

# PRIDE

LINDENWOOD UNIVERSITY

March 31st

## Career Day

## Get Connected

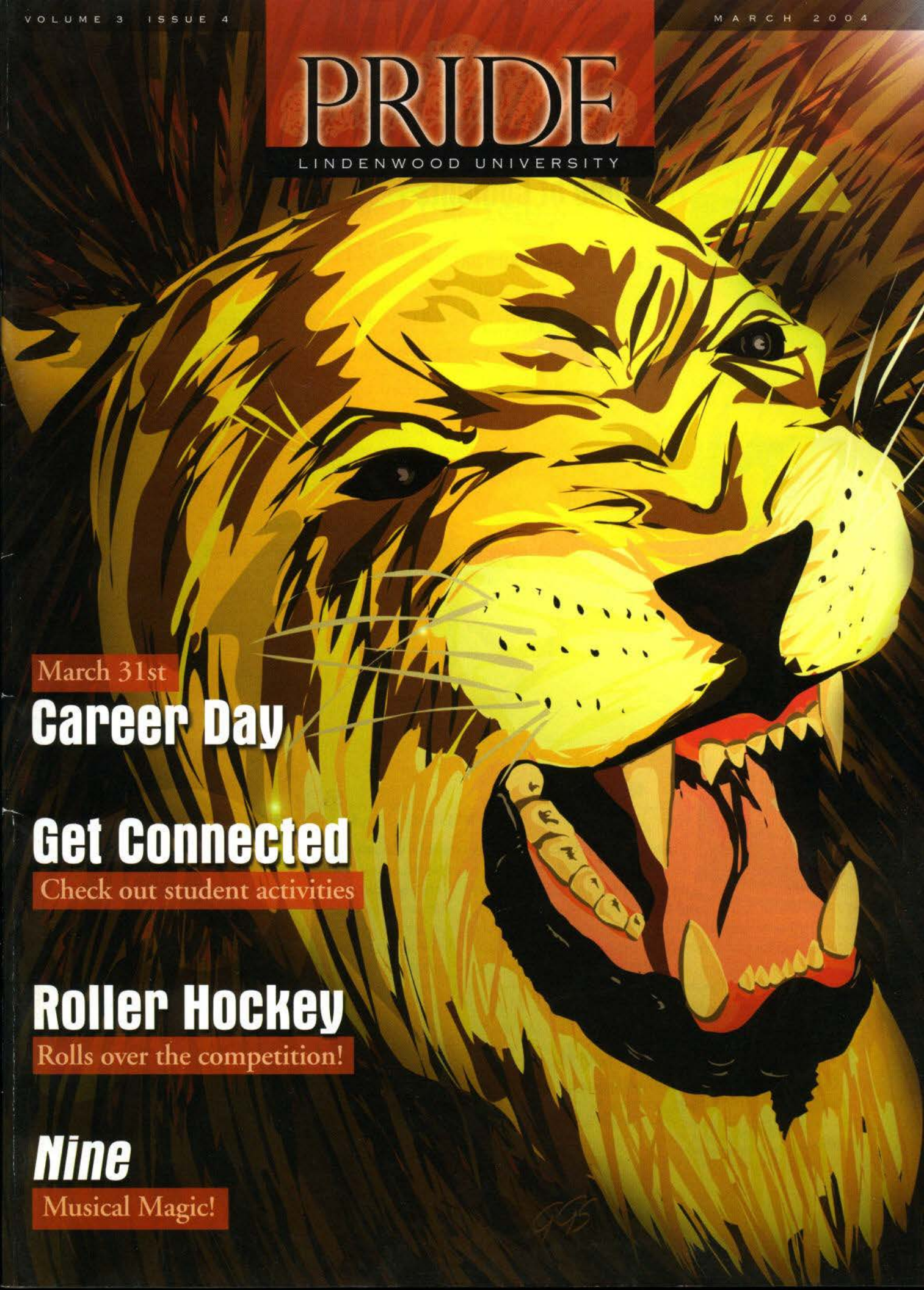
Check out student activities

## Roller Hockey

Rolls over the competition!

## Nine

Musical Magic!







