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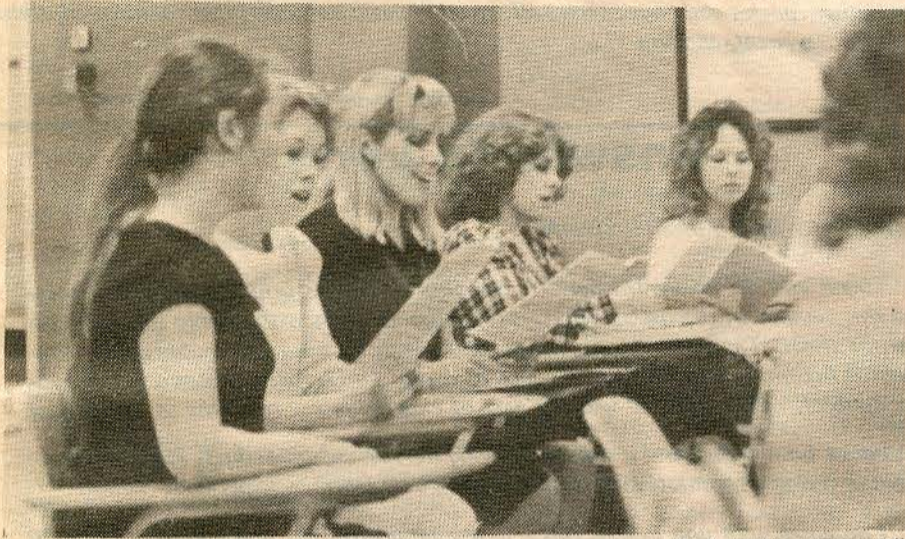
The Lindenwood Ledger

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Wednesday, Nov. 16, 1983

Student Newspaper
for
Lindenwood College

Women's Ensemble Organizes After 15 Years; Concert Set



Women's Ensemble prepare for concert. Photo by Steve Truesdell

By Connie Scrivner

Lindenwood's first Women's Ensemble in fifteen years will hold its concert November 20 at 3 p.m. in Sibley Chapel. The ensemble, under the direction of Nancy Fleming, will perform several selections designed to appeal to an audience of all ages.

"It's going to be a very entertaining concert that should appeal to everyone," said Fleming. "The women have worked very hard. I hope that the college will support them by being there."

Selections, such as Mac Davis' "I Believe In Music," Harry Simeone's "Go Tell It On The Mountain," and Melissa Manchester's "Better Days," will be part of the presentation on Sunday.

Midway through the concert, Lindenwood's Carol Rayner will be performing

several jazz piano pieces and soloist Karen Long will be featured in Joe Ridenoir's "Sometimes I Feel Like A Motherless Child."

"We'd like everyone to come because we've put a lot of time and effort into it," said singer Mason Schott.

Ensemble member, Sue Tobin added, "I think they'll be very refreshed by the singing they'll hear."

Another source referred to the "bevy of beautiful broads" they would see in the ensemble.

"The Lindenwood Women's Ensemble is a new, dynamic group. Everyone should come and see what the arts are doing here at Lindenwood," singer Judy Houston said of the concert.

Centers Play 'Musical Chairs;' Old CAP Building Condemned

By Paul Randolph

As of Nov. 8, most students looking for the Consolidated Advising Plan (CAP) Center and the International Student Center probably have discovered that both have changed locations.

The CAP Center is now located in the International Student Center's former location, which is to the right of the bookstore as you

enter. The International Student Center (ISC) is now located on the second floor of Young Hall.

Why were the moves made?

"The CAP Center was in bad need of repair, actually it was condemned," said Linda Barnes (Ph.D.), director of foreign student services. "The administration made the

decision that CAP needed a central location, therefore they were moved into our former space. That's perfectly understandable," she added.

Ginny Grady, director of CAP, also cited similar reasons for the move. "The CAP Center serves about 350 students per month—along with preceptors, employers and faculty. We barely had enough space at the old location," she said. Grady added that the concept behind CAP was to provide a "non-threatening" atmosphere for students, and that locating in a classroom building would deter the maintenance of that environment.

CAP offers career placement services, personal counseling and academic assistance. This year, it also houses the student activities and student government office.

Barnes said that she had "no quarrels" with the action handed down but she was

officer of Student Government—without her provocation.

The former location of CAP will be demolished, according to Grady. She added that CAP's hours have been expanded this semester; they're now from 8 a.m. until 8 p.m.

"The CAP Center needs a central location in order to prevent the re-fragmentation of student services," Grady said. "The new location provides this, plus it's less chaotic, and its office are more private than in the other building—which is important for student confidentiality," she added.

The ISC is open for all students in the afternoons after 2:30 p.m., according to Barnes. In addition to handling the admission and counseling of foreign students, it serves as an instruction area for the English as a Second Language (ESL) program. Also the center provides campus-wide activities.

The locations of the two centers is only part of many physical plant changes being planned. Both Grady and Barnes said that they were informed that their moves were against moving the ISC was circulated by an "temporary," meaning 2-5 years.

Smoke Clears In Classrooms; Signals Go Up for Clean Air

By Taunia Allen

A few weeks ago students were informed by instructors they are not allowed to smoke during class time. According to Allen Schwab, dean of college life, this is not a new rule, it's an old rule re-introduced to students.

Schwab said two students asked him and Aaron Miller, dean of faculty, about the policy on smoking in classrooms. Schwab told the students he didn't know. Schwab did some research, found the statement, spoke to President Spainhower and the rule was brought back into existence.

The statement sent to the faculty by Schwab and Miller reads as follows:

At the request of several students, the President's Administrative Council has discussed the subject of smoking in classrooms, whether done by students, faculty or visitors.

The council had adopted the following policy for immediate implementation: Smoking is prohibited in all rooms in which instruction takes place. Each faculty member is to inform violators of their responsibility to respect the rights of others present and to smoke only in those areas of the campus not already restricted for reasons of individual or group health, safety, and comfort.

Schwab said it depends on the faculty and students if the rule stays in existence. "This is a self-enforcing policy," Schwab said, "an appeal to mutual understanding and courtesy." He said some people do not feel comfortable asking a person to put their cigarette out if it bothers them. With the rule brought back to everyone's attention, that may become an easier task.

"displeased" with the fact that most people didn't recognize the ISC's need for a central location also. She also said that a petition

against moving the ISC was circulated by an

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Soccer Players Post-Season Play-Off Hopes Stifled By NAIA

By Rob Wylie & John Lindstrom

The Lindenwood Soccer team was not able to participate in post-season competition this year, due to a player eligibility violation.

