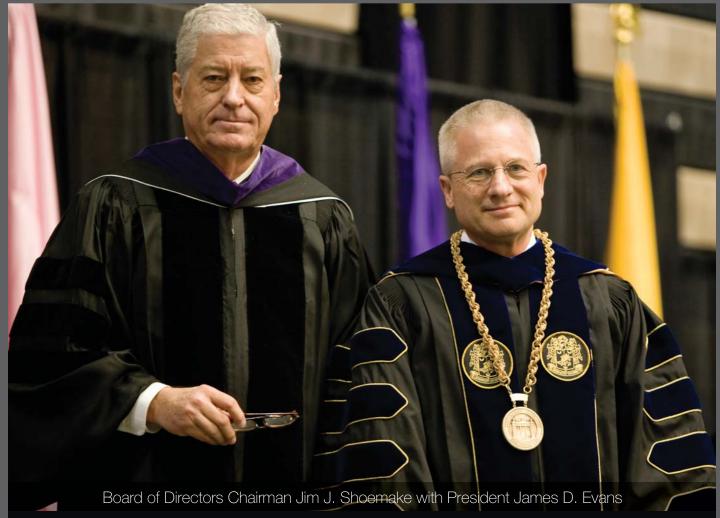


2008 PRESIDENTIS REPORT

LINDENWOOD

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An estimated 1,000 people attended the investiture of Lindenwood University's 21st president, Dr. James D. Evans, Friday, November 9, 2007, at the Hyland Performance Arena. All members of the campus community, including students, faculty, and staff, as well as alumni and the community, were invited to attend this ceremony, the first presidential investiture to be held on the Lindenwood campus in over 40 years.

BRICKS, MORTAR, AND ACADEMIC EXCELLENCE

What did we accomplish in 2008? I certainly want to report that we have implemented a University-wide integrated database system that provides consistent information on each student across all offices while enabling students to enroll from their computer keyboards: that we have installed wireless Internet access in many campus buildings; that we hired 28 new full-time faculty members, 70% of whom have the highest degrees in their fields. As is often the case, however, the most eye-catching achievements here are the many wonderful enhancements to our physical plant and facilities. I will summarize some of those physical improvements to reinforce a significant point regarding our paramount purpose and focus.



In August we not only welcomed students into their Lindenwood homes in two new 180-bed residence halls but also opened the doors of our dramatically beautiful and spacious fine and performing arts center – now named The J. Scheidegger Center for the Arts. Those developments were followed in September by the launching of the Harmon Hall Expansion, which will transform our 40-year old Arts building into the Lindenwood Center for Business and Entrepreneurship. Harmon Hall will be doubled in size and equipped with the latest in classroom technology and design.

At the recent Butler and Sibley Heritage Society dinner held to honor our major benefactors, it was stated that Lindenwood is "always under construction." Although that is largely true, it is important to note that the motivation behind these physical plant improvements continues to be our commitment to the education and future of our students. The Scheidegger Center, for instance, is not just a venue for concerts, plays, and other performances. Yes, we intersperse professional performances with our regular university productions. However, the overriding purpose of the professional productions is to provide unique learning opportunities for our Performing Arts students. They are involved in the "loading," setup, and implementation of many of the professional shows. Also, all of our visiting artists in September, including Liza Minnelli, Hal Holbrook, and Malcolm McDowell, took time to interact face-to-face with Lindenwood students after completing their performances – to discuss both the fundamentals and the nuances of show business.

The Scheidegger Center contains a high-definition television studio, now named The Charter Communications HDTV Studio, where our students actively study and practice all phases of video directing, producing, and broadcasting. In the same vein, it is no coincidence that the Center has ten high-tech classrooms as well as numerous studios and two theatres. It is all about our students' education.

The perennial strides
Lindenwood has been able
to take in strengthening her
personnel, programs, and
facilities would not be possible
without a reliable financial
foundation. What a pleasure
it is to report that in 2008 we
set yet another record for total
enrollments and revenues
while generating a 131 percent

increase in gifts. These successes have enabled the University to remain debt free even as we continue to invest in additional outstanding professors and programs. What exciting horizons lie before us!

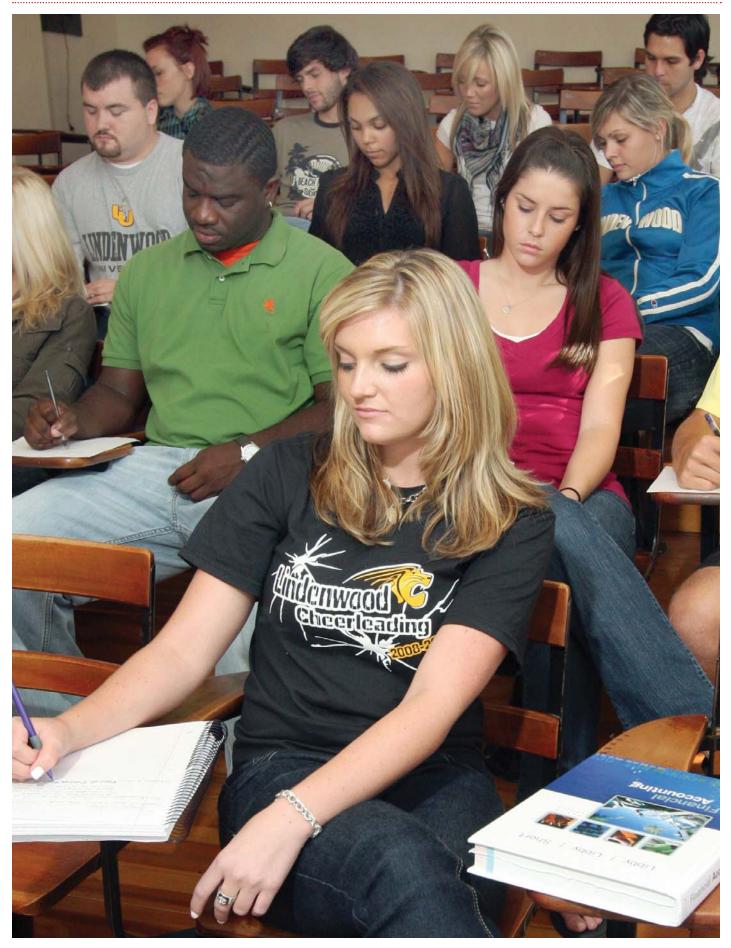
I am certain that the honorable interlude we have crafted within our space of eternity is no accident. We have been blessed in the most gracious and intentional ways, and we owe much to our Creator not only for guidance and protection through the past 181 years but also for the clear mission and noble calling we have been granted.

Thank you for the role you play in helping ensure that Lindenwood will always be a distinctively student-focused environment for higher learning. Please stay in touch with us.

Very sincerely yours,

James D. Evans, Ph.D. President

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THE TEACHING UNIVERSITY

LINDENWOOD STRIVES TO BE THE PREEMINENT REPRESENTATIVE OF THE ESSENTIAL CATEGORY IN HIGHER EDUCATION — THE TEACHING UNIVERSITY.

The Teaching University stands for teaching excellence and seeks foremost to be accessible and affordable to students. The Teaching University is dedicated to producing and continually improving a learning-oriented campus culture.

At Lindenwood, that culture includes a commitment to a campus-wide general education program: education of the whole person; development of critical thinking skills and a problem-solving orientation; character education and encouragement of social responsibility.

The Teaching University supports scholarship but maintains that scholarship should complement, illuminate and enhance the process of learning and student development. Lindenwood accomplishes this belief by rewarding scholarship that is incorporated into class activities and course material; by encouraging students to work alongside their professors in scholarly pursuits; by promoting a vigorous honors program; and by continuously collecting, analyzing, and interpreting data on student achievement and program assessment.



Annette Najjar is among the dedicated and helpful faculty at Lindenwood University. She is one of a team of highly qualified instructors in the School of Business and Entrepreneurship.





