

the Lindenwoods

ALUMNI NEWS

THE LINDENWOOD COLLEGES

WINTER 1980



Season's
Greetings

From the President's Desk

Dear Alumni and Friends:

In a little over one year we have been able to make remarkable progress at Lindenwood.

At our Board meeting in October we submitted a full year plan of operation for every department in The Colleges. We have established successful programs in Clayton, the Mansion House in downtown St. Louis, and Lake Saint Louis.

Our enrollment in the Fall of 1980 was almost on target although we still have room for more boarding students. We are intensifying our recruiting efforts for next year and our plea to alumni to help us.

Since the first of May we have undertaken a comprehensive effort to correct engineering problems in several of the buildings, to improve the planting and trees on campus, to continue refurbishing the food service facility and as I am sure most of you are aware we received a grant in excess of \$1,000,000 to help us in the remodeling of Niccolls, Sibley, Ayres, and Irwin. Over the summer Irwin was completely refurbished.

Our principal objectives continue to be:

1. The best educational program that we can possibly offer to our students in the best environment we can provide.
2. Continuous improvement and rehabilitation of physical plant.
3. Continuous upgrading of accounting procedures.
4. Intensive development of additional resources from governmental agencies, alumni and friends, and foundations and corporations.

I firmly believe that unless some unexpected catastrophe occurs, Lindenwood will operate in the black in fiscal year 1980-81.

We are deeply grateful to the alumni for your very generous assistance. I assure you of our continued efforts to make Lindenwood a college of which each of you will be proud.

Sincerely,
Robert Johns
President

ALUMNI MEETINGS

Detroit — had their first alumni meeting on November 11, 1980. It was held in the home of Ann Fieber Hays ('66) and co-hosted by Ann and Karen Witt Noonan ('61).

Kansas City — The Christmas Brunch was December 6, 1980. There will be a luncheon on February 26, 1980 at 12:30. For more information contact the president, Dorothy Berger, 531-8596.

Los Angeles — The September meeting was held at the Lobster House in Marina Del Ray. The next meeting will be December 13, 1980. For more information contact the president of the club, Nancy Van Loenen, 714-586-5918.

St. Charles — the next meeting with a "Tasting Bee" will be December 13, 1980, in the Memorial Arts Building Parlor on Lindenwood Campus. For more information contact the president, Anne Pals, 946-3666.

If you would be interested in organizing an Alumni function in your city, please contact Terrie Rollings in the Alumni Office, 1-800-325-8429, ext 311. It is a great way to visit with other alumni and hear what is happening at Lindenwood.

**the
Lindenwoods**

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STAY IN TOUCH

Lindenwood is on the upswing. We want to share our experiences with ALL of you because we know Lindenwood was a special part of all your lives.

We'd like to continue sending "The Lindenwoods" to you each year free of charge, but unfortunately, like most people these days, we're feeling inflation's pinch.

The Alumni Council, at its fall meeting voted to charge yearly alumni dues of \$12.00, which will include receiving the magazine and other newsletters.

Because of the rise in the cost of labor, newsprint, film and postage, we have no choice but to ask you to fill out the enclosed card and return it to the Alumni Office with your check for \$12.00, a small price for keeping you in touch with your past . . .

Won't you please choose to remain on our mailing list and mail your card in as soon as possible.

Thank you.

HOLIDAY FEASTE

*The Madrigal Singers
and Elizabethan Feast*



For 12 evenings in December at the Lindenwood Colleges, Elizabethan England will live again, as one hundred noble lords and ladies of the realm join hosts Lord Kenneth and Lady Leona Greenlaw for an evening of holiday merriment.

The fireplace in the Memorial Arts parlor will glow invitingly and the smells and sounds of Christmas will be everywhere. Sixteen Madrigal singers, lavishly dressed as lords and ladies of 16th century England will mingle among the guests, disappearing occasionally to carol in the background.

Once the hot wassail and familiar Yuletide music warms their spirits, the guests will form a procession led by Lord and Lady Greenlaw and the singers. They will enter the large beamed ceiling dining hall, their voices raised in song.

Decorated with Medieval banners and holiday greenery and illuminated by candles, the aura of the hall will appear so authentic one may find Hotspur to his right and William Falstaff to his left.