How did this happen? John Nichols, the Lindenwood faculty representative to the North American Intercollegiate Athletic Associations (NAIA) said the mix up had to do with the league's 24 hour rule. In order to be eligible, a transfer student must have successfully completed 24 credit hours in consecutive semesters.

Apparently one of the student athletes did not meet this requirement. This was discovered by Athletic Director, Dave

Van Mierlo on October 11. According to Van Mierlo, an eligibility certificate had to be sent to the NAIA with regard to the transfer student. That was when it was discovered that the student was ineligible.

Prior to the discovery of the violation, the athlete in question had played in four games starting in two of them, all four of which had to be forfeited.

After finding out about the suspension, the player wrote a letter to the NAIA explaining the situation. He has yet to receive a reply. He claims he is being considered guilty until proven innocent. "I feel that the administration is at fault, and if I'm found ineligible for next year because of

this, I would find it very difficult to return to Lindenwood," commented the student.

So what is being done about the situation?

First of all, an appeal was filed on behalf of the college by President James Spainhower. The basis of the appeal that was sent to the NAIA, lay in the fact that in previous years teams with similar violations were not prohibited from post-season play. Even with forfeits, the Lions would have had an excellent chance to receive a bid for the playoffs. The appeal was denied, and the season ended for Lindenwood.

Athletic Director Van Mierlo, and repres-

entative Nichols, are instituting procedures where by no one will be allowed to participate in any athletic event, until the eligibility of the player is certified by the athletic director and the representative to the league. The Athletic Committee hopes that by implementing the above procedures, such problems can be avoided in the future. The committee members are: Wanita Zumbrennen (English Dept.), Bob King (Ph.D.), and John Bornman (Ph.D.).

Nichols added that he would send a letter to the NAIA explaining the new procedures and reassuring them that the school will be much more attentive to such matters in the future.

News and Views

Editorial

Student Says He'd Go If Drafted Because Of Duty

Some important decisions may be right around the corner for many of us here at Lindenwood, and all over the country.

A few weeks ago, Sunday morning, I awoke to the announcement that more than 200 U.S. marines in Beirut had been killed by a suicide assassin. Monday morning I was greeted by banner headlines reading "U.S. INVADES GRENADA." Needless to say, Tuesday morning I was afraid to open the door, or turn on the t.v. What's next?

I'll tell you what could be next—the draft. How many of us are ready to make that decision?

I for one have thought about it quite a bit lately. What would I do if I was to be drafted? I would go. Not because I'm some kind of war monger, or because I have some grand illusion of martyrdom, or even for the chance to be a hero. I would go instead out of an obligation. Not to any God, not even out of obligation to my country, instead, it would be out of obligation to my family and friends.

I spoke earlier of decisions, there is a choice. If someone absolutely does not want to go, there are options. Leaving the country is one. I would not consider this to be cowardice. I'm not saying I agree with the draft, and God knows I'd be the last one to go in and volunteer, but for me, my family and friends, I would accept the task if drafted. My father, my grandfather, uncles and cousins have all served in past conflicts—some volunteered, some did not—but they went, and so will I.

By Rob Wylie

Editorial Response

To The Editor,

In the October 26th edition of the Ledger, you printed an editorial concerning the formation of fraternities and/or sororities. I have been a student of this college for quite a few years, longer than anyone on your staff, and have seen interest in this arise before. I have also seen it die quickly.

It is a fact that the majority of students attending Lindenwood do not seem interested in the formation of any of these organizations. Remember, most of the students are commuters. I have also on occasion, met great opposition to Lindenwood starting any organization of this type. This opposition was from the resident students.

But what concerned me the most about this editorial, is the fact that the information used in writing the column was obtained over a year ago, under a different administration. Obviously, no one has bothered to do research, to reorganize under the Spainhower administration, or make an attempt to start a fraternity or a sorority.

By printing this editorial, you have blamed the current administration and faculty for lack of cooperation, before they have even been approached with the idea.

If there is a genuine interest on this campus to form a fraternity or a sorority, I encourage the students and their involvement. But let us not make problems from the past. Let's start fresh, without placing the blame on the previously uninvolved. Maybe that way this college will survive.

Thank you,
Stephanie Copek

Answer To Letter

Answer To The Editorial Response:

Thank you for having the nerve to put your feelings in print instead of the norm on this campus of discussing your dislikes among others without any action in correcting them. This editorial was a class assignment, not meant for publication. However, it became a filler because of a lack of copy. This is by no means an excuse for its content. This editorial was my way of expressing my concerns of the lack of

initiative on campus, and a way of showing the narrow mindedness I have encountered in trying to promote activity; it seems to be a taboo to experience change.

I do agree with you in that this is a new administration, and I am very proud of the changes that are occurring, especially through the efforts of the student life staff.

There always seems to be an interest to form organizations on campus, but no one wants to take the first step. And no one wants to do the planning and organizing. There are so many unspoken rules that prevail here that we must begin to change!

By Adriene Haire

Leaves, No Lights And Commuter 'Lip' Create Havoc

By Kim Jones

"Can we talk?" If Joan Rivers, Liz Alexander and half the other women on this campus can ask that profound question, so can I. There are just a few things that have been on my mind lately. There are some things I'd like to get off my chest.

First of all, I'm tired of needing spiked and cleated hiking boots everytime I have to go to class. It's horrible! There I am at some specific point and time each day—trying so desperately to make it to class. I carefully examine the terrain making sure that I am fully prepared for my major expedition. With my books in arm and writing utensils in hand, I step into the vast unknown forest. I walk slowing, carefully

watching each step I take. Then, it's as if all of a sudden I can't get any traction under my boots. I can't go any further! It's not because I don't have the strength or energy; it's because my foot is slipping! "Oh no," I think to myself, "it can't be what I think it is. . . ." I look down, trying hard to get my boots to gain some kind of traction. I am slipping on. . . thousands of leaves!

Don't get me wrong, I love the Fall leaves. They're beautiful and they add something special of the season but I can't walk to class without slipping and sliding on them. Whenever I walk to class these days, I hear strains of Paul Simon's "Slip Sliding Away." I think I'll just get a Jeep next time and 4-wheel drive it to my classes.

Second on the list—I think I better start carrying a floodlight around with me on campus at night. I was walking down what I thought was a hill. (I was sliding on so many leaves I couldn't tell). I couldn't see two feet in front of me and I really wasn't sure where I was going. I had to stop just to see exactly where I was. Then I started walking again and asked myself, "What are you walking on?" I finally cleared the leaves to find that I was in the street. You heard me right, I was literally on the campus street. Perhaps next time I'll carry a torch for safety purposes.

