

The Lindenwood Ledger

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Wednesday, Dec. 7, 1983

Student Newspaper
for
Lindenwood College

Holiday Events Feature Dickens, Decorations, Dinner

By Connie Scrivner

As Christmas nears, Lindenwood will host a number of both new and traditional activities designed to bring cheer to the Lindenwood community and to the St. Charles community as well.

The Lindenwood Theatre began its annual presentation of Charles Dickens' "A Christmas Carol," on December 1st and will be performing several evening and matinee performances through December 18th. The production, which has become quite established in its showing, will take on a new concept this Christmas season. This year the cast will be experimenting with using only a few actors and actresses who will play the parts of many different characters. In addition, the theatre has worked out a program with the local humane society so that the puppies which are used during the performances can then be adopted by someone in the audience. This will encourage that other puppies be adopted in similar fashion.

A number of local church and bell choirs will be performing in the lobby of Roemer

Hall prior to the production. Lindenwood students can pick up their free tickets from the Box Office as soon as possible as the matinee tickets were sold out quite some time before the first performance. Additional tickets are being sold for \$5, \$6, and \$7.

The Lindenwood Madrigals have also been working for their production of the Elizabethan Feast since August. The Madrigals will be recreating a Christmas dinner in the time of Queen Elizabeth. Dressed in costumes characteristic of the 16th century, the singers will be performing a drama during the dinners which will begin on December 8. The performance will start out in the Memorial Arts Building parlor where flutist Kim Divis and guitarist David Bishop will be entertaining. Wassail punch will be served at this point. This refers to a toast to be whole or healthy. The group will then move upstairs to a decorated hall where they will be served a dinner by courses and will be entertained by the Madrigals.

A prime rib dinner will be served along with Yorkshire pudding and plum pudding

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LC Madrigal in MAB Parlors

Photo by Paul Butts

Students, Officials Trace Lack Of Security To Budget Cutbacks

By Connie Scrivner

Campus Security is a major concern being voiced by many LC students. Problems such as insufficient lighting, inadequate security patrolling the campus and the recent thefts which have occurred on the residential parking lots are a few.

Some students have said they feel threatened by the lack of lighting. Freshman Marti Tilden said, "I'm constantly looking over my shoulder."

Another concern of LC students is the amount of time it takes a student to be let into residence halls once they have been locked. Students have been left standing outside halls up to 30 minutes after calling security to request entry. While it is important that the halls be locked for the safety of the members and their property, one might question the safety of the mem-

bers who have been locked out.

Head of Security, Duane France explained the reason for the delay being there are only two security guards on duty during that shift, a dispatcher and one guard who patrols the campus. No more security guards can be hired because the college recently suffered several budget cuts and campus security was no exception. Next, one guard is responsible for patrolling the entire campus including the stable area. Thus, time must be allowed in order to walk to the door that needs opening. Security guards are on foot rather than in vehicles due to blockades

placed throughout the campus which prevent easy access to the campus from outsiders.

Probably the greatest concern of students are the thefts which have occurred on the residential parking lots. This is due to the

lack of security patrolling the lots. In order to insure this type of safety it would be necessary for a guard to be watching parking lots at all times. France explained that LC doesn't have that luxury. "We are just too shorthanded," he said. "We don't have the man-power that we need."

A few students have ideas as to how some of these problems might be solved. One suggestion was made concerning the use of pass cards or computerized identification cards that would allow students entry into the halls. Another was the issuance of hall keys to all of the students. Unfortunately both of these suggestions may be unrealistic due to the initial cost of installing these computer systems in each hall. There is also the possibility of students losing their keys and IDs, thus allowing outsiders to use them.

Also pointed out was the fact that a short-term cure is needed. None of these could be put to use until next fall.

However some improvements have, and are being made. At one time Cobbs was the only residential hall which had a direct line to security. The rest were only recently installed.

Three years ago there were no dusk to dawn lights on campus. One student, Ling Fu said, "believe it or not this is lit up compared to last year."

Currently the parking thefts have appeared to diminish. France did not take the credit for this, "myself and my people started to do something right away when the thefts began and we did all we could, but I don't know exactly why they stopped. I wish I could take the credit."

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Madrigal To Chamber Singers

By Adriene Haire

"Lindenwood College needs to give its students the opportunity to sing," says Nancy Fleming, Director of the Women's Ensemble and The Madrigal Singers.

Cynthia Huse and Ken Strickland are this year's Lord and Lady of the Manor for the Annual Madrigal Dinner to be held December 8, 9, 10, 11, 16 and 17 at 7 p.m. in the Memorial Arts Building (MAB). Madrigal Dinners attempt to recreate Elizabethan 16th Century Christmas Dinner, which consists of Roast beef, Yorkshire Pudding, and a flaming pudding for dessert.

The cost is \$22 for Lindenwood students and community. This entertaining evening will be filled with instrumentals, singing, and jestures; Madrigal singers dressed Elizabethan style along with an atmosphere of greenery and poinsettias. For those students who are unable to attend because of price, the singers will present a dress rehearsal on Dec. 7 at 7 p.m. in MAB which will be free to students. However, students will not be able to partake of the dinner; but refreshments will be served.

Next semester there will be no more

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Volunteers Reach-Out & Touch In Recruiting Phone-A-Thon

By John Lindstrom

The admissions counselors' phone-a-thon, used every semester with the help of students, is a recruiting success.

What is a phone-a-thon? LC students call prospective students from all over the country (most of which are within 85 miles of the St. Louis area) to find out if they ex-

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Fall '83 Enrollment Slightly Down

By Laura Flagg

Lindenwood College's total enrollment for Fall '83, as of November 1, was slightly down from last year's all time record of

1,985 students. These are the year-end enrollment figures.

Fall enrollment on the St. Charles campus consists of: 208 resident full-time undergraduates; 223 non-resident full-time undergraduates; 50 part-time day undergraduates; 20 part-time combination day and evening undergraduates; 304 part-time evening undergraduates; six English as a second language (ESL) residents; 17 ESL non-resi-

dents; 133 Master of Business Administration students; 11 Master of Fine Arts students; and 45 Masters in Education students.

At LCIE, enrollment is 103 graduate students and 196 undergraduate students.

Enrollment is 10 for Bussman, 51 for General Motors and 157 at Deaconess.

