

The IBIS



Lindenwood Colleges
A
Newspaper

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JANUARY RADIO THEATRE CLASS DOES TWO PLAYS

by Mary Eileen Ruskahr

Many people long for the days when Fibber McGee and Molly, Fred Allen, and the Shadow ruled the airwaves. Others just like sitting back in an easy chair and letting their imagination do the work.

The 1930's and 1940's were the golden years of radio drama. The brightest stars, best writers, and most talented musicians gathered together to broadcast quality material to the eager public. In those days, a gangster had to sound sinister, and a sexy woman's voice could belong to any kind of female you imagined.

During the month of January, a group of Lindenwood students brought back this era of radio, and produced two radio plays in the process. The Radio-Theater course was taught by Robert White.

Every day for two hours, students either rehearsed their lines before the microphones or worked the technical aspects behind the microphones. The two plays chosen were, "The Incredible Adventure of J. Ernest Twombly," a comedy, and "Ann Rutledge," a drama.

"Twombly" is a radio comedy from the 1940's which was written by Rome Cowgill Krulevitch. The play centers around a mild-mannered, hen-pecked husband who becomes involved with an heiress, gangsters and a case of mistaken identity. Twombly only wanted to buy some thread for his wife, but ended up in roadhouses and wild car chases instead.

Some of the main characters in the play were performed by Kirk Joslin as Twombly, Cindy Bjerkestrand as Carol, the reckless heroine, Bernice Bond played Mrs. Twombly and Curtis Belin served as narrator. Bill Cox and Craig Stone played the gangsters Dinky and Horace. Ronnee Vogt served as director of the play, blending together the actor's lines with the work of the sound effects crew.

While the performers rehearsed their lines, David Cramer, technical director, had crews working to find the proper musical backgrounds and sound effects. These included screeching tires, breaking glass and ringing phones.

After two weeks of rehearsal, the day for the final taping came. All eyes had to be on the director in order to catch all cues. The final performance was put on tape by engineers Dan Fry and Craig Blum. Immediately after the show was over, scripts were handed out and parts assigned for the next show.

For "Ann Rutledge," those who previously worked on the technical crew were given a chance to show their acting abilities, and the actors learned how the technical side worked. Ronnee Vogt traded in her director's chair for the part of Ann, Greg Zink took the part of Abraham Lincoln, Bernice Bond and Derek Mosley were Mr. and Mrs. Rutledge and Leigh Lauer was the narrator.

Norman Corwin is the author of "Ann Rutledge," which was first pre-

sented in 1940 on the CBS series "Calvacade of America." The play deals with the tragic love affair between Lincoln and the high-spirited New Salem girl, Ann Rutledge.

For this drama, David Cramer had the job of director. Once again, the technical crew was busy looking for the appropriate music and sound effects as the actors studied their lines.

After rehearsing for another two weeks, the group felt they were ready to tape. Dan Fry again engineered the production.

How did the man who supervised both plays feel about the efforts of the class? Well, Bob White commented, "The course is meant to be one that's enjoyable for the people involved." "It gives people an idea of what it was like from 1930 to the mid 1950's," he continued.

"Radio drama was the basic staple of radio programming. This type of radio programming is almost a lost art."

Throughout the month of rehearsals, bad weather and early hours, the group's enthusiasm remained high and they produced two professional productions. They learned what it took to put those old radio shows together, and how enjoyable they really are.

"Ann Rutledge" was aired on February 12, in honor of Lincoln's Birthday, and "Twombly" will be aired later this semester over KCLC, 89-FM.

An editorial: Is a glacier covering L.C.?

by Nancy Siemer

Crossing the Lindenwood campus these past two months has become more hazardous than crossing the ice at the Checkerdome during a Billiken hockey game.

A number of people have been injured in accidents due to the icy condition of all of the streets and sidewalks. It's just amazing that, so far, the colleges have not had to pick up the tab for an extensive stay in a hospital or a lawsuit.

The IBIS sees no reason for the colleges to take such a risk.

Members of the maintenance staff claim that a tight budget is the reason they don't have the crew or equipment to keep the walkways clear. But if finances are so limited, how will the colleges afford the insurance hikes when a claim is made by someone injured while on campus?

The main problem is that the ice and snow is so packed down now that it is nearly impossible to clear it. Two months of thawing, refreezing and added snow have covered some sidewalks with ice up to three inches thick.

It seems that recently the maintenance workers realized that the problem is getting worse with each added snowfall. So a noticeable attempt has been made to clear some of the surface snow from the walks when it falls.

This creates another problem. At least the added snow provided better traction than a glassy sheet of uncovered ice.

This entire situation raises two obvious questions.

The first question is, "Why didn't maintenance start cleaning the walks two months ago instead of waiting until last week to start?"

Andy Anderson, director of operations, says there are two reasons they've had a hard time keeping up with the weather conditions.

First, he claims they do not have enough workers and proper equipment; and second, the weather is causing other maintenance problems to some buildings that demand top priority.

There's not much you can do when a leaking roof demands immediate attention, but there is a fairly inexpensive solution to obtaining more workers to shovel the snow.

It has been an overwhelming success at other colleges of comparable size and enrollment. Maryville College is a prime example of its success--WORK STUDY!

Anderson claims they have a hard time getting students in the work study program to shovel the snow. "They all want to sit desk," he says.

The colleges already have an overabundance of "desk sitters." The object that should be stressed to work study applicants is that they will receive a paycheck only if and when the work assigned is complete.

Unfortunately, if you don't live in Cobbs or Sibley, or visit some of the offices in Butler, you may have missed those infrequent half-cups of salt that get sprinkled on the steps.

Many of the most traveled walks were never even shoveled. A few examples of this are the paths to the Student Center. Parker (the most populated dorm on campus) and the one that runs in front of Irwin and McCluer.

I don't believe that Lindenwood



students are as unwilling to work as Anderson's statement leads you to believe.

The second obvious question that arises is, "Why not use salt, cinders and sand on the ice covered paths?"

Anderson claims that \$2,000 worth of salt has already been used this year.