Finally, what are the complaints I've been hearing about commuting students not feeling close to resident students? Just because commuters never find out about campus

movies, parties and other exciting events until it's too late shouldn't be too much reason to complain.

I have personally made attempts to invite some commuting students to my room. Some have stopped by and some haven't. As a three year commuter (this being my first and last year as a resident) I find that you just about have to push yourself off on someone. So what if you just go to any dorm, knock on any door and demand to be treated like an equal? At least it will get effective results! You have to admit, it'll get you noticed.

Well I guess those are my complaints for now. Thanks for listening and don't forget as you are slip-sliding away on those leaves stop and—kiss a squirrel.

Did You Know?

By Von Adams

A civic leader, who served as mayor in the early 1950's was a faculty member of Lindenwood College in 1941. Dr. Cleavenger was Chairman of the Lindenwood history and political science departments and later served as acting dean of the college.

A St. Charles woman modeled for the Japanese in Tokyo. She was Jean Jensen, a 1968 graduate of Lindenwood College. She had a double major in art and history at LC.

Most everything is exported to the U.S. and that was why the Japanese wanted Americans for their advertising.

On location in Japan for Cannon cameras, Jensen was married during a one minute television commercial. She was a much sought after model in Japan as most other "foreign" models that are European. Her blonde hair was an unusual sight for them.

Dr. Samuel Jack Niccolls was pastor of the Second Presbyterian Church of St.

Louis, Mo. for over fifty years and was one of the men who helped to interest Colonel Butler in Lindenwood. Niccolls Hall was given by Colonel Butler in memory of his friend.

Since 1827 there has been only four known black faculty members at LC. The sum consisted of Director and faculty advisor of LCIE, Michael Burroughs; Director and faculty advisor of LCIE, Bernard Lafayette; Faculty advisor of LCIE, Wendell Rivers; and Psychology professor, Norman King.

Marcia Wallace, a regular on the Bob Newhart Show and Michael Bell, better known as the voice for Parkay margarine ads explained some of the highs and lows of the acting profession to Lindenwood College students in 1975.

At the end of the discussion period Wallace suggested to LC students to go to live theatre or revival to see enthusiasm and get people contact.

Lindenwood Ledger

Editor: Jane Kern

Asst. Editors: Laura Bridegan, Kim Jones, Paul A. Randolph Cheryl Kodama

Photography Manager: Vicki Kyer

Photographers: Steve Truesdell

Staff: Tautnia Allen, Von Adams, Adriene Haire, Tina Hodits, John Lindstrom, Judy Peters, Stanley Martin, Sam Reading, Connie Scrivner, Rob Wylie,

Ad Sales: Jim Jackson

Business & Circulation Manager: Aileen Lyttle

Adviser: Tom Pettit

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Eckert Searches For Creative Nature In Students Scholarships As Incentives

By Connie Scrivner

According to Dean Eckert, 16 year professor of art and chairman of the Art Department, a student is not required to be an art major in order to take advantage of the many courses which are being offered through the Lindenwood Art Department.

In fact no previous high school experience is necessary in order to enroll in college level courses. One need only a desire to further his or her education.

"All you have to do is want to learn. You might even find talents you didn't even know you had," said Eckert.

This year the department is offering courses in painting, drawing, design, ceramics, photography and three dimensional design. Eckert recommended drawing introduction, two-dimensional design, color theory, and basic art forms for the beginning art student.

Eckert explained that the department does offer a major in both studio art and art history. Courses such as Egyptian, Baroque art, 17th and 18th century art and 20th century art are being offered next semester for the student who is considering a major in art history.

In addition, an annual art show is to be held in April. All Lindenwood students, as well as the general community are eligible for entry. The show will be judged by a juror.

"It's a perfect opportunity to see if you

have hidden talent," said Eckert.

The Art Department includes Eckert and two other full time staff members, John Wehmer and Hans Levi. Grant Hargate and Cathy Waymeyer are both part time staff members in the department.

The art department has also been responsible for the monthly exhibits in the Harry D. Hendren Gallery as well as the exhibits which have been displayed in the Fine Arts Building.

An annual art festival is held by the department in order to give high school students an opportunity to see what Lindenwood has to offer and to provide a service for them in learning some basic art techniques.

"The students become acquainted with Lindenwood and all the courses which we have to offer," said Eckert.

By the time many students reach the college level they no longer take art courses. Eckert seems to feel that many of these students might find taking an art course advantageous.

"I feel everyone has a creative nature just in different forms. You see it particularly in children. As they grow older their interests are channeled elsewhere. If you get interests in college you tend to keep them," said Eckert. "I feel college is a very important time of experimentation. I think it is somewhat of a mistake to be narrow minded in your overview. Open yourself. Try new things."



Photo by Vicki Kyer
Dean Eckert

By Tina Hodits

The increase in scholarships has made an impact on the number and type of students attending Lindenwood.

The money comes from the endowment fund, which is money that has been put in trust, or from an unendowed fund, which is money the college has. There were over \$450,000 in scholarships awarded this year; they were a variety of academic and athletic scholarships.

The primary scholarship awarded is the Leadership Scholarship. It is awarded to students with leadership capabilities who have an average grade point at least. The Leadership Scholarships provide many students with free housing.

Ed Watkins, vice president for development and head of admissions, said that these scholarships have boosted the residential population tremendously. He also said that the variety of scholarships have attracted more students who are a little more active in campus activities, and that there are more leaders on campus now.

Watkins said that there will be another increase in the scholarship pool next year. Admissions is really trying to develop a bigger resident and commuter population on campus, he said.

AFA — Organization Formed For Lovers Of The Fine Arts At LC

By Connie Scrivner

Are you majoring in Fine Arts or are you an art enthusiast by nature? If so, the Association of Fine Arts (AFA) is an organization which was formed for art appreciators such as yourself in order to encourage and support the fine arts at Lindenwood.

As an associate, you will have the opportunity to attend exhibitions, lectures, film programs, workshops, concerts, dance recitals, theatrical performances and other special programs which are related to the fine arts at Lindenwood.

Associate members also receive special rates on activities and a newsletter which aids in keeping members posted on the various theatre productions and art exhibits which are to take place.

The AFA members recently viewed the Vatican Collections at the Art Institute in Chicago during its only Midwest presentation. The association is also making plans to go to Nashville, Tennessee, to visit the "Hermitage," Andrew Jackson's home, the Tennessee State Capitol building and the "Grand Old Opry."