Mansion House/Westport Center has a total of 245 graduate students and 87 undergraduate students enrolled.

There are more than 600 new students and 1200 returning students enrolled for a total of 14,368 credit hours.

There has been a total of 39 student withdrawals.

News and Views

Editorial

Anderson Advocates Duty To Peace First, Not Conflict

To The Editor,

The Ledger's November 16 issue included Rob Wylie's editorial "Student Says He'd Go if Drafted Because of Duty." I want to respond to Rob because I think he and all young people who are struggling with being the right (wrong) age and sex at the right (wrong) time in history deserve dialogue and support from those of us who are the wrong (right) age and sex. I'm 45 and female, thus not likely to be called upon for duty in the Mediterranean or the Caribbean.

I want to tell Rob that I'm grateful for those moments when different generations share a sense of community and common purpose. His editorial gave me one of those moments as he talked about duty and feelings of self-sacrifice for family and friends. Later, I felt angry and frustrated with circumstances that would motivate a young man to decide to offer his life for unclear reasons and threats from undefined "enemies." I've been through this before, most dramatically during Vietnam.

I wish that we could find moments of shared purpose in common pursuits of peace, education, truth, knowledge, etc. When we have to find those moments in war and violence, I grieve. I do not wish to hang this one on Rob, but rather would like to use his editorial to challenge myself and the rest of us to new (or perhaps not so new) ways of thinking. For everyone willing to go to war could we find someone willing to go to peace? The sacrifices are often similar, e.g., Jesus of Nazareth, Ghandi, Martin Luther King.

My heart will do flip-flops of joy when someone writes an editorial about feeling obligations of duty to serve their country, family and friends in pursuit of new (or old) ways to peace. Not that the desire to "serve in conflict" is necessarily antithetical to the pursuit of peace. It's just that if we were stirred FIRST by the pursuit of peace, we might someday manage to avoid "service in conflict."

Daryl Anderson

X-Mas Ornament Boxes Filled With Surprises

By Kim Jones

Christmas is a special and exciting time of year. It's a time when family and friends get together for festive events. It's a time when you get that special feeling of Christmas cheer in your heart and that lousy feeling of being broke in your wallet.

I think the most interesting part of getting ready for Christmas is going through the ornament box. Did you know going through last year's decorations can be a health hazard?

While on Thanksgiving break, I decided to go through our ornament box. I just didn't realize the danger that was ahead. Happily I pulled the box out of our

closet and onto the livingroom floor and proceeded to look through it. I found beautiful ornaments from years before that brought back warm memories. Some were home-made and some were bought. My mind thought back to the wonderful Christmases I had spent with my family. Then, without warning, I caught hold of something that didn't feel like all the other ornaments. It felt different—it felt... gross!

I pulled it out to see what in the world it was. "Gee," I thought to myself, "how Christmasy can you get?" I pulled out a dried up and quite moldy banana peel. "How in the world did this get in there?" I

asked myself. Each year for Christmas we always had oranges, apples, nuts and candy but banana peels? Please!

After screaming all sorts of expressions relating to how disgusting my find was, I cautiously proceeded to look through the ornaments. "Oh great, what's this?" I asked myself aloud. "I don't believe it," I stated while examining my second find. It was an old gum package—at least a year old—with one last dried up stick of gum in it.

How did these things end up in our ornament box? What possessed the person or persons in my family to leave such things in so sacred a box?

The last thing I found (that was my breaking point) was some kind of sticky stuff. If had half the other ornaments stuck together. It was melted candy from last year's stockings. "That does it, I quit," I said after finding such a sticky situation.

Don't think that you're exempt from the "ornament box disaster." Everybody is susceptible to this health hazard. My cousin says she found dried tangerines in her box. Of course I couldn't feel too bad for her, she said she found a dollar also.

Just let this be a warning to you when you go through your ornaments. You never know what you'll find.

'The Day After' Mixed Emotions

By Rob Wylie

On Sunday, November 20th, the Lindenwood Student Activities Commission sponsored a gathering at McCluer Hall to view and later discuss the airing of ABC's "The Day After."

The discussion session after the movie was designed to give people a chance to share their opinions, thoughts and fears on the subject of nuclear weapons.

"I was very pleased to see so many faculty, staff and students join in an out of class situation," said Janet Zak, who organized

the event. "There was no hesitation on anyone's part when it came to opinions about the film or the topic of weapons," added Zak.

There were mixed feelings about the film itself, ranging from amusement to realizations that this was nothing compared to the real thing.

In the discussion that followed, there were advocates for both sides of the issue, as

Editorial Response

Dear Kim,

I realize your slippery plight. But having just finished viewing the film, "The Day After," I thank God we have fall leaves to slip on.

Linda Cox

well as those who simply wanted to know more about nuclear weapons before they formed their own opinions.

When asked if there were any more discussions planned for the future on this, or other subjects, Zak said yes. More discussion groups were planned for next semester dealing with nuclear weapons and war. Also

guest speakers will present talks for and against nuclear weapons to add a different aspect and to bring informed opinions to the discussions.

For more information on the formation of these discussion groups, contact Janet Zak at the CAP Center, ext. 237.

Did You Know?

By Von Adams

Phyllis Love went from a Lindenwood graduate to Broadway. She had the good fortune of being in three Broadway hit shows. In 1951, she was an understudy for Julie Harris in "Member of the Wedding" in which she substituted for Harris several times. She won acclaim for her portrayal of a stagestruck ingenue in Clifford Odets successful "Country Girl." A month later, she began rehearsing in the production of "The Rose Tattoo" by Tennessee Williams with actors Maureen Stapleton and Eli Wallach.

Miss Illinois was a 1952 graduate from Lindenwood as an indirect result of a beauty contest. Tillie Andrews entered the "Miss East St. Louis" contest in 1951, won it, and moved on to state competition. Lack of formal voice training was against her. She lost but decided to take private singing lessons, piano, and dramatics, too.

One day her voice teacher, who also taught at Lindenwood, encouraged her to go to college. Dr. Pearl Walker informed her of the scholarships and work study money available to her.

Tillie Andrews waited on tables in the school dining room, made the dean's list, won scholarships and her voice became prettier.

