

J. Scheidegger Center for the Arts

LIVE AT LINDENWOOD

2016-2017 SEASON

THE J. SCHEIDEGGER CENTER
FOR THE ARTS



FROM LAUGHS



TO LEGENDS



TO BROADWAY

LINDENWOOD



Dear Friends,

Welcome to another exciting season of arts and entertainment at Lindenwood University. From nostalgia, to comedy, to Broadway, to legendary recording artists, this year's Live at Lindenwood series is just another reason why Lindenwood is "like no other."

In addition to exceptional arts and entertainment, an evening out at Lindenwood's breathtaking J. Scheidegger Center for the Arts includes outstanding views in the incomparable Lindenwood Theater or Emerson Black Box Theater, adjacent and lighted parking just moments after exiting I-70, optional valet parking, and service from a staff committed to exceeding your expectations.

To make your experience even better, we also offer the convenience of purchasing tickets in person at the Lindenwood Box Office or 24/7 online at LUBoxOffice.com. With this season's spectacular lineup, tickets are sure to go quickly, so please don't delay.

On behalf of the School of Arts, Media, and Communications, our wonderful volunteer ushers, and the entire Lindenwood community, thank you for your support. We look forward to welcoming you back soon.

Sincerely,

Joseph Alsobrook, EdD
Dean, School of Arts, Media, and Communications



THE BLUES BROTHERS

SATURDAY, SEPTEMBER 10 / 8:00 PM

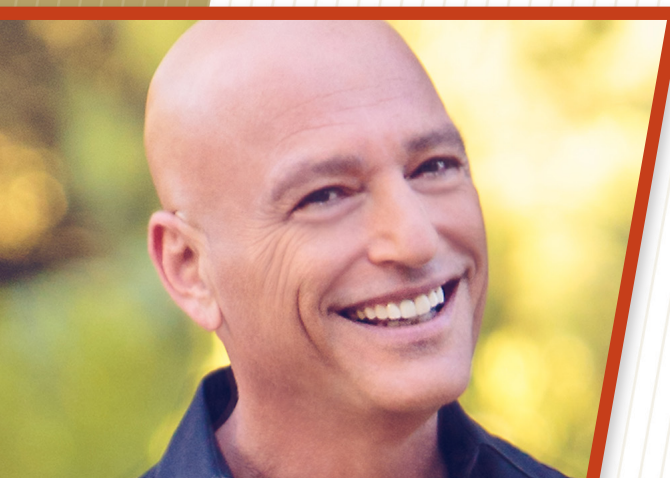
This performance is sponsored in part by:

AMERISTAR
CASINO * RESORT * SPA

PLATINUM	\$109.50
ORCHESTRA	\$89.50
PARTERRE	\$79.50
BALCONY	\$69.50

November 1978. Jake and Elwood Blues make their national television debut (and first paying gig) on Saturday Night Live with their breakthrough, high-energy rendition of Sam and Dave's classic "Soul Man." It was an overnight sensation that catapulted these two brothers from Calumet City, Ill., to the heights of stardom. "Soul Man" sparked a national summer tour, two platinum albums, and the landmark feature film *THE BLUES BROTHERS*.

Fifteen years later, after the passing of Jake, the long-lost Brother Zee finally peeled his face from the gutter to carry on the family tradition: a high-energy, authentic, rhythm-and-blues show band—with a South Memphis accent and an East Texas kick. Elwood Blues returns as "the legacy" and joins Brother Zee as "the blood," singing and dancing their way through all the greatest Blues Brothers hits: "Sweet Home Chicago," "Messin' with the Kid," and, of course, "Soul Man," all backed by the internationally renowned Sacred Hearts. And on September 10, they're on a mission from God to perform on the Lindenwood Theater stage.



HOWIE MANDEL

SUNDAY, OCTOBER 16 / 7:00 PM

This performance is sponsored in part by:

AMERISTAR
CASINO * RESORT * SPA

PLATINUM	\$89.50
ORCHESTRA	\$79.50
PARTERRE	\$69.50
BALCONY	\$59.50

Join us for a night of fun and laughter as showbiz legend **HOWIE MANDEL** takes the stage at the Scheidegger Center. Howie has done countless comedy specials both on cable and network television and has remained a constant force in show business for over 30 years. Although he's known for hosting the likes of *Deal or No Deal*, *America's Got Talent*, and *The Howie Mandel Show*, you haven't met the real Howie until you've seen his standup. Get ready for a comedy experience like no other in a place that's like no other.



KENNY G

SATURDAY, DECEMBER 17 / 8:00 PM

This performance is sponsored in part by:


World Wide Technology, Inc.