This year's new officers include President Nancy Follis; Evie Elam, vice-presi-

dent; Vicki Frowine, secretary; and Dean Eckert, treasurer.

President James Spainhower spoke highly of the organization in which he and his wife recently became members.

"In these days when the acquirement of technological knowledge is essential for an increasing number of professions, it is more important than ever that the role of the arts in giving completeness to life be emphasized," Spainhower said. "Many lives are barren and empty because they were not exposed to the enrichment that is provided by music, painting, literature, and other forms of artistic expression."

He also praised the AFA for their part in offering many artistic events and community opportunities for the Lindenwood community and the surrounding area to participate in.

Lindenwood students are eligible to join the AFA by contributing \$5 to the organization. Other categories of membership include Individual (not an LC student) \$10. Family \$15, Patron \$25 (minimum) or Corporate \$50 (minimum)

If you would like to obtain a newsletter and a statement concerning the purpose of the organization you may do so in FAB (Fine Arts Building) room 207.

<p>CONSTITUTION MEETING</p> <p>The Student Government invites all students, faculty or administrative staff members to participate in the drafting of</p>	<p>a new student government constitution.</p> <p>Meetings for this week are:</p> <p>Wed., 7 pm in CAP Center</p> <p>Thurs., 12:30 pm in Red Rm of Cafe.</p> <p>Fri., 12:30 pm (check CAP for location)</p>
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Parlez Vous Francais? Students Get Opportunity To See France

By Adriene Haire

The Fashion Marketing Department is offering the students of Lindenwood College the chance to live and learn in Paris, France.

Anyone interested in going to Paris to attend the Paris American Academy can earn three credits that are transferrable to Lindenwood towards a Theatre or Fashion Marketing Degree. This trip is being offered from June 1-27, 1984. The estimated price is \$1,500-2,000; this will include housing and airfare. Meals and entertainment expenses are extra. Scholarship and loan monies are available through the Lindenwood Financial Aid Office.

All interested students are urged to contact Lynn Moore the Chairperson of the Fashion Marketing Department during

pre-registration for the Spring semester Nov. 7-Dec. 9. Interested students must submit two letters of recommendation from faculty members, two photos, a \$25 application fee, and a letter of program emphasis in marketing or design.

Course offerings will include marketing and publicity, fashion illustration, draping, seminars/visits, french tutorials, art history, history of Paris fashion, fashion design, and textile design.

In preparation for the trip, Moore is offering a seminar of Paris to better prepare students for their trip. Classes at the Paris American Academy will be taught in French and English.

This learning experience has only been offered once before to Lindenwood students and it may be some time before this invaluable opportunity may again be available.

Seniors Need Resumes

By John Lindstrom

Resumes are essential for people seeking employment in any and all fields. The primary function of a resume is to sell the prospective employee.

A resume is a fact sheet that lists employment, professional experience and objectives, educational background, special skills and achievements. According to Ginny Grady, the college placement and career planning counselor at LC, "it is not an application. It's a tool that people use to get an interview. If you have a lot of work experience you are going to have a longer resume. It should be reflective on a candidate's expertise and background."

How extensive should your employment history be? Grady says, "don't list them all." Just indicate that you have worked on a part time or a full time basis or whatever your circumstances, and never lie.

A resume should only be updated as often as there are significant changes. In addition, Grady says to never use a reference without checking with them first. Never use them directly on a resume simply state that references will be furnished upon request.

Resumes should always be neat and clean. Nothing should be erased or typed over and it should be free of spelling errors. Type a clean white copy then have it photocopied onto off-white colored paper. Always have a cover letter stating why you are sending it, why you feel you deserve consideration for employment and also as a means of seeking an interview.

Grady concluded by stating that, "anybody actively seeking employment needs a resume. A resume is an end product that clearly states your professionalism."

LC has specific resume writing workshops, the next one is slated for January.

Int'l Students Bridging Gap

By Taunia Allen

Claire Woodrow, president of the International Organization, said the group's main goal is to bridge the gap between the American and international students.

Woodrow feels there is no racial problem, simply a communication gap. She also wants the International Organization to be recognized throughout the campus. Woodrow is from Canada and is a fashion marketing major. All of the students have input in the international group, they give ideas and suggestions.

In November, the group will sponsor a semi-formal dance, and in December an International College Bowl will be held. No definite date has been set for the bowl; the organization will post information at a later date.

Woodrow commended that anyone can participate in the group's activities. Any ideas or suggestions are welcome, their box number is 747.



Photo by Vicki Kyer
Claire Woodrow, president of International Organization.

House Mother Finds 'Joy' In Chit-Chatting With Students

By Alberta Lenoir

The qualities of warmth, kindness and a caring spirit are essential to possess while being a house mother to college students living in a dormitory. Melba Darlene Glick possesses these qualities.

Residing in room 107 Irwin Hall, she has the task of being a friend, confidante, mother and sometimes seamstress to the forty-eight female students of Irwin Hall Dormitory at Lindenwood College.

Glick, better known by students as Darlene, was born in Morrison, Missouri. After eighteen years of banking experience, she was encouraged by her daughter, Beverly, to join the Lindenwood community.

"I have never been sorry," Glick said as she reflected on her presence at Lindenwood. "Beverly called about the job. At first, I was reluctant to apply. But Beverly told me all that was needed was a caring spirit for the students."

Glick applied at Lindenwood and worked part-time in the business office and as a house mother. She became Director of Residential Life and Housing in 1982.

As a house mother, Glick is in a position to meet and know every resident student on campus which she terms, "a joy." Also, Glick handles all students dormitory complaints, ranging from lack of hot water to poor roommate relations.

At night in Irwin Hall, Glick's door is

always open until 10:00 p.m. She can be found reading, eating a banana and peanut butter sandwich or sewing. Glick welcomes students to stop by for chit-chat, when there is no urgent need to see her. "Last week a student stopped by just to say hello," Glick said, "I liked that."

When she is not being a house mother on campus, Glick sings in a church choir. "Many years ago as a teenager, I had an opportunity to audition for the Muny Opera Chorus. But I was too much of a coward. That is probably the one thing I regret not doing in my life," Glick said, as she reminisced on a time when she was young, skinny, and loved to dance.

While talking with Glick in her room, the phone rang. Glick's face frowned as she said, "Uh, an off campus call." The call was from a student's parent. She reassured the parent and hung up. "Being a house mother involves being a friend to both students and their parents," Glick said.

