Resents Moors by Jaclyn Backhaus

## YOU ON THE MOORS NOW

**Playwright:** *Jaclyn Backhaus* **Director:** *Donna Northcott* 

Setting: British Isles

Dates: 19th and 20th centuries

#### **ABOUT THE PLAY**

This is a feminist piece. It is also a period piece...but one that takes place during the present day...sort of. At heart it is a look into women's destiny. Until very recently, a woman's lot was to marry and raise a family for her husband, and few women had the means or opportunity to stray from that path. This play adapts characters from the early-to-mid 19th century novels, Jane Eyre, Pride and Prejudice, Wuthering Heights, and Little Women by Charlotte Brontë, Jane Austen, Emily Brontë, and Louisa May Alcott, respectively. Little Women was the only novel of the four not published under a pen name. The other three books had to be published under male pseudonyms in order for the books to sell and be read.

The opening line of *Pride and Prejudice* reads: "It is a truth universally acknowledged, that a single man in possession of a good fortune must be in want of a wife." In *You On The Moors Now*, playwright Jaclyn Backhaus, takes the protagonists of these novels and places them in a world of freedom and opportunity. Though the characters find themselves defying all social customs of the 19th Century, a traditional marriage is still a choice. The playwright argues not that women should reject the traditional path, but that a world of possibilities exists, marriage being just one of many. We see a sisterhood develop among these characters who, initially, have only their shared desire for freedom to bind them. And, maybe, men shouldn't be bound by these outdated notions of marriage either.

This is a play about the infinite world of possibilities that lies ahead of us if we don't allow ourselves to be bound by social conventions. And despite the inevitable challenges and setbacks, there is a bright future ahead.

# **CAST OF CHARACTERS**

JO	Rhianne Beattie
LIZZY	Holly Burchett
CATHY	Marissa Meadows
JANE	Faye Pickett
JANE UNDERSTUDY	Alexis Litteken
LAURIE	Austin Cochran
DARCY	Lem Grady
HEATHCLIFF	Nick Lane
ROCHESTER	Elijah Mahan
PLAYER 1: CAROLINE BINGLEY,	
AMY MARCH	Isley Duarte
PLAYER 2: MR. BINGLEY,	
OLD MR. LAURENCE FROM NEXT DOOR	Jordan Duncan
PLAYER 3: NELLY DEAN, BETH MARCH, JANE BENNETT	Amanda Susman
PLAYER 4: JOSEPH, MRS. MARCH	
PLAYER 5: ST. JOHN RIVERS,	
BHAER, EDGAR LINTON	Connor Quigley
PLAYER 6: RIVER SISTER, MEG MARCH	Bella Bullock
SCHEIDEGGER CENTER STAFF	
Director of Theater Operations	Kathleen Eads
Production Manager,	
Professional Theatre Operations	Brian Bird
Assistant Production Manager, Professional Theatre Operations	Tany Elliott
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Academic Production Manager  Technical Director	•
Assistant Technical Director	·
Lighting Director	David Carr

### PRODUCTION TEAM

Director	Donna Northcott
Assistant Director/Dramaturg	John Waller
Musical Director	Amanda Susman
Lighting Designer	David Carr
Master Electrician	Mason Merris
Scenic Designer	Stuart Hollis
Scenic Charge Artist	Janelle Klos
Sound Designer	Kareem Deanes
Assistant Sound Designer	Brendan Van Keuran
Costume Designer	Stuart Hollis
Assistant Costume Designer	Tyler Holland
Props Designer	Gabby Buchholz
Props Head	Mike Wartgow
Academic Production Manager	Stacy A. Blackburn
Stage Manager	Emily Siegfried
Assistant Stage Manager	Lindsay Mosher, Nathan Wright
Production Assistant	Alyssa Murphy
Technical Director	Christopher Phillips
Costume Director	Tyler Holland
Poster Designer	Bryce Pegg

## PRODUCTION CREW (SET, LIGHTS, SOUND, PROPS)

Amber Berrey, Devonte Brown, Gabby Buchholz, Lemuel Grady, Josiah Haan, Nick Hime, Janelle Klos, Raven Knight, Alexis Litteken, Ryan Luedloff, Sara Valentine

### **COSTUME CREW**

Bella Bullock, Rachel Grossman, Mackenzie Holtman, Chloe Horstman, Belle Jackson, Cora Varland, Mari-Ellin Witt

### **SHOW CREW**

Audio Engineer	Brendan Van Keuren
Deck Crew	Gabriel Anderson, Spencer Barr
Rail Crew	Creighton Markovich, Javin Terrell
Wardrobe	Georgia Johnson, Mauriea Lawrence, Alexis Litteken, Islambeck Kaliyekov
Light Board Op	Grace Robinson
A1	Tony Elliott
Projections	

### THANK YOU

Thank you for watching Lindenwood University Theatre's presentation of *You On The Moors Now.* 

Special thanks to Brian Bird for his assistance in setting up the audio for this production.

This production would not have been possible without the support of the J. Scheidegger Center for the Arts and Lindenwood University.

### **UPCOMING EVENTS**

November 11-13 - LU Dance: Fall Dance Concert - Lindenwood Theatre

November 15 - LU Music: Orchestra & Wind Ensemble Concert - Lindnewood Theatre

November 20 - Scheidegger Touring Series - Southern Fried Chicks Cage Free Comedy Tour

November 16 - LU Music: Choir Concert - Lindenwood Theatre

November 17-20 - LU Theatre: Intimate Apparel - Emerson Black Box Theatre

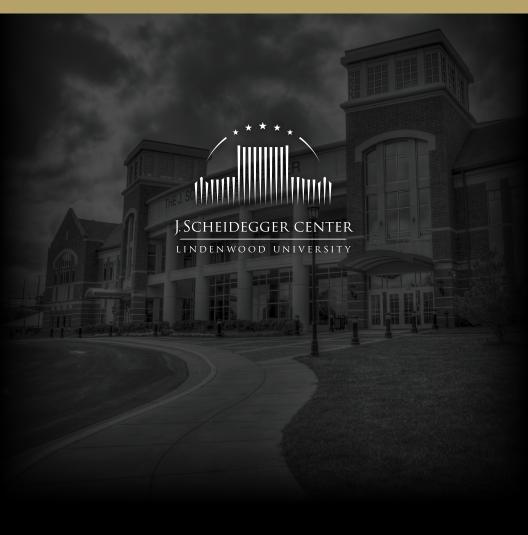
December 2-4- LU Theatre: Fall Playfest (Prt. 2) - LU Cultural Center

December 5 - Scheidegger Touring Series - Lightwire Theatre's A Very Electric Chrismas

December 23 - Scheidegger Touring Series - Big Bad Voodoo Daddy: Wild and Swingin'
Holiday Party

For tickets and more information, scan here!





LINDENWOOD UNIVERSITY