

10th Anniversary

J. SCHEIDEGGER CENTER FOR THE ARTS

LIVE AT LINDENWOOD

2018–2019 SEASON



BILL ENGVALL



CELTIC WOMAN



PATTI LABELLE



TRACE ADKINS

LINDENWOOD

REAL EXPERIENCE. REAL SUCCESS.



Dear Friends,

Welcome to the 10th anniversary of arts and entertainment at Lindenwood University! Our 2018-19 *Live at Lindenwood* season promises to impress, including a Tony Award winner, one of *Rolling Stone's* 100 Greatest Singers, artists with 12 consecutive #1's on *Billboard's* World Albums chart, two *Dancing with the Stars* celebrities, and much, much more.

As our valued guest, your visit to Lindenwood includes adjacent and lighted parking just moments after exiting I-70, optional valet parking, and service from a staff committed to exceeding your expectations. We also offer the convenience of purchasing tickets online at LUBoxOffice.com or in person at the Lindenwood Box Office. With this season's spectacular lineup, tickets are sure to go quickly, so please don't delay.

On behalf of the J. Scheidegger Center for the Arts, our wonderful volunteer ushers, and the entire Lindenwood community, thank you for your support. We look forward to welcoming you back soon.



Sincerely,

Dr. Joseph Alsobrook
Dean, School of Arts, Media, and Communications
Scheidegger@Lindenwood.edu



THE J. SCHEIDEGGER CENTER
FOR THE ARTS

IMPORTANT DATES

Season Announcement: **JULY 13**

Season Ticket Renewals: **JULY 16 - 20**

New Season Ticket Sales: **JULY 23 - 29**

Online Presale: **JULY 30 - AUGUST 5**

General Box Office Sales: **AUGUST 6**



THE TEMPTATIONS & THE FOUR TOPS

SATURDAY, SEPTEMBER 8 / 8:00 PM

THE TEMPTATIONS AND THE FOUR TOPS are coming together for an exciting evening of music that will celebrate over 50 years of Motown classics! Some of their combined hits include "Baby I Need Your Loving," "I Can't Help Myself," "My Girl," and "The Way You Do The Things You Do."

Honoring their stellar careers and highlighting their impact on popular music, The Temptations were inducted into the hallowed halls of the Rock and Roll Hall of Fame in 1989, with The Four Tops joining them in 1990, with 24 Top 40 pop hits to their credit.

For more than half a century, The Temptations and The Four Tops have prospered, propelling popular music with a series of smash hits and sold-out performances throughout the world. Join us on Sept. 8, in the Lindenwood Theater, as we kick off our 10-Year Anniversary season with this sensational performance that promises not to disappoint.

PLATINUM \$89.50 ORCHESTRA \$69.50 PARTERRE \$59.50 BALCONY \$49.50



THE FAB FOUR

SATURDAY, SEPTEMBER 22 / 8:00 PM

If you want to experience one of the best Beatles tributes ever, you won't want to miss **THE FAB FOUR, THE ULTIMATE TRIBUTE**. The Emmy Award-winning Fab Four is elevated far above every other Beatles tribute due to their precise attention to detail. With uncanny, note-for-note live renditions of Beatles' classics such as "Can't Buy Me Love," "Yesterday," "A Day in the Life," "Twist and Shout," "Here Comes the Sun," and "Hey Jude," the Fab Four will make you think you are watching the real thing.

Their incredible stage performances include three costume changes representing every era of the Beatles ever-changing career, and this loving tribute to the Beatles has amazed audiences in countries around the world, including Japan, Australia, France, Hong Kong, the United Kingdom, Germany, Mexico, and Brazil. The Fab Four is truly the ultimate tribute.

"The Fab Four (and hopefully, this review) help to crush any stigma attached to them for being a Beatles tribute band. The Fab Four is a phenomenal band that pays tribute to the greatest and most successful band of all time by playing everything live and paying respect to musical and visual details. Their production is world class. The show is a top-notch audio-visual work of art. This marks my sixth time seeing The Fab Four, and each show has been spectacular".

- KLSU, 91.1, Biloxi

PLATINUM \$69.50 ORCHESTRA \$49.50 PARTERRE \$39.50 BALCONY \$29.50



AN EVENING WITH BILL ENGVALL

FRIDAY, OCTOBER 5 / 8:00 PM

BILL ENGVALL is a Grammy-nominated, multi-platinum selling recording artist and one of the top comedians in the country. Bill's first album, *Here's Your Sign*, is certified platinum and held the #1 position on the *Billboard's* Comedy chart for 15 straight weeks. His second album, *Dorkfish*, also debuted at #1 on *Billboard's* Comedy chart, as did his subsequent comedy albums. Bill has written several books, including his 2007 autobiography *Bill Engvall - Just A Guy*.

A native of Galveston, Texas, Bill moved to Dallas and worked as a disc jockey with plans of becoming a teacher. While in a nightclub one evening, he tried his hand at stand-up comedy and found that making people laugh was truly his forte. Soon after, he moved to Los Angeles and went on to star in the Showtime special *A Pair of Jokers*, hosted A&E's *Evening at the Improv*, and appeared on *The Tonight Show* and *Late Show with David Letterman*. In 1992, Bill won the American Comedy Award for "Best Male Stand-up Comedian." He appeared in several episodes of *Designing Women* and co-starred in *Delta* and *The Jeff Foxworthy Show*, in addition to starring in his own hit show on TBS.

PLATINUM \$99.50 ORCHESTRA \$79.50 PARTERRE \$69.50 BALCONY \$59.50

2018-2019
TOURING SERIES

Sponsored by:




World Wide Technology, Inc.



