

*J. Scheidegger Center for the Arts*

# LIVE AT LINDENWOOD

2017-2018 SEASON

THE J. SCHEIDEGGER CENTER  
FOR THE ARTS



KENNY LOGGINS



BOB NEWHART



PENN & TELLER



WYNONNA & THE BIG NOISE

LINDENWOOD



Dear Friends,

Greetings! We are delighted to announce another exciting season of arts and entertainment at Lindenwood University. You'll find our 2017-2018 season to be "like no other," including world-class magicians, legendary performers and comedians, nostalgic harmony, Broadway classics, ACM- and Grammy-winning artists, and renowned international musicians.

As our valued guest, your visit to Lindenwood includes adjacent, lighted parking just moments from exiting I-70, optional valet parking, and service from a staff committed to exceeding your expectations. We also offer the convenience of purchasing tickets in person at the Lindenwood Box Office or 24/7 online at [LUBoxOffice.com](http://LUBoxOffice.com). With this season's spectacular lineup, tickets are sure to go quickly, so please don't delay.

On behalf of the J. Scheidegger Center for the Arts, our wonderful volunteer ushers, and the entire Lindenwood community, thank you for your support. We look forward to welcoming you back soon.

Sincerely,

**Dr. Joseph Alsobrook**  
*Dean, School of Arts, Media, and Communications*  
[Scheidegger@Lindenwood.edu](mailto:Scheidegger@Lindenwood.edu)

THE J. SCHEIDEGGER CENTER  
FOR THE ARTS

Season Ticket Renewals: **JULY 17 - 21**

New Season Ticket Sales: **JULY 24 - 28**

Online Sales at [LUBoxOffice.com](http://LUBoxOffice.com): **JULY 31 - AUGUST 6**

Tickets Available at the Box Office: **AUGUST 7**



# KENNY LOGGINS

SATURDAY, SEPTEMBER 9 / 8:00 PM

This performance is sponsored in part by:



PLATINUM	\$109.50
ORCHESTRA	\$89.50
PARTERRE	\$79.50
BALCONY	\$69.50

**KENNY LOGGINS'** remarkable four-decade career has brought him from the top of the charts to the toast of the Grammys. He's had smash hits on Hollywood's favorite soundtracks, rocked worldwide stages, and found his way into children's hearts while bringing his smooth, beautiful voice to platinum albums of a stunning variety of genres. His gift for crafting deeply emotional music is unparalleled, and it's been a part of his life as long as he can remember.

Though he has earned 12 platinum albums, a pair of Grammys, and hits on almost all the *Billboard* charts under his belt, Loggins is far from finished. Having just released his latest children's project, the book *Footloose*, inspired by his 1985 Oscar® Award-winning "Song of the Year," he's still looking forward to what's next. "I feel lucky that this is the way I make my living, and not a lot of people can say that," Loggins says. "I've been lucky that I love what I do and I get to keep doing it."



# PENN & TELLER

FRIDAY, SEPTEMBER 29 / 8:00 PM

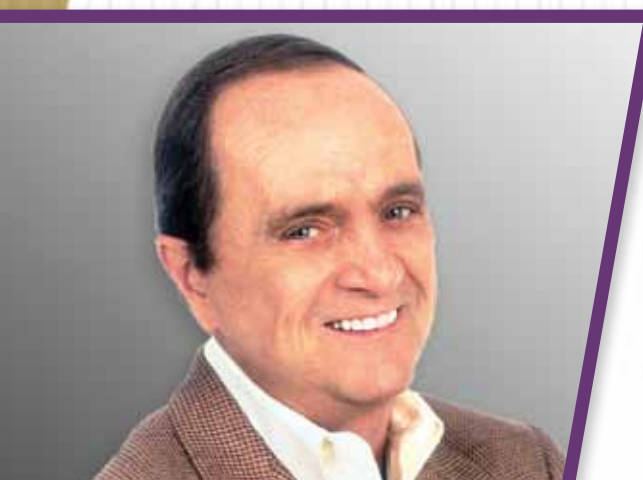
This performance is sponsored in part by:



PLATINUM	\$79.50
ORCHESTRA	\$59.50
PARTERRE	\$49.50
BALCONY	\$39.50

For over 40 years **PENN & TELLER** have defied labels – and at times physics and good taste – by redefining the genre of magic and inventing their own very distinct niche in comedy. With sold-out runs on Broadway, world tours, Emmy-winning TV specials, a star on the Hollywood Walk of Fame and hundreds of outrageous appearances on everything from *Fallon* to *Friends*, *The Simpsons* to *Colbert*, *Modern Family* to *Top Chef*, comedy's most enduring team show no signs of slowing down.