Actor Malcolm McDowell (second from left) helped open Lindenwood's new Charter Communications LUTV HD Studio by speaking at a reception on Sept. 26, introducing a screening of his film "A Clockwork Orange" later that evening, and by conducting at TV interview and workshop with students.

ACADEMICS

Doctoral Program Produces First Graduates

Lindenwood University's highly competitive doctoral program in Education proudly introduced its first 18 graduates at the 2008 commencement ceremony, and included in that first group were (pictured at left) Dr. Pam Sloan, chief academic officer of the Francis Howell School District; Dr. Steve Griggs, chief human resources officer of the Francis Howell School District, and Dr. Jackie Floyd, assistant superintendent for curriculum and instruction in the Fort Zumwalt School District.

The university's administration introduced the doctoral program in 2007 to meet what was seen as a strong market need in the St. Louis area. After approval from the Higher Learning Commission, the program started with 50 students, and now has 250. There is a waiting list to get into the program, which can in most cases be completed in less than three years.

Lindenwood's doctoral program has two areas of emphasis: Educational Administration and Instructional Leadership. Many of the doctoral candidates in Education Administration are teachers, principals, and superintendents. Those in Instructional Leadership are teachers, police officers, firefighters, counselors, etc. The program is designed to improve professional practice in the field of education. Students develop their leadership competencies as practitioners for the solution of contemporary educational challenges.

Dr. Cynthia Bice, dean of the School of Education, has overall responsibility for the doctoral program, along with Dr. Cindy Vitale, associate dean. Vitale said President James D. Evans and Provost Jann Weitzel, vice president for academic affairs, were also heavily involved in the program and play an important role reading dissertations.

Teacher Education Gets High Marks from State

Lindenwood University's School of Education is celebrating the renewal of its accreditation from Missouri's Department of Elementary and Secondary Education, which came with high marks after an exhaustive evaluation process that culminated in a five-day visit from a team in March. The Missouri State Board of Education ratified the department's recommendation for approval in October.

The program was reaccredited for seven years with no deficiencies noted.

"There were many favorable comments from the state board members and president," said Cynthia Bice, dean of the School of Education. "We heard terms like 'phenomenal' and 'outstanding' from the review team. Lindenwood University faculty and alumni from the past seven years can be very proud of this accomplishment and of the excellent reputation that our students have in this state and beyond"

In July, Bice received a letter from DESE lauding the submitted materials and requesting permission to use them as a model to show other programs how to assemble their reports.

"You and your institution have demonstrated and established a new

level of excellence in developing your documentation; reporting the results; and hosting an excellent review," said the letter, by Gale Hairston, director of educator preparation for DESE.

"Because every division was involved in the preparation of the report and in the visit, the results are an endorsement not only of the School of Education but of the entire university," Bice said.

New HD Studio Opens with a Flourish

Lindenwood University communications students studying television now have a greater advantage upon graduation because they have been learning on the latest equipment. The new Charter Communications high definition television studio provides opportunities not available at other colleges.

The new studio is only the second high-definition television studio in the St. Louis area and is one of only a few in the world built as a high-definition studio.

Actor Malcolm McDowell helped to open the new studio, housed in the J. Scheidegger Center for the Arts, with a series of events Sept. 26 through Sept. 28.

On Sept. 26, McDowell attended a reception at the new facility. He also introduced a screening of the 1972 film "A Clockwork Orange," in which he starred, in the 1,200-seat Bezemes Family Theatre. Over the weekend, McDowell also sat for an interview on LUTV and conducted a question-and answer discussion with a group of communications students on his career and the craft of acting.

Students Experience Cultures First Hand in Study Abroad Program

Through the study abroad program, students in the Spanish, French and German programs at Lindenwood University have an opportunity to experience the languages and cultures they are studying.

In the program, students register and pay tuition and room and board at Lindenwood, and then go study for a semester in France, Germany or Costa Rica. Students take class in cooperating schools in the sites abroad and live with host families, which enhances the immersion into the language and culture they are studying.

"When you are totally immersed in a language, you learn much faster and more easily," said Nancy Cloutier-Davis, supervisor of the Study Abroad program.

Nancy Durbin, who manages the French program, agrees, saying the experience of living in another culture is as valuable as the language lessons.

"Not only will they come back with excellent French skills, they will have the invaluable experience of studying abroad-something all young people should be encouraged to do," Durbin said.

Jann Weitzel, Lindenwood provost and vice president for academic affairs, said the university is currently looking into expanding the program to other sites.



2008 faculty award winners (from left)
Jack Beckerle, Page Mettler-Cherry, George Hickenlooper and Peter Griffin.



Anthropology professor Ray Scupin will head Lindenwood's new International Studies program and will also serve as director of a new Center for International and Global Studies on campus, dedicated to fostering increased cultural diversity and global awareness on campus.

TOP FACULTY

Lindenwood Recognizes Award Recipients

The winners of Lindenwood University's four faculty awards for 2008 represent teachers from the broad spectrum of the school's program offerings, once again exhibiting the excellent quality of Lindenwood's faculty across all curricula.

Jack Beckerle was named the Lindenwood Student Government Association Professor of the Year. The award, won in 2007 by Ed Morris, is voted on by the membership of the LSGA. Beckerle is an associate professor of nonprofit administration and has been on the faculty at Lindenwood since 2001. He is also faculty advisor for American Humanics on campus.

Peter Griffin is Lindenwood's recipient of the Emerson Award for Excellence in Teaching. Griffin succeeds David Brown, who won the award in 2007. Griffin is manager of the history program at Lindenwood and has been on the faculty since 1989. The award is conferred annually by the Emerson Electric Company to recognize outstanding teaching at all grade levels across the St. Louis region.

George Hickenlooper was presented the Scholar of the Year Award, which recognizes the highest level of professional scholarship over the past year. Ray Scupin was the winner of the award in 2007. Hickenlooper, who is an accomplished, award-winning writer for the stage and screen, has been on the English faculty at Lindenwood since 1992.

Paige Mettler-Cherry received the Scholar-Teacher Award, which is presented to the professor who most effectively merges professional scholarship with effective pedagogy. The award was presented to Jeff Smith in 2007. Mettler-Cherry, program manager for the biology department, has been published internationally and conducts research on threatened and endangered wetland species, focusing on species from large river floodplains.

Clark Refining Economics Institute

The Institute for Study of Economics and the Environment at Lindenwood University is changing direction under the leadership of Anthony Clark, associate professor and program manager of economics. The program is making some adjustments to stay aligned with the School of Business and Entrepreneurship but retain the overall objectives set forth by ISEE founder and former director, Ken Chilton.

The institute is designed to improve student and public understanding of basic economic concepts that can be used to guide effective and efficient environmental policymaking. Since ISEE's inception nearly seven years ago, the institute has sponsored panel discussions on numerous relevant topics, hosted "Business Watch" on the school's television channel, created courses specific to the business major, and done significant fund-raising.

Clark plans to modify ISEE's offerings to better align them with those of the new School of Business and Entrepreneurship, which is set to begin offering economics as a major in the spring of 2009. Collaborating with Assistant Professor of Management Jim Elder,

Clark is working to identify guest speakers, slightly change the format of "Business Watch" from a strictly talk-show format, and add course offerings to the for the new economics major.

Scupin to Introduce International Studies Center

Lindenwood University is developing a Center for International and Global Studies, which will be at the heart of an expanded international studies program designed to foster increased cultural diversity and global awareness on the campus. Professor Ray Scupin, Ph.D., developed the concept and will serve as the center's director.

Chair of the Lindenwood Anthropology/Sociology Department and co-founder of the international studies major, Scupin is a leading local authority on anthropologic and sociologic issues. He is the recipient of several scholar and teaching awards and has served as a lecturer at the University of California, Santa Barbara; Ramkhamhaeng University, Bangkok, Thailand; and Northern Kentucky University.