The position of house mother is a never ending responsibility. No 9-to-5 job for Glick. Glick plans to resign as Director of Residential Life and Housing in January 1984.

Having a "could-have-been-opera singer, an ex-banker, seamstress, plumber, friend, and a warm human being as a house mother, who could ask for more. At least the students don't while living in Irwin Hall with Melba Darlene Glick.



Housing Director Darlene Glick sits in the cafeteria with Jean Fields and Janet Zak. Photo by Vicki Kyer

Balog Sees History As A Key To Liberal Arts, Life All Around

By Rob Wylie

The History Dept. at Lindenwood College is not very large, but, according to Chairperson C. Edward Balog (Ph.D.), it is an integral part of any liberal arts education.

The department has two full-time faculty members, they are Balog and Susan Fitzpatrick (Ph.D.). James Hood (Ph.D.) serves as a part-time member teaching one course per semester. Approximately half a dozen students here have declared history as their major area of study.

When asked why the number of students majoring in history was so small, Balog replied, "Many people were given a poor introduction to the disciplines in high school, and therefore view it as just another obstacle to overcome to obtain a degree." Balog added, "History is not a very fashionable course of study right now, in fact, most of the majors we have did not intend to pursue this area until their second or third year of college."

According to Balog, most people that receive a degree in history go into teaching, or

further studies. Jobs in government service and museum work are also alternatives. History is also a good stepping stone for law school, says Balog.

When asked about the possibilities of enlarging the department, Balog admitted it would be nice, but he seriously doubts it will happen. "A third instructor would help to round-out the program, we cover mostly European and American history now with a third person we could expand this to include more Eastern and Far Eastern history as well."

Spider Studies

By Tina Hodits

"Lindenwood College is the biggest spider research center this side of the Mississippi," says Bill Tietjen (Ph.D.) of the Biology Department.

The whole biology department is working on some area of spider research. Tietjen is researching the behavior of spiders; Allen Cady is researching the ecology of them; Rao Ayyagari is doing biochemical research; and Wendy Weger, a student, is researching the behavioral ecology of spiders. Next semester Weger will do a term paper which will be published in a major journal, Tietjen says. Next summer Weger will present her findings at an international spider meeting.

Spider research is important because not many people work with spiders, so there are a lot of unanswered questions about them, Tietjen explains. Spiders are very important because they help control the insect population. Spiders eat more insects than birds do, Tietjen said.

The spider research is important to Lindenwood because it puts us on the map as an important research center, said Tietjen. The work is grant supported and Lindenwood gets money and equipment from the grant.

Tietjen has been involved in spider research for 13 years; he started in graduate school. The research is limited to a certain number of species right now, but the department hopes to expand their research. The main animal they have been studying is the *Nallos gregalis*, it's a social spider of Mexico. The *Nallos gregalis* live in colonies, much like ants, and that is very unusual for spiders. There are only six species of spiders that are classified as "social spiders."

Are you tired of lugging stacks of books around campus?
Mad because you can't find a convenient parking space?
Do you need an on-campus phone to make calls while 'on' campus?
Curious where your student activity fee money is spent?

Commuter Students Get Organized In D'S-MAD

If so, you are probably a 'commuter.' In campus jargon, a euphemism for Linenites who commute to campus and are not registered in LCIE classes is a Day Student. As a member of this long neglected populous you are invited to begin MAKING A DIFFERENCE on issues that concern you!!!

A new student organization, "Day Students Making A Difference," (D'S-MAD) is being formed to address the issues of commuting students. D'S-MAD's first task is to ensure that Day Students are represented on faculty and administrative committees. To vote on the date and time of D'S-MAD's first meeting please complete the attached coupon and submit it to Box 528. Important D'S-MAD info will be distributed to those who complete this form.

Deadline for voting on D'S-MAD's meeting time is Wednesday, November 23. The winning date and time will be announced in the November 28 issue of the Communique. Plan now to begin Making A Difference!!!

For more information about D'S-MAD, contact Cheryl Kodama (Box 528, Phone No. 946-9247) or Jean Fields, faculty advisor, (Box 719, Campus Ext. 305).

NAME _____

P.O. BOX NO. _____ PHONE (Hm./Wk.) _____

I would like to join D'S-MAD!
Listed below are 5 times that I am free to attend a meeting Nov. 28-Dec. 7:

Here are the names (P.O. Box. No.'s) of three other day students:

I would like to help D'S-MAD get organized. The area I would like most to contribute my talents in is:

I would like to serve as a D'S-MAD Representative on other faculty and student committees.

Complete and submit to Box 528. DEADLINE for meeting date entries is Wednesday, November 23. Names from these coupons will be used to form a D'S-MAD mailing list.

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Review

Singer Bob Dyer Concert Set, Features Guitar, Mo. Music

By Ann Canale

Bob Dyer, a central Missouri singer and poet, will present a unique program November 20 at Lindenwood College that will combine his knowledge of Missouri history with his abilities as a guitarist and songwriter.

Open to the public without charge, the program will be at 3 p.m. in the main reading room of Butler Library on the Lindenwood campus.

The author of a published book of poems, Dyer recently released his first record album, RIVER OF THE BIG CANOES. The album contains several songs that are based on historic incidents and personages

of Boonville, Missouri, and the "Boonslick" region of the state where Dyer was born and raised.

The title song is a reference to the tribe of Indians for which Missouri and its principal river are named. The word "Missouri" is from the Algonquin Indian language, Dyer explains, which means "people of the big canoe."

Dyer holds bachelor's and master's degrees in English from the University of Missouri-Columbia. Currently, he is an instructor of English at Kemper Military School & College in Boonville, where he also serves as the institution's historian and activist.

'Side By Side' Brings Applause, Broadway Setting To Theatre

By Rob Wylie

A musical review of the music and style of Stephen Sondheim, was the Lindenwood Theatre Department's dinner theatre presentation for the season.

Entertainment was the key word for the evening. From the moment the six member cast walked on stage, energy and enthusiasm burst forth and captivated the audience. From the tearful "Losing My Mind" to the bawdy "Boy Can That Boy Foxtrot," the audience was carried through a full range of emotions.

Most of Sondheim's work carries the theme of relationships, and appropriately, director Jane Conzelman uses this theme as the concept for the show. The cast paired up as couples and sang their way through

the ups and downs of their relationships. The routines were amusing and well staged.

The voices of the three women, Lisa Albert, Stephanie Church, and Michelle Spears, were excellent both singularly and together. The men were not quite as strong as a group, but every bit as entertaining and enjoyable to listen to.

