four complete kitchens.*

## Creative Fields: Foods and Fashions

Lindenwood's home economics department prepares students in four areas:  
a major in foods and nutrition,  
a major in clothing and textiles,  
a major combining foods and clothing,  
a vocational home economics major meeting the Smith-Hughes requirements.

*Sketch an idea, cut a pattern, finish a garment; the result may combine beauty with utility.*





# Learning to do, with Mind and Body

Modern dance combines music, pantomime, and grace of body to create beauty which lasts in memory.



*A recital is produced by Orchesis,  
the dance society.*



*Robert L. McLeod, D.D., Dean of Chapel  
and Professor of Religion, talks with a  
student on Christian attitudes in solving  
personal problems.*

*"Can my hands learn to use brush, palette, canvas, and paints to capture beauty?"*







# Physical Fitness

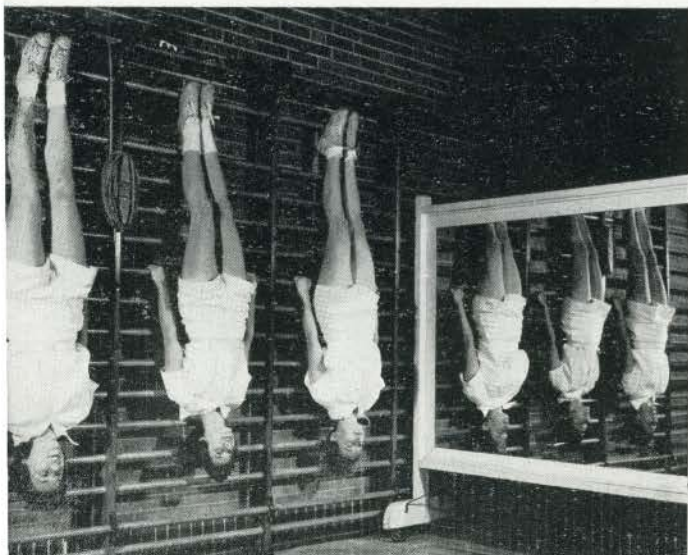
is one goal of a well-rounded education.

*Basketball is a favorite college game.*

*Volleyball aids grace, balance, and precision.*



Most young men are interested in sports and in people who can discuss the subject intelligently. Lindenwood students participate in many sports, learn water safety, study camp counseling, and in so doing improve their own health and appearance.

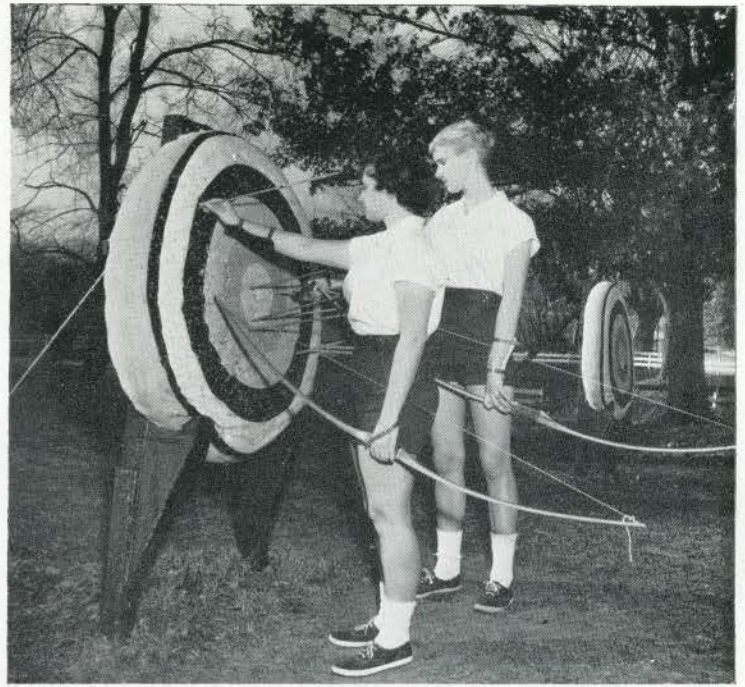
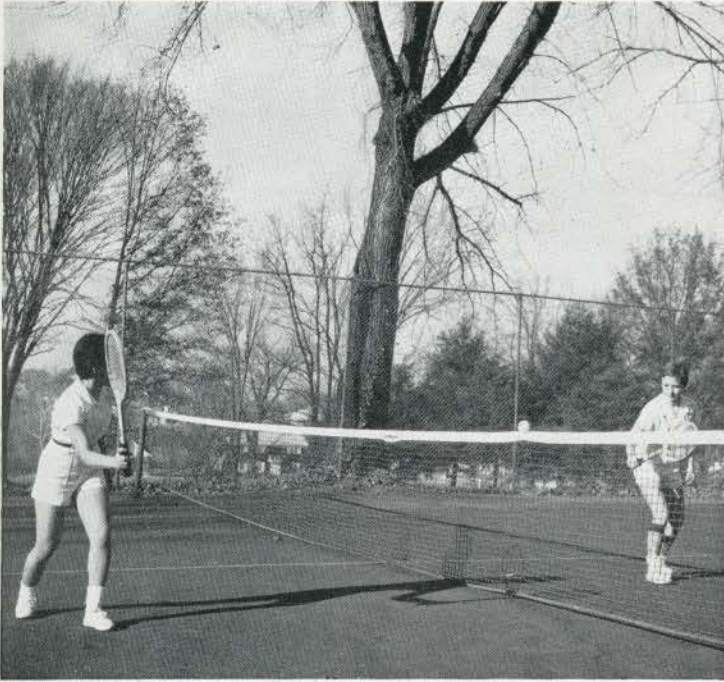


*"They won't make a monkey out of me on the monkey bars."*



# Sports at Lindenwood

Everyone should be interested in some of the activities offered at Lindenwood.



