

# The IBIS



Lindenwood Colleges  
A  
Newspaper

March 8, 1979

St. Charles, Missouri

Volume 5, Number 10

## Phon-a-thon brings positive reactions

by Leigh Ann Lauer

The 1979 admissions phon-a-thon was a tremendous success.

Several Lindenwood students volunteered their time to contact over 300 prospective students. This effort was made during three nights in January and five nights in February.

Amy Basore, associate director of admissions, revealed some of the background and results of the phon-a-thon. The Admissions Office has over 5000 names on file of individuals who have expressed an interest in attending The Lindenwood Colleges.

Most of the individuals that were

contacted during the phon-a-thon are from Missouri, but there were some from all over the United States. These interested students are attracted to Lindenwood because it is a small liberal arts college.

The field that generated the most interest was communication arts. For the most part, these individuals seemed to be seeking the individualized study that Lindenwood has to offer.

After completion of the phon-a-thon, the Admissions Office tabulated the results and came up with a 65 percent positive reaction. This is a 12 percent

increase over last year's results.

Miss Basore commented that these results are "absolutely phenomenal." "We very much appreciate the students' help," she said.

Since the phon-a-thon, the Admissions Office staff has been hard at work every Monday, Tuesday and Wednesday evening in a continuing effort to contact the remaining perspective students. Nearly 400 students have been contacted to date.

This is an awesome task and Miss Basore encourages students to continue to take part in this effort. So far, most of the help has come from communication arts students, but students with other interests are still needed.

Only half as many students have volunteered this year as compared with last year.

If everyone could donate an hour, the remaining individuals could be contacted. After all, individual attention is what sets Lindenwood apart and the students here are the reason.

Any interested students should contact Miss Basore in the Admissions Office located in Butler Hall.

## Jazz Director is on the move

by Iris Cockrell

"If I'm not in class, at meals or asleep, I'm in the radio station," said Curtis Belin, KCLC's new jazz director.

Belin, freshman, received his position from Larry Desemone, music director. "I am excited," commented Belin. "Music is my hobby. I spend most of my time with it."

Belin is from New York and says the only experience he's had in radio was doing newscasts in high school, which provoked his interest in KCLC.

As jazz director, Belin's responsibilities are to screen the incoming jazz records, to judge what is good or not good and to try to perfect Jazz Weekend in any way possible. He has the assistance of six "jazz jocs."

Belin does a jazz show from 4 p.m. to 8 p.m. every Sunday. Jazz Weekend begins Friday at 9 p.m. through 10 p.m. Sunday.

Belin not only directs the jazz program

and DJs, he also does newscasts. "There is a lot to enjoy at KCLC," stated Belin. "Everyone is friendly and willing to help out."

Belin said that he's considered majoring in Broadcast/Journalism, but is still unsure of what he wants. "Everything is so interesting. I'm just not sure. Of course, I have a while to decide."

Belin admits there could be more excitement at KCLC. The station also has a disco program on Friday from midnight until 3 a.m. He feels the disco program could be more interesting if the radio station could arrange to sponsor a live disco show somewhere in the St. Charles area.

He says this will not only bring some excitement to Lindenwood and KCLC, but would also allow more of the St. Charles community to become more familiar with KCLC.

Belin hopes to achieve some of his broadcasting goals by working at KCLC.



# Summerstage seeks private backers

by Mary Eileen Rufkahr



You don't have to go to Broadway to be a co-producer of a quality theatrical production. Summerstage '79 is only a few months away from opening, and plans are underway for securing financing.

This coming season, The Lindenwood Colleges will not be underwriting the costs of the program. Instead, support will be sought through private gifts, grants, and businesses. Because the College can not be responsible for the projected financial loss of Summerstage, it will only be providing the facilities.

Wesley Van Tassel, director of theatre, outlined the plans for securing financial assistance for Summerstage.

Van Tassel has estimated it will take \$40,000 to support the program. From the private sector, he hopes to secure nearly thirty gifts of \$500-1000, and smaller amounts in the form of patrons.

The program has also applied for assistance from the Missouri Arts Council, the National Endowment for the Arts in Washington and the Arts and Education Council in St. Louis.

Van Tassel says, "All three of those will support us in some way, but we don't know how much yet."

Area businesses will also contribute their support to the program through gifts.

To inform the public of the need for donations to keep Summerstage going, a telephone campaign will be employed and two dinners have been scheduled in an effort to make appeals.

Despite these changes in financing, ticket prices have not been drastically raised. In fact, some prices have been lowered.

This summer, the most inexpensive seat in the house will be \$4, down \$2 from last year. High quality seats will be available at \$10, a \$2.50 increase from 1978. Van Tassel estimates that ticket sales will cover 70% of the cost of production.

Van Tassel feels, "Quality theatre costs money. If you want quality theatre, you simply have to have the backing." At the end of February, approximately half of the funding for Summerstage had been secured.

By the end of the season, Van Tassel hopes that Summerstage will have developed an audience. By the end of the third season, there should be no doubt as to whether or not the program will work.