The set was wonderfully diverse with all its different levels and the huge backdrop, all bearing the titles of various Sondheim tunes. Polette's lighting was sheer "Broadway." It utilized a myriad of colors and effects to enhance the changing moods of the show, especially his use of silhouette throughout.

All in all, it was an excellent evening of fun and entertainment. Congratulations to a great cast, for a great show.

Music Trivia

By John Lindstrom

1. What was the biggest hit (circulation wise) the Beatles ever had?
A. I Want To Hold Your Hand
B. Eleanor Rigby
C. Hey Jude
D. Michelle
2. Which of these No. 1 smashes is the biggest hit of the calendar year 1983 so far based on Billboard's pop music survey?
A. "Billie Jean" by Michael Jackson
B. "Flashdance, What A Feeling" by Irene Cara
C. "Every Breath You Take" by the Police
D. "Total Eclipse of the Heart" by Bonnie Tyler
3. Who has had the most No. 1 singles on Billboard's Hot 100 since the rock era began back in 1955? The act has had 20 No. 1 songs.
A. Supremes
B. Beatles
C. Elvis Presley
D. Rolling Stones
4. Which of these recording acts is from St. Louis? One of her hits was a top 5 smash in 1965 called "Rescue Me."
A. Fontella Bass
B. Doris Day
C. Marie Fobella
D. Patti Page

5. Johnny Mathis' greatest hits album held the record for staying on the Billboard LP chart the longest. It stayed on for 490 weeks between 1958 and 1968. That record has now been broken. Can you name the album which recently broke Mathis' record?

6. Between 1967 and 1971 a recording act had a string of 16 consecutive No. 1 songs on the Billboard Country chart. The string was broken when what would have been his 17th, stopped at No. 2. That song was "Only Love Can Break a Heart." Name the singer.

- A. Charlie Pride
- B. Sonny James
- C. George Jones
- D. Buck Owens

7. What year did Casey Kasem's show "American Top 40" begin?

- A. 1977
- B. 1967
- C. 1940
- D. 1970

8. What was the No. 1 song on Billboard's Hot 100 on Top 40's first show?

- A. "Hey Jude" by the Beatles
- B. "I Love You" by Frank Sinatra
- C. "Mama Told Me Not To Come" by Three Dog Night
- D. "Love Will Keep Us Together" by the Captain and Tennille

Answers on Page 7

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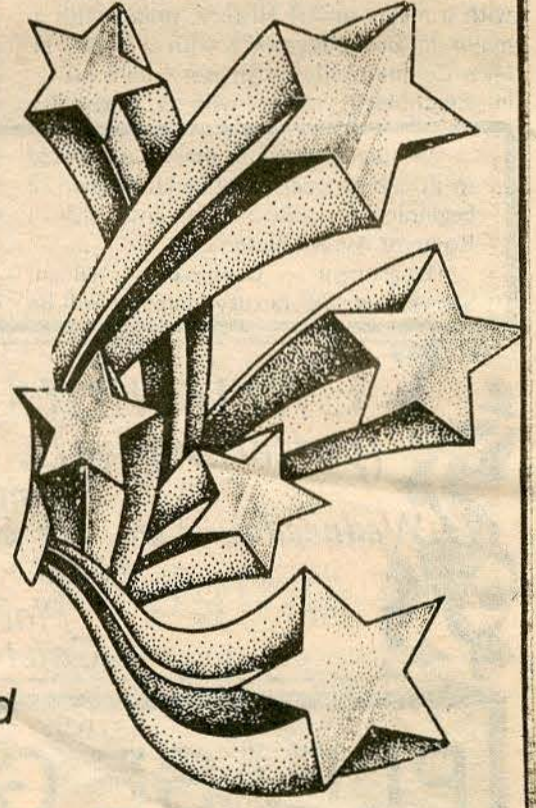
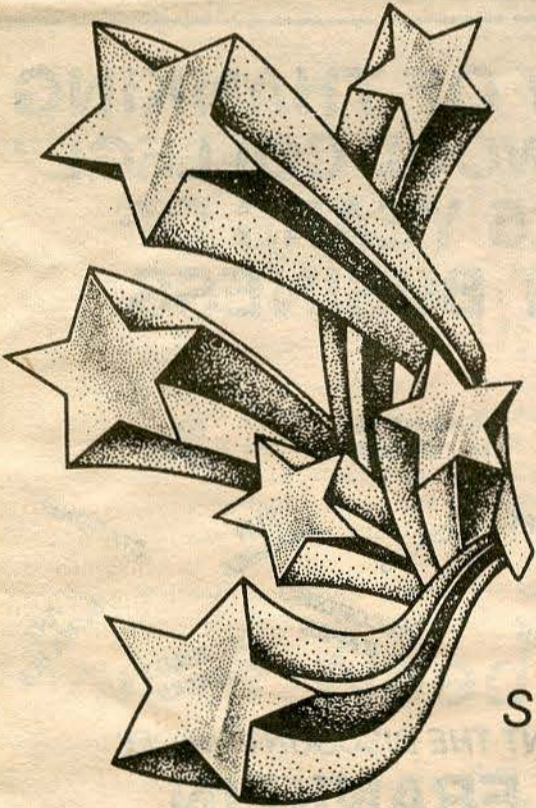
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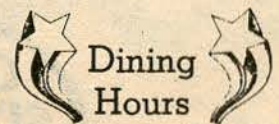
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Health Center

Alcohol Proves Lethal Drug When Abused

Alcohol—the most abused drug. Every time I prepare to write another Health Corner, the subject of alcohol popped into my head and I decided to table the subject. "I'll write about it later," I'd think to myself. The time has come when I can put it off no longer. I've decided to write this article from a personal viewpoint because it's a very personal subject to me.

A year ago last February, I lost a person I'd known for eighteen years and loved very dearly. Her name was Janice. She died because she had the disease of alcoholism. During the early years when I first knew her, she was a loving, caring mother and a hard-working, helpful wife. For a few years she cooked in a school cafeteria and then began working the evening shift as a nurse aide caring for the elderly. In addition to her serving others through her jobs, she was also

a talented seamstress who spent hours sewing for her daughters and grandchildren.

Her disease went unnoticed by those of us who knew her best for many years. During her younger years, Janice would occasionally drink too much and display inappropriate behavior, but everyone just figured the drinking had snuck-up on her before she realized how much she'd had, or she was just "letting off steam." No one gave it much thought. When she worked the evening shift, she always made herself a drink every night when she arrived home to help her unwind. As time went by her family would go to bed and she would stay up watching TV, drinking and "unwinding." Gradually this drinking continued into the wee hours of the morning while her husband slept.

