

# The Legacy

Lindenwood's Student Newspaper

**FREE**

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## Databases set for online registration, fast service

**'We will have better access for students and faculty ;administration boosts Internet speed**

By Dan Sonderman  
Senior Writer

Online registration and wireless Internet are on the way, according to Dominic Soda, Lindenwood University's chief information officer.

Soda became the chief information officer last spring and has been working on integrating new databases into the old "legacy" database Lindenwood currently uses.

"We will have better access for students and faculty," Soda said at an LSGA meeting

earlier this month. "They need better ways to manage their information."

The process of integrating databases has already begun in some offices around Lindenwood. Soda plans to switch databases sometime this summer.

One of the advantages of the new databases will be an increase in speed. Users will be able to access data instantly. Soda said the integration process will be difficult.

"It's long overdue," he said. "I could stand here and apologize, but that doesn't matter."

Online registration continues to be a sen-

sitive topic at Lindenwood. Soda said he's pretty confident it will be ready by the fall semester.

The system will enable students to register online, check or print their schedules, check their bills, see their transcripts and check their financial aid status.

Faculty can post grades and access information about their students.

Wireless Internet will be available in the Spellmann Center this semester and Soda hopes to have it installed in Butler Library and the new fine arts building by next semes-

ter.

Students at the LSGA meeting complained about not having access to PCCommon.

Soda remained skeptical about placing PCCommon in dorm rooms.

"I won't promise, but (PCCommon) should be available," he said. "Security is also an issue. We have to protect information."

Internet users can expect improvement in Internet speed in the future.

The administration has given Soda the "go-ahead" to boost Internet speed on campus.

## Culture, colors and celebration



Legacy photos by Jeremy Hicks

International Day Friday, April 11, was filled with dancing and celebration. The Intercultural club hosted the event for students who attended. (Bottom left) Indian singers sang songs and performed a dance to open International Day. "It is always great to see the international students step up and perform their culture," Giang Tran said. (Bottom right) Sakshi Bagai, performs an Indian dance at the festival to entertain guests.



### International festival draws 200 with cultural flavors and flare

By Hiroko Furuhashi  
Contributing Writer

International Day, the festival to celebrate cultural diversity at Lindenwood University, was played out in colorful displays on the third floor of Spellmann Center Friday, April 11. The Intercultural Club hosted the celebration.

During the late afternoon, the Spellmann atrium was decorated with flags from 80 countries. A flag parade opened International Day at 4:45 p.m., as 20 students held flags from various countries and marched from Young Hall to Spellmann.

The Intercultural Club has made new attempts to improve International Day, according to Tran. "Last semester, we started to charge for the festival," said Tran. Until then, the club depended entirely on donations from their former adviser.

"With income from ticket sales, we are now finally able to pay for expenses and run International Day by ourselves," said Tran. She added that the club is



During the festival, the Spellmann atrium was decorated with 80 flags from different countries.

still in the process of trial and error. "We are trying to find the best way to satisfy a large number of people," she said.

The flag parade is the

new performance the club started last year. "The flag parade is a wonderful opening ceremony for International Day," said Tran.

Please see Culture, Page 8

## New Spring Fling schedules more activities, events

By Fernando Sucre  
Contributing Writer

This year's Spring Fling at Lindenwood University starts with high expectations and a lot of activities.

Spring Fling "is going to be better than any year in the past," said Megan Teal, director of Intramurals. "There's going to be a lot of stuff to do."

The Office of Student Activities and The Lindenwood Student Activities Association worked together on improving the week-long festival.

"The festival is going to be more interactive," said Teal. "We have spirit week with theme days. The dance is going to be different from any year."

One of the main activities the Student Activities Office focuses on is improving the LU Palooza.

"The LU\*Palooza is going to be better because we have top 40 bands," said Student Activity Director Kerry Cox.

A lot of new activities will be offered and more organizations participate in this year's Spring Fling. "We haven't done anything like the foam dance. It's a big dance party on foam in soap suds" said Cox.

"The Flour war by the crossings, you have flour bombs made with flour and paper towels that you throw

After less than a year of publication, The Lindenwood Legacy has brought home numerous awards from the Missouri College Media Association's (MCMA) newspaper contest.

The awards were presented Saturday, April 12, during the MCMA meeting in Joplin.

The Legacy received 15 awards in the second-largest division category in the contest.

The Legacy also tied for Honorable Mention in the contest Sweepstakes, which

goes to the schools with the most awards.

Junior Wes Murrell received six awards for his cartoons and story illustrations, including first place and two honorable mentions in the Entertainment Cartoon category.

The entire Legacy staff can take credit for the awards received in the Editorial Page, Photo Page, Feature Page and Special Section categories.

**"LU\*Palooza is going to be better because we have top 40 bands."**

**-Kerry Cox**

This is the first year Lindenwood is having a concert for Spring Fling. "The LU Palooza concert will be bringing bands that are on the radio playing and the concert will be held in Hunter Stadium on a stage," said Buckingham. "Some artists have top 40 hits and some have their music on MTV," said Cox.

There is going to be a bigger variety of events this Spring Fling with more people involved. "The events are different. The spring dance, which was off-campus in a facility by Lindenwood, now is on campus so more students can attend. The festival this year has more student organizations sponsoring activities," said Buckingham.

## Legacy staff wins 15 awards

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most awards.

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Courtesy photos

A few Lindenwood students had the opportunity to study abroad in Costa Rica last summer. Students were educated in Costa Rican Culture.

## Students remember times abroad in Costa Rica

Amanda Hayes  
Copy editor

Most of the Lindenwood students that studied abroad in Costa Rica this semester have already come home for the summer. Aside from the J-term activities, they got to visit many famous cities and sites, spend a weekend in Nicaragua and experience the different cultural aspects of living in a foreign country. Although thoughts of family or American food were tantalizing, the students say the unique experiences were worth it.

"Surfing to me stands out most because it was an experience that I had always wanted to do," said Michael Crowell, 21. "I'm going to continue to [surf] all throughout my future traveling." Crowell found it hard to choose his favorite between interacting with

endangered species, meeting the president of Costa Rica and the school everyone attended, Intercultura.

"[Intercultural] wasn't just our school, it was our life here, and the people made our stay the most enjoyable they possibly could," said Crowell. "Without them or the school, this trip would not have lasted the duration that it did."

Annie Grohmann, 21, agreed. "The best aspect of this trip for me was attending school here at Intercultura and getting to know all the staff and other students here. Intercultura was like our home and has taught us so much."

While Crowell wishes to continue surfing, Grohmann discovered a love for dancing. "Learning how to dance salsa and other Latin dances was a huge

part of this trip," said Grohmann. "When I came down here, I didn't think I even was interested in dancing, but our dance teacher, Enrique, made it something for me that I want to continue learning in the future."

Both Grohmann and Crowell agreed that the friendships within the Lindenwood group as well as the Ticos (Costa Ricans) are the most unforgettable experiences of their semester.

"The best experience I could have asked for while being here was getting to know my peers and the way they are," said Crowell. "It wasn't just about learning the language for me here, but also about learning who these people are."



"This whole trip has been an experience I will never forget," said Grohmann. "I've made so many close friends—both my classmates from Lindenwood and Tico friends—that I will never forget."

To find out more about spending a semester or J-term in Costa Rica, contact Professor Nancy Cloutier-Davis at (636) 949-4183 or Ncloutierdavis@lindenwood.edu.

## Recently selected Fulbright scholar Tretter gets opportunity to teach in Germany

By Lindsey Mercer  
Contributing Writer

As a recently selected Fulbright scholar, Lindenwood University Professor Sue Tretter will lecture and teach American Studies next spring in Leipzig, Germany.

