

PRESENTED BY LINDENWOOD UNIVERSITY'S DANCE PROGRAM



FALL DANCE CONCERT



SAINT
LOUIS
BALLET



ST. LOUIS BALLET

DECEMBER 15, 2019 | 2:30 PM



MARTINA MCBRIDE

DECEMBER 21, 2019 | 8:00 PM

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FINDING NEVERLAND

JANUARY 25, 2020 | 2:00 & 8:00 PM



THE ISLEY BROTHERS

FEBRUARY 15, 2020 | 8:00 PM



FALL DANCE CONCERT

The Radical Self

Choreographer: Francesca Baron, in collaboration with the performers

Music: "Capita-Lis-Monster" by AGF featuring Angela Dimitrakaki and "Session Add" by Skee Mask. Edited by Francesca Baron

Lighting Designer: David Carr

Performers: Emily Boehme, Callie Bratsch, Megan Mayer, Amber Richards, Maddie Steitz, Abigail Weber

Note: With this work, I asked the dancers to reflect on the ways they rebel against conformity in their daily life. There is power that resides in each of us and if you find the courage to stay true to your innermost dreams and desires, you can change your world. This piece highlights each woman's strength as they find the courage to manifest their own reality.

Pain, Conviction, Innocence, Perseverance

Choreographer: Christi Bell

Music: "Falling Leaves" by Claire Maguire, "One in Ten" and "Saturn" by Sleeping At Last. Edited by Adam Donohue

Lighting Designer: David Carr

Performers: Morgan Brockmiller, Sydney Gibbs, Amber Richards, Kerryanna Ross, Maddie Steitz. (Understudy: Armani Johnson)

Chopsticks

Choreographer: Janet Strzelec

Music: "Chopsticks" by E. de Lulli. Performed by Liberace

Lighting Designer: Janelle Klos

Performers: Montana Bedell, Sophiana Botich, Leah Fry, Marie Gillam, Libby Hausman, Liliana Merifield, Maddie Steitz, Hannah Taylor

2019 FALL DANCE CONCERT

*YangGe***Choreographer:** Weiwei Fu**Music:** "DongBei Yangge" Jianming Deng. Edited by Weiwei Fu**Lighting Designer:** David Carr**Performers:** Montana Bedell, Lisbeth Cobena Vera, Leah Fry, Marie Gillam, Emily Henman, Liliana Merifield, Kristine Pickens, Kiersten Pruitt, Mackenzie Roberts, Michaela Schriewer, Jeanie Stephenson, Michael Warner*Cabinet Thoughts***Choreographer:** Leah Fry**Music:** Several tracks by Glass Animals. Edited by Adam Donohue**Lighting Designer:** David Carr**Performers:** Callie Bratsch, Jordan Deeken, Annesley Haring, Libby Hausman, Liliana Merifield, Mackenzie Roberts, Abigail Weber*Hourglass***Choreographer:** Amy Gammon**Music:** "Hourglass" by Disclosure featuring LION BABE**Lighting Designer:** David Carr**Performers:** Montana Bedell, Jordan Deeken, Taryn Fox, Leah Fry, Sydney Gibbs, Annesley Haring, Megan Mayer, Alexa Sparks, Sarina Teeter**INTERMISSION**

