

Connection transforms into student lounge area with air hockey, pool tables and couches

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▶ Lindenwood shooter dominates in skeet trials and advances to U.S.Olympic team

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The Legacy

Lindenwood's Student Newspaper

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Spring fever



Legacy photo by Jeremy Hicks

(From left) Heather Bertram, Mike Limon, Ally Mersman and Jessica Poat enjoy the spring like weather by relaxing outside in between classes. Spring Fling begins Friday, April 18. Events such as LU*Palooza, the Spring Festival and foam dance party are planned.

'The biggest [spring] fling we've had' boasts variety of plans

By Alex Kerns
Contributing Writer

Spring Fling will start on Friday, April 18, and go through Friday, April 25. Many events are planned such as LU*Palooza, the Spring Festival, the foam dance party and themed days the LSGA picked out such as mismatch Monday and Twin and Triplet Tuesday.

"This is the biggest Fling we've had," said Kerry Cox, director of student activities. "Events are better and more planned. I think people will be surprised at how much better things are."

The LU*Palooza is on Saturday, April 19, in the Hunter Stadium

from 1 to 11:00 p.m.

The Spring Festival will be from 4:30 to 7:30 p.m. outside the third floor of Spellmann.

It will feature different activities from many clubs and organizations on campus.

Some include washers from the Word Society, caricatures from Campus Crusade for Christ and a bungee run inflatable from Delta Zeta.

According to Cox, there are around 75 student organizations and this will give students a chance to find out about different groups to join that they may not have been aware of otherwise.

The foam dance party will be held April 25, from 8 to 11 p.m. out in the lower parking lot by the cafeteria.

According to Cox, it will feature a huge inflatable pit filled with foam to the neck. Dinner and lighting for the event will be provided.

A DJ will be there who also does MTV's foam parties. Tickets will be a dark-colored T-shirt.

"We're trying to build more social networks on campus," Cox said. "The goal of the whole week is to get students more involved, allow students to meet more people, form new friendships and gain a little knowledge of what goes on around campus."



Argentina plays Pangea Wednesday, April 2 during the Friendship Cup soccer tournament. More than 20 games will be played from March 7 to April 16.

Legacy photo by Jeremy Hicks

Friendship cup 'provides wellness'

By Hiroko Furuhashi
Contributing Writer

The Friendship Cup is the annual intramural soccer tournament hosted by the university. According to Carl Hutter, the assistant athletic director, any Lindenwood student, faculty or staff members are eligible to form teams and participate.

Twelve teams are registered and divided into three groups this year. Starting March 9, each team plays at least three games.

Three first-placed teams from each group and an overall second-placed team will

battle for the right to play for the semi-finals.

"The main purpose [of the Friendship Cup] is to have recreational athletic competition for LU students," said Hutter.

He added that it gives the opportunity to play soccer to the students who do not participate in the sports or participate in the sports besides soccer.

"It has affected students positively," Hutter said. He has organized the tournament for 15 years since he came to the university in 1993.

Please see Cup, Page 8

Shakespeare here Saturday

By Chris Dillon
Contributing Writer

Shakespeare and plain, simple English?

The two seem incompatible, but that's the idea behind the Education Tour of the Shakespeare Festival of St. Louis, performing free for the public at the Lindenwood University Cultural Center on Saturday, April 12.

The tour will perform 50-minute versions of two Shakespeare plays. At 1 p.m., "A Midsummer's Night Dream: In the Wink of an Eye," and at 2:20 p.m., "Me & Richard 3," a renovation of "The Tragedy of King Rich-

ard III," will be performed set in a modern high school instead of 15th-century London.

Christopher Limber, the festival's education director, wrote "Me & Richard 3" to express the same themes as Shakespeare's original but in a contemporary manner.

The play is about Reggie, a high school junior, who wants the lead part in his school's play, Richard III.

Just like his coveted character, Reggie schemes and wiles his way to the role and then struggles with his guilt.

Please see Festival, Page 8

Election decides student government president for fall

Student Kendra Kaine considered favorite candidate, 'brings a lot of important skills to the table'

By Dan Sonderman
Senior Writer

Kendra Kaine sat in the first row of chairs during last week's Lindenwood Student Government Association meeting. She's referred to as the conscience of the LSGA, informing students of upcoming events and diving headfirst into LSGA business, temporarily leaving the outside world as a vague distraction.

It's no wonder that she's considered the favorite candidate for LSGA president next semester.

"I have a very good working relationship with Kendra," Kerry Cox, student activities director said. "I look forward to working with her."

She's been working closely with LSGA President Megan Shipley for Shipley's tenure as president.

"Kendra brings a lot of important skills to the table," Shipley said.

"The LSGA is more than showing up every Tuesday."

-Megan Shipley

"I know she'll make a great president."

"Working with Megan has been a rewarding experience for me," said Kaine. "I've learned a lot from her."

Being involved with student government since seventh grade gave her a wealth of knowledge she uses today.

"I've always wanted to know what was going on," Kaine said. "I like event planning activities."

"I visited Jefferson City twice and thought it was absolutely fascinating," she said. "They wanted to change the state bird to the one the vice-president shot. They got their work done, but were comical too."

Nominations for executive positions take place during Spring Fling week. In order to be nominated you have to be a LSGA representative for at least one semester.

After all the nominations are finished, voting will take place outside of the café. Any student can vote.

Members like Shipley would like to see the voting process changed internally so only LSGA members can vote.

"There are students who don't know the LSGA exists," she said. "Let alone know the candidates."

Shipley considers it her responsibility to make sure the next cabinet is experienced and ready for the task.

"We don't want people here that only want to build their resumes," she said. "The LSGA is more than showing up every Tuesday."



Legacy photo by Jeremy Hicks

Lindenwood Student Government President Megan Shipley speaks to other members during the meeting Tuesday, April 1. Students will have the chance to vote for new executive members outside of the cafeteria during the SGA election.