PLATINUM	\$89.50
ORCHESTRA	\$79.50
PARTERRE	\$69.50
BALCONY	\$59.50

In a recording career that spans almost three decades and 23 albums, Grammy® Award-winning saxophonist **KENNY G** has grafted elements of R&B, pop, and Latin to a jazz foundation solidifying his reputation as the premiere artist in contemporary jazz. Since the early '80s, his combination of unparalleled instrumental chops and indelible melodies has resulted in sales of more than 75 million records worldwide (45 million in the U.S. alone) and more than a dozen climbs to the top of *Billboard's* contemporary jazz chart.

Join us December 17 for a swingin' good time as Kenny G performs a mix of his career hits and holiday tunes.

2016-2017
MAIN
STAGE
SEASON



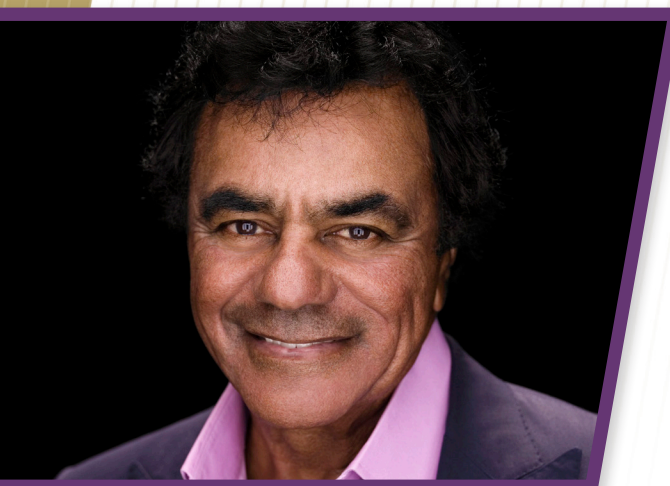
42nd STREET

SUNDAY, MARCH 12 / 7:00 PM



VANESSA WILLIAMS

SATURDAY, APRIL 1 / 8:00 PM



JOHNNY MATHIS

SATURDAY, MAY 13 / 8:00 PM
SUNDAY, MAY 14 / 7:00 PM

This performance is sponsored in part by:



PLATINUM	\$59.50
ORCHESTRA	\$49.50
PARTERRE	\$39.50
BALCONY	\$29.50

The quintessential backstage musical comedy classic *42nd Street* is the song and dance fable of Broadway with an American dream story and includes some of the greatest songs ever written, such as “We’re in the Money,” “Lullaby of Broadway,” “Shuffle off to Buffalo,” “Dames,” “I Only Have Eyes for You,” and of course “42nd Street.” March 12, it’s coming to Lindenwood University.

Based on a novel by Bradford Ropes and Busby Berkeley’s 1933 movie, *42nd Street* tells the story of a starry-eyed young dancer named Peggy Sawyer who leaves her Allentown home and comes to New York to audition for the new Broadway musical *Pretty Lady*. When the leading lady breaks her ankle, Peggy takes over and becomes a star. The production is directed by co-author Mark Bramble and choreographed by Randy Skinner, the team who staged the 2001 Tony Award-winning Best Musical Revival.

This performance is sponsored in part by:



PLATINUM	\$79.50
ORCHESTRA	\$69.50
PARTERRE	\$59.50
BALCONY	\$49.50

VANESSA WILLIAMS is one of the most respected and multi-faceted performers in the entertainment industry today. Having sold millions of records worldwide, Vanessa has also scored numerous number-1 and Top 10 hits on various *Billboard* album and singles charts: pop, dance, R&B, adult contemporary, holiday, Latin, gospel, and jazz.

Her critically acclaimed work in film, television, recordings, and the Broadway stage has been recognized by every major industry award affiliation, including 4 Emmy nominations, 17 Grammy nominations (of which 11 were for her individually), a Tony nomination, 3 SAG award nominations, 7 NAACP Image Awards, and 3 Satellite Awards. Her platinum single “*Colors of the Wind*,” from the Disney film *Pocahontas*, won the Oscar, Grammy, and Golden Globe for Best Original Song. Now, see Vanessa Williams like you’ve never seen her before, Live at Lindenwood!

This performance is sponsored in part by:



PLATINUM	\$109.50
ORCHESTRA	\$89.50
PARTERRE	\$79.50
BALCONY	\$69.50

Celebrating his 61st year in the music industry, legendary singer **JOHNNY MATHIS** is Columbia Records longest-signed artist. A sublime vocalist whose approach to pop music eclipses passing fads and trends, Mathis has performed songs in an incredible variety of styles and categories—from music composed for stage and film to golden era jazz standards, contemporary pop hits, and holiday music—to cement his reputation as one of the most enduring vocalists in music history.