Tretter is excited to have

the opportunity. "It's an affirmation to think a committee like Fulbright would accept me," she said.

She's also overwhelmed by all of the well-wishes she has received from colleagues, students, family members and friends. "I am glad that I will be representing my university and coun-

try," Tretter said. "I take it very much to heart."

When she heard the news, she said, "I couldn't quit screaming. I couldn't believe it. I got accepted so soon." She has had many sleepless nights over the excitement.

Tretter will join more than 300,000 Fulbright alumni

who have become heads of state, ambassadors, CEOs, university presidents and Nobel Prize winners.

Her application process included submitting a proposal, copies of her syllabi, letters of recommendation and proof of the ability to speak German.

President James D. Evans,

vice presidents Jann Weitzel and Richard Boyle and Professor John Bell sent letters of recommendation for Tretter. She's grateful to them, adding, "I would not have received this without prestigious names behind me."

Tretter will lecture in English in her classes in Leipzig; however, she does

speak and write fluently in German. Bell is her German professor at Lindenwood.

Because her daughter went to school there, Tretter has been to the western part of Germany before but the university she will be attending is located in eastern Germany, so she's excited to see a different side.

### April 23

- LU Juried Art Show LUCC Gallery (everyday)
- Tim Wight MFA Exhibition Harmon Hall: Hendren Gallery (everyday)
- Enrollment Day Hyland Performance Arena 8 a.m.-5 p.m.
- Ticket sale for River City Rascals 10 a.m.-2 p.m. Spellmann Center in front of Cafeteria (every weekday)
- Distinguished Speaker Series: Brow Smith Wallace Lecture 3-4 p.m. Spellmann Center Leadership room
- Music Department Recitals 4-5 p.m. Spellmann Center Leadership room
- Word Society meeting 4-5 p.m. Butler Parlor (every Wednesday)
- American Humanics Student Association meeting 6:30-10 p.m. Hyland performance Arena room 138

### April 24

- Marketing Club 12:15-1 p.m. Memorial Arts Building room 13 (every two weeks)
- InterVarsity Christian Fellows Impact meeting 3:30-5 p.m. Butler Parlor
- Intercultural Club meeting 5-6:30 p.m. Spellmann Center room 4095 (every Thursday)
- LSGA Open Mic Night 7-10 p.m. Quad and Gazebo
- Spring Spectacular Musical Concert

### April 25

- Enrollment Day 8 a.m.-5 p.m. Hyland Performance Arena
- Philosophy Movie Night/Game Night 7 p.m.-12 a.m. Spellmann Center lower level parking lot (every Friday)
- Mainstage Production: Crimes of the Heart 7:30-9:30 p.m. Jelkyl Theater
- Spring Fling Celebration 8-11 p.m. Spellmann Center lower level parking lot

### April 26

- Mainstage Production: Crimes of the Heart 7:30-9:30 p.m. Jelkyl Theater

### April 27

- LU Fashion Show 7:30-9:30 p.m. Westfield Shopping Center West County Mall

### April 28

- LU Crew meeting 4-5 p.m. The Connection (every Monday)

### April 29

- Philosophy in film: Un Chien Andalou (Bunuel/Dali) 2:30-4:30 p.m. room 3015

### April 30

- Coffee Conversation 4-6:30 p.m. Spellman Center Leadership room
- Music Department Recitals 4-5 p.m. LUCC Auditorium
- Fashion Show Rehearsal 6-10 p.m. LUCC Auditorium (every weekday)
- American Humanics Student Association meeting 6:30-10 p.m. The Connection

### May 1

- Judith Eldridge MA Exhibition Harmon Hall: Hendren Gallery (every day)
- Jessica Zemann BFA Exhibition LUCC Gallery (everyday)
- Michael Stoops BFA Exhibition LUCC Gallery (everyday)
- Food Service Committee Meeting 3-4 p.m. Spellmann Center cafeteria
- Black Student Union meeting 4:50 p.m. room 3015

### May 2

- Last day to choose an audit (spring quarter)
- BSU/SWSA: May Day 8 a.m.-6 p.m. Young Hall Auditorium
- Enrollment Day 8 a.m.-5 p.m. Hyland Performance Arena
- Spring Dance Concert 7:30-9:30 p.m. Jelkyl Theater

### May 3

- Opening weekend orientation summer trimester (all day)
- Spring Dance Concert 7:30-9:30 p.m. Jelkyl Theater

### May 4

- Spring Dance Concert 7:30-9:30 p.m. Jelkyl Theater
- Showcase for 2007-2008 theater season 6-10 p.m. LU Club
- Voices Only Concert 7:30-9:30 p.m. LUCC

### May 5

- Summer trimester classes end (all day)
- Cinco De Mayo Dinner 4:30-7:30 p.m. Spellmann Center cafeteria

### May 6

- Accounting and Finance club meeting 12:15-1 p.m. Memorial Arts Building room 13
- Student Conductor's Concert 7-9 p.m. LUCC

## In brief

### Ambassadors are needed

The Lindenwood admissions office is looking for new student ambassadors to represent the student body. Responsibilities include recruiting new students from area high schools, leading campus tours and event management for various activities. Students must be enthusiastic, willing to improve public speaking skills and possess a good work ethic.

"What we are looking for are students interested in positive promotion of Lindenwood," said Director of Day Admissions Joanna Finch.

Ambassadors are chosen by application and interview. According to the admissions staff, student ambassadors receive Work and Learn for working in admissions. In addition, they receive the opportunity to work five extra hours a week, for an extra \$600 a year. Students wishing to be considered for the position must have their application in by May 8.

For more information, contact Finch at 636-949-4931 or at jfinch@lindenwood.edu.

### Annual fashion show this month

Lindenwood University's fashion design students will stage the 11th annual Fashion Show, "Style Fusion," at 8 p.m. Sunday, April 27, at West County Center's North Court, at Interstate 270 and Manchester Road in Des Peres, Mo.

"Style Fusion" will showcase innovative designs by Lindenwood students, featuring cutting-edge fashions and styles from the past, present and future. Many have interned with companies such as Heatherette, Emporio Armani, Cynthia

Rose, Lori Coulter, Bronx-Diba, TC2 and Federated Department Stores.

Tickets are \$25 and can be purchased at the Lindenwood University Box Office in Roemer Hall, or by calling 636-949-4878. A champagne reception precedes the show at 7:30 p.m. and is included in the ticket price.

Proceeds from the event benefit the Lindenwood University fashion design program. For more information, call Program Director Florence Dewan at 636-949-4866.

### LU students win research awards

LU students received awards at the 28th Annual Great Plains Students' Psychology Convention in Emporia, Ks., March 14-15.

Of 35 schools attending, LU students placed high: Carter Bray, Liz Dalton and Rachel Rogers received first-place prizes, and Kat Borsheim and Elizabeth Cain second. Dana Castrellon and Abby Ramon also attended.

Borsheim, Ramon and Rogers presented for their second time. They also won awards last semester. Some presented research from their senior projects while others presented work from a research methods class.

"By making the course an elective, we are hoping to draw strong students who will be able to do great things," said Professor Michiko Nohara-LeClair.

Nohara-LeClair said, "I could not attend all of the presentations because of scheduling. The students outperformed themselves at this convention and raised the bar. I was so proud of them."

**WHAT'S GOING ON**



# Carrying on the Legacy

Northcott brings wealth of theater experience – and fun

By Jordan Lanham  
News Editor

It may only be her first year teaching at Lindenwood, but for any student interested in theater Donna Northcott is the one to see. Northcott joined the Lindenwood faculty this year to teach stage make-up and various other theater courses.