With an amazing eight wins as Las Vegas Magicians of the Year, their 16-year run at The Rio All-Suite Hotel & Casino makes them the longest running and one of the most-beloved headline acts in Las Vegas history, outselling every other resident magician on the Strip. This September, you won't have to fly all the way to Vegas, as Penn & Teller bring their show directly to you, live at Lindenwood!



# AN EVENING WITH BOB NEWHART

SATURDAY, OCTOBER 7 / 8:00 PM

This performance is sponsored in part by:



PLATINUM	\$109.50
ORCHESTRA	\$89.50
PARTERRE	\$79.50
BALCONY	\$69.50

**BOB NEWHART** was nearly 30 years old and working as an accountant in Chicago when he struck comic gold with his first comedy album. His career as an entertainer has spanned 56 years, including multiple television series, 14 feature films, and millions of albums sold worldwide. He is a recipient of the Mark Twain Prize for American Humor, presented by the Kennedy Center, and is a member of the Academy of Television Arts and Sciences' Hall of Fame.

Not to be outdone by comics of today, in 2013, he won his first Emmy® for recurring appearances on the hit show *The Big Bang Theory*, and he also appears in the series *The Librarians* on TNT. Join us at the Scheidegger Center this October as the comedy legend celebrates his 56th anniversary in show business.

2017-2018  
TOURING  
SERIES



# THE COLORS OF CHRISTMAS

SATURDAY, DECEMBER 16 / 8:00 PM

This performance is sponsored in part by:



PLATINUM	\$79.50
ORCHESTRA	\$59.50
PARTERRE	\$49.50
BALCONY	\$39.50

Join us for a stunning holiday spectacular as five of your favorite rhythm and blues artists come together to present **THE COLORS OF CHRISTMAS**. Peabo Bryson, Marilyn McCoo, Billy Davis Jr., Ruben Studdard, and Jody Watley will be performing all of your favorite songs of the season, together, in the beautiful Lindenwood Theater.

This evening promises to be a unique and rare opportunity to see these five stars shine together as one super group and will be the perfect way to get you into the holiday spirit.



# WYNONNA & THE BIG NOISE

SATURDAY, JANUARY 27 / 8:00 PM

This performance is sponsored in part by:



PLATINUM	\$79.50
ORCHESTRA	\$59.50
PARTERRE	\$49.50
BALCONY	\$39.50

Respected by the millions of fans who are drawn to her music and undeniable talent, Wynonna's rich and commanding voice has sold over 30-million albums worldwide spanning her remarkable 33-year career. Once dubbed by *Rolling Stone* as "the greatest female country singer since Patsy Cline," this iconic performer has received over 60 industry awards, with countless charting singles, including 20 No. 1 hits such as "Mama He's Crazy," "Why Not Me," and "Grandpa, (Tell Me 'Bout The Good Ole Days)."

Wynonna and her band The Big Noise, led by her husband/drummer/producer Cactus Moser, released their debut full-length album in February 2016 via Curb Records to critical acclaim. Wynonna has described the new sound as "vintage yet modern" and a "return to the well." It's a rootsy work encompassing country, Americana, blues, soul, and rock. The album features special guests Derek Trucks, Jason Isbell, Susan Tedeschi, and Timothy B Schmit. NPR's Ann Powers noted, "With her tight band behind her after touring together for several years, she just sounds like she's home...You can feel the grin on her face."

This performance is sponsored in part by:



PLATINUM	\$69.50
ORCHESTRA	\$49.50
PARTERRE	\$39.50
BALCONY	\$29.50

Join us for an incredible evening of Broadway without having to even get on an airplane. **BROADWAY LIVE!** brings you all of your favorite Broadway songs to you, direct from New York City, for a performance you'll never forget.

A roster of acclaimed Broadway performers will come together to perform your favorite songs from *Guys & Dolls*, *The Sound of Music*, *West Side Story*, *A Chorus Line*, *Fiddler on the Roof*, *Wicked*, *Les Miserables*, *The Phantom of the Opera*, and much more.

2017-2018  
TOURING  
SERIES



# BROADWAY LIVE!

SATURDAY, FEBRUARY 24 / 8:00 PM



# THE IRISH TENORS

SATURDAY, MARCH 17 / 8:00 PM

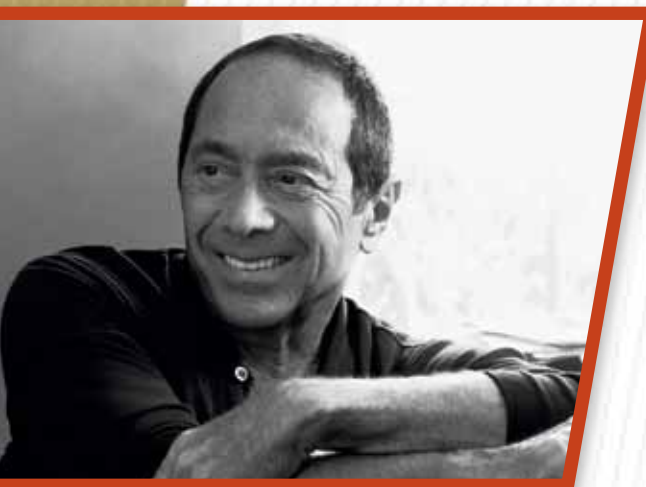
This performance is sponsored in part by:



- PLATINUM \$89.50
- ORCHESTRA \$69.50
- PARTERRE \$59.50
- BALCONY \$49.50

Join us for St. Patrick's Day, 2018, for **THE IRISH TENORS!** The Irish Tenors have been the acknowledged Celtic music kings since they burst upon the scene during a 1998 PBS special. With 10 best-selling CDs to their credit, they share company with the likes of The Three Tenors and Andrea Bocelli as the biggest money makers PBS has presented. The Irish Tenors rekindled the love of all things Irish in America and opened the door for countless Irish music groups to hit the United States.

The Irish Tenors cannot be duplicated; they are the real deal! The Irish Tenors have performed all over the world, including the best venues in America. From Radio City Music Hall, Madison Square Garden, and Carnegie Hall in New York to the Hollywood Bowl in California – they have blazed the trail from coast to coast, stopping in nearly every major city in between; thrilling audiences at every single stop with their enchanting Irish repertoire, sweeping secular selections, and dynamic holiday fare. Now, see them in St. Charles, live at Lindenwood!



# CELEBRATING 60 YEARS OF HITS – HIS WAY PAUL ANKA

SATURDAY, MAY 19 / 8:00 PM

This performance is sponsored in part by:



- PLATINUM \$99.50
- ORCHESTRA \$79.50
- PARTERRE \$69.50
- BALCONY \$59.50

Join us for an intimate evening performance with **PAUL ANKA** as we celebrate a stunning music career that spans over 60 fantastic years. In 2013, Paul Anka released a 14-song album entitled *Duets*, which featured artists such as Frank Sinatra, Michael Jackson, Tom Jones, Celine Dion, and Michael Bublé. *Duets* provides a musical journey through the life and times of Paul Anka and includes heartfelt liner notes written by Anka himself as an introduction to the classic songs he and his collaborations have chosen.

*Duets* set a milestone in *Billboard* chart history, because with the CD, Anka became the only artist to have a CD on the *Billboard* Top 100 chart for seven consecutive decades. Now you can see and hear Paul Anka live in the intimate 1,200-seat Lindenwood Theater.

2017-2018  
TOURING  
SERIES



# THE WORLD FAMOUS GLENN MILLER ORCHESTRA

SUNDAY, MAY 27 / 3:00 PM

This performance is sponsored in part by:



- PLATINUM \$59.50
- ORCHESTRA \$39.50
- PARTERRE \$30.50
- BALCONY \$24.50

The first **GLENN MILLER ORCHESTRA** did not make it at all; it was a total and absolute economic failure. But Glenn knew what he wanted, held to that dedication, and relentlessly worked to succeed. He launched his second band – the one that lives on today – in March of 1938, and the Glenn Miller Orchestra has been a hit ever since.

We are excited to welcome the Glenn Miller Orchestra back to the Lindenwood Theater in May 2018. The 18-member ensemble continues to play many of the original Miller arrangements, both from the civilian band and the AAFB libraries. Additionally, it also plays some more modern selections arranged and performed in the Miller style and sound. Make sure to get tickets early, because just as it was in Glenn's day, the Glenn Miller Orchestra is still the most sought-after big band in the world.



# WELCOME TO THE SCHOOL OF ARTS, MEDIA, AND COMMUNICATIONS



## ART EXHIBITS – THE BOYLE FAMILY GALLERY

### Contemporary Printmaking

August 24 – October 1, 2017

An exhibition of three contemporary printmakers, including Jacob Crook, advancing traditional printmaking techniques.

### Lindenwood University Art and Design Faculty Exhibition

October 5 – November 12, 2017

A biennial exhibition showcasing the professional artwork of faculty in the art and design disciplines at Lindenwood University.

### Young Artists and Their Teachers 2017

November 19 – December 11, 2017

The annual exhibition highlighting the best high school artwork of the region.

### TBA – Professional Exhibition

January 11 – February 16, 2018

### TBA – Professional Exhibition

February 22 – March 22, 2018

### Annual Juried Lindenwood Student Art Exhibition

March 30 – April 8, 2018

### Fashion Design Exhibition

April 12 – 22, 2018

### Graphic Design BFA Exhibition

April 26 – May 5, 2018

Please check [LUBoxOffice.com](http://LUBoxOffice.com) for updated information throughout the year.