Known for his supremely popular hits like “Chances Are,” “It’s Not for Me to Say,” and “Misty,” Mathis has recorded more than 80 albums and 6 Christmas albums and sold millions of records worldwide. During his extensive career, he has had three songs inducted into the Grammy Hall of Fame, achieved 50 hits on *Billboard*’s Adult Contemporary Chart, and ranks as the all-time sixth best selling album artist in the history of *Billboard*’s pop album charts.

2016-2017
**MAIN
STAGE
SEASON**



WELCOME TO THE SCHOOL OF ARTS, MEDIA, AND COMMUNICATIONS



ART EXHIBITS – THE BOYLE FAMILY GALLERY

Plein Air Painting Invitational

August 25 – October 2, 2016

Opening Reception: Thursday, September 1 / 6:30 – 8:00 PM

Selections from Wells Fargo Collection

October 6 – November 8, 2016

Opening Reception and Gallery Talk: Thursday, October 6 / 6:30 – 8:00 PM

Lindenwood University is excited to partner for the second time with the Wells Fargo organization to showcase its vast holdings of modern art. The 2016 exhibition features over two-dozen original prints by titans of 20th century art, including Andy Warhol, Roy Lichtenstein, Robert Rauschenberg, Helen Frankenthaler, and Ellsworth Kelly.

Young Artists and Their Teachers 2016

November 20 – December 5, 2016

Opening Reception: Sunday, November 20 / 12:00 – 2:00 PM

TBA – Professional Exhibition

January 12 – February 21, 2017

Opening Reception: Thursday, January 19 / 6:30 – 8:00 PM

Annual Lindenwood Juried Student Art Exhibition

March 30 – April 9, 2017

Closing Reception: Sunday, April 9 / 11:00 AM – 1:00 PM

Graphic Design BFA Exhibition

April 13 – 23, 2017

Opening Reception: Thursday, April 13 / 6:30 – 8:00 PM

Fashion Design Exhibition

April 26 – May 3, 2017

Opening Reception: Thursday, April 27 / 6:30 – 8:00 PM



2016-2017
UNIVERSITY
ART & DESIGN
EVENTS

FASHION EVENTS

The Fall Fashion Show

December 2, 2016 / 7:00 PM

The Emerson Black Box Theater

The Spring Fashion Show

April 22, 2017 / 7:00 PM VIP Reception / 8:00 PM Runway Show

Location To Be Determined

Experience the art and intricacy of fashion in a New York-style runway show. The show features designs by select upper-level students, showcasing a variety of landmark fashions, ranging from ready-to-wear to avant-garde. The collections of these aspiring designers hit the runway, blending complexity and innovation. This is a night you don't want to miss. Please check the website for updated information on time, location, and pricing for this event throughout the year.

FALL DANCE CONCERT

October 13 – 15, 2016 / 7:30 PM

Don't miss the first dance concert of the season when the Lindenwood University Department of Dance presents its annual fall production on the main stage of the Lindenwood Theater.

In the tradition of seasons past, the fall concert will feature new works by faculty, selected students, and guest artists.

\$10 General Admission
The Lindenwood Theater



WINTER DANCE CONCERT

February 9 – 11, 2017 / 7:30 PM
February 11, 2017 / 2:00 PM

Within the unique and intimate environment of a black box theater, student and faculty choreographers present innovative and unique works developed and adapted from the mind of the individual artist.

\$10 General Admission
The Emerson Black Box Theater

SPRING DANCE CONCERT

April 20 – 22, 2017 / 7:30 PM

Our Dance Concert series concludes with an entertaining arrangement of pieces that highlight the talent and artistry of our Lindenwood dance community.

The Spring Dance Concert will feature several senior thesis projects, along with new choreographic works from faculty, guest artists, and the Lindenwood University Dance Ensemble.

\$10 General Admission
The Lindenwood Theater

The Lindenwood University Music Series showcases our talented instrumental and vocal ensembles throughout the entire academic year. These concerts offer a diverse variety of musical styles and genres, including traditional and contemporary classics. All concerts are free, and ticketed events will be labeled.

FALL MUSIC SERIES

The Lindenwood Theater

Jazz Band Concert	November 8, 2016 / 7:30 PM
Orchestra Concert	November 9, 2016 / 7:30 PM
Band Concert	November 10, 2016 / 7:30 PM
Choir Concert	November 12, 2016 / 7:30 PM



FALL CHAMBER SERIES

November 18 – 21, 2016

MARCH MUSIC SERIES

The Lindenwood Theater

Orchestra Concert	March 21, 2017 / 7:30 PM
Band Concert	March 22, 2017 / 7:30 PM
Choir Concert	March 24, 2017 / 7:30 PM
Jazz Concert	March 28, 2017 / 7:30 PM

SPECIAL EVENTS

Opera Theatre	April 20 & 22, 2017 / 7:30 PM
Joan of Arc	September 30, 2016 / 7:30 PM

STUDENT CONDUCTOR SERIES

April 25, 2017 / 7:30 PM
The Lindenwood Theater

SPRING CHAMBER SERIES

April 26 – 30, 2017

Please check LUBoxOffice.com or call the box office for details regarding these events.