Individual places at the table will be marked with an honorary title, humorously based upon the occupation or hobby of each guest. Everyone will receive a program which includes the Elizabethan "Book Ov Curtasye." This old book of etiquette includes such helpful dining tips as "guyests myst hav nayles cleane or they wyll dysgust

theyre table companones", and "guyests myst not wyepe theyre grezy fingers on theyre beardes."

The Lindenwood food service will prepare a multi-course meal similar to those served in the manors of English nobility during the period. Along with the Madrigal singers, dancers, pages, jesters and wenches will entertain guests between courses.

This is Lindenwood's fifth annual Elizabethan celebration of Christmas, making it a holiday tradition for the colleges and the community. The program was originally held at the Marriott Hotel in 1975 and moved to the Memorial Arts Building in 1977, where it was presented for five nights.

The following year the dinner was extended to nine evenings and this year, if they make reservations early, guests will have a choice of 12 week-end evenings. The dinner has been sold out weeks in advance for the last two years.

Kenneth Greenlaw, Chairman of the Music Department and Director of the Madrigal Singers said that aside from offering the community unusual Christmas entertainment, the purpose of the Elizabethan feasts is to give performance opportunities for singers, dancers and actors and also to raise money for Madrigal traveling expenses.

The singers have performed in Honolulu, Florida, California, Indiana, Tennessee, Denver, Texas, Oklahoma and extensively in the St. Louis area.



"As I see it," Dr. Greenlaw said, "The Madrigals are good public relations for the colleges."

He went on to say that several students have come to Lindenwood after hearing the Madrigals, including one young man from Honolulu, who presently sings with the group.

The project is supported by a number of volunteers. The patterns and costumes were made by Mae Jean Nothstine, former Music Department secretary, after extensive research into Renaissance dress. There is a network of community residents who help with reservations and telephoning.

Dr. Greenlaw said he was not surprised at the response of the colleges and the community to the dinner.

"Before we attempted the dinner," he said, "I attended several Madrigal workshops. I was assured by everyone that wherever this was tried it enjoyed tremendous success. Here at Lindenwood," he explained, "we have the added advantage of the Memorial Arts building, a marvelously attractive, medieval-like structure. It's warm and old, has a wonderful winding staircase and a grand parlor with a fireplace.

"But the real reason for the success of the dinner," he went on, "is that it gives everyone the opportunity to become intimately involved in a part of our holiday heritage that's attractive and gratifying."

SHOOTING HIGH

If success may be defined as the determination to earn one's living doing what one loves best, overcoming financial, academic and career obstacles in the process, commercial photographer Frank Oberle has proved himself indeed a success.

Oberle received national recognition recently, when his photograph of the sun setting over a Missouri cornfield made the cover of the September, 1980, "Life Magazine" cover, to highlight a photo essay on the Midwestern heat wave of 1980.

When Oberle graduated from Lindenwood in 1975, he went to work for the St. Charles Banner News, where he decided that he possessed enough talent to "shoot for the stars." He began by spending 60 days, often from early dawn to dusk, to photograph bald eagles.

The St. Louis Post Dispatch used his photographs as a Sunday feature, earning Oberle a reputation for nature photography and a commitment from "National Geographic" to use the photographs for one of their 1981 winter issues.

He subsequently went to work for Photographics a commercial photography firm, which used his pictures for billboards, magazines and advertisements across the country.



Frank Oberle

According to Oberle, who enrolled at Lindenwood in 1971 after a three year hitch in Viet Nam, returning to college was difficult because he felt inadequate as a student.

"I had been a bust in school," he said. "I gave the teachers all kinds of trouble in Junior High and failed English through high school."

He decided to major in communications because he felt the major offered openings into varied fields. Oberle said that Lindenwood provided him with the time, environment and faculty attention to develop his potential.

"I spent hours in the library and was never without my dictionary," he said.

He didn't get into photography until the summer previous to his senior year when he took a three week summer course because he thought it would be "easy".

His instructor, Lou Florimonte, Chairman of the Communication Arts Department at the time, recognized that Oberle had a vocation and encouraged him to take an internship at the "St. Charles Journal."

"Lou was a believer in the arts and a concerned teacher with a paternal attitude toward his students," Oberle said.

"He fought for improved photography facilities at the college and gave his students the feeling he was in their corner."

Oberle, who recently exhibited a collection of colored photographs titled "The Contemporary Cowboy," at the Hendren Gallery, is once more exclusively freelancing.