Parker residents are very frustrated about the current situation. More than once, some of these residents have spent five minutes skating, slipping, sliding and tumbling down the path to the front door of the hall. Upon arrival they've found two shovels propped up against the door while the shovelers are in the livingroom watching T.V.

Granted, all workers deserve occasional breaks, but usually the work they are doing and the progress being made seem a little more apparent.

The parking lots were other snow-covered areas that could have used more attention.

Some of the maintenance staff members were praised for their assistance in pushing cars stuck on the lots. But if the lots would have been cleared from the start, the cars never would have gotten stuck.

The IBIS hopes that maintenance and the administration will seriously consider these problems and work to correct them for the rest of this season and in the future.

Proposed suggestions to alleviate the existing problems include assigning work study students to shovel snow, using more salt, sand and cinders on the walkways and parking lots, and shoveling the paths a number of times each day.

Shoveling throughout the day would prevent the accumulation of slush which freezes over at night and is very difficult to remove in the morning.

The IBIS would like to hear some comments on the situation from members of the Lindenwood community. If you have any suggestions on a better solution to the problem, please address them to the Editor, Box 670. All letters must be signed; however, names will be withheld upon request.

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The IBIS welcomes letters and commentary from the Lindenwood community. All letters must be signed; however, names may be withheld upon request.

Used Bookstore covers another busy season

by Cindy Reading

Since the beginning of February, industrious members of the Business Club have been tending to the Used Bookstore, located in room 31 Roemer next to the Nurse's Office.

Although its operation ceased February 14, many Lindenwood students have experienced savings of 30 percent as a result of the establishment. Members of the Business Club staffed the store on weekdays from 8:30 am-7 pm.

According to Pam Roesler, treasurer, books at the used book store are sold at a 30 percent reduction of their selling price in the regular bookstore.

If a used book sells, the Business Club receives 20 percent of its reduced selling price. The student gets a 50 percent return on the original cost of his or her book, and the buyer saves 30 percent as a result.

Although it is too late this year to market a text at the Used Bookstore, the procedure to follow may come in handy for next year.

When placing a book for sale in the store, a student fills out a form in duplicate. This form includes the student's name, address, expiration date, book title and receipt number.

The expiration date is important because if a student does not return before that date, his money or his book are retained as a donation. Miss Roesler commented that there have been problems when people misunderstood the significance of the expiration date.



photo by Bern Geringer

While figures are not available, Miss Roesler conjectured that the Used Bookstore has not been as profitable as it was last year.

It was initiated as a means to make money for the Business Club and as a student service. Profits finance speakers, tours, etc. "For two weeks of having a store open and going through all the hassle and everything, it's not really

profitable," said Miss Roesler.

In related news:

Business Club members will attend a Marketing Conference in St. Louis sponsored by the American Marketing Association tomorrow. A trip to Eloor Advertising and a banquet in the spring are also being planned.

FRANCE TRIP

During January term a number of teachers and students went on educational trips. One such group went to France.

The trip was open to anyone, but it was recommended for advanced and intermediate French students. The trip was headed by one of Lindenwood's French teachers, Dr. Anne Perry.

There were eleven students that took the trip. These students studied French for the month of January at the Alliance Francaise School of Languages.

Among the places they visited were the Palace Versailles and the Louvre. "We were able to see many things we couldn't have seen if we were on tour by ourselves or with a tourist group," said Valerie Brown.

Sightseeing included a visit to a disco which held over 300 hundred people.

The trip to France was very successful despite an unfortunate delay in New York due to bad weather.

Staff is rushing to meet deadline

by Laurie Gill

By March 19, 30 pages of the yearbook will have been completed and submitted to the publisher.

This is the first deadline for this year's staff. The working deadline for the Yearbook Office is March 1 "to allow us to process it here," explains Paula Schmidt, this year's editor.

Miss Schmidt, James D. Thompson, financial manager, and the rest of the staff are working on a yearbook whose theme bases itself on the changes that have taken place in the past decade.

The theme centers around "The Last of the Seventies." The focus is on the Lindenwood of today.

A \$2,000 budget increase will make a standard university sized book (9"x13") possible. This year's yearbook will be larger than last year's.

Last year's size was "that of most junior high schools' yearbooks," Miss Schmidt says. She also said this year's

book will provide for larger and better pictures, a greater variety of pictures, better ink and a higher grade of paper. There will be four full-color pages, four pages using spot color and an opening section full of special effects.

Student participation and ideas are welcomed and encouraged. A cover contest is being held. All entries are due by March 1. The artist will work with Miss Schmidt and Thompson on the final cover decisions, and there may also be a monetary prize.

Ink on paper drawings dealing with the changes L. C. has undergone in the '70s will also be accepted and considered.

Anyone wishing to join the staff are welcome. The Yearbook Office, located next to the Student Center, is open Monday, Wednesday and Friday from 2 p.m. to 4:30 p.m. For further information, call ext. 305 during office hours or contact Paula Schmidt, box 510.

Arab culture found at L.C.

by Sheryl Fuller

The Arabic culture is very different from the American lifestyle.

Arabic families are very close. "Mothers Day is not necessary because the family is always close" says Nassar Abdulla from Kuwait.

Isam Aljamali from Oman mentioned that "The families are bigger and sometimes there are 10 children." Many homes have relatives outside the immediate family living with them.

Social life varies from country to country. Aljamali says, "It is much different than here."

Because they are a mixture of nationalities, many Arab countries that are neighbors of European countries have a more liberal attitude than those of pure Arabian descent.

Dating, as we know it, is forbidden by religious and cultural tradition. Strict laws govern pre-marital sexual relations if the offenders are caught.

If a girl and guy want to go shopping or to the movies, it is proper for a brother or sister to go along also.

Sadik Sheweihdi from Libya says this about some Arabic families, "Some families, the daughter cannot come out of the house after she reaches 16 years old without one member of the family."

The biggest difference between the Arabic countries and the U.S. is religion. Most Arabs are Islamic or Moslem.