*implicit***Choreographer:** Tricia Zweier and the 2019 Lindenwood University Dance Ensemble**Music:** "Alone" by Artyom Manukyan, "Live Water" by Marcos Balter, "Étude 1" by Nico Muhly. Edited by Tricia Zweier**Lighting Designer:** David Carr**The Lindenwood University Dance Ensemble Performers:** Emily Boehme, Morgan Brockmiller, Taryn Fox, Leah Fry, Sydney Gibbs, Megan Mayer, Jaime Meier, Liliana Merifield, Amber Richards, Kayli Sossamon, Alexa Sparks, Emma Stecklein, Katie Volker*Move Together***Choreographer:** Amy Gammon**Music:** "Move Together" by Ndidi O. Performed by Hans Mohr (drums) and Trisha Tamblyn (vocals)**Lighting Designer:** David Carr**Performer:** Megan Mayer*Divided We Fall***Choreographer:** Sydney Gibbs**Music:** "Lets Be Friends" by Johnny Nash, "The Revolution Will Not Be Televised" by Gil Scott-Heron. Compilation of news reports. Edited by Adam Donohue**Lighting Designer:** David Carr**Performers:** Emily Boehme, Callie Bratsch, Samantha Byrne (Thursday/Friday), Jordan Deeken, Taryn Fox, Leah Fry, Annesley Haring, Libby Hausman, Alicia Love, Megan Mayer, Jaime Meier (Saturday), Brady Smith (Thursday/Friday), Kayli Sossamon (Saturday), Sarah Walshaw. (Understudy: Hannah Taylor)*When Anxiety Speaks***Choreographer:** Tracy B Dupre**Music:** "What Anxiety Feels Like" Spoken word by Meghan Rienks**Lighting Designer:** David Carr**Soloist:** Katie Volker. (Understudy: Alicia Love)**Speaker:** Sydney Gibbs**Performers:** Montana Bedell, Emily Boehme, Jordan Deeken, Kiersten Pruitt, Mackenzie Roberts, Amanda Susman

Queen 19

Choreographer: Janet Strzelec, Dancers, and the 2011 Lindenwood University Dance Ensemble

Music: Several tracks by Queen/Freddie Mercury. Edited by Adam Donohue

Lighting Designer: David Carr

Performers: Jamaikah Banks, Montana Bedell, Christi Bell, Emily Boehme, Sophiana Botich, Morgan Brockmiller, Taryn Fox, Leah Fry, Sydney Gibbs, Marie Gillam, Louis Hansen, Libby Hausman, Jillian Horn, Jaime Meier, Liliana Merifield, Kiersten Pruitt, Amber Richards, Mackenzie Roberts, Tasha Roberts, Kerryaunna Ross, Jacob Sellers, Alexa Sparks, Maddie Steitz, Adrianna Struttman, Amanda Susman, Hannah Taylor, Michael Warner

BOWS

The Lindenwood University Dance Ensemble is a performing opportunity for students selected by audition each semester. Operating much like a pre-professional dance company, the ensemble consists of versatile performers who are able to commit to the responsibilities, rehearsals, and performances on the calendar each term. The Dance Ensemble has performed at Dancing in the Street, DanceFest, and National Dance Week. You can catch the 2019 Lindenwood University Dance Ensemble performing next at The Big Muddy Dance Fest on Sunday, November 10th at 5 p.m. at The Kranzberg Black Box Theater.

THANK YOU

Thank you to Chajuana Trawick, Chair of Fashion Design, James Harrison, and Natalia Soares Da Silva for supporting the dance program through performing last minute costume alterations.

CHOREOGRAPHER BIOGRAPHIES

Francesca Baron (Guest Artist) is a Chicago-based choreographic and performing artist who is drawn to dance because it allows for dynamic expression through the instrument of one's body. Original works have been presented at A New Light Festival, College of Dupage Annual Choreographer's Showcase, Emergence Summer Festival, and the American College Dance Association. Notably, she has choreographed on Esoteric Dance Project (Choreographer Mentorship Program selected recipient), Inaside Chicago Dance (Choreographic Sponsorship Event winner) to reset an original work, and was one of six Chicago choreographers chosen to create a new work for the highly anticipated NEW Dances 2019 performance hosted by Thodos Dance Chicago + Danceworks Chicago which included 4 sold out shows. Francesca earned a BA in Dance from Lindenwood University and has extensive training in contemporary and modern forms including the One Body, One Career countertechnique intensive with Anouk van Dijk, LINK festival hosted by Salt Contemporary Dance, The Cambrians winter intensive, FACT S/F, and The American Dance Festival 6-week school. She has performed with Inaside Chicago Dance, Leverage Dance Theater, Visceral Dance Chicago, Trifecta Dance Collective, Project606 Dance, and the evening length work Firstbite choreographed and produced by Brian McGinnis, among other various free-lance projects. Currently, she is a member of Still Inspired(?) as they prepare for their sixth season.