What does he do in his spare time? "Take pictures" he answered. His greatest satisfaction? "When my clients call and ask me for my ideas," he replied. "Not to shoot pictures for them necessarily but to pick my brain. That's the greatest."

Yvonne Goelz — Aerobic Dance

Story and Photo by Joan Elliott

Living vicariously is definitely out. This is the age of the participant, a time when many people are choosing to become actively involved, not only for the physical benefits but for the emotional as well.

Yvonne Goelz must have seen it coming. In 1978, she walked out of Lindenwood College with a degree in physical fitness with a dance emphasis. Since then she's hopped, skipped and danced her way into classroom after classroom teaching

students the fun and benefits of aerobic dance.

A dancer all her life, Yvonne began taking lessons at the age of 5, followed by formal training in Columbia College where she earned an Associate degree.

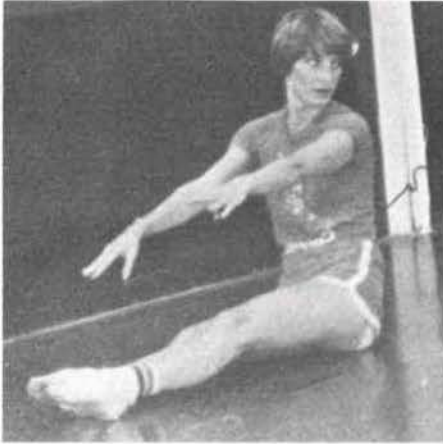
The Big A (aerobics, that is) became an integral part of her life last winter when David Bommarito of West End Dance Studio in Kirkwood approached her about teaching an aerobic dance class.

"I spent a month or two researching this new dance craze, reading Kenneth Copper's and other fitness books," said Yvonne, "then designed a program."

The term aerobic derives from two Greek words meaning air and life. By definition it means "able to live or grow only where free oxygen is present."

Essentially, increased activity causes a demand for more oxygen and while the heart and lungs have

Joan Elliott is a former Lindenwood journalism student. She is presently the feature editor of the North County Journal.



Yvonne Goelz

to work harder to achieve that, the overall effect is to strengthen the cardiovascular system.

In 1969, Jacki Sorensen, wife of a former Air Force officer was asked to develop a physical fitness program on the base television. Having been inspired by Dr. Kenneth Cooper's book "Aerobics," she decided to combine his concepts with her own love — dancing — and came up with a creative-aesthetic new sport.

According to People Magazine over 50,000 people had taken aerobic dance classes as of July 1979 with numbers on a rapid incline.

At the present time, Yvonne is teaching her aerobics classes at the YWCA in Clayton. She designed her own choreography using music with a motivating sound and a definite beat. "I choose music people can relate to," she said, "Neil Diamond, Barry Manilow and other contemporary performers."

The ladies, sporting tee shirts, gym shorts and tennis shoes, meet twice weekly for a fun-filled hour of dance and exercise.

Warm-up exercises on mats get them into the swing of things and limber them up for the dance routines.

"The first four weeks we do more exercise," said Yvonne, "with dance time increasing the last four weeks."

While many aerobic dance classes stick with basics, Yvonne incorporates more dance into her pro-

gram. This includes jazz, ballet, coordination and balance.

"People lose interest if they're not doing anything anyone else can't," she said. "I always set a challenge for my students and they seem to appreciate that."

"I will always remember two people at Lindenwood who really inspired me," Yvonne continued, "Grazina Amonas and Joe Lowder. I try to incorporate the philosophies they taught me into my classes. Joe Lowder always said physical fitness is an individual thing and the best you can do is motivate students to keep up their own fitness."

"Grazina showed me different aspects of modern dance and dance history that I hadn't encountered yet. All this I've used in my classes."

Her students have responded accordingly.

"I love to dance," said 25-year-old aerobic student Sherry Staggs. "That's what first appealed to me about the class."

Getting and staying "in shape" is her prime consideration, she says. As a clinical research nurse for the American Red Cross she's encouraged by the trend back to fitness. "There's more awareness about the body now and I hope it lasts."

That body awareness manifests itself in something beyond a request for a list of exercises, according to Yvonne. "People want to know the whys and wherefores. They want to know how to strengthen specific parts of their bodies, what causes pain and what to eat in their daily diet."

"When I was at Lindenwood, taking courses in kinesiology and health, I figured I'd never use that information," she added, "but I certainly am."