Summerstage will never turn a profit; it will always need support. The hope is that the difference between what is earned and what the following year will cost will get smaller every year.

Other colleges have faced the same type of budgeting problems for similar programs, but most are larger eastern colleges. In the Midwest, a number of colleges employ amateur theatre productions, rather than hire professionals as Lindenwood does.

Van Tassel feels it takes the right combination of colleges, community and staff to make a Summerstage-type program work.

Students who wish to support the

theatre department's projects can contribute gifts from \$25 on up. For a \$1000, one can become a co-producer, which entitles you to get your name at the top of the program!

Summerstage not only benefits the theatre majors, but the whole colleges as well. As Van Tassel comments, "The promotional values of Summerstage are just outstanding. Everybody's heard of Lindenwood as a result of the free advertisement we got through Summerstage."

He continued, "Every college needs some type of public exposure and if the theatre can be that public exposure, some people say it can be a window to the campus. If the theatre is high quality, then it gives the idea to the public that the entire campus revolves around that same high quality standard."

## Books sell

by Laurie Gill

Now closed after its two week operation, the Used Book Store is reflected upon with general satisfaction by members of its sponsoring group, the Business Club. Ironing out problems with its management led to gratifying results.

"The Used Book Store was more profitable than we expected this year," commented Pam Roesler, Business Club treasurer. Although there had originally been some trouble with the voluntary student supervision of the book store, Miss Roesler said, "on the whole, everyone pitched in and worked."

The system of operation was revised and Barb Weaver, Business Club president, said the new methods provided better service for the customer.

"The paper work was decreased and there was a better system of checks and balances," Miss Weaver said.

The Used Book Store is the only project providing for this year's guest lecturers, tours and other expenses for the club. This compensates for the fact that nothing was received from Student Government appropriations.

The two weeks of general book sales were followed by two days of a reference book sale.

Another book collection period will take place at the end of the semester

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The IBIS welcomes letters and commentary from the Lindenwood community. All letters must be signed; however, names may be withheld upon request.

# Is service improving?

by Suzy Rendlen

Bob Fortel, head of food service at The Lindenwood Colleges and other concerned students met in another food committee meeting February 28 to discuss and try to resolve problems of the Lindenwood food service.

The meetings are very casual and the students discuss problems freely.

Since the last meeting stains on the silverware and glasses have decreased. Perhaps this can be attributed to the repair of the dishwasher.

Bugs in the cafeteria are yet another problem. Fortel says the food service is trying their best to get rid of these pests. Previously an exterminator sprayed the cafeteria monthly, however, he has increased his visits to eradicate the problem.

Yet another problem sited was the inconsistency of the menu to the meals served. While the menu might say cream-of-wheat, you may come to breakfast and find oatmeal being served. Fortel said menus are made weeks in advance but he hopes to adhere to them in the future.

Some changes in the salad bar have been made. Fresh tomatoes will be served.

If you enjoyed the biscuits we had one night, don't worry, the food committee asked for their return. They also asked for a flavor variety in bulk ice cream.

Fortel said the food committee has been beneficial to him since he learns how the students feel.

Students are encouraged to come to the next meeting which will be held March 13 at 3 p.m. in the Red Room.

## WSGA plan for spring

by Robin Lewis

Last Thursday, Feb. 22, the Womens Student Government held a meeting to discuss their spring activities.

At the meeting, members announced an effort to raise money for the Association on Huntingtons Disease and it was decided that a tupperware party should be given to raise this money. The party is scheduled for April 8, at 7 p.m.

Members also chose April 14 for the annual Spring Cotillion. The dance will be held in the Hilton Hotel. Ticket prices have not been announced.



## Last in a series

# What is dorm life like?

by Karen Simmons

Where can one find an idle T.V. running in a living room unattended? Where can one smell the aroma of food, good or bad, bouncing in the air as trays filled with substances of nourishment ascend the stairs? . . . Accompanied by a person, of course. Where? . . . In Ayers Hall.

Ayers, one of the two male dorms on campus, is all of these things and more.

"It's pretty quiet," commented Tom Joy nonchalantly, "and I like that aspect." This holds true unless you are one who considers clanging steam heaters in the middle of the night to be noisy.

"Another possession of Ayers is its close proximity to everything on campus," said Tommy Hayman, dorm manager.

"Ayers is centrally located. It's by all the essential buildings on campus," continued Kurt Myers. "It has its advantages to the cafeteria, classes, the gym, library and the Student Center," he added.

Not only is Ayers close to everything on campus, but the residents of Ayers are close to one another.

"The principal thing is that we all feel like brothers," commented Martin Sanchez.

In the words of Walter Kesteloot, "It's more like a big frat house."

As ironic as it may seem, despite the cultural differences and ethnic backgrounds of the residents, there is an enormous feeling of comradery.

"In Ayers there is a sense of unity and a sense of friendship. There's a rapport that everyone shares," was how Lee Daniels seriously described Ayers.

This idea of a unified group was demonstrated as not one, but five residents literally fought to express their sentiments in unison.

