

The

LINDENWOOD

FALL 2021 ISSUE



FEATURED STORY

HOLDING ONTO *History*

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REAL EXPERIENCE.
REAL SUCCESS.

LINDENWOOD
UNIVERSITY

CONSERVATION

HERITAGE SOCIETY



Bettie B. Wimberly graduated from then Lindenwood College in 1949 with a bachelor's degree in secretarial science. Bettie B. spent her career as the administrative assistant to the CEO of Macy's in St. Louis. She enjoyed a full and fruitful life and lived to be 93 years old. Bettie B. cherished her time at Lindenwood.



Laura Saf graduated from Lindenwood in 1975 as an accomplished student-athlete on the women's golf team. Her experiences in St. Charles led to a 25-year, trailblazing career in the sport. She served as the first woman on the Nebraska Golf Association Board and a Women's Trans National Golf

Association board member and served on four United States Golf Association committees.

Separated by two and a half decades and different life experiences, these two women share something very powerful in common. By including Lindenwood University in their estates, they are members of the Sibley Heritage Society. Upon the passing of Bettie B. and Laura, their generosity had a combined half-million-dollar impact on Lindenwood students in 2021.

Leave your legacy at Lindenwood University like Laura and Bettie B. and help to inspire generosity from others and become a Sibley Heritage Society member today by calling Jeff Brown (636) 949-4942 or via email, jbrown2@lindenwood.edu.

REAL EXPERIENCE.
REAL SUCCESS.

LINDENWOOD
UNIVERSITY

Your GUIDE

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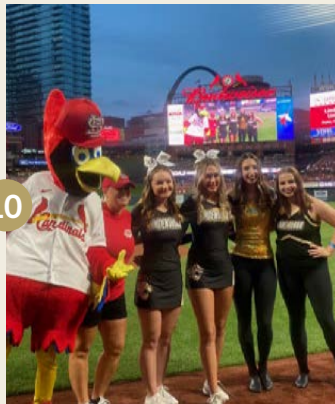
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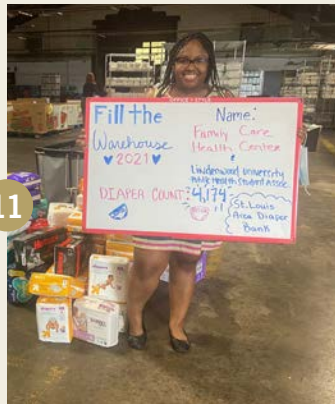
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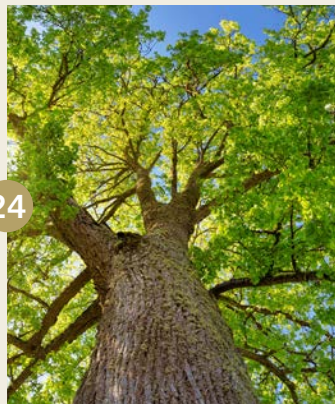
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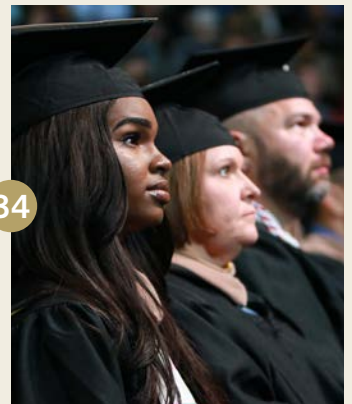
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Letter from the PRESIDENT

Dear friends,

This fall marks a significant moment in the history of Lindenwood University, as our teams were committed to returning to our traditional classroom experiences and the community engagement that makes Lindenwood so special. While still offering several hybrid and virtual learning options, the campus felt alive and energized with a renewed sense of pride.

Our rich history rests on the hard work of our predecessors, whose dedication to the mission of our university and commitment to advancing Lindenwood paved the way for the university of today. And, as we engage with our strategic plan, Lindenwood is moving forward to become a distinguished university of tomorrow.

With show-stopping performances from our music and theatre students, cutting-edge research across countless disciplines, and our Lion Pride Tailgate bringing together our campus and friends, Lindenwood's living history is in the making.

If you have not been to campus in some time, I invite you to visit us. Come see Lindenwood and all of the incredible progress we are making as we continue our forward trajectory filled with historic milestones.

Ever grateful for your friendship and support,

JOHN R. PORTER, ED.D.

President, Lindenwood University



> Beverly & John Porter

WARNER HALL

ADVANCEMENT AND COMMUNICATIONS *Department*

ORRIE COVERT *Vice President, Advancement and Communications*

BRIAN BRUNNER *Assistant Vice President, Advancement*

JOSH BELL '16, '19 *Director, Development*

JEFFREY BROWN *Director, Development*

RENATA BULE *Advancement Officer*

CASSIE CHILCUTT '16 *Database and Stewardship Coordinator*

PETER COLLINS *Director, Development*

JOSH ELLIOTT *Coordinator, Budget and Research*

RACHAEL HEUERMANN *Director, Alumni Relations*

EMILY J. SEBURN *Manager, Special Events*

JULEE MITSLER *Director, Communications*

ALEXANDRA BARDON '15 *Manager, Social Media*

PHOEBE MUSSMAN *Videographer/Photographer*

MIA TEBBE '21 *Manager, Communications Content*

JASON L. WAACK *Webmaster*

TRUMAN WHEELER '19 *Web Content Administrator*

PETER COLOMBATTO '10, '13, '19 *Director, Marketing*

AMBER BUSH *Graphic Designer*

BRAD HANSEN *Art Director*



LindenGiving distributed more than **100 thanksgiving meals** to neighbors in St. Charles.



The College of Education and Human Services placed **60 student-teachers** in classrooms for the fall semester.



More than 3,000 people attended Lindenwood's Homecoming football game and tailgate.

Nourishing OUR ROOTS

WELCOME LETTER

DIVERSITY, EQUITY AND INCLUSION

Living history is an essential component to establishing expectations for ourselves and others as we move forward. Lindenwood has a rich history of growth and innovation. The more we understand the work and outcomes of yesterday, the more we can understand and embrace our responsibility to create an even more diverse and inclusive living history for those who follow us. In part, “those who forget history are condemned to repeat it.”

As we embark upon an era focused on “Adapt to their needs, Build what’s missing, and Engage their hearts,” we are well positioned to create an even more inclusive culture where our students and communities can thrive, and we can meet

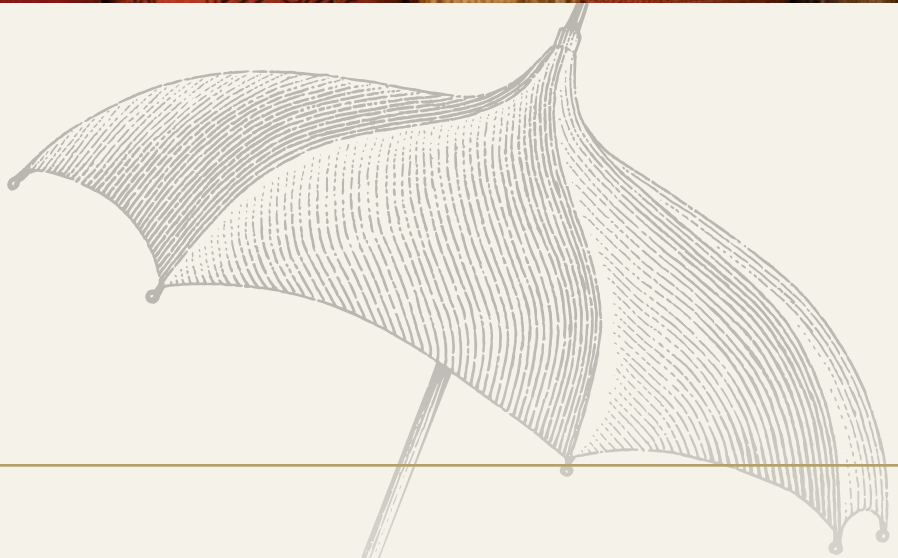
their evolving needs and expectations. Our recently elevated commitment to Diversity, Equity and Inclusion will play an integral role in positioning ourselves to become recognized as a learning institution of choice for all.