While ages of participants vary greatly from young teens to post 40, ability to participate and reactions to the sport are surprisingly similar.

"I took this once before," said 40-year-old Jane Sutter of University City, "and really missed it after it was over. I need the exercise, this is fun . . . and it works."

"It works," according to Ms. Sutter means the reduction in her pulse rate which is measured several times during each class.

"Each woman takes three pulse rates," explained Yvonne, "resting, working and recovery heart rate. To get the resting and recovery rate you take your pulse and multiply by four. The working rate is the pulse for six seconds multiplied by 10."

Those with high blood pressure or other medical problems are advised to check with their physicians before taking the class and members are encouraged to keep records of their heart rates.

"Women tell me they see a noticeable difference after four weeks," said Yvonne, "especially in the recovery rate which is taken five minutes after the exercise is over."

Interestingly enough, after one hour of strenuous movement, the women says they aren't exhausted. "Oh no," said Ms. Staggs, "I have more energy when I leave than when I come in."

"Most people say that," said Yvonne. "I taught a class to a group of writers once. They came in tense after a hard day's work. They said this relieved their frustrations and they went home relaxed."

Relaxing, fun, beneficial, sure. But will it last?

"Sure, aerobic dancing is a fad," said Yvonne, "but there's always a place for fitness. Maybe when everyone has taken a class someone will redesign it just for variety's sake. These classes must always be designed to meet the needs of the public."

"I always remember something Joe Lowder used to say," she continued. "Keeping physically fit is like maintaining a car. If you let it go it will run for a while but then it will break down piece by piece."

"Who can look at Joe's physical fitness without thinking about his own? This," she concluded, "is what I hope to be able to share with my students."

ALUMNI WEEKEND

The Lindenwood Colleges annual Alumni Reunion Weekend was held October 17 and 18, with those graduating in years ending with 0 and 5 as special guests.

Activities began Friday with a reception in the Fine Arts Building where the work of local artist John Frank was on exhibit. A buffet dinner followed in Ayres Dining Room, after which alumni were invited to attend the Lindenwood Colleges performance of "Grease" in the Jelkyl Auditorium.

Lindenwood President Robert Johns addressed the alumni at their meeting Saturday morning in Cobbs Hall, after which he conducted a question-answer period.

Johns discussed the current financial status of the colleges, covering renovation and repair of campus grounds and buildings.



He informed the alumni as to changes in administration, staff and faculty personnel as well as curriculum modifications and innovations and the administration's plan for the future of Lindenwood.

At the Saturday luncheon in Ayres Dining Hall, corsages and charms were presented to those who graduated in 1925, 1930, 1945, and 1955, and to Hiroko Fuikwara Egawa, 1960, who came from Tokyo, Japan to attend the reunion.

Recognition was also given to those alumni who made special contributions to the Decade Growth Program.

The group then dispersed to attend lectures, to tour the campus, or for a shopping excursion through the historic section of St. Charles.

Week-end activities came to a close with a cocktail party Saturday evening in the Memorial Arts Building.



MEMORIES

Introduction to letters from Marcella Baldwin and Anne Blackman



Marcella Baldwin

Two former students made their way to Lindenwood this fall. Although each was a child of a different age, they were both made aware of the profound effect the college had on their lives. They shared their feelings and memories with us in the following letters.

"When I first arrived at Lindenwood, I was 14 years old and the college was in the last stages of being a Junior College. I still have the diary I kept then — the one I wrote by moonlight, perched in one of those lovely old trees.

I left Lindenwood for two years and when I came back, it was to a full-fledged four-year college — "the oldest one west of the Mississippi."

How I loved it. When most students went to St. Louis to shop and have lunch at the Busy Bee Tea Room, I would stay behind, too afraid to go for fear I'd miss something.

One day, when I was in my room reading, some action people burst in to ask who I wanted for Halloween Queen. I replied "Ditty Montgomery, but be sure and put her crown on crooked."

Piquant-faced Ditty and I often climbed out of our windows after dark to meet for night time rambles. After all, Ditty was in love and discussions were necessary.

I never was much of a sleeper anyway.

I'm sure some of the teachers must have known what we were doing and I'm just as sure than no one suspected us of evil intentions.

