

THE LINDENWOOD COLLEGES NEWS BULLETIN



De-silting basin stops mud flow into residential area.

TWO NAMED TO ADJUNCT PROFESSORSHIPS

Dr. Michael Barton and Dr. Margaret Horton of the Malcolm Bliss Mental Health Center in St. Louis have been named Adjunct Professors of Clinical Psychology at The Lindenwood Colleges. Doctors Barton and Horton began working with Lindenwood psychology students during the January term this year.

LAND USE STUDY TO PROVIDE FOR FUTURE GROWTH

The future development of the Lindenwood College campus is currently being studied by Team IV, a group of St. Louis architects and planners who have been retained by the Board of Directors. The group is examining alternative uses for the 70-acre farm (back campus) which returns only a modest income to the college. The planners are exploring ways of developing the land which is compatible with the residential nature of the surrounding community, and which will result in a greater financial return to the college.

In the meantime, the college has taken steps to halt soil erosion on the property and to prevent the run-off of mud into neighboring yards. A desilting basin was constructed on the slope behind the Episcopal Church. Waterways and other critical erosion areas have been planted with special grasses. Trees and vines have also been planted around the edges of the property.

Team IV is analyzing the existing facilities of the colleges and the projected needs for additional space in the future, to determine the most effective land use patterns for the college's undeveloped land. The group's first report is expected in June.

APRIL / 1970



DANFORTH TO SPEAK AT COMMENCEMENT

Missouri Attorney General John C. Danforth will be the commencement speaker at The Lindenwood Colleges on Saturday morning, May 30, 1970.

Danforth, who was elected attorney general of the state in 1968, has been a champion of the movement to lower the voting age in the state to 18. He is an honors graduate of Princeton University, and has also earned degrees from the Yale Law School and the Yale Divinity School. He is an ordained clergyman in the Episcopal Church.

As the 37th attorney general of Missouri, Danforth follows in the footsteps of Rufus Easton, the father of Lindenwood College's founder, and the second man to hold that post in the history of the state.

Lindenwood was founded by Mary Easton Sibley in 1827.

THE IMPORTANCE OF BEING A WOMAN

A series of programs on social and political issues of interest to women comprised Lindenwood College's "Symposia for Women for Spring 1970."

Nine programs on women were planned by a student-faculty committee with the help of the Dean of Students, Sandra Thomas. A conference on women's liberation was held on February 24-25, and other programs explored the psychology of woman, a cross-cultural view of her role, and her future.

Symposia topics included: "The Judaeo-Christian Woman and Her Struggle for Social Involvement"; "Education for Sexuality and Not Sex"; "You've Come a Long Way, Baby - The Status of Women in America"; and "Family Planning and World Population."

LINDENWOOD STUDENTS WIN ART HONORS

Three students at The Lindenwood Colleges have won awards in the 4th Annual Missouri College Student Art Exhibition sponsored by the Missouri College Art Association and the Missouri State Council on the Arts. Miss Patricia Clapp, a senior from Wilton, Conn., received an honorable mention for a color woodcut, "The Silent Minority." Gene Koch, a junior from St. Peters, Mo., won a cash award for an acrylic, "Geometric No. 1." Frank Henderson, a junior also from St. Peters, received an honorable mention for his woodcut "Man."

KCLC EXPANDS HOURS AND PROGRAMMING

The opening of the Spring Term in February marked the expansion of broadcasting hours by Lindenwood's community radio station, KCLC-FM. The educational station is now on the air 71 hours a week from 3:00 p.m. until 11:00 p.m. every day, and from 7:00 a.m. to 10:00 a.m., Monday through Friday.

Student-directed programs include news, music, and discussion programs with representatives of the St. Charles Community on issues of strong local interest.

The weekly "Community Profile" series has been surpassed in popularity this year by play-by-play accounts of the local high school basketball games. A grant from the Commerce Bank of St. Charles and other donors made coverage of out-of-town basketball championship playoffs possible at the end of the season.

A benefit basketball game in March between the Duchesne High School faculty and student staff members of KCLC-FM raised funds to help expand sports coverage next year.

The station has also pioneered in covering local election returns. Since KCLC-FM is the only station in St. Charles which broadcasts after sunset, the coverage of local news has become a welcome community service. State and national news coverage has been made possible by the installation of an Associated Press radio newswire teletype.

The award-winning student works will be exhibited in a traveling show throughout Missouri.



ST. LOUIS JAZZ QUARTET RETURNS

The St. Louis Jazz Quartet will perform a return engagement at The Lindenwood Colleges Wednesday night, May 13, at 8 p.m. The program is open to the public without charge.

Members of the quartet are Jean Trevor, vocalist; Ken Palmer, pianist; Charles Payne, drummer; and Terrence Kippenberger, who plays string bass.

Miss Trevor has appeared on radio, television and in concert with Count Basie, Dionne Warwick and other well-known jazz artists. Palmer, who has his own studio in St. Louis, toured in Germany as musical director for Phil Foster, Johnny Mathis, and the Four Aces. Payne has performed with Oliver Nelson's Studio Group at Washington University and with the Gateway Symphony Orchestra. Kippenberger has toured both North and South America with jazz groups and is a member of the St. Louis Symphony Orchestra. The group received a standing ovation in its first appearance on the campus in February.