2017-2018  
UNIVERSITY  
ART & DESIGN  
EVENTS

## FASHION EVENTS

### The 6th Annual Fashion Design Alumni Showcase

October 13, 2017 / 4:00 PM

The J.Scheidegger Center Grand Lobby, 2nd Floor

### The Fall Fashion Show

December 1, 2017 / 7:00 PM

The Emerson Black Box Theater

### The Spring Fashion Show

April 28, 2018 / 7:00 PM VIP Reception / 8:00 PM Runway Show

Mercedes-Benz of St. Louis

Experience the art and intricacy of fashion in a New York-style runway show. The show features designs by select upper-level students showcasing a variety of landmark fashions ranging from ready-to-wear to avant-garde. The collections of these aspiring designers hit the runway blending complexity and innovation. This is a night you don't want to miss.

Please check the website throughout the year for updated information on time, location, and pricing for this event.

## FALL DANCE CONCERT

November 16 – 18, 2017 / 7:30 PM

Don't miss the first dance concert of the season when the Lindenwood University Department of Dance presents its annual fall production on the main stage of the Lindenwood Theater.

In the tradition of seasons past, the fall concert will feature new works by faculty, selected students, and guest artists.

**\$10 General Admission**  
**The Lindenwood Theater**

## WINTER DANCE CONCERT

February 22 – 24, 2018 / 7:30 PM

Within the intimate environment of a black box theater, student and faculty choreographers present innovative and unique works developed and adapted all from the mind of the individual artist.

Join us for an intimate evening of dance that encourages our students to create, evolve, and to take risks.

**\$10 General Admission**  
**The Emerson Black Box Theater**

## SPRING DANCE CONCERT

April 19 – 21, 2018 / 7:30 PM

Our Dance Concert series concludes with an entertaining arrangement of pieces that highlight the talent and artistry of our Lindenwood Dance community.

The Spring Dance Concert will feature several senior thesis projects along with new choreographic works from faculty, guest artists, and the Lindenwood University Dance Program.

**\$10 General Admission**  
**The Lindenwood Theater**



The Lindenwood University Music Series showcases the technical skills and musical talents of our students in our major instrumental and vocal ensembles throughout the academic year. Each evening performance highlights a different discipline within our music program. A wide variety of musical styles provides entertainment for all audience members. All concerts are free, and ticketed events will be labeled.

## FALL MUSIC SERIES

The Lindenwood Theater

Jazz Band Concert	October 10, 2017 / 7:30 PM
Band Concert	October 11, 2017 / 7:30 PM
Choir Concert	October 14, 2017 / 7:30 PM
Orchestra Concert	October 17, 2017 / 7:30 PM

## FALL CHAMBER SERIES

November 3 – 9, 2017

## SPECIAL EVENTS

**2017 Holiday Concert** December 3, 2017 / 7:30 PM  
Lindenwood University Cultural Center, 400 North Kingshighway

**Jazz Concert** December 6, 2017 / 7:30 PM  
The Emerson Black Box Theater

## SPRING MUSIC SERIES

The Lindenwood Theater

Jazz Concert	February 27, 2018 / 7:30 PM
Band Concert	February 28, 2018 / 7:30 PM
Choir Concert	March 3, 2018 / 7:30 PM
Orchestra Concert	March 6, 2018 / 7:30 PM

## SPECIAL EVENTS

**Opera Theatre** April 20 & 21, 2018 / 7:30 PM  
The Emerson Black Box Theater

## STUDENT CONDUCTOR'S CONCERT

The Lindenwood Theater

April 24, 2018 / 7:30 PM

## SPRING CHAMBER SERIES

April 26 – 30, 2018



## AVENUE Q

Book by Jeff Whitty, Music and Lyrics by Robert Lopez and Jeff Marx

October 4 – 7, 2017 / 7:30 PM

October 8, 2017 / 2:00 PM

Winner of the Tony "Triple Crown" for Best Musical, Best Score and Best Book, *Avenue Q* is part flash, part felt, and packed with heart. The laugh-out-loud musical tells the timeless story of a recent college grad named Princeton who moves into a shabby New York apartment all the way out on Avenue Q. Filled with gut-busting humor and a delightfully catchy score, not to mention puppets, *Avenue Q* is a truly unique show that has quickly become a favorite for audiences everywhere. Although the show addresses humorous adult issues, it is similar to a beloved children's show: a place where puppets are friends, Monsters are good and life lessons are learned. - *Description by Music Theatre International*