3

## Table of Contents

---

### 1 In the Manestream

Business Office    Dates you should know  
Remodeling, Renovation, and Expansion    Campus Expansion Part 4  
Butler Library Work and Learn Stundets



9

### 8 The Arts

Stained Glass Show    Capturing the Bliss of the Female Soul  
Art Students to Display Work    Acappelloza-A Complete Success  
LU Music Stuns Once Again



13

### 13 The Clubs

Guatemala    What is HSAM?    Dr.Martin Luther King    Radiant Life  
NBS Conference    Connect or Reconnect



25

### 21 Sports

Ice Hockey    Track & Field    Wrestling Recap  
New LU's Football Coach    Men's Volleyball    LU's Basketball At It's Best



## No Rain Threat for This Year's Graduation Ceremonies!

As early as possible, we wanted everyone to know that Baccalaureate and Commencement will be set up differently this year. To avoid a repeat of last year's weather-related problems, we will hold all ceremonies in the Hyland Performance Arena. There will be two commencement ceremonies: one on Friday evening, May 14, for the graduate students who are completing their degrees and a second on Saturday morning, May 15, for the undergraduate students. It is necessary to split the commencement in this way to accommodate the numerous guests who will be attending these exercises.

Each student participating in these ceremonies will receive four admission

tickets to distribute to his or her guests. Only those visitors who have valid tickets will be allowed to enter the Performance Arena for these events.

The Friday commencement will immediately follow a brief Baccalaureate ceremony, which will start at 7:30 p.m.

The Saturday ceremony will begin at 10:00 a.m.



## Business Office Jayne Slown

It is now well into spring semester, and if you are having difficulty keeping your financial arrangements, please contact the business office so that our advisors can assist you. Don't give up on "affording" an education because Lindenwood is all about knowing that the only thing you can't afford is a life without an education. The administration does not want to see an unmet financial arrangement prevent any student from continuing future terms at Lindenwood.

The deadline for turning in your FAFSA form for the 2004-2005 school year is fast approaching. If you wish to receive a Missouri State Grant, the processors must receive your FAFSA form by April 1. The business office recommends that you send your form to the processors by March 15. If you have not completed your FAFSA form yet, please do so as soon as possible. A renewal form should have been sent in the mail to your home, or you can pick up a new form from the financial aid office.

If you are signed up to participate in Lindenwood's Work

and Learn program but have not started working, there is a balance of \$900 due on your account. However, it may not be too late to get started on your Work and Learn. Contact Darrel Tadsen in the Work and Learn office to see if it is possible to start working right away. You may stop by the Work and Learn office, located on the third floor of the Spellmann Center or call (636) 949-4562.

If you are a senior and are planning to graduate this semester, your account must be settled by April 9. If you will be a returning student next year, you may set up an early payment plan as soon as you receive your financial aid award for the 2004-2005 school year.

As always, Lindenwood wants to work with you to keep your status in good standing, and we offer many options to assist you. Please feel free to come by the business office, located on the first floor of Roemer, M-TR 8 a.m. - 6 p.m., F-Sat 8 a.m. - 5 p.m., or you may call (636) 949-4967.

## Dates You Should Know

March 5 - Deadline to apply for graduation in August, September, and December 2004 or March 2005

March 8 - Deadline for making up "INC" grades from the fall semester

March 17 - Blood Drive 9:00 a.m.-3:00 p.m. in the Connection Center

March 22-26 - Spring Break

March 29 - Late-Start classes begin

March 31 - LCIE spring quarter begins

April 5 - Spring quarter, MBA classes begin

April 9 - Easter Break

April 25 - Honors Convocation

May 14 - Baccalaureate Ceremony and Graduate Commencement

May 15 - Undergraduate Commencement



## Remodeling, Renovation, and Expansion

Paul Lee

Throughout the past editions, we at *The Pride* have brought you news and information about expansion projects throughout the university. Well, we're back this semester with more tidbits of information concerning campus expansion. Just to recap, some of the already in progress or just completed projects include the two new dorms alongside the Performance Arena, the removal of the trailers in Lindenwood Village, and the renovation of the Harlen C. Hunter Stadium. But have you heard of the new

additions? Here's a sample of the new and exciting additions to the Lindenwood University campus.