POSTMODERN JUKEBOX

BACK IN BLACK AND WHITE TOUR

SATURDAY, OCTOBER 13 / 8:00 PM

POSTMODERN JUKEBOX is back... *Back in Black & White!* The band's non-stop throwback carnival is on the road again with their *Back in Black & White Tour*, kicking off this fall. PMJ has always been about using modern media to turn back the clock to a time we always imagine in shades of black and white -- simpler, more carefree, without so many mind-boggling devices and distractions, every one streaming in hi-def at any hour of the day! Of course, live entertainment was always live and in vibrant color, so PMJ offers fans the best of both worlds.

The multi-talented collective reimagines contemporary pop rock and R&B hits in the style of various yesteryears, from swing to doo-wop, ragtime to Motown – or, as creator Scott Bradlee himself puts it, “pop music in a time machine.” For those who only know PMJ from their time-warping videos, the live show is an experience on a whole other level. It's a Roaring '20s party that would make the Great Gatsby proud, mixed with a swinging '60s night with the Rat Pack, spiced up with a little Motor City soul and some classic sock hop rockin' that gets the audiences twisting or twerking the night away - depending on what era their mood is in. A Postmodern Jukebox tour is a unique blend of talents and personalities that makes for a show that's always entertaining and consistently fresh and exciting.

PLATINUM \$79.50 ORCHESTRA \$59.50 PARTERRE \$49.50 BALCONY \$39.50

A Very Merry CARPENTERS TRIBUTE Christmas

THE CARPENTERS TRIBUTE, A VERY MERRY CHRISTMAS, FEATURING MICHELLE WHITED

SATURDAY, DECEMBER 15 / 7:30 PM

The popular singing duo of the 1970s and early '80s focused on mid-tempo pop and ballads with Karen Carpenter's unique and expressive alto voice on lead vocals. Both Karen and Richard Carpenter contributed background voices which were overdubbed to create densely layered harmonies; an integral part of their signature sound.

Michelle Whited performs a stunning presentation of reproducing Karen's unique voice. With Don Stamey on piano, the entire live band consists of skilled musicians who perform flawlessly to deliver an experience unlike any other. The result is a memorable performance that will keep you engaged as you revisit the remarkable music interlude from an era to be cherished for a lifetime.

Join us as we celebrate the sounds of the season with **THE CARPENTERS TRIBUTE, A VERY MERRY CHRISTMAS, FEATURING MICHELLE WHITED**. This event is also a special benefit for The Foundry Art Centre.



PLATINUM \$69.50 ORCHESTRA \$49.50 PARTERRE \$39.50 BALCONY \$29.50



CELTIC WOMAN: BEST OF CHRISTMAS

FRIDAY, DECEMBER 21 / 8:00 PM

Celebrate the holiday season with the celestial voices of multi-platinum Irish singing sensation **CELTIC WOMAN** as they present the Best of Christmas Tour! This performance promises to feature music from the all-female ensemble's favorite Yuletide songs performed by them over the years. Prepare for an enchanting and festive evening filled with mesmerizing music, performance, and holiday cheer.

Celtic Woman, celebrating Ireland's rich musical and cultural heritage, was founded in 2005. These talented women have had 12 consecutive #1's on *Billboard's* World Albums chart, while also being named *Billboard's* #1 World Music Artist of the Year six times. The group has performed for three U.S. presidents and appeared twice at the White House, including the 2009 National Christmas Tree Lighting. Now you can see them live at Lindenwood!

“An Emotional, Powerful Journey of Music and Girl Power...this performance is more than just an enjoyable evening of song and dance; it is a reminder of the importance of unity and the strength of women.” – *Cincinnati Arts Guide*

“Celtic Woman brought passion to the Providence Performing Arts Center with a blockbuster show that featured three beautiful voices, dancing, storytelling and musical instruments (including bagpipes, harp, fiddle and drums) that represented their country.” – *Cranston Herald*

PLATINUM \$109.50 ORCHESTRA \$89.50 PARTERRE \$79.50 BALCONY \$69.50

2018-2019
TOURING SERIES

Sponsored by:





RICK SPRINGFIELD

SATURDAY, JANUARY 26 / 8:00 PM

Over the past four decades, **RICK SPRINGFIELD** has worn many hats as an entertainer and performer. Springfield is creator of some of the finest power pop of the '80s, a Grammy-winning singer, songwriter, and musician who has sold 25 million albums and scored 17 U.S. Top 40 hits, including "Jessie's Girl," "Don't Talk to Strangers," "An Affair of the Heart," "I've Done Everything for You," "Love Somebody," and "Human Touch." He's an accomplished actor who has starred opposite Meryl Streep in the feature film *Ricki and the Flash*, gave a chameleonic performance as the creepy Dr. Pitlor in HBO's prestige drama *True Detective*, earned great reviews for his portrayal of Lucifer this season on the CW hit *Supernatural*, and most recently played Pastor Charles on *American Horror Story*. In 2014, Springfield was honored with a star on the Hollywood Walk of Fame, located around the corner from the first apartment he lived in when he first arrived in the U.S. from Australia in 1971.

Springfield's latest album, *The Snake King*, finds him traveling down a dusty dirt road to explore the blues side of his rock 'n roll and marks a definite departure from the power pop for which he has been known.