**\$15 General Admission**  
**The Emerson Black Box Theater**

## THE VISIT

By Friedrich Durrenmatt

November 2 – 4, 2017 / 7:30 PM

A wealthy woman returns to her debt-ridden home town and offers a sum greater than they have ever imagined to help out. But there is a condition: she wants the life of a villager who years ago had caused her to be expelled from town in disgrace. Ringing denial of this absurd demand is followed by the gradual corruption of everyone in town. - *Description by Samuel French, Inc.*

**\$5 – \$12 Assigned Seating**  
**The Lindenwood Theater**

## A CHRISTMAS CAROL

By Charles Dickens

December 7 – 9, 2017 / 7:30 PM

Lindenwood University is honored to continue its yearly tradition of presenting Charles Dickens' *A Christmas Carol*. This timeless classic follows the tale of Ebenezer Scrooge on a fantastic journey through time and space as he is forced to confront his past, present, and future through the aid of his spiritual guides.

Returning to the main stage Lindenwood Theater for 2017, *A Christmas Carol* is the perfect way to get into the Christmas spirit and to reflect upon the true meaning of Christmas.

**\$10 – \$18 Assigned Seating**  
**The Lindenwood Theater**



## 2018 STUDENT DIRECTED PROJECTS

January 18 – 20, 2018 / 7:30 PM

**FREE!**  
**The Emerson Black Box Theater**



## THE CRIPPLE OF INISHMAAN

By Martin McDonagh

February 13 – 16, 2018 / 7:30 PM

February 17, 2018 / 2:00 PM

Set on a remote island off the west coast of Ireland in 1934, *The Cripple of Inishmaan* is a strange comic tale in the great tradition of Irish storytelling. As word arrives on Inishmaan that the Hollywood director Robert Flaherty is coming to the neighboring island of Inishmore to film *Man of Aran*, the one person who wants to be in the film more than anybody is young Cripple Billy, if only to break away from the bitter tedium of his daily life. - *Description by Samuel French, Inc.*

**\$10 General Admission**  
**The Emerson Black Box Theater**

## THE THREEPENNY OPERA

By Bertolt Brecht, Music and Lyrics by Bertolt Brecht and Kurt Weill

April 5 – 7, 2018 / 7:30 PM

Brecht and Weill turned to John Gay's 18th-century *The Beggar's Opera* to fashion this savage, biting commentary on bourgeois capitalism and modern morality. Set in Victorian London, the bitter tale is told of the predatory outlaw known as Mack the Knife. He secretly marries the daughter of Soho's underworld boss, but is soon betrayed by his sinister in-laws and sent to prison. *The Threepenny Opera* promises a menacing finale of ferocious irony, one you won't want to miss. - *Description by the Rodgers and Hammerstein Organization*

**\$5- \$12 Assigned Seating**  
**The Lindenwood Theater**





## THE LINDENWOOD UNIVERSITY FILM SERIES

Film is an important, even vital, cultural and educational art form; it can help us understand our world and ourselves. At its best, film can raise the perennial questions of human existence, aid in preserving our cultural inheritance, introduce the rich treasures of other cultures, and challenge us to think for ourselves. In showing films that have artistic merit and intellectual value, we seek to further Lindenwood University's commitment to values-centered programs leading to the development of the whole person—an educated, responsible citizen of a global community. The Lindenwood Film Series is a way of fulfilling this commitment for our campus and for the community at large.

For schedules and information, please visit [www.lindenwood.edu/film](http://www.lindenwood.edu/film) or email [film@lindenwood.edu](mailto:film@lindenwood.edu)



## THE LINDY AWARDS

Please visit [LUBoxOffice.com](http://LUBoxOffice.com) for more information after January 1

The Lindenwood University School of Arts, Media, and Communications is proud to present its annual Lindy Awards. A well-respected member of the communications community will serve as a presenter during the show, which recognizes the work of students and faculty members. The Lindys are akin to Lindenwood's version of the Emmy Awards. Categories range from on-air talent to technical lighting and everything in between, and awards for a job well done are given in each of those areas.

**FREE General Admission, Open to the public**  
The Emerson Black Box Theater

## THE ST. LOUIS PHILHARMONIC ORCHESTRA

March 9, 2018 / 8:00 PM

Founded in 1860, the St. Louis Philharmonic Orchestra continues to serve the St. Louis Metro Area as a vital cultural institution. This historical orchestra is composed of approximately 90 talented and dedicated musicians who have successfully auditioned for positions in the orchestra. This concert features the choirs of Lindenwood University.