The most unique possession of Ayers

is, of course, the "Ayers' Ants." "We have 'Ayers' Ants' which for some reason choose to show up on the drinking fountain," revealed one resident. Yet, another resident commented that Ayers is clean.

One can not mention the word clean without mentioning the maid, Nettie. "That's another asset to the dorm. Nettie's fantastic. She lets us use her stuff," yelled all residents present during this brief interview session which convened in the second floor hallway.

"Another personal asset is dorm manager Tommy Hayman," added the residents.

With one leg supported on the banister, John Storjohann said, "The atmosphere is pretty good. People party just as much, but our parties are pretty small. We get rowdy, too, but not as much as the other dorm, which will go unmentioned."

The atmosphere of each floor is a little different. "On the third floor there is a quiet continuous party," said Kesteloot. "On the second floor a party will start no telling when," he added. The first floor is usually pretty quiet.

Minor complaints aired included, "We want to change the pink carpet in the livingroom," and "We get bad smells from the cafeteria."

Another resident complained about the fact that the cafeteria people sit in the livingroom on their break and watch television. When you want to watch the T.V. and change the channel, they ask, "What are you doing?"

"The rooms are too small, they should be larger," added Roberto Iraheta.

Ayers Life can be summed up in the words of Storjohann, "We have a well rounded group of close knit fellows."

According to some residents, "The best part of Ayers is that we have all the girls over here."



Bobby Norfolk performed a selection of satirical comedy in honor of Lindenwood's Black History Week celebration.

by Wayne Tipton

Black Americans have greatly contributed to the American culture and society. Generally speaking, Blacks are usually classified as the builders of America, although they have contributed in other ways.

Through the years the black race has been denied its heritage. Most Americans are not aware of these achievements... including many Blacks.

It seemed quite fitting and proper that the entire world come together as one unified family. This was focused on ABC television's movie "Roots-The Next Generation."

People everywhere watched each episode attentively and became aware of trials the Blacks had to go through for over two centuries.

"Roots" showed all America the brutal conditions of slavery and how black people were forced to give up their language, names and African religions.

Black Americans have always rejected and resented any treatment bestowed upon them that has down-graded their dignity.

"Roots- The Next Generation" showed how even though blacks have taken part in all of this nation's wars, suffered through its depressions, were taxed without representation and had lives filled with brutal oppression for over two centuries, they still are not able to receive equality in its fullest extreme.

That's why Black History Month must be celebrated not only at Lindenwood, but throughout America. The entire world needs to be conscious of the many contributions Blacks have made to this country.

Many celebrations have occurred all over the country in grade schools, high schools, colleges and churches. Lindenwood was no exception.

Last Monday night, Sibley Hall was filled to capacity as three Gospel choirs

# Black History Week honored at Lindenwood

participated in a Choir Festival in observance of Black History Month. The groups were the St. Louis Gospel Choral Union and the Washington Singers from St. Louis and a group organized by the Coalition of Black Students (CBS). The Rev. Jerome Chambers of the Christ Community Church in St. Louis was the guest speaker.

Tuesday, a poetry reading was held in Young Hall. The guest artists were Marvin Wesley from Webster College and the Bobby Norfolk Comedy Review. Norfolk performed a selection of satirical comedy.

Wednesday, the Lindenwood student body participated in The Soul Food Dinner sponsored by CBS in the cafeteria.

Thursday, CBS held a black film festival. Two films were shown. They were "Color Us Black," and "I Have A

Dream," which is the autobiography of Dr. Martin Luther King, Jr.

The final tribute to Black History Month was held Friday when CBS celebrated the opening of their new office with a ceremony held in the Student Center. The office will be used as a resource center for the students.

Karen Simmons, president of CBS said, "This week we sought to acknowledge black awareness through our activities, no matter how large or small. The main objective was to have others feel the presence of black culture and black achievements."

"In essence this week was our way of just taking a moment to say to others, 'black history is here.' However, it was to say to ourselves that black history is what we make it," added Miss Simmons.

## This week's movie:

"Hour of the Wolf" Starring: Liv Ullman, Max Von Sydow  
(Ingmar Bergman Film)

## Next week:

In new screen splendor...The most magnificent picture ever!



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Saturday and Sunday  
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Young Auditorium  
Admission is free to all L.C. students.

# Lindenwood diversifies its colleges

by Lesil Coleman

The Linden Wood College for Women, founded in 1827, has today progressed into a diverse learning community.

In addition to the College for Women, there is now a College for Men, an Evening College and a College for Individual Education. Each of the four colleges recognize the importance of individual differences within the traditional liberal arts, educational framework.

Lindenwood I and II, the College for Women and the College for Men respec-

## ANNOUNCEMENTS

The Feld Ballet will perform in Kiel Opera House on March 15 and 16 at 8:30 p.m. This group has been praised as "the most creative, inventive troupe to emerge nationally in a decade!" For more ticket information, call 968-4341.

KCLC-FM sports will be traveling to Columbia to broadcast the Missouri State 3A and 4A High School Basketball Championships March 9 & 10.

Marc Strauss, sports director, Paul Boschert, veteran play-by-play man, Nick Schmidt and Rick Frese, both staff members, will be calling all the action. The game begins at 6:30 p.m. Saturday.