California dreamin'



Courtesy photo

NBS members stop to take a picture with Goofy at Disneyland last month, (from left) Deb Nicolai, Angie Schoemehl, Tracy Friend, Tim Meyer, Beth Haslag, Goofy, Lane Joplin, Kenneth C. Adams, Neal Steinbach, Erin Stahlschmidt, Doug Kamm and Josh Echele.

Convention proves to be educational for NBS

Erin Stahlschmidt
Contributing Writer

Ten members of the Lindenwood chapter of the National Broadcasting Society made their way to Anaheim for this year's National Convention. The Lindenwood chapter is only one of two surviving chapters in this region.

The convention covered everything from media marketing and what's on your air check for radio, news and sports casting for television, as well as software seminars for programs like ADOBE.

"I learned things about ADOBE that I didn't even know you could do with the program, so that was really cool. It also helped me with my desktop publishing class at Lindenwood," Angie Schoemehl said.

The news and sports casting were very helpful for the members who

"I really learned a lot from the lecture but I also think it is really great that after the lectures we get one on one time with the professionals."

-Josh Echele

have a background in television at Lindenwood.

"I really learned a lot from the lecture but I also think it is really great that after the lectures we get one on one time with the professionals," Josh Echele said.

While this trip was mostly a learning experience, it was also a chance for the members of the club to be-

come closer.

"The conventions serve more than one purpose in the way that it is educational and instructional as well as coming together as a group and building our camaraderie," NBS president Tim Meyer said.

The group is excited for the next convention.

The Wednesday after the trip, members had another great opportunity to make a connection with an important name in the radio business. The Florissant Valley chapter of NBS hosted Radio Rich Dalton of KSHE and KHITS.

"This is my third time hearing Radio Rich speak and I always enjoy listening to him because he has forty years of experience," NBS vice president K.C. Adams said.

NBS is a great tool to help make connections and start networking for communications students.

In brief

Reagan advisor to speak today

Murray L. Weidenbaum, former top economic adviser for President Ronald Reagan, will address the current economic dilemma in a policy lecture at the Spellmann Center Leadership Room on April 9 at 3 p.m.

In addition to being chairman of Reagan's Council of Economic Advisors from 1980-82, Weidenbaum was assistant secretary of the treasury in the Nixon administration from 1969-1971. From 1982-1989, he was a member of the President's Economic Policy Advisory Board.

Now he's the Edward Mallinckrodt Distinguished University Professor and honorary chairman of the Murray Weidenbaum Center on the Economy, Government, and Public Policy at Washington University in St. Louis. He teaches a popular course on business and government.

Season closes with 'Crime'

The Pulitzer Prize-winning play "Crimes of the Heart" will close out Lindenwood University's Theatre Department 2007-2008 Mainstage season.

Performances will be at 7:30 p.m. April 17-19 and April 24-26 in Jelkyl Theatre, located in Roemer Hall on Lindenwood's main campus in St. Charles.

Ticket prices are \$10 for general admission, \$8 for seniors and \$6 for students ages 5-18. Group rates are also available.

Info session on MBA next week

Graduating seniors are invited to a presentation

about Lindenwood's MBA program next Wednesday, April 16, at 3 p.m. in the Leadership Room in Spellmann Center.

Anyone interested in management or promotions should consider getting an MBA, said Professor James Elder. Studies show that employees with MBAs earn 40 percent more by age 30, and two times more by age 50 than peers with only a BA.

The presentation will explain pros and cons of getting an MBA and what it can do for employees in any field. "The MBA helps you learn how to manage people and finances," Elder said.

For more information, contact Elder at 636-949-4301.

Healthy food section open

Wild Thymes Wellness is the newest branch of P Foodman's food services in the Lindenwood cafeteria. The new section opened after spring break, Monday, March 31, and offers a variety of healthy options, including whole wheat pasta, garden burgers and vegetable/rice mixtures.

The new section is located next to the pasta bar in the grill area and promotes a more international flare.

Last semester, a large easel was set up in the cafeteria asking students to write suggestions on foods they would like to see in the cafeteria. The food services staff, headed by Director Ralph Pfremer, took these suggestions in mind and developed the Wild Thymes Wellness section.

For more information, contact Pfremer at (636) 949-4647.

Diverse ecosystem tosses Costa Rica students a curve

Active volcanos, lizards that walk on water, orchids and 9,000 other identified species, all on an average day's work

Maxi Weiner
Contributing Writer

Living in the city of flowers, hiking volcanoes, weird lizards and over 1,500 different types of orchids make up the new environment of Lindenwood students in Costa Rica.

"Heredia was nicknamed 'the city of flowers' because of all of the beautiful gardens that were found near-

by," said senior Kellie McMenamy.

"Costa Rica provides the world with orchids."

Costa Rica is home to over 9,000 identified species of plants, including over 900 different species of trees, with more being discovered each year.

"Besides palm trees, the Guanacaste tree is pretty famous and beautiful," said Junior Annie Grohmann.

"It is considered the national tree of Costa Rica."

In a Costa Rican tropical rainforest, virtually every tree you walk by will be a different species from its neighbors.

"We did something called zip lining where you fly on zip wires hundreds of feet above the canopy of the rainforest in Monteverde," said Grohmann.

Monteverde is a cloud forest and the country's abundant water resource, where a certain species of plants absorb moisture directly from the mist.

In the beginning of J-Term, students hiked the Arenal Volcano close to Montverde together led by Nancy Cloutier-Davis, Spanish and French professor at Lindenwood.

"The volcano is beautiful and is the most active volcano in Costa Rica," said Grohmann.

"We also visited and hiked the Barva Volcano which is located close to Heredia and the Poas Volcano also."

In spite of its small size, Costa Rica has a very rich biodiversity.

"Lizards are everywhere," said McMenamy.

"The most important one is the Jesus Christ Lizard."

Basilisks have the unique ability to "walk" on water and because of this they are called the Jesus Christ Lizard.