- The Lou Brock Baseball/Softball Sports Complex
- 2 new dorms where Lindenwood Village once was
- The Fine and Performance Arts Center
- New road throughout the campus
- More parking near populated areas
- Renovation of Harmon Hall

## Campus Expansion, part 4

Paul Lee

The newest project to reach the campus of the Lindenwood University is the Lou Brock Sports Complex. This will be a multi-million dollar complex that will be the new home to the LU Baseball and Softball teams. It will be state-of-the-art with VIP seating, a new press box, memorabilia display, dugouts, and more. The groundbreaking ceremony will probably be in conjunction with the celebration of the 25th anniversary of Lou Brock's 3,000-career hit. This complex will be an awesome project once completed. Stay tuned to *The Pride* for more information concerning the Lou Brock Sports Complex.

## Lindenwood University Receives American Red Cross Community Cares Award



Haley Schumacher

Lindenwood University was honored with the American Red Cross Community Cares Award Feb. 6 during a luncheon at Stegton Regency Conference and Banquet Center.

Lindenwood was a recipient of the award, which was also received by the Francis Howell School District and the Howell Foundation. Lindenwood was also considered for being the first university in St. Louis to incorporate online learning credit for CPR and first aid.

"I was certainly pleased and honored to receive this outstanding award with so many outstanding efforts from the community," Sheryl Guffey, the Executive director of American Humanics, said.

The luncheon was held to recognize over 200 volunteers in the St. Charles area. The event began with the welcoming speech, which was given by Michael Newport, the American Red Cross St. Louis Area Chapter Chairman. Pastor Bob Farr presented the invocation from the Church of the Shepherd, and the Lindenwood Vocal Spectrum provided the entertainment. Joseph White, the Chief Executive Officer of the St. Louis American Red Cross Chapter, was asked to be the guest speaker for the luncheon.

For more information regarding the award, contact Sheryl Guffey at 949-4993.

## Economic Policy Lecture Series

On Monday, March 29th, Dr. Jo Kwong, Director of Institute Relations at the Atlas Economic Research Foundation, will be presenting "Globalization's Effects on the Environment - Boon Or Bane?" as part of the Economic Policy Series. Dr. Kwong has played a major role in establishing international think tanks and public policy institutes that are committed to supporting free markets and individual rights. She has also lectured and written on a broad range of environmental issues. The basic premise of her approach is that private property rights and market processes provide powerful incentives for people to be better stewards of the environment. Dr. Kwong is a respected authority in her field and has published numerous books as well as written articles for journals and the popular press.

This lecture will be held in the Anheuser-Busch Leadership Room of the Spellmann Center at 3:00 p.m. Admission is free, and the event is open to the public

## It's About That Time!

Andrea Walker

It's time for all graduate and undergraduate students to begin filling out the FAFSA form. The FAFSA is due by March 15th. Undergraduate students are encouraged to begin filling out the FAFSA form early in order to meet the deadline for the Missouri State Grant, which is April 1st. Drop by the financial aid office to pick up a FAFSA form, or fill it out online at [www.FAFSA.ed.gov](http://www.FAFSA.ed.gov). If you have any questions or concerns, contact financial aid at x4940.



# Butler Library Work and Learn Students

Jayme Slown

The Work and Learn students in Butler Library were very busy last semester, working on several major projects. According to Liz MacDonald, the Director of Library Services at Lindenwood, these projects would not have been completed without the help of the Work and Learn students.

At the beginning of fall semester, the magazine/periodical sections of the library were in complete chaos. But with the invaluable help of two graduate students, Kayra Berrocal and Jinette Rodriguez, the magazine/periodical sections are now organized. Directional signs were created. A complete inventory of every magazine/journal/periodical in the building was taken, and all of the magazines, journals, and periodicals have been organized and put in their proper places on the shelf.

Also, at the beginning of the school year, the attic in the library was a mess. The attic was a place where things just got dumped. Some things were organized, but many were not. With the help of students like Rodrigo Giacinti and Brian Catanzarro, an inventory of the attic has been completed and all materials have been organized.