She met her husband, Bob Andrews, on a blind date for a Lindenwood Valentine's Day dance. Bob was a medical school student at Washington University at the time.

Bob Andrews convinced her to run for "Miss Illinois" again. Tillie as a college junior was concerned about his reaction to the swimsuit competition since they were almost engaged. He agreed that Tillie should enter based on the prize earnings. If she won the contest she received scholarship and money and if she lost, Tillie kept the swimsuit.

Dr. Alice Linneman graduated from Lindenwood in 1890. She later returned in 1912 and became professor emeritus of art. Linneman, the first to head the Fine Arts Department, taught only two days a week because that was all they could afford. To contribute more, she increased time to

three days without extra pay. This was the beginning of the task to rebuild the art department which in the first few weeks had only one student. Linneman became the

head of the Fine Arts Department for the next 40 years.

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Lindenwood Ledger

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Security —

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France also explained why security had been issuing so many parking tickets. "First it's a way to enforce the rules," said France, "but more importantly it's insuring that the guards are patrolling those lots."

Vice-President Larry Elam was able to offer some answers concerning the situation. He explained that the doors to the residence halls were being locked at an hour that had previously been set in agreement with the members of the halls. He also pointed out that Lindenwood is an educational institution and that students are here in order to get an education.

"We want to get by with just enough security guards. I would rather have one less security guard than one less faculty member," said Elam.

He also explained that he'd had the understanding that there were enough lights on the campus. "At the beginning of the year, five of the bulbs were burned out and a wire had been cut on one of the lamps when the new gas line for the gas heaters was put in. These are being repaired and additional dusk to dawn lights are being installed. We can't bathe the campus in light but we can light the pathways. The college budget is tight but we'd be much more happy to put in more lights than to hire more security guards."

Elam also added that security could be more responsive to calls and on patrol more if they were not being busied with the oversights of others such as running errands, changing flat tires and people forgetting keys.

Senior Andy Rubin agreed, "the security guards need to spend a consistent amount of time patrolling the campus."

Rubin seems to feel that one reason there are so many thefts on the parking lot is related to the fact that First Capitol Drive runs parallel to the lot. He suggestion cutting down visibility of the lot by placing metal inserts within the rod iron fence.

According to Rubin, security will continue to be a problem if the lots are not consistently patrolled. "Just because we haven't had any recent thefts is no cause for slacking off. In fact the threat is worse now than it was before because it's been some time since



KCLC staff (l to r): Wendall Callaway, Randy Karracker, Stephanie Copek, Brian Smith, Judy Peters, Leah Hollenberger and Jim Wilson

the thieves last hit. Security has become lax, therefore there is a greater chance of the thieves hitting again."

Rubin proposed that a booth be set up on the parking lot in which two students could be hired on work service to keep watch over the lots during the prime crime hours. "They could have a radio or do homework while they're keeping an eye on the lots. They should have some means of communication in order to get in touch with campus security if a problem should arise."

Rubin, as well as many others, feel that the need of security is justified and that LC should be able to assure the students that their personal property will be secure. "We just want a cure for the problem at hand," said Rubin.

Student Henry Lenard agreed saying, "As high as tuition is here there should be some means of insuring the students and their property safety."

Zak Brings Energy To Position

By John Lindstrom

Janet Zak went from a resident assistant at Maryville College to the head resident of Parker Hall at Lindenwood.

Zak worked at Maryville College in St. Louis for three years. Anytime the housing director went on leave or vacation, Zak



Photo by Vicki Kyer

would fill in for her as the top housing director. When she applied for head resident position at Lindenwood, the only opening that was not filled was the vacancy for the men's building. And, along with that position, came the job of activities director as well.

Zak says she has lived in a coed resident hall for four years, three of those years, having been at Maryville. She added that Maryville and Lindenwood are very similar. Zak also says she has had a lot of experience before coming here.

According to her, numerous things are done as head resident but she doesn't consider herself a disciplinarian. She's an aid to the students as well as an equal or resource person for them, according to one student.

Zak says Parker people are very talented and many plans are in the works, not only for Parker residents, but for the rest of the campus as well. She explained that the money Parker has can lead to many other activities such as trips, sporting events, movies and concerts.

Zak has had many challenges thus far at Lindenwood, but the toughest ones are learning how the college functions, what channels to go through and the best way to reach students.

Zak says she likes it here very much. "It's exciting to be on a campus where so many things are changing and are new," she stated. Quite a few people told her she wouldn't like it here. And they told her she especially wouldn't like it at Parker.

New Publication Is 'Off The Wall' At LC

By Laura Flag

Brilliant yellow paper offsets a newly formed student organized publication entitled 'Off the Wall,' according to group spokesperson Sam Reading. 'Off the Wall' was formed because "students did a lot of talking but nothing ever got done. Everybody said that Lindenwood had a lot of potential but we never say anything happen," he said.

The group operates without a campus sponsor, but is just recently getting some financial sponsorship from York Steak House. Reading finds this to be a positive feature. "We can make our system work without a lot of red tape. And it's fun because we don't have to answer to anyone," he said.

Reading believes that the administration favors the publication. "I think they like it because students are doing it on their own," he said.

Jean Fields (Ph.D.) of the English department and one-time contributor to "Off the Wall" agrees. "It serves a good purpose for opposing ideas and approaches. 'The Ledger' and 'Off the Wall' can constantly bounce ideas off each other. The danger, however, that 'Off the Wall' runs is simply becoming a wall of which 'Ledger' ideas are bounced. But I do like the fact that its a group that has their own ideas. It is a good sign of re-

newed interest by students in their own college," she said.

Wanita Zumbunnen, sponsor of the Griffin literary society said, "I like the concept, I think that it's healthy. However, the writing level needs to be improved. I would hope it wouldn't turn into a gossip sheet but turn more towards debate, telling about student issues that need to be discussed and promoted by student input."

Reading acknowledges some writing skill problems. "The whole idea is when students send letters in, they should reflect the student's writing skills. The administration should take notice. If the writing skills are poor it is a reflection on the college," he said.

Names aren't used in the publication but soon regular contributors will have pen names. "At the end of the year we will reveal ourselves. Students come up and say they like the idea of getting something printed without the contributors' names being used," Reading said.