They believe in one God, "Allah," and he has no son. Jesus, Moses and Mohammed were prophets whom Allah spoke through.

The Koran is the Islamic equivalent to our Bible.

The Koran has always been printed in Arabic. The Bible has been translated numerous times and some believe that a number of things have been lost in translation.

Food and eating habits are also different from the U.S.

Hesham Almanae from Kuwait says, "In our country knife and fork are not used except in restaurants. The traditional way of eating in the home is by sitting on the floor around a tablecloth, we consider it good manners to eat with the right hand. We start the meal by saying 'By the name of God' and end by saying 'Thank God.'"

It is very hard for Arabic people to adjust to American food. Many get sick because of the drastic change.

Islamic religion forbids Moslems to eat pork because it is considered a dirty animal. Lamb and fish are eaten instead of pork.

The Lindenwood cafeteria does not always cater to all the students on campus. "The food in the cafeteria is terrible" states Abdulla.

Aljamali said, "A couple times we went to eat and all they had was pork so we couldn't eat."

Some of the students had a lot to say about who they like and dislike at Lindenwood. Abdulla stated, "I like the people. They are friendly. My class in January with Dean Crozier was very good." However, he did have some complaints "The dormitory is very bad. It is so noisy. The roof leaks on me when I sleep at night." He lives in Irwin.

Aljamali also commented about his feelings. "Lindenwood tries hard to help the foreign students in any way possible." But he also had a complaint. "I don't like the parking, I have to drive about 15 minutes, to look for parking."



Lindenwood bowlers strike again

by Bernadette Geringer

It's time once again for The Lindenwood Colleges Bowling League. The league began last Thursday night at 3:30 p.m. The teams play at the Brunswick Lanes on Droste Rd.

According to Mike Halloran, assistant to the deans, this will be the second consecutive year for league play. Each team consists of a captain and three players. They will play other teams in a two round series.

Halloran also states that the team with the highest average doesn't necessarily win because the final scores are computed by handicap.

Returning this year will be the "Andycaps," defending champs from last spring.

So if a Thursday night comes along and you're not doing anything, come on down to Brunswick Lanes and cheer your buddies on!

The following teams are entered in the league:

Team 1 "Have a Heart"
Captain: Mike Halloran
Tom Hedgecock
Joy Ebest
Carol Craig

Team 2 "Andycaps"
Captain: Dave Ferguson
Jack Turnbull
Rita Turnbull
Ed Gloyd

Team 3 "M-B-D's"
Captain: Greg Duchinsky
Lisa Ritter
Kirk Joslin
Jeanne Robinson

Team 4 "Our Gang"
Captain: Helen Smock
Deb Lawrence
Peg Vogt
Bern Geringer

Team 5 "Nuggets"
Captain: Keith Jefferson
Sam Word
Char Gardner
Dave Woehler



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Stained glass brightens Hedrin Gallery

by Cindy Reading

Sunlight brightens the dreariest winter day. The amazing thing about it is that it can be reflected and refracted in an infinite number of ways to create effects that are dazzling.

That is the first impression one may receive when viewing the display currently at Lindenwood's Harry D. Hendren Gallery in the Fine Arts Building. "Art Glass: Then and Now" exhibits samples of stained glass art from St. Louis and surrounding areas that turn ordinary light into something really spectacular.

The 15 windows, panels and other objects were selected from about 25 pieces to demonstrate a range of techniques, styles and colors. The members of the Selection Committee were Thomas Henning, Ethan Hoskin and John Wehmer.

Wehmer related difficulty in initially determining the spectrum of color and types of materials that were used in many of the pieces as they were acquired. There are so many types of glass...transparent, cloudy, opaque, etc.

The committee made two kinds of selections, according to Wehmer. The modern pieces were chosen to reflect what is going on in the local area with stained glass. The antique pieces illustrate more traditional styles and techniques.

Wehmer pointed out that the purpose in this aspect of the display was to contrast the stained glass of 70 to 80 years ago to what is produced now. On the subject of current trends in stained glass, he said that most of the concentration is on restoration and that many creative, experimental examples are derived from old styles.

The liquid and resin windows by Ron Lamkin are of special interest. Lamkin has trapped liquid or resin between two sheets of glass and then fused them together.

Wehmer considers the two pieces by



photo by Paul Butts

Raymond Grimm to be the most significant pieces of glass in the display because he claims they demonstrate the most experimental interest.

In his opinion, renewed interest in stained glass is important. "People are tired of looking out of clear windows," he said.

Glass art is incorporated into coffee tables, space dividers, etc. "The whole use of stained glass is sort of broadening," he continued. "We don't think of them as windows. They are works of art...sculptures."

Much preparation was required to accommodate the display. All the supporting framework had to be built and installed. This task was accomplished by Henning.

Hoskin diligently worked at restoring many of the antique windows. They were previously damaged or sagging out of their frames and had to be consoli-

dated with putty.

What is it that is so cheery and enticing about a window of stained glass? Mr. Wehmer suggests that it is the love of bright, gaudy color...emotional in nature. Perhaps even "hedonism to some extent."

Contributors include: Hank Griffith, who operates Mithra Glassworks, Inc. in St. Louis, Amy Heaven, manager and chief designer at Antique Art Glass Co. in St. Louis, Thomas Lamb, a free-lance artist who lives in St. Louis and is a Lindenwood graduate, Ron Lamkin, who operates Lamkin Glass Works in Cobden, Illinois, Jeffrey Zumwalt, owner and chief designer of Linn Creek Art Glass in Linn Creek, Missouri, and Raymond Grimm, who taught ceramics at Portland State College and has lectured at Lindenwood. The exhibit will be on display through February 24.

Lindenwood IV plans conflict & violence conference

Lindenwood IV, the College for Individualized Education, has received a \$4500 grant from the Missouri Committee for the Humanities, the state-based arm of the National Endowments for the Humanities, to support a conference on peace and violence in America.

The conference is set for April 20-22, 1979 in St. Louis. The program will be the main event in this year's Lindenwood IV Chautauqua. The College annually presents its Chautauqua for

the public and Lindenwood students as an educational experience.