**FREE to the public, limited seating available. Tickets available at the Box Office beginning February 1, 2018**  
The Lindenwood Theater

## SEASON AT A GLANCE

	Date	Time	Prices
<b>The Lindenwood Theater Touring Series</b>			
Kenny Loggins	Sept. 9	8:00 PM	109.50 / 89.50 / 79.50 / 69.50
Penn & Teller	Sept. 29	8:00 PM	79.50 / 59.50 / 49.50 / 39.50
An Evening with Bob Newhart	Oct. 7	8:00 PM	109.50 / 89.50 / 79.50 / 69.50
The Colors of Christmas	Dec. 16	8:00 PM	79.50 / 59.50 / 49.50 / 39.50
Wynonna & The Big Noise	Jan. 27	8:00 PM	79.50 / 59.50 / 49.50 / 39.50
Broadway Live!	Feb. 24	8:00 PM	69.50 / 49.50 / 39.50 / 29.50
The Irish Tenors	Mar. 17	8:00 PM	89.50 / 69.50 / 59.50 / 49.50
Paul Anka	May 19	8:00 PM	99.50 / 79.50 / 69.50 / 59.50
The Glenn Miller Orchestra	May 27	3:00 PM	59.50 / 39.50 / 30.50 / 24.50

## The Lindenwood University Academic Series

<i>Avenue Q</i>	Oct. 4 – 8	7:30 & 2:00 PM	15.00, Ticketed Event
Fall Music Series	Oct. 10 – 17	7:30 PM	Free, General Admission
Fashion Design Alumni Showcase	Oct. 13	4:00 PM	Free, General Admission
<i>The Visit</i>	Nov. 2 – 4	7:30 PM	12.00 / 10.00 / 8.00 / 5.00
Fall Chamber Series	Nov. 3 – 9	TBA	Free, General Admission
Fall Dance Concert	Nov. 16 – 18	7:30 PM	10.00, Ticketed Event
Fall Fashion Show	Dec. 1	7:00 PM	35.00 / 25.00 / 10.00
Jazz Concert	Dec. 6	7:30 PM	Free, General Admission
<i>A Christmas Carol</i>	Dec. 7 – 9	7:30 PM	18.00 / 15.00 / 12.00 / 10.00
Student Directed Projects	Jan. 18 – 20	7:30 PM	Free, General Admission
<i>The Cripple of Inishmaan</i>	Feb. 13 – 17	7:30 & 2:00 PM	10.00, Ticketed Event
Winter Dance Concert	Feb. 22 – 24	7:30 PM	10.00, Ticketed Event
Spring Music Series	Feb. 27 – Mar. 6	7:30 PM	Free, General Admission
<i>The Threepenny Opera</i>	Apr. 5 – 7	7:30 PM	12.00 / 10.00 / 8.00 / 5.00
Spring Dance Concert	Apr. 19 – 21	7:30 PM	10.00, Ticketed Event
Opera Theatre	Apr. 20 – 21	7:30 PM	Free, General Admission
Student Conductors Concert	Apr. 24	7:30 PM	Free, General Admission
Spring Chamber Series	Apr. 26 – 30	TBA	Free, General Admission
Spring Fashion Show	Apr. 28	7:00 PM	35.00 / 25.00 / 10.00

## Special and Community Events

2017 Holiday Concert	Dec. 3	7:30 PM	Ticketed Event, LUCC
The St. Louis Philharmonic Orchestra	Mar. 9	8:00 PM	Free, Ticketed Event
The Lindy Awards	TBA	7:30 PM	10.00, General Admission

\*Check the website for updates on times, locations, and ticketing details.

## LINDENWOOD UNIVERSITY TV

LUTV is the higher education cable channel for St. Charles County, providing the community with educational and cultural programming covering a variety of topics. This station allows Lindenwood's outstanding faculty, students, and performance groups to share their knowledge, expertise, and talent with their neighbors and serves as a learning laboratory for our students. Programs produced at Lindenwood feature student producers, student directors, student editors, and student hosts.



## 89.1 THE WOOD – KCLC FM

Lindenwood University maintains three radio stations: 89.1 The Wood (KCLC-FM), 89.1 The Experience HD-2, and The LYNX HD-3. These stations serve as learning laboratories for Lindenwood students in addition to providing high-quality entertainment.



The Wood has a range of about 50 miles and is considered an Adult Album Alternative station (Triple-A in radio jargon). It's also the home of Lindenwood Athletics programming with select high school football and basketball games featured throughout the year.

89.1 HD-2, The Experience, features music from the late '60s and early '70s, while The LYNX HD-3 features "The Greatest Hits of All Time" and is run by our Lindenwood Belleville students.

## LINDENLINK

Lindenlink.com is the online version of Lindenwood University's weekly student newspaper, *The Legacy*. Lindenlink combines text, photos, video, audio, and more to keep readers informed of campus and community news. This publication offers a free weekly newsletter, which notifies subscribers of top stories. Together with *The Legacy*, Lindenlink's mission is to provide students and staff with accurate news pertaining to Lindenwood University.