'Off the Wall's' basic philosophy is action. We are going to get information put in print that would otherwise be heresay. We feel that Lindenwood should get caught up in politics. Let's make our student government responsible for their actions," Reading said.

Dr. Spainhower Appointed To Child Abuse Committee

By Adriene Haire

Child abuse, why it occurs and how to prevent it, is a topic that has been a concern of the American public for quite some time and is now being dealt with by the U.S. Legislature. Dr. James Spainhower, President of Lindenwood College has been appointed chairman of the board of The Children's Trust Fund by Kit Bond. Dr. Spainhower has worked in the field of education for the past eleven years.

The Children's Trust Fund is a way to involve Missouri tax payers in solving the problem of child abuse. Tax payers receiving a tax return can contribute a minimum of \$2 if single and \$4 if married. Those who do not receive a tax return can contribute any amount by sending their contribution in

with their income tax form.

More than 25,000 Missouri children are reported abused or neglected each year. Child abuse is the reason many later fill our penitentiaries. Your contributions can help reduce these statistics by 50 percent.

While looking at his granddaughter and thinking how precious she is, Dr. Spainhower remarked that, "this is definitely a worthwhile cause," and he urges all to consider the results if we don't act now. The Children's Trust Fund is administered by a citizens' board and will be used for local community prevention projects. For more information about the Children's Trust Fund, write to The Children's Trust Fund, P.O. Box 1641 Jefferson City, Missouri 65102.

LC Offers Associate Degree To Emergency Medical Technicians

By Stan Martin

A new degree program will be starting at Lindenwood College in January. An associate's degree as an emergency medical technician (EMT) is the new program. This is one of the few colleges that will be offering such a program. Aaron Miller, provost, said that an academic knowledge has been missing in most certifications of EMT's.

Discussions on this program began last spring when Mick Sanders, a Lindenwood graduate, came to talk with Miller about such a program. Sanders, president of Sigma Management Inc., expressed that there was a need for such a program in the area. Sanders said, that many medical technicians lack in the general education that Lindenwood could supply.

There are national requirements to become an EMT, and there is an exam that must be passed for certification. The degree program will prepare the student for this along with many general educational skills. On-site training will be performed at Sigma Medical Management, St. Joseph Health Center in St. Charles, and De Paul Hospital in St. Louis. These are the ones that will be used, but more may be added at a later date.

The latter is a more advanced step in EMT. The final 15 hours of the student's program will be spent in residence at the facility. The residency training will be considered an internship.

Most graduates will work in hospitals or ambulance services, but an advantage of an associate's degree is that an administrative position could develop with further education.

Interest has been subdued, but with a press release, recently issued, and Sigma acting somewhat as a counselor, Miller hopes the program to be a success.

Use of their training areas will be a part of the Emergency Medical Training and the Emergency Medical Training Paramedic.

Psychology Excites James Evans

By Adriene Haire

I am always excited about Lindenwood. . . sometimes positively, sometimes negatively says James Evans (Ph.D.), chairman of the Psychology Department. "I am also proud of the fact that the Psychology Department is the most frequent sponsor of field studies and internships. Our majors can look forward to internships in corrections, mental health work, and psychological testing."

According to Evans who has been part of Lindenwood's faculty since 1974, enrollment is only five people short since his arrival. The present enrollment is 35-40 students. Students with a B.S. or B.A. in psychology are excellent candidates for jobs in case work, social work, criminal corrections and personnel management or employee assistants. A recent graduate of Lindenwood, Susan Myers, was granted publication of her honors paper done here at Lindenwood entitled "The Creative Imagination Scale: Group Norms For Children And Adolescents."

Lindenwood psychology majors show their involvement and dedication to the field by their participation in the Psychology Interest Group better known to us as P.I.G. P.I.G. is the sponsor of guest speakers and films. These events are sponsored for the enjoyment and education of all Lindenwood students. P.I.G. has been a

part of Lindenwood's psychology department since 1975 because of the concerns of two alums Linda Peeler and Susan Nourse.

According to Evans 30% of Lindenwood graduates go on to graduate school. The psychology department works with other departments on campus to offer courses in psychology to help give our students a broad liberal arts education.



Photo by Vicki Kyer

Bormann Notes Strengths

By Tania Allen

The chemistry department, headed by John Bormann comments on how strong the department is.

The strengths are, both Bormann and Moheb Seif El-Nasr hold Ph.D.s and are full time faculty members. The faculty bring experience from government and industrial positions into their teachings. The staff uses textbooks that are widely used in the nation. Standardized examinations are administered to students prepared by the American Chemical Society.

Students in LC's chemistry courses cover the same material as those in other major colleges and universities across the nation, but Lindenwood students receive more individualized attention and have a closer contact with the instructors. Students are provided with an excellent preparation of science and health professions of medicine.

A lot of laboratory space is provided for the students. The laboratories are run with careful attention given to safety, both in the facilities and in the attitude of the instructors.

Many graduates go into industry, graduate school and medical school. Bormann feels a lot of students have a fear of chemistry. "The more a chemist gets involved with their work the more they begin to love it," he said.



John Bormann

Photo by Vicki Kyer

Education Majors Prepare to Teach

By Stan Martin

The Education Department at Lindenwood College, headed by Gene Henderson (Ed.D), is continuing its task preparing students for elementary and secondary teach-

ers. With 54 undergraduate students, enrollment has stayed about the same, and a 50:4 ratio of women to men exists.

Most of the areas being majored in, for secondary education, are equally distribut-

ed. English, math, social studies, business, and music are among the majors being offered. Students get degrees in their majors and take courses along with it to get a certificate in secondary education. An educational certificate in physical education will not be offered after this year. Henderson said that math is the best area to get into because the demand is higher.

A student majoring in elementary education will receive a degree in elementary education, as opposed to a field choice for secondary education. Average salaries for both secondary and elementary teachers in Missouri are \$13-15,000 a year.

Jobs have increased in the last year, and most of the placement service is handled through the CAP Center. Most graduates are employed in the St. Louis area. Out of last year's graduates there are "only two or three of them, out of 18, that don't have a job yet. It's a lot better than it has been," Henderson said.

There is no state exam in Missouri for teachers, but a graduate must hold at least a 2.5 GPA. Starting in July 1984, students wanting to get into an education program will have to score a minimum of 18 on the ACT or 800 combined score on the SAT.