Scupin also has authored two major anthropological textbooks emphasizing globalization, and published essays in the areas of Islamic studies, Asian studies, race and ethnicity issues, the anthropology of religion, and globalization. He has traveled extensively while conducting research for his work.

"There are many organizations in different countries around the world that have inquired to me as to whether Lindenwood has an international studies center and degree program," Scupin said. "I'm excited about being able to tell them we will have a center that will feature international studies."

Lindenwood's center will manage the university's international enrollment, undertake corporate fundraising efforts, work to obtain grants, facilitate compliance with immigration regulations, and manage the student Intercultural Club.

A new master's degree in international studies will be offered in the fall of 2009, supplementing the existing bachelor of arts degree in international studies. The center will also make significant efforts to support their students' admission into doctoral programs at other universities after their completion of master's degree at Lindenwood.

"The master's degree in international studies is viewed around the world as quite worthwhile and beneficial," Scupin said. "Graduates can use it to pursue careers in government, inter-governmental institutions, non-governmental organizations, and different forms of international business."

More long-term plans under consideration include creating a peerreviewed journal and a guest speaker series to increase crosscultural exchanges. Scupin also hopes eventually to invite faculty from outside the U.S. to teach at Lindenwood as part of a visiting professor program, expand student exchange program options, and develop a student mentor program through which international students are assisted by local students in navigating American culture and its university system.

Lindenwood currently has 751 international students from 75 countries.



St. Louis Mayor Francis Slay and Lindenwood President James D. Evans at the new St. Louis campus



Florissant Mayor Robert Lowery, Sr., and Jim Jump, Lindenwood's North County site director, pictured in front of Lindenwood's thriving North County location.

REGIONAL IMPACT

Downtown Site Comes Together

Lindenwood University finished off 2008 with a bold expansion into downtown St. Louis. The board of directors approved in July a plan to lease space at 1409 Washington Avenue near the popular City Museum. The Washington Avenue site is Lindenwood's 10th extension campus in the St. Louis region and the first one in the "Windows on Washington" loft sector of downtown.

Construction was nearing completion in fall 2008. Lindenwood's facility will occupy an entire floor of the building and include newly constructed classrooms with Internet access and other high-tech features. Classes being offered at the site include undergraduate coursework in Communications and graduate programs in Business, Communications, and Human Resources.

"An important part of Lindenwood's institutional purpose is to provide opportunities for professional preparation and lifelong learning," said President James D. Evans. "With so many working professionals again taking up residence in downtown St. Louis, we feel the establishment of a site on Washington Avenue will serve a vital need for higher education in the downtown area."

Evans took St. Louis Mayor Francis Slay on a tour of the facility in November when construction at the site was nearly complete. More than 400 student enrollments are projected in the first year downtown.

Belleville Campus Shines as Leader of LU Network

Since taking ownership of the former Belleville West High School in 2003, Lindenwood University has delivered new life and energy to the Illinois campus. Extensive revitalization has been welcomed by the community, and enrollment continues to increase rapidly. With millions planned in restoration projects, Lindenwood continues to strengthen its commitment to Belleville.

Nearly all of Lindenwood's 20-acre Belleville campus and seven buildings will be renovated by the end of a three-phase restoration campaign. When the work is finished, the university will have invested more than \$5.5 million in campus improvements.

Enrollment has increased rapidly in the school's first five years, making Belleville the largest extended site in the Lindenwood network.

Lindenwood has established evening academic programs at both the undergraduate and graduate levels. Undergraduate majors are offered in business administration, communications, criminal justice, human resource management and health management. At the graduate level, Lindenwood offers degrees in business administration, communications, criminal justice, human resource management and health management. Additional graduate studies include Master of Arts degrees in educational administration and advanced coursework in education administration and professional counseling.

There are currently 1,200 students attending classes. Lindenwood has announced it will in the fall of 2009 offer daytime classes at the Belleville campus, which is anticipated to increase student enrollment to more than 5,500 during the next decade.

Weldon Spring Campus Going Strong

Lindenwood University has been a part of the Weldon Spring community since 2004, offering residents and those from surrounding communities a convenient location at which to pursue advanced education. The site, located on Highway 94 just south of Francis Howell High School, offers undergraduate and graduate degree programs in an accelerated format designed to accommodate working adults.

In July of 2007, the university celebrated a \$1 million renovation and modernization of the Weldon Spring facility.

Through the Lindenwood College for Individualized Education (LCIE) program, classes meet one night a week for a 12-week period. The integrated format of the courses makes it possible to earn a bachelor's degree in as little as 3 1/2 years, and a master's degree in only 15 months.

The campus' convenient location and flexible class offerings have led to its sustained growth and strong progress in undergraduate enrollment.

"The Weldon Spring campus has been well-received by those in an area we hadn't previously served," said Brett Barger, dean of evening admissions and extension campuses. "It remains strong and continues to meet the dual needs of Weldon Spring residents and the communities of southern St. Louis South County, western St. Louis County, and Chesterfield."

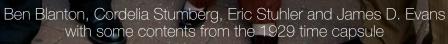
North County Campus Offering 52 Classes Per Week

Lindenwood University responded to a market need in North County and opened its campus there in January, 2006. Our Lady of Fatima School was quickly transformed into one of Lindenwood's busiest campuses in less than three years. From a humble beginning of just 10 classes per week, the North County site offered an astounding 52 classes per week in the fall of 2008.

President James D. Evans attributes the university's success in North County primarily to Lindenwood's quality, affordability, accessibility, and also to a strong partnership with the community and Florissant Mayor Robert Lowery, Jr., who is a member of Lindenwood's board of directors.

The university has invested heavily in the site—upgrading and expanding the parking lot, repairing and improving exterior walls and decorative fencing, and installing a computer lab. Besides the popular LCIE accelerated program, the university offers classes in graduate counseling and graduate education in North County.







During Homecoming and Reunion Weekend, more than 50 members of the class of 1958 gathered on campus. Pictured here are class members (from left) Ann (Gatchell) Nissing, Marilyn (Moore) Berry, Nedra Zimmerschield, Mary Ann Pickering, Yolanda (Breeden) Marshall, and Ann (Stewart) Pasner.

HONORING OUR PAST

Contents of 1929 Time Capsule Revealed

A large crowd gathered in front of Butler Library during Homecoming Weekend to witness the opening of a time capsule that had been placed in the building's cornerstone on June 3, 1929, by then-President John Roemer. Curious faces watched intently as university administrators presided over the ceremony, poised to discover if the capsule's contents had stood the test of time.

Nostalgia abounded as the Lindenwood Choral group, Voices Only, sang a beautiful rendition of "Neath the Shade of the Massive Lindens." The same hymn had been performed in 1929 by Miss Ruth Bullion, senior class president, and Mary Sue Wisdom, junior president, at the laying of the Butler cornerstone.

Anticipation was high as President James D. Evans removed the time capsule from the wall and placed it on a nearby table. Attendants edged closer as one by one, he pulled more than 20 items from the container. Once the contents of the time capsule had been revealed, Evans read aloud an enclosed letter from Roemer, and Board of Directors Vice-Chairman Ben Blanton read aloud a letter from Dr. Stumberg, chairman of the board in 1929. Both letters wished continued growth and prosperity for the university.

Contents of the time capsule included editions of The Banner News, St. Charles Cosmos-Monitor, and St. Louis Globe Democrat; editions of the college's monthly bulletin and weekly Linden Bark; letters and notes from the year's senior, junior, sophomore and freshmen classes:

Names of the Board of Directors, officers of administration and officers of instruction; names of the homecoming committee; greetings from 15 additional classes from 1914-29; a two-dollar bill from 1917; a one-dollar bill from 1923; a silver dollar from 1892; a brass letter opener; a Class of 1928 banner;

The 1929 commencement program; greetings from Dr. Roemer and chairman Dr. B. Kurt Stumberg; and photographs of Dr. and Mrs. Lillie Roemer.