Assistive listening devices are available free of charge at the Box Office. A credit card or license may be held until return of device.

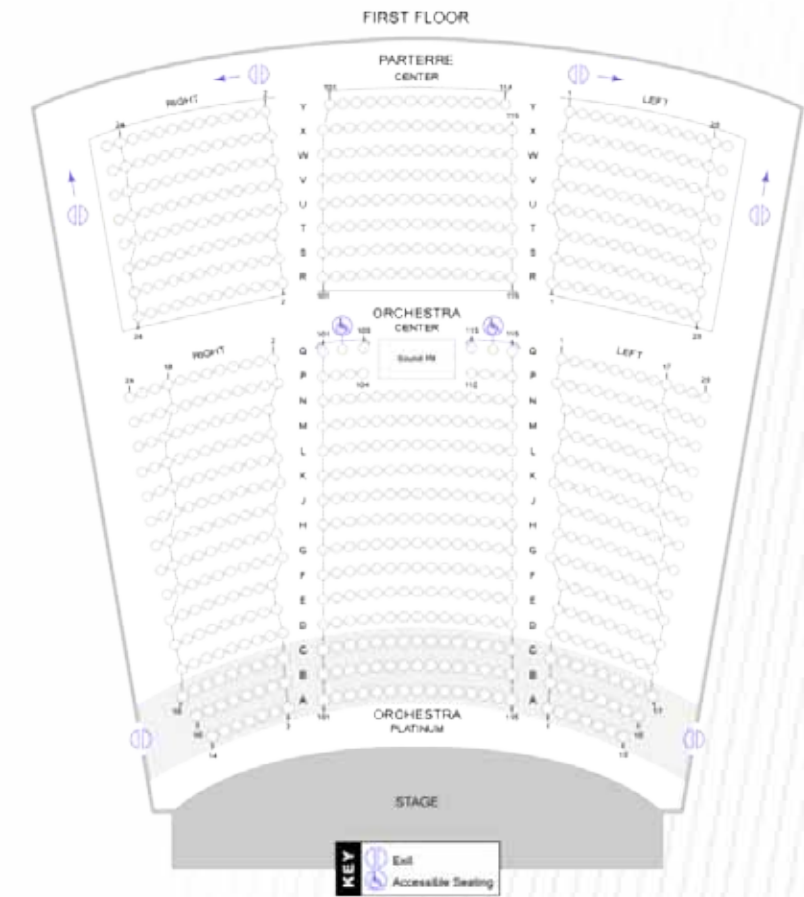
Wheelchair-accessible seating is available in the Orchestra and Balcony sections.

Free, well-lit, fully wheelchair-accessible parking is just steps away from each entrance.

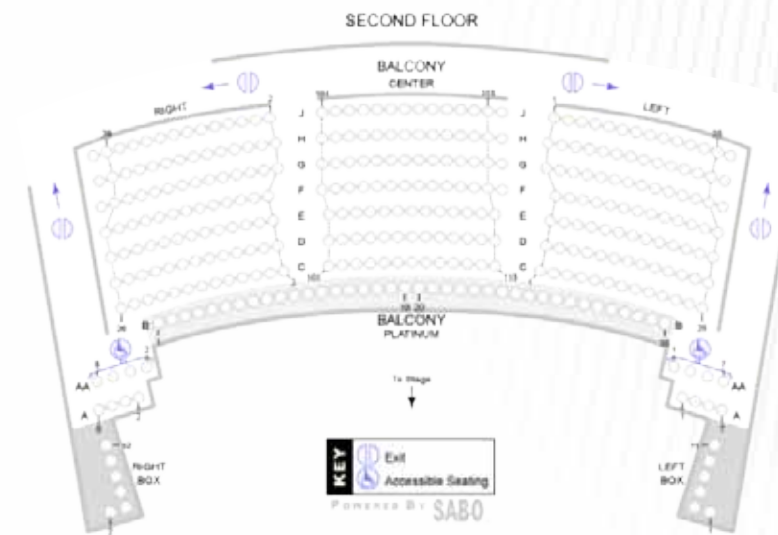
Valet parking and coat check are available for each touring Main Stage Season production. A nominal fee may apply for non-members. Coat check may be unavailable during warmer weather.

Limited Box Seating is available. Box Seating is not wheelchair-accessible.

**\*Platinum Seating on each level appears in red**



ORCHESTRA LEVEL SEATING



BALCONY LEVEL SEATING

## PRIOR TO ENTERING THE THEATER

### Box Office Information

The Box Office will open two hours prior to all ticketed performances and remain open for 15 minutes following the performance. The Will Call window is the far-left window of the Box Office.

No refunds are permitted. Exchanges may only be done within the performance run of the same production at the discretion of the management.