The basketball doubleheader starts with the state 4A title game immediately followed by the 3A championship.

In the event that Wentzville High School (ranked third in the state) goes as far as Columbia, KCLC will also have their Friday afternoon contest, which will start at 3:00.

Beta Chi will have their annual Hunter Jumper Horse Show on March 10 & 11 at the Danial Boone Arena in Harvester. Classes start 8 a.m. Saturday and 8:30 a.m. Sunday.

Horses will be from Kansas, Illinois, Wisconsin and Missouri.

Many Lindenwood students will be participating in the show.

The judge is Michael Page from New York, a former U.S. Olympic equestrian team member.

Admission is free. All proceeds from entry fees will benefit the Lindenwood stables. Everyone is welcome.

## CORRECTION

Errors were made in the placement of paragraphs in several stories that appeared in the last issue of the paper. The IBIS apologizes to the readers and writers of these stories. A special apology is extended to James Thompson.

tively, provide young students with the traditional opportunity of obtaining a liberal arts degree within four years of study.

Lindenwood III, with standards and requirements like those of day classes, is the Evening College.

Since 1972, Lindenwood III has provided a highly flexible realm for the students. Young people and older adults experience a finely woven network of enriching courses, many of which are not offered during the day.

The instructors, most of who do not teach full-time at Lindenwood, provide a variety of methods and viewpoints for students who attend evening classes.

Each respective field of study is enhanced by the Evening College. It provides a large range of courses in areas such as humanities, natural science, social science and business. Lindenwood

III is vital to people who work during the day.

Students of Lindenwood I and II sometimes take night classes to fulfill their degree requirements, but older or working adults primarily fill these classes. Evening classes meet once every week for about three hours.

Lindenwood III students have to be well-disciplined and goal-oriented to succeed while working and attending school.

Unlike the other three colleges, Lindenwood IV, the College of Individualized Education, provides adults over 25 with the opportunity to design their own learning projects and emphasize areas of study unique to their individual needs.

The colleges are proud to provide such diverse educational opportunities to the surrounding community as the colleges continue to grow and improve.

## Cooking Greek foods is L.C. student's specialty

by Sheryl Fuller

We have a student from Greece who came to America 18 years ago. She could speak no English when she first arrived.

Arhondia (Julie) Mpalta VanLiew brought the fine heritage of Greek food to America with her.

Mrs. VanLiew has had several international parties at her house. She starts cooking early in the morning and cooks all day.

"It's hard to cook for two people," she says. "That's why I don't enjoy it. But if I have company, especially people I love, I never get tired because I love to entertain. But it's expensive."

Her specialties are Mousaka (stuffed grape vine leaves), Tiropeta (rich Feta cheese and eggs), leg of lamb and shish-kebab.

"If you go to the Greek grocery store on Clayton and Big Bend, they will tell you how to make them and what you need," she continued.

The ingredients that are used in Greek cooking can not be found in every store.

Here is one of Mrs. VanLiew's favorite recipes.

### Baked Halva (Greek cake)

1/2 pt. butter  
1 cup sugar  
4 eggs (separated)  
1 tsp. cinnamon  
1 tsp. vanilla  
1 cup chopped almonds  
2 cups Cream of Wheat  
1/4 tsp. salt

Cream butter and sugar in electric beater for 15 minutes. Add the remainder of the ingredients except the egg whites. Then fold in egg whites.

Put into 9 by 13 inch greased baking pan. Bake at 350 degrees for 30 minutes. Cut into squares.

### Syrup

2 cups sugar  
3 cups water  
1 tbs. lemon juice

Boil all of the above for two minutes. Remove from the heat. Syrup will be very thin.

Top with warm syrup before cooling. Cover and let stand until syrup is absorbed.

Makes 35 squares.



# SOUND OFF



**Cathy Logston, freshman:**

*"About Sibley going to hell. They're letting Sibley tear down and it's a national landmark. They should take this summer and fix it up."*



**Don Jefferson, freshman:**

*"I'm really bugged that Lindenwood didn't get a football team into one of the college bowl games. I'm also bugged because I spent a lot of money to go here, and so far, I haven't been in even one food fight or even a small panty raid. I'm also really depressed because I haven't been asked to join a fraternity yet."*

## What's bugging you



**Edgardo Sanchez, freshman:**

*"It's so boring. There is nothing to do on campus. They don't have anything to participate in--like on weekends. They just stay home."*



**Derek Mosley,**

*"A lot of t  
ing. The mate  
a way that it  
noticed that  
asleep."*



**Kurt Myers, sophomore:**  
*"The condition of the dorms. That's for sure. They live like pigs up there."*

# about Lindenwood?



**Ruthie Collins, freshman:**  
*"I don't like the streets being closed. I like the campus to be open."*



**man:**  
*asses are just too boring not presented in such old your attention. I morning when I fell*



**Scott Kohlfeld, freshman:**  
*"I think mostly it's I don't have enough time to spend around here. I have three classes and I live off campus and I don't really get to experience Lindenwood as much as I should."*

**text by: Nancy Siemer**

**photos by: Bernadette Geringer**

# Midday Information makes air debut

by Kathy Pennington

KCLC-FM's new hour-long news program, Midday Information, made its debut on January 15 at noon. The new show, developed by station management, is a combination of two programs previously aired in the early afternoon.

