

Lindenwood University Theatre Presents

Loss on the Moors *Now*

by Jaclyn Backhaus



"Originally developed with John Kurzynowski and Theatre Reconstruction Ensemble."

YOU ON THE MOORS NOW

Playwright: *Jaclyn Backhaus*

Director: *Donna Northcott*

Setting: *British Isles*

Dates: *19th and 20th centuries*

ABOUT THE PLAY

This is a feminist piece. It is also a period piece...but one that takes place during the present day...sort of. At heart it is a look into women's destiny. Until very recently, a woman's lot was to marry and raise a family for her husband, and few women had the means or opportunity to stray from that path. This play adapts characters from the early-to-mid 19th century novels, *Jane Eyre*, *Pride and Prejudice*, *Wuthering Heights*, and *Little Women* by Charlotte Brontë, Jane Austen, Emily Brontë, and Louisa May Alcott, respectively. *Little Women* was the only novel of the four not published under a pen name. The other three books had to be published under male pseudonyms in order for the books to sell and be read.

The opening line of *Pride and Prejudice* reads: "It is a truth universally acknowledged, that a single man in possession of a good fortune must be in want of a wife." In *You On The Moors Now*, playwright Jaclyn Backhaus, takes the protagonists of these novels and places them in a world of freedom and opportunity. Though the characters find themselves defying all social customs of the 19th Century, a traditional marriage is still a choice. The playwright argues not that women should reject the traditional path, but that a world of possibilities exists, marriage being just one of many. We see a sisterhood develop among these characters who, initially, have only their shared desire for freedom to bind them. And, maybe, men shouldn't be bound by these outdated notions of marriage either.

This is a play about the infinite world of possibilities that lies ahead of us if we don't allow ourselves to be bound by social conventions. And despite the inevitable challenges and setbacks, there is a bright future ahead.

CAST OF CHARACTERS

JO.....	Rhianne Beattie
LIZZY.....	Holly Burchett
CATHY.....	Marissa Meadows
JANE.....	Faye Pickett
JANE UNDERSTUDY.....	Alexis Litteken
LAURIE.....	Austin Cochran
DARCY.....	Lem Grady
HEATHCLIFF.....	Nick Lane
ROCHESTER.....	Elijah Mahan
PLAYER 1: CAROLINE BINGLEY, AMY MARCH.....	Isley Duarte
PLAYER 2: MR. BINGLEY, OLD MR. LAURENCE FROM NEXT DOOR.....	Jordan Duncan
PLAYER 3: NELLY DEAN, BETH MARCH, JANE BENNETT.....	Amanda Susman
PLAYER 4: JOSEPH, MRS. MARCH.....	Alec Heriford
PLAYER 5: ST. JOHN RIVERS, BHAER, EDGAR LINTON.....	Connor Quigley
PLAYER 6: RIVER SISTER, MEG MARCH.....	Bella Bullock

SCHEIDEGGER CENTER STAFF

Director of Theater Operations.....	Kathleen Eads
Production Manager, Professional Theatre Operations.....	Brian Bird
Assistant Production Manager, Professional Theatre Operations.....	Tony Elliott
Academic Production Manager.....	Stacy A. Blackburn
Technical Director.....	Stuart Hollis
Assistant Technical Director.....	Christopher Phillips
Lighting Director.....	David Carr

PRODUCTION TEAM

Director Donna Northcott
 Assistant Director/Dramaturg John Waller
 Musical Director Amanda Susman
 Lighting Designer David Carr
 Master Electrician..... Mason Merris
 Scenic Designer Stuart Hollis
 Scenic Charge Artist Janelle Klos
 Sound Designer Kareem Deanes
 Assistant Sound Designer Brendan Van Keuran
 Costume Designer Stuart Hollis
 Assistant Costume Designer Tyler Holland
 Props Designer Gabby Buchholz
 Props Head Mike Wartgow
 Academic Production Manager Stacy A. Blackburn
 Stage Manager Emily Siegfried
 Assistant Stage Manager Lindsay Mosher, Nathan Wright
 Production Assistant Alyssa Murphy
 Technical Director Christopher Phillips
 Costume Director Tyler Holland
 Poster Designer Bryce Pegg

PRODUCTION CREW (SET, LIGHTS, SOUND, PROPS)

Amber Berrey, Devonte Brown, Gabby Buchholz, Lemuel Grady, Josiah Haan, Nick Hime, Janelle Klos, Raven Knight, Alexis Litteken, Ryan Luedloff, Sara Valentine

COSTUME CREW

Bella Bullock, Rachel Grossman, Mackenzie Holtman, Chloe Horstman, Belle Jackson, Cora Varland, Mari-Ellin Witt

SHOW CREW

Audio Engineer..... Brendan Van Keuren
 Deck Crew..... Gabriel Anderson, Spencer Barr
 Rail Crew..... Creighton Markovich, Javin Terrell
 Wardrobe Georgia Johnson, Mauriea Lawrence,
 Alexis Litteken, Islambeck Kaliyevkov
 Light Board Op..... Grace Robinson
 A1..... Tony Elliott
 Projections..... Collin Fiore

THANK YOU

Thank you for watching Lindenwood University Theatre's presentation of ***You On The Moors Now.***

Special thanks to Brian Bird for his assistance in setting up the audio for this production.

This production would not have been possible without the support of the J. Scheidegger Center for the Arts and Lindenwood University.

UPCOMING EVENTS

November 11-13 - LU Dance: *Fall Dance Concert* - Lindenwood Theatre

November 15 - LU Music: *Orchestra & Wind Ensemble Concert* - Lindenwood Theatre

November 20 - Scheidegger Touring Series - *Southern Fried Chicks Cage Free Comedy Tour*

November 16 - LU Music: *Choir Concert* - Lindenwood Theatre

November 17-20 - LU Theatre: *Intimate Apparel* - Emerson Black Box Theatre

December 2-4 - LU Theatre: *Fall Playfest (Prt. 2)* - LU Cultural Center

December 5 - Scheidegger Touring Series - *Lightwire Theatre's A Very Electric Christmas*

December 23 - Scheidegger Touring Series - *Big Bad Voodoo Daddy: Wild and Swingin' Holiday Party*

For tickets and more information, scan here!





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