University Remembers Warner at Dedication

Lindenwood University honored the memory of Dorothy DuQuoin Warner, a 1936 alumna and longtime member of the board of directors, by dedicating a building in her name on October 10.

The weather was perfect as President James D. Evans welcomed a crowd of about 75 for the dedication of Warner Hall. The building formerly served as the president's residence before being converted to host the offices of the growing School of Education.

Warner, who died in July, is one of the most influential and beloved figures in Lindenwood history. She is fondly remembered as intelligent and hard working, the epitome of style, tough but fair, and always a lady. Warner was a founding member of Lindenwood's Butler Society, and she funded renovations to the swimming pool inside of Butler Hall as well as renovations to the university's historic Sibley Chapel.

Quietly, Warner helped countless needy students complete their

degrees. She also helped pave the way for a co-ed campus. Warner had received Lindenwood's alumni merit award, the prestigious Sibley Medallion of Honor, and an honorary doctorate.

First Alumni Picnic Dishes Up Family Fun

Lindenwood University proudly hosted its first annual, family-friendly alumni picnic in July at the picnic grounds located on campus. The inaugural event was a smashing success with more than 125 alumni, family, and friends gathered to enjoy food, games, and all-around fun.

Burgers, bratwurst, potato salad, and all the trimmings were the day's main course, followed by delicious frozen treats. Adults and children alike had their pick of desserts with dreamsicles and bomb pops rating high on the favorites list.

Youngsters delighted in pony rides, bowling, sidewalk chalk art, hopscotch, a coloring contest, and monster basketball. Alums had their own fun playing horseshoes and washers while reminiscing with friends and family members. "Kodak moments" were captured as the Lindenwood Lioness mascot roamed the grounds and posed for photos with attendants.

Burlap sack races, three-legged races, and baby races were true crowd-pleasers, and things got sticky during a bubble-gum bubble-blowing contest. Water balloons sailed through the air between contestants, only to be outdone by the infamous egg toss.

Dedicated Alumnae Reunite Class of 1958

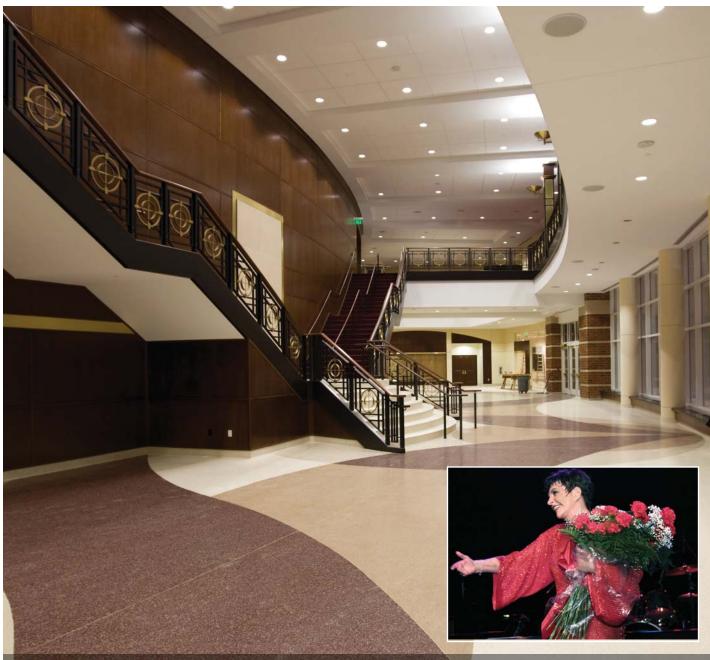
Lindenwood University maintains a bond with all of its alumni, and that was never more evident than with Carol (Gardner) Transou's efforts to bring her former classmates together for the class of 1958's 50th reunion. Knowing she would need help, she recruited fellow alums Beth (Devlin) Jett and Carolyn (Wood) Adamson to locate alumnae and invite them to the Homecoming and Reunion Weekend in October, 2008. Through patience and dogged determination, the three were able to contact nearly every member of their original class.

Lindenwood Director of Alumni Relations Whitney Fraier provided the trio with a class registry that listed nearly 160 women as freshman in 1958. Transou and Jett spent 21 months making phone calls and exchanging e-mails with those listed on the registry.

"We discovered women in our class who weren't even on the list," Transou said. "We also found that 21 of our classmates had passed away, and there were some we never found," she continued. "It just reminds us that life is short and you simply can't wait to do the things that are important to you!"

As for the third member of the planning committee, Adamson compiled a special "memory book" for the reunion, outlining occupations, hobbies, pastimes and words of wisdom.

"Lindenwood is very special place, and I think we all recognize that," said Transou. "I feel so lucky to have had the experience of attending the university, and it was great to share in the excitement remembering our Lindenwood years.



Liza Minnelli opened the new J. Scheidegger Center for the Arts in style on Sept. 11 and 12.



The \$32 million J. Scheidegger Center for the Arts is the newest jewel in Lindenwood University's crown. The building includes the 1,200-seat Bezemes Family Theatre, the Emerson Black Box Theatre, the Boyle Family Gallery, and the Charter LUTV HD Studio, all with the latest technology.

WORLD CLASS FACILITIES

'Crowning Jewel' Bringing In Big Names

Lindenwood University's J. Scheidegger Center for the Arts opened September 11 with a concert by internationally-known artist Liza Minnelli. The stunning 138,000 square foot building has been buzzing with activity ever since—including visits to the stage of the Bezemes Family Theatre by such prominent entertainers as Hal Holbrook and Malcolm McDowell and Broadway shows like "Movin' Out."

Students are beaming about the chance to work alongside these top entertainers in a variety of roles. Entertainment, however, is only part of the story for this \$32 million venue. The building's learning environment is unrivaled, featuring a high definition television studio in which students can work, two dance studios, a fashion design studio, a state of the art MacIntosh laboratory, music practice rooms, choral rooms, and a black box theatre.

The building actually has better operational components than most theatres in the country and better than some of the theatres on Broadway. The stage is slightly bigger than the stage at the Fox Theatre in St. Louis.

Lindenwood University board member Grace Harmon was quoted in the St. Louis Business Journal calling the building "the crowning jewel for the campus. Every time I enter the building I am speechless...It's a great thing for St. Charles."

Harmon Hall Nearly to Double in Size

Construction is under way on the renovation and expansion of Harmon Hall, former home of the School of Fine and Performing Arts and the future home of the School of Business and Entrepreneurship. The building will nearly double in size, offering programs and facilities to allow Lindenwood students the best experiential dimension to their traditional classroom experience.

The project will be welcomed by Lindenwood's 1,200 undergraduate business students and 500 MBA students, giving them a sense

of cohesion and identification. It will also provide an effective and attractive venue for connecting those students with the regional business community through joint initiatives between the university and leading area businesses.

In addition to the School of Business and Entrepreneurship, Harmon Hall will also house the university's Institute for the Study of Economics and the Environment (ISEE), which conducts important research and provides a well-attended speaker series and other programs for the students and the community. Construction is expected to be complete in late 2010.

LU Commons will Enhance Services for Students

Lindenwood University is poised to begin construction on a new 115,000-square-foot student commons building estimated to cost \$20 million. Upon city approval, construction will begin as soon as possible and is expected by be completed in approximately two years.

The building will adjoin the current Robert Hyland Performance Arena and will include

- Three basketball courts and one multi-purpose court to be used for activities such as indoor soccer, roller hockey, and dodgeball
- A suspended jogging track above the courts
- A variety of exercise and fitness equipment
- An additional cafeteria, set up like a food court with brand name selections
- A student laundry
- · Student organization, meeting and office space
- Music listening areas
- Game rooms

"This will be a great enhancement to our student amenities," said President James D. Evans. "Every comer of this building has been planned with our students in mind."