PLATINUM \$99.50 ORCHESTRA \$79.50 PARTERRE \$69.50 BALCONY \$59.50



PATTI LABELLE

FRIDAY, MARCH 22 / 8:00 PM

Beautiful simply does not describe the incomparable force known to the world as **PATTI LABELLE**. As time continues to evolve, the soulful songbird's name has become synonymous with grace, style, elegance, and class. Belting out classic rhythm and blues renditions, pop standards, and spiritual sonnets have created the unique platform of versatility for which she is known and revered for. The same motivation that had Patricia Louise Holte blossom from a choir member to lead vocalist for Patti LaBelle & The Bluebelles, and later Labelle, to a solo artist is the same energy that keeps her fire burning at 73 years young. Now you can see her live at Lindenwood!

"Few performers are more qualified to conduct a mic drop than Patti LaBelle. When the vocalist intentionally let her microphone fall to the stage floor of Muriel Kauffman Theatre at the conclusion of an electrifying version of 'If You Don't Know Me By Now' on Friday, the theatrical gesture was completely earned. The 90-minute concert was filled with similarly ostentatious flourishes and correspondingly grandiose vocals. With the girl group the Bluebelles, the funk and disco hit-makers LaBelle and as a solo artist, LaBelle has been dazzling listeners with her astringent voice and authoritative stage presence for more than 50 years."
- Bill Brownlee, *The Kansas City Star*

PLATINUM \$109.50 ORCHESTRA \$89.50 PARTERRE \$79.50 BALCONY \$69.50



PATTI LUPONE DON'T MONKEY WITH BROADWAY

SATURDAY, MAY 11 / 8:00 PM

Conceived and directed by Scott Wittman, with musical director Joseph Thalken, **DON'T MONKEY WITH BROADWAY**, stars two-time Tony Award winner **PATTI LUPONE** as she explores, through indelible interpretations of classic Broadway show tunes by the likes of Richard Rodgers, Lorenz Hart, Jule Styne, Stephen Schwartz, Charles Strouse, Leonard Bernstein, Stephen Sondheim, Cole Porter, and Irving Berlin, how her life-long love affair with Broadway began and her concern for what the Great White Way is becoming today. This is a show you will NOT want to miss!

"No one would ever accuse Patti LuPone of monkeying around on stage. Few performers show the kind of dedication and commitment to their material, and to connecting with their audience, as this Tony Award-winning star. But it's little exaggeration to state that LuPone has outdone herself with her new show *Don't Monkey with Broadway*."
- Brian Scott Lipton, *Theater Pizzazz*

PLATINUM \$99.50 ORCHESTRA \$79.50 PARTERRE \$69.50 BALCONY \$59.50



TRACE ADKINS

SATURDAY, MAY 18 / 8:00 PM

TRACE ADKINS' trademark baritone has powered countless hits to the top of the charts. The three-time Grammy-nominated member of the Grand Ole Opry is a TV personality, actor, author, and spokesman for the Wounded Warrior Project and the American Red Cross, for whom he raised more than \$1.5 million dollars as winner of *NBC's All-Star Celebrity Apprentice*.

In recent years, Adkins has performed for our service men and women across 12 USO tours. In his 2007 autobiography, *A Personal Stand: Observations and Opinions from a Freethinking Roughneck*, he recounted his rise to fame, brushes with death, and battles with personal demons. Adkins crossed over into films with roles in *The Lincoln Lawyer*, *Deepwater Horizon*, and *Moms' Night Out*.

PLATINUM \$99.50 ORCHESTRA \$79.50 PARTERRE \$69.50 BALCONY \$59.50

2018-2019
TOURING SERIES

Sponsored by:




World Wide Technology, Inc.

While the students of Lindenwood University come from all walks of life, they have one common thread... they are all Lindenwood Lions with one roar! That's what this series is about. Presented by the Campus Activities Board, these events celebrate art and culture and bring new opportunities to our students and communities in our surrounding area. In addition to serving our students, these events are open to the public! We look forward to welcoming you and your guests to the inaugural year of the One Roar Series.

SCOTTY MCCREERY

FRIDAY, SEPTEMBER 14 / 8 PM

With his third album (plus a chart-topping Christmas record), **SCOTTY MCCREERY** takes a huge creative step forward. He co-wrote all 11 songs on his new album, *Seasons Change*, working with some of the finest songwriters in Nashville to express a wide range of emotions and musical styles. And after a lengthy legal struggle that kept him on the sidelines for several years, McCreery placed a bold bet with his career that has paid off with a new label and a reinvigorated attitude.

After winning season 10 of *American Idol* in 2011, McCreery made history when he became the youngest male artist of any genre, and the first country music artist ever, to have his debut album enter at No. 1 on the *Billboard* Top 200 chart. *Clear as Day* was certified platinum for sales of one million units in just 13 weeks and became the best-selling solo album released by a country artist in 2011. The singles "I Love You This Big" and "The Trouble with Girls" were also certified platinum. He won the New Artist of the Year award at both the Academy of Country Music (ACM) Awards and the American Country Awards, and also received the CMT Award for Breakthrough Video of the Year for "The Trouble with Girls."

Join us on Sept. 14 for the inaugural performance of our One Roar Series, presented by Lindenwood University's Campus Activities Board. This exciting series' mission is to bring in artists who appeal to our students and a younger demographic in our community. Make sure you check out Scotty's 2018 #1 single, "Five More Minutes!"