Freshman Samantha Bonomo is in the stage make-up class and said that she thinks the class is fun and she learns a lot from Northcott. "My favorite day was when we gave people bruises and fake injuries," Bonomo said.

Northcott said that her fascination with theater began around the age of 13. "I started off costuming a show in eighth grade," she said. "I was digging in my parents' basement, finding things that would work."

Northcott remained active in theater throughout high school, college and her career. She once worked as the live theater director for the Science Center, which put on science-themed musicals. She wrote a script for one of the center's musicals and a couple of other in-house shows.

"Prior to this, I was working at the Jewish Community Center, running a youth theater program," she said. Northcott said that although she liked working with the children, she "hated the fact that the job was all administrative and not doing anything creative."

Which is why when she received the opportunity to work at Lindenwood, she said she felt it would be "more hands on and jumped at it."

When she is not teaching, Northcott can be found in the costume shop by the LUCC, designing, sewing and repairing costumes for upcoming

Lindenwood shows. She is already working on costumes for next year's shows, which will debut in the new performing arts center.

And if that's not enough to keep her busy, she is also the founder and artistic director of St. Louis Shakespeare, a group that performs a year-round season of classical plays. St. Louis Shakespeare begins its 24<sup>th</sup> season in July, performing "The Odyssey" and "King Lear" in the summer. Throughout the year, the group generally does two or three plays by Shakespeare and one or two by another classical playwright.

Northcott said she thinks that the reason Shakespeare has been produced for more than 400 years is because the characters remain relevant and "the passion of the language still speaks to us."

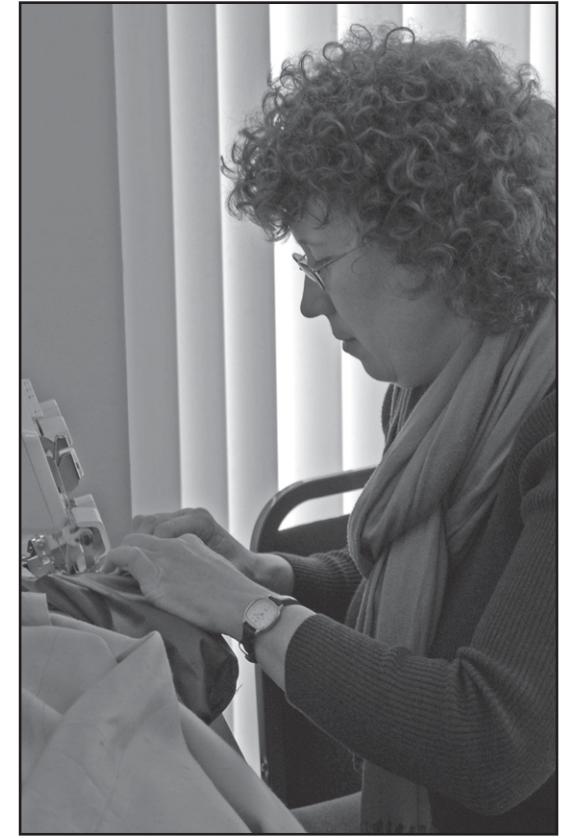
"You can never discover everything that's there, and as a director and actor, I'm always finding new things in the language," she said.

St. Louis Shakespeare also has a spin-off theater called Magic Smoking Monkey, with the same actors, but a more fun outlet. "We do late night parodies of bad B movies," Northcott said. They have also performed a five minute "Lord of the Rings Trilogy" and a one hour "Star Wars."

Northcott compares it to eating a bag of Cheetos: "There's no nutritional value in it – it's just fun," she said.

Northcott is looking forward to moving to the new performing arts center and maybe taking a break from her busy schedule to enjoy a few shows of someone else's.

"I'm hoping once we get moved into the new building to get settled in and take a week to go to Chicago and watch a show where everyone else is doing the work," she said.



Northcott's stage make-up class drew random assignments from a shoebox for review day. Northcott helped freshman Laura Gibbons transform into Michael Jackson, while freshman Katie McKenna painted herself in zebra stripes. When Northcott is not busy with teaching LU students or directing St. Louis Shakespeare, she is sewing, repairing and designing costumes for upcoming Lindenwood productions in the costume shop at the LUCC.

Legacy photos by Jeremy Hicks

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## A Parking Petition



## Enjoy the weather by walking to class

After much criticism, it is time to provide an argument defending campus parking – or rather more so against those who incessantly complain about it. Because a simple tour around campus on the average day reveals that there are plenty of parking spaces available.

It is here wherein the problem lies: there seems to be an abundance of unoccupied spaces – but they are spaces that people don't want. They're not conveniently located enough for those who don't want to walk the slightest additional distance.

In turn, many will park in close and accommodating spots that aren't meant to be spots. Two way roads suddenly become



**Tom Grigone**

one way. Two drivers sit in a stalemate staring at each other waiting for one to give in and graciously back up to let the other through.

It all stems not from a lack of parking, but a lack of comfortable parking in the eyes of some.

Lindenwood charges a very small fee for a parking pass – especially compared to what other area colleges charge to park. Mother Nature is about to grace us with her beautiful spring season. So for the rest of the semester let's enjoy the weather, walk the extra few yards, and stop complaining – at least until next winter when it's cold and miserable out and you can't find a close spot.

## We want to know what YOU think

Letters to the editor may be submitted by e-mail at journalismlab@lindenwood.edu, or delivered to the Journalism Lab, S3095, at least one week before publication date. Letters must be signed and include a phone number or other form of contact information to verify their authenticity. If these aren't included, then your letter will not be published. They should be limited to 150 words, and may be edited for content, grammar and language.

## LU students make my day

Dear Editor:

I would like to take a few minutes to reflect on the behavior and attitudes of the students at Lindenwood, where I've been employed for nearly 13 years. It makes me proud to say that, regardless of a few notable exceptions, the students here are polite, forthright and respectful.

These positive attributes were made especially clear to me yesterday as I wheeled 10 boxes of heavy books up the stairs to the library. One student held open the library

door; two others immediately, wordlessly, and voluntarily put down their book-bags and pushed at the hand-truck as I pulled it up the stairs.

It is remarkable that this pleasant behavior is not remarkable; it is, instead, the norm here.

I wish to thank those three students, whoever they are, and the countless others who make working here at LU a very pleasant occupation indeed.

**Dr. A. Schnellmann**  
Professor of English

## Smoke-free is the way to be

Dear Editor:  
I play baseball at Lindenwood, and previously played at John Wood Community College in Quincy, Ill. At John Wood, smoking was not allowed within 100 feet of any buildings. I was shocked the first day of school when I could not even get in the far left door of Spellmann due to smokers blocking the entrance.

Lindenwood promotes a dry campus to promote health and safety. Why isn't LU a smoke-free campus? Smoking actually kills more people every year than alcohol. If Lindenwood banned

smoking just 100 feet from the building, this would cause people to think twice about walking outside to smoke on a cold or rainy day. And it would prevent non-smokers from being forced to breathe in smoke while walking in and out of buildings.

Lindenwood has a beautiful campus and continues to add to a great reputation. It would be a shame for someone to have a great experience ruined by having to walk through a cloud of smoke just to get to class.

**Shane Myers, junior**

## Senioritis: How to combat symptoms

Do you ever wake up tired in the afternoon? Are thoughts of homework and going to class giving you migraines? Do you wish it was just over already? Is graduation not coming soon enough but coming too quick at the same time? If so, you may have the college disease known as senioritis.