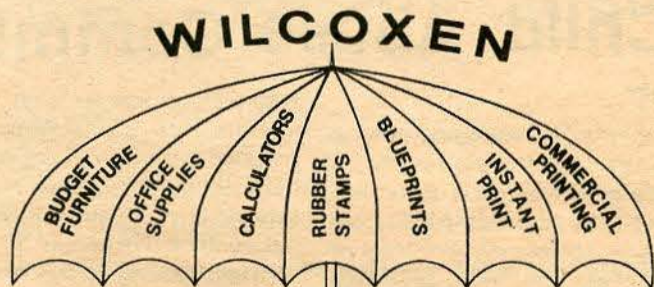
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LC Jaycee's Serve College And Community

By Connie Scrivner

The 1983 Chapter of the Lindenwood College Jaycee Women is forming, and President Cheryl Grant says that she'd like to make the organization even bigger than last year.

The Jaycees are a nationwide organization that does projects which serve both the college and the local community. Last year, Lindenwood's Jaycees were named Outstanding New Chapter in the U.S. on the basis of points accumulated throughout the year.

During their first year as an organization on the LC campus the Jaycees adopted a mentally retarded daughter and provided a trip for her to Camp Wonderland at the Lake of the Ozarks. They were also responsible for last year's New Year's Eve party and the Christmas party for the Lindenwood Jaycee men.

This year, the Jaycees plan to hold a car drive between two local high schools in order to contribute funds to the St. Charles Women's Crisis Center. They also plan to donate a puppy, along with food for it, to a local Nursing Home.

Another New Year's Eve Party is being planned, as well as Special Olympics, a hayride and a shopping spree in which local children will have the opportunity to purchase gifts for their parents with the help of the Jaycee members.

By discussing ideas that would be enjoyable or beneficial to the campus and community, the organization then assigns committee chairmen responsibility for the planning of the projects. Once planned, the chapter as a whole then becomes involved in carrying out the projects.

"It's an organization in which everyone's ideas are listened to and considered. Without the members opinions we would be nowhere," said Grant. "You get a great idea of

satisfaction from the organization as far as learning how to plan an event, and also the responsibility involved in the completion of the project.

"You feel really good when you do something for other people," said charter member Krista Magnusson.

"I think it's gonna be great," stated first year member Amy McCracken. "I'm going to get the pleasure of helping someone else."

This year's Jaycee Officers include President, Cheryl Grant; Internal Vice President, Mary Sataraycic, External Vice President, Ling Fu; Secretary, Cindy McGinley and Treasurer, Jill McCaleb.

Grant stressed that she'd like to see a lot more non-residential students as well as resi-

dent students involved in the 1983 chapter. "I feel this would really help out as far communication between the residential and non-residential students."

At the end of the year awards such as outstanding new member and outstanding chairperson are presented to chapter members in order to recognize those who have excelled.

The Jaycees meet on the second and fourth Sunday of every month at 7 p.m. If you are interested in joining the Jaycees

or would like information about the organization drop a note in-box 673.

"We'd really like to make it even bigger than last year but we're really going to need a lot of help," said Grant.

The Griffin, Creative Expressions

By Laura Flagg

The Griffin, a literary campus organization interested in creative expression, has been in existence since 1845.

The first issue of a literary publication was published October 24, 1845. Entitled "The Experiment," the issue contained a selections of student contributions. Although the society's name has changed, the publication and it remain in many ways unchanged.

Wanita Zumbrennen, faculty sponsor for the Griffin, said the society is for people who are interested in creative expression, whether it be literature, drama, painting, etc. She said, "We read each others' works and critique them. It's sharing and a lot less

formal than the classroom. The people who come discover that they have a lot in common with each other."

The Griffin has a small membership. "It's a pretty flexible membership. We probably have a core of six members. We would very much like to find people on campus that are interested," Zumbrennen said.

"The last couple of years we have had creative happenings in which students perform their work and we also often have outside readers," she added.

The Griffin currently meets at 5 p.m. in the English lounge. Zumbrennen encourages students to drop by the meetings. "We need

interested people who are willing to come and share, to add energy to our meetings and fuel our goals," she said.

press interest in Lindenwood. They also answer any questions the prospectives may have. If students are still interested in coming here a visit is set up.

About 35 hundred calls have been made during the past few weeks by about 40 students. Admissions counselor Marilyn Morris says they hope to get faculty and staff members involved in the phoning. Basically only high school students are contacted, but a few transfer students are also reached.

Morris is responsible for rounding up students to participate in the phone-a-thon. Joanne Massman is the public information director. Morris says it has been very successful. Of the calls made, 60 percent contact is made. Of those 60 percent that are reached, 50 percent are interested. Calls will continue to be made the remainder of the year, some will also be made in the spring.

Anyone interested in participating in the phone-a-thon can contact Marilyn Morris or Ruth Mitchell in the admissions office.

Questionnaire Shows Needs and Objectives

By Stan Martin

Department head of marketing, Jim Wong, is planning a distribution of a recently organized questionnaire. The questionnaire focuses on the needs and objectives of both students and faculty, along with a profile of these people.

Profile questions go into a person's major, the year enrolled, and whether or no the student is a transfer student. Questions such as what changes at Lindenwood would make your education more enjoyable, are so dealt with.

Wong's hopes the administration can get to know the students better and help identify ways for improving their education.

November 28 was the tentative date set for the distribution of the questionnaire

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Women's Chorus Ready To Perform Madrigals

By Connie Scrivner

Choral Director Nancy Fleming is re-establishing a women's chorus at Lindenwood. The chorus was a tradition when Lindenwood was an all women's college but has been nonexistent since the college became a coeducational institution.

"I started it knowing it could be fun," said Fleming. "I'm very anxious for it to be publicized so that more students can take advantage of it."

Being her first year at Lindenwood, the program could not be publicized with as much intensity as Fleming would have liked. For this reason she hopes that the women who are presently in the group will remain in it and that others will join next semester.

The chorus is open to all women who are interested in singing in an ensemble and there are neither audition requirements nor prerequisite classes in order to take the course. Students also may take the course

for credit by simply enrolling in Music 110. Grades are based primarily on attendance and class participation. One can acquire up to eight music credits singing in the chorus because, although they are repeating the class, the content is constantly changing.