For more information about the trip to Costa Rica, visit the student blog at <http://web.mac.com/laurynbeasley/Site/Home.html> or contact Davis at 636-949-4183.

April 9

- Madeline Case BFA Exhibition Harmon Hall: Hendren Gallery (every day)
- Lindsey Chier BFA Exhibition Harmon Hall: Hendren Gallery (every day)
- Andy Rohde MA Exhibition LUCC Gallery (every day)
- Economic Policy Lecture: Dr. Murray L. Weidenbaum 3-4 p.m. Spellmann Center Leadership Room
- Music Department Recitals 4-5 p.m. LUCC Auditorium
- Word Society Meeting 4-5 p.m. Butler Parlor (every Wednesday)
- Police Officers of St. Louis vs. Students 7-11 p.m. Performance Arena: main gym
- Cosmic Bowl 10 p.m.-12 a.m. St. Charles (every Wednesday)

April 10

- Marketing Club 12:15-1 p.m. Memorial Arts Building: room 13 (every two weeks)
- Intervarsity Christian Fellowship: Impact meeting 3:30-5 p.m. Butler Parlor
- Intercultural Club meeting 5-6:30 p.m. Spellmann Center room 4095 (every Thursday)
- Brian Taylor poetry reading 7-8 p.m. Sibley Chapel

April 11

- Andrea Leach senior recital 5-9 p.m. LUCC auditorium

- Improv Show 7:30-9:30 p.m. Harmon 101: downstage theater (every day)

April 13

- Cosmic Bowl 9 p.m.-12 a.m. St. Charles Lanes

April 14

- Campus YMCA: Win a date for the Spring Fling Dance 10 a.m.-2 p.m. in front of cafeteria (every day)

April 15

- Accounting and Finance Club meeting 12:15-1 p.m. Memorial Arts Building: Room 13
- Philosophy in Film: Gattica (Niccol) 2:30-4:30 p.m. Spellmann Center: room 3020
- The Vine meeting 2:30-3:30 p.m. Butler Parlor (every Tuesday)
- LSGA meeting 4-5 p.m. The Connection
- Alpha Phi Omega meeting 7-10 p.m. Butler Parlor
- Campus Crusade for Christ meeting 8-9:15 p.m. Spellmann Center: room 4105
- Independent movie night 9 p.m.-1 a.m. Spellmann Center: room 3090 (every Tuesday)

April 16

- Marc Gorski Gold Medalist Cycling 1984 3-4 p.m. Spellmann Center Leadership room
- Word Society meeting 4-5 p.m. Butler Parlor (every Wednesday)

- Music Department Recitals 4-5 p.m. LUCC Auditorium
- American Humanities Student Association meeting 6:30-10 p.m. The Connection
- Cosmic Bowl 10 p.m.-12 a.m. St. Charles Lanes (every Wednesday)

April 17

- LU Juried Art Show (everyday)
- Business Club meeting 12:15-1 p.m. Memorial Arts Building: room 13
- Coffee Conversation 4-6:30 p.m. Spellmann Center Leadership room
- Black Student Union meeting 4-5:30 p.m. Spellmann Center: room 3015
- LindenLeader Banquet 5-8 p.m. The Connection
- Intercultural Club meeting 5-6:30 p.m. Spellmann Center: room 4095 (every Thursday)
- Mainstage production: Crimes of the Heart 7:30-9:30 p.m. Jelkyl Theater (every Thursday, Friday and Saturday)
- ISI meeting 7:30-9:30 p.m. The Connection (every Thursday)
- New Movie Night 9-11 p.m. The Loft (every Thursday)

April 18

- Last day to withdraw from a class with a "W" fro Spring Quarter (all day)
- Tim Wight MFA Exhibition Harmon Hall: Hendren Gallery (every day)
- Sigma Alpha Event 5-10 p.m. LUCC Auditorium

April 19

- LU Palooza Concert Hunter Stadium (all day)
- Deadline for making "INC" from previous term for Spring Trimester (all day)
- Spring Trimester Ends (all day)
- Campus YMCA Videogame Tournament-Spring Fling 1-6 p.m. The Connection
- Alpha Sigma Phi & Student Activities: LU Palooza-Spring Fling 2-11 p.m. Hunter Stadium

April 20

- A Cross Between: Flour War-Spring Fling 6-7 p.m. Intramurals field

April 21

- LSGA Spring Festival 4:30 - 7:30 p.m. Spellmann Center: 3rd floor patio

April 22

- Philosophy in Film: Blade Runner: The Final Cut (Scott) 2:30-4:30 p.m. Spellmann Center: room 3020
- The Vine meeting 2:30-3:30 p.m. Butler Parlor (every Tuesday)
- LSGA meeting 4-5 p.m. The Connection
- Entrepreneurship Club meeting 5-6 p.m. Harmon Hall: room 205
- History Club movie night: Forest Gump 7-9 p.m. The Loft
- Alpha Phi Omega meeting 7-10 p.m. Butler Parlor
- Independent Movie Night 9 p.m.-1 a.m. Spellmann Center: room 3090



Writing Center helps students sharpen skills

‘Students can bring any writing assignment. They should be prepared for a 30-minute face-to-face consultation with a writing consultant’

Lindsey Mercer
Contributing Writer

The Lindenwood Writing Center, located at #3 Butler Hall, is open 9 a.m. to 5 p.m. Monday through Friday, for all Lindenwood students to use.

“Ideally, we’d like evening and weekend hours, but that is not possible yet,” said Susan Edele, director of the Writing Center.

As a common consensus, many students are unsure what is acceptable to bring into the writing center.

“Students can bring any writing assignment. They should be prepared for a 30-minute face-to-face consultation with a writing consultant,” Edele said.

“The student decides what needs to be reviewed

– grammar, content, citations, format, etc. Together, they review the work and make changes to improve the writing,” Edele said. The writing center does not guarantee an A paper.

Junior Sarah George, a writing center consultant, said she likes reviewing students’ papers, not only because of having the satisfaction of helping others, but because it also helps with her writing as well.