Millions of students face this terrible affliction every year. Senioritis is described by reference.com as a term that means decreased motivation and enthusiasm for education when one nears his or her graduation. Since gradu-

ation or even a career is so close within grasp, some co-eds believe that they can slack off and blow off classes that may still hold weight with their final GPA. This can lead to lower than expected grades and may even affect their future chances of obtaining a job.

Though senioritis is considered by many in the field of medicine to be a real and

slightly serious condition, there is no medicinal cure.

It can all be whittled down to a mindset that must be overcome by the individual student.

Through perseverance and continued encouragement from parents and professors, senioritis can be beaten. Always remember that the college tenure is not over until the diploma is in

hand.

Maybe skipping out on that one class or that one paper isn't the right idea. It can add up quickly and before one realizes, they are a month behind and in way over their head. So when thinking of hitting that snooze button once more or picking up that Play Station controller, remember that you are still paying for this giant babysitter/place of higher learning, and get the most out of it. Before you know it you'll be in the real world. Think about that.

## LU view

### Local Thai restaurant boasts excellent dishes, lunch buffet

By Justin Curia  
Contributing Writer

I was pleased, if not elated, to accidentally discover the Bangkok Chef Thai restaurant while eating lunch at another place in the Bogey Hills Plaza off Zumbehl. I mentally took note to eat there soon, and could tell it was new because to this day a vinyl sign hanging outside resembles those flimsy picnic banners on the side of roadways.

The proprietor, Pshet Chaysawat, wasn't available, so I talked with his wife. She said they had been in the U.S. for 10 years, coming from Thailand, and had worked in Thai restaurants around the St. Louis area. They marveled at the idea of opening their own place, and began looking for open space.

They found 2009 Zumbehl Road, formerly Hunan Dragon and Oriental Palace, both Chinese.

My first experience was a surprising one. Never had I

been to a Thai restaurant that boasted a buffet. Though you can get any dish, for lunch, the buffet is the way to go. It had typical but good dishes: Pad Thai, red and green curry; then even more typical were the crab Rangoon and egg roll that accompanied them.

I went back for dinner and tried the Pad Thai (I always try the Pad Thai), and the Spicy Noodle, both great. The Spicy Noodle is prepared with a flat noodle and a spicy brown chili sauce. Of course beef, chicken and tofu are choices, but I took none of the above and went with extra vegetables instead.

Whole green beans, red bell peppers, fresh basil leaves and just the right amount of spice accompany the noodles. I also had the spicy basil, which comes with white rice and a plethora of vegetables in a brown sauce.

Everything is über-fresh and cooked to perfection, and if you're vegetarian or vegan, this is the perfect option.

### "Meet Bill" makes for a great trip to movie theater

By Andrea Nugent  
Contributing Writer

Have you ever reached the point where you feel as if your day-to-day routine has stopped giving you joy?

Or have you ever felt like you've completely lost yourself, and just need to get yourself back? This is what happens to Bill in the recently released movie "Meet Bill."

Bill (Aaron Eckhart) works for his father-in-law's bank, and has since he left high school. Bill begins to feel that his life has reached a turning point, a point where he and his wife, Jessica (Elizabeth Banks), need to stop relying on her dad. However, Bill gets the big wake-up call to change his life when he catches Jessica cheating on him with the Channel 11 on-scene news guy, Chip (Timothy Olyphant).

Now, with the help of a kid (Logan Lerman) that Bill is mentoring and the kid's friend Lucy (Jessica Alba), Bill begins to get his life in shape to win back his wife, and ultimately find himself again.

The movie is quite hilarious. Bill starts out as an up-

tight guy who hasn't had fun in years, and by the end Bill has found his true self and ends up being a lot more laid back.

"Meet Bill" was a little hard to follow at first, but once the story got going the plot was easier to understand. It captured a side of people not often shown – many people find their jobs boring, and are often in jobs they don't want and that can bring on an identity crisis.

A main attraction about this movie is that it was filmed in St. Louis, even though the story was set in Minneapolis. "Meet Bill" features places like West County Mall's Dicks' Sporting Goods, Galleria Mall, Mary Institute-Country Day School and Washington University, just to name a few. The news station where Chip works is WB Channel 11.

Besides being shot here, "Meet Bill" features a home-grown actor. Andy Zou, a senior at Parkway South High, plays Donald Choo, one of the students in the mentoring program at the bank.

"Meet Bill" is rated R for language, drug use and sex-related material. It is about 93 minutes long, making it the perfect quick movie.

## Spring Fever must be contagious

I've noticed over the last two weeks that spring fever isn't just a student disease. Several of my professors have been catching it, too. At first this seems like a good thing. I've often wished that my professors would ease up on the homework load toward the end of the semester.

However, a professor's spring fever, in my experience, doesn't have the symptoms I want.

Spring fever in a student means skipping homework, skipping class and getting ready for summer. Spring fever in my professors means less teaching, but more "busy work." No canceled classes or extended due dates are anywhere in

sight. Instead, time in class is spent on worksheets or tiny assignments, with the larger projects still looming ahead, un-lectured and unexplained.

A few of my professors do continue teaching as they have all semester, with the occasional outdoor excursion. I appreciate this because I'm still here, in class, paying tuition and working toward a career. As long as I'm paying

to be here, I don't want to waste my time.

So, if class time isn't going to be spent telling me what I need to know, I'd appreciate using the time to finish my other assignments.

## The Legacy

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## Mission Statement:

The Legacy's mission is to provide students and staff with accurate news pertaining to Lindenwood University.

Views and opinions expressed are not necessarily the views of Lindenwood University, its board of directors or the university administration. The student editors and adviser are responsible for the content of the newspaper.

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# 'Cat' ends Harmon Hall's Downstage Theatre program

By Amanda Hayes  
Copy Editor

Harmon Hall's Downstage Theatre program's 40-year history ends with the production "Cat on a Hot Tin Roof." Professor Larry Quiggins chose and directed the play, which details an evening in the lives of a greedy family eager to seize their dying grandfa-

ther's fortune. The show signifies the end of an era for the building. The drama classes and productions will be moved to the new Fine and Performing Arts Center for next fall.

The cast and crew had only three weeks to prepare for the performances on April 10-12, but the cast delivered their lines (many times several-minute long monologues) flawlessly.

"They really stepped up," said Quiggins.

"It was my first time seeing a big play like that in such a small setting," said senior Sarah Crawford. "It was interesting to see how they would pull it off, and they did."

"I was very impressed by the performances of the actors," said sophomore David Haas. "Their roles were so believable that I felt like I was watching real life."

"The cast was very impressive," Crawford

agreed.

"The mood of the play was very somber," said Haas. "It made it the perfect choice for closing out the stage."

"Cat on a Hot Tin Roof" was the last full-length play in Harmon Hall, but the final production will be the Nick of Time Players' Improv Show on April 20, May 3-4 at 7:30 p.m.

## LUTV welcomes high-def makeover

By Chris Dillon  
Contributing Writer

Lindenwood television students have reason to rejoice at the coming of new broadcast facilities in the Fine and Performing Arts Center.

Ed Voss, director of operations for Lindenwood's television channel, LUTV, said the future studio will be a "new build," constructed entirely from the ground up with the specific needs of Lindenwood television in mind.