The conference will bring together for three days nationally known speakers, community resource people from St. Louis, faculty from colleges and universities and the concerned public.

The focus of this year's Chautauqua conference will be on issues of conflict and violence in America and needs for a more harmonious and peaceful society.

Participants in the conference will address needs to improve political, economic and legal organizations,

criminal justice systems and inter-racial relations. They will also discuss needs to deal with problems in families and schools, the special problem of abuse of women and current challenges for citizens' actions for peace.

Both the social impact of these issues as well as needs for changes in public policies will be reviewed in the conference.

For further information contact Dr. Richard Rickert, at 946-6912, ext. 224, or Dr. John McClusky in St. Louis at 361-1404.

Photo show

by Karen McCarty

Tom Henning, a Lindenwood graduate in photography/studio arts, has a sampling of his photography work on display in the lounge area of the fine arts building.

The exhibit, which will be displayed until Saturday, is Henning's senior show.

"Photo exhibits are not a requirement," comments the artist, "But sort of a tradition for senior photography students."

Henning has a range of photo subjects shown . . . from buildings and portals to still-life and portraits. The photographs are mounted under two mat boards and framed in aluminum sectional frames.

"My exhibit is a combination of my work at Lindenwood as a student the body of work which came about during my last year and a half here," remarked Henning.

Henning attended The Lindenwood Colleges for three and a half years, and earned his B.F.A. in photography/studio arts in January, 1979. His photo instructors included two former Lindenwood photography instructors, Lou Florimonte and Ellen Gomez, as well as Lindenwood's current photography instructor, Hans Levi.

Two years ago, Henning displayed a photography show in the theatre department. "I was working under Lou Florimonte at that time," said Henning.

Henning has had other photography work experience. He is a free-lance photographer and for two years did advertising photography through a St. Louis advertising agency. He also took photographs of ceramic pieces which were published in the art department's catalog on a traveling ceramic show.

Presently, Henning works in the college's publication office as a layout artist and pressman.

Henning has decided on his life ambition: "My goal is to work totally as a free-lance photographer."

Business news

by James D. Thompson

First in line for an award for lack of preparation concerning this event has to be those responsible in Washington. Our stable pro-western oasis on the Russian border was suddenly in the hands of an unknown Moslem holy leader who had been banished to France.

America can no longer consider itself an island. The 'world economy' of the future has been here for a long time, and the sooner the United States comes to this realization, the better for our economy.



photo by Paul Butts

Recent developments in the worlds arena of international politics will dramatically effect American business' perspective on world trade. The halls of global commerce are buzzing with news from around the world.

Three areas are of particular interest to American business; Iran, Mexico and China. The developments in these countrys will effect the American economy and business for some time to come.

A major change in perspective and policy will be needed to deal with the results of these changes in an effective manner.

On January 17, when the Shah left Iran to face a sort of self imposed exile, american businessmen still felt it was a bad dream. But that dream developed into a nightmare for those U.S. based corporations who had invested millions in Iran.

The Iranian long-distance revolution was mostly unexpected to the United States. This was the result of lack of sensitivity more than anything else. The problems in our so-called stable oasis were brewing for a long time and it was primarily the U.S. that was caught off guard.

In Mexico the news is more embarrassing. The American energy concerns had worked out a deal to buy, for all intensive purposes, exclusive rights to Mexico's vast natural gas supply.

The administration refused to pay the going rate for natural gas, and at the present time the Mexicans are burning off the gas rather than be embarrassed

by American arrogance. The President's recent trip to Mexico was obviously an effort to mend some fences.

The entire situation involving China is in the news. As American business is about to embark on establishing major trade relations with mainland China, the guidance and support of the American State Department should be helping.

Instead, business is being left to fend for itself in a hap-hazard way. Although the american capitalistic system should be left substantially free, government certainly needs to guide in a situation as complicated as trade relations with China.

There has been an invasion by China into Vietnam, (a country with a mutual treaty with the U.S.S.R.). The complications of 30 years of mutual hostility and an incredible language problem have added to this to complicate trade and warrent help from the State Department.

A more considered foreign policy is needed to help the United States and it's business deals with international trade. The State Department and administration will need to play a more supportive role in U.S. global trade.

Organization, sensitivity and support should characterize the Government's intrusions into world trade. No longer can the economy tolerate the huge trade deficit we are presently experiencing.

The U.S. Government should not be such a formidable hinderance to world trade. A more flexible perspective, free from old intolerances, will have to be adapted by business in its dealings in international commerce.

SOUND OFF



John Nichols, faculty:

"Pray. I'm no longer infatuated with Mother Nature. She's turned on us. I'm just trying to make it to March without breaking both my legs. That would be a major victory."

What is

to getting the snow and ice cleared o



Diane Messinger, freshman:

"I think somebody should fall down and hurt themselves really bad and sue the campus for all their money--which isn't much."



Alice Seise-Eden, senior:

"I think they should at least clear the main sidewalks where the most people travel to keep somebody from getting hurt real bad. It's really slick and hard and dangerous to get around on."



Paul Boschert,

*"I really hav
ing the ice w
only solution
the ice."*



Pam White, sophomore:

"I think it's negligence, laziness and lack of concern. If someone falls and hurts themselves they can sue and it would cost them more than if they'd clear the sidewalks."

ur solution

the sidewalks and streets on campus ?



Keith Hagstrom, freshman:

"I'd start yapping, because what they do is clear the snow off the ice so all we do is slide on the ice."



more:
*ough problems break-
hics-but I think the
build sidewalks over*



Liz Root, sophomore:

"I think they should get the kids that do the work study on campus to clear it. You should have seen us trying to get up the steps at the careteria."

text by: Nancy Siemer

photos by: Bernadette Geringer

CBS observes Black History Week

by Ozella Gear

The Coalition of Black Students, CBS, is an organization set up to unify and gain recognition for the black students on the Lindenwood campus.