This performance is sponsored in part by:



PLATINUM	\$59.50
ORCHESTRA	\$49.50
PARTERRE	\$39.50
BALCONY	\$29.50

WAKA FLOCKA FLAME

SATURDAY, FEBRUARY 2 / 8 PM

Born Juaquin James Malphurs, the global icon and rapper more commonly known as **WAKA FLOCKA FLAME**, rose to prominence as Gucci Mane's protégé and his flagship artist of 1017 Brick Squad. In 2009, Waka put trap back on the map, dropping the first volume of his street classic *Salute Me or Shoot Me* that caught fire with songs "We On The Way," "Dreads N Gold," and his breakout single "O Let's Do It." The mixtape's buzz allowed Waka to release his proper debut *Flockaveli* in October, which peaked at No. 2 on the *Billboard* 100. Here, Waka's authenticity was a major selling point. None of Waka's stories about his struggle were fabricated.

With 1.6 million followers on Twitter (@WakaFlockaBSM) and two million followers on Instagram, he's become the second most active celebrity on social media platforms, as well as the second most searched name on Google. Waka Flocka Flame is also cultivating a steady EDM presence thanks to touring with Steve Aoki and appearing on songs by DJ-producer Borgore and Flosstradamus. While fans have to wait for more EDM, they can anticipate that *Flockaveli II* will have his signature attitude on full display. "Flockaveli II is for the streets. It's for the people," Waka says. "Flockaveli II is just the savior of the party."

This performance is sponsored in part by:



PLATINUM	\$25.50
ORCHESTRA	\$20.50
PARTERRE	\$15.50
BALCONY	\$10.50

Join us on Feb. 2 for the second performance of the One Roar Series, presented by Lindenwood University's Campus Activities Board. Please note, this performance may contain adult language and themes.

ART EXHIBITS – THE BOYLE FAMILY GALLERY

To Be Announced

August 23 – September 30, 2018
Opening Reception, Thursday, September 13, 2018, 6 – 8 p.m.

To Be Announced

October 4 – November 8, 2018
Opening Reception and Gallery Talk, Thursday, October 5, 2018, 6 – 8 p.m.

Young Artists and Their Teachers 2018

November 18 – December 19, 2018
Opening Reception, Sunday, November 18, 2018, Noon – 2 p.m.

To Be Announced

January 24 – March 10, 2019
Opening Reception, Thursday, January 31, 2019, 6 – 8 p.m.

Annual Juried Lindenwood Student Art Exhibition

March 28 – April 7, 2019
Closing Reception, Sunday, April 7, 2019, 11 a.m. – 1 p.m.

Fashion Design BFA Exhibition

April 11 – 21, 2019
Opening reception, Thursday, April 18, 2019, 6 – 8 p.m.

Graphic Design BFA Exhibition

April 25 – May 5, 2019
Opening reception, Thursday, April 25, 2019, 6 – 8 p.m.

Please check LUBoxOffice.com for updated information throughout the year.



2018-2019
**ONE ROAR
SERIES**

2018-2019
**UNIVERSITY
ART & DESIGN
EVENTS**

FASHION EVENTS

The 7th Annual Fashion Design Alumni Showcase

October 13, 2018 / 4 p.m.
The J.Scheidegger Center Grand Lobby, 2nd Floor
Non-Ticketed, Free Event

The Fall Fashion Show

December 7, 2018 / 7 p.m.
The Emerson Black Box Theater
Ticketed Event, \$20

The Fall Design Exhibition

April 18-28, 2019
The Boyle Family Art Gallery. Opening Reception: April 25, 2019
Non-Ticketed Event, Free Event, Hours Vary

The Spring Fashion Show

April 20, 2019 / 6 p.m. VIP Reception / 7 p.m. Runway Show
The Old Post Office, St. Louis
Tickets: \$40 - \$50

Experience the art and intricacy of fashion in a New York-style runway show. The show features designs by select upper-level students showcasing a variety of landmark fashions ranging from ready-to-wear to avant-garde. The collections of these aspiring designers hit the runway blending complexity and innovations. This is a night you don't want to miss.

Please check the website for updated information on time, location, and pricing for this event throughout the year.

FALL DANCE CONCERT

November 8 – 10, 2018 / 7:30 PM

Don't miss the first dance concert of the season when the Lindenwood University Department of Dance presents its annual fall production in the main stage Lindenwood Theater. In the tradition of seasons past, the fall concert will feature new works by faculty, selected students, and guest artists.

\$10 General Admission
The Lindenwood Theater

WINTER DANCE CONCERT

February 7 – 9, 2019 / 7:30 PM

Within the unique and intimate environment of a black box theater, student and faculty choreographers present innovative and unique works developed and adapted all from the mind of the individual artist. Join us for an intimate evening of dance that encourages our students to create, evolve, and to take risks.

\$10 General Admission
The Emerson Black Box Theater

SPRING DANCE CONCERT

April 11 – 13, 2019 / 7:30 PM

The Dance Concert Series concludes with an entertaining arrangement of pieces that highlight the talent and artistry of our Lindenwood dance community. The Spring Dance Concert will feature several senior thesis projects along with new choreographic works from faculty, guest artists, and the Lindenwood University Dance Program.

\$10 General Admission
The Lindenwood Theater



The Lindenwood University Music Series showcases the technical skills and musical talents of our students in our major instrumental and vocal ensembles throughout the academic year. Each evening performance highlights a different discipline within our music program. A wide variety of musical styles provides entertainment for all audience members. All the concerts are free, and ticketed events will be labeled.

FALL MUSIC SERIES

November 11 – 18, 2018

A variety of small ensembles will perform diverse genres of music, from classical instrumental and choral to jazz and modern music. Check the website, LUBoxOffice.com, for details on individual concert dates, times, and theater locations.