EMILY PITTS
Chief Diversity Officer



Pouring RAINS



HOLDING ONTO HISTORY by Mia Tebbe '21

On the bottom floor of the library, tucked away in the back of the research room of the archives, you can find Lindenwood's first professional archivist **Paul Huffman**. Huffman has been with Lindenwood for the last 14 years and has spent that time shaping the archives into what they are today. Huffman started at Lindenwood as an intern and was offered the job as archivist before completing his internship.

"When I first got the job, I was discovering new stuff every day and geeking out about it," Huffman said. "I would stay late because I wanted to see what all there was, and I would be super pumped about coming in. I'm more familiar with the stuff now that I've been here 14 years, but there is always new content."

“

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PAUL HUFFMAN

About four years ago, the archives were transferred from the Butler Library, an old building built in the 1920's, to the new Library and Academic Resource Center (LARC). The physical archives are kept in the Mary E. Ambler Archives, a chilly 64-degree room which houses hundreds of artifacts related to Lindenwood and St. Charles history, dating back to the early 1800's. The archives even house some of Lindenwood founder, Mary Sibley's personal diaries. There was a great benefit to moving the archives to the LARC. The archives are protected by a sprinkler system, and the room is temperature controlled, which helps preserve artifacts by preventing mold, bugs, and other sources that could deteriorate the items.

Recently, Huffman has been spending most of his time transferring items into Digital Commons, an online database of archived information that stores academic and creative content. Huffman feels that it is important to make these items easily accessible to anyone who is interested in



> The archives preserve Lindenwood's rich history.



> Artifacts dating back to Lindenwood's establishment are kept in the archives.

Lindenwood history. Right now, the focus is on newer content, but Huffman hopes to add some of the older content eventually.

“It [archives] can help people understand how we’ve become the way that we are today. It can help guide us into decisions we want to make in the future. If we see a certain choice the university made in the past didn’t work out, we can learn from it and try something different,” Huffman said.

Lindenwood recently obtained the Sporting News archives, a collection of significant sports-related news, covering basketball, hockey, football and specifically baseball. Huffman hopes to get the Sporting News archives organized soon, as once they are organized, it will put Lindenwood, as far as a research institution for sports, on a national scale.

Huffman believes that there is significant value in having and maintaining the archives. He says the archives are open to the public and Lindenwood students. Huffman stated that he loves to track down information and values the active preservation of history.

History



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PAUL HUFFMAN





> Cobbs Hall

FUN FACTS

Do you know who Cobbs Hall was named after? According to President Roemer's papers, after James and Margaret Butler left their millions to Lindenwood, a number of people came out of obscurity to sue for a piece of the estate. Through his expertise, lawyer, Thomas Harper Cobbs, managed to keep the original intent of the Butler's will intact.

BASKING IN THE *Light*



LINDENWOOD PURSUES NURSING PROGRAM SUPPORTED BY MERCY

A recent gift from Mercy supports the nursing program, projected to begin in Fall 2024. In

support of the newly proposed program, Mercy committed an initial gift of \$250,000. Lindenwood has outlined a rigorous business plan and timeline for the project. The program is in the process of seeking approval by the state, specialized accrediting agencies, Board of Nursing, and the Higher Learning Commission (HLC).



LION PRIDE TAILGATE

The 2021 football season was extra exciting this year with the Lion Pride Tailgate! Fans arrived early to each home game to enjoy live music, local vendors including 4 Hands

Brewery, SugarFire BBQ, free swag, and more. The tailgating took place in the Field House parking lot and on the street outside of the stadium. Entrance to the tailgate was free for all and attendees were welcomed in bringing their own grills, games, and even their furry friends along.



LINDENWOOD NAMED A COLLEGE OF DISTINCTION IN 2021-2022 COHORT

Lindenwood University is honored to have yet again been recognized as one of the renowned

Colleges of Distinction for its honorable commitment to engaged, experiential education for the 2021-2022 year. Colleges of Distinction is a one-of-a-kind guide for college-bound students, highlighting student-centered schools that traditional rankings often overlook. As an institution whose primary goals are based on student success and satisfaction, Lindenwood fits perfectly into the Four Distinctions: Engaged Students, Great Teaching, Vibrant Community, and Successful Outcomes.



LINDENWOOD UNIVERSITY NIGHT AT THE BALLPARK

On October 1, Busch Stadium hosted the inaugural Lindenwood Night at the Ballpark, where lions were invited to cheer on

the St. Louis Cardinals as they took on the Chicago Cubs, rounding out a year-long partnership with the Cardinals. Ticket proceeds supported Lindenwood's National Cheer and Dance teams, which performed prior to the first pitch being thrown out by Lindenwood's very own President Porter. Attendees received a Lindenwood Night at the Ballpark t-shirt with their ticket purchase and were invited to the Rita Cabana Pavilion to mingle with fellow Lindenwood students, alumni, community members, and of course, Leo the Lion.

Linden BRANCHES

LINDENWOOD IN THE COMMUNITY

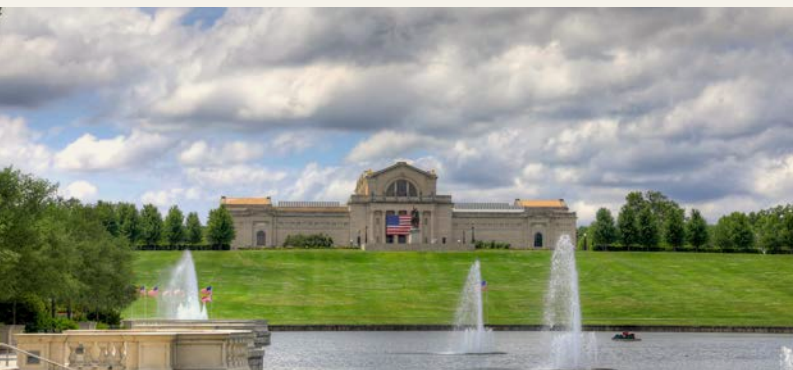
LINDENGIVING DONATES 300 BACKPACKS

Partnering with Big Brothers Big Sisters of Eastern Missouri, Lindenwood's community outreach endeavor, LindenGiving, donated 300 backpacks at the start of the school year. Filled with essential supplies like binders, notebooks, and pens, in addition to basic hygiene products, the backpacks were distributed to students in need. "It's really nice that we could come alongside the middle and high school students to donate needed supplies for them especially since these years of schooling can be quite difficult," Chair of LindenGiving Beverly Porter said.