"We wanted to eliminate the inconsistencies of Just Conversation and beef up our news coverage," said Station Manager Terry Moses, the originator of the new program. "We are doing this by combining the best features of Just Conversation along with our news program."

The main emphasis of the new show will be local news and area sports. "People can get the news before the newspapers come out," explained Moses.

The local report will contain more county-wide news, due to the news department's beat system, under the direction of Jim Hulse, news director.

KCLC is in daily contact with St. Charles City Police, the County Sheriff and the office of the Fire Chief. The Community Calendar can be heard following the local report, as well as during the Morning Show.

An expanded sports report is also a feature of the program, with an emphasis on area high school and college athletics. Marc Strauss, sports director, and his staff spend a great deal of time compiling the statistics that are not heard anywhere else but KCLC. "It is the only area news show with St. Charles county sports," said Moses.

National scores and stories are also included in the report, along with former Just Conversation sports features, "My Side" and "Sports Interview."

The same indepth report of national and international news can also be heard on Midday Information. United Press International features "Reflections" and "Consumer Focus" have been added to

the national report, as a part of KCLC's continuing effort to bring you the news you need to know about.

As always, Don Boschert of Edward D. Jones and Co. will give the report of the midday New York Stock Exchange and a complete weather forecast for St. Charles and vicinity will be aired.

Midday Information, which can be heard from noon to 1 p.m. Monday through Friday, will feature an interview with a representative from a community public service organization on Tuesdays and Thursdays.

On the other three days of the week, KCLC takes a look at the lighter side of the news, with reports on Hollywood, women and science.

"Hopefully it will be some kind of alternative to television news shows that sometimes appear to be a women's magazine instead of covering the news," added Moses.

Station management felt that Just Conversation had run its course and was no longer serving its purpose. Therefore, Midday Information was created. An extra hour of afternoon rock will be added to fill the empty air-time left by the retiring Just Conversation.

The National Council for Accreditation of Teacher Education which visited the campus on November 20 through 22 has announced that the colleges have been reaccredited. Further details will appear in the next IBIS.

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## 'CETA' to help L.C. offer jobs

by Joe Palermo

It has been announced that the St. Charles branch of MANPOWER will work in conjunction with the Theatre Department here at Lindenwood to create summer jobs for youths.

This particular program, known as "CETA," will begin in June and run through August.

Some of the jobs offered would be in the areas of backstage, shop, costume shop, concessions manager, ticket office and others.

The program will pay \$92.80 a week for those who qualify. To qualify you must be a student working through college and getting at least 50 percent financial aid.

In addition to the work in the theatre, these students can also take summer classes at Lindenwood.

For more information, contact Dr. Wesley Van Tassel in the Theatre Department.





## LC students hit the slopes

by Greg Zink

To get away from all the St. Louis snow, 21 students and Mike Halloran, assistant to the deans, traveled to Colorado to ski in January.

The Copper Mountain Ski Resort was the site chosen by the St. Louis skiers. The students went in two groups. The first entourage stayed from January 1 to 7 and the second group stayed from January 7 to 12.

The time spent skiing each day depended on the interest and energy of the skiers. "A lot of the more experienced skiers would be up and ready for the slopes opening at 9 a.m.," said Halloran.

Other students hit the slopes at about

11 a.m. "Four hours of skiing for beginners was plenty," he added.

One day, which was set aside for sight-seeing, was marred by bad weather. Night life included some T.V. and frequent visits to a local disco.

"All in all, everyone who went had a great time," said the chaperone. "Plus, it gave students the opportunity to ski for the first time."

According to Halloran, this semester break trip is becoming very popular. "There will be one next January," he stated. "Never before did so many attend." The first Lindenwood sponsored ski trip was in January of 1973.

## Madrigals enjoy singing in the sun but move on to a full schedule

by Stacy Taylor

The Lindenwood Madrigals, a select singing group, left St. Louis on January 18 for Denver, Colorado to perform one concert for some of the alumni. A large number attended the concert which was held in the home of an alumna. The group then proceeded to Hawaii the same day and arrived on January 19.

The Madrigals had a full schedule. Concerts were held at the Halekulani Hotel and in surrounding towns. Each Sunday, the singers sang at a Baptist and a Unity church in Honolulu. Concerts for a Tuesday brunch and Sunday dinner in the Halekulani Hotel were sold out.

The singers performed at eight high school concerts and seven parties. Sixty prospective students attended these performances. Eleven of these students submitted application for admission to The Lindenwood Colleges.

The Madrigals were the focus of attention as they performed at several shopping centers. One of these was the Ala-Moana, which is the largest shopping center in the United States. Also, CBS covered one of these performances for an evening news report on T.V.