WINTER MUSIC SERIES

Lindenwood University Symphony Orchestra Concert	December 4, 2018 / 7:30 p.m.
Lindenwood Symphonic Band Concert	December 5, 2018 / 7:30 p.m.
Lindenwood Choir in Concert	December 6, 2018 / 7:30 p.m.

Featuring our large ensembles, these concerts are the culminating performances of a semester of study. Please note **these performances, while in December, may not feature holiday selections.**

MARCH MUSIC SERIES

Lindenwood University Symphony Orchestra Concert	March 5, 2019 / 7:30 p.m.
Lindenwood Symphonic Band Concert	March 6, 2019 / 7:30 p.m.
Lindenwood Choir in Concert	March 7, 2019 / 7:30 p.m.

Featuring our large ensembles, these concerts are the culminating performances of a semester of study.

SPECIAL EVENTS

The St. Louis Philharmonic Concert	March 1, 2019 / 7:30 p.m.
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The choirs of Lindenwood University, St. Charles Community College, and St. Louis Community College – Meramec will join the St. Louis Philharmonic Orchestra in a performance of Requiem by Gabriel Faure.

SPRING MUSIC SERIES

Student Conductors Concert	April 23, 2019 / 7:30 p.m.
Small Ensemble Performances	April 24-29, 2018

A variety of small ensembles will perform diverse genres of music, from classical instrumental and choral to jazz and modern music. Check the website, LUBoxOffice.com, for details on individual concert dates, times, and theater locations.



ALL MY SONS

By Arthur Miller

October 5 – 6, 2018 / 7:30 PM
October 11 – 13, 2018 / 7:30 PM

During the war, Joe Keller and Steve Deever ran a machine shop that made airplane parts. Deever was sent to prison because the firm turned out defective parts, causing the deaths of many men. Keller went free and made a lot of money. The twin shadows of this catastrophe, and the fact that the young Keller son was reported missing during the war, dominate the action. The love affair of Chris Keller and Ann Deever the bitterness of George Deever, who returned from the war to find his father in prison and his father's partner free, are all set in a structure of almost unbearable power. A tremendously impressive drama that received the New York Drama Critics Circle Award for Best Play. – *Description by Dramatists Play Service*

\$10 General Admission
The Emerson Black Box Theater

DISNEY AND CAMERON MACKINTOSH'S MARY POPPINS

Book by Julian Fellowes

Original Music and Lyrics by Richard and Robert Sherman

New Songs and Additional Music and Lyrics by Anthony Drewe and George Stiles

Directed by Dennis Courtney

November 1 – 3, 2018 / 7:30 PM

One of the most popular Disney movies of all time is capturing hearts in a whole new way: as a practically perfect musical! Based on the books by P.L. Travers and the classic Walt Disney film, *Disney and Cameron Mackintosh's Mary Poppins* delighted Broadway audiences for over 2,500 performances and received nominations for nine Olivier and seven Tony Awards, including Best Musical.

The jack-of-all trades, Bert, introduces us to England in 1910 and the troubled Banks family. Young Jane and Michael have sent many a nanny packing before Mary Poppins arrives on their doorstep. Using a combination of magic and common sense, she must teach the family members how to value each other again. Mary Poppins takes the children on many magical and memorable adventures, but Jane and Michael aren't the only ones upon whom she has a profound effect. Even grown-ups can learn a lesson or two from the nanny who advises that "Anything can happen if you let it."

Mary Poppins is an enchanting mixture of irresistible story, unforgettable songs, breathtaking dance numbers, and astonishing stagecraft. This show is a perfect opportunity to showcase a strong, iconic female performer, as well as unique special effects and illusions. – *Music Theatre International*

\$10 – \$18 Assigned Seating
The Lindenwood Theater



A CHRISTMAS CAROL

By Charles Dickens

November 29 – 30, 2018 / 7:30 PM
December 1, 2018 / 7:30 PM

Lindenwood University is honored to continue its yearly tradition of presenting Charles Dickens' *A Christmas Carol*. This timeless classic follows the tale of Ebenezer Scrooge on a fantastic journey through time and space, forced to confront his past, present, and future through the aid of his spiritual guides. Presented in the main stage Lindenwood Theater, *A Christmas Carol* is the perfect way to get into the Christmas spirit and to reflect upon the true meaning of Christmas.

\$10 – \$18 Assigned Seating
The Lindenwood Theater



OUR TOWN

By Thornton Wilder

February 21 – 23, 2019 / 7:30 PM

This timeless drama of life in the mythical village of Grover's Corners, New Hampshire, has become an American classic with universal appeal. Thornton Wilder's most frequently performed play, *Our Town* appeared on Broadway in 1938 to wide acclaim and won the Pulitzer Prize. From the very beginning, *Our Town* has been produced throughout the world.

Our Town explores the relationship between two young Grover's Corners neighbors, George Gibbs and Emily Webb, whose childhood friendship blossoms into romance, and then culminates in marriage. When Emily loses her life in childbirth, the circle of life portrayed in each of the three acts of *Our Town*—growing up, adulthood, and death—is fully realized. – *Description from the Official Website for Thornton Wilder*

\$10 – \$18 Assigned Seating
The Lindenwood Theater

THE ROCKY HORROR SHOW

By Richard O'Brien

March 27 – 28, 2019 / 7:30 PM
March 29, 2019 / 7 & 10 PM
March 30, 2019 / 7:30 PM

In this cult classic, sweethearts Brad and Janet, stuck with a flat tire during a storm, discover the eerie mansion of Dr. Frank-N-Furter, a transvestite scientist. As their innocence is lost, Brad and Janet meet a houseful of wild characters, including a rocking biker and a creepy butler. Through elaborate dances and rock songs, Frank-N-Furter unveils his latest creation: a muscular man named Rocky. This dark comedy musical has several secrets up its sleeve, and things are not always as they appear.

