

LINDENWOOD UNIVERSITY THEATRE PROGRAM PRESENTS

FUN HOME

FUN HOME is presented by arrangement with Concord Theatricals

MUSIC BY JEANINE TESORI
BOOK AND LYRICS BY LISA KRON
BASED ON THE GRAPHIC NOVEL BY ALISON BECHDEL



SCHIEDDEGER CENTER
LINDENWOOD UNIVERSITY

FUN HOME

Book and Lyrics: *Lisa Kron*

Music: *Jeanine Tesori*

Based on the graphic novel by Alison Bechdel

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www.concordtheatricals.com

Originally Produced on Broadway by Fox Theatricals Barbara Whitman Carole Shorenstein Hays Tom Casserly Paula Marie Black Latitude Link Terry Schnuck/Jane Lane The Forstalls Nathan Vernon Mint Theatricals Elizabeth Armstrong Jam Theatricals Delman Whitney and Kristin Caskey and Mike Isaacson The world premiere production of FUN HOME was produced by The Public Theater Oskar Eustis, Artistic Director Patrick Willingham, Executive Director In New York City on October 22nd, 2013 FUN HOME was developed, in part, at the 2012 Sundance Institute Theatre Lab at White Oak and the 2012 Sundance Institute Theatre Lab at the Sundance Resort.

To promote the safety and wellness of others, Lindenwood University has created the following trigger warning for Fun Home:

- Mentions of Suicide
- Grooming of Minors
- Psychological Abuse
- Loud shouting and cursing
- Negative response to LGBTQ+ Community

The Lindenwood University Theatre Department would like to guide patrons to the following local resources:

- Lindenwood University's Student Counseling and Resource Center
(636) 949-4522
- Department of Social Services
(636) 949-4541
- PFLAG
www.pflag.org
- St. Louis Queer + Support Helpline
(314) 380-7774
Toll Free: (844) 785-7774
www.thesqsh.org
- The Trevor Project
24 Hour Hotline: (866) 488-7386
www.thetrevorproject.com
- National Suicide Prevention Hotline
1-800-273-TALK (8255)
- National Sexual Assault Hotline
800-656-HOPE (4673)

DIRECTOR'S NOTE

In 2014, the musical *Fun Home* premiered at the Circle in the Square Theater, where it broke box office records, won five Tony Awards, and featured the first lesbian leading character in musical theatre history. Based on Alison Bechdel's best-selling graphic memoir of the same name, *Fun Home* navigates Bechdel's childhood as she, at the age of 43, grapples with her relationship with her father and his apparent suicide.

Throughout the story, we witness Alison in three phases of her life: a nine-year-old feeling trapped by social norms, a college student discovering her sexual identity, and a forty-three-year-old writing and sketching her graphic memoir. Through Alison's fragmented memories, we meet her father, Bruce, as he struggles to maintain the world he has created to survive. We relive Alison's coming out story and her first lesbian relationship. And we follow her mother, Helen, as she attempts to hold herself together while the world they've created unravels around them.

The story is heartbreaking, and yet, all too familiar. Now, perhaps more than ever, it is crucial to show accurate depictions of queer folks, present queer art, and feature queer artists. We strive for a world in which we no longer need to share these stories for the sake of evoking change and acceptance; to educate others on the harm caused by neglect and denial of queer folks, to eradicate the need to tell stories that involve children being forced into gender roles. We look forward to the day we can celebrate and appreciate everyone and their differences. But until that day, we continue our work. We are proud and honored to present Alison Bechdel's story. May it touch your heart and give you hope.

-Emily Jones and Mekenzie Dalton

CAST OF CHARACTERS

Alison Bechdel.....	Mackenzie Holtman
Small Alison.....	Kaylin Minnella
Bruce Bechdel.....	Ian Fleming
Helen Bechdel.....	Jessie Elliott
Christian Bechdel.....	Jaiden Minnella
John Bechdel.....	Avery Jacobs
Roy/Pete/Mark/Bobby Jeremy.....	Jack Gansner
Medium Alison.....	Madelein Bailey
Joan.....	Elizabeth Egley

UNDERSTUDIES

Alison Bechdel.....	Madeleine Nelson*
Small Alison.....	Claire Booton*
Bruce Bechdel.....	Jack Gansner
Helen Bechdel.....	Hannah Duncan*
Christian Bechdel.....	Hannah Duncan
John Bechdel.....	Madeleine Nelson
Roy/Pete/Mark/Bobby Jeremy.....	Riley Stevenson
Medium Alison.....	Elizabeth Egley
Joan.....	Moira Healy

** denotes rehearsal child guardian*

SCHEIDEGGER CENTER STAFF

Director of Theater Operations.....	Kathleen Eads
Production Manager, Professional Theatre Operations.....	Brian Bird
Assistant Production Manager, Professional Theatre Operations.....	Tony Elliot
Academic Production Manager.....	Stacy A. Blackburn
Technical Director.....	Stuart Hollis
Assistant Technical Director.....	Christopher Phillips
Lighting Director.....	David Carr

PRODUCTION TEAM

Director.....	Emily Jones
Assistant Director.....	Mekenzie Dalton
Musical Director/Conductor.....	Brett Kristofferson
Assistant Musical Director.....	Nadia Maddex
Lighting Designer.....	David Carr
Scenic Designer.....	Stuart Hollis
Sound Designer.....	Kareem Deanes
Dramaturg.....	Riley Stevenson
Assistant Sound Designer, A2.....	Nick Hime
Props Designer.....	Mike Wartgow
Assistant Props Designer.....	Nathan Wright
Costume Designer.....	Stuart Hollis
Production Manager.....	Stacy A. Blackburn
Stage Manager.....	Cecilia Fields
Assistant Stage Manager.....	Lauren Porter
Production Assistant.....	Aeryn Richardson
Technical Director.....	Chris Phillips
Costume Director.....	Tyler Holland
Choreographer.....	Claire Booton

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<https://concordtheatricals.com/resources/protecting-artists>



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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



THE J. SCHEIDEGGER CENTER
LINDENWOOD UNIVERSITY

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