STUDENTS ELECTED TO WHO'S WHO

Five students at Lindenwood College, have been selected for inclusion in the national publication, Who's Who Among Students in American Universities and Colleges.

They are: Miss Patsy Holloway, from Pampa, Tex.; Miss Harriet Jardine, Denver, Colo.; Miss Jean Ann Mackiewicz, St. Joseph, Mo.; Mrs. Karen Diehr Oelschlaeger, St. Charles, Mo.; and Miss Pamela L. Parrish, Hightstown, N.J.

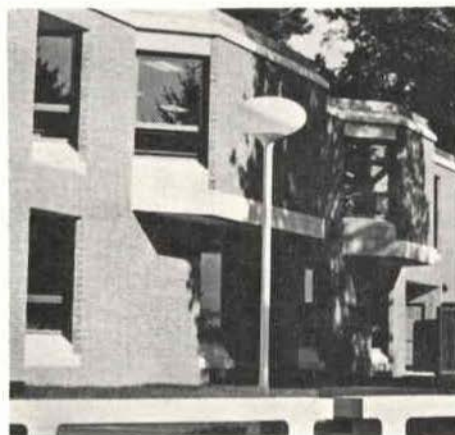
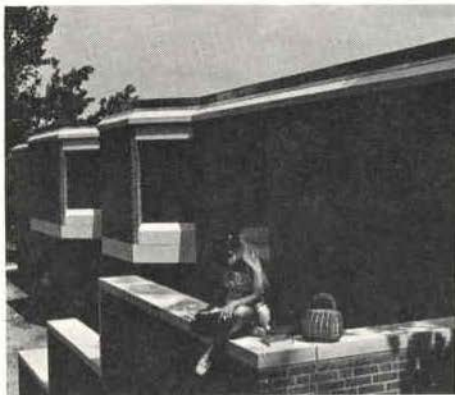
The students were chosen on the basis of scholarship, leadership, citizenship and service to the college.

SERVING ST. CHARLES

Fifteen percent of the elementary teachers, and eleven percent of all the teachers in the St. Charles school system were trained at Lindenwood.

FATHERS CLUB PRESENTS 1970 HONOR AWARDS

The Lindenwood College Fathers Club honored President John Anthony Brown and two student organizations at the annual Father-Daughter Banquet in February. Fathers Club President Elmer Baker presented 1970 Honor Awards to Dr. Brown, to KCLC-FM, and to IMIRILDIS. KCLC was honored for its contributions to campus-community relations and IMIRILDIS was cited for its creative contributions to the performing arts. The Club plans to make the awards to student organizations an annual event.



FINE ARTS BUILDING RECEIVES ARCHITECTURAL AWARD

The St. Louis Producers Council, in association with the American Institute of Architects has selected Lindenwood's new fine arts building as an example of "excellence in architecture." The award was presented this spring in a regional competition sponsored by the council. The awards competition is held every three years and includes a wide range of entries from private homes to large public buildings. Rex Whittaker Allen, president of

the American Institute of Architects presented duplicate awards to the college and to the architect, Kenneth E. Wischmeyer & Partners, of St. Louis. The 28,000 square foot building was constructed by the Westlake Construction Company and houses programs in art history, painting, drawing, sculpture, dance, and related creative activities. A series of dedicatory events for the new building are being planned for next fall.

COMMUNITY LEADERS JOIN CAMPAIGN FOR LINDENWOOD

Ten prominent St. Charles citizens have taken leadership roles in organizing this year's community support campaign for The Lindenwood Colleges.

Directing the annual campaign to help provide scholarship assistance for local students is Boyle O. Rodes, Jr., of the Ellis, Rodes, Meers Insurance Company.

Working with Mr. Rodes as division chairmen are Charles W. Boswell, Manager of the St. Charles office of the Union Electric Corporation; James M. Fitz, Manager of the St. Charles Gas Company; Helen Fuerhoff (Mrs. Henry), alumna and civic leader; James A. Meagher, President of St. Charles Motors; Robert W. Magee, Pastor of the St. Charles Christian Church; Rollin J. Moerschel, attorney; Gordon D. Mudd, insurance broker; Fred Niedner, dentist; Roland T. Pundmann, president of the Pundmann Motor Company; and John R. Westmann, president of St. Charles Radio and TV. Lindenwood awards a \$500 tuition grant each year to full-time students who are residents of St. Charles County. The grants are awarded in recognition of the college's tax exempt status and the services which the colleges receive from the city and county, particularly police and fire protection. The grants also recognize the financial support received through the annual community support program.

This year 141 students from St. Charles County received grants totaling \$70,500.