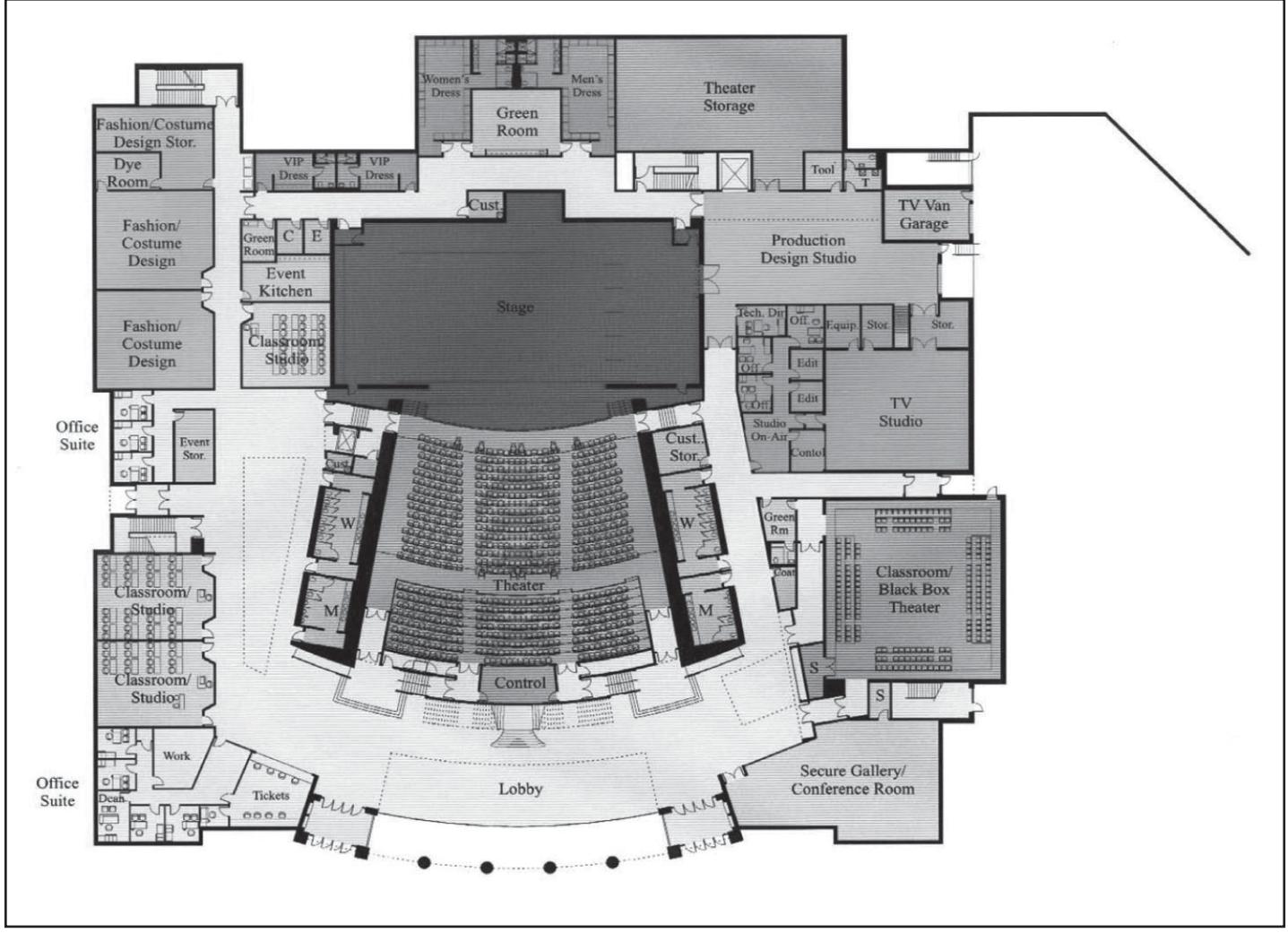
Many features of the studio are progressive, participating in the current and future trends of the industry:

High-definition Panasonic P2 cameras that record to solid-state memory cards instead of videotape.

Fluorescent lights, color-corrected specially for the camera lens. They also use less electricity, produce less heat, and last much longer than earlier lights.

A central router that allows broadcast equipment to be mated together or re-mated for different studio functions—news desk sessions, group talk shows, personal interviews, etc.

The reason for the motivation of such upgrades, according to many of Lindenwood's video instructors, is to simulate real-world television facilities for students. Voss said the



The new LUTV is pictured in a diagram from 2005. The new center will be in use beginning in the fall semester.

Courtesy photo

video switcher at LUTV will be the same as that used at KMOV Channel 4, and it's the same switcher used in live-event broadcast trucks.

Formerly known as LUTV-26, the station will now simply be called LUTV since it will no longer broadcast on channel 26. After May 13 it will occupy digital channel 989, according to Assistant Professor Peter Carlos.

Carlos said the studio will include Avid iNews, a computer network used in modern newsrooms to manage incoming news feeds, field reports, scripts and on-air play lists.

Voss said that when researching equipment purchases, the primary consideration was not price or even acquiring equipment that would be easy to teach. It was getting the things students would face once they're out in the work

force.

But the set-up in the new Fine and Performing Arts Center also has practical benefits before students graduate: bringing campus events to the studio means it's easier to broadcast them.

Although not part of the studio, the 1,200 seat auditorium will have three robotic cameras mounted to the walls, Voss said. The advantages are that one operator can control all of them, and they're out of the way and won't interfere with performances, a problem the television department sometimes encountered trying to cover previous events.

Mike Wall, dean of communications, said a big plus in moving the television program into the new Performing Arts Center is that it will bring similar departments under one roof.

Television, theatre, dance, music, fashion design and graphic and computer art will all be housed in the 138,000-square-foot facility, according to Marsha Parker, dean of performing arts.

Voss said, "Everything being together means we can swap ideas."

In the meantime, the school is considering what to do with the space vacated by the relocating departments.

The old television studio will still be used to shoot some video. It's valuable because it has 100 auditorium seats, making it possible to have a live audience, Voss said.

There's talk that someday it might be used for a distance-learning studio, said Voss. The professor would teach in front of the camera and students could watch the video stream or broadcast from satellite locations,

but the idea is preliminary.

The video equipment checkout counter, in the back corner of the third floor of Spellmann, will also move in with the new television studio. The campus copy center, currently located near the mailboxes, will probably fill its place, according to Ben Scholle, associate professor of communications.

"The one factor tying this all together is the student," Carlos said. He added that Lindenwood administration understands technology. The idea is to have a relevant television program even five to 10 years in the future.

Scholle said the Lindenwood television program has a fairly well-known reputation locally, but wishes its acclaim was more widespread. "And that's what we're trying to do," he said.

## Economy slow; recession label misses point, says Weidenbaum

By David Haas, Aisha Foster and Andrea Jones  
Contributing Writers

"It is not producing enough jobs and unemployment is rising, which is a clear indication that the economy is in trouble," said Washington University's Murray L. Weidenbaum in a speech Wednesday, April 9, in the Spellmann Center's Leadership Room.

"Challenges Facing the U.S. Economy: Short- and Long-Term Prescriptions," came as the 14th

installment in Lindenwood's Economic Policy Lecture Series.

Weidenbaum was President Richard Nixon's assistant secretary of the treasury from 1969-1971, and he served President Ronald Reagan as a chairman from 1981-82. He is now the Mallinckrodt Distinguished University Professor at Washington University in St. Louis.

Weidenbaum sees no reason for debate about whether the United States is heading into a recession, the economy is soft and in difficulty. He stressed that restoring trust in financial markets

needs to be a high priority.

Weidenbaum listed five reasons for the success of the United States: the nation has a strong entrepreneurial spirit, a substantial small capital market, taxes remain relatively low, there is high labor mobility and the U.S. has a world-class higher education system.

He ended with a quote of the last sentence from a letter written by Reagan: "I know that for America, there will always be a bright dawn."