NEXT TO NORMAL

Book and lyrics by Brian Yorkey, Music by Tom Kitt

October 5 – 8, 2016 / 7:30 PM
October 9, 2016 / 2:00 PM

Beneath the stereotypical suburban appearance of “normalcy,” there are countless painful truths that threaten it. As we anticipate the ruthless judgment of others, it is easy to strike out in defense without knowing what churns beneath someone else’s façade. *Next to Normal* exposes the delicate heart that lies beneath multiple layers of complexity when a family attempts to function around mental illness.

\$15 General Admission
The Emerson Black Box Theater

MACBETH

By William Shakespeare

November 3 – 5, 2016 / 7:30 PM

Relive one of English theatre’s darkest hours in this presentation of William Shakespeare’s chilling masterpiece, *Macbeth*. When a stalwart warrior’s fate is cornered between the maddening desire for power and what he must do to keep what he has taken, he has no choice but to fall into the hands of the sinister and supernatural to hold himself intact. A classic that has withstood the ages, *Macbeth* dares its audience to question not only the value of human life, but the value of humanity itself.

\$10 – \$18 Assigned Seating
The Lindenwood Theater

A CHRISTMAS CAROL

By Charles Dickens

December 1 – 3, 2016 / 7:30 PM

Lindenwood University is honored to continue its yearly tradition of presenting Charles Dickens’ *A Christmas Carol*. This timeless classic follows the tale of Ebenezer Scrooge on a fantastic journey through time and space, as he is forced to confront his past, present, and future through the aid of his spiritual guides. Returning to the main stage Lindenwood Theater for 2016, *A Christmas Carol* is the perfect way to get into the Christmas spirit and to reflect upon the true meaning of Christmas.

\$10 – \$18 Assigned Seating
The Lindenwood Theater

HEATHERS

By Laurence O’Keefe and Kevin Murphy

February 23 – 25, 2017 / 7:30 PM

Based on the 1988 movie *Heathers*, Lindenwood University presents *Heathers The Musical*, a darkly delicious tale of a young teenage girl grinding her way through high school, dealing with newfound love, and navigating the complicated and powerful clique the Heathers of Westerburg High. *Heathers* is a funny, honest, and occasionally homicidal new show based on one of the greatest teen comedies of all time. In this laugh-out-loud comedy, we get an unflinching look at the highs and lows of high school, the familiar trials and tribulations of growing up, and a moving love story.

\$5 – \$18 Assigned Seating
The Lindenwood Theater

ANTON IN SHOW BUSINESS

By Jane Martin, Adapted from the Comedy by Pierre Corneille

March 30 – April 1, 2017 / 7:30 PM
April 6 – 8, 2017 / 7:30 PM

This madcap comedy follows three actresses across the footlights, down the rabbit hole, and into a strangely familiar Wonderland that looks a lot like American theatre. As these women pursue their dream of performing Chekhov in Texas, they’re whisked through a maelstrom of “good ideas” that offer unique solutions to the three sisters’ need to have life’s deeper purpose revealed. In the tradition of great backstage comedies, *Anton in Show Business* conveys the joys, pains, and absurdities of “putting on a play” at the turn of the century.

\$10 General Admission
The Emerson Black Box Theater





CHE "RHYMEFEST" SMITH

Award-Winning Hip-Hop Artist, Humanitarian

"Hip-Hop for Humanity"

September 27, 2016 / 7:00 PM

The Lindenwood Theater, J. Scheidegger Center for the Arts



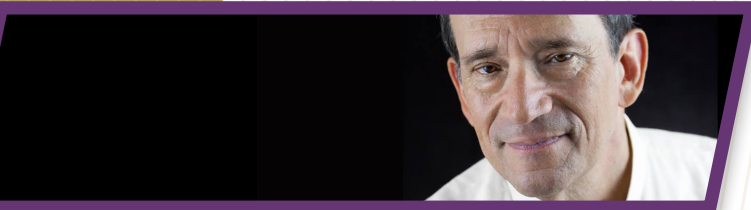
AMBASSADOR (DR.) ROBIN SANDERS

Former U.S. Diplomat to Nigeria

"U.S. Policy Toward Africa: Why it is Important"