BOOKLET EXPLORES PUBLIC POLICY AND EDUCATION

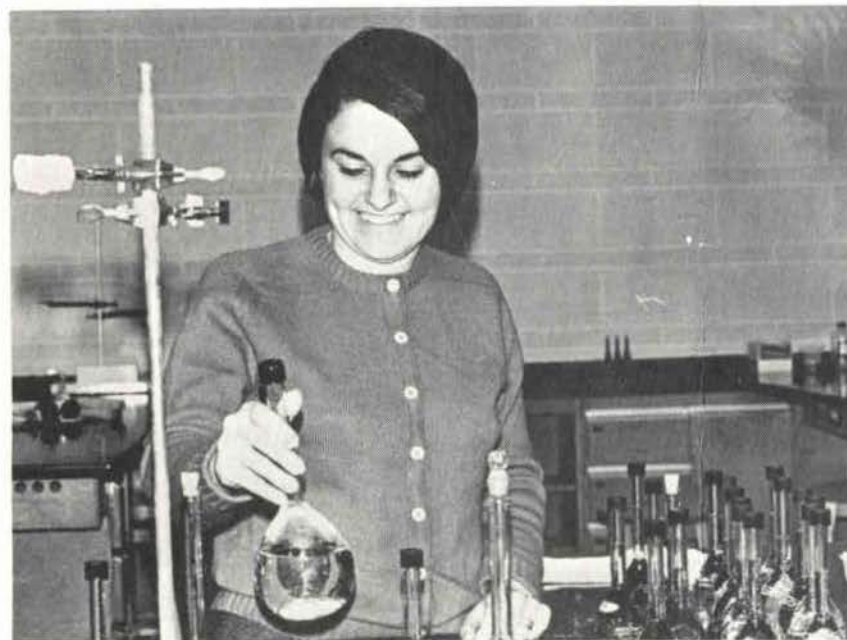
John Anthony Brown, president of The Lindenwood Colleges, and John C. Weaver, president of the University of Missouri, are co-authors of Higher Education and Public Policy, a booklet published this spring by the Independent Colleges and Universities of Missouri. President Brown notes that the 34 private colleges and universities in the state currently enroll 37,265 students and could provide education for more than 4,000 additional undergraduate students in Missouri with current faculties and facilities.

President Weaver, whose four campuses serve more than 46,000 students, declared that he and his institution recognize the very important stake that they have in the vitality and future of private higher education. Weaver and Brown both urged cooperative planning on a statewide basis for all of higher education in Missouri.

Copies of the booklet are available without charge from Lindenwood or from the Independent Colleges and Universities of Missouri, University Club Building, Suite 523, 607 North Grand, St. Louis, Missouri 63103.

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DUPONT GRANT TO HELP IMPROVE LABORATORY COURSES

A grant to develop meaningful experiments in radiochemistry for the undergraduate has been awarded by the American Chemical Society to Mrs. Teresa J. Welch, assistant professor of chemistry at The Lindenwood Colleges.

The grant of \$350, funded through the Small Grants Program of E. I. du Pont de Nemours & Co., will support experiments related to current nuclear research, and is entitled "Short-lived Radioisotopes in Undergraduate Laboratory Courses." The experiments to be used were developed by Mrs. Welch with the assistance of former Lindenwood students Patricia Penkoske of St. Charles, and Jane Seck of Bushnell, Illinois. The report of their investigations will be published.

Professor Welch joined the Lindenwood faculty in September 1967 after a four-year affiliation with the Department of Chemistry at Brookhaven National Laboratory in New York. She holds a master of science degree from the University of California at Berkeley and is co-author of at least twelve articles published in chemical research journals. She and her husband, Dr. Michael J. Welch, assistant professor of radiation chemistry in the Department of Radiology at Washington University, live at 7111 Northmoor in St. Louis.

Miss Penkoske graduated *magna cum laude* from Lindenwood in May 1969 and won a Woodrow Wilson National Fellowship



SYMPHONY MEMBERS JOIN LINDENWOOD FACULTY

Seven instrumentalists from the St. Louis Symphony Orchestra have joined the teaching staff of Lindenwood's Department of Music. The new part-time faculty members are, from left to right, Frederick Sadowski, violinist, and for 15 years concertmaster with the Warsaw National Philadelphia Orchestra; Richard Woodhams, oboist, and soloist with the San Francisco Symphony, the Philadelphia Lyric Opera Orchestra, the Colorado Philharmonic and other orchestras; Robert Coleman, clarinetist, has previously taught at Lindenwood and has been with the St. Louis Symphony for the past ten years; Kenneth Schultz, brass instrumentalist, has played with the St. Louis Symphony for the past 12 seasons and has also performed with the Atlanta Symphony, the St. Louis Woodwind Quintet, and the Opera Theater of St. Louis; Robert Wisneskey, bassoonist, first joined the St. Louis Symphony in 1946 following World War II service as a musician with the Army Air Force. He played for both the movie and stage productions of Moss Hart's "Winged Victory," Jacob Berg, flutist, has taught at the State University of New York at Buffalo and served as principal flutist for the Buffalo Philharmonic, the Cincinnati Symphony Orchestra, the Kansas City Philharmonic, and the St. Louis Symphony Orchestra; and Richard Brewer, cellist, who has played with the Santa Fe Opera Orchestra, the Kansas City Philharmonic and the St. Louis Symphony Orchestra.

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