Parents of Lindenwood students and alumni provided meals and accommodations to make the Madrigals' stay in Hawaii a little bit more comfortable.

Fay Cutshaw, mother of one of the singers, Faith Ishii, mother of another Lindenwood student and Charlotte Lum and Wilma Chang, both alumnae, provided this assistance.

Shirley Vailing, alumna and currently working with Admissions made their stay in her home town of Denver a pleasure.

The two-week trip was financed with the money raised at this year's Elizabethan Holiday Feasts. The group returned on February 2.

And in a related story:

Some of the students who took part in the Colorado ski trip got a little more than they had bargained for. The return trip to St. Charles turned out to be an adventure in itself.

Due to poor weather conditions some of the skiers were stranded in the flat lands of Kansas.

People returning by car with Halloran drove eight hours in blizzardous conditions before stopping at a Motel 6 in Hayes, Kansas. They stayed there for three nights. Those returning by bus spent two nights in a high school gym.

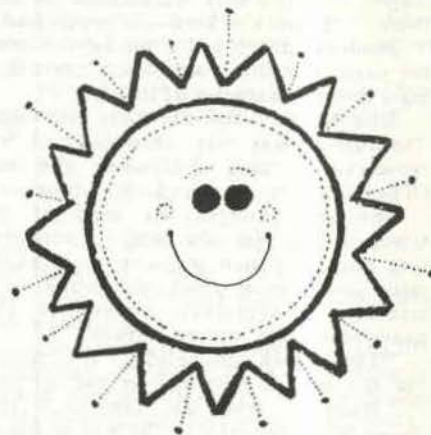
"The highways were officially closed due to the blizzard conditions," said Halloran.

Despite the extension of their trip, the stranded parties made good use of their time. Eating, watching T.V. and even getting out to see a movie were some of the ways the stranded spent their time. A coloring book contest, won by Cindy Stolle, highlighted their activities.

After the roads were finally reopened, the carload of students set off for St. Charles. But their problems weren't over yet. The car did a 180 degree turn on the highway, causing another 45 minute delay.

"It was just another adventure to the trip," Halloran stated. However, he did not guarantee that next year's trip will have this added bonus.

The two groups finally arrived back in St. Charles on January 15.



Members of the Madrigal Singers are: Mary Riley, junior, Cindy Westerfield, junior, Libby Spillman, junior, Loren Muench, sophomore, Brian Luedloff, freshman, Greg Vivrett, freshman, Kim Lane, freshman, and Patti Nagle, freshman.

A concert is scheduled for March 18 in Jelkyl Theatre at 7:30 p.m. There will be no admission charge.

The Madrigals have seven concerts planned for the spring semester to be held throughout the greater St. Louis area.

As an additional fund raising event, they plan to cut a record later this spring. Its completion is expected by the end of the term. This will help raise money for another trip next year.



It was a world where stones whispered secrets and ghosts of mythological gods and goddesses roamed among the ruins . . . where masters of art, architecture and literature created immortal works. It was the world of Greece and Italy.

A group of students, accompanied by Jim Feely, English instructor and his wife Lynn, journeyed first through Greece. It was a land of rocky soil and green countryside, highlighted by the beauty of "the wine-dark sea", as Homer wrote.

"The sea really is as blue as all the pictures that you see," said Terrie Rollings, a communications major.

The exploration began on the Greek island of Crete, whose ancient civilization dates back to 1300 B.C. as opposed to 500 B.C., which is the Classical Period," explained Mary Evelyn Martin, English major. "That's why we started the trip there. Then we kind of progressed."

Students developed a special fondness for particular cities, with each city offering a unique character of its own.

Miss Martin's favorite place was Crete "because it was very unspoiled. I felt closer to my idea of Greece," she said. "They hadn't prepared for tourism."

She also thought the food of the Greek island was the best. There was feta cheese, which is made from goat's milk and Greek salad consisting of a mixture of tomatoes, cucumbers and other vegetables, but no lettuce.

"The Greek chocolate," she added, "is the best I ever had in the world."

"Mycenae was my favorite," said Taryn Wise, art major. "It was so peaceful. We watched goat herds going up the mountain."

Mycenae, located in the Peloponnese, is the site of the Palace of King Agamemnon, who led the army against Troy.

The palace is built high upon a mountain and "as you go down into the valley," explained Miss Martin, "people become more common. You could see sheep at the bottom. They put their leaders upon a pedestal literally."

"The most beautiful (place) was Delphi," said Miss Rollings. "It was way up there. It was just breathtaking."

Delphi also rests high in the mountains, not far from Italy. In classical times, news from an oracle was read there.

"You learn most about a country by

# Greece has special magic

by Linda Conover

meeting its people," said Miss Rollings. "They (Greeks) have much more pride in their country than Americans. They feel very strong about where they came from. They want you to love their country."

"I really felt that they didn't like Americans, they didn't like tourists," said Miss Wise.

Miss Martin concurred. "They don't have a very good opinion of Americans. You have to prove that you're nice."

Miss Martin became exposed to an aspect of the Greek culture in an unexpected way. When she and three male students attended a soccer game in Crete, they could find only three other women amidst the spectators.