It has been said that the organization has been set up with the purpose of segregating the black students here on campus, which is not so. It's main function is to bring black awareness to the student body...not only by skin color, but also by activities and black perspectives.

This can only be done by a group with it's attentions directly on bringing the black experience to the colleges.

The officers of CBS are Karen Simmons, president, Iris Cockrell, vice-president, Janet Stowers, secretary,

Denise Sykes, social chairperson, Keith Jefferson, treasurer, Felicia Hall, historian and Pam White and Robin Lewis parliamentarians. There are approximately 30 members.

Miss Simmons said the future plans for CBS are to get courses in the curriculum dealing with black history and culture. The organization did receive a budget for the student activities sponsored by CBS.

To become a member of CBS you must be a Lindenwood student. The membership basis is strictly voluntary.

Miss Simmons admits she is not devoting a great deal of her time to the organization because of classes and other organizations she is involved in.

The president also stated that one of CBS's main problem is lack of student input in meetings.

CBS will be observing Black History Week, February 26 through March 2.

There will be a display in the bookstore on Monday and Tuesday, a choir program will be held at 7 p.m. in Sibley Chapel on Monday. On Wednesday there will be two guest speakers, Bobby Norfolk and Marvin Wesley. A soul food dinner will be served on Thursday and there will be films shown in Young Auditorium. Friday CBS will have a office opening party.

For more information on these programs, contact Karen Simmons, box 532.

Merry Tiger :

Guest artist will direct classic comedy

by Joe Palermo

Early this month, auditions for the theatre's next production, "The Miser" were held and a cast was chosen.

Merry Tiger, director of the latest project, said that between the theatre students and people from the community, the show will come off beautifully. "There's a good healthy attitude," reported Miss Tiger. "We have 16 in the cast creating a good mixture of personalities."

She went on to say that with any "classical" work, she tries to let people

know that there's nothing to be intimidated or overwhelmed about.

The words and relationships in the play are much like those of today. The terms "period" or "dated" attached to the show bothers Miss Tiger. "It tends to make people think they can't understand the play and makes many actors or actresses feel the show would be beyond their capabilities to carry off."

Miss Tiger feels there are three important messages in this particular work of Moliere.

One deals with the basic national

requirements, such as schooling. Another deals with wheeling and dealing of public officials, which in the play is demonstrated by the way people cater to and flatter the king.

Third is the question of whether or not one can love for love itself or does it need to be in exchange for what one can get through the joining of marriage.

Though these thoughts sound very dramatic, Miss Tiger reminds us that Moliere is a very funny writer. "He's the Neil Simon of Louis the XVI time."

She says Moliere gets to the meat of a play. He shows people as they are whether they are sure and confident or have moments of bumbling experiences leading to comical situations.

Miss Tiger started out twenty-five years ago when her brother got involved with a theatre in Boston. She began hanging around and got involved working in various areas such as technical work, helping with lighting, etc.

She later went on to Carnegie Tech and also worked summer shows. She spent her senior year at a theatre in Milwaukee as stage manager and did so well they kept her after college.

She says she's very shy but at one point came to the realization that she's as good as anyone else working in the same field. She describes her approach to directing as offering an open heart to the play and the people working in order to bring out the humanity in both.

Miss Tiger also remarked that the play itself has given her a sense of humor about her life. "When little things go wrong, I can laugh knowing that it's only a temporary thing," she said.

The show is due to open March 9 and run through March 25.





Summerstage supporters proudly display last year's sign.

photo by Paul Butts

Summerstage '79 approved ...with some changes

by Nancy Siemer

Summerstage '79 was approved by the Lindenwood board of directors last week ...under certain conditions.

"It will be continued in a different manner," said Robert Hyland, board chairman.

The main condition is that the program can only continue financially independent from the colleges. Last summer, the colleges picked up a \$60,000 tab for the theatre.

"Lindenwood would not be responsible for the finances of Summerstage," explained Wesley Van Tassel, director of theatre, "but would provide the facilities."

He compared the new program, which will be called Summerstage, Inc., to the relationship of the Loretto Hilton Theatre to Webster College.

It will be a non-profit corporation financed by individual backers. Van Tassel is now meeting with various individuals to locate people interested in being on the Summerstage board of directors that will assume the financial burden.

"It's a good thing if we can find people willing to take the financial risk," Van Tassel explained.

He continued to point out the benefits of continuing the program, but understands the position of Lindenwood's board.

The board members of Summerstage, Inc. will be liable to pay all debts.

Van Tassel expects this year's debt to be the same as last year. Even though the budget is being cut, so are ticket prices.

He said that the shows should bring in more people this year, but they won't be paying as much for tickets. Consequently, the income should be approximately the same as last year.

With larger houses expected and the experience from last year to work on, Van Tassel believes that Summerstage can break even next year and operate "in the black" thereafter.

"We sure made a lot of friends," he said. "I think we can sell 15,000 tickets, so there must be some kind of demand."

Van Tassel also said that the board unanimously approved Summerstage if the finances would come from another source, and would have unanimously rejected it if it would cost the colleges any money. "It's a gamble," he said. "We're trying to find the best of two worlds."

"It would, of course, recruit for Lindenwood," he continued. "Summerstage may go ahead if the community is willing to back it. . . the colleges can't. At this point, they can't afford to back it."

Griffin staff meeting held

by Leigh Ann Lauer

The first organizational meeting this term for the Lindenwood Griffin Press was held last Wednesday in Butler Hall.

The meeting was chaired by editors, Barry Basore and Mary Evelyn Martin.

Among the topics discussed at the meeting were: the Griffin's newly revised submission policy, a cover design contest, a description of the works the Griffin is soliciting and complaints that have been lodged concerning last semester's Jabberwocky.

The newly revised submission policy was first on the agenda. The editors decided that all submitted works will be mimeographed and distributed among staff members. The staff in turn will be expected to formulate a written critique of the individual work and present this to the editors. The editors felt this revision would be more advantageous to the writers.

A discussion followed concerning the release of these critiques to the writers involved. The staff decided that the critiques would be made available upon request.