George said, “I’m a student too, and even though I’m an English major, I still don’t know everything about grammar and punctuation. Working in the writing center helps sharpen my skills quite a bit.”

Most of the writing center consultants are English majors, and all are participants



Legacy Photo by Fernando Sucre

Lindenwood students eat lunch while working on a writing assignment in the laidback atmosphere at the Writing Center. The center is located in Butler Hall and is open Monday-Friday from 9 a.m.-5 p.m.

in the Work and Learn program.

Not only can students walk in to get their papers read, but now they can also schedule a time that is convenient using WOnline, an online appointment software.

Edele said, “The link is on the LU homepage under Academics. More information on this is located in the PC Common folder called Writing Center.”

Students will have to create an account to access the scheduling system.

Senior Valerie Riley visits the writing center with every paper she’s assigned. She said the consultants are helpful to her most of the time, sometimes explaining why she needs to make the changes they suggested.

Riley also said that the atmosphere in the writing center depends on how many students are there, but it is mostly “comfortable and laidback.”

Many Lindenwood students, however long they have been here, still don’t know where the Lindenwood Writing Center is located. Edele said, “We are above the Loft and Grab and Go, down the hall from the pool and across from the laundry room.”

The Lindenwood Writing Center has been running successfully since 2000, when it was officially started by Lindenwood English Professor Spencer Hurst.

For more information, contact Edele at 636-949-4642 or call the Writing Center at 636-949-4870.

Lindenwood takes steps to online registration in fall

Kody Bradford
Contributing Writer

Lindenwood students will register for classes online with a new \$2 million database system, as soon as this fall semester if everything goes according to plan.

Lindenwood’s board of directors approved the expenditure last year in order to update the university’s present system and create new student-friendly features.

Chief Information Officer Dominic Soda is managing the system transition.

Soda said he intends to begin testing the new sys-

tem this summer and hopes it will be ready for the fall.

The system will link information from several different Lindenwood offices, and give students greater access to personal academic records and information previously available only through Lindenwood faculty.

Senior Kevin McBride said, “being able to see my information without having to wait for people to help me would have made graduating easier.”

For more information, contact Soda at 636-949-4727.

“Creatifest” serves up student creativity

Justin Curia
Staff Writer

What could become of a gathering including professors and college students putting on clothes long ago cast to Goodwill, reciting poetry and prose and other forms of performing arts, enjoying music from a set of turntables and eating chili-cheese dip concocted by the hands of professor Spencer Hurst? Creatifest, that’s what.

Creatifest is organized by Lindenwood’s Word Society. The Word Society consists of students and professors, mostly English majors and professors in the English department. There are two pre-

siding members, Sada Kast and Jessica Knowles; the advising professors are Michael Fetters and Spencer Hurst.

This semester’s Creatifest was held on April 1 in McCluer Hall from 7 to 9 p.m.

“We would like to have [Creatifest] monthly, it’s just a matter of doing what we have to do to get it done,” Hurst said.

Word Society has meetings every Wednesday at 4 p.m. in Butler Hall.

Students are encouraged to bring whatever creativity they have. For more information, contact Fetters at 636-949-4121 or Hurst at 636-949-4780.



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Clinton camp digs its grave

As the Pennsylvania primary approaches in less than two weeks, barely a soul in sight can say for sure which Democratic candidate will take it. This clueless disposition is a result of the slow delegate count, not to mention the constant attacking going on between the two candidates.



Justin Curia

Have we heard any real, actual policy discussion in the past two weeks? If so, it seems like intermittent bird chirping, at least in the media barrage. I guess the candidates are too busy either patting their racist advisers (i.e. Geraldine Ferraro) on the back, or apologizing for the figurative “drunk uncle” (i.e. Rev. Wright) going too far with the anti-American rhetoric.

Or in John McCain’s case, too busy being “surprised” by Iraqi officials actually taking charge of their own military for once, without American permission. These instances, miniscule or not, have definitely placed a ding in each candidate’s campaign vehicle.

As of a week ago, Hillary Clinton was leading Pennsylvania in the double digits. This constant up-and-down of her campaign is not surprising. It is due to the aforementioned attacking, and naïve voters are likely switching sides when a piece of information comes out on either candidate.

Plus, the Clinton Machine will stop at nothing to recap-

ture the White House, even if that means riding on this wave of so-called “experience.” It’s gotten bad, indeed.

I will quote MSNBC’s Keith Olbermann: “You [Hillary Clinton] are campaigning as if Barack Obama was the Democrat and you were the Republican.”

If we would take a look at the way the Clinton campaign has been operating, it’s plainly seen that she has taken on an ugly run. The camp is in massive debt, and they took the early assumption that she would lock the Feb. 5 primaries down. Her husband has done nothing but lap-dog his way into the campaign; I wouldn’t be the least bit surprised if he was secretly coaxing the Republican Party into voting for Hillary.

If so, it may not have been the savvy thing to do; after all, a lot of Republicans did vote for her in Texas and Ohio because they assume she will be easier to defeat in November.

But the most important point is not of her campaign. The truest point is that Hillary is stabbing a rusty knife into the Democratic Party as a whole. Olbermann’s comment mentioned earlier rings true. She has completely let her campaign go off the bridge, and Clinton adviser Ferraro continuing this fervent playing of the race card by the broken-record claim that Obama is running only on affirmative action is only helping the knife dig deeper.



We want to know what YOU think

Letters to the editor may be submitted by e-mail at journalismlab@lindenwood.edu, or delivered to the Journalism Lab, S3095, at least one week before publication date. Letters must be signed and include a phone number or other form of contact information to verify their authenticity. If these aren’t included, then your letter will not be published. They should be limited to 150 words, and may be edited for content, grammar and language.