I was campused only once. A cute little somebody named Betty asked me to go with her on a blind date to a dance

at Western Military Academy in Alton, Illinois. We were 40 minutes late getting back to school for dinner and were confined to the campus for a month. They never did find out where we went. I wouldn't have missed it for the world.

One of my favorite classes was Logic with Dr. Calder. It was a good foundation for my major in Philosophy at Missouri University.

When I took Criminology, however, I was accused of being "a powder puff dropped in a mud puddle" for flatly refusing to look up those quantities of case histories.

I'll never forget Mythology with Miss Hankins. It was fun, but she sure wasn't.

I grew up at Lindenwood, just enough but not too much. I loved it enough to return to the hundredth reunion in 1927 and at the urging of a charming Barbie doll with brains, I attended the reunion this past October and enjoyed every minute of it.

It amazes me that school spirit, so consistent, so individual, and delightful can last for so many years.

My years at Lindenwood were all brought back last October. They were happy, wholesome, trustful times that made life's slugs more bearable and its enrichments more valuable.

* * * * *

Marcella Holbrook Baldwin was a student at Lindenwood in the 20's. She was honored at the October, 1980 reunion as the oldest graduate in attendance. She resides in Birmingham, Alabama, where she writes, travels and "loves life."



Anne Duff Blackman

Even after cross-country moves — Nashville to Omaha, Nebraska to the Mississippi Gulf Coast, and Gautier to St. Louis, I'm still carrying around a couple

of old, dilapidated albums along with a box full of high school and college year-books.

Last week while rummaging through boxes in the basement, my eight-year-old daughter, Talli, came across the memorabilia box. "Mommy, what's this book? It's full of dead flowers" she said.

"Honey, that's from Lindenwood, way before you were born" I replied.

Opening the book, for the first time in 26 years, I discovered menus from the Chase, where a five-course dinner that included drinks cost \$5.50. There were engraved invitations to St. Pat's weekend in Rolla, fraternity dances at Washington U. and yellowed telephone messages:

"Dr. McCluer wants you to eat at his table at noon".

"Man called, will call back about 5:30".

"Please come to my room for a short meeting after 8:30" signed Sidney Fink.

"Mary Ann called, asked you to bring food".

Memories in bits and pieces, how they flooded back amid the match-book covers, plane tickets and autographed programs from Nat King Cole and the Four Aces.

"Mommy, when we went to Lindenwood last fall it made you cry" Talli said, thinking that the old album had not been such a good idea.

I recalled the disastrous visit my husband, small daughter and I had made to Lindenwood, shortly after our move to St. Louis. After a quarter-of-a-century, I had looked forward to introducing them to that "special place" that was home for nine months until my father insisted I "come home to Vanderbilt".

We parked behind Irwin Hall. "This was my dorm and that was my room" I said pointing to the east wing on the first floor. I noticed there were broken windows. Entering the building, I couldn't miss the empty beer cans, peeling turquoise paint, cigarette burn-scarred floor or the dirty athletic supporter among the cheap "blonde" furniture.

"Honey, don't you want to see your room or the rest of the campus" my husband said compassionately. "We have plenty of time."

"No," I cried, "please, right now, take me home. I can't take this, it meant too much to me." I rushed to the car, my eyes full of tears, my stomach churning and my throat tight.

My treasured myth had evaporated.

MEMORIES — (Continued)

"Mom, we're going to Lindenwood to watch the football Cards practice, don't you want to come" my college sons asked this summer.

"No, I can't take it" I answered, "thanks anyway — it's not the school I remember."

So it was with great trepidation last week that I accepted an invitation for lunch and a "possible story" from Esther Fenning, public relations coordinator.

"Is this Ayres?" I asked as I entered the modern cafeteria. The round tables looked the same except they were bare of tablecloths, host and hostess, china and silver place settings. Students carried plastic trays through a cafeteria line. The clothing looked familiar — button-down shirts, plaid skirts, crew and V-neck sweaters but above the collars were male and female faces — white, black and oriental.

"Feelings, nothing more than feelings . . ." a talented rock group sang in a corner to the applause of the entire student body.

"You'll make it, Anne. I felt the same way the first time I came back" Lois Mayer Boschert, Director of Continuing Education and 1959 graduate said.

The campus did look beautiful, another generation of squirrels, another generation of leaves blowing from the same trees along with another generation of students pursuing the same studies and dreams we had a generation ago.