The J. Scheidegger Center for the Arts boasts a Macintosh lab with the newest equipment for Lindenwood's graphic design program. Here, professor Darren Collier offers one-on-one instruction to graduate students Luis Basantes and Maria Copello.





The Bezemes Family Theatre in the J. Scheidegger Center for the Arts saw its first audience at the Opening Convocation for freshmen at the start of the '08 fall semester. The freshman class was particularly stellar with respect to their academic achievement in high school.

STRENGTH IN NUMBERS

Enrollment Increases Continue Momentum at LU

Undergraduate enrollment at Lindenwood University's main campus in St. Charles continued its steady climb in 2008 with more than 3,650 resident students and 900 commuters when classes opened in the fall.

While the campus experienced a small increase in resident student growth at about 4 percent, there was a dramatic 19 percent increase in the number of commuter students. Joe Parisi, dean of undergraduate admissions, said there is great demand to live on Lindenwood's beautiful campus, and the spots fill up fast. The students waiting for campus housing decided not to delay their entry into college and became commuters while they waited.

Another factor involved in the large increase in commuters, according to Parisi, is the country's sputtering economy, which may have caused students and their parents facing job losses or rising consumer prices to consider a variety of ways to cut costs, chiefly by commuting instead of living on campus. Parisi said many other colleges across the country were experiencing this same trend.

Perhaps the most significant factor, though, was Lindenwood's implementation of a program offering grants and financial aid for commuters if their grade point average was 3.0 or higher and they met all of Lindenwood's admissions requirements.

"That was a huge incentive for people who were on the fence," Parisi said. "It was particularly attractive to community college students across the metropolitan St. Louis area. We had another very good year with some highly qualified students choosing Lindenwood University as their college home."

Evening Programs Experience Solid Growth

Enrollment in Lindenwood University's evening programs soared to new heights in 2008, setting growth records at each of the school's extended campus sites.

The Lindenwood network includes locations in Defiance, Lincoln County, North County, O'Fallon, South County, Weldon Spring, Wentzville, Westport, and Belleville, II. The traditional and accelerated evening programs offered at each location have seen enrollment increases ranging from 12 to 21 percent.

"Each quarter of the fiscal year set a new overall growth record for that particular time period," said Brett Barger, dean of evening admissions and extension campuses. "We are very pleased that all of the campuses are healthy, self-sustaining, and productive."

Barger attributes the growth not only to convenience of locations, but also to increased success in recruitment and retention efforts.

"Lindenwood remains highly focused on customer service," he said. "We're looking forward to our new online database system (CAMS) further boosting our growth."

CAMS provides students with access to their own academic information, billing and financial aid information, course offering lists, and the ability to register online.

LU's '08 Freshmen An Impressive Group

Lindenwood University welcomed another stellar freshman class in 2008, with nearly 700 first-year students boasting exceptional accomplishments.

Academically, more than 200 incoming students ranked in the top 15 percent of their graduating classes. Fifty-four students graduated with a perfect 4.0 grade point average, and 62 earned a composite score of 30 or higher on the ACT college entrance exam. Seventeen high school valedictorians and 15 salutatorians also were included in the freshman class.

Nearly 60 freshmen entered Lindenwood with impressive extracurricular achievements. The class featured 26 Eagle Scouts, 13 Girl Scouts, and 12 YMCA Youth of the Year award recipients. Pageantry winners and finalists from around the nation also chose to attend the university, including Miss Missouri Teen USA, four Miss Missouri Teen USA finalists, and three Miss Oklahoma Teen USA finalists.

Record Number Walk Across Stage at Commencement

Lindenwood University was proud to host a record-breaking 2008 commencement, with ceremonies May 16-17 at the Family Arena in St. Charles. More than 800 undergraduates and 700 graduate students participated.

St. Charles County Executive Steve Ehlmann spoke at the Baccalaureate Service and graduate commencement ceremony on Friday, May 16. He was a member of the Missouri House of Representatives and Senate and served as both an associate circuit judge and a circuit judge. Ehlmann was elected county executive in 2007 and served before that as the county's director of administration.

During the May 16 ceremony, Lindenwood also awarded its first doctoral degrees – in education.

Receiving the university's Alumni Merit Award was Martha Ackmann (class of 1973), the award-winning author of *The Mercury 13: The True Story of Thirteen Women and the Dream of Space Flight*.

Former U.S. Senator Alan Dixon was the keynote speaker during the undergraduate commencement ceremony on Saturday, May 17. He was a member of the Illinois House of Representatives and Senate and served in the state offices of both treasurer and secretary of state. He is currently a partner in the law firm of Bryan Cave in St. Louis.

Student speakers on May 17 included Megan Shipley, then-president of the Lindenwood Student Government Association, and graduate student Kelly Kothe.





In addition to his accomplishments as a radio news reporter for KMOX, senior Michael Calhoun has an outlet for musical expression at Lindenwood as a member of the university's symphony orchestra and string ensemble.

STUDENT SUCCESS

Vogt Claims Top Spot in Scouts' Venturing Program

Lindenwood University sophomore Amanda Vogt, 19, should be getting used to firsts by now. She was the first female recipient in Lindenwood's "Million Dollar Scholarship" program for the Boy Scouts. She was the first female president of the Boy Scouts' national Venturing program, and she is the first St. Louisan to rise to national prominence in the Boy Scouts.

On June 1, the accounting major became president of Venturing, a co-ed segment of Boy Scouts for those aged 14 to 20. As president, she travels all over the country three weekends a month representing the Boy Scouts. In the spring, Vogt travels to Washington, D.C., to deliver a Boy Scout report to Congress, the Supreme Court, and the president of the United States.

All of this is even more astounding when considering that Vogt had brain surgery in January to remove a tumor that had been causing daily seizures. The surgery could have left her unable to talk or even walk, but she elected to go forward with it. Since then, she has felt fine.

Not only can she still talk, she pursues her lifelong passion of singing as a member of the Lindenwood Chorus. She is also a member of Alpha Phi Omega, the national co-ed service fraternity, and is on the Lindenleader Committee.

"I don't think I could have done this at any other university," Vogt said. "The professors have been very accommodating with my scouting responsibilities and my health issues. It's been a really nice experience here."

Michael Calhoun Follows Path into Radio

Michael Calhoun, a senior majoring in communications, decided not to wait until graduation to pursue his dream of working as a broadcast journalist. While still in middle school and high school, Calhoun was scoring interviews with the likes of Daniel Ellsberg and Bob Costas for his award-winning documentary projects.

Calhoun has been working part-time at KMOX as a reporter and weekend newscast anchor since 2006 and has covered stories like the death of Cardinal pitcher Josh Hancock, the Kirkwood City Hall shootings, the takeover of Anheuser-Busch, and the 2008 presidential campaign.

At Lindenwood, Calhoun also has an outlet for musical expression. A violinist since the third grade, Calhoun participates in the Lindenwood's String Ensemble and Symphony Orchestra and was among the musicians playing at the start of the 2008 commencement ceremony.

Well-Rounded Student Beginning Internship with Deloitte & Touche

Lindenwood University senior Daisuke Ueno is only 26 years old, but he already has served in the Japanese military, traveled halfway around the globe, learned fluent English as a second language, and is primed to begin a promising career in the financial services industry. Growing up in Japan, Ueno says he found the hierarchal society stifling and was uncomfortable with its rigid structure. While working for five years as a soldier and technical officer in the military, he saved his money to travel to the United States and attend school.

"I wanted more opportunities to maximize my abilities," Ueno said. "It was more challenging to come here, to overcome the cultural and language differences. I didn't want to regret not attempting the challenge."

Lindenwood was a top choice for Ueno. "This was the best opportunity, I felt, because my funds would have lasted only about two years in Los Angeles or New York, which was not enough time to earn my bachelor's degree."