Keep some cash, keeping out whining

Dear editor,
Thank you so much for putting together a paper that did not include whiny editorials. I was pretty annoyed when I read the edition that contained the article, “Out of cash? You’re out of luck,” by

Holly Griwach. Nothing personal to Holly - her article is not the only one of its kind. I understand the principle of speaking out against an institution’s actions when they are displeasing to you, but it seemed like the thesis for the article was that Lindenwood is responsible if you can’t keep a few dollars in your wallet. Personally, I think it’s kind of nice that there are not three ATMs on

campus. I like reading editorials, even when I do not agree with the writer, but I do not like reading rants (as have been printed in the past) about a situation that is unavoidable or slightly inconvenient. Once again, thank you, and I look forward to reading the next edition!

Leigh Anne Warrington

What’s the matter with LU? Consider ...



Wes Murrell

In all my time at LU, I suppose I could say that I’ve seen a thing or two – some things new but most things not. But what I see most often, I think (due to its frequency), is a complaining student condemning the school for one (if not all), of its various shortcomings.

Now, let’s be honest, we all complain. I, myself, have criticized this aged institution on a number of occasions, so I can’t exactly pretend to be pious. But what I’ve come to believe is that Lindenwood is nothing special among universities to merit said criticism. Just about every student at every school complains about their university (as if theirs were especially heinous).

I transferred here after a year at another school and yes, there too, students complained. The thing is, most everyone who complained had never attended another college. We had just compared our school to our ideas of what universities should be. The food was gross. The rules were strict. Compared to what? Mom’s home cook-

ing and our ideas of what an independent life should be?

One area that I think deserves a little more credit is the cafeteria (which is one I’ve attacked and heard attacked most often).

I mean, if you compare the food to your mom’s home cooking, then yeah, it’ll be on the bottom rung of the quality ladder – at least, it had better be.

But when you consider that there are thousands of students who have to get in and out to eat every day of every week of every semester of every school year, I don’t think one can expect steak and shrimp every night, noon, and day.

Consider also that on those infamous days when you dis-

cover that your car has been buried in 12 feet of snow and no one can come to class, the cafeteria workers always show. Can you imagine if they didn’t? “But,” one might say, “it’s their job to come. They have to.” That’s true. But professors teach for their jobs, and yet they may stay at home. My sister works at a restaurant, but in severe weather she’s not expected to come in.

In short, I think we need to cut our school some slack. It’s not perfect, so don’t be surprised when that truth is, once again, brought to light. As my colleague Larry Feyen once pointed out, complaining about the school (especially to outsiders) only devalues your own education.

Rude awakenings disrupt pleasures of dorm life

It’s 3 o’clock in the morning and I’m sound asleep in my dorm room. All is good in the world, until I’m suddenly awakened. It takes a moment to register, then I recognize the terrible screeching noise of the fire alarm going off.



Nick Forstmann

My roommate and I look at each other with frustration as we pull on shoes and warmer clothes. We leave the room after grabbing our essentials – wallets, keys and cell phones – and we’re greeted by other tired faces in the hallway.

No one is really in a rush to get outside – we’ve been

through this before – and we all just want to get back in our beds again.

While we walk I absently let out a string of curses under my breath that would make dirty-mouthed comedian George Carlin blush.

All the guys that reside in Matthews Hall are soon outside away from the building, some going to their cars and some braving the cold night air.

Many have dressed warmly before we go out into the night air while others are less lucky, wearing what they went to bed in.

We all know the routine, because this is not the first time – in fact this is the third time this year for a fire-alarm evacuation from Matthews Hall.

Three times the alarm has been pulled by a prankster, and no real threat has been

reported. Every time we hear the alarm was a prank we sigh, groan and curse as we walk back to our rooms, knowing that soon we’ll be trying to regain another four hours of sleep before waking again for classes.

Some won’t get those four hours of sleep because they won’t be able to get back to sleep, or worse, they’ll oversleep.

And we in Matthews are not alone. In Flowers Hall it’s said to be worse, as reports have it that the alarm gets pulled almost weekly.

I can take a prank, but continuing to hurt us by

keeping us awake for no reason is another thing. The next time someone decides to pull an alarm at Matthews Hall, don’t just think of the consequences of what will happen if you are caught and

punished by the university. Think about what it will be like to run into the very tired and angry residents of the dorm. Then we will see what’s so funny about waking us all up.

Assault victims can find help on campus

By Brittany Jalinsky
Contributing Writer

The Lindenwood University Cultural Center brings newfound hope to students who are victims of sexual violence. The counseling center will hold weekly sessions to focus on working with victims using a collaboration approach for faster healing.

“We are not here to tell you what to do,” said Marsha Moore Andreoff, M.A., and counselor. “They [students] choose what they want to work on for that day.”

According to www.icasa.org, the Web site for the Illinois Coalition Against Sexual Assault, sexual assault can be verbal, visual or anything that forces a person to join in unwanted sexual contact or attention. Sexual assault and abuse consist of any type of sexual

activity that a person does not agree to. There does not have to be a verbal “no.”

Andreoff said the majority of responses to being assaulted are shame, embarrassment and blame.

The LUCC does offer sessions to educate family members on abuse and coping skills. There are different ways parents and family can help a victim cope after an assault, the first steps usually being belief and reassurance.

Counseling is available not just for assault victims but for those who are having financial problems, academic troubles or relationship woes. An evaluation is done when a student arrives to determine past experiences and traumas. After the evaluation is completed, the student is matched with an appropriate counselor.

“We asked who they tell their deepest

secrets to, and whatever that gender is, that’s their counselor,” said Andreoff.

Currently, the LUCC does not offer any support groups. Andreoff plans to suggest this as well as working with students’ children who have been abused. The ideas will be discussed at future faculty meetings.

Rape victims are given the opportunity to talk to a counselor every day. They have the option to decide if they would like to have biweekly appointments.

If sexual violence does occur, remember that there is help.

A victim should not change their clothing. It may be evidence for the police. Go to the emergency room as soon as possible.

Contact Andreoff at 636-949-4186, or mandreoff@lindenwood.edu for information regarding sexual violence or to schedule an appointment at the LUCC.