PUBLIC HEALTH STUDENTS PARTICIPATE IN DIAPER DRIVE

Lindenwood's Public Health Student Association (PHSA) partnered with Family Care Health Centers (FCHC), working alongside Community Health Director Mrs. Jill Taylor and Community Health Worker Project Lead Ms. LaReecia Carter. "PHSA decided to work alongside FCHC and participate in this diaper drive to help the St. Louis Diaper Bank, which provides free diapers to families in the St. Louis area," PHSA President Carmen Vardeman said. "Being a mother myself, I know how expensive diapers can be and the struggle one may face when not having enough money to purchase them and the stress that this can lead to...PHSA knew that we had to help make a difference in the community. PHSA along with FCHC was able to collect and donate 4,174 diapers ranging from newborn to size 6 to the St. Louis Diaper Bank."



FUN FACTS

Did you know that during the St. Louis World's Fair, Lindenwood had a day dedicated to it? While the specific date is unknown, over 150 students and faculty met at the Missouri Building to celebrate Lindenwood's noble history.

The UNDERSTORY

LETTER FROM A STUDENT

Dear Lindenwood,

The decisions we make in the present will dictate the opinions and opportunities we have for the future. A recipe for success is the adoption of an attitude and thought process of seizing opportunities today so that we can create great presidents, create great legacies and foster a reputation that will be spoke inside of rooms you are yet to set foot in.

This all begins with you and within you. You have the ability to create history by the decisions you make within your life today. Begin to not only seize given opportunities but begin to create them too. One's success is determined by not only our efforts but the actions we execute today.

When you go on to adopt this mindset and create history, you will become living history. Remember, the decisions we make in the present will dictate the options and opportunities we have for the future.

Sincerely,

ROBBY HAMILTON

Robby Hamilton is a senior from Ferguson, Mo., majoring in sociology. Hamilton is president of Lindenwood Student Government, a President's Ambassador, and a member of the Black Student Union.

FUN FACTS

Did you know that after WWII, Lindenwood professor and History Department Chairman, Homer Clevenger, served as mayor of St. Charles, MO between 1945 and 1951. Dr. Clevenger, taught at Lindenwood from 1941 to 1968.



> Hamilton is the Lindenwood Student Government President for the 2021–22 academic year.

STUDENT PROFILE

Lexy Biller knew there was something special about Lindenwood University on her first visit. “I wasn’t even on campus for 24 hours but felt like I was more a part of the family at Lindenwood than I’d felt anywhere else,” she said. When Biller transferred to Lindenwood in January 2020, she immediately made an impact on the lacrosse field.

From the start of the 2021 season, Biller and her teammates set out to accomplish what they’d been dreaming of. “Winning a national championship wasn’t just a goal we set this past season, it’s been Lindenwood lacrosse’s mission for a long time,” she said. “It’s a player-led team that’s guided by Coach Cribbin and Coach Smith—it’s pretty special.”

Throughout the season, Biller and her teammates continued to earn their place in the history books. “One goal is to try and keep building our culture and taking advantage of the opportunities we have,” she shared.

Biller finished the season with several accolades—First Team All-American, IWLCA All-Region List, NCAA Tournament MVP, and a team national title, with parents Scott and Susan, and brother Kevin, in the stands.

“People don’t talk about you as a player once you’re done, they talk about you as a leader, the kind of person you were,” Biller said. “I think those are the things I want to be remembered for.”

The history books are not yet closed for Biller, as she will play in the 2022 season to conclude her eligibility while pursuing a master’s in leadership. Whether on the field, through team group chats, or in her plans for the future, Biller’s legacy as a leader is in the making.

“

People don’t talk about you as a player once you’re done, they talk about you as a leader, the kind of person you were, I think those are the things I want to be remembered for.

LEXY BILLER

CAMPUS LIFE



> Biller fights past an opponent in the championship game.



FACULTY PROFILE

MOORE FOR MORE TEACHERS

Lindenwood's Director of Academic Retention and Certification Center, **Dr. Tammy Moore**, works diligently to help resolve the teacher shortage crisis and prepare Lindenwood students to become teachers of the future.

For students to become teachers they must pass certain assessment exams focused on particular content areas.

Moore has found that students who make it into college from underrepresented districts with less resources are trapped in a vicious cycle.

These students struggle to pass the teacher certification exams because the state sets assessment exam cut scores without taking into consideration that some districts do not have the resources to properly prepare their students.

"The state sets a cut score of 220, but what we are finding is research shows that historically, underrepresented populations do not do very well on those assessments," Moore said. "Lindenwood University College of Education and Human Services works with 13 other states to determine how those states set their assessment scores. We look at what the impact is on the school districts and on recruiting and retaining teachers of color and how we can help."

Moore is currently the state lead for the Consortium for Research-Based and Equitable Assessments where she works to change history by assessing and refining cut scores so that there can be more teachers in the system, especially teachers that can represent all types of student body.



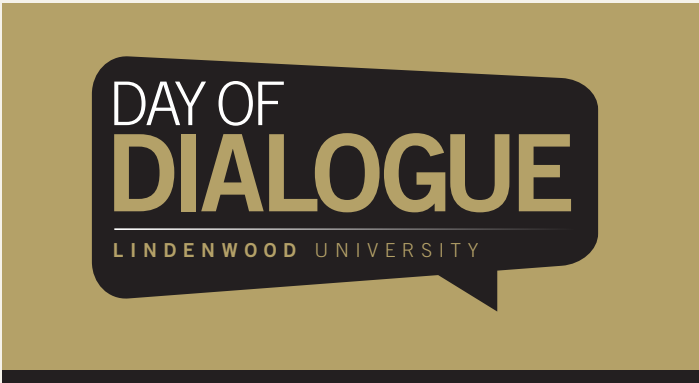
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Lindenwood University College of Education and Human Services works with 13 other states to determine how those states set their assessment scores. We look at what the impact is on the school districts and on recruiting and retaining teachers of color and how we can help.

DR. TAMMY MOORE

CAMPUS LIFE





DAY OF DIALOGUE

Lindenwood will host its second Day of Dialogue on Wednesday, March 30. The day is filled with speakers who engage the campus community in meaningful conversations centered around building a more-inclusive university.



REUNION WEEKEND

Reunion weekend is Friday, April 29 through Sunday, May 1. Lindenwood welcomes back milestone classes for several years. If you would like to be a class representative for your milestone class, please contact alumni@lindenwood.edu. We would love your help with planning and inviting attendees. Here are the years that we will be celebrating this April:

Milestone Classes of 2020

- Class of 1970 (50-year celebration)
- Class of 1995 (25-year celebration)
- Class of 2010 (10-year celebration)

Milestone Classes of 2021

- Class of 1971 (50-year celebration)
- Class of 1996 (25-year celebration)
- Class of 2011 (10-year celebration)

Milestone Classes of 2022

- Class of 1972 (50-year celebration)
- Class of 1997 (25-year celebration)
- Class of 2012 (10-year celebration)



ENROLLMENT MANAGEMENT'S MANE EVENT

An admitted student day will be held April 23 for incoming Lindenwood Lions! It's an opportunity for admitted students to visit campus, create their Fall schedule, meet with an advisor, register for housing, get their student IDs, attend workshops, and start their journey as a Lindenwood student!



ATHLETICS

LINDENWOOD UNIVERSITY



WOMEN'S LACROSSE WINS FIRST NCAA TEAM TITLE IN SCHOOL HISTORY

Becoming a successful person requires one to fight through adversity and keep the end goal in mind, a task that takes some longer to accomplish than others. When playing a sport at the collegiate level, there needs to be a balance of academic obligations, athletic commitments, and personal care. Anyone can plan out the next week, month, or even year, but when life throws a curveball, one must adjust accordingly to remain on track.