Christi Bell (Student) is currently enrolled in her third year at Lindenwood University as she is pursuing a Bachelor of Fine Arts degree in dance (emphasizing in contemporary) with a minor in Business Administration. Growing up in the city of Saint Louis, much of her dance training originates in the style of liturgical which she studied at Greater Faith Missionary Baptist Church. While attending Kirkwood High School, she served as a Kirkwood Pommie for three years where she trained in the styles of jazz, hip hop, and kick (a style which incorporates and emphasizes team kick-lines). During her time in the Lindenwood University Dance Program, she has gained ample opportunities to perform and choreograph in the department's annual informal, fall, winter, and spring dance concerts. For the past two years she has also traveled with the Lindenwood Dance Program to perform pieces in the Saint Louis National Dance Week festival, as well as the Missouri Dance Organization conference in Columbia, Missouri. Bell hopes to one day develop and own a dance studio that will serve and encourage others who share her same passion for the art of dance.

Tracy B Dupre (Faculty) has a cross-disciplinary focus in dance and digital media. In addition to tap, jazz, dance theory and composition here at LU, she teaches at the Performing Arts Centre and has served as the Tap Dance Coordinator at The Center of Creative Arts. She earned a Bachelors degree in TV & Video Production, a Master of Arts in Mass Communication & Digital Media, and has completed coursework for her Master of Fine Arts in Dance. In 2019, Tracy's piece titled, "The Sweetest Sound," was chosen to perform in a new choreographer's showcase, Something's Afoot put on by Brenda Bufalino's American Tap Dance Festival in New York. She has judged regional & national dance competitions and her choreography has won national titles and choreography awards. Choreography credits include the Bob Costas charity event, 60x60 Project, Spring to Dance Festival, Dancin' In the Streets, St. Louis Bilikens basketball team, St. Louis Panera Bread Company, the opening act for a Bobby McFerrin concert as well as a Love & Unity town hall event. Tracy is also owner of Brookstone Video where she is a freelance videographer & video editor. Professional organizations include the Missouri Dance Organization and the International Tap Dance Association.

Leah Fry (Student) is a sophomore pursuing her BFA in Dance with an emphasis in contemporary. She has been dancing since she was five years old under the direction of Dance Creations Dance Studio in Springfield, Illinois. She has previously choreographed many competitive works and made her collegiate choreographic debut in Lindenwood University's 2019 Winter Concert.

Weiwei Fu (Faculty) is the founder of WeiDanceArts and The St. Louis Modern Chinese School. After graduating from The Shanghai Dancing Academy, she worked for New Shanghai Circus in Branson, MO as a choreographer, rehearsal director, and stage manager. She has danced with Lehrer Dance Company in Buffalo, NY and with Leverage Dance Theater in St. Louis, MO. Her choreography has earned awards at The International Brotherhood of Magicians Convention, Kansas City, MO and The International Acrobatic Competition in Paris, France.

Amy Gammon (Faculty) was raised and trained in St. Louis, Missouri. She holds a strong passion for dance, teaching, and choreography. She has been on faculty with Performing Arts Centre for eight years teaching tap, lyrical, jazz & hip hop. She holds a BA in Dance from Lindenwood University and a Master of Arts in Teaching with an emphasis in Dance. Amy has taught for Tap The Map, Greater St. Louis Cecchetti Committee, has set choreography for several area dance teams and is also an Adjunct Professor at Lindenwood University. In addition to her position as a director with Beyond the Stars, she is also on faculty teaching tap and hip hop. Amy is a member of Dance Masters, a graduate at DMA's Teachers Training School earning the Bachna Scholarship, and serves on the board of directors for The DANCE CO. of St. Charles.