Last semester, close to 60,000 volumes were moved throughout Butler Library. Every Work and Learn student in the library was involved in this process of shifting materials. Books had to be transferred between different rooms of the library and from one floor to another. To make the process even more difficult, there is only one elevator in the library, and there

are steps between most rooms. During the whole process, all of the books had to stay in order. But, with students like Mario Rodriguez, Carlos Castro, Angie LaBarbera, Katie Clarkin, Theresa Suttles, Chawna Loges, Kyle Agoain, Keyambra Dobbins, Jennifer Rayfield, Meredith Nunn, Jess Parisi, Ana Chavez, and Brian Findeson, this process was completed in less than 6 weeks. In one afternoon, in preparation for renovations in the basement of the library, Rodrigo Giacinti and Katie Clarkin assisted library staff in moving close to 6,000 books.

In addition to shifting books, the Work and Learn students have also been a critical factor in getting books shelved. Close to 10,000 new titles have been ordered, and new books are constantly arriving. The Lindenwood mailroom calls 2-3 times a week to have the library pick up shipments. Students like Willie Ball and Devaughn Black have made sure that all these shipments make their way from the mailroom to Butler Library. Once the books have been unpacked, each and every student working in the library has been instrumental in making sure the books make it to the shelves in a timely manner.

One afternoon, a semi-truck arrived at Lindenwood with 54 boxes filled with new library books. Rodrigo Giacinti and Mario Rodriguez dropped everything they



were doing and got the books into the library. Unfortunately, the loading dock was blocked and so they had to carry the boxes in from the street up to the 2nd floor of the library.

While some students are busy shifting and shelving books, the library has other students busy at the circulation desk. With the help and guidance of veteran student library staff like Angie LaBarbera, Tim Stieff, and Will Shortall, newer students like Ciencia Gilmore, Keyambra Dobbins, Crystal Thomas, Ana Chavez, and Dwight make sure patrons get what they need when coming to Butler Library.

One of the senior students working in the library, Angie LaBarbera, took a leadership role with the newer Work and Learn students and developed a system for students to optimize workflow and productivity. Also, because of graduate students like Kayra Berrocal and Christian Sanchez, Butler library has adequate staffing to offer quiet study hours at Butler Library from 10:00P.M.- 12:00 A.M.

## Professor John Dougherty Has Book Review Published

Jayme Slown

*The Pride* likes to recognize student and faculty achievements. Professor John W. Dougherty, PhD had a book review published in Kappa Delta Pi's *The Educational Forum*, Winter 2004. Professor Dougherty teaches education and mathematics at Lindenwood. Kappa Delta Pi is an honor society for education, and it publishes *The Educational Forum* four times per year.

The title of Professor Dougherty's review is "Getting to New Horizons in the

Educational Milieu." He reviewed the book *Change Forces with a Vengeance* by Michael Fullan. *Change Force with a Vengeance* is the third in a trilogy of books about educational reform.

Professor Dougherty writes about the book: "Fullan, in this book, discusses change in moral purpose and reform at the tri-level of school and community, the local district, and the state . . ." He also suggested that "*Change Forces with a Vengeance* should be required

reading for any educator who wants to make changes in his or her setting. It provides a comprehensive analysis of the complexity of large-scale change and gives insight on how to manage it. In equipping today's educators to be change agents, *Change Forces with a Vengeance* is a powerful tool."

Congratulations to Professor Dougherty on having his book review published.