This chorus gives Lindenwood's women an opportunity to sing for enjoyment and doesn't require nearly as much time as a group such as the Madrigal Singers would.

At present there are 21 members in the chorus. Fleming said she would like to see as many as 40 or 50 next semester. She

would also like to see the chorus meet two days a week for an hour at a time rather than meeting once a week for two hours as they are doing at present.

"Meeting more frequently would help so that the music would be fresh on the sing-

ers minds," said Fleming.

She tries to keep the practices far from boring. Her warm-ups include breathing exercises, physical exercises and exercises that stress the concept of extending the singer's range.

"I'm stretching their voices and giving them challenges. Through these exercises an individual tends to get better," said Fleming.

"It's a great opportunity to sing, meet new people and to work toward a common goal," said Fleming. "I believe there are enough people around here who enjoy singing enough to make it go. You don't have to have a high degree of technical training. Together we can create something greater, much greater."

The group will perform November 20 at 3 p.m. in Sibley Chapel. It will sing several folk, popular, piano jazz and spiritual pieces including "Better Days," "Americana" and "Simple Gifts."

Cont. from Page 1

Madrigal Singers. Instead, look forward to the Chamber Singers. The Chamber Singers will be a group of advanced male and female singers. The music selections of this group will be as diverse as Vivaldi Gloria and Porgy and Bess. Any student interested in being a part of this group is encouraged to sign-up for auditions on one of the designated days:

- Tues., Dec. 13: 3-5 p.m.
 - Wed., Dec. 14: 11 a.m.-1 p.m.
 - Thurs., Dec. 15: 10 a.m.-12 noon
 - Fri., Jan. 6: 10 a.m.-12 noon and 1-3 p.m.
 - Sat., Jan. 7: 11 a.m.-1 p.m.
 - Mon., Jan. 9: 1-3 p.m.
- No addition materials are needed.

The Chamber Singers have an exciting schedule already planned that will include a concert on campus in April and a four day tour in March that will end in Kansas City. Ms. Fleming urges students to participate in either The Chamber Singers or the Women's Ensemble which will enable you to earn one, two or three credits.

"More students need to become involved in Choral music," says Ms. Fleming. Lindenwood, now's your chance to sing!

Lindenwood Is Not Giving Up

By Taunia Allen

The issue has been raised on several occasions why aren't there any Black faculty members or administrative staff members at LC? This indication wasn't brought up in a negative aspect, the curiosity of some students had been aroused.

According to Jean Fields, English instructor and house mother of McCluer Hall, Lindenwood has employed Black faculty members in the past. This is more than what some students believe. Lindenwood is in need of Black educators, but there are major dilemmas that stand in the parth of completion, she said.

The previous Black Lindenwood faculty

did not leave because they were unhappy, they were simply offered more money by colleges or universities that obtain more prestige, she said. Fields also said one problem is that we can't come right out and say that we need Black instructors in advertisements because this is discrimination. Another problem is that it is against the law to require a candidate to indicate race on an employment application; photographs are prohibited also, she said

Fields says that because of these problems Lindenwood "should not give up, not saying that they have, but they should intensify their efforts." In the near future students may welcome a Black educator to Lindenwood's staff.

MUSIC TRIVIA

By John Lindstrom

1. What has been the biggest hit in the history of the Billboard pop singles chart? It was a brothers act from the state of Ohio and it hit in the early 1940's spending 30 weeks in the top 10 and 12 weeks in at No. 1.
 - A. John Lennon with "Instant Karma" in 1970
 - B. George Harrison with "My Sweet Lord" in 1970/71
 - C. Paul McCartney with "Another Day" in 1971
 - D. Ringo Starr with "It Don't Come Easy" in 1971
2. What's the biggest hit in the history of the Billboard country chart? It was No. 1 on the country chart for 21 weeks in 1950 and it was sung by a Canadian.
3. What's the biggest hit in the history of the Billboard soul chart? It was No. 1 for 12 weeks in 1951 and it was sung by the Dominoes. Which song?
 - A. "Sixty Minute Man"
 - B. "To Each His Own"
 - C. "Fallin' in Love Again"
 - D. "Lovliest Night of the Year"
4. Who is the most successful recording act of the 1980's so far based on statistics compiled from Billboard pop singles charts?
 - A. Michael Jackson
 - B. Air Supply
 - C. Daryl Hall and John Oates
 - D. Diana Ross
5. What has been the biggest hit to appear on Billboard's Hot 100 during the past 10 years?
 - A. "You Light Up My Life" by Debby Boone in 1977
 - B. "Bette Davis Eyes" by Kim Carnes in 1981
 - C. "Endless Love" by Diana Ross/Lionel Richie in 1981
 - D. "Physical" by Olivia Newton-John in 1981/82
6. Which of the four Beatles was the first to hit No. 1 as a solo act after the break up of the super group?
 - A. John Lennon with "Instant Karma" in 1970
 - B. George Harrison with "My Sweet Lord" in 1970/71
 - C. Paul McCartney with "Another Day" in 1971
 - D. Ringo Starr with "It Don't Come Easy" in 1971
7. What song is the biggest since the Rock era began in 1955? It's the only song in chart history to have hit No. 1 twice (Sept. 1960 and Jan. 1962).
8. What was the last song to jump to the No. 1 spot from a position below the top 10 in one week. It went from No. 12 to No. 1 in one week during September of 1971.
 - A. "Bridge Over Troubled Water" by Simon & Garfunkle
 - B. "Uncle Albert/Admiral Halsey" by Paul McCartney and Linda McCartney
 - C. "Love Will Keep Us Together" by the Captain & Tenille
 - D. "Sugar Sugar" by the Archies
9. Three of these four albums debuted at No. 1 on the Billboard LP chart. Which didn't?
 - A. "Yellow Submarine" by the Beatles
 - B. "Rock of the Westies" by Elton John
 - C. "Captain Fantastic and the Brown Dirt Cowboy" by Elton John
 - D. "Songs in the Key of Life" by Stevie Wonder
10. What year produced the most No. 1 songs on Billboard's Hot 100? 36 different hits topped the chart during this year including five songs by Canadian acts, Terry Jacks, Gordon Lightfoot, Paul Anka, Andy Kim and Bachman Turner Overdrive. **Answers on Page 8**

Commuter Student Celebration

COMMUTERS AND INTERNATIONAL STUDENTS

Decorate the Student Center and win a \$50 prize. To cash in meet at the Student Center Wednesday between 11:30 and 1 pm and Thursday 11:30-4.30 pm. The last day to decorate is Friday of this week so don't miss out! The student unit that wins the contest will receive a cash prize from Dr. Spainhower. Then, the students choose what to spend it on!!!