Now, combine 31 players and two coaches. The goal of building a successful team means keeping 33 people on the same page for the entirety of the season. The process, however, begins before the players step on campus.

Jack Cribbin '05 began his 16th year as head coach of the women's lacrosse program during the 2021 season alongside Associate Head Coach Brian Smith '05. The two played together at Lindenwood during their college years and have built a program centered on high-quality culture. The coaching staff is dedicated to helping young women grow into outstanding citizens and recruiting players who reflect the values of the program. Supporting one another is a key pillar that has made the Lions successful on and off the field.

"We make the standards clear, and we hold the team to those high standards," Head Coach Jack Cribbin said. "Over the years, we've taken input from the student-athletes, and that has helped us define what our values are. We start each practice with a joke of the day, and we discuss one of our pillars of Unity, Passion, Servanthood, Humility, and Thankfulness. Peer-to-peer positive reinforcement on how we are staying committed to our pillars and values has made it an expectation to stay true to our standards."

Since joining the NCAA, the Lions have been a national contender. In 10 years competing at the Division II level, Lindenwood has compiled a winning percentage of .886 with

seven NCAA Tournament appearances. Prior to the 2021 season, the Lions made four appearances in the NCAA Final Four, but a commitment to the system and the culture created belief that the trophy was in reach.

The Lions began the season with 13 straight victories, outscoring opponents by a 235–89 margin. In that stretch there were three victories over ranked opponents, including a 12–10 win over then-No. 1 University of Indianapolis (UIndy). Lindenwood scored double-figures in every one of those matches, while surpassing the 20-goal plateau four times, and averaged 18.07 goals per game.

The lone blemish of the season came at the hands of UIndy in the GLVC Championship game, who avenged their loss to the Lions earlier in the season. Despite the loss, Lindenwood headed to the NCAA Tournament for the seventh-consecutive season, the longest current streak in Division II. Lindenwood



> Smith and Cribbin were joined by Smith's children, Connor and Danny, to celebrate the win.



met UIndy for the third time during the season, earning a 17–13 victory and their fifth trip to the NCAA semifinals in program history.

“After the regional win over UIndy, I didn’t think anyone was stopping us. We had so much confidence and belief and we just felt it. It’s hard to explain, but we felt it was our time,” Cribbin said.

In the semifinal matchup, Lindenwood would take on Roberts Wesleyan. Lindenwood took a quick 4–0 lead and picked up the 12–9 victory behind four goals and two assists from Erin McGuire.

“Looking in the players’ eyes before the championship game and knowing the love they had for each other, we believed, and we were prepared to bring the trophy home to St. Charles. We knew we just had to play our game, 60 minutes of Lindenwood lacrosse, and we would be Champions,” Cribbin shared.

Lindenwood moved on to the National Championship game, as the Lions were set to take on the Queens Royals (N.C.). After the game was tied 2–2 early on, the Lions went on a 10–3 scoring run to take a 12–5 lead into halftime. Queens made a push in the second half, but the Lions held on for the 14–12 victory, winning their first National Championship in program history.

The celebration began in Salem, Va., and continued as the team traveled back to St. Charles, Mo. After exiting the plane, the Lions received a police escort back to campus.



Looking in the players’ eyes before the championship game and knowing the love they had for each other, we believed, and we were prepared to bring the trophy home to St. Charles. We knew we just had to play our game, 60 minutes of Lindenwood lacrosse, and we would be Champions.

JACK CRIBBIN

The women’s lacrosse team was greeted by passionate Lindenwood faculty, staff, and students. As members of the team got off the bus, the trophy was raised high in front of the roaring crowd. The Lions carried the championship hardware into Hunter Stadium, bringing the season full circle. The hard work in the offseason, the dedication to the classroom, the support surrounding the program, and the focus on the end goal came to fruition as the dream of winning a national title became a reality.



> Captains L to R: Meghan Rea, Emma Wildhard, Carly Federowski, Alex Hammonds. Photo Credit: Ryan Hunt



A program that had a strong foundation found the right people to play their role. A culture built on care and love paid dividends on the field and is certain to create outstanding alumni when the time comes.

Less than a month after the title game, the coaching staff sent packages to program alumni containing a championship shirt, a piece of the championship game net, and a note. The note expressed gratitude to each graduate who made a sacrifice for the program during their time at Lindenwood—a true testament to the importance of building a strong foundation to help young women grow as people. The women's lacrosse program has seen great players come through, but the great people make the program successful.

On September 24, the Lions received their championship rings at a first-class dinner. The night featured an ice sculpture of the NCAA trophy, stylish decorations, and continued support from the Lindenwood community. While the memories will last a lifetime, the ring ceremony might have officially closed the door on the 2021 season.

“We don’t want Lindenwood lacrosse to just be a lacrosse program, we want this to be a life program. Creating unforgettable experiences will go a long way in life, and we want to help these student-athletes in life after the final whistle blows,” Cribbin said.

The women's lacrosse team will continue building the program, as the Lions prepare for the 2022 season. While winning a championship is not an easy task, the goal remains the same. Lindenwood will look to defend its title, and what a better way to do it than to have the 2022 NCAA Division II National Championship game occur at Hunter Stadium in St. Charles, Mo. on May 22, 2022.

“

We don’t want Lindenwood lacrosse to just be a lacrosse program, we want this to be a life program. Creating unforgettable experiences will go a long way in life, and we want to help these student-athletes in life after the final whistle blows.

JACK CRIBBIN



> Number 1 in DII Women's Lacrosse. Photo Credit: Ryan Hunt

2021 HALL OF FAME CLASS



LINDENWOOD ATHLETICS

Lindenwood Vice President of Intercollegiate Athletics Brad Wachler revealed the names of the five inductees for the Lindenwood Athletics Hall of Fame. Nicole Hensley, Melissa Menchella, and Terrel Wilbourn are the three individuals to earn the honor, while the 2015 Lindenwood gymnastics team and the 2015–16 men's ice hockey team will also be enshrined.

The Hall of Fame Induction Ceremony is scheduled to be held on campus at the J. Scheidegger Center for the Arts on Saturday, January 29, 2022. Lindenwood Athletics will be celebrating both the 2020 and 2021 Hall of Fame classes at the ceremony.

Nicole Hensley, a four-time all-CHA performer for the women's ice hockey team, finished her four-year career in 2016 as the all-time NCAA Division I leader in saves with 4,094. Hensley appeared in 123 games, compiling a .921 save percentage. The Lakewood, Colo. native was a three-time CoSIDA Academic All-American and a four-time CHA Student-Athlete of the Year. Hensley represented the United States as a member of the U.S. Women's National team that won Gold at the 2018 Winter Olympics in PyeongChang, South Korea.

During her four-year tenure as a member of the Lindenwood women's lacrosse program (2011–15), **Melissa Menchella** appeared in 74 games and made 73 starts for the Lions, while also setting the school record in goals scored (183) and total points (233). A product of St. Louis, Mo., Menchella was the recipient of several accolades including the NCAA DII Lacrosse Student-Athlete of the Year, NCAA Elite 89 Award, Lindenwood's Scholar-Athlete of the Year, a two-time IWLCA All-American, including first-team honors in 2015, and a first-team Academic All-American.