October 11, 2016 / 7:00 PM

Anheuser-Busch Leadership Room, Spellmann Center



STUART DIAMOND

Internet Entrepreneur, Journalist, Musician

November 15, 2016 / 7:00 PM

Anheuser-Busch Leadership Room, Spellmann Center

2016-2017
UNIVERSITY
SPEAKER
SERIES



CALLIE CROSSLEY

Television and Radio Commentator,
Documentary and TV News Producer

February 7, 2017 / 7:00 PM

Anheuser-Busch Leadership Room, Spellmann Center



CANDICE DELONG

Retired FBI Profiler, Author

"Special Agent: My Life on the Front Lines as a Woman in the FBI"

March 7, 2017 / 7:00 PM

Anheuser-Busch Leadership Room, Spellmann Center



AMBER TAMBLYN

Actress, Author

"Hollywierd!"

April 4, 2017 / 7:00 PM

Location TBD – please check online or at the box office.

THE LINDENWOOD UNIVERSITY FILM SERIES

Film is an important, even vital, cultural and educational art form; it can help us understand our world and ourselves. At its best, film can raise the perennial questions of human existence, aid in preserving our cultural inheritance, introduce the rich treasures of other cultures, and challenge us to think for ourselves. In showing films that have artistic merit and intellectual value, we seek to further Lindenwood University's commitment to values-centered programs leading to the development of the whole person—an educated, responsible citizen of a global community. The Lindenwood Film Series is a way of fulfilling this commitment for our campus and for the community at large.

For schedules and information, please visit

www.lindenwood.edu/film or email film@lindenwood.edu

THE LINDY AWARDS

March 29, 2017 / 7:00 PM

The Lindenwood University School of Arts, Media, and Communications is proud to present its annual Lindy Awards. A well-respected member of the communications community will serve as a presenter during the show, which recognizes the work of students and faculty members. The Lindys are akin to Lindenwood's version of the Emmy Awards. Categories range from on-air talent to technical lighting and everything in between, and awards for a job well done are given in each of those areas.

FREE General Admission, Open to the public
The Lindenwood Theater

THE PASSION OF JOAN OF ARC

September 30, 2016 / 7:30 PM

A chronicle of the trial of Jeanne d'Arc on charges of heresy and the efforts of her ecclesiastical jurists to force Jeanne to recant her claims of holy visions, this classic silent film will be presented in our Main Stage Lindenwood Theater with live orchestration provided by Lindenwood University's own Orchestra. This event is free and open to the public, seating is general admission, and no tickets are required. Come on in and enjoy this blend of art, past and present, visual and musical.

FREE General Admission, Open to the public
The Lindenwood Theater

FILM SERIES
LINDENWOOD UNIVERSITY



2016-2017
SPECIAL
EVENTS

LINDENWOOD UNIVERSITY TV

LUTV is the higher education cable channel for St. Charles County, providing the community with educational and cultural programming covering a variety of topics. This station allows Lindenwood's outstanding faculty, students, and performance groups to share their knowledge, expertise, and talent with their neighbors and serves as a learning laboratory for our students. Programs produced at Lindenwood feature student producers, student directors, student editors, and student hosts.



89.1 THE WOOD – KCLC FM

Lindenwood University maintains three radio stations: 89.1 The Wood (KCLC-FM), 89.1 The Experience HD-2, and The LYNX HD-3. These stations serve as learning laboratories for Lindenwood students in addition to providing high-quality entertainment.

The Wood has a range of about 50 miles and is considered an Adult Album Alternative station (Triple-A in radio jargon). It's also the home of Lindenwood Athletics programming with select high school football and basketball games featured throughout the year.

89.1 HD-2, The Experience, features music from the late '60s and early '70s while The LYNX HD-3 features "The Greatest Hits of All Time" and is run by our Lindenwood Belleville students.



LINDENLINK

Lindenlink.com is the online version of Lindenwood University's weekly student newspaper, *The Legacy*. Lindenlink combines text, photos, video, audio, and more to keep readers informed of campus and community news. This publication offers a free weekly newsletter, which notifies subscribers of top stories. Together with *The Legacy*, Lindenlink's mission is to provide students and staff with accurate news pertaining to Lindenwood University.



ARTS IN THE COMMUNITY – FOUNDRY ART CENTRE

520 North Main Center, Saint Charles, MO. 63301
www.foundryartcentre.org / 636.255.0270

The mission of the Foundry Art Centre is to connect people with the Arts through exhibitions, studio artists, performances, and education. The building began as a 1940s train car factory, was refitted to be a community arts center in 2004, and now houses over 5,200 square feet of state-of-the-art exhibition space, 14 working artist studios, and classroom spaces for adults and children. The FAC hosts several international juried exhibitions and travelling exhibitions throughout the year and dozens of free events open to the public and is available for rental for special events.

