



WINTER  
dance  
CONCERT

PRESENTED BY  
The Lindenwood University Department of Dance



J. SCHEIDEGGER CENTER FOR THE ARTS

## MISSION

Welcome to Lindenwood University and the J. Scheidegger Center for the Arts. Tonight's event is part of our academic series, which supports our mission to afford cultural enrichment to the surrounding community. Since 2008, the J. Scheidegger Center has played host to an impressive list of artists, entertainers, and touring productions, including Liza Minelli, Hal Holbrook, Ed Asner, Debby Boone, Marvin Hamlisch, Kenny Rogers, Debbie Reynolds, Tony Orlando, *CATS*, *Jesus Christ Superstar*, *Legally Blonde*, *Annie*, and the Russian National Ballet. Our 2014-2015 season is no exception. From laughs to legends to Broadway, there is something for everyone, and it's all Live at Lindenwood!

## J. SCHEIDEGGER CENTER FOR THE ARTS

Students who choose Lindenwood University's School of Fine and Performing Arts have the extraordinary opportunity to study at the J. Scheidegger Center for the Arts. A living laboratory for the arts, the Center includes two professionally equipped theaters, two art galleries for exhibiting traditional and multimedia artwork, a high-definition television studio, dance studios, music studios, traditional classrooms, costume and scene shops, and multiple computer labs.

## THANK YOU

We extend sincere gratitude to the alumni, friends of Lindenwood, and students who volunteer as ushers for each Main Stage production.

LINDENWOOD UNIVERSITY DEPARTMENT OF DANCE



WINTER  
dance  
CONCERT

***Cause it feels good.***

**Choreographer:** Natalie Williams

**Music:** “Our World” by Tom Day, “Distortion” by David Guetta, “Satisfaction” by Benny Benassi, “When a Fire Starts to Burn” by Disclosure

**Lighting Design:** Lindsey Conklin

**Dancers:** Francesca Baron, Erika Bibas, Raylon Bivins, Hannah DuBois, Lauren Haggett, Courtney Krachtus, Haley Lindquist, Lauren Neiner, Lauren Rabenold, Miranda Widmann, Christa Williams, Meg Wunderlich

**Natalie Williams**, born in St. Louis, Mo., is a junior at Lindenwood University. She has been training in many styles of dance for 18 years, beginning at Dance Incorporated under the direction of Diane Glazer. Natalie is currently a candidate for a Bachelor of Fine Arts in dance. This is her third time choreographing for a Lindenwood dance concert. Natalie's future plans are to move to Los Angeles to pursue commercial dance in hopes of dancing in music videos, television or on tour with famous artists.

### ***The Stolen Child***

**Choreographer:** Carrie Neer

**Music:** "Kettering" by The Antlers

**Lighting Design:** David LaRose

**Dancers:** Maddison Eilers, Natalie Krivokuca, Carson VonFeldt

**Carrie Neer** is a junior candidate for a Bachelor of Arts degree in dance and is expected to graduate in May of 2016. Carrie was raised in Lacona, Iowa, and began dancing at the age of 7. She has studied ballet, contemporary, tap, and jazz. Carrie returns home every summer to teach classes at her hometown dance studio. *The Stolen Child* is Carrie's first choreographic piece for Lindenwood University.

### ***Running***

**Choreographer:** Lauren Neiner

**Music:** "Work Song" by Hozier

**Lighting Design:** Kevin Proemsey

**Dancers:** Francesca Baron, Haley Lindquist, Katelyn Marsh, Lauren Rabenold, Natalie Williams, Meg Wunderlich

**Lauren Neiner** was born and raised in Florissant, Mo. She began dancing at the age of 3 at Studio CAC and continued her training at The Underground @ CAC under the direction of Kristi Evans. Lauren is currently a junior at Lindenwood University working toward a Bachelor of Science in exercise science and a minor in dance. This is Lauren's second time choreographing for a Lindenwood dance concert.

### ***Facing Darkness***

**Choreographer:** Lauren Haggett

**Music:** "Last Moment" by Christophe Filippi and "Near Light" by Olafur Arnalds

**Lighting Design:** Dan Moesser

**Dancers:** Hannah DuBois, Carson VonFeldt

**Lauren Haggett** was born and raised in St. Charles, Mo. She began her dance training at the age of 3 and started competing at the age of 10 for the Civic Dance Studio under the direction of Heather Sanders. Lauren is currently a junior and a candidate for a Bachelor of Fine Arts in dance at Lindenwood University with an expected graduation in May 2016. This is the third time Lauren is presenting her work in a Lindenwood dance concert.

## ***Vancouver. 3 AM***

**Choreographer:** Francesca Baron

**Music:** “Tumbling Lights” by The Acid

**Lighting Design:** Jacob Van Tuyl

**Dancers:** Jake Henke, Haley Lindquist, Lauren Neiner, Lauren Rabenold, Carson VonFeldt, Natalie Williams, Meg Wunderlich

**Frankie Baron**, born and raised in the suburbs of Chicago, has been dancing for more than 8 years. Starting in gymnastics, she switched to dancing because of an injury, but stayed in dance because she loves the creative aspect of it and the joy it brings. Frankie is currently a junior at Lindenwood University and majoring in dance and psychology. This is her second piece of work created for an LU concert.