We went to Roemer and then to the library, where everything looked, sounded and smelled as it had a generation ago. When we entered the archives, a vaulted-ceiling room at the top of the library, Lindenwood's past was spread before me — ledgers, yearbooks, catalogs, boxes of photographs, gowns from the 1800's and even bound volumes of "Harper's Weekly" 1865-1891.

Rummaging through a box of photographs, I saw my classmates along with those dressed in "Gibson girl" shirt-waists and mini skirts. "We are not forgotten, just filed away" I thought, "like my old red album."

The next stop was Sibley, vacant until she receives renovation and a facelift. The chapel stirred memories of Vespers and six o'clock curfew on Sunday nights.

Walking down the hill to Irwin, I would have turned around, had Esther not been with me. Above the door was a sign proclaiming "Irwin Country Club".

"It's a men's dorm now" she said. "They are proud of it".

"Gold carpet, sparkling off-white walls, well-remembered twin fireplaces, the spiral staircase and new comfortable furniture greeted me. "This is more like it" I exclaimed. I saw the staircase lined with girls in hoop skirts singing carols. I could almost hear the telephone ring, the house mother calling "Man on third" and someone yell "I'll meet you in the T-hole".

Although the door to my old suite stood open both my room and the one next to it was locked (I never knew there were keys to the rooms).

How familiar the old claw-leg tub looked and I'm sure it was the same old tiny mirror that I was never tall enough to see into.

A nice young man (my son's age) who roomed across the hall let us view his room — the same furniture, bulletin board and desk. "I wonder if my son's bed is made like his" I thought, then realized I was thinking like a Mother not as the student I had been when last I stood in that doorway.

As I made my way back to my car, I noticed the new buildings, the riding ring and the football stadium. Glancing at Parker dorm, I remember that had it not been for Dr. Alice Parker I probably wouldn't be a reporter and editor now.

"You've changed Anne" I told myself, "just like the campus, the students and the world. Could you really expect your sons and daughters to cope with the 80's from behind those gates that sheltered and protected you in the 50's?"

Lindenwood has changed. It's certainly not what we remember but it is a dynamic, growing place for educating the young and even middle-aged Mothers like us.

Dr. Roemer said it better over 50 years ago "You cannot live on reminiscences. The past is for pleasant memories, the future for hard work".

But, oh how sweet to remember.

* * * * *

Ann Duff Blackman was a student at Lindenwood in 1954-55. She and her husband, Ed, now live in St. Louis County and are parents of four children. Mrs. Blackman is Feature Editor of Clayton and West County citizen newspapers.

JANUARY TRIPS

For almost 15 years Lindenwood has offered students, alumni and community residents the opportunity to take advantage of comparatively low-cost off-campus trips during the January term. These courses may be taken for credit or non-credit and provide an excellent way to "see the world."

Participants have bussed through the Peloponnesus of Greece to the strains of Bouziki music, savored the timeless art of the Ufitzi in Florence, applauded with theatre audiences in London and New York, shushed down Vermont and Colorado slopes and studied painting in San Miguel de Allende, Spain, to mention a few.

This year, six off-campus programs are planned for the month of January, Professor John Wehmer will take a group of students to Mexico for a course titled "Studio Art and Art History in Mexico," while Professor Dean Eckert will travel to Washington, D.C. for a course in "The Cultural and Aesthetic Heritage of the Capitol."

"The Discarded Universe: A Seminar on the Arts in Europe Before 1700" is the title of a Humanities course which will travel to France and Italy with English Professor James Feely. Professor Tony Perrone will fly to Spain with his group for "Intensive Spanish Language and Cultural Study."

Physical Education Instructors Carol Craig and Joy Ebest will con-

duct a "Cross Country Skiing and Winter Skills Workshop" in Michigan and Sociology Professor John Bartholomew will focus on "Comparative Urban Structure: England and Scotland" for the month.

Professors Wesley Van Tassel and Fred Goodson will take separate groups to New York for professional theatre studies and through the midwest by bus or van for stops in Chicago, Milwaukee, Minneapolis, Denver, Kansas City, Houston and Dallas.

Alumni are invited and encouraged by the faculty and the colleges to participate in future January course studies.

For further information, contact Terrie Rollings, 946-6912, ext 311.

BUTLER LIBRARY

Who can forget the hours we toiled over Shakespeare in the Butler Library carrels — or the lectures and poetry readings in front of the fireplace or perhaps even a nap or two on a cold winter afternoon snuggled down in one of those plushy sofas.