Exhibitions

Humankind / June 24 – August 5

Representations of not only the human figure, but also the human experience.

Putting It Together: The Art of Assemblage / August 12 – September 23

Exhibition of pieces that are made up of conjoined elements.

Soapbox / September 30 – November 11

Art that brings attention to issues that impact and influence artists.

Concerning the Spiritual / November 18 – January 6

Explores the ephemeral, mysterious, and guiding force(s) that direct our humanity.

Arbitrary Color / January 20 – March 3

The relationship between a piece of art and the color used to set the tone of artwork.

Luck of the Draw / March 10 – April 21

Artwork that conveys the concepts of luck, superstition, and ritual.

The Nth Degree / April 28 – June 9

Artwork that incorporates numbers in its design or meaning.

Studio Artists

Fourteen local artists reside in the upstairs studios at the Foundry Art Centre, creating original artwork day in and day out. Visitors are encouraged to visit with each of our artists and watch the artistic process for all the different media represented, such as photography, drawing, illustration, pottery, painting, book-making, fiber art, leather-crafting, and more. Many of the FAC studio artists offer specialized classes and workshops out of their studios throughout the year. Those class schedules are available at foundryartcentre.org.

Performances

Tickets available for purchase at foundryartcentre.org

One Pulse: The 4th Dimension / June 17 / 7:00 PM

Four amazing performers bring four decades of wonderful music to life.

FAC Musical Festival / August 13

Local bands and talented musicians perform at a festival in an event that's perfect for all ages.

Sentimental Journey Dance Band / November 19 / 7:00 PM

Dance to your Big Band favorites and holiday staples, performed by the talented Sentimental Journey.

One Pulse: Rockin' Around The Christmas Tree / December 9 / 7:00 PM

Equal parts traditional Christmas cheer and good rockin' fun make for the perfect holiday entertainment recipe.

Education

Summer Camps / June – August

Kids from preschool to high school will learn to paint, draw, sculpt, weave, cartoon, and more throughout the summer at a variety of camps.

Nutcracker Tea / December 4

Parents and children will enjoy drinking tea and eating treats while watching selections from the beautiful *Nutcracker* ballet performed on the Foundry Art Centre stage.

Family Holiday Evening / December 14

Grab the whole family and create art and enjoy light refreshments together to celebrate the season.



SEASON AT A GLANCE

	Date	Time	Prices
The Lindenwood Theater Main Stage Season			
The Blues Brothers	Sept. 10	8:00 PM	109.50 / 89.50 / 79.50 / 69.50
Howie Mandel	Oct. 16	7:00 PM	89.50 / 79.50 / 69.50 / 59.50
Kenny G Live in Concert	Dec. 17	8:00 PM	89.50 / 79.50 / 69.50 / 59.50
42nd Street	Mar. 12	7:00 PM	59.50 / 49.50 / 39.50 / 29.50
Vanessa Williams	Apr. 1	8:00 PM	99.50 / 89.50 / 79.50 / 69.50
Johnny Mathis	May 13 – 14	8 PM & 7 PM	109.50 / 89.50 / 79.50 / 69.50

Lindenwood University Productions

Next To Normal	Oct. 5-9	7:30 & 2 PM	15.00, Ticketed Event
Fall Dance Concert	Oct. 13-15	7:30 PM	10.00, Ticketed Event
Macbeth	Nov. 3-5	7:30 PM	18.00 / 15.00 / 12.00 / 10.00
Fall Music Series	Nov. 8-12	7:30 PM	Free, General Admission
Fall Chamber Series	Nov. 18-21	TBA	Free, General Admission
A Christmas Carol	Dec. 1-3	7:30 PM	18.00 / 15.00 / 12.00 / 10.00
Fall Fashion Show	Dec. 2	7:00 PM	Details to be announced
Winter Dance Concert	Feb. 9-11	7:30 & 2 PM	10.00, Ticketed Event
Heathers	Feb. 23-25	7:30 PM	18.00 / 15.00 / 12.00 / 10.00 / 5.00
Anton In Show Business	Mar. 30 – Apr. 1 Apr. 6 – Apr. 8	7:30 PM 7:30 PM	10.00, Ticketed Event
March Music Series	Mar. 21-28	7:30 PM	Free, General Admission
Opera Theatre	Apr. 20 & 22	7:30 PM	Free, General Admission
Spring Dance Concert	Apr. 20-22	7:30 PM	10.00, Ticketed Event
Spring Fashion Show	Apr. 22	7:00 PM	Details to be announced
Student Conductors Concert	Apr. 25	7:30 PM	Free, General Admission
Spring Chamber Series	Apr. 26-30	TBA	Free, General Admission

Special and Community Events

Joan of Arc	Sept. 30	7:30 PM	Free, General Admission
St. Charles Municipal Band	Dec. 13	7:00 PM	Free, General Admission
St. Louis Chinese New Year	Feb. 4	TBA	Details to be announced
The St. Louis Philharmonic Orchestra	Mar. 3	8:00 PM	Free, Ticketed Event
The Lindy Awards	Mar. 29	7:00 PM	Free, General Admission

*Check the website for updates on times, locations, and ticketing details.