Acceptable forms of payment include cash, personal check (with proper identification), gift card, MasterCard, Visa, Discover, and American Express.

### Online Services

Tickets may be purchased online 24 hours a day, 7 days a week, by visiting [www.LUBoxOffice.com](http://www.LUBoxOffice.com). A non-refundable service fee may apply. No refunds or exchanges.

### Theater Attire

Proper theater attire is required for all performances. Individuals (including children) wearing shorts, torn jeans, collarless shirts, sports sandals, and other inappropriate attire will not be permitted entrance into the theater.

### Special Services

Assistive Listening Devices are available at the Box Office, free of charge. A driver's license or credit card will be held in the Box Office until the device is returned.

Accessible seating is available in the Orchestra and Balcony sections of the Lindenwood Theater and the Boyle Family Gallery, and all Emerson Black Box Theater productions are fully accessible.

Accessible parking is located on the east and west sides of the J. Scheidegger Center for the Arts.

The elevator is located on the left side of the Grand Lobby.

All restrooms within the J. Scheidegger Center for the Arts are fully accessible.

### Smoking Policy

Smoking is not permitted anywhere in the J. Scheidegger Center for the Arts, including the Grand Lobby.

### Restrooms

Restrooms are located on the left and right sides of the Grand Lobby on the Orchestra Level. Additional restrooms are located on the left side of the Grand Lobby's upper level. A family restroom is located on the right side of the Grand Lobby on the Orchestra level.

### Concessions

Concessions are offered for most performances that take place in the Lindenwood Theater. Neither food nor drink is permitted into any theater space within the J. Scheidegger Center for the Arts. Please bear in mind when making your food and drink purchases that most intermissions are 15 minutes in length.

### Facility Tours

We are proud to offer tours of the J. Scheidegger Center for the Arts on the first and third Saturdays of the month by appointment only. Please call the Box Office at 636.949.4433 to make an appointment.

## WHILE INSIDE THE THEATER

### Seating

All patrons (including children) are required to have their own tickets for ticketed events and to occupy the seats indicated on their tickets. Please do not rest your legs or feet on the seat or rails in front of you. For the safety of others, please keep all personal belongings under your seat and out of the aisles.

### Small Children

Children 5 years old and older are welcome to attend performances in the Lindenwood Theater. Select performances within the Emerson Black Box Theater do permit children under the age of 5 years. Please contact the Box Office to inquire as to which performances this exception applies. For the continued enjoyment of your fellow patrons, we ask that crying children and those that cannot remain in their assigned seats be escorted from the theater by their parents until they are able to quietly return to their seats.

### Late Arrivals

As a courtesy to fellow theater patrons and the performers, late arrivals will be seated at the discretion of the house management at an appropriate point in the performance.

### Cameras, Cell Phones, and All Recording Devices

The use of cameras, cell phones, or sound recording equipment of any kind is strictly prohibited. Should an usher notice your use of one of these devices, you may be asked to exit the theater.

### Cell Phone, Noise Policy

Please silence your cell phones, pagers, PDAs, and any other noise-making devices prior to the beginning of any performance. Please also refrain from texting, emailing, or talking during the performance. If an usher notices your cellphone use, you may be asked to exit the theater.

### In Case of Emergency

Should an emergency arise during a performance in any theater within The J. Scheidegger Center for the Arts, please calmly make your way to the green exit sign closest to your seat, which indicates the shortest route out of the theater. Should you need to be contacted during a performance, please leave your telephone number and seat numbers with a Box Office associate prior to entering the theater.

## THE BOX OFFICE

Phone: 636.949.4433

Email: [scheidegger@lindenwood.edu](mailto:scheidegger@lindenwood.edu)  
[groupsales@lindenwood.edu](mailto:groupsales@lindenwood.edu)

Address: Lindenwood's J. Scheidegger Center for the Arts  
2300 West Clay Street, St. Charles, MO 63301

Hours: Monday – Friday: 9:00 AM – 5:00 PM

## DIRECTIONS & MAPS

### From Interstate 70/270 Interchange

Take Interstate 70 west across the Blanchette Bridge (Missouri River). Take Exit 228 and turn right onto First Capitol Drive. Turn left onto West Clay. Entrance is on your right.

### From Interstate 64 in Chesterfield

Travel west across the Daniel Boone Bridge (Missouri River). Exit at Highway 94. Turn right. Follow Highway 94 north and cross I-70. Turn left onto West Clay. Entrance is on your right.

## CONNECT WITH US ONLINE

Web: [LUBoxOffice.com](http://LUBoxOffice.com)

 [Facebook.com/LindenwoodCenter](https://www.facebook.com/LindenwoodCenter)

 [Twitter.com/ScheideggerCtr](https://twitter.com/ScheideggerCtr)







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