\$15 General Admission
The Emerson Black Box Theater

DISNEY AND CAMERON MACKINTOSH'S MARY POPPINS

Book by Julian Fellowes

Original Music and Lyrics by Richard and Robert Sherman

New Songs and Additional Music and Lyrics by Anthony Drewe and George Stiles

Directed by Dennis Courtney

November 1 – 3, 2018 / 7:30 PM

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Mary Poppins will be directed by Dennis Courtney, a member of the Actors' Equity Association, the Screen Actors' Guild, and the Society of Stage Directors and Choreographers.

\$10 – \$18 Assigned Seating / The Lindenwood Theater



TEDxLINDENWOODU

January 18, 2019 / 7:30 PM

VIP Reception / 5 PM



Now in its second year, TEDxLindenwoodU is an independently organized TED event. The event is curated by Lindenwood University staff, faculty, and students. The purpose of TEDxLindenwoodU is to provide a platform for local new ideas and new articulations of ideas to be shared on a global stage.

Presented in the Emerson Black Box Theater, tickets will range from \$10-\$50. The VIP tickets will entitle ticket holders to a fun "swag-bag," a private reception, and special advanced seating and access to vendors. Special processes are available for Lindenwood employees, alumni, and students.

\$10 – \$50 Assigned Seating / The Lindenwood Theater

THE LINDY AWARDS

April 18, 2019 / 7 PM

Lindenwood University's School of Arts, Media, and Communications is proud to present its annual Lindy Awards. A well-respected member of the communications community will serve as a presenter during the show, which recognizes the work of students and faculty members. The Lindy Awards are akin to Lindenwood's version of the Emmy Awards. Categories range from on-air talent to technical lighting, and everything in between! Awards for a job well done are given in each of these categories.

FREE General Admission, Open to the Public / The Lindenwood Theater

THE ST. LOUIS PHILHARMONIC ORCHESTRA

March 1, 2019 / 7:30 PM

Founded in 1860, the St. Louis Philharmonic Orchestra continues to serve the St. Louis Metro Area as a vital cultural institution. This historical orchestra is composed of approximately 90 talented and dedicated musicians who have successfully auditioned for positions in the orchestra. This concert features the choirs of Lindenwood University, St. Charles Community College, and St. Louis Community College at Meramec.

Limited seating available / The Lindenwood Theater

Public tickets will only be available through the St. Louis Philharmonic. Please visit <http://stphilharmonic.org/> for complete details.



SEASON AT A GLANCE

	Date	Time	Prices
The Lindenwood Theater Touring Series			
The Temptations & The Four Tops	Sept. 8	8:00 PM	\$89.50 / \$69.50 / \$59.50 / \$49.50
The Fab Four	Sept. 22	8:00 PM	\$69.50 / \$49.50 / \$39.50 / \$29.50
An Evening with Bill Engvall	Oct. 5	8:00 PM	\$99.50 / \$79.50 / \$69.50 / \$59.50
Postmodern Jukebox	Oct. 13	8:00 PM	\$79.50 / \$59.50 / \$49.50 / \$39.50
The Carpenters Tribute, A Very Merry Christmas	Dec. 15	7:30 PM	\$69.50 / \$49.50 / \$39.50 / \$29.50
Celtic Woman: The Best of Christmas	Dec. 21	8:00 PM	\$109.50 / \$89.50 / \$79.50 / \$69.50
Rick Springfield	Jan. 26	8:00 PM	\$99.50 / \$79.50 / \$69.50 / \$59.50
Patti LaBelle	Mar. 22	8:00 PM	\$109.50 / \$89.50 / \$79.50 / \$69.50
Patti LuPone	May 11	3:00 PM	\$99.50 / \$79.50 / \$69.50 / \$59.50
Trace Adkins	May 18	3:00 PM	\$99.50 / \$79.50 / \$69.50 / \$59.50

The Lindenwood University Academic Series

All My Sons	Oct. 5-13	7:30 PM	\$10, Ticketed Event
Fashion Design Alumni Showcase	Oct. 13	4:00 PM	Free, General Admission
Disney's Mary Poppins	Nov. 1-3	7:30 PM	\$18 / \$15 / \$12 / \$10
Fall Dance Concert	Nov. 8-10	7:30 PM	\$10, Ticketed Event
Fall Music Series	Nov. 11-18	Times Vary	Free, General Admission
A Christmas Carol	Nov. 29 – Dec. 1	7:30 PM	\$18 / \$15 / \$12 / \$10
Winter Music Series	Dec. 4-6	7:30 PM	Free, General Admission
Fall Fashion Show	Dec. 7	7:00 PM	\$20, Ticketed Event
Winter Dance Concert	Feb. 7-9	7:30 PM	\$10, Ticketed Event
Our Town	Feb. 21-23	7:30 PM	\$12 / \$10 / \$8 / \$5
March Music Series	Mar. 5-7	7:30 PM	Free, General Admission
The Rocky Horror Show	Mar. 27-30	Times Vary	\$15, Ticketed Event
Spring Dance Concert	Apr. 11-13	7:30 PM	\$10, Ticketed Event
Student Conductors Concert	Apr. 23	7:30 PM	Free, General Admission
Spring Music Series	Apr. 24-29	Times Vary	Free, General Admission
Spring Fashion Show	April 28	7:00 PM	\$50 VIP / \$40 General Admission

The One Roar Series

Scotty McCreery	Sept. 14	8:00 PM	\$59.50 / \$49.50 / \$29.50 / \$29.50
Waka Flocka Flame	Feb. 2	8:00 PM	\$25.50 / \$20.50 / \$15.50 / \$10.50

Special and Community Events

TEDxLindenwoodU	Jan. 18	5:00 PM	\$50 / \$20 / \$15 / \$10
The St. Louis Philharmonic Orchestra	Mar. 1	7:30 PM	Free, Ticketed Event
The Lindy Awards	April 18	7:00 PM	Free, General Admission

*Check the website for updates on times, locations, and ticketing details.