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Legacy photo by Jeremy Hicks

The Connection in the Spellmann Center has transformed into a new student lounge. Here, a student enjoys playing a game of pool on one of the Connection's new tables. Foosball, air hockey and ping-pong tables will also be available.

Connection facelift will include state-of-the-art lounge for students

By David Haas
Contributing Writer

The process of turning the Connection in Spellmann Center into a student lounge is under way, and even more noticeable improvements will begin soon.

According to Kerry Cox, director of student activities, all the equipment necessary to turn the Connection into a new student hangout has been ordered.

He said that the project will be completed within a month.

In addition to the two big-screen televisions already located there, the Connection will boast a new projector and screen so larger groups can watch movies and play games.

For seating, Cox said that Lindenwood has ordered four couches, two sectionals and six chairs.

Lindenwood students can

also expect games: new foosball, air hockey, ping-pong and pool tables are already in place.

"We are here to serve the students, so we want a place that is nice for them that they want to come to," said Cox.

The Connection will have new vending machines, but Cox explained that they will come later because Lindenwood is still comparing different options.

Once the Connection makes its full transformation into a student lounge, it will no longer be used for other events, such as large meetings or class registration.

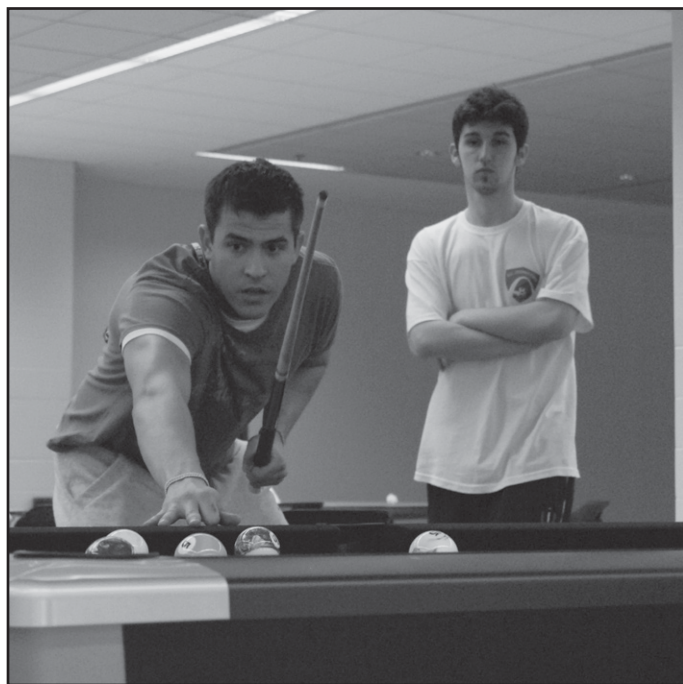
Small groups can still meet in the Connection, but Lindenwood is "trying to find new places for big groups to meet," said Cox.

For more information about the Connection upgrade, call Cox at 636-949-4983.



Legacy photos by Jeremy Hicks

Students (above and below) enjoy the variety of new table games in the Connection. Large meetings and class registration will no longer be held here. This will now be more of a hangout area and a place to relax.



Campus Y helps community of Linn Creek

By Rachel Gentry
Contributing Writer

The Lindenwood Campus YMCA has started a tradition of spending spring break helping people in need. Alternative Spring Break (ASB) was started in January 2006 and the past three trips have helped people in Mississippi with hurricane relief.

However, this year the alternative spring breakers did something different, deciding to help in a community that was a little more local - Linn Creek, Mo., which is commonly associated with Lake of the Ozarks. While there, students stayed at the Linn Creek Southern Baptist Church, the home church of one of the students.

The Campus Y took seven students on ASB, led by graduate assistant Jessica Rhodes.

Senior Megan Frueh said, "I feel we accomplished a lot. We did trash clean-up, yard work for the elderly and mentored youth in the church where we were staying."

Senior Jack Sago said, "Although this was my first ASB, I wish I would have participated in more of these

service trips. It was enjoyable to know we could help people right here in our own home state."

Rhodes, who had been on all previous ASB trips, said, "The last three service trips we went to Mississippi. This time it was cool to help in a more local community."

Asked what was accomplished during this trip, Rhodes said, "The trip was a combination of fellowship and being able to provide needed service."

Rhodes noted the effect the students had in the community: "As we met more and more members of the congregation, it was apparent what an impact this, and our other activities, made. Even playing football with the youth seemed like just an activity for an evening, but in retrospect, it was a time of mentoring for both the children and college volunteers."

"The thanks we got for our service during the week came in the form of delicious meals served up by generous ladies of the church," Rhodes said. "But the best part was seeing the smiles on the kids' faces."

Lindenwood Improv takes stage Sunday

By Daniel Minnella
Contributing Writer

LU Improv will be performing in the theater at Harmon Hall, room 101, on Sunday, April 13, at 7:30 p.m.. Admission is free.

The Improv Team, directed and hosted by Professor Larry Quiggins, performs a "Comedy Sports" style of improvisational theater, much like the television show "Who's Line Is It Anyway?"

Where most of the audience members have been Lindenwood students or somehow affiliated with Lindenwood, others have joined in over the last year.

"We get people from age 12 all the way to 70 - people from all walks of life," Quiggins said.

"It's not really 'family-oriented' entertainment," Quiggins said. "When we perform here at school, I allow the shows to be R-rated."

Auditions will be held at the end of April for next year's team.

Students wanting to join should ideally have taken the Advanced Theater Studio/Improv class. However, students do not have to major in theater to join.

For more information, contact Quiggins at lquiggins@lindenwood.edu, or by phone at 636-949-4850.

Project puts art classes and management division in Harmon Hall

By Briana David
Contributing Writer

With performance classes moved to the new Fine and Performing Arts building, Harmon Hall will continue to be used by the art department.

That being said, Lindenwood University has plans to fix up the old building.

According to Vice President of Operations and Finance Julie Mueller, the only classes remaining in Harmon will be the art department classes in the lower level where they're currently held.