A Griffin cover design contest was approved. A cash prize of \$25 will be awarded to the winner. The only stipulation concerning the format of the design was that the design must contain some semblance of a griffin. Other details concerning the deadline, required size, etc., will be forthcoming.

The editors stated that the Griffin is actively seeking support from other Lindenwood students. They are seeking works, staff assistance, communication concerning their past publications and any other help students could offer.

The editors mentioned various types of contributions that they are hoping to receive. Among the suggestions were: poetry, prose, drama, graphics, pen and ink drawings, paintings, photographs and cartoons.

The deadline for submissions was set for March 21. The staff felt that since they would print the publication themselves, the early deadline was a necessity. It was stated that these submissions should be given to either Barry Basore, box 42, or Mary Evelyn Martin, box 380.

Basore brought up the fact that a few people were dissatisfied with the content of last semester's Jabberwocky. He felt that the complaints centered around the tone of the magazine. He and Miss Martin maintained that the magazine published what they viewed as suitable quality.

With all business completed, the meeting was adjourned.

Editor's eye

Times are changing college basketball

by Sam Word

It's a story of wins and losses, dunk shots and lay-ups, the agony of defeat and the thrill of victory.

Some may say Lindenwood basketball is doing good, but in an age of shirrtails and film flam, someone had better realize that college basketball is now a school's money maker.

When you hire a coach, you buy an agent, promoter and someone who can mold 15 wild and crazy guys into a winning unit.

There are no longer shortages of quality players because of the population explosion. There's enough talent for everyone.

It's almost a disgrace for a school to have a poor team and program. There has been such an explosion of players and good teams that the N.C.A.A. had to expand from 32 to 40 teams in the National Tourney.

There shouldn't be teams that you won't play any more. They should turn you down.

Smaller schools are now taking their teams statewide. . . even to small universities. . . proving that numbers and height don't count any more.

Different motives have been used to motivate players into living sticks of dynamite. These include various sets of warm-ups, the dunk shot was invited back, uniforms with shirrtails flying and the biggest of all, mixing film flam and flair with fundamentals.

Due to the despair of most coaches, running has been brought back into the game. That playground style of "run and gun" has been controlled.

It's getting to the point where you would say, "What does this have to do with Lindenwood?"

Answer: "This game makes money, for itself and other sports." It's recruiting students and players.



Athletes are attending schools now to be seen . . . and to be seen, you must be different.

More people are paying to watch basketball than any other sport. Proving a fact . . . the better your circus is, the more money it brings in.

So, Lindenwood, if your athletic budget is suffering, make a few changes in the roundball show. And next year when the first ball is tipped, you'll realize, "IT'S SHOWTIME!!"

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Entertainment column

Night life across the bridge

by Dan Fry

Go over the river on I-70 east to I-270 south, then turn off I-270 on Dorset. To the left you will find The Godfather's adjoining disco GOOMBA'S.

This is a hard-core disco where you will see the latest in clothing and the hottest dance steps. The decor is very garden-like with old fashioned lights and an enclosed dance floor.

GOOMBA'S is open Monday through Saturday, 8 p.m. to 1:30 a.m. Mixed drinks are \$1.75 and beer is \$1.25. There is no cover charge, but get there early to avoid waiting in line.

If you decide to venture further, get off I-270 on Page, the next exit, and turn left. There you will find Westport Plaza and NO NAME DISCO . . . The best place to park is around back and go in the entrance right by Garavelli's.

NO NAME is a fairly comfortable disco . . . plenty of room to dance and lots of booth seating.

Stained glass makes up the decor, and there is old fashioned lighting.

NO NAME is open seven days a week with dancing until 1:30 Monday through Saturday and until 12 midnight on Sunday. Mixed drinks are \$1.60 and beer is \$1.

Venturing further into the plaza you will find BURNHAM'S OPERA HOUSE . This place is for your "wild and crazy" type people.

In BURNHAM'S, you will find people in suits as well as overalls. They have a country-rock band that plays a little more than country rock. The crowd usually gets into singing along.

BURNHAM'S decor is made up of antiques and has booths. If you want a table you usually have to get there before 8 p.m.

The band begins at 9 p.m. and they are open Monday through



Saturday until 1:30 a.m. Mixed drinks are \$1.60 and beer is \$1. There is no cover charge.

If you don't want to stop at Westport and you feel like going a little further, follow I-270, go to Hyw. 40 east and get off Hyw. 40 at Hanley Road south. Right on the corner is MICHAEL'S AND THE TIME MACHINE. They are open Monday through Saturday. On Wednesday, Friday and Saturday they are open from 8 p.m. until 1 a.m. and have a \$2 cover charge. On these nights you must be 21. Mixed drinks are \$1.60 and beer is \$1.95.

Tuesday night there is a \$3 cover charge for the ladies and \$5 for the men, but all drinks are free. The hours are 8:30 p.m. to 1 a.m.

Wednesday there are two dance classes: one beginning at 6:30 p.m. and another beginning at 8:30 p.m. The cost of these classes is \$2.

Monday and Thursday evenings, from 7:00 p.m. to 11:00 p.m., is "minors night." Only minors are allowed and no alcoholic beverages are served. The admission is \$2.50 for members and \$3.50 for non-members.

No blue jeans or tennis shoes are allowed, and men must have collars on their shirts.

Next week: Into the city

This week's movie:

"Splendor in the Grass" Starring: Warren Beatty, Natalie Wood

(RATED PG)

Next week:

The story of two women whose friendship suddenly became a matter of life and death.

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LC Lions' tailspin ends

On February 7, the Lions played their final regular season conference game against Concordia Seminary at St. Charles West. Lindenwood pounded the Preachers, 103-84.

Lindenwood led from the opening tap as they ran on offense 70 percent of the time. The closest Concordia Seminary came to catching the Lions was with seven minutes to go in the first half when the score was 32-25, Lindenwood.

Four of the starting five for the Lions were in double figures. Stan Lawrence led all scorers with 39 points. Both Mark Thomas and Skip Hale had 16 and Stan Robertson 15.