Assistive listening devices are available free of charge at the Box Office. Credit card or license may be held until return of device.

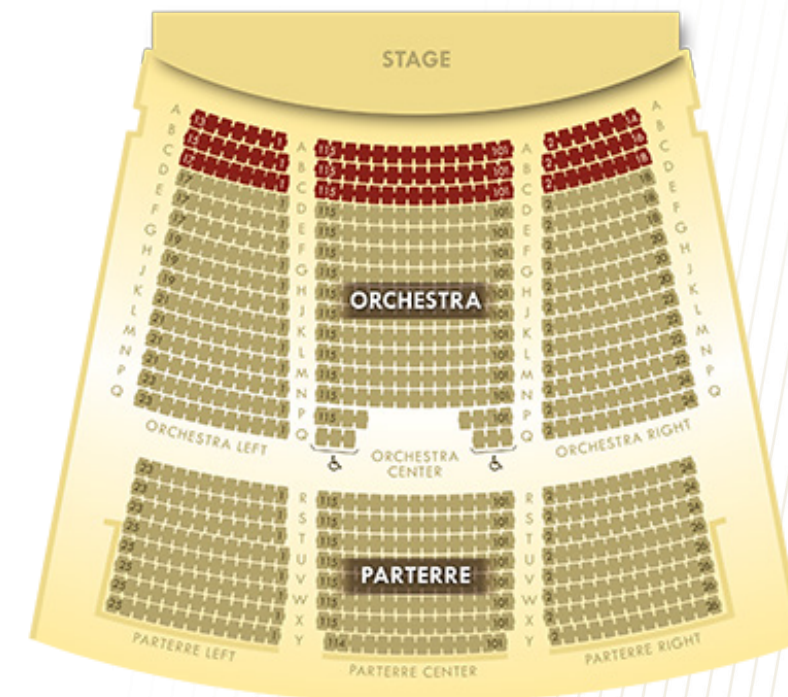
Wheelchair-accessible seating is available in the Orchestra and Balcony sections.

Free, well-lit, fully wheelchair-accessible parking is just steps away from each entrance.

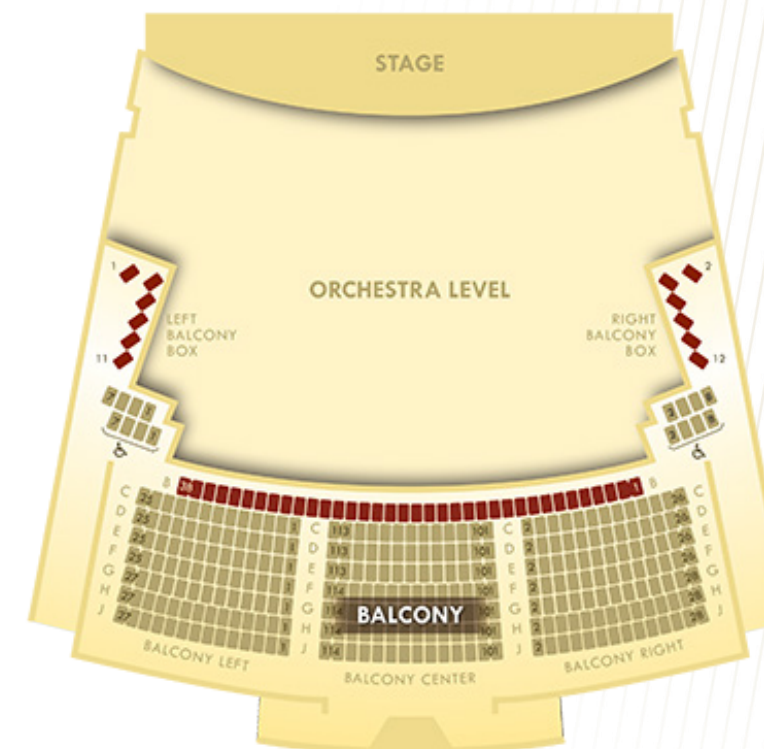
Valet parking and coat check are available for each touring Main Stage Season production. A nominal fee may apply for non-members. Coat check may be unavailable during warmer weather.

Limited Box Seating is available. Box Seating is not wheelchair-accessible.