## ***Pay Attention***

**Choreographer:** Maddison Eilers

**Music:** “Look Up” by Gary Turk

**Lighting Design:** David LaRose

**Dancers:** Lauren Haggett, Jake Henke, Natalie Krivokuca, Laura Schulze

**Maddison Eilers** is pursuing degrees at Lindenwood University in dance and math education, with K-12 certification in each. She is from the St. Louis area and has been dancing “her whole life.” This is Maddison’s first choreographic piece for an LU dance concert and she is thankful for the experience.

## ***| inside of a moment |***

**Choreographer:** Hannah DuBois

**Music:** “Afterlife” by Ingrid Michaelson

**Lighting Design:** Lindsey Conklin

**Dancers:** Megan Armstrong, Francesca Baron, Lauren Haggett, Natalie Krivokuca, Haley Lindquist, Lauren Rabenold, Natalie Williams

**Hannah DuBois** was born and raised in Overland Park, Kan. She started ballet classes at age 3 and received her dance training at Somerset Ballet School and the Kansas City Ballet School. During her summers, Hannah attended summer intensives at the Kansas City Ballet, Austin Ballet, Milwaukee Ballet, and Central Pennsylvania Youth Ballet. She was also a member of the junior performing company, the Kansas City Youth Ballet. Hannah is a junior at Lindenwood University pursuing a Bachelor of Fine Arts in dance. This is her first time choreographing for a Lindenwood dance concert.



**Choreographer:** Katelyn Marsh

**Music:** “Uptown Funk” by Mark Ronson, featuring Bruno Mars, and “Rock Your Body” by Black Eyed Peas

**Lighting Design:** David LaRose

**Dancers:** Jake Henke, Miranda Widmann

**Katelyn Marsh** is a junior studying dance and Christian ministry studies with an emphasis in recreation administration. This is the second piece she has created for a student dance concert. Katelyn loves to dance and to make people laugh, so if you don’t enjoy her piece, she will find you and torture you with jokes until you laugh.

### ***The Necessary Death of This Holocene***

**Choreographer:** Haley Lindquist

**Music:** “How It Ends” by DeVotchKa

**Lighting Design:** David LaRose

**Dancers:** Francesca Baron, Hannah DuBois, Lauren Haggett, Lauren Neiner, Lauren Rabenold, Natalie Williams

**Haley Lindquist** is a sophomore at Lindenwood University where she is pursuing a Bachelor of Fine Arts degree in dance with an expected graduation in May 2017. Haley was raised in O’Fallon, Ill., and began dancing at the age of 4. She has trained in ballet, modern, tap, Broadway, contemporary, and jazz. This is Haley’s third time choreographing for a Lindenwood dance concert.

### ***It***

**Choreographer:** Miranda Widmann

**Music:** “The Babbitt and The Bromide” by George and Ira Gershwin, featuring Fred Astaire and Gene Kelly, “Moses Supposes” from the *Singing in the Rain* soundtrack, “I’ve Got Rhythm” by George Gershwin, recorded by Nikki Yanofsky

**Lighting Design:** David LaRose

**Dancers:** Erika Bibas, Jake Henke, Laura Schulze, Carson VonFeldt, Benjamin Wegner, Meg Wunderlich

**Miranda Widmann**, born and raised in St. Louis, Mo., began dancing when she was 3 years old at the Professional Dance Center under the direction of Gerri Stretz and Yvonne Meyer Hare. Miranda is currently a sophomore at Lindenwood University pursuing a Bachelor of Fine Arts in dance with a minor in health. She is expected to graduate in May of 2017. This is Miranda’s second time choreographing for a Lindenwood dance concert.



## DANCE FACULTY

---

Adjunct Professor of Dance .....	Betsy Brandt
Adjunct Professor of Dance .....	Kari Ann Davis
Adjunct Professor of Dance .....	Tracy Dupre
Instructor.....	Margaret Hassenstab
Associate Professor of Dance .....	Janet Strzelec
Assistant Professor of Dance .....	Tricia Zweier

## PRODUCTION STAFF

---

Artistic Director .....	Janet Strzelec
Stage Manager .....	Rachel Baugh
Lighting Director .....	David Larose
Audio Director .....	Adam Donohue

## SHOW CREW

---

Lighting Board Operator .....	Katie Hillner
Sound Board Operator .....	Adam Donohue
Deck Crew 1 .....	Jenah Bickel
Deck Crew 2 .....	Carrie Neer
Wardrobe .....	Lexi Koenig

## ADMINISTRATION

---

Dean, School of Fine and Performing Arts .....	Dr. Joseph Alsobrook
Chair, Department of Art & Design .....	John Troy
Chair, Department of Dance .....	Janet Strzelec
Chair, Department of Theatre .....	Emily Jones
Director of Marketing & Patron Services.....	Peter Colombatto
Assistant Box Office Manager.....	Tony White
Box Office Graduate Assistant.....	Rachel Wilder
Administrative Assistants .....	Rachel Parrish
	Jonathon Morgan

LINDENWOOD  
UNIVERSITY

*Values-Centered Liberal Arts Education -  
Preparing Students For Life*



J. SCHEIDEGGER CENTER  
LINDENWOOD UNIVERSITY