By the time her family figured out that

she was an alcoholic and needed help, she denied her drinking and refused help. Her close friends asked her to get help but to no avail.

In August 1981, Janice was admitted to the hospital for minor surgery. The family informed the doctor that she was an alcoholic hoping he would keep her in longer to help her "dry out." He gave her a few IVs with high potency vitamin and mineral concentrations and released her in two days to the chagrin of the family.

The following February she was admitted to the hospital with acute renal failure due to alcoholism. Her husband, children, and friends watched Janice's life slip away day by day. The kidneys that for so long struggled to get rid of all the alcohol in her system finally shut down and she died a painful death, choked by the toxins accumulating in her body.

Since her death, the family and friends have had to cope with the grief of the loss, the anger, and the guilt. We weren't ready to lose her yet—she was too young. She had years she could have enjoyed yet—seeing her grandchildren grow up, sharing life with her husband, attending her daughter's wedding. The anger has been very real, too—anger at her, anger at each other, angry with ourselves, angry with the doctors.

The guilt, perhaps, has been the hardest to overcome. At least for me there are times when I wish I could have done more. I wish I would have known more about alcoholism and the specific help that is available. She wouldn't help herself. She refused help from her daughters and friends telling them, "It's my life. I'll live the way I want to. You do your thing, I'll do mine."

In our ignorance, we let her do her own thing. Now she's gone. Only recently did we learn that the recovery rate for chemi-

cally dependent people is just as high for people brought into treatment programs by others, as for people entering treatment of their own volition. The alcoholic is usually not capable of making sound judgements when drinking is running their lives. Sometimes others have to intervene. The alcoholic cannot always let go of alcohol on his/her own. It has to be taken away and the mind given time to clear and be able to think again. When the alcohol is gone from the system, the will to live may again return.

Can my story and experience help anyone? Maybe. Many college people have family members and friends who are suffering from alcoholism. They may have the disease themselves. Alcoholism is a disease and it's treatable.

Be knowledgeable of the possible signs of alcoholism and watch for these symptoms. Are there "blackouts from drinking and not remembering what has happened? Is there an inability to quit after a few beers? Is there frequent use of alcohol for a variety of reasons or even making up reasons just to drink? Don't let alcoholism go undetected and learn what to do if it is suspected.

There is help available on our campus. We have confidential counseling available from 8 a.m.—8 p.m. Monday through Thursday and 8 a.m.—5 p.m. Friday in the CAP Center. If you want questions answered by phone, call ext. 237.

A local agency is also available to assist in handling drug and alcohol abuse. It is: Bridgeway Counseling Services, phone number 723-3666.

If you have a family member or a friend that you suspect may have an alcohol or drug problem, make an appointment to talk over how to handle the situation. Don't wait until you see them die as I did. Maybe something can be changed before a life is ended too soon.

Jane Henthorn, RN

English Minor Program Gives Sound Alternative In Scheduling

By Laura Flagg

When scheduling classes for Spring 1984 keep in mind the English minor program. The English minor program is set up with a core of required courses and recommended courses, according to a student's major.

For a minor in English, 18 to 21 hours in English, exclusive of Eng. 101 (English Composition) are required. The basic nine hour core of courses required in all minors is: Eng. 204 (History of the English Language); one course in American Literature; and either Eng. 205 or 206 (English Literature to 1660 or from 1660 to 1900) or Eng. 233 or 234 (Shakespeare and English Drama to 1600 or 1600 to 1642).

The remaining nine to 12 courses are set up with recommended courses, according to the student's major. English minor programs offered include: the general minor, minor with a major in Art History, minor with a major in Business, minor with a major in Mass Communications, minor with a major in Psychology, minor with a major in

Science, minor with a major in Sociology, minor with a major in Theatre Arts, minor with a major in Foreign Language, and a minor in Comparative Literature.

Ann Canale (Ph.D.) of the English department said the minor program was set up when Dean Aaron Miller was trying to get minors reinstated on campus. "It's valuable to anybody in any department to a minor in English. There is a lot room for variation in the program."

Howard Barnett (Ph.D.), chairperson of the English department said "I think it's a good useful minor. You need language skills but you also need the cultural depth that that English brings. Quite apart from the knowledge you receive from writing you also get a tremendous amount of intellectual discipline."

Students interested in the English minor programs should seek assistance in scheduling from a member of the English faculty. Students interested in any of the minor programs should consult their advisors for further information.

All communications majors are invited to attend an open meeting November 22 beginning at 12:30 n.m. in the Cardinal Room of Avres Cafeteria.

Department Chairman William Schweinher and faculty members will be

present to discuss course offerings and career opportunities and as well as to provide general information on the Communications Department at Lindenwood.

All communications majors are urged to attend the 45-minute meeting.

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Sports

Benben Prepares Team After Exhibition; Four Not Eligible

By Stan Martin

Coach Bob Benben will start his first season as basketball coach at Lindenwood College this year. Benben says that the team is young and they will have to play the best they can for each game.

Only two players will be returning from last year's team which finished 6-22. Earl Austin, a sophomore, and Kevin Kiner, also a sophomore, are the returning players. Eleven players have been signed by Benben. Talking of the Lions, Benben said, "the keys to their success lies in gaining experience, getting to know one another, and learning the system. . ." Out of the 15 man roster, 8 are freshmen. Out of the 15, there are 4 who will not be eligible until the second semester.

For the last 16 years Benben has been the head basketball coach at Pattonville High School. His 1976-77 team advanced to the quarter final round of the State Tourna-

ment. Before coming to Pattonville, he coached at Augustine Academy High School, where his 1965-66 team advanced to the final four State Basketball Finals.

Mark Hahn, the assistant basketball coach, is a 1979 graduate of Pattonville High School where he played basketball and baseball. He is finishing his undergraduate work in physical education.

On November 9, a black and gold game was held. This was a promotional campaign among with a "slam dunk" contest, which was held at half time. Coca-Cola will be adding some promotion to a game or more games, Benben said.

On December 3, the Lions will play Maryville College at home. On January 5, at 7:30 p.m., the Lions will play UMSL at UMSL. A full schedule is available and can be picked up throughout campus. All home games will be played at St. Charles High School, Kingshighway and Waverly.