Terrel Wilbourn was a member of the Lindenwood wrestling team for three seasons (2013–16) and concluded his career as one of the most decorated wrestlers in Lindenwood history. Wilbourn, originally from St. Louis, Mo., was a three-time All-American, three-time national finalist, and a one-time national champion. Wilbourn became the first undefeated national champion in Lindenwood history with a 25–0 record in 2015–16, which culminated with him winning the NCAA Division II National title at 157 lbs. Following his perfect season in 2015–16, Wilbourn was named Central Region Wrestler of the Year by the NCAA Division II Wrestling Coaches Association.

In 2015, just its third season as a program, **Lindenwood women's gymnastics** captured its first ever MIC Conference title and the first ever USAG Collegiate Gymnastics National Championship title. The Lions captured the title with a team score of 195.550, which at the time was the second-highest score in program history. Through the end of the 2021 season, Lindenwood has now completed its ninth season as a program and has captured six consecutive MIC Conference Titles and are three-time USAG Collegiate National Champions. The success that Lindenwood gymnastics continues to achieve today, is built off the foundation that was set by the 2015 team.

The 2015–16 Lindenwood men's ice hockey team was crowned the 2016 American Collegiate Hockey Association (ACHA) Men's Division I National Champion with a 2–1 victory over Iowa State in Bensenville, Ill. For the Lions, the title was the third overall for the program and the first since 2010. The Lions finished the 2015–16 season with an overall record of 27–10–0. Six Lions were named to the ACHA Men's Division I National Championship All-Tournament Team. Freshman netminder Michael Hails was selected as the Most Valuable Player at the ACHA National Championship.

BASEBALL WINS GLVC CHAMPIONSHIP

The Lindenwood baseball team had a great season in 2021, as the Lions claimed the GLVC Championship and made an appearance in the Midwest Regional. Lindenwood closed out the season with an overall record of 34–9, including a 25–7 mark inside conference play.



THE LINDEN GOLD

The **Linden Gold** is a student-centered publication designed to offer exciting opportunities for real experience in one of the following career paths: writing and editing, content development, publishing, marketing, public relations, digital strategies, and/or graphic design, and more. The students chosen to work on The Linden Gold are gold level students. Each semester, students identify, conceptualize, and draft original content pieces to tell these stories.

LINDENWOOD STUDENTS UNCOVER BURIED HISTORY AT LOCAL CEMETERY *By Gabby Buchholz*

This semester in Dr. Jeffrey Smith's HIST 481 Senior Seminar, the students are working locally: at the Father Moses Dickson Cemetery in St. Louis.

Along Sappington Road, the cemetery was first dedicated in 1904. The land was designated as a cemetery for people of color. Dr. Smith and his students are working on contributions to the cemetery's National Register of Historic Places nomination. Requirements for this honor include an association with historically important events or persons, or be likely to

yield important information about history. Benefits of becoming a Nationally Registered Historic Place includes protection by the federal government and occasional site inspections by the National Park Service.

Beyond this, they are also working on creating a Geographic Information System (GIS) map. This type of map presents multiple units of data, allowing viewers to more easily interpret relationships and patterns.

The project was inspired by a "desire to give senior seminar students a meaningful experience in researching and writing history while also being part of the community," says Dr. Smith.



> Students work directly with faculty to gain experience through research.

The Senior Seminar course allows those in the history major to show their proficiency in historical research and United States, European, and World history as a whole.

The project is designed to give history students a chance at real-world research—they'll develop skills to implement in future careers. This professional-level research and Plus, by keeping it local to the St. Charles and St. Louis region, it creates a connection for the students. They are able to go to the cemetery and see for themselves the impactful work they are doing.

Being one of the first settlements west of the Mississippi River, St. Louis has a long and rich history; Dr. Smith hopes for students to get a “greater understanding of the place of race in early-twentieth century St. Louis.”

ONLINE MASTER'S IN ART HISTORY AND VISUAL CULTURE RANKED BEST IN ART AND ART HISTORY 2021 *By Anna Ostmann*

Since its inception four years ago, Lindenwood's Masters in Art History and Visual Culture has repeatedly been ranked as one of the top programs in the subject. Most recently, Best Value Schools included it in its “Best 8 Online Master's in Art and Art History in 2021.”

As the ranking explains, the 30-credit hour online program gives students a broad foundation in the visual art and culture of different eras, providing them with the opportunity to explore art and culture throughout history, as well as helping them develop strong research practices and knowledge of “how works of art were produced and how they were utilized through different eras.”

Current events in the past year and a half resulted in a sudden and urgent need for engaging online education, and many programs had to rapidly shift from on-ground courses to online and hybrid set-ups, often to the detriment of student learning. However, Lindenwood's Art History MA was designed from the outset as a fully online program, with in-person coursework being entirely optional. The program is tailored to accommodate non-traditional students, such as those who are returning to school while working and/or caring for children full-time, as well as students in different countries and time zones, providing them with an enriching education that does not sacrifice quality for convenience.

According to Dr. James Hutson, department head of art history and visual culture at Lindenwood, the program has several key features that promote student engagement on digital platforms and enrich their education with technology:



> Virtual reality allows faculty to expand classroom experiences to a global scale.

Every art history graduate student is enrolled in a zero-credit hour practicum, which brings everyone in the program together and fosters an online community outside of their individual classes. The practicum also augments their coursework with additional learning opportunities, such as inviting guest speakers, including museum curators, educators, and other professionals, to come and talk about specific subjects or careers paths. These talks are recorded so that any students who were unavailable at the time of the presentation itself can still benefit. Furthermore, the practicum has online discussion boards so that students can engage with each other about the talks and other relevant subjects asynchronously.

The program's use of Virtual Reality (VR) technology opens up new opportunities for immersive learning. VR allows professors to guide students through tours of museums and specific destinations, such as the pyramids at Giza, during which they can interact with their professor and other students' avatars (these tours are also recorded for students' convenience).

Students in the program also have access to resources for coursework, research, and career planning through Canvas. Hutson explained that the faculty wants to make sure students, regardless of location, time zone, or availability, have access to whatever resources they may need, on-demand.

Outside the digital platform, the program also includes on-the-ground enrichment opportunities with domestic study away trips, such as visiting the Smithsonian Museums in Washington, D.C., and with study abroad trips, including an upcoming faculty-led course in Florence, Italy in May 2022.

Overall, Lindenwood's Master's of Art History and Visual Culture program takes advantage of today's technology to provide students with real experience and opportunities for real success, even from a distance.

THE LINDEN GOLD CONTRIBUTORS

Fall 2021 Writing Team

Hazel Denother '23 – Content Editor
Gabby Buchholz '23
Anna Ostmann '22
Tevye Schmidt '22

Fall 2021 Digital Media Team

Alexia Prudencio '24 – Digital Media Editor
Hope Allen '22
Marc Biender '21
Lindsay Danchertsen '22
Paola Soto '22
Yari Soto '22



J. SCHEIDEGGER CENTER FOR THE ARTS



J. SCHEIDEGGER CENTER FOR THE ARTS

The J. Scheidegger Center for the Arts welcomes you to enjoy the holidays with live entertainment.

Big Bad Voodoo Daddy, synonymous with the swing revival movement, will take the stage with its fun take on the holidays Thursday, December 23. The "Wild And Swingin' Holiday Party" will include classic holiday songs in BBVD style such as "Jingle Bells", "Mr. Heat Miser", Chuck Berry's "Run, Run Rudolph" and Elvis Presley's "Blue Christmas" along with original music from the band's full-length holiday albums.