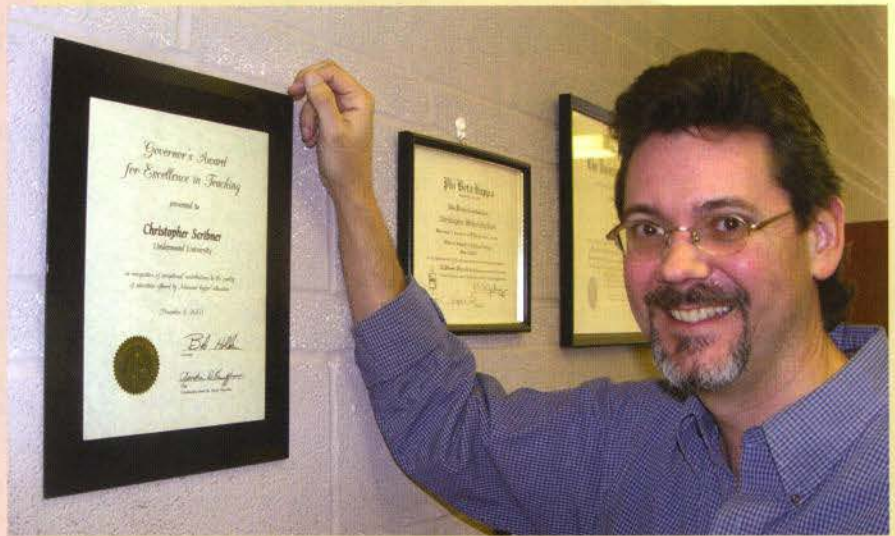


# Doctor Christopher Scribner Wins Governor's Award For Excellence in Teaching

Jayne Slown

On Thursday, December 4, Lindenwood Professor Christopher Scribner, PhD received a Governor's Award for Excellence in Teaching in Springfield, MO.

Dr. Scribner was one of 70 teachers in the state of Missouri to receive the award. One teacher was chosen from each college/university in the state. His or her credentials were based on excellence in teaching and advising students. Dr. Evans, the Dean of Faculty at Lindenwood, attended the award ceremony with Dr. Scribner. Dr. Scribner was very pleased to receive the award. He said, "It was a big honor to be able to represent Lindenwood at that gathering."



According to Dr. Evans, the Lindenwood Dean's Council meets once a month and discusses teaching performance at LU. When talking about excellent instructors, Dr. Scribner's name came up frequently. When it came time to nominate a professor for the Governor's Award, Dr. Evans recommended two names to President Dennis C. Spellmann, and President Spellmann chose Dr. Scribner.

Dr. Scribner has been an undergraduate professor of psychology at Lindenwood for the past four years and

previously taught for five years part-time in the Lindenwood graduate program. He brings great energy and enthusiasm to his classes while making sure that students understand the material he is presenting. He says that he tries to be excited about what he is teaching because his excitement comes across to the students. He also says that he tries to use humor in the context of his classes when giving examples of certain ideas or principles because it makes the lesson more memorable to students.

## Kate Mansfield: A Look Inside

Paul Lee

The newest member of the Human Service Division is Kate Mansfield, a person who has connections with just about every nonprofit organization in the St. Charles area. Being in the nonprofit world for over 25 years, Kate brings a world of knowledge and experience that will benefit the students in the Human Service Division, especially the Human Service Agency Management program. Before taking this position, she was the Executive Director of the Community Council of St. Charles. With that group, she had active contacts with over 350 organizations. This group is an "umbrella" for many different organizations that provide an abundance of services to our area. Kate's remark on coming to the university was that she wanted to "fulfill the desire to teach at the university level." She has already gotten into the mix of the program by taking 35 students to the American Humanics Management Institute in Kansas City, MO. She is currently teaching two classes at the undergraduate level and two at the graduate



level. She will also be assisting the American Humanics Student Association with its alumni relations. Welcome to the university, Kate Mansfield!



# Work and Learn Success at the Humane Society!

Jayme Slown

Lindenwood students who live on campus have the option of participating in the Work and Learn program. They can work on campus for 150 hours each semester and earn a total of \$1,800 each year, which goes towards tuition, room, and board. Through the Work and Learn program, students also have the option of participating in the Community Work Service program. This option allows students to do their Work and Learn hours at a participating community service organization. The students still work 150 hours for the semester, and they earn the same amount of money as if they were working on campus.

One recent example of the success of the Community Work Service program occurred through Lindenwood student Tasha Avery. Tasha, a junior and an accounting major at Lindenwood, did her Community Work Service for the

St. Charles Humane Society during the fall 2003 semester.

During her time at the Humane Society, Tasha conducted in-house animal educational curriculums, was a presenter of the "Safety with Animals Program" to elementary students, took part in the 2004 budget planning, and contacted other universities to invite them to become part of the Humane Society's volunteer programs. Tasha's most outstanding contribution to the Humane Society was chairing a fundraiser called "Pennies for Pets."