A new construction project beginning this summer will add onto Harmon Hall, and after completion of that, it will be renovated in another project lasting eight to nine

months.

The upper level will be used for the management division.

Lindenwood freshman Stephanie Ralston said, "I'm very happy that the new building will be opening up soon. I have dance classes in Harmon now and it is a pain to walk so far. It will be good when the Performing Arts building

opens because it is right behind my dorm."

She added, "I'm glad they are building onto this side of campus. It really brings things closer together."

However, some people are disappointed about art classes being kept where they are.

Lindenwood freshman Alison

Kesl said, "I'm disappointed that art classes will still be held in the basement of Harmon because it is such a far walk from my dorm. It will be nice if they are renovated, though, and I won't mind the walk as much."

The entire Harmon project will take approximately 20 to 21 months to complete.

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Lindenwood shooting team member Sean McLelland fires on a target at the U.S. Olympic Skeet Shooting Trials. McLelland, a senior, finished second to qualify for the 2008 Beijing Olympics this August.

Courtesy Photo

Despite testing, county rejects Lindenwood bid for home range

By Patrick Houlihan
Sports Editor

The Lindenwood University shooting program is one that has been searching for a home since its inception in 2002, and it appears that it will have to keep on sharing space at locales a long way from home.

The St. Charles County Council confirmed the team's fate by voting 5-1 last Monday against the development of a range that would have been only 5 to 6 minutes from campus instead of the team's current home facility.

That range sits in Pacific, Mo., southwest of St. Louis on Interstate 44. The team must drive 50 minutes there and back five days a week to practice, often forcing shooters to miss dinner or valuable study time.

Head Coach Joe Steenbergen said the team followed the process it was supposed to, but plans did not work out with all involved.

"We met with them. We met with the people and did testing out there, and shooting our shotguns to listen for noise and noise became a non-issue. We brought in a scientist to do a study on the lead effect with the soil and the water and explained that it would be regulated by the Environmental Protection Agency and the Department of Natural Resources," Steenbergen said.

"We met their concerns

yet the county still voted us down because they did not want us out there at this particular spot because it is prone to flooding and the people living around there were adamant that they did not want us out there."

There is still hope for the future of a Lindenwood shooting range, with the county wanting the project to occur and trying to allow the school to find another property that would work with all involved. North St. Charles County is where Steenbergen thinks the site will most likely be found to build the range.

The Lions will have this knowledge in their minds as they prepare this weekend for the Collegiate National Championships in San Antonio, Texas.

One specific Lion who will be affected by the decision is Sean McLelland, who earned a spot on the U.S. Olympic Shooting Team for the 2008 Beijing Olympics. See accompanying story for more details on McLelland's success.

Steenbergen knows that this issue will continue to be discussed as the program grows and creates the need for a closer home facility.

"We started the program in 2002, and we have been looking for property since then as the team started getting more successful," Steenbergen said. "More kids are coming in and the university wants us to have our own place."

Lindenwood shooter blasts into 2008 Summer Olympics

By Micah Woodard
Assistant Sports Editor

As the Lindenwood shooting team prepares to defend its 2007 ACLU national title in San Antonio, one Lion is looking forward to representing the United States in China.

Senior Sean McLelland qualified for the 2008 Beijing Summer Olympics after finishing 2nd at the U.S. Olympic Skeet Shooting trials March 14-16.

"It was really a dream come true," McLelland said. "The competition was extremely intense; it was wonderful to win it."

In August, McLelland will compete in Olympic Skeet Shooting, an event in which athletes attempt to shoot two discs that are simultaneously released from different elevations in different directions.

"It's like golf with a shotgun," said Joe Steenbergen, head coach of Lindenwood shooting sports.

McLelland successfully shot 502 of

525 targets [between two competitions] to earn one of two available spots on the U.S. Olympic Shotgun Team.

"Knowing you can win makes an enormous difference," McLelland said.

McLelland is anticipating facing World Cup Champions and previous Olympic medalists in the Beijing Olympics. "I'll be competing against 42 of the best shooters in the world," he said.

Steenbergen said McLelland was an ambassador for the university, touting him as one of the "top five [athletes] to ever represent Lindenwood."

McLelland is the first Olympian that Steenbergen has coached. "I was happy for him, and I was proud," Steenbergen said. "Most people don't have this opportunity."

Reaching the Olympics is a two-year process, Steenbergen said. To even have a chance to qualify, McLelland had to first compete on the 2007 U.S. National Shooting Team in Germany and shoot a minimum quality score (MQS). To achieve this, a shooter must

break at least 114 of 125 targets, which is a crucial test.

"If you don't shoot an MQS in a World Cup event, you're not eligible to play in the Olympics," McLelland said.

Steenbergen said with the high level of competition and pressure, mental ability is just as important as physical skill in shooting.

"The mental game has to be very, very strong," Steenbergen said. "As soon as you get your hopes up, you can miss a target and you're out."

At the Olympic level the margin of error is almost nonexistent, McLelland said. He expects there to be several perfect scores. McLelland feels he is ready to compete at the global level.

"In the last several months, my mental game has been unstoppable and this match really showed it," he said.

"[The Olympics] will be an incredible experience," McLelland said. "Getting through the trials is one part, but it's really only the first step."

Final home stand for Lions victory in volleyball

By Patrick Houlihan
Sports Editor

Coming close so many times can draw a team together, and senior night offers one last chance to make it happen for the home crowd. Six seniors on the Lindenwood men's volleyball squad showed the crowd that this year's senior night made a difference. The Lions won the match three games to one.

Head Coach Ron Young feels the program has overcome the growing pains of getting to know each other and is playing well.

"The team that I have on the court is playing some of the best ball we've played all year," Young said.

The six seniors playing their final home match at Lindenwood include dominating outside hitter Prince Wilson, solid setter Brad Skendzel, and the dynamic defensive specialist duo of Sean Nicholson and DJ Hasler.