LINDENWOOD UNIVERSITY TV

LUTV is the higher education cable channel for St. Charles County, providing the community with educational and cultural programming covering a variety of topics. This station allows Lindenwood's outstanding faculty, students, and performance groups to share their knowledge, expertise, and talent with their neighbors and serves as a learning laboratory for our students. Programs produced at Lindenwood feature student producers, student directors, student editors, and student hosts.



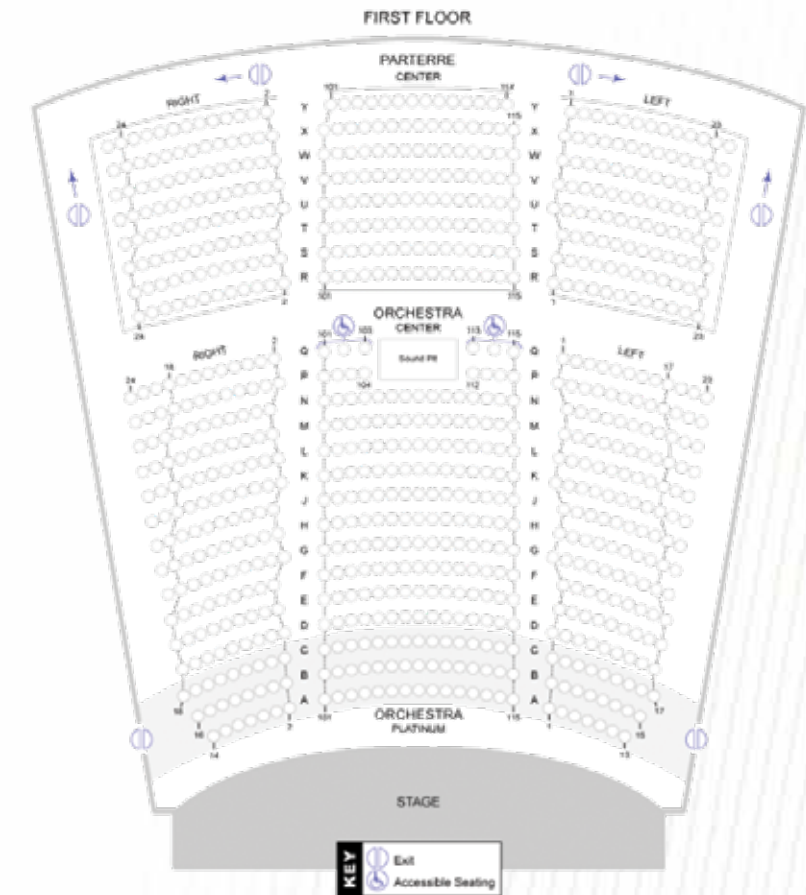
Assistive listening devices are available free of charge at the box office. A credit card or license may be held until return of device.

Wheelchair-accessible seating is available in the orchestra and balcony sections.

Free, well-lit, fully wheelchair-accessible parking is just steps away from each entrance.

Valet parking is available for each Touring Series event at a price of \$5.00 per vehicle. Coat check is available for shows during the cold weather months.

Limited box seating is available. Box seating is not wheelchair-accessible.



ORCHESTRA LEVEL SEATING

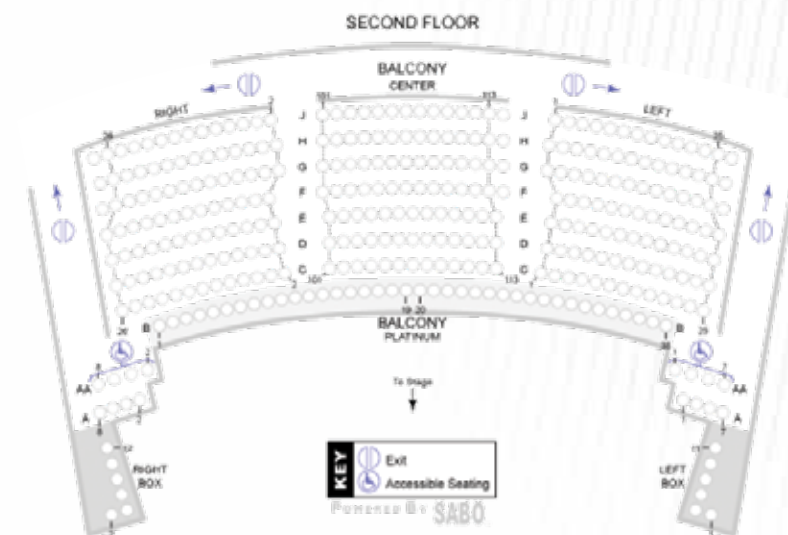
89.1 THE WOOD – KCLC FM

Lindenwood University maintains three radio stations: 89.1 The Wood (KCLC-FM), 89.1 The Experience HD-2, and The LYNX HD-3. These stations serve as learning laboratories for Lindenwood students in addition to providing high-quality entertainment.