Lindenwood Development Director Jan Levine gave the St. Charles Humane Society the idea for the fundraiser, and Tasha organized the campaign. The "Pennies for Pets" fundraiser was for area schoolchildren



to collect pennies at school. The money was then given to the Humane Society to help care for the animals and also to enhance the organization's education program about the needs of animals. Six schools in the St. Charles area participated in the fundraiser. All together, the "Pennies for Pets" campaign raised \$3,818.69 for the St. Charles Humane Society.

Tasha is a great example of what can be accomplished through volunteer work. Thanks to Lindenwood's Community Work Service program, students who live on campus can help others by volunteering, and they can help pay their room, board, and tuition as well.

## 2004-2005 RESIDENTIAL/WORK and LEARN SIGN UPS

LOCATIONS; SPELLMANN CAMPUS CENTER/LEADERSHIP ROOM 4th FLOOR. 9 a.m. to 5 p.m.

### If you want the same room and/or W & L assignment

MARCH 10, 11, 12 SIGN UP FOR THE SAME ROOM and W & L ASSIGNMENT  
(WED. THURS. FRI.)

### If you want a different room and/or W & L assignment

MARCH 15 SENIORS with 84 OR MORE COMPLETED CREDIT HOURS  
(MONDAY)

MARCH 16 JUNIORS with 54 OR MORE COMPLETED CREDIT HOURS  
(TUESDAY)

MARCH 17 SOPHOMORES with 24 OR MORE COMPLETED CREDIT HOURS  
(WEDNESDAY)

MARCH 18 FRESHMEN with UP TO 24 COMPLETED CREDIT HOURS  
(THURSDAY)

APRIL 2 NEW STUDENT REGISTRATION

Each student is responsible to sign up for housing. If you have a roommate preference, please note it on the application, but that student must come in and apply for housing too. In order to remain in housing, each student must also be registered for Fall 2004 classes. Registration for Fall 04 will begin Monday March 29. Make your appointment with your advisor BEFORE you leave for Spring Break! You will have until Friday, April 9 to register for classes and keep your housing assignment. Failure to do so may result in the loss of your assignment.

To live in a house in the Terraces or First Capital area, you must be a student in good standing with a current G.P.A. of 2.0 or higher. You will be expected to set up and pay for your own telephone and cable/computer services.

If you have questions either call housing at X4848 or Work & Learn at X4562.



# Job Fair Information

Dana Wehrli

Looking for a full-time or part-time job? Need an internship? Just want to see what's out there? Mark your calendar! On Thursday, March 4th, 2004, from 10 a.m. – 2 p.m., the Human Service Division and Office of Career Development will host a fair for students to network with non-profit, government and law enforcement organizations. This fair will take place in The Connection Center, which is in the lower level of the Spellmann Center. On Wednesday, March 31st, 2004, the Career Development Office will host Career Day. Career Day will take place from 9 a.m. – 3 p.m. in the lower level of the Spellmann Center. More than 50 employers are expected to attend this year's event.

For more information, including guidelines for making the most out of attending a job fair, contact Dana Wehrli at 949-4809 or e-mail her at [dwehrli@lindenwood.edu](mailto:dwehrli@lindenwood.edu). You may also visit the Campus Life office on the fourth floor of the Spellmann Center.

## Lindenwood University organization receives national community service award

Haley Schumacher

On, February 1, 2004, a Lindenwood University organization, American Humanics Student Association, received a national community service award at the American Humanics Management Institute, Jan. 2-5, in Kansas City, MO.

American Humanics is a certification program that prepares students for jobs in nonprofit organizations, with an emphasis in management. With the certification, a student can pursue a job with a service organization, such as Girl Scouts or the YMCA, while also earning a bachelor's degree.

Lindenwood recruits students from across the country for its organization, which was established in 1989 and currently contains 100 active members. Several years ago, the school started the "Million Dollar Scholarship Program" to help students interested in a service career.

"I think American Humanics gives students a chance to get involved in service activities that will give back to their communities," Sheryl Guffey, American Humanics Executive Director at Lindenwood, said. "This organization presents students with the ideal opportunity to help people in need."

Recipients of the "Outstanding Community Service Award" are determined by the number of community service

hours per each American Humanics student for the previous academic year, the effectiveness and impact of the service, and an outline for future service projects.