For more information, visit <http://www.lindenwood.edu/academics/isee.asp>.

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# Sports counseling offers a competitive edge

By Micah Woodard  
Assistant Sports Editor

Sports counseling is definitely not the most well-known program in Lindenwood athletics, and perhaps it's the best kept secret.

Sports counselor Joe Stanley said that much of the athletic environment is psychological and social, not just physical.

"Coaches and athletes get so wrapped up in the physical side of it because it's more tangible. It's something you can test and observe," he said.

On the other hand, the mental aspect of an athlete is invisible. "The psychological side is more complex," Stanley said. "You can't see when an athlete is having difficulty psychologically."

Stanley earned a Bachelor of Arts degree in psychology from the University of Missouri-Columbia, where he also played football for the Tigers. He's in his fourth season working as a sports counselor for Lindenwood foot-

ball, and his duties have expanded to include all athletes.

"Student athletes are really no different than regular students. ... They have the same issues," Stanley said, adding that academic, financial and social problems can hinder performance on the field.

In some cases, extracurricular sports make the lives of athletes more structured. But if they don't, then time management can become an issue, Stanley said.

"Sometimes athletes have problems trying to balance it all, balance the athletics, the school work, and the social life...because it's completely different from what they had in high school," he said.

Stanley said that stepping into his office is the biggest obstacle for athletes who want to seek counseling. Students don't want to be "diagnosed" and fear what others may think.

However, this negative preconception of sports counseling is erroneous.

The program is "here to help facilitate athlete's success on the field," Stanley said, adding that he provides comfort and assistance, not diagnosis.

Stanley works in the Student Counseling and Resource Center (SCRC) at the LUCC. He is pursuing his Master's degree in professional counseling at Lindenwood, and he has high hopes for the program's future.

"I want to establish something here; there's a lot of great opportunity," he said, citing the 1,400 student athletes on campus.

Students who would like to talk to Stanley or are interested in pursuing sports counseling can reach him at [jstanley@lindenwood.edu](mailto:jstanley@lindenwood.edu) or call the SCRC at 636-949-4528. Schedules are flexible and all meetings are completely confidential.

Stanley wanted to remind students that seeking counseling is not a sign of weakness, but rather a bold step that can be extremely beneficial to their future: "It can make a huge difference in an athlete's success."



*Legacy Courtesy Photo*

Joe Stanley has been assisting the Lindenwood Athletic Sports programs for the past four years, three specifically with the football team.



*Legacy Photo by Patrick Houlihan*  
Kathryn St. George (#9) and Laura Boland (20) smother USC midfielder Sarah Heinbigner as she attempts to capture the ball during the first match at the Lindenwood Invitational on April 13. The Lady Lions won 13-5.

## Lady Lions host first ever home lacrosse tournament, bring respect to program

By Patrick Houlihan  
Sports Editor

The Lindenwood Lady Lions lacrosse program has traveled all over the country, including a season opening three game road trip to California. These athletic sabbaticals have put this team on the national lacrosse map as a possible national title contender. The team got a chance to do that last weekend when the first ever Lindenwood Invitational.

The seven other squads who played in the tournament were ranked as follows: top-10 squads included No. 2 Colorado State, No. 4 Michigan, No. 5 Michigan State, No. 6 Colorado, No. 17 Texas A&M, No. 20 Georgia and unranked Southern California.

The Lady Lions went 3-2 over the weekend, beating USC, Georgia and Texas A&M, but losing to the state of Colorado, losing 8-6 to Colorado State and 8-3 to the University of Colorado.

Head Coach Jack Cribbin was very pleased with everyone's feelings on the event as a whole and how his team played.

"I thought the Invitational went very well, it was our first time ever doing an event like this, so it took a lot of organization and months of planning, but it went off without a hitch," Cribbin said.

"We got 19 games done in three days, all the teams were really happy, it was highly competitive lacrosse and it brought national ranked teams to our region."

The squad finished the regular season 12-6 and entered the CWPLL tournament in an attempt to secure an automatic bid for the WDIA national tournament and will look to continue their success in the NAIA Invitational starting this weekend.

Cribbin feels that this team could do very well at the WDIA National Tournament and having the opportunity to play highly ranked opponents before reaching the national stage.

"Anytime you can play top caliber teams towards the end of the year, that's what your looking to do. We are looking to peak in May and playing teams like Colorado and Colorado State is just going to make us more dangerous down the road."

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## Overcrowded athletic facilities puts practice time at premium

By Nicole DeMoulin  
Contributing Writer

As Lindenwood's spring sports season plays out, questions arise about adequate facilities for games, practices and conditioning for both in and out of season sports.

Lindenwood is home to more than 30 men's and women's sports and a wide variety of intramural activities. The university has limited space, five on-site facilities that must be shared among all activities.

Junior lacrosse player Krischele Ravary said, "I think that another stadium or turf field is necessary. Teams in the same season are often sharing these facilities. During our season, our team is only given a specific field time; there isn't much flexibility."

Junior football player Logan Wright said Lindenwood needs another field for all the different sports that fill the athletic schedule.

Men's assistant soccer coach J.P. Wunder said, "A more organized and different schedule would work better" when it comes to sharing Hunter Stadium between teams.

Harlen C. Hunter Stadium alone is home to six separate seasons throughout the course of the year. Three teams occupy the field in any one season, which leaves a small window of opportunity for off-season teams to prac-

tice and condition on their home turf.

Ravary said, "During off-season, in-season teams have priority. So we're often given inconvenient times to practice, therefore not able to maintain a consistent practice schedule."

Wright added, "I hate it. The football team should have a football field. The football field is in terrible shape, the seams are busted and the surface is getting worse."

Wunder said, "Coaches and players need to take better care of the facilities. There is often trash and messes left on the field."

On the opposite side of campus, the Lou Brock Sports Complex has fields that are home to the baseball and softball teams. In the off-season the teams make their home at the indoor cages in Lindenwood's fieldhouse.

Sophomore softball player Kaitlin Vida said, "I like having our own fields. There is never a problem when it comes to scheduling practices." She added that in the off-season softball players have trouble finding cage time, because they have to share Lindenwood's only indoor batting cage with the baseball team.

Lindenwood's fieldhouse includes a fitness center, open to athletes and all stu-

dents. Athletes must adapt accordingly in the weight room during their team and individual workouts.

Wright said, "The fieldhouse is good. It's never overcrowded at 7 a.m. when I lift, but I wish the football team had its own weight room."

Vida added that softball workouts are scheduled when others are in the weight room. "It is packed in there," she said.

In-season coaches work to schedule practices around other in-season teams occupying the field, while off-season coaches work to find a piece of turf to condition their teams as they prepare for seasons. Athletes focus to incorporate their late night practices and early morning workouts into their daily routine.

"Because we're given the times that the in-season teams don't need, our practice times are not constant," Ravary said.

Wright added that many of football's off-season practices are scheduled at 8:30 p.m. in order to have a consistent practice schedule.

Wunder said, "Priority goes to in-season sports, as it should," and from a coaching standpoint, "it is hard to get time on the field" consistently when a team is out of season.

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# Table tennis serves up new varsity sports

Tryouts for men and women are scheduled for current students Monday night at Hyland

By Micah Woodard  
Assistant Sports Editor

Watch out tennis; your competition has arrived. Next fall Lindenwood will add men's and women's varsity table tennis teams (more commonly known as ping-pong) to its slew of athletic programs.

"We see this as a sport played around the world," said Athletics Director John Creer, adding that many students on campus would be interested in participating.