Sydney Gibbs (Student) is in her final year of pursuing a Bachelor of Fine Arts in Dance with an emphasis in Contemporary at Lindenwood University. She began her dance training at a ballet conservatory, Ballet Arts Center, in Farmington, Missouri. Sydney was also a performer with the Young Peoples Performance Arts Theatre in their bi-annual The Nutcracker for five productions and two Merry Christmas Show productions. Sydney has also had the opportunity to perform in the production of Bring It On! The Musical, Beauty and the Beast, and West Side Story with the Center of Creative Arts. At Lindenwood, Sydney has been given performance opportunities through University Dance Department Concerts, Detroit Dance City Festival, and American College Dance Association conferences. Sydney's choreography credits include works in the 2018 and 2019 SYNERGY Informal Concert, and the 2018 and 2019 Lindenwood Winter Dance Concert. She has also had the opportunity to show her work at the MADCO2 Dare to Dance Festival and the American College Dance Association regional conference at Wittenberg University.

Janet Strzelec (Faculty) holds a Bachelor of Science degree in Dance and a Master of Fine Arts in Directing with a Musical Theatre Emphasis. Professor Strzelec has an extensive history of teaching, directing and choreographing in the greater St. Louis area including work with dance studios, high schools, and professional dance and musical theatre companies. Her performance credits include ballets, musicals, dinner theatre, television commercials and Six Flags Show Productions. In addition to enjoying her role as teacher, advisor, choreographer, and chair of the dance program at Lindenwood, Professor Strzelec stays involved in the community serving as a substitute ballet instructor for St. Louis Ballet, and as a choreographer for the Dance Experience student company. Strzelec is currently in her 21st year at Lindenwood University.

Tricia Zweier (Faculty) teaches mostly contemporary and jazz techniques, dance history, dance & technology, and dance science courses. She earned a Master of Science in Kinesiology and a Master of Fine Arts in Dance, with a concentration in choreography, from The University of North Carolina at Greensboro. Zweier performed with Leverage Dance Theater, The Atlantic City Ballet and Flatlands Dance Theatre, as well as international tours in the cruise line industry as a lead dancer and dance captain. Other performance credits include the works of Hanya Holm, Merce Cunningham, Martha Graham, Sean Curran, Mark Dendy, and Nejla Yatkin. Her recent creative works seek to embody historical people, places, and events in an effort to bring underrepresented, forgotten, or misinterpreted historical narratives to the dancing body. These works have been showcased in national festivals including The Boston Contemporary Dance Festival and The Detroit Dance City Festival. She has also been commissioned to create original work for The Center for Contemporary Dance Pre-professional Student Intensive (Orlando, FL), The College of Lake County (Grayslake, IL), and Texas Tech University (Lubbock, TX), amongst others.

PRODUCTION

Artistic Director Tricia Zweier
 Stage Manager Nathan Wright
 Assistant Stage Manager Cecilia Fields
 Lighting Board Op Janessa Brewer
 Deck Crew 1.....Emma Bailey
 Deck Crew 2..... Rhianne Beatty
 Rail Joshua Coone
 House 1..... Megan Imming
 House 2..... Zoey Sherod
 Sound Board Op John Walth
 Dancer on Poster Maddie Steitz
 Poster Designer Katharine Kuhn

DANCE FACULTY

Adjunct Professor of Dance.....Jessica Anthony, Diádié Bathily
 Tracy Dupre, Weiwei Fu
 Amy Gammon, Mariko Kumanomido
 Harrison Parker, Arianna Russ

Associate Professor of Dance Tricia Zweier

Professor of Dance, Program Chair Janet Strzelec

MARK YOUR CALENDARS!

Winter Dance Concert February 27-29, 2020

Spring Dance ConcertApril 16-18, 2020

SCHEIDEGGER CENTER PRODUCTION STAFF

Director of Theater Operations Kathleen Eads
 Interim Production Manager/Audio Director Brian Bird
 Academic Production Manager..... Stacy A. Blackburn
 Technical Director.....Stuart Hollis
 Assistant Technical Director..... Christopher Phillips
 Scenic Artist Michael Wartgow
 Lighting Director Tim Poertner
 Assistant Lighting Director.....David Carr
 Costume Director Louise M. Herman
 Assistant Costume Shop Manager..... Cody Floyd
 Director of Marketing & Communications Peter Colombatto
 Box Office and Patron Services Manager Tony White
 Assistant Box Office Manager..... John Fisher
 Box Office Coordinator John Emery
 Graphic Designer Darren Collier



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