The Wood has a range of about 50 miles and is considered an Adult Album Alternative station (Triple-A in radio jargon). It's also the home of Lindenwood Athletics programming with select high school football and basketball games featured throughout the year.

89.1 HD-2, The Experience, features music from the late '60s and early '70s, while The LYNX HD-3 features "The Greatest Hits of All Time" and is run by our Lindenwood Belleville students.



BALCONY LEVEL SEATING

LINDENLINK

Lindenlink.com is the online version of Lindenwood University's weekly student newspaper, *The Legacy*. Lindenlink combines text, photos, video, audio, and more to keep readers informed of campus and community news. This publication offers a free weekly newsletter, which notifies subscribers of top stories. Together with *The Legacy*, Lindenlink's mission is to provide students and staff with accurate news pertaining to Lindenwood University.



PRIOR TO ENTERING THE THEATER

Box Office Information

The box office will open two hours prior to all ticketed performances and remain open for 15 minutes following the performance. The will call window is the far-left window of the box office.

No refunds are permitted. Exchanges may only be done within the performance run of the same production at the discretion of the management.

Acceptable forms of payment include cash, personal check (with proper identification), gift card, MasterCard, Visa, Discover, and American Express.

Online Services

Tickets may be purchased online 24 hours a day, seven days a week, by visiting www.LUBoxOffice.com. A non-refundable service fee may apply. No refunds or exchanges.

Theater Attire

Proper theater attire is required for all performances. Individuals (including children) wearing shorts, torn jeans, collarless shirts, sports sandals, and other inappropriate attire will not be permitted entrance into the theater.

Special Services

Assistive listening devices are available at the box office, free of charge. A driver's license or credit card will be held in the box office until the device is returned.

Accessible seating is available in the orchestra and balcony sections of the Lindenwood Theater and the Boyle Family Gallery, and all Emerson Black Box Theater productions are fully accessible.

Accessible parking is located on the east and west sides of the J. Scheidegger Center for the Arts.

The elevator is located on the left side of the Grand Lobby.

All restrooms within the J. Scheidegger Center for the Arts are fully accessible.

Smoking Policy

Smoking is not permitted anywhere in the J. Scheidegger Center for the Arts, including the Grand Lobby.

Restrooms

Restrooms are located on the left and right sides of the Grand Lobby on the orchestra level. Additional restrooms are located on the left side of the Grand Lobby's upper level. A family restroom is located on the right side of the Grand Lobby on the orchestra level.

Facility Tours

We are proud to offer tours of the J. Scheidegger Center for the Arts on the first and third Saturdays of the month by appointment only. Please call the box office at 636.949.4433 to make an appointment.

WHILE INSIDE THE THEATER

Seating

All patrons (including children) are required to have their own tickets for ticketed events and to occupy the seats indicated on their tickets. Please do not rest your legs or feet on the seat or rails in front of you. For the safety of others, please keep all personal belongings under your seat and out of the aisles.

Small Children

Children 5 years old and older are welcome to attend performances in the Lindenwood Theater. Select performances within the Emerson Black Box Theater do permit children under the age of 5 years. Please contact the box office to inquire as to which performances this exception applies. For the continued enjoyment of your fellow patrons, we ask that crying children and those that cannot remain in their assigned seats be escorted from the theater by their parents until they are able to quietly return to their seats.

Late Arrivals

As a courtesy to fellow theater patrons and the performers, late arrivals will be seated at the discretion of the house management at an appropriate point in the performance.

Cameras, Cell Phones, and All Recording Devices

The use of cameras, cell phones, or sound recording equipment of any kind is strictly prohibited. Should an usher notice your use of one of these devices, you may be asked to exit the theater.

Cell Phone, Noise Policy

Please silence your cell phones, pagers, PDAs, and any other noise-making devices prior to the beginning of any performance. Please also refrain from texting, emailing, or talking during the performance. If an usher notices your cellphone use, you may be asked to exit the theater.

In Case of Emergency

Should an emergency arise during a performance in any theater within the J. Scheidegger Center for the Arts, please calmly make your way to the green exit sign closest to your seat, which indicates the shortest route out of the theater. Should you need to be contacted during a performance, please leave your telephone number and seat numbers with a box office associate prior to entering the theater.



** Only drinks in a Scheidegger Center spill-resistant cup will be allowed in the theater.*

THE BOX OFFICE

Phone: 636.949.4433

Email: scheidegger@lindenwood.edu
groupsales@lindenwood.edu

Address: Lindenwood's J. Scheidegger Center for the Arts
2300 West Clay Street, St. Charles, MO 63301

Hours: Monday – Friday: 9 a.m. – 5 p.m.



2018-19 Professional Series celebrating 10th anniversary booked in collaboration with Contemporary Productions

DIRECTIONS & MAPS

From Interstate 70/270 Interchange

Take Interstate 70 west across the Blanchette Bridge (Missouri River). Take Exit 228 and turn right onto First Capitol Drive. Turn left onto West Clay. Entrance is on your right.

From Interstate 64 in Chesterfield

Travel west across the Daniel Boone Bridge (Missouri River). Exit at Highway 94. Turn right. Follow Highway 94 north and cross I-70. Turn left onto West Clay. Entrance is on your right.

CONNECT WITH US ONLINE

Web: LUBoxOffice.com

 [Facebook.com/LindenwoodCenter](https://www.facebook.com/LindenwoodCenter)

 [Twitter.com/ScheideggerCtr](https://twitter.com/ScheideggerCtr)





THE J. SCHEIDEGGER CENTER
FOR THE ARTS





LINDENWOOD

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