Randy and Kelly Kendle, founders of the St. Peters Table Tennis Club, will be the co-head coaches. "We were very thrilled and very excited," said Kelly. "I definitely think it's a wonderful opportunity to compete."

Creer said the hiring of the Kendles was the perfect decision. "They are so passionate about table tennis," he said. "They were the ideal choice."

Their affiliation with the club gives them contacts all over the country and in the local community, Creer said. It's a husband-wife combination so that one can jump in for the other if needed.

"We've always been a team," Kendle said. "Other couples go on dates; we play table tennis."

Because both men and women will be on the squad, it will be helpful to have coaching diversity, she added. "Both of us will be responsible for this endeavor."

Lindenwood will be one of only four universities in the nation that actually provide financial aid for table tennis athletes. This will be a recruiting tool and advantage for Lindenwood because not many institutions allow athletes to play table tennis competitively with financial assistance.

"That in itself will be a selling point for table tennis and bring in new students to Lindenwood," Creer said.

Creer is excited about the prospect of using the table tennis team to further reach out to foreign students. "There's no question that this is something that the International Student Office can utilize in recruitment of students from the Far East," he said.

Lindenwood will compete in the Midwest Region of the

National Collegiate Table Tennis Association (NCTTA) alongside rival schools such as Washington University and Illinois. Lindenwood will be the 17th team in the region.

"We hope real soon we will be head-and-shoulders above them," Creer said.

Table tennis and ping-pong often are used synonymously, but there are major

differences.

Table tennis players know the rules and proper technique for the sport, whereas pingpong players "play in their basement," Kendle said. "Pingpong is fairly recreational, but table tennis is a very serious sport," Creer said. The equipment "is a lot more expensive than just going to Wal-Mart."

With the additions of table tennis and synchronized swimming, Lindenwood will now boast 43 varsity athletic programs. Creer cited the late President Dennis Spellmann's philosophy that as a liberal arts school, part of its responsibility is to meet students' physical needs by providing outlets for physical competition.

"By adding [these sports]

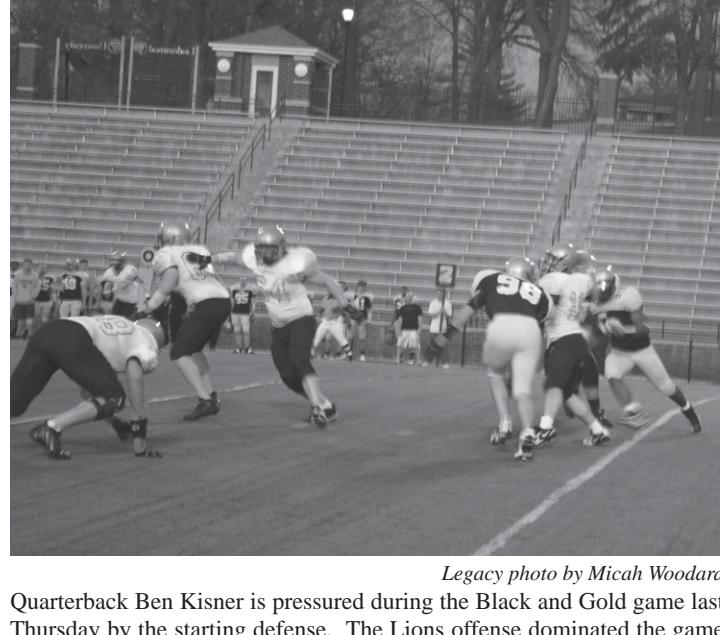
we are continuing that phi-

losophy," Creer said.

On April 28, table tennis tryouts for current Lindenwood students will be held at the Performance Arena from 6 p.m. to 9 p.m. Students will be given the opportunity to meet the coaches and show off their skills.

Kendle gives prospective athletes some words of advice: "Come ready to hit."

## Rontevic experiences "American Football" firsthand at Black and Gold game



Legacy photo by Micah Woodard

Quarterback Ben Kisner is pressured during the Black and Gold game last Thursday by the starting defense. The Lions offense dominated the game and gave fans much hope for a solid season to come in the fall.

By Alex Cadice  
Contributing Writer

April 10 was more than a scrimmage to one Lindenwood football player. Dejean Rontevic had his first opportunity to strap on a helmet and play American football - in America. Rontevic is a native of Belgrade, the capital of Serbia. He has been playing American football for four years, but his four years of experience could not fully prepare him for his Lindenwood debut.

In Serbia, there is no high school or collegiate football.

There is only club-professional-football, but in order

to play, each player must pay a set amount of money per season. The coaches have a simple perspective on the game of football. Many of the techniques are taught through the twice-weekly televised NFL games during the football season.

Rontevic said, "It really is an honor to play here. I have the best coaches and facilities, and I get to play some of the best competition in the world."

Rontevic said, "Nobody goes to games back home.

Outside of family, nobody really has an interest."

The transition to American culture has been difficult for

Rontevic, but he has made many friends in the process. He admitted to missing his family, friends and the everyday routine in Serbia.

Rontevic said, "Once you get used to doing the same things, you come here and everything is different. It's sort of a challenge, but it's fun. There is something new every day."

As Rontevic walked off the field Thursday night, he knew his life had officially changed. His daily routine had shifted, but his passion for the game had finally come full circle. He realized that he was living his dream and that he was extremely fortunate.

"Football is an American sport, and it has the highest level of competition in the world. It is an honor to play the game that I love here and earn a college degree at the same time," Rontevic said.

The Lions will be looking towards their entire defense to be dominant again.

The Lions defense recorded 101 tackles for loss, 27.5 sacks, and 35 takeaways.

The team finished last season with 10-2 record overall, including a perfect 5-0 standing at home.

The Lions will open next season as a possible top ten program in the country.

## SCOREBOARD

### Volleyball (M)

#### Ranked No. 3 in NAIA

##### Results

Date, Opponent, Time  
Jan. 19, Moody Bible, W 3-1  
Jan. 25, LU Invitational, 4-0  
Jan. 29, Park, L 3-1  
Feb. 2, Clarke, W 3-0  
Feb. 5, Missouri Valley, W 3-1  
Feb. 9, Quincy, W 3-2  
Feb. 13, Hope International, W 3-2  
Feb. 15, California Baptist, L 1-3  
Feb. 16, California Baptist, L 0-3  
Feb. 16, Holy Names, W 3-0  
Feb. 19, Missouri Baptist, TBA  
Feb. 22-23, Park Tournament, TBA  
Feb. 29, Carthage, W 3-0  
Mar. 1, Cardinal Stritch, L 1-3  
Mar. 5, Missouri Valley, TBA  
Mar. 7, Graceland, 7 p.m.  
Mar. 8, Park, 11 a.m.  
Mar. 9, Milwaukee Engineering, 3 p.m.  
Mar. 11, Quincy, 7:30 p.m.  
Mar. 14-15, Johnson and Wales, TBA  
Mar. 19, Missouri Baptist, 7:30 p.m.  
Mar. 27, Graceland, 7 p.m.  
Mar. 28, St. Ambrose,  
Mar. 29, Clarke, 5 p.m.  
Apr. 4-5, MAMVIC Tournament  
Mar. 17, NAIA Nationals, TBA