Pat McMillion pumped in eight points. Paul Boschert added six and Charlie Owen had two. Vic Kollman led the Preachers with 26, and both Bill Allison and David Rempfer had 16.

Rebounding played a key role in the win for the Lions as they outrebounded Concordia 50-26. Robertson pulled down 15 and Thomas 14. Allison, for the Preachers, has 10.

"We really controlled the boards," commented Coach Dan Odom. "We also played great position defense." The Lions improved their record to 13-11 and ended up 4-5 in the SLACAA conference.

	1st half	2nd half	Total
Lindenwood	50	53	103
Concordia	37	47	84

The Lions had another field day on February 10 when the Bears of Washington University came to St. Charles West. They probably wished later they hadn't.

The Lions won easily, 87-73. The game was highlighted by spectacular passes time after time by the Lions. The Bears were no closer than eight points at any time.

Robertson had 20 points for the Lions, Thomas 18, McMillion 15, Hale 14, and Lawrence six. Boschert added six, Bostich five, and Tony Thaxton three. Harvey Blaustein led the Bears with 14 and Bill Jones added 10.

The Lions again controlled the boards as they outrebounded Washington University, 50-35. Thomas pulled down 17 and Don Weber had six for the Bears. The Bears shot 60 percent, 9-15, for the free throw line while the Lions shot only 29 percent, 5-17. The Lions led 42-26 at halftime.

With their 14-11 record, the Lions moved into the SLACAA tournament at Concordia Seminary Fieldhouse. The opponent in the first round was rival Logan College.

Logan beat Lindenwood by two last year to keep them out of the National tourney. The Lions sought revenge, but it wasn't to come on this night.

If there was a game that Odom and the Lions would like to forget, this game

would definitely be the one. The only bright spot all night for the Lions was the return of Mike Layton to the starting lineup. Logan won 119-79.

It was not only the hot shooting, 75 percent from the field, of Logan that doomed the Lions. It was also four technical fouls and the flu. Only eight players made the trip for the Lions.

Lindenwood led 26-22 with eight minutes and 50 seconds left in the first half, but not after that. Logan took the lead for good later in the half, 28-26.

At half, it was 44-36, Logan, and completely out of hand for the remainder of the game. Coach Odom was tagged with two technicals, Thomas and Hale, one each.

All seven free-throws were made by Logan's Dennis Knobbe. Four players fouled out for Lindenwood.

Lawrence led all scorers with 28 points, Thomas had 16, Layton 12, and Hale 10. Mike Taylor had 26 for Logan, followed by Kerry Woolsey with 19, Wayne Dice with 18, Knobbe 17, and Brad Myers 14. Each team had 32 rebounds. Both McMillion and Myers had nine.

"I really thought the officiating could have been much better," commented Odom. "We just have to forget about this one and look forward to winning again."

And winning they did in the loser's bracket game of the tournament over host Concordia Seminary, 96-84.

It was very close throughout the game. tied 10 times. Concordia led 45-43 at half. Lindenwood then took the lead for good with 13 minutes and 55 seconds to go, 56-55.

The Lions again played well both offensively and defensively. The Lions pulled down 50 rebounds compared to 28 for the Preachers. Lawrence had 32 points to lead all scorers and Thomas added 23. Hale had 18, Layton 10, Robertson eight, Boschert three, and Owen two.

The Lions committed 19 turnovers and Concordia had 12. Allison had 25 points for Concordia and Kollman had 20.

"We played well at both ends of the court," said Odom. "We ran a bit too much of offense, but overall I'm very pleased with our play."

On February 17, Lindenwood played Harris-Stowe in the consolation game of the SLACAA Tournament. Harris came out on top 94-88. The Lions ended their regular season at 15-13.

The Lions will play Missouri Baptist College in the National Tournament on March 2.

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Coach is having a disappointing season

by Rick Frese

Poor Dan Odom.

It wasn't supposed to be like this. Odom, once a basketball star at Lindenwood, was to return to coach the talent-laden Lions to no less than a repeat of last year.

Anything less than a repeat of last year's 22-10 record, a ninth place ranking in the small college national poll and a St. Louis Area College Athletic Association title was not acceptable. With four of five starters back and a good recruiting year, there was even talk of a national championship.

Instead, with two games remaining on the schedule, Odom has suffered through a 15-13 record, no league championship and no national ranking. Although this was Lindenwood's second best record, it wasn't good enough after last year's performance.

"Last year if we had only won 10 games, I would be looking good," said Odom. "But we won 22 and everybody is saying I didn't do a good job."

The players found playing under Odom difficult. Odom is approximately the same age as the players, and prior to coming to Lindenwood this year, Odom only had one year of coaching experience as an assistant at Fort Zumwalt.

"I'm sure we lost a lot of games because of my inexperience," Odom said. "I learned more than the starting five players as a coach. I learned what it takes (to be a coach) and what you can and can't do (as a coach)."

With little coaching experience, the players had little respect for any decision Odom made.



"If a decision came up and they didn't like what I called, they made their own decision," Odom said. "I just wasn't firm enough."

"A lot of times I let them make too many calls. It just takes time," he added. "We just had a difference of opinion. The problem was if I was wrong, I was a bad coach. If I made a good decision, it was either a good move or it was a lucky call."

Odom was disappointed with the way his team ran the offense this year. The players played schoolyard basketball instead of setting up a play.

"I don't have to use my fingers to count how many plays we set up," said Odom. "We never set up a play. We were not patient. The first guy who was open would shoot the ball."

"Everybody was anxious to score," he added. "Everybody wanted to shoot, shoot, shoot."

They did not play man-to-man defense. "The defense was our biggest problem," said Odom. "We gave up too many points. We didn't play team defense."

Odom thought Lindenwood lacked the "strong" center this season. Last year Mike Fallon played the pivot; this season it was Stan Robertson.

"I don't have anything against Robertson," said Odom. "But we didn't have the strong center this year. Last year Fallon played center and he didn't get pushed around."