Butler Library is one of the most beautiful institutional libraries in the country and a valuable asset to our campus. In order to keep it up to the standards of other academic libraries, our goal is \$58,500 for the first year which is part of Phase One of our Decade Growth Program.

Listed below are the Library needs for the first year:

1. Collection Development

Reference	\$5,000
Nursing	4,000
Business Administration	3,000
Humanities	2,500
Special Education	2,500
Theatre Arts	2,500
Early Childhood	
Education	2,500
Mass Communication	1,500
20th Century American	
Literature	2,500
Public Relations	1,200
Photography	1,500

Our most pressing need at Butler Library is to improve the quality of our book collections. For the past several years our book budgets have not been large enough to enable us to buy as many new books as we have needed, therefore, we have fallen behind in developing collections in several areas. Although we are able to provide additional resources for students through cooperative efforts with other academic libraries, we are responsible for meeting the major portion of our students' research needs. The subject areas listed above would require the accompanying funds to bring them up to date again.

2. Periodicals Collection

Students and faculty rely heavily on current and back issues of magazines in doing their research. Butler Library presently subscribes to over six hundred journal titles. These



materials receive a great deal of use and need to be bound together as books or replaced by microfilm in order to withstand frequent use. We are now three to five years behind on our binding and microfilming schedule for these materials. A gift of \$5,000 would enable us to eliminate this backlog entirely.

3. Modification and Renovation of Language Lab

The Language Lab is another learning resource maintained by the library. It is an essential service for all students, particularly those enrolled in foreign language courses and the English as a Second Language program. The present facilities are outdated, but could be modified and adapted for the cassette capabilities that most language labs use today. A gift of \$18,000 would cover the cost of completely renovating the language lab so that it would operate effectively and efficiently as a cassette recorder operation for as many as twenty-four students at one time.

4. Audio-Visual Department

The Audio-Visual Department now offers a variety of services to

all students, faculty and staff at Lindenwood. It provides projection and videotape services; it lends audio-visual equipment; it operates the Language Lab; and it organizes two important collections of materials — audio-visual software and the curriculum library. The Audio-Visual Department is entering a more active and productive stage now that we have hired a fulltime Audio-Visual Services Coordinator. We plan to offer a wider range of services including the capability of enabling users to make their own audio-visual materials in a well-equipped workshop. The equipment listed below is needed to fully implement this workshop concept and to provide the additional equipment needed for audio-visual services:

Cabinets, counters and sink for workroom	\$4,500
Opaque projectors (2)	1,200
Ten Portable cassette player/recorders	500
Four audio-visual projection carts	600

We would appreciate your support in making Butler Library one of the best in the country.



According to Wesley Van Tassel, chairman of the Lindenwood Theatre Arts Department, audience growth at the Lindenwood Theatre has been nothing short of spectacular.

"Last year, 27,000 attended our five productions," Van Tassel said, "but better still, response indicates that the vast majority were excited by the experience."

A sixth production was added by the theatre department this year along with some special performances. Because the children's theatre production of "Pippi Longstocking" was so well received, drawing more than 6,000 spectators, Van Tassel said that the theatre will produce "The Adventures of Tom Sawyer" for this year's season.

The 1980-81 season is producing such winners as "Grease", the longest running musical in Broadway history; "The Belle of Amherst", a one woman play about the life of American poet Emily Dickenson; "The Wizard of Oz", which will be The Colleges Christmas presentation; "The Shadow Box", a contemporary adult play dealing with the acceptance of death and dying; "The Adventures of Tom Sawyer", the warm account of young life along the Mississippi, by Mark Twain; and, "A Midsummer Night's Dream", the forever springtime classic of William Shakespeare, alive with the tricks of magic of drama and dreams.

The Lindenwood Colleges Theatre productions are performed by professional guest actors, Lindenwood graduate and undergraduate students and outstanding area talent.

NEW MSA PROGRAM

MASTER OF SCIENCE IN
ADMINISTRATION DEGREE
AVAILABLE AT LINDENWOOD

Lindenwood has implemented a Master of Science in Administration, a program designed to meet the needs of those who are established in the field of administration and who wish to work toward a graduate degree. The MSA program will build upon skills and knowledge gained through the student's own career experience.