*Platinum Seating on each level appears in red



ORCHESTRA LEVEL SEATING



BALCONY LEVEL SEATING

PRIOR TO ENTERING THE THEATER

Box Office Information

The Box Office will open two hours prior to all ticketed performances and remain open for 15 minutes following the performance. The Will Call window is the far-left window of the Box Office.

No refunds are permitted. Exchanges may only be done within the performance run of the same production at the discretion of the management.

Acceptable forms of payment include cash, personal check (with proper identification), gift card, MasterCard, Visa, Discover, and American Express.

Online Services

Tickets may be purchased online 24 hours a day, 7 days a week, by visiting www.LUBoxOffice.com. A non-refundable service fee may apply. No refunds or exchanges.

Theater Attire

Proper theater attire is required for all performances. Individuals (including children) wearing shorts, torn jeans, collarless shirts, sports sandals, and other inappropriate attire will not be permitted entrance into the theater.

Special Services

Assistive Listening Devices are available at the Box Office, free of charge. A driver's license or credit card will be held in the Box Office until the device is returned.

Accessible seating is available in the Orchestra and Balcony sections of the Lindenwood Theater and the Boyle Family Gallery, and all Emerson Black Box Theater productions are fully accessible.

Accessible parking is located on the east and west sides of the J. Scheidegger Center for the Arts.

The elevator is located on the left side of the Grand Lobby.

All restrooms within the J. Scheidegger Center for the Arts are fully accessible.

Smoking Policy

Smoking is not permitted anywhere in the J. Scheidegger Center for the Arts, including the Grand Lobby.

Restrooms

Restrooms are located on the left and right side of the Grand Lobby on the Orchestra Level. Additional restrooms are located on the left side of the Grand Lobby's upper level. A family restroom is located on the right side of the Grand Lobby on the Orchestra level.

Concessions

Concessions are offered for most performances that take place in the Lindenwood Theater. Neither food nor drink is permitted into any theater space within the J. Scheidegger Center for the Arts. Please bear in mind when making your food and drink purchases that most intermissions are 15 minutes in length.

Facility Tours

We are proud to offer tours of the J. Scheidegger Center for the Arts on the first and third Saturdays of the month by appointment only. Please call the Box Office at 636.949.4433 to make an appointment.

WHILE INSIDE THE THEATER

Seating

All patrons (including children) are required to have their own tickets for ticketed events and to occupy the seats indicated on their tickets. Please do not rest your legs or feet on the seat or rails in front of you. For the safety of others, please keep all personal belongings under your seat and out of the aisles.

Small Children

Children 5 years old and older are welcome to attend performances in the Lindenwood Theater. Select performances within the Emerson Black Box Theater do permit children under the age of 5 years. Please contact the Box Office to inquire as to which performances this exception applies. For the continued enjoyment of your fellow patrons, we ask that crying children and those that cannot remain in their assigned seats to be escorted from the theater by their parents until they are able to quietly return to their seats.

Late Arrivals

As a courtesy to fellow theater patrons and the performers, late arrivals will be seated at the discretion of the house management at an appropriate point in the performance.

Cameras, Cell Phones, and All Recording Devices

The use of cameras, cell phones, or sound recording equipment of any kind is strictly prohibited. Should an usher notice your use of one of these devices, you may be asked to exit the theater.

Cell Phone, Noise Policy

Please silence your cell phones, pagers, PDAs, and any other noise-making devices prior to the beginning of any performance. Please also refrain from texting, emailing, or talking during the performance. If an usher notices your cellphone use, you may be asked to exit the theater.

In Case of Emergency

Should an emergency arise during a performance in any theater within The J. Scheidegger Center for the Arts, please calmly make your way to the green exit sign closest to your seat, which indicates the shortest route out of the theater. Should you need to be contacted during a performance, please leave your telephone number and seat numbers with a Box Office associate prior to entering the theater.

THE BOX OFFICE

Phone: 636.949.4433

Email: scheidegger@lindenwood.edu
groupsales@lindenwood.edu

Address: Lindenwood's J. Scheidegger Center for the Arts
2300 West Clay Street, St. Charles, MO 63301

Hours: Monday – Friday: 9:00 AM – 5:00 PM

DIRECTIONS & MAPS

From Interstate 70/270 Interchange

Take Interstate 70 west across the Blanchette Bridge (Missouri River). Take Exit 228 and turn right onto First Capitol Drive. Turn left onto West Clay. Entrance is on your right.

From Interstate 64 in Chesterfield

Travel west across the Daniel Boone Bridge (Missouri River). Exit at Highway 94. Turn right. Follow Highway 94 north and cross I-70. Turn left onto West Clay. Entrance is on your right.



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FOR THE ARTS





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