"I felt like no man's land," she said. "People were staring. Women do not go to see sports. A woman's place is in the home."

"They (Greek women) have a hard life," said Miss Wise. "They look old quicker."

Crete offered some of the students the opportunity to view Greek folk dancing. Only the men danced.

"Men are taught to dance when they are very young," explained Miss Martin. "They learn very intricate steps."

The group also ventured to Athens where they studied Archaic Classical and Hellenistic art, traced its development and compared it to Medieval Renaissance and Baroque.

"You can see why it's (Greek art) so famous," said Miss Wise. "It's so overwhelming."

While Athens was the center of Greek art, the Acropolis was the center of Athens.

"There I was, where all the classic people were, where every day things went on and important things, too," said Miss Martin, recalling her feelings as she stood before the sacred temples.

The site of Olympia also triggered images.

"To think you could really walk where the first Olympics were," said Miss Rollings.

The finest runners, charioteers, boxers and other athletes from all over Greece would gather there to compete every four years.

"You could imagine all the athletes out there," said Miss Martin.

Another of the many highlights of the trip was the Greek theatre, Epia, where "the acoustics were so good that you could probably hear a whisper," said Miss Martin. "They really knew what they were doing acoustically."

As the final week of the journey arrived, the group turned its attention to the treasures of Italy.

The first stop was Rome, where "there were so many museums and places to see," recalled Miss Martin. "I was exhausted every night."

They visited the site of Pantheon, the worship place for the gods.

"The Romans took the Greek gods and changed their names and a little bit of what they stood for," explained Miss Martin. "It provided a good comparison between the Greeks and Romans."

She also noted a contrast in the architecture of the two civilizations.

"Romans built for themselves," she continued. They were more into being an empire. Their values seemed very different from the Greeks'."

"A lot of architecture over there (Greece)," she said, "is built on the idea of earth as mother and sky as father. You felt as though the people were trying to live in harmony with nature."

Also in Rome, the group saw the Forum where Caesar was stabbed and the Sistine Chapel, where Michelangelo painted his ceiling masterpiece for Pope Julius II from 1508-1512.

"I thought I was prepared for it," said Miss Martin, "but I wasn't at all."

Florence offered the magnificent statues created by Michelangelo . . . "Day and Night, Dawn and Evening" and his commanding statue of "David."

The group also visited the Uffizi Gallery, where famous Renaissance artists taught, including Michelangelo, Botticelli and Raphael. They saw sculptures in gold in the museums.

There was the "Pietta", Lorenzo Ghiberti's "Golden Doors of Paradise", the Coliseum and much more.

A brief description of the countless masterpieces hardly does justice to the lasting imprint which these ancient civilizations have made on the modern world . . . their contributions in literature, art, architecture and philosophy.

Students returned to Lindenwood with a richer appreciation and deeper understanding of the world of invisible ancient masters who speak in silent poetic voices.

"I got an appreciation for art and art history," said Miss Wise. "I really realized how important literature was. They say that art, literature and music go hand-in-hand, that they reflect each other. It's true."

"Being able to see and experience the world of art and architecture in the places where they were created," said Miss Martin, "helped me to synthesize what I've learned about classicism and its revival in the Renaissance in my classes and individual study."

"You can't conceive of how incredible it is till you experience it in person," she continued. "You have to be there."

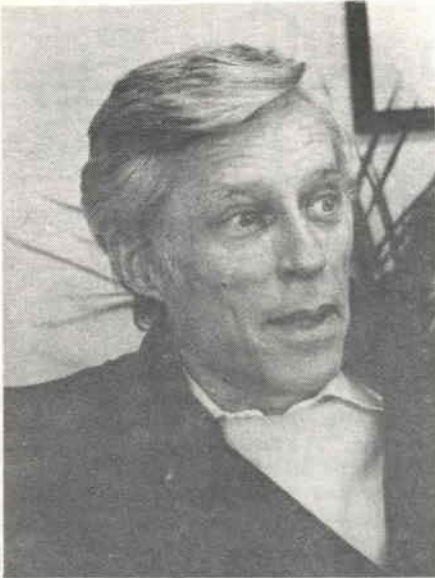


photo by Paul Butts

by Perry Whitehair

Fred Carmichael doesn't like classical plays. However, he doesn't consider "The Miser" a classic just because the action of the play takes place a couple of hundred years ago.

Carmichael is one of Lindenwood's guest artists for the upcoming show. He feels the play is a comedy and he knows comedy.

He's written comedy material for Mike Douglas, Ed Sullivan, Merv Griffin and the Tonight Show. His material has been performed in the Copacabana and Caesar's Palace.

Carmichael plays Harpagon, the miser. Merry Tigar, guest director, requested him for the part. With his experience, you would think he could play almost anything.

Carmichael has appeared on stage, in television drama, in commercials and in films. He has played such roles as Felix in "The Odd Couple," Willy Loman in "Death of a Salesman," King Sextimus in "Once Upon a Mattress" and Henry Higgins in "My Fair Lady," his favorite role.