##### Baseball

#### Ranked No. 14 in NAIA Overall

##### Results

Date, Opponent, Score  
Feb. 1, Lee, L 0-4  
Feb. 1, Lee, L 11-12  
Feb. 2, Lee, L 5-6  
Feb. 2, Lee, W 6-4  
Feb. 9, Martin Methodist, L 6-10  
Feb. 9, Martin Methodist, L 3-7  
Feb. 10, Martin Methodist, L 5-7  
Feb. 10, Martin Methodist, L 1-5  
Feb. 16, Oklahoma City, Cancelled  
Feb. 16, Oklahoma City, Cancelled  
Feb. 17, Oklahoma City, Cancelled  
Feb. 23, St. Ambrose, Cancelled  
Feb. 24, St. Ambrose, Cancelled  
Feb. 26, Missouri Baptist, Cancelled  
Mar. 1, Ashford, Cancelled  
Mar. 1, Illinois Tech, Cancelled  
Mar. 2, Illinois Tech, Cancelled  
Mar. 2, Ashford, Cancelled  
Mar. 5, McKendree, TBA  
Mar. 8, Benedictine, TBA  
Mar. 9, Illinois Tech, L 0-1, W 7-0  
Mar. 11, Nazarene, W 5-1  
Mar. 15, Avila, L 2-4, W 3-2

### Bowling (M/W)

#### Men and Women Ranked No. 2 NCBCA

##### Results

##### Date

##### Opponent

##### Score

Oct. 6, 37th Hammer Midwest Collegiate Tournament, 1st

Oct. 13, Storm Brickyard Classic, 1st

Oct. 20, Orange and Black Classic, 2nd

Oct. 27, Illinois State BPA, 5th/3rd

Nov. 3, Brunswick Southern, 1st/3rd

Nov. 23, National Team Match Games, 2nd/7th

Dec. 1, Western IL Classic, TBA

Jan. 12, NAIA Baker Classic, TBA

Jan. 19, Hoinke Bearcat Open, TBA

Jan. 26, Blue and Gold Classic, TBA

Feb. 16, McKendree Baker Classic, TBA

Feb. 16, Hoosier Classic, TBA

Mar. 14, USBC Singles, TBA

Mar. 15, ITC Sectionals, TBA

Apr. 16, USBC Team Champ, TBA

Upcoming

Date, Opponent, Time

Apr. 25, HAAC Outdoor, TBA

Apr. 30, Illinois Outdoor Invite, TBA

May 7, NAIA Regionals, TBA

##### Upcoming

##### Date

##### Opponent

##### Time

May 18, USBC Singles Champ, TBA

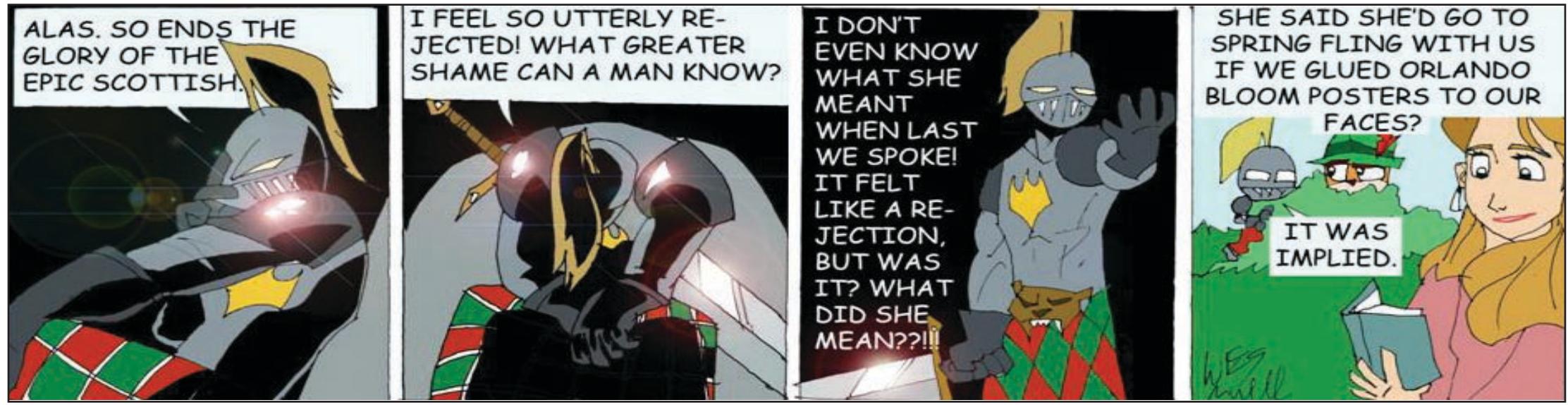
##### Upcoming

##### Date

##### Opponent

##### Time

## Scottish & Farfrae by Wes Murrell



## Culture

*Continued from Page 1*

She added that it provides an opportunity for more students to represent their nationalities.

Jihad Yuzbashej, a participant in the flag parade, said a lot of flags did well to mark the start of International Day.

"I liked the Japanese fashion show and Brazilian band," said the Azerbaijan native. This International Day was the first festival he had attended.

Yuzbashej said that he might want to present his culture or tradition next year, and plans to bring the traditional costume of his country from home to wear.

Gabriela Mino of Ecuador said that the Mexican band played the songs she knew and reminded her of home.

She organized other students from Ecuador in a performance of the Ecuadorian national anthem.

"It was not hard to bring them together," said Mino. "They always wanted to do something."

"The festival was a lot better than I expected," said Megan Freeherty of the U.S.A. "Singing in a different language was my favorite part." She said that she also enjoyed international food, especially Mongolian dumplings. "I will definitely come to the next one," Freeherty said.

For more information on the Intercultural Club or the International Festival, contact Hiroko Furuhashi, vice president of the Intercultural Club, at hf535@lionmail.lindenwood.edu.

## Shakespeare festival brings literature to Lindenwood



Legacy photos by Jeremy Hicks

The Shakespeare Festival performed free for the public on Saturday, April 12, at Lindenwood University's Cultural Center. The touring Shakespeare Festival performed 50-minute versions of the plays, "Me and Richard 3" and "A Midsummer's Night Dream ... in the Wink of an Eye." The Shakespeare tour is scheduled to visit 120 schools and five public venues from Feb. 19 to May 17.



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The Square Beyond Compare™

**PICK ONE FREE**

Your choice of garlic cheese bread, toasted ravioli, breadsticks or Cinnimos FREE with any extra large pizza at the regular menu price

Participating locations only • Cannot be used with any other coupon  
Please mention coupon when ordering • Only one coupon per purchase  
Plus sales tax • Delivery extra • Expires 12/31/08 IM-113

**Large One-Topping Pizza \$1145**

Participating locations only • Cannot be used with any other coupon  
Please mention coupon when ordering • Only one coupon per purchase  
Plus sales tax • Delivery extra • Expires 12/31/08 IM-105

**Extra Large 16" Two-Topping Pizza \$1595**

Participating locations only • Cannot be used with any other coupon  
Please mention coupon when ordering • Only one coupon per purchase  
Plus sales tax • Delivery extra • Expires 12/31/08 IM-106

**Medium One-Topping Pizza \$895**

Participating locations only • Cannot be used with any other coupon  
Please mention coupon when ordering • Only one coupon per purchase  
Plus sales tax • Delivery extra • Expires 12/31/08 IM-104

**Big Meal Deal \$2095**

Extra large 16" one-topping pizza, house salad, one order of garlic cheese bread and one 2-liter bottle of soda

Participating locations only • Cannot be used with any other coupon  
Please mention coupon when ordering • Only one coupon per purchase  
Plus sales tax • Delivery extra • Expires 12/31/08 IM-111

**St. Louis' Original Large Deluxe \$1595**

Includes Sausage, Mushrooms, Onions, Green Peppers, Bacon and Cheese

Participating locations only • Cannot be used with any other coupon  
Please mention coupon when ordering • Only one coupon per purchase  
Plus sales tax • Delivery extra • Expires 12/31/08 IM-101