Ueno graduated with a degree in business administration in December. He is moving to Los Angeles, Ca. in January to begin an internship with international accounting giant, Deloitte & Touche. He was one of only five people chosen for a position at the firm from nearly 200 applicants.

An offer of permanent employment with Deloitte is a strong possibility for Ueno at the end of his internship. He's determined to excel and plans to make the most of the opportunity.

"If I work hard and do a good job, then hopefully they'll decide to keep me as an employee," Ueno said. "Then I'll be able to use the tuition programs they offer to go back to school and pursue my master's degree."



Daisuke Ueno has a lifetime of experience and travels at age 26, and it appears his energy and enthusiasm will keep him on the go well into the future.



Author Martha Ackmann, class of '73, won Lindenwood's Alumni Merit Award for 2008.



Tarah Fowler, pictured in her classroom at Frontier Middle School in the Wentzville School District, is one of hundreds of teachers in the region who have degrees from Lindenwood University's School of Education.

SUCCESSFUL GRADUATES

Ackmann Working on Follow-up to "Mercury 13"

Lindenwood's 2008 Alumni Merit Award Winner Martha Ackmann (Class of '73) is following up her acclaimed book, "The Mercury 13: The True Story of Thirteen Women and the Dream of Space Flight," with two additional books.

"Curveball," which is due out in April of 2011, tells the story of Tony Stone, the first woman to play professional baseball on a men's team. Stone, whose career lasted 15 years, played second base with three negro league teams—the Indianapolis Clowns, the New Orleans Creoles and the famed Kansas City Monarchs—alongside the players Willie Mays, Emie Banks and Hank Aaron.

Ackmann is also working on "Vesuvius at Home," which focuses on a pivotal 10 days in the life of poet Emily Dickinson. It is due out in 2012. Ackmann, who teaches gender studies at Mount Holyoke College in Massachusetts, is at Harvard's Radcliffe Institute for Advanced study as the August Amson Whitney Scholar for Nonfiction.

She said her time at Lindenwood helped to set her on the path she is on now.

"I had so many good professors, Jean Fields among them," Ackmann said. "My appreciation of Emily Dickinson started with Jean, and she was also very interested in doing research on people who'd fallen through the cracks."

Most of our outstanding graduates in '08 are already at work. They include:

Alicia Acklin, customer service representative at St. Luke's Hospital John Adams, officer in the United States Army Chris Alderton, engineering laser technician at Cutting Edge Optronics

Audrey Armstrong, French teacher at Villa Duchesne Oak Hill School

Rebekah Anderson, group leader at St. Charles County YMCA Linda Blank, HR training specialist at GMAC Insurance Kristin Borland, assistant bank manager at Lindell Bank

Emmanuel Borroum, lieutenant with the Wentzville Police Department

Betty Broyles, senior software systems engineer with Metropolitan Life Insurance Company

Pamela Buehne, assistant supervisor at Wachovia Securities Terri Cammarata, manager of urgent care services at St. Anthony's Medical Center

Jennifer Campbell, certified social worker at Crider Health Center Amy Chestnut, second grade teacher in Hazelwood School District Derek Dietz, key account manager at Krey Distributing Cynthia Dubois, arts supervisor, City of St. Peters Jennifer Floyd, accounts payable supervisor at Sara Lee Tarah Fowler, teacher in the Wentzville School District Jennelyn Giovando, administrative assistant at Commerce Bank Patrick Guinn, mail handler, United States Postal Service La'Tosha Harris, sales assistant at Goeke Insurance Carlandria Hayes, membership coordinator with the St. Louis Convention and Visitors Commission

Bonnie Heichelbech, corporate events manager at Nordyne Jeremy Hicks, animal trainer with Sea World San Antonio Kimberly Hunt, analyst at AT&T

Maria Jeffries, lab technician at Sigma Aldrich Rhonda Joshu, physical therapy assistant at St. Anthony's Medical Center

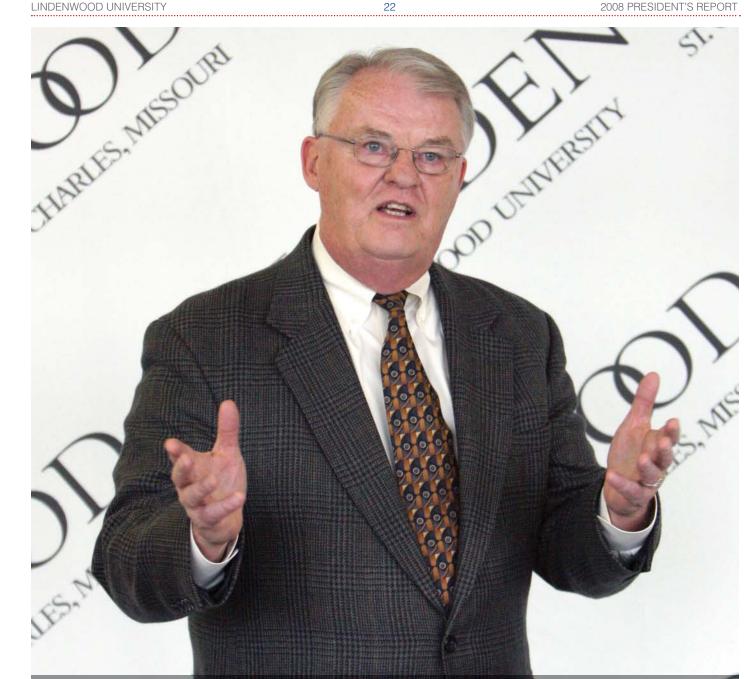
Carrie Klopic, human resources manager at Houghton-Mifflin Harcourt

Yvonne Luedtke, accountant at James P. Deveraux, CPA Laura Morrison, HR project manager at Pfizer Steven Musial, police officer with City of Arnold Monica Perry, project associate at St. Louis Community College Cassandra Ray, controller with Saint Louis Zoo Jessica Rhodes, program coordinator with Lindenwood University Campus Y

Timothy Robnett, national account manager with Boeing Jim Stiebel, Althoff, PE teacher at Althoff Catholic High School Danny Thornhill, state trooper with Missouri Highway Patrol Timothy Trokey, associate producer with Fox Sports Net Midwest



Tim Trokey, a sports broadcasting mainstay on campus radio station KCLC during his time at Lindenwood, used his experience in the School of Communications to land a job as an associate producer with Fox Sports Net Midwest.



Daniel Thornton was the lead panelist during a program in October on the country's financial crisis.



Archeologist Michael Trimble, of the Army Corps of Engineers, was one of the marquee speakers in the inaugural year of Lindenwood's Speaker Series in 2008. Trimble spoke on Nov. 17 about his experiences supervising the mass graves excavation project in Iraq.

CONNECTING WITH THE COMMUNITY

Panel Offers Community an Assessment on U.S. Financial Crisis

In the days following the onset of the 2008 financial crisis, Lindenwood University was among the first institutions in the state to assemble a program to explain and discuss the situation. On Oct. 20, the Lindenwood School of Business and Entrepreneurship held the event in a packed Anheuser-Busch Leadership Room.

The distinguished panel included Daniel Thornton, vice president and economic advisor at the Federal Reserve Bank of St. Louis; Charles T. Forrest, senior vice president of Stern Brothers and Company's St. Louis office; Scott Colbert, director of fixed income management and chairman of the Fixed Income Strategy Committee at the Commerce Trust Company; James Boyd, manager of the finance program at Lindenwood; Anthony Clark, director of Lindenwood's Institute for the Study of Economics and the Environment; and Thomas Fuhrman, assistant professor of accounting at Lindenwood. Ed Morris, dean of the School of Business and Entrepreneurship, was on the panel. Anthony Clark, director of Lindenwood's Institute for the Study of Economics and the Environment, was moderator.

The program includes a presentation on the financial crisis by each member of the panel, followed by a lively question and answer session in which the group explained the nuts and bolts of the financial crisis, as well as their thoughts on where the crisis might be headed.