Christmas Art Sale
(pottery, prints, stained glass)

Time:
Wednesday, Dec. 7th & Thursday, Dec. 8th
11:00 - 1:30

Place:
Cafeteria

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We hope that we have recaptured a little of that simple, warm direct relationship in our dealings with you. We thank you . . . we enjoy working with you . . . and we appreciate your cordial attitude toward us. We hope you enjoy a most pleasant holiday season!

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Sports

Men Lions Come Close In Home Opener; Fan Support Great

By John Lindstrom

Lindenwood men's basketball games are exciting for the students, fans and whoever else is in attendance. There's action, half-time dancers and yelling among everyone.

The Dec. 3 game was the home opener for the Lions. The game was played at St. Charles High. There was a very good crowd on hand which was primarily made up of Lindenwood students, parents, cheerleaders, the dance squad and mascots. College President James Spainhower, Vice-President, Ed Watkins and Provost Aaron Miller were also in attendance.

The LC fans were cheering, sometimes in a rather rowdy way. When they announced the starting lineups, the Lindenwood crowd was supposedly reading a newspaper while the opponent, Maryville College was being introduced. Then, when Lindenwood was introduced by senior Marshal Williams, the fans threw away their newspapers and stood and clapped for the players. Certain people in the crowd were yelling cute comments at the game and referees. Finally halftime arrived; there were no concessions sold so the Lindenwood Dance Squad, made up of five women, performed to music.

The game was intense throughout the second half. LC Coach Bob Benben was probably the most intense of all, constantly pacing the sidelines and screaming instructions to his players. Occasionally he would argue a referee's call, but no technical fouls were called. The fans were really into the game as it went on. President Spainhower was clapping and cheering after every Lion basket. The game was broadcast live on KCLC-FM radio.

The game ended with Maryville on top by a score of 68-61. The Lion record after the game stood at two wins and four losses. Their wins have come against Cardinal Newman and St. Louis Christian College. Their losses were to Greenville, McKendree, NE

Missouri and Maryville. The leading scorers thus far are freshman Benji Evans and sophomore Kevin Kiner. Leading rebounders are freshman Chris Bryan and sophomore Earl Austin. Several players have said that this team can play with anyone on their schedule.



Photo by Steve Truesdell

Sports Trivia

By John Lindstrom

- In Cardinal baseball history there's been only one man to bat 1,000 for his major league career. He was one for one. Can you name the player?
A. John Leslie
B. Tige Stone
C. Warren Hafey
D. Pee Wee Thomson
- According to the Baseball Book of Lists, who was the most recent player to bat 1,000 for his major league career? He was one for one.
A. Roe Skidmore for the Cubs in 1970
B. Bob Drago for the Rangers in 1982
C. P.H. Dry of the Yankees in 1959
D. Walker Pepperton of the Senators in 1966
- For the Baseball Book of Lists, the Sports editor of the St. Louis Post Dispatch Bob Broeg, named his all time St. Louis Baseball team. Try and name it.
- When Mike Rozier of Nebraska won the Heisman trophy this year, he became yet another running back to win the honor. Can you name the last non-running back to win the trophy?
- What college football team has the most attendance for their home games over the past 20 years?
A. Nebraska
B. Ohio State
C. Michigan
D. UCLA
- What years did the Minnesota Vikings play in the Super Bowl?
A. '70, '71, '79, and '80
B. '67, '69, '70, '82, and '83
C. '74, '75, '78, '81, and '82
D. '70, '74, '75, and '77
- Name the starting backfield for the Denver Bronco's Super Bowl team.
A. Craig Morton, Otis Armstrong, Jim Jenson
B. Craig Morton, Rob Lytle, Jon Keyworth
C. Norris Weese, Otis Armstrong, Larry Canada
D. Steve Deberg, Jim Jenson, John Leslie
- Which of these players has never played in the Super Bowl?
A. Jerry Mays
B. Ken Anderson
C. Elijah Pitts
D. Warren Powers
E. They've all played in at least one Super Bowl
- When was the last time an NBA Championship went seven games?
A. '78-'79, Seattle over Washington
B. '77-'78, Washington over Seattle
C. '79-'80, Los Angeles over Philadelphia
D. '73-'74, Boston over Milwaukee
- For the winning team in No. 9, name the starting five players.

Answers on Page 8

Men's And Women's Basketball Schedule

MEN'S BASKETBALL

12/10	7:30	Sanford Brown	Home	1/17	7:30	Harris-Stowe	Away
12/12	7:30	Harris Stowe	Away	1/19	7:30	William Woods	Away
12/15	7:30	Maryville	Away	1/21	TBA	John Brown Col.	Home
1/5	7:30	UMSL	Away	1/27-	TBA	Millsap College	Away
1/9	7:30	Parks College	Home	28		(Tournament)	
1/14	5:30	Harris-Stowe	Home	1/30	6:00	Maryville	Home
		(at Meramec Com. College)				(Dblhdr. w/Men's Basketball vs. St. Louis Boys Club)	
1/19	7:45	Sanford Brown	Away	2/2	7:30	Fontbonne	Home
1/21	5:30	Concordia Sem.	Home	2/4	3:00	Principia Col.	Away
		(at Kiel Audi.)					
1/23	7:30	Westminister	Home	All home games are played at St. Charles High School, Kingshighway and Waverly.			
1/27	7:30	Blackburn Col.	Away				
1/28	7:30	St. Louis Christian	Home	Several games are yet to be scheduled, including one against Washington University.			
1/30	8:00	St. Louis Boys Club (Dblhdr. w/Women's Basketball vs. Maryville)	Home				
2/1	7:30	Cardinal Newman	Home				
2/3	7:30	Concordia Sem.	Away				
2/6	7:30	St. Louis Boys Club	Away				
2/11	3:00	Christian Bros.	Away				
2/13	7:30	Greenville Col.	Home				
2/18	7:30	Columbia Col.	Home				
2/23	7:30	Columbia Col.	Away				
2/25	7:45	Avila College	Away				

All home games are played at St. Charles High School, Kingshighway and Waverly.