Gift certificates and show tickets to 2022 performances make great holiday gifts. Give the gift of the acrobatics of Cirque Mechanics presenting "Birdhouse Factory" on January 22, the Oak Ridge Boys' music on February 5, Terry Fator's comedy on February 26, the music of Tower of Power on March 19, and the jazz mastery of Branford Marsalis (and his award-winning quartet) on April 14!

To purchase tickets or gift certificates, visit LUboxoffice.com or call (636) 949-4433.



LUBOXOFFICE.COM

LINDENWOOD UNIVERSITY
BOXOFFICE



The Mighty CANOPY

THE GIVING COMMUNITY

LINDENWOOD FACULTY AND STAFF GIVE BACK

Lindenwood University Advancement is committed to a vision that seeks to invite and inspire a new era of giving in support of its students.

When it comes to investing in student success, there are few people more committed than the members of the university community.

As we begin this new era, we acknowledge that the first step starts right here on campus, and we are proud to share the

words of just a few of the growing number of employee donors at Lindenwood about why they choose to donate to support Lindenwood students.

To learn more about the many ways you can make a difference in the lives of Lindenwood students, contact us at advancement@lindenwood.edu or by phone (636) 949-4903.

WHY DO YOU GIVE TO SUPPORT LINDENWOOD STUDENTS?



Our goal is to make every aspect of a student's experience at Lindenwood a great experience! Investing in buildings, strong faculty and staff, and programs will give each student the needed resources for success.

“ **Dr. John R. Porter**
President



I choose to give to various Lindenwood initiatives because I value and appreciate the impact that a quality education has on our students, community, and society.

“ **Dr. Deb Ayres**
Senior Vice President, Human Resources



My wife and I support Lindenwood students because we are both alumni and we want future classes to have the best experience possible in college.

“ **Adam Benkendorf**
Assistant Director of Freshman Admissions,
Undergraduate Admissions



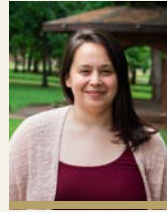
Others have helped me along the way, and I want to pay it forward.

“ **Dr. Colleen Biri**
Senior Professor of Psychology,
College of Science, Technology, and Health



No margin no mission. We all need to support Lindenwood students as best as we can!

“ **Jeff Brown**
Director of Development,
Advancement and Communications



I give to Lindenwood because I had the benefit of receiving scholarships and student support from generous alumni that made it possible for me to go to college and have an excellent experience there. I want to be able to support

Lindenwood students in the same way.

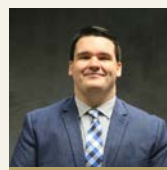
“ **Renata Bule**
Advancement Officer, Advancement and Communications



I'm passionate about the work I do with the cycling program at Lindenwood University because I am passionate about my student-athletes and passionate about my sport. I work daily to make sure our student-athletes have every opportunity to have “real

experience” and “real success,” so it only makes sense to also support them by giving back in other ways. In addition to supporting our university's mission and my student-athletes, I think it is natural to donate to causes that are near and dear to our hearts. Lindenwood University provides exceptional support to its student-athletes on the cycling team, and I want to support the university in supporting them.

“ **Julie Carter**
Head Coach, Cycling



I support our student-athletes because the student-athlete experience at Lindenwood allows our young people to reach their highest potential in athletics, academics, and personal development to attain the skills

needed to succeed in life after college.

“ **Pete Collins**
Director of Development, Athletics,
Advancement and Communication



As an employee of Lindenwood University, I see firsthand how our support impacts the daily lives of our students. Whether it's through contributing to scholarships or providing access to state-of-the-art facilities, the gifts we make help transform the student experience, setting them up for success while at Lindenwood and beyond. Giving makes me proud to be a member of Lindenwood's community.

“ **Peter Colombatto**
Director of Marketing



I believe in the vision of the university and the athletics department and want to invest in the future success and the overall experience we are providing our students! Lindenwood is a special place, and giving helps make opportunities possible.

“ **Katie Falco**
Head Coach, Women's Basketball



Large or small, every donation has a direct impact on the student experience at Lindenwood University. Serving our students during their time on campus and having the resources to prepare them for success after Lindenwood, is the center of

my “why” and it strengthens my personal core values.

“ **Betsy Feutz**
*Assistant Vice President, Intercollegiate Athletics,
Senior Woman Administrator*



Over the last several years, the cost of a college education has risen dramatically. For some individuals and/or families, paying for college in its entirety is out of the realm of possibility. Additionally, for many students, a traditional college loan doesn't cover all of the associated expenses. Therefore, as a donation-based contributor, it is my hope that my giving, along with other supporters, will collectively impact a deserving Lindenwood student's life.

“ **Dr. Andrea Frazier**
*Associate Professor, Health Management,
Robert W. Plaster College of Business and Entrepreneurship*



Our students are doing amazing things, and I hope to support them any way I can. Thank you for the opportunity!

“ **Dana Hoff**
*Administrative Assistant, College of Science,
Technology and Health*



Lions support Lions! Lindenwood students have so much potential and so much to offer if given opportunities to succeed. I give to support student initiatives in order to help students find their pathway to Real Experience. Real Success.

“ **Molly Hudgins, JD**
Dean, Robert W. Plaster College of Business and Entrepreneurship



There are so many challenges students face today that were not known when my parents went to college. In order to take advantage of the same experiences and have the same opportunities that I did, I want to make sure students have the resources to learn, travel, experience, and be recognized for their achievements. Lindenwood is very student-centered, and I believe this extends to how invested our faculty and staff are in our students' current and future success and well-being.

“ **Dr. James Hutson**
Professor, Art and Design, College of Arts and Humanities



I strongly believe in life-long learning for all. Helping to fund new educational opportunities continues this passion and allows me to give back to the next generation of Lindenwood students.

“ **Dr. Diane Moore**
Senior Vice President, Operations



Everyone at LU works daily to ensure that students are successful. If I can give to help advance their efforts, I am happy to do so.”

“ **Dr. Anthony Scheffler**
Dean, College of Education and Human Services



It's always about the students for me! In addition to being a faculty member and advisor, giving financial support is just one more way I can help Lindenwood students.

“ **Dr. Renee Porter**
Professor, Management, Robert W. Plaster College of Business and Entrepreneurship



I give to support Lindenwood students because I want to help the next generation of scholars and leaders. I personally benefited from generous donations when I went to school, so I want to give back. Even a small amount can make such a big difference in

the lives of students and open doors to opportunities they otherwise might not have gotten to enjoy.”

“ **Dr. Kathi Vosevich**
Dean, College of Arts and Humanities



Because every student counts! I first began consistently given during the building campaign for the Library and Academic Resources Center. This building was designed with the focus on the students by giving them a place to study and work with others. Other giving has been designated to the Lion's Reserve and First-Generation students to help overcome financial obstacles during their journey. My giving represents my gift to graduate and help students have a remarkable experience while attending Lindenwood.

“ **Dr. Christie Rodgers**
Associate Vice President, Student and Academic Support Services



> Lindenwood senior Devin Fuhring continues the legacy of women's basketball for the Lions. Photo Credit: Don Adams Jr.



I want to support students that lack resources and face challenges while pursuing their degrees, especially the 33 percent + of our undergrad students that receive Pell grants like I did.