Speaker Series Attracts Wide Audience

In 2008, Lindenwood University launched a new series that brings a diverse selection of speakers to the school, including authors, humanitarians, scholars and local and national figures. The university and the surrounding community immediately took to this free series, supporting it with large and enthusiastic crowds. The series was enhanced by a partnership with the Greater St. Charles Convention and Visitors' Bureau.

The inaugural season of the Lindenwood University Speaker Series included Josh Shipp, motivational speaker for young people, John

Brown, author and Fox 2 News Anchor, Dr. Peter Raven, director of the Missouri Botanical Garden, Kristie Wolferman, author of "The Indomitable Mary Easton Sibley", Renowned Beat Generation Poets David Meltzer and Michael Rothenberg, Ross Terrill, expert on East Asia, Dr. Michael Trimble, Army Corps of Engineers archeologist who supervised the mass graves project in Iraq, Fran Noonan, regional recruiter for the U.S. Peace Corps, Dr. Regina Faden, director of the Mark Twain Home and Museum, Courtney Dowdall, doctoral student at Florida International University and volunteer on behalf of Guatemalan coffee workers, Jodi Cobb, National Geographic photographer.

University Active Community Participant

Lindenwood University is not only dedicated to excellence in higher education, but also to giving back to the community. The university hosted a variety of events in 2008 to benefit local organizations and the general public.

In September, the St. Charles Optimist Club held its inaugural Childhood Cancer Fun Run/Walk at Lindenwood. Nearly 40 people participated, and the event raised more than \$3,500. On behalf of the Optimist International Foundation, the club divided the proceeds and donated funds to St. Louis Children's Hospital, the Leukemia and Lymphoma Society, the Childhood Cancer Campaign, and the John Hopkins Research Center.

In October, Lindenwood became an active participant in the 2008 United Way Campaign. The organization supports a system of 200 local health and human service agencies in a 16-county service are in Missouri and Illinois. President James Evans, Ph.D., who serves on the organization's Board of Directors, encouraged faculty and staff to join him in supporting the United Way's work.

In December, Lindenwood hosts its annual Christmas Walk. Sponsored by the Student Government Association, the free, family-centered event is open to the public and features activities for children of all ages. The campus was lit with more than 3,000 luminaries.



In September Lindenwood collaborated with the St. Charles Optimist club in hosting a fun run/walk to raise funds for childhood cancer treatment and research. The event, held on Lindenwood's track complex, drew nearly 40 people and raised more than \$3,500.



Jerry Scheidegger, of The Corporate Group, Inc., provided a generous gift to name the school's new fine and performing arts building.



On Oct. 27, the Lindenwood School of Communications held an event to recognize a pledge by Charter Communications to name the new LUTV HD studio in the J. Scheidegger Center for the Arts.

Taking part were (from left) Mike Wall, dean of communications; Jim J. Shoemake, Lindenwood chairman of the Board of Directors; Steve Trippe, vice president and general manager of Charter Communications; and James D. Evans, president of Lindenwood.

CORPORATE PARTNERS

University Lauds Generous Gift from Scheidegger

September was a historic month for Lindenwood University, as the board of directors and administration announced one of the largest donations in the institution's history, a \$2 million gift from Jerry Scheidegger of The Corporate Group, Inc.

The gift was announced at a well-attended press conference Sept. 23, at which Board Chairman Jim J. Shoemake declared that the university's new 138,000 square foot Fine and Performing Arts Center was being renamed The J. Scheidegger Center for the Arts. The generous gift was called the "cornerstone" of Lindenwood's fund-raising campaign "Create the Future: People, Programs, and Facilities."

Scheidegger founded The Corporate Group in 1972, specializing in commercial and residential real estate leasing. The company owns more than a million square feet of commercial property, as well as 140 residential units in prime locations.

The company has flourished over the years, and Scheidegger said he felt a strong commitment to Lindenwood University where he serves on the board of directors. His daughter, Kelley, earned her MBA at Lindenwood in 1997. Scheidegger said the gift strengthens his ties to Lindenwood, and he calls the new center "something good for the entire region."

President James D. Evans said Scheidegger is "a man who understands Lindenwood's desire with this building and with everything we construct—to remain focused on the student."

Charter Communications Names HD Studio

Charter Communications was recognized in a ceremony October 27 for its generous \$250,000 gift to Lindenwood University. The gift allowed Charter to acquire the naming rights to the new high definition TV studio in the J. Scheidegger Center for the Arts.

President James D. Evans, Board Chairman Jim Shoemake, and Dean of Communications Mike Wall hosted a large contingent from Charter Communications, including Vice President and General Manager Steve Trippe. They thanked Trippe and expressed appreciation for what they called a growing partnership with Charter.

"Our job is to make sure that Charter's generosity becomes not so much a gift as it is an investment," said Wall, "as Lindenwood educates professionals who will someday be sitting in the studios, editing suites, and board rooms at major media corporations."

Wall said the Charter HDTV Studio is one of the very first studios in the world to be built from the ground up as a facility for high definition television production. The studio is home to LUTV on Charter cable.

Charter's gift comes on the 60-year anniversary of the modest but very significant beginning of Lindenwood's communications program, which started in 1948 when Lindenwood Professor Martha Boyer bought a one-watt transmitter and put Lindenwood's radio station, KCLC, on the air. Three rooms in the J. Scheidegger Center have been named in honor of Boyer.

AT&T Gift Names Newsroom, Three Classrooms

In May 2008, Lindenwood University and AT&T announced that, thanks to a \$100,000 commitment by the company, four areas of the new J. Scheidegger Center for the Arts would bear the AT&T name.

"We at Lindenwood are very pleased that AT&T's name will be a permanent part of our new Center for Fine and Performing Arts," said Lindenwood President James D. Evans, Ph.D.

Three classrooms and a newsroom are included in the naming package for AT&T. They will be referred to as the AT&T Newsroom, the AT&T Fashion Design Computer Classroom, the AT&T Music Computer Classroom, and the AT&T Graphic Arts Computer Classroom.

"I know first-hand the excellent work that Lindenwood is doing," said Craig Felzien, regional director of external affairs for AT&T—Missouri. "I'm very gratified that my corporation can assist Lindenwood in their continued march to excellence."

The new \$32 million building is home to the Lindenwood School of Fine and Performing Arts, as well as the school's television program, which operates out of only the second high definition television studio in the St. Louis area.

Emerson Scholarships Benefit At-Risk Schools

Emerson has long demonstrated its commitment to Lindenwood University, higher education, and the St. Louis community. The Emerson Education Scholars Program at Lindenwood reflects that commitment by providing scholarships for a maximum of 14 Emerson Education Scholars who are seeking careers in at-risk schools located in areas of high sociological needs.

Because of Emerson's commitment, full-time students in their sophomore and junior year with high academic standing will apply for up to two years of scholarship assistance. To be considered for the scholarship, applicants must submit a resume, letters of recommendation, a transcript, documentation of their eligibility and interest in this scholarship, and an essay.

Not only will this program encourage scholarship in the classroom, but the program is structured to provide professional development opportunities outside the classroom involving personnel from cooperating school districts. Recipients of the scholarship will agree to teach in north St. Louis city or north county upon graduation for a minimum of one year for each year that they receive an Emerson scholarship while in college. The program is an excellent opportunity for Emerson and Lindenwood to make a difference in north city and county schools.

Emerson also made a generous donation in the past year naming the 200-seat black box theater in the J. Scheidegger Center the Emerson Black Box Theatre.





Lindenwood saw the addition of a number of new athletic programs in 2008, including table tennis (represented in this photo by Bradlee Kendle), women's wrestling (represented by Tatiana Padilla), and synchronized swimming (represented by Kari Madden).

OLYMPIC CALIBER ATHLETES

McLelland Makes LU History With Performance in Beijing

Sean McLelland of Harlingen, TX made Lindenwood University history last summer when he became the first active student at the school to compete in the Olympic Games. He earned the chance to represent the United States in the International Skeet shooting competition.