The Lions volleyball program has been a success during past years, with seven national championship tournament appearances, including two title games. But so far, they've come up short against dominate teams such as California Baptist and Park University.

Wilson was the leader for the Lions on offense against Quincy last Tuesday, providing 13 kills and three aces. Skendzel helped out with 32 assists.

Young knows that this team could do something special when the national tournament comes around again.

Pitching, seniors lead Lady Lions in softball

By Patrick Houlihan
Sports Editor

The Lady Lions softball program is on the upswing during the start of this season with a combination of solid recruiting, dominating pitching and a talented core of senior leaders and impressive lower classmen.

The Lady Lions are currently 15-9 overall and 6-4 in the HAAC conference as they will challenge Central Methodist today in a doubleheader at 4 p.m.

A trio of dominating starting pitchers has led the team: Abby Wesling, Katy Wine and Aubrey Moss. The pitchers have combined for an earned run average just over 2 compared to almost 5 for the opposition.

Head Coach Don Loberg has been very impressed with his pitchers.

"Our pitching is going to be fine this year," Loberg said.

The Lady Lions currently have seven players hitting above .330 and scored a

total of 114 runs compared with only 75 against them and knocked in 227 runs batted against only 175.

He feels that the team appears to have a solid core of freshmen who will compete for HAAC and NAIA freshman of the year, along with a solid upper core hoping to go out with a bang.

"I've got a good core of freshmen and some upper-classmen too, so it's going to be interesting to see what happens," Loberg said.

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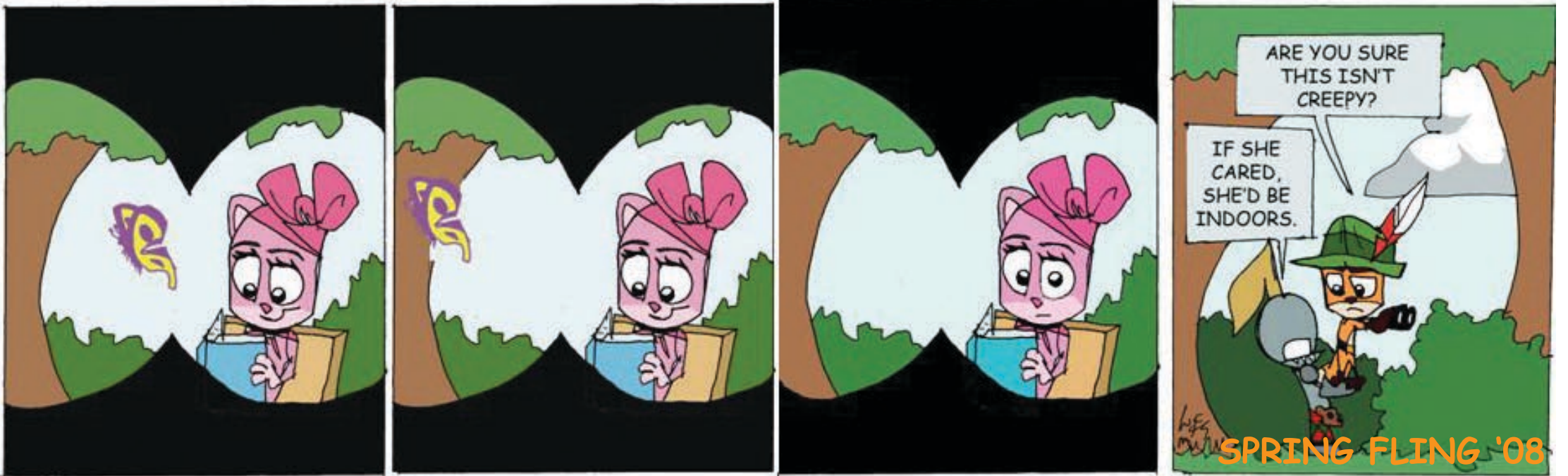
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Cup

Continued from Page 1
 "It provides exercise and wellness to students," he said.
 "It also brings the students together."
 "It is a great opportunity to compete with diverse soccer players in Lindenwood," said sophomore Tomoaki Fukasawa, a participant of the Friendship Cup.
 He has been playing soccer for 15 years.
 He added that the games would be entertaining for the audience as well as for the players because each team is unique and has different levels of talent.
 "It is like the World Cup," said Megan Teal, the director

of intramurals.
 She added that the main purpose for the Cup is to see the fun side of soccer. "Sometimes the teams get very serious, but they always have a lot of fun."
 More than 20 games will be played between March 9 and April 16. Most of the games are scheduled for Sunday and Wednesday evenings.
 The semi-final will be played on Sunday, April 13 and the final will close out the Friendship Cup on Wednesday, April 16.
 For more information about the Friendship Cup, call Hutter at 636-949-4781 or e-mail chutter@lindenwood.edu.



Legacy photo by Jeremy Hicks
 The soccer games are 'a great opportunity to compete with diverse soccer players at Lindenwood.' The semi-final will be Sunday, April 13.

Festival

Continued from Page 1
 "We wanted to examine the themes of evil, competition, ambition and how language is used as a weapon to plot and coerce," Limber said. "As the playwright, I wanted to present a story from a young protagonist's perspective. The play also deals with the teen issues of plagiarism and conflict resolution."
 The Shakespeare Festival of St. Louis focuses on connecting the public with Shakespeare's works.
 "His characters and themes are universal," Limber said. "We quote him daily and most of us are unaware that we are quoting Shakespeare."

Lindenwood Theatre Director Ted Gregory worked to bring the tour to Lindenwood for the second time to present Shakespearean drama to the St. Charles community.
 "For some audience members, this may be their first exposure to Shakespeare, so making it accessible is key," Gregory said.
 "Lindenwood's location in St. Charles provides an excellent opportunity for the company to get recognition beyond the St. Louis city and county limits," Gregory said.
 For more information, contact the Shakespeare Festival of St. Louis at www.sfstl.com or 314-531-9800.

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