“ **Cori Ruprecht**
Grant Writer, Academic Affairs

FUN FACTS

Did you know that women's basketball is believed to be the longest continually played sport in Lindenwood history? The earliest records of the team competing date back to 1943.

Living out her dreams while putting her degree to good work, **Jacqueline Brown '18** is not your average college graduate. It all started with a love for history and an eye for design. Brown was determined to make her inspirations a reality in her daily life, both at home and in her professional career.

As the caretaker, web designer, social media manager, events assistant, and historical tour guide of the Oakland House Museum, located in Affton, Mo., Brown is wearing all the hats that fit under her studies from Lindenwood. Brown graduated with a Bachelor of Arts in graphic design with a minor in art history.

The Oakland House, established in 1853, was built by Louis Auguste Benoist as a country home for him and his family. George Ingrahm Barnett, who designed the Tower Grove home of Henry Shaw (Missouri Botanical Gardens), the Governor's Mansion in Jefferson City, as well as many other lavish homes in Lafayette square, was the commissioned architect who designed the mansion. The Oakland House is listed in the National Register of Historical Places, as well as recorded by the Historic American Buildings Survey of the United States Department of the Interior in the Library of Congress.

With her deep love for history, it is easy to see why the Oakland House caught her attention. However, Brown's eye wasn't the only one that was caught when a position became available in July of 2018. Setting herself apart from the other history-loving applicants, Jacqueline showcased her unique skills by putting on her period-accurate clothing and presenting how she could use her unique talents to improve this unparalleled non-profit, in addition to the required job duties.

"Sharing my passion for history through graphic design and other mediums is my way of connecting and promoting the past with the present, which is something I care deeply about," Brown stated.

Earning herself the well-deserved job of her dreams, she now lives in the old servant's quarters, complete with her own bedroom, kitchen, and bathroom on the second story of the mansion. Brown cherishes her unordinary position that allows her to manage so many different areas of the non-profit. She explains that her time at Lindenwood studying graphic design helped prepare her for many aspects of her current role, including designing and managing the website, updating and creating new signage, managing the social media accounts, and advertising for events. She also explains that though she chose graphic design as her focal point, she recalls the history and art history courses being some of her very favorites.

"I didn't realize how much I loved history until I was finishing my degree. I took so many history classes, that I ended up with a minor almost on accident." Brown said.

Particularly, Brown finds herself interested in both the Renaissance and Victorian eras. It is at the St. Louis Renaissance Faire, where Brown plays the part of Mary Tudor, that she discovered her interest in period re-enacting, prior to taking on her full-time position at the Oakland House, where her focus slowly shifted toward the Victorian era. However, it's not just clothing that the young graduate finds herself most interested in. It is all of it, the architecture, the way of life, and the story that lies within history.



“

Sharing my passion for history through graphic design and other mediums is my way of connecting and promoting the past with the present, which is something I care deeply about.

JACQUELINE BROWN



› Brown serves as the historical tour guide of the Oakland House Museum.

1960s



Ann Fieber Hays '66 visited classmate **Kay Fischer Lippert '66** and husband Tom at their new home in Fairview Heights, Ill. in June.

1980s



Dianne Isbell '81 was selected as the 2021 featured milliner at the Kentucky Derby Museum gift shop. Her hats are for sale at all major events for the year! Diane is a local Metro-St. Louis resident, a national award-winning hat designer, and 2019–20 in-resident designer at the Saint Louis Fashion Fund.



Cynthia Schipper Zvanut Hovey '82 and her husband gave up their corporate lives and moved to the Caribbean to operate a bar on an island, which then morphed into a yacht captain and chef team. They published a book called “There’s a Yacht More to Life.”



Ruby Hemedat '89 retired from Boeing Aircraft. She also owned The Village Clothing Store in Clayton for the past 15 years.

1990s

Finley Engineering Group added **Marsha Jungels '93** to its growing team as the new business development manager in May. Marsha has over 20 years’ experience establishing the processes and systems necessary to lay the groundwork for marketing, business development, and sales success.

2000s



Jen McDowell '02 started a consulting business, (re)connect consulting, LLC, which specializes in culture transformation, leadership development, and team strengthening. She teaches leaders and teams the skills to strengthen their interpersonal dynamics and navigate organizational change more effectively.

Captain Jason Crady '03 was recently promoted to the rank of Battalion Chief at the Robertson Fire Protection District in St. Louis County. He is now the shift commander for the B crew. Jason, along with his wife who is a doctor of pharmacy, and her father, were awarded two medical marijuana dispensary licenses and have opened their first dispensary.



Crystal Marshall '05, '20 accepted a position and works as a campus recruiter at Disney.



Stan Andrisse '06, '08 is one of the academics and activists that help formerly incarcerated people enter careers in the STEM field. He came to Homecoming where he met with students, faculty/staff, signed copies of his book, and served as the Grand Marshall in the Homecoming parade.

Gholdy Muhammad '06 has been invited to speak at the third annual Black Male Educators STL Symposium in February 2022.

Emily Rademan '07 is a licensed psychologist at Peak Mind Consulting in Colorado Springs.



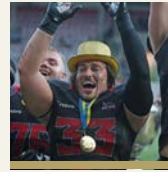
Adrián Vazquez Lazara '09 is a member of the European Parliament for the European Union based in Brussels, Belgium. He is the chair of the Legal Affairs Committee and Chief of Cabinet, as part of the Delegation of European citizens from Spain.

Kelly McCarthy Beyrer '09 was recently named the first director of performing arts at Iona College! This newly created position builds on Iona’s strategic vision of expanding opportunities to “Learn Outside the Lines”.



Kim Hawk '09 became the new chief operating officer for the Northwest R-1 School District in July 2021.

2000s



Filip Jönsson '14 won the national championship in Sweden for football, the first time in the clubs 32-year history. He was also awarded the Linebacker of the year in the Swedish Super Series for 2021 and will represent Team Sweden in the European Championship in England this past summer.

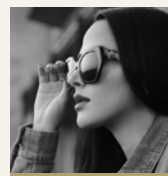
2010s



Linda Asomaning '11 is the founder of Tickles, a corporate brand of organic products for the Ghanaian market developed and marketed exclusively by Asomaning. She sources oils, packaging and ingredients from the USA, China and Europe. Currently her product line of organic plantain chips is sold in exclusive high-end retailers in several cities in Ghana and received FDA-Ghana certification in January of 2021.



Benjamin DeClue '15 was elected president of the Missouri City/County Management Association in May 2021.



Daniela Tablante '15 formed her own company in Florida, Daniela Tablante Communications LLC. She also represented Spain in Miss Europe 2020.

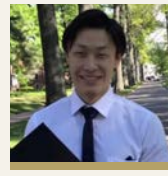


Tyler Knight '12 was named assistant principal of Camdenton Middle School in August.



Derissa Davis '15 is a fourth-grade teacher who pursued her community's vision of turning an abandoned lot into a vegetable garden for the Washington Park neighborhood, called the Tiny Children's Garden.

Dave Tanzyus '12 was appointed as the community development administrator in Madison County, Ill.



Takahiro Uchida '17 was hired as assistant athletic trainer for the Atlanta Hawks. Prior to joining the Hawks, Uchida spent two seasons as a graduate assistant athletic trainer at the University of Hawaii at Manoa (2018–20) and one season as a graduate assistant at Stanford University.