There are ten core courses included in the MSA curriculum, plus two independent study courses in the student's own area of specialty. The program has been developed so that the student's academic workload may be scheduled compatibly with his/her individual needs.

All faculty members of the MSA program possess degrees in appropriate fields and according to Aaron Miller, Dean of Faculty at Lindenwood, "Most have distinguished themselves as professional administrators, researchers and management consultants."

"Furthermore," said Miller, "they are willing to work on a personal basis with the students, supporting their research activities and professional development programs."

Miller went on to explain that the program adapts itself to a wide variety of fields, including Health Care, Public Administration, Law Enforcement and Business.

Miller said that with a limited amount of additional work, the student may complete an MBA as well as an MSA.

The MSA program began the first week in November with two courses, "Organizational Development" and "Accounting Analysis for Administrators."

Classes for the MSA program are being held in the Lindenwood downtown facility, 330 Mansion House Center.



BASKETBALL TEAM

by Rick Frese
1980 graduate Lindenwood II
Free Lance Writer

Vernon Smith, Lindenwood's fourth basketball coach in four years, sounded like his predecessors: Norm Richards, Dan Odom and Lanny Hradek. He's optimistic that he can achieve what seems to be an impossibility — turn the Lions into a basketball power.

"Hopeful is the only way I know how to be. In an educational atmosphere, you have to keep a positive, optimistic outlook."

Like the others, Smith said he needs time to make Lindenwood a winner, something it hasn't been since Hradek's last season in 1977, when the Lions had a 20-9 record and ranked ninth in the small-college poll.

"Realistically, it's going to take two years before we have an outstanding season," Smith said. Sound familiar?

Like the others, Smith's goal won't come easily, if it's ever achieved. Lindenwood, being a small, private college, and a small athletic budget, doesn't offer athletic scholarships and lacks a gymnasium. The Lions will play most of their home games at St. Charles High School, with two at Parkway North High.

"It makes it difficult," Smith said. Players are willing to come here but

then they ask 'what is Lindenwood going to give me.' I'd like to say I can give them a scholarship, but it's difficult when I can't say that."

Smith's sales pitch is Lindenwood's academic program and the college's small size. He tells potential players that they will receive more individual attention and have a better chance to learn than at a university.

Smith, 31, didn't start his new job at Lindenwood until August, but he did recruit three out-of-state players — Mike Burris, a junior college transfer from Chicago, and a pair of Danville, Va. players, Rodney Jay Lee and Thurman Carter.

Paul Boschert, a 5 foot 7 inch reserve guard, said that Smith will cure the Lions's ailing basketball program. The junior played for Odom and Richards. Unlike those two coaches, Smith has had more college-coaching experience. He was an assistant at Central State University in Wilberforce, Ohio, for three years.

"He's a very disciplined coach," Boschert said. "That's what Lindenwood lacked the last couple of years. He demands respect of his players and he gives it back. He cares about his players."

Unlike his predecessors, Smith has instituted an 11 p.m. curfew during the week and a 1 a.m. curfew during the weekends for his players. He also has organized what he calls

a "study table." For 90 minutes each night, he helps his players with their problems in school and with basketball.

Before and after each practice, the players and coaches form a circle, hold hands, and one of the players, Smith or his assistant, Skip Hale, says a prayer.

"I'm trying to bring unity to the team," Smith said. "We're really developing, growing together with the disciplinary steps I'm taking."

Smith's 12-player roster doesn't include last year's standouts, guard Tom Wallace and forward Rodney Davis. Wallace transferred to another school and Davis is academically ineligible this season. Davis has one year of eligibility remaining.

I've seen him play, and I can see he has definite strengths in a lot of areas," Smith said. "He can rebound, shoot, pass and play defense. He can do it all. He's a very unselfish player."

Until next season, Smith must get by using six freshmen and three sophomores — and three of the freshman have little or no basketball experience. He realizes mistakes will come frequently.

"We're going to make plenty of mistakes," Smith said. We can't get down, though. We're going to have to learn from our mistakes, keep them to a minimum. It's going to be a challenge."



Photos by
Hans Levi — Madrigal
Paul Butts — Alumni

DECADE GROWTH PROGRAM



The Decade Growth Program: 1980-1990 has been underway for 4½ months. We are presently one-third of the way to our goal of \$100,000 for the first year from alumni. Please help us by sending your tax deductible contributions today.



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