Dance Squad performs at Homecoming Game. Photo by Steve Truesdell

Sports Trivia

By John Lindstrom

- The first year the football Cardinals were in St. Louis, 1960, who won the NFL title?
 - Football Cardinals
 - Green Bay Packers
 - Philadelphia Eagles
 - Dallas Cowboys
- What year did the Football Cardinals win their only NFL championship?
 - 1940
 - 1975
 - 1947
 - They have never won a title
- Who is the time leading rusher in Kansas City Chiefs history?
 - Mike Garret
 - Ed Podalak
 - Robert Holmes
 - Toni Reid
- In the final college football ratings for 1971 the top three were all from the Big Eight conference. Name them.
 - Nebraska
 - Texas
 - Alabama
 - Pittsburgh
- There's been only one college football team during the past 13 seasons to finish in the final top 10 in at least one of the polls (AP or UPI). Which one?
 - Nebraska
 - Texas
 - Alabama
 - Pittsburgh
- Other than the Detroit Tigers in 1968, name the last team to defeat the Cardinals in the World Series.
 - Red Sox in '38
 - Athletics in '51
 - Yankees in '49
 - Yankees in '43
- Who is the only man to win the most valuable player award in both the American and National Leagues?
 - Milwaukee Bucks
 - New York Knicks
 - Boston Celtics
 - Golden St. Warriors
- Who won the 1974 NBA championship?
 - Milwaukee Bucks
 - New York Knicks
 - Boston Celtics
 - Golden St. Warriors
- In NBA history there's only been one time where two cities shared the same franchise. Name the team and the cities.
 - Milwaukee Bucks
 - New York Knicks
 - Boston Celtics
 - Golden St. Warriors
- Who were the final four college basketball teams in 1978 when the championship was held in St. Louis?
 - Duke, Kentucky, Purdue, Notre Dame
 - Arkansas, Duke, Purdue, Kentucky
 - Purdue, Michigan, Duke, Kentucky
 - Arkansas, Duke, Kentucky, Notre Dame

(Answers on Page 8)

ANSWERS TO MUSIC TRIVIA

1)C; 2)C; 3)B; 4)A; 5)Pink Floyd's "Dark Side of the Moon"; 6)B; 7)D; 8)C

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Rape Seminar Reveals Statistics — CASA Recital —

By Laura Flagg

"Rape—What It Is and How To Avoid It" was the title of the rape prevention seminar held Oct. 26 in Young Hall Auditorium. The free seminar, which was co-sponsored by Lindenwood College and the St. Charles Jaycee Women was attended by about 150 men and women.

Nancy Hightshoe, seminar speaker, is a former St. Louis County Police Officer who served as a Rape Squad detective. Hightshoe has made more than 125 felony sex crime arrests as a detective. In addition to rape prevention seminars, she also counsels victims of sexual abuse.

Lindenwood President James I. Spainhower spoke briefly before the seminar. "We think that we prepare ourselves for problems that never come, but nevertheless they come to some," he said.

"Lindenwood hasn't had an incident of (sexual) assault in the three years I have been here," Security Chief Duane France said.

Although there were over 80,000 reported rapes in the U.S. last year, only one-tenth of all occurring rapes are actually reported.

Hightshoe attributes the lack of reported rapes to the guilt that victims often experience, especially if they know their assailant.

"Rape, by legal definition is force or the threat of force and penetration. Rape is a crime of aggression and hostility. . . .of control over another human being, not sexual gratification. In reality, the crime of rape bears a closer resemblance to violent crimes . . . than it does sexual intercourse with a consenting female," Hightshoe said.

Hightshoe stresses awareness and control over emotions and environment in the prevention of rape. "Your greatest safety lies not in getting out of trouble, but in staying out of danger in the first place. This is not always possible, but practicing safety-conscious habits will increase greatly your probability of avoiding assault," she said.

"Rape statistics are alarming. One out of eight women is raped. These statistics are at a 100% increase during the last 10 years," Hightshoe said.

If an assault should occur, immediately contact security on campus or the police in your area. This is vital to your safety and for the conviction of your assailant.

CASA (St. Louis Conservatory and Schools for the Arts) announces their first student recital here. It will be on Monday, November 14 at 7:30 p.m. in Sibley Chapel on the Lindenwood College campus.

Variety will be the chief feature of the first recital, with several different performance media and different age groups re-

presented. We cordially invite everyone to attend whether or not you have someone actually participating. It will be of real benefit for everyone involved in our activities to see and hear some of the outcomes of study and have the learning experience of listening under these particular circumstances.

Theologians Address Class

By Tina Hodits

Three guest speakers spoke on the subject of religion in America on two successive Thursday evenings in this month.

On Nov. 3, Rabbi Bruce Diamond talked about Judaism. He is head of the congregation of Kole Am, and is president of the St. Louis Rabbinical Organization.

On Nov. 10, Monsignor John Shocklee discussed Catholicism. He is the director of the Office of Human Rights for the Archdiocese of St. Louis.

On tomorrow evening, Reverend Robert McGruther will discuss Protestantism. He is one of the

the minister of the St. Charles Presbyterian Church, and has been involved with Lindenwood College for many years.

Everyone is welcome to attend tomorrow evening's discussion. It will be in the parlor of the Memorial Arts Building from 7:30-9:30 p.m.

Aaron Miller, Dean of Faculty and Provost, is having the speakers at Lindenwood to talk to his Religion in America classes. Miller feels that religion is part of the liberal arts education tradition. He says, "the study

of religion is important because religion is one of the foundation stones for culture."

New Committee To Enhance The Relations Of Minority Groups

By Adriene Haire

Why wait for a problem to arise before a solution is sought says Dean of College Life Allen Schwab. And so those words serve as the basis for the newly formed Minority-Majority Race Relations Committee.

The committee is presently in its beginning stages, but are already planning meetings with key persons on campus to enhance the relations of minority groups. The committee's present members are Associate Provost Allen Schwab, Chief of Security

Duane France, Residential Assistants Adriene Haire and Cindy Niggley, Tutorial Coordinator Paul Randolph, Student Govt Officer Al Blackman, Joyce Clerk, the President of the International Students Organization Claire Woodrow, and the English as a Second Language Staff Linda Barnes, Susie Sueoka and Charlotte Hanselman.

All other interested persons are welcome to become members or just sit-in on the meetings which are presently held on Wednesday evenings at 4 p.m.

ANSWERS TO SPORTS TRIVIA
1)C; 2)C; 3)B; 4)Nebraska, Oklahoma, Col- Reds in 1961 and AL Orioles in 1966; 8)C; orado; 5)A; 6)D; 7)Frank Robinson, NL 9)Kansas City, Omaha Kings; 10)D

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