McLelland made the most of his Beijing Olympic experience by having the best international showing of his career. He hit 118 of 125 targets during the preliminary rounds and competed in a shoot-off for a chance to advance to the finals. He fell short in the tiebreaker round but still finished 11th out of 41 shooters. McLelland's final score was better than 13 shooters above him in the world rankings, including five of the Top Ten shooters in the world.

McLelland, who will graduate from Lindenwood in December 2008, was a part of Lindenwood's national championship team in 2005, 2006, and 2007, and he had Top-Five national finishes all three years.

Lindenwood was also represented at the 2008 Olympic Games in alumnus Donald Thomas. A member of the Bahamas track and field squad, Thomas finished 21st in the high jump competition in Beijing.

Seven National Crowns Bring Accolades to LU

Lindenwood University backed up its claim of having one of the top athletics programs in the country by winning seven national titles during the 2007-08 school year.

One program, the Lion Line dance team, won its first-ever national championship by taking first-place in the Hip Hop division at the national championship. The six other championships included the roller hockey team, which swept the NCRHA Division I and B Championships for the fifth straight year; the shooting team, which won its fifth straight title; men's water polo; men's wrestling; and women's ice hockey.

Lindenwood continues to be a favorite host for national championship events. Last year the school hosted the men's water polo tournament and helped host the outdoor track and field championships. In 2009, Lindenwood will again help with the outdoor track meet, and will be the solo host for the NAIA swimming and diving championships at the St. Peters Rec-Plex.

World-Class Women's Wrestler Inaugurates New LU Program

Freshman Tatiana Padilla is the latest Lindenwood University athlete with Olympic aspirations. In the fall, she captured the bronze medal at the 2008 Women's Wrestling World Championships in the 121-pound weight class. The 17-year-old was the youngest United States wrestler to medal at that event since 1996, and she was one of just two Americans to earn a medal in 2008.

Padilla, who was one win away from a trip to Beijing, China, and a spot on the 2008 Olympic team, earned a trip to the World Championships in Tokyo, Japan, by winning the U.S. World Trials. She did not allow a point in three matches. In the best-of-three finals, she pinned her opponent during the first match, and then won a 4-0, 3-0 decision to clinch the title.

At the World Championships, Padilla opened the tournament with a win over former World Champion Sofia Pompouridou of Greece. She then pinned her next two opponents to reach the semifinals. In the semifinals, she suffered her first loss by a 2-1, 3-1 decision and fell to the bronze medal match against Ana Maria Paval, a wrestler who finished fifth in the Olympics. The two wrestlers split the first two rounds before Padilla used a front headlock to turn Paval to her back and record another pin.

Padilla previously won two medals at the Junior World Championships, taking silver in 2007 and bronze in 2008. She comes to Lindenwood from Azusa, Calif. and is a member of the inaugural women's wrestling team at the school.

University Now Offers 44 Different Sports

Lindenwood University added five new sports programs in 2008: Men's and women's table tennis, synchronized skating, synchronized swimming, and women's wrestling.

Four of those sports were involved in the Summer Olympics in Beijing, and the fifth program, synchronized skating, is a fast-growing discipline that hopes to one day be an Olympic sport. With very few colleges offering programs in these areas, Lindenwood recruits the nation's elite athletes in each sport.

Heading up these new teams are five highly qualified coaches. Jake Dieffenbach, a two-time national champion wrestler at Lindenwood, is the women's wrestling coach. Lori Eaton, the synchronized swimming coach, and Brittany Wisenor, the synchronized skating coach, were collegiate stars in their respective sports and run successful local club teams. Co-coaches of the table tennis team are Randy and Kelly Kendle, the founders of the St. Peters Table Tennis Club.

Some of these programs have had instant success. A women's wrestler, Tatiana Padilla, finished third at the World Championships (see related story). In addition, the men's and women's table tennis teams have had several athletes place at tournaments.

Lindenwood University's athletic department now has 44 programs, more than any other college in the United States. The school provides athletic opportunities for approximately 1,500 students, putting it on par with other broad-based programs like Harvard and MIT.



Lindenwood University offers values-centered programs leading to the development of the whole person – an educated, responsible citizen of a global community.

Lindenwood is committed to providing an integrative liberal arts curriculum, offering professional and pre-professional degree programs, focusing on the talents, interests, and future of the student, supporting academic freedom and the unrestricted search for the truth, affording cultural enrichment to the surrounding community, promoting ethical lifestyles, developing adaptive thinking and problem-solving skills, furthering lifelong learning.

Lindenwood is an independent, public-serving liberal arts university that has a historical relationship with the Presbyterian Church and is firmly rooted in Judeo-Christian values. These values include belief in an ordered, purposeful universe, the dignity of work, the worth and integrity of the individual, the obligations and privileges of citizenship, and the primacy of the truth.

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FINANCIALS

Financial activities statement	2008	2007
Revenues, gains and other support		
Student tuition and fees	97,766,226	89,369,567
Auxiliary-room and board	22,982,052	21,423,799
Institutional scholarship allowance	-30,580,055	-30,702,310
Net student tuition and fees	90,168,223	80,091,056
Auxiliary—other	2,165,906	2,086,736
Contributions	1,755,439	1,395,990
Investment income	4,641,968	3,674,435
Net gain on investments	-5,484,895	8,180,530
Federal grants	823,350 -254,357	770,021 174,422
Change in value of split-interest agreements	165,000	190,000
Other	240,594	295,998
Total revenue, gains and other support	94,221,228	96,859,188
	94,221,220	90,009,100
Expenses	28,430,055	24,575,100
Student services	15,171,967	12,632,211
Institutional support	9,721,156	7,139,332
Auxiliary—room and board	10,747,698	9,539,102
Auxiliary—other	2,776,073	2,752,140
Total expenses	66,846,949	56,637,885
Increase in net assets	27,374,279	40,221,303
	21,017,210	40,221,000
Net assets Beginning of year	299,271,063	259,049,760
End of year	326,645,342	299,271,063
*unaudited 2008 figures	,,	
Financial position statement Assets Cash and cash equivalents	3,788,983	209,408
Inventories	225,117	168,574
Prepaid Expenses	162,575	475,736
Contributions receivable, net	589,805	697,522
Contractual services receivable, net	1,286,823	1,349,356
Accounts receivable, less allowance for uncollectibles of \$1,707,584 and \$1,368,000 in 2008 and 2008, respectively	0 /15 160	2,797,283
Student loans receivable, less allowance for uncollectibles	3,415,168	2,191,200
of \$385,313 and \$379,987 in 2008 and 2007, respectively	757,834	2,688,968
Accrued interest and other receivables	939,768	1,103,349
Property, plant, and equipment, less accumulated depreciation	0.17.05.1.505	100 015 010
of \$49,445,908 and \$43,810,903 in 2008 and 2007, respectively		189,915,010
Collections	554,000 4,358,053	554,000 4,859,572
Long-term investments	104,759,286	101,668,262
Total assets	338,191,977	306,487,040
Liabilities and Net Assets		
Liabilities:		
Accounts payable and accrued expenses\$	2,700,297	1,360,275
Retainage and other construction payables	2,890,888	1,568,325
Deferred revenue	4,280,972	2,555,922
Funds held in custody for others	130,271	118,711
Obligations under split-interest agreements	80,383 844,672	88,869 892,847
Payable to life estate annuitants	619,152	631,028
Total liabilities	11,546,635	7,215,977
Net Assets:		, , , , ,
Unrestricted	310,302,046	283,007,933
Temporarily restricted	4,884,677	4,521,279
Permanently restricted	11,458,619	11,741,851
Total net assets	326,645,342	299,271,063
Total liabilities and net assets	338,191,977	306,487,040
anadanoa 2000 ngaros		