WOMEN'S BASKETBALL

12/9	7:00	Fontbonne	Away
		(at Clayton H.S.)	
12/10	5:30	Maryville	Away
1/7	1:00	Millsap College	Home
1/13-	TBA	Florissant Valley	Away
14		Com. College	
		(Tournament)	

Women Players Gain Experience Through Setbacks; Need Fans

By Taunia Allen

Lindenwood's Women's Lion basketball team has a lot of potential. But Christina Storey, women's basketball coach said, "The ladies are suffering from too many mistakes during game time." Storey said the ladies are not sure of the offensive plays, this is a result of not practicing enough together. A lot of players have conflicting schedules making it impossible to practice together everyday.

Storey said the team members have good manners, willingness to cooperate, strong effort and a lot of hustle. One thing that is lacking from the team is skilled players. But Storey feels with enough practice and knowledge, the team can overcome those weak points.

Captain Karen Gaines, a junior from San Diego, California, feels that more skilled players is an important factor that could improve the team. She said that the ladies have a lot of desire. Gaines is one of the outstanding players on the team with an average of 12 points a game.

Co-Captain Rose Amerson, a second year veteran from Mounds, Illinois, feels she needs to concentrate on her shot to become an even better player, she averages 10 points a game.

The Women's Lions are asking everyone to come to the games and show their support.

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Christmas Cont. from Page 1

for dessert. After dinner, Ansley Fleming will play the harpsichord and Wayne Strickland will be playing the trumpet. A jester and a number of wenches (or serving girls) will be entertaining and providing the atmosphere during the dinner.

This production is part of a nine year tradition at Lindenwood.

President Spainhower has also proposed the initiation of the Lindenwood Christmas Walk. If the walk is as successful as anticipated, the event will become an annual tradition for the campus and the St. Charles community. The walk will take place December 11 from 4 to 6 p.m.

The buildings and trees have been decorated particularly for this event which will begin in Roemer Hall. Students are encouraged to invite family and friends for this festive occasion. Walkers will be greeted by a

student or faculty member in Roemer and when a group of approximately 20 members has formed, a greeter will then proceed to escort the group on a tour of the campus.

Participants will first visit the Butler Library Foyer where the official Lindenwood Tree will be located. Participants are invited to bring ornaments in order to decorate the tree. The walk will then continue to encircle the campus quadrangle

and conclude at Sibley Hall where the Women's Ensemble will be singing several traditional Christmas Carols. Participants will also have the opportunity to sing along with the ensemble. Several featured stops will include the Memorial Arts Building which has been outfitted for the Elizabethan Feast and the residential halls which will hopefully be decorated particularly for this viewing by the community. The International students and Day students are decorating the Student Center in Nicolls Hall for this walk. Gene Henderson has provided

a Brass Quintet that will be playing songs such as "Sing Hosannas" and "Angels We Have Heard On High" outside during the Christmas Walk.

Any student who wishes to assist with the activities of the Lindenwood Christmas Walk in the form of greeting visitors, guiding

tours, assisting with decorations or providing entertainment should place a note to Dean

Eckert in Box 732. President Spainhower is also offering a prize to the student unit

which is judged to have the most outstanding decorations.

Dean Eckert stressed that student participation in celebrating the Christmas season would determine the success of the Christmas Walk. "It means a lot of participation and cooperation from everyone in order to be successful," he said.



Photo by Steve Truesdell
Holiday Decor at Nicholls

Final Examination Schedule

1. If your class meets during a combination of hours not listed, the instructor may schedule the examination during the time period closest to the actual course meeting.
2. All Physical Education activity courses will fit into the above time periods.
3. All examinations will be held in the classrooms in which they presently meet.

Questions should be directed to the Office of the Registrar, 113 Roemer Hall, Ext. 304.

If your class begins:

Your Final Examination is scheduled for:

8:00-9:00 am, M,W,F	Tues.	Dec. 13	9:00-11:00 am
8:00-9:30 am, T, Th	Fri.	Dec. 16	9:00-11:00 am
9:10-10:10 am, M, W, F	Mon.	Dec. 12	9:00-11:00 am
9:45-11:15 am, T, Th	Thurs.	Dec. 15	9:00-11:00 am
10:20-11:20 am, M, W, F	Wed.	Dec. 14	9:00-11:00 am
11:30-12:30 pm, M, W, F	Tues.	Dec. 13	1:00-3:00 pm
1:30-2:30 pm, M, W, F	Wed.	Dec. 14	1:00-3:00 pm
1:30-3:00 pm, T, Th	Mon.	Dec. 12	1:00-3:00 pm
2:40-3:40 pm, M, W, F	Fri.	Dec. 16	1:00-3:00 pm
3:15-4:45 pm, T, Th	Thurs.	Dec. 15	1:00-3:00 pm
3:50-4:50 pm, M, W, F	Wed.	Dec. 14	4:00-6:00 pm
Monday Evening	Mon.	Dec. 12	Reg. Class Time
Tuesday Evening	Tues.	Dec. 13	Reg. Class Time
Wednesday Evening	Wed.	Dec. 14	Reg. Class Time
Thursday Evening	Thurs.	Dec. 15	Reg. Class Time
Saturday Morning	Sat.	Dec. 17	Reg. Class Time

ANSWERS TO SPORTS TRIVIA

1)B; 2)A; 3)c-Walker Cooper, 1b-George and Bob Gibson; 4)Wingback Johnny Rodgers of Nebraska in 1972; 5)C; 6)D; 7)B; 8)E; 9)B; 10)Bob Dandridge, Elvin Hayes, ss-Marty Marion, lf-Lou Brock, cf-Chich Wes Unseld, Tom Henderson and Kevin Hately, rf-Stan Musial, pitchers-Dizzy Dean Grevey

ANSWERS TO MUSIC TRIVIA

1)"Paper Doll" by the Mills Brothers; 2)"I'm Movin' On" by Hank Snow; 3)A; 4)C; 5)D; 6)B; 7)"The Twist" by Chubby Checker; 8. B 9. A 10. 1974



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