"People expect an experienced actor doesn't get nervous on stage, but I still do. With live theatre you never know what's going to happen next...a curtain could drop or a prop could break," he said. "You don't know."

Carmichael has written 26 plays that were published with Baker's Plays and Samuel French, Inc. One of his plays, "Robin Hood Caper," was developed into a major television show in Germany this year.

His plays have been produced across the U.S., toured Africa and the Orient and have been translated into Spanish and German for European productions.

His talent doesn't stop with his acting and writing accomplishments. Carmichael also directed two Harvard Hasty

## Theatre guest artist Fred Carmichael stars in comedy show 'The Miser'

Puttling Shows that played in New York, Boston and Bermuda.

He was a producer for 27 seasons of winter and summerstock. He also went on two U.S. tours and two Caribbean tours with shows.

Carmichael added, "It's your fault if you don't come once (to see the play),

our fault if you don't come twice." If Carmichael lives up to his credentials, you may be seeing a lot of "The Miser" this month.

"The Miser" opens tomorrow night and runs through March 25 on weekends. Showtimes are 8:30 p.m. on Friday and Saturday and 2:30 p.m. on Sunday.

## Entertainment column

### Party under the Arch

by Dan Fry

If you are drawn to city lights, downtown St. Louis offers a variety of discos and drinking establishments.

Plans for escaping the county this weekend might lead you to MISSISSIPPI NIGHTS. It's easy to find located at 914 First Street just three blocks from the Arch.

This spacious club offers a view of the Mississippi River and Eads Bridge. There's plenty of unusual macrame wall hangings, a rather lengthy bar and some pretty strange sayings on the bathroom walls which is always impressive.

Entertainment is five nights a week from 8 p.m. until 1 a.m. Cover charge is \$2 except for special performances.

Upcoming artists include John Mayhal, Brewer & Shipley and Poco.

For a change of scenery, why not walk down the street?---You'll land in MUDDY WATERS (no pun intended).

This bar resembles an old-time saloon with lots of wood and comfortable surroundings. They feature live entertainment Monday through Saturday.

The hours are 11 a.m. to 1:30 a.m. and there is no cover charge. Mixed drinks are \$1.50 and beer is \$.95.

There's always room to stand up and party, which is what the rest of the crowd will be doing.

As long as you're in the neighborhood. FOURTH AND PINE is exactly where you would expect it to be.



It's not very often you find people dancing in a bank, but this one was built in 1896 and provides an unusual atmosphere. Entertainment is nightly from 9 p.m. to 1 a.m.

They're not giving out loans these days, but they are taking deposits. The cover charge is \$1 on Wednesday and Thursday and \$2 on Friday and Saturday.

Pinball freaks will be happy to note there's a corner devoted to them at FOURTH AND PINE.

If after your excursion into the city you have a little trouble finding your way home, just ask someone to point you west.

Next week: Across the state line for all you minors...



photo by Bernadette Geringer

# Ladies season turns sour

by Rick Frese

After winning the first six games this year, it appeared Sue Taylor would celebrate her best season as The Lindenwood Colleges' women's basketball coach. It never materialized. Mrs. Taylor's top player, Valerie Mimms, was forced to quit because she is involved in a co-op program this semester and couldn't play. She averaged 23 points and 16 rebounds per game when she

played. "That was something to lose," said Mrs. Taylor.

Also, many of the players caught the Russian flu and suddenly a season that appeared to be Mrs. Taylor's best, turned out to be just another .500 year. Lindenwood finished the year 6-6.

"They did real well under the circumstances," she said.

Since Miss Mimms' departure, Denise Begrowicz and Paula Pettit provided the scoring and leadership. Both averaged 18 points and received all the ink.

Mrs. Taylor had "other" players play well, too. Chris Goesmann, center, picked up the rebounding since Mimms quit. Margarite Bruere earned a starting guard spot in her first season on the team. "She didn't score much, but she handled the ball pretty well," the coach said.

She believes Lindenwood could have been better this year if it had more depth. "We could have used three or four more players."

Still, Mrs. Taylor had enough talent to earn another .500 season. She has had only one losing year since taking over as Lindenwood's coach in 1970.

## Gym floor splinters players

by Rick Frese

After nine seasons as Lindenwood's women's basketball coach, Sue Taylor is still saying the colleges desperately need a new gymnasium. (So who hasn't?)

"That's been the number one priority since 1970," she said. "I'm anxious to see what happens. We really need a new gym-- and we've needed it for some time."

Each season Mrs. Taylor has to wait until the last minute to schedule games because she doesn't know where her team will play their "home" contests. This year Lindenwood played its home games at Duchesne High School.

Mrs. Taylor claims that the players constantly get shin splints in practice at Lindenwood's gym. "A new gym would enhance our program," she said.

Taylor will lose three players, including Paula Pettit and Chris Goesmann, to graduation. However, she has a freshman standout, Denise Begrowicz, to build around next year.

"Hopefully we'll get some more freshmen and sophomores to come out next year," Mrs. Taylor said. But with no new gym, she may find it difficult to persuade players to come out for the team next season.

the

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