*"I'll probably never go deer hunting with bow and arrow, but I'll have fun learning to use them."*

*"Tennis is a recreation I can enjoy long after college."*

*Swimming combines health with pleasure.*







*"A hunting we will go, heigh-ho, heigh-ho."*

## Riding and Golf

interest many Lindenwood students.



*Hall sweaters, jewelry, stuffed animals and - oh yes - books are available at the book store.*



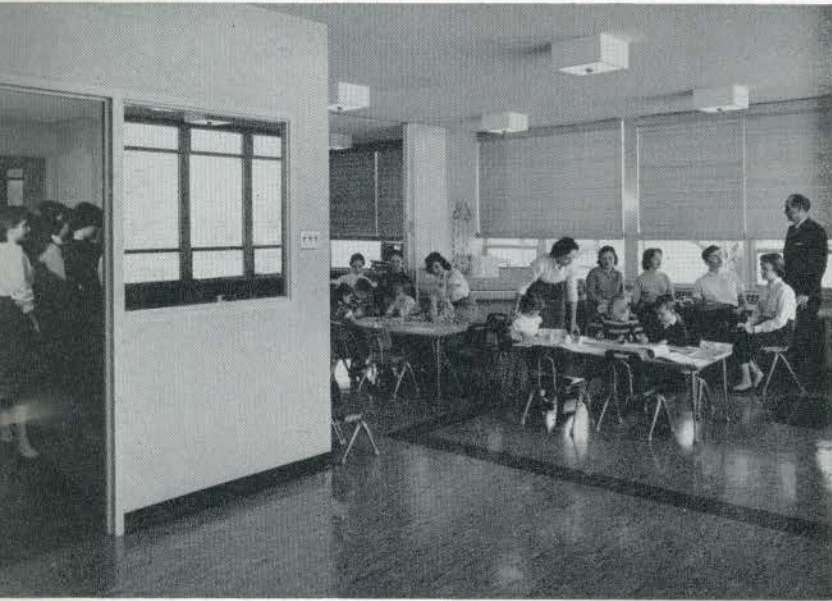
*Miss Dorothy Ross, Professor of Physical Education, gives some tips on "the short game."*



"This Day  
I will do  
what My Hands  
Find to do."



*Cobbs Hall students seen at work.*



"References, footnotes, information, comment; item by item I work out a term theme."

Teaching — that marvelous work one may do to help unfolding, creative minds find the joy of learning.

*Through a one-way mirror, a class in education observes practice teaching supervised by Bremen Van Bibber, Professor.*



*Cobbs Hall for upperclassmen is named in honor of Thomas H. Cobbs, Vice-President and Counsel of the Board of Directors, and Mrs. Cobbs.*





*Franc. L. McCluer, President, and Mrs. McCluer.*

# Lindenwood is Concerned with Health of Body, Mind, and Spirit

Leadership of distinction,  
exemplified and personified.

Lindenwood students exer-  
cise judgment and develop  
independence, but have  
available friendly guidance  
and care.



*"My roommate brings new reading ma-  
terial while I'm in the Health Center."*

*Registered nurses check fre-  
quently for any indisposition.*







*The new church-chapel at Lindenwood is pictured with its educational section in the foreground.*

## Life Values

*"I can enrich my church and community through an increased understanding of religion."*



*The little chapel in the new building is used for group meetings, baptisms, and weddings.*

In final analysis the measure of a person is his philosophy of life and religion.

A new student may approach Lindenwood College with assurance that here she will find invaluable help in building her own philosophy. Such help is to be found among student leaders; among faculty members, skilled and dedicated; and among administrators who are experienced and foresighted.



# Seniors Say Farewell

## AND LEAVE FOR THEIR WORK IN THE WORLD

where our alumnae clubs from coast to coast will welcome them. Preparation at Lindenwood has included knowledge and skills from one or more of the following fields.

ART  
BIOLOGICAL SCIENCES  
CHEMISTRY  
CLASSICS  
DRAMA  
ECONOMICS  
EDUCATION  
ENGLISH  
HISTORY AND GOVERNMENT  
HOME ECONOMICS  
HUMAN RELATIONS  
JOURNALISM  
MATHEMATICS  
MODERN LANGUAGES

MUSIC  
MUSIC EDUCATION  
NURSING SCIENCE\*  
OFFICE MANAGEMENT  
PHILOSOPHY  
PHYSICAL EDUCATION  
PSYCHOLOGY  
RADIO AND TELEVISION  
RELIGION  
RELIGIOUS EDUCATION  
SOCIOLOGY  
SPEECH  
(\*in cooperation with Deaconess Hospital.)

This book of views  
has presented some phases of  
LEARNING AT LINDENWOOD

through  
Living, Hearing, Seeing and Doing

One who seeks admission to this college  
demonstrates her confidence in the  
*design of Lindenwood.*



*Mary F. Lichliter, Director of Guidance and Placement, counsels students while here and helps place them upon graduation.*



*President Franc L. McCluer congratulates Fellowship winners.*





*"The light he leaves behind him lies upon the paths of men."*

Admission is granted only upon receipt of written application, transcript of grades, and letters of recommendation. College Board Examinations accepted but not required. For curriculum outlines and course descriptions consult our catalog.

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