Also, the Lions played a tougher schedule this year than previously. "We played seven teams last year that were considered easy wins," said the first-year coach. "Of the seven teams, only one improved this year and four we didn't even play."

Despite a disappointing first season, Odom said he would have accepted the Lindenwood coaching job if he had to make the decision again.

"I'd be crazy not to," said Odom. "I like coaching. If I didn't take the job, I wouldn't have found out if I would have been disappointed or not."



Denise Begrowicz grabs spotlight

by Greg Zink

Part of the reason for the success of the women's basketball team has been the play of freshman Denise Begrowicz.

"She always gives her very best," stated one admiring team mate. "Denise makes things happen on the basketball court."

Miss Begrowicz currently leads the team with an average of 20 points a game and has a pace of seven a game in rebounds.

"Coach Taylor has really helped me out a lot," she said. Her positions are forward and guard for the Lions. "The entire team is such a close knit group, we all help each other."

Miss Begrowicz chose Lindenwood because of the colleges' Bachelor of

Medicine program.

At 19, she is only in her fourth year of playing basketball. Originally from Wheeling, Ill., she played three years on her local high school team and was captain of the team her senior year.

She credits her success in basketball to watching men play. "Their games are much faster," she stated. "Plus I try to practice a little everyday."

Though basketball is her favorite, Miss Begrowicz enjoys all sports. "I'm going to try out for softball when basketball is over," she said.

If her performance on the softball field can match her play on the basketball court, then opponents beware.

WILL GRADUATION END SPORTS FOR SKIP HALE?

After graduating from Billings High School in southeastern Missouri, Skip Hale was undecided about continuing his education. He had no intention of playing college sports.

It was a stroke of luck that brought the talents of Hale to Lindenwood. After learning about Lindenwood from a friend and talking to coach Lanny Hradek, he decided to give it a try for one year.

Four years and many games later, Hale is the holder of the schools assists record of over 700...a record that will probably stand for many years. Skip says this first thoughts about coming to Lindenwood were, "I was really looking forward to it, and my main objective was my P.E. major."

Hale started playing basketball in second grade. In sixth grade, his basketball team finished fifth in Missouri State Boys Club basketball.

Hale's high school was in class 1-A, which is the smallest of all Missouri high schools.

The grade school, junior high and senior high classes were all held in the same building. The total population of the school was about 400 and there were 35 people in Skip's graduating class.

Skip lettered four years in baseball and three years in basketball at Billings. He started all four years in baseball and three in basketball. During his senior year in basketball, he averaged 12 points and 7 assists per game.

Many honors came Hale's way in high school. In basketball he was named Honorable Mention All-Conference his senior year.

Hale's baseball team won the conference three out of four years. The basketball team had records of 25-5, 21-7 and 20-9, won the regional his sophomore year and the league championship his senior year.

High school held many great memories for Skip Hale. "The biggest moment in my high school career was when Billings won the league championship in triple-overtime," he said. "It was great."

Hale came to Lindenwood wanting to become an athletic coach. He had trouble with the transition from high school to college athletics.

"In high school, we had big crowds at every game and a lot of school support," he explained. "The bad facilities at Lindenwood were also very depressing. At times I thought about just giving up athletics and concentrating completely on academics."

But being a dedicated athlete as Hale is, he did overcome the problems and became a mainstay in the lineup of Lions basketball and baseball.

Skip's freshman year was primarily spent on the bench. His playing time was limited. Nevertheless, he compiled 80 assists and had an average of five points per game.

Sophomore year was a different story for Hale. He started every game and played almost every minute of every game. There was a need for players that year.

Hale commented, "It was a very long season mainly because almost everyone from the year before had graduated." The Lions ended up 11-16. However, the 5'8" Hale had 165 assists and averaged ten points per game that season.

Skip's junior year was something that every basketball player dreams about. With the help of two transfer players from Hannibal-LaGrange College, Mark Thomas and Stan Lawrence, the Lions were 22-10 and missed playing in the National Little College Tournament by two points. The Lions lost this chance with a loss to Logan College.

At one time, Lindenwood was ranked sixth in the nation. Hale said, "Everyone played so well together. It was really a great year playing with a great bunch of guys." Hale ended a sensational year with 225 assists and averaged nine points per game.

Basketball '78-'79 has been disappointing for Hale. With Lawrence and Thomas returning and the addition of 6'9" Stan Robertson, a national title was clearly in sight for the Lions.

But with only a few games remaining in the season, the record stands at 14-12 under first year coach and past star center Dan Odom. The Lions also finished fourth in the SLACAA Conference with a 4-5 record.

Skip talked about this year. "At first I really thought we would win a lot more games. My individual scoring was a bit better and I played better defense. It has been a very disappointing year for all of us." Hale will end up with about 240 assists and a 12 point per game average.

Hale hit 400 for the baseball Lions last year and is looking forward to another fine year this spring.

When asked about the differences in high school and college offense and defense Hale commented, "In high

school there are a lot more zone defenses, and presses used than in college. Our offense in high school was a running offense, and it was geared toward five guys. At Lindenwood, the offense is geared more for two players."

In speaking about the problems faced by today's high school athlete, Hale observed "Kids are being pushed too fast, and at too young an age. By the time they get to high school, nothing really matters other than winning. All the fun is taken out of Sports. I also feel that there is far too much parent influence."

Hale's philosophy about basketball is that having fun should be most important. "When I become a coach I will stress having fun first, preparing yourself for the future second and winning third," he said.

Looking into the future Hale remarked, "I want to coach in a small high school. I don't want to coach in a large high school. I very much want to coach both basketball and baseball at the high school level. I'm looking forward to working with high school athletes." Hale will be doing his student teaching this semester at St. Charles High School.

Skip Hale has added a lot to Lindenwood. His leadership on and off the court and field have shown through, time and time again. Hale will make an excellent coach and will shape the physical and mental talents of young people in an understanding and caring fashion.

And who was it that said basketball is a big man's sport? Obviously he has never attended a Lindenwood basketball game and watched Skip Hale play school.