Stacey Noble-Loveland '12 rejoined Senior Services Plus as the Director of Operations in Alton, Ill.

Steven Ingram '18 serves as senior director of workforce development for Better Family Life, Inc., a small community serving not for profit located in St. Louis.



Tavi Costa '13 is a partner and portfolio manager at Crescat Capital and has been with the firm since 2013. His research has been featured in financial publications such as Bloomberg, The Wall Street Journal, CCN, Financial Post, The Globe and Mail, Real Vision, Reuters.

Hannah Finchamp '18 placed 36th in the World Champions for cycling in August.



Christopher Thurmond '13, '16 is the TRIO/SSS academic advisor at Illinois State University.



Mike Maynard '18 opened his own clothing line business for men.

Jali Broadus '19 completed a master of health administration with an emphasis in healthcare quality and performance excellence from Saint Louis University. Jali accepted a new role as a strategic planning associate at BJC HealthCare.



Merica Clinkenbeard '19 took over as the new director of English language learning on July 1 at Springfield Public Schools.

Eric Van Dyck '19, '20 is a leasing consultant in downtown Chicago for the Onni Group.

Rhea D'Souza '20 started a new job as a marketing and transactions coordinator at STL Premier Realty.

Bryce Takenaka '20 was accepted into the 2021 Pediatric Summer Research Program at Washington University in St. Louis.



Abbey Marquess '20 joined Edward Jones as a financial advisor and is opening her own branch.



Sean Laurent '21 started at Milliman as a full-time actuary analyst.

2020s

Cazmeairah Schwarz '20 accepted an office manager position with Applied Diamond Tools



Jamie Kussman '19, '20 was promoted to development manager at Jazz St. Louis in Grand Center. Her new responsibilities include executing Jazz St. Louis's annual fund and online giving initiatives, stewarding new donors to the organization, and managing a collection of grant applications. *Photo credit: Tawny Ballard Photography*

Gina Chiri-Osmond '21 and **William Andre Osmond '05, '21** completed their MBA together at Lindenwood. Gina works in public relations for the Mayo Clinic.



MEMORIAL

DEBRA BAIN

York, South Carolina
Class of 1995

**ELIZABETH
(HAND) BAKER**

Bethalto, Illinois
Class of 1966

**LOUISE (GORDON)
BRADLEY**

Spring, Texas
Class of 1949

**CLAIRE (WILKEN)
DOERING**

Huntsville, Alabama
Class of 1951

JAMES DUNLAP

Murfreesboro,
Tennessee
Class of 1979

GARY JONES

Edgar Springs, Missouri
Class of 1984

K (GROSS) MUDD

St. Charles, Missouri
Class of 1945

**NANCY (PAPIN)
ROGERS**

Bandera, Texas
Class of 1946

KAY (IVY) SABIN

Rockbridge, Illinois
Class of 1958

SHIRLEY SCHULTE

St. Charles, Missouri
Class of 1963

**CHARLOTTE
(DALIN) SODEY**

Ottumwa, Iowa
Class of 1940

In Memoriam

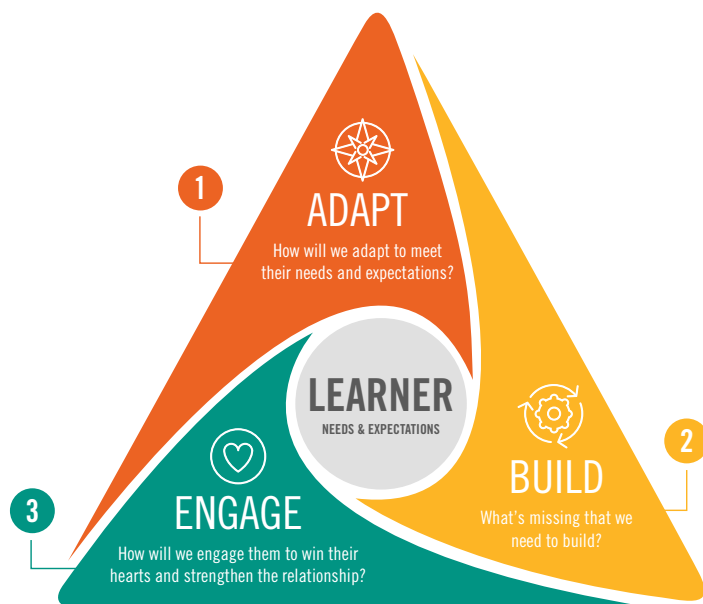


Future GROWTH

ADAPT. BUILD. ENGAGE.

In October, Lindenwood kicked off a five-year strategic plan to transform the institution. Through a year-long process of brainstorming, creativity, and planning, the University identified six strategic objectives which form a roadmap for how the university will Adapt, Build, and Engage to become *The Next Great Learner-Centric University*.

Each strategic objective is accomplished through a set of “operate-innovate” initiatives, based on Harvard University business professor and author, Dr. J.P. Kotter’s “Dual Operating Model”. This roadmap culminates in four strategic outcomes by Fall 2026: 12,000 students, 100 partners, a top-of-mind brand, and \$165 million in revenue.



BRAND VISION

Brand storytelling framework that demonstrates LU's difference.

DESTINATION LINDENWOOD

Destination Lindenwood will transform the university and the City of St. Charles into a welcoming and engaging college town that becomes the go-to destination for cultural, civic, and athletic events that attract student interest, community and corporate support, and love and appreciation for our Lions.

DIVERSIFY THE PRIDE

Increasing diversity to create a learning environment where transformative ideas are shared, deliberated, and enacted.

LINDENWOOD GLOBAL

A for-profit business that provides tier one and tier two support services while providing students with real job experience that leads to higher paying roles after graduation.

LINDENWOOD GLOBAL

Create an online division that provides a personalized online educational experience that adapts to students' individual learning styles and achieves their personal, academic, and professional outcomes

MICRO-CREDENTIAL INFRASTRUCTURE

Delivering rapid, on-demand skills development at scale through a state-of-the-art micro-credential infrastructure to meet the growing 'in-and-out' learner needs.

NEW HORIZONS

Lindenwood University enters the third decade of the new millennium determined to position itself as one of the Midwest's premier private universities and we need your help as we embark on this exciting next chapter.

Join fellow alumni and friends in supporting our New Horizons Initiative, an opportunity to help shape the Lindenwood of the future.

In supporting New Horizons, you are fundamentally helping to transform our university for years to come. This comprehensive effort reaches all corners of our campus impacting both physical and programmatic infrastructure including:

- An undergraduate nursing program set to launch in the fall of 2024 allowing Lindenwood to play a vital role in addressing the need for nurses both in the state of Missouri and around the country.
- A video board in Hunter Stadium that supports the re-imagined game day experience for fans and supports venue generation opportunities from corporate sponsors.
- A state-of-the-art E-Sports competitive space for one of our newest varsity programs.

LOOKING FORWARD

Your gift will help to attract the best students and student-athletes and prepare them to become the kind of leaders who thrive in a global environment.

The New Horizons Initiative challenges our collective Lindenwood community to help reach an aggressive goal of \$3 million in the next year. We are counting on people like you to partner with us on this bold vision for the future of Lindenwood University.

**Make your gift or learn more by contacting
Lindenwood Advancement at (636) 949-4903
or advancement@lindenwood.edu.**



MAKE A GIFT HERE



The

LINDENWOOD

FALL 2021 ISSUE