Nearly eight hundred students from over 80 universities in the United States attended the management institute. Faculty members Sheryl Guffey, the Executive Director of American Humanics; Kate Mansfield, the Campus Director; and Jack Beckerle, the Program Manager accompanied the 35 Lindenwood students.

Among the largest service projects of the Lindenwood chapter were the annual Blood Drive, which brought in 97 usable blood units for the American Red Cross, the Crisis Nursery drive that collected toys for kids at Christmas and the Boys and Girls Club Halloween party. They also participated in scouting for food, the River City cleanup, sending money to backstoppers for the anniversary of Sept. 11 and several other projects.

"This community is so blessed to have the dedication and hard work from these individuals," Sharon Vines, the AHMI representative, said. "I am amazed at the hours that these students spend alone and as a group servicing those who need help."

## Work and Learn

Don't forget that Work and Learn is a commitment, and it is part of your financial aid package. It is recommended that you work out a schedule with your supervisor. For any Work and Learn questions, contact Darrell Tadsen extension 4562.

**RBT- ONCE AGAIN, THERE WILL BE NO INCREASE IN ROOM, BOARD AND TUITION. THERE WILL ONLY BE A SLIGHT FEE INCREASE.**

## Good News for LU Residents

Andrea Walker

Because of the expected increase in the Lindenwood student population, a second new dorm building will be available for women in the fall of 2004. The new dorm will offer 180 beds to Lindenwood's female students. The Watson House, a small house for women located next to Harmon Hall, will remain open for another year. A new dorm for men will open in the spring of 2005, and Lindenwood also has plans to break ground for more new dorms in the spring.

Housing sign-up will be mid-March, prior to spring break. The first three days of housing registration will be for students wishing to reserve the room in which they are currently living. The rest of the week will be for seniors first (84 credit hours), then juniors (54 credit hours), sophomores next (24 credit hours), and last but not least anyone with 24 credit hours or fewer. More information about registration will be posted closer to time.

FYI- The switchboard has moved to the Campus Life office on the fourth floor of the Spellmann Center



# LU offers a renewed chance at life!

Haley Schumacher

After Sept. 11, the U.S. airline industry suffered many problems and changes. A decrease in flight passengers caused various companies to merge and lay off their employees. With the joining of Trans World and American Airlines, numerous TWA flight attendants were discharged, despite their seniority. This left several employees searching for jobs, including Janice Glowachi, a current Lindenwood University student, who was released from her stewardess position after serving 27 years with TWA and two years with American. She also lost her mother around that time, which added to her hardship. "I was a jumble of emotions because of just losing my mother, my job and my airline family," she said. "I had no idea what my future would hold."

In July of 2003, Janice, 51, from O'Fallon, MO, was put in contact with a career center in St. Charles, which helps those who lose their jobs to find education or employment. She applied for the dislocated worker's fund and was granted \$10,000 for education, which she decided to use at Lindenwood University.

Janice received a scholarship from Lindenwood to go along with her government grant, and she began her first semester the fall of 2003. When arriving on campus, Janice was shown an American Humanics video and decided to major in Human Service Agency Management. "I've always liked doing volunteer work, and I think I was a good flight attendant," Janice said. "When I watched the video, I realized the type of person it described as a good match for HSAM was me," she commented.

The interactive learning offered at Lindenwood was a new experience for Janice. Many professors use Power-Point presentations and post their syllabi online, providing

a challenge for Janice. Prior to starting at Lindenwood, she had never used a computer other than to send e-mails. "I never surfed the Internet or used Word, so that was really a challenge besides trying to accumulate 16 credit hours," she said. "At first I was very overwhelmed with the interactive learning, but I was also very impressed."

Along with losing her job and her mother, Janice has had a hard childhood. She came from a family of neglect, where her parents were never home. Being an only child, Janice was able to pull her life together and go in the opposite direction of her role models. "I'm proud of myself because I really don't have any family or family connection," she said. "I have a wonderful support group of friends, and I think I've made my way through the world by myself. My parents didn't help me, and I'm very proud that I turned out this way," she replied.

Before leaving American Airlines, Janice received the Semi-Annual and Annual Awards of Excellence, for which she was nominated by another employee. A committee reviewed her file and chose her as one of six, from over 5,000 applicants.

Although Janice is unsure what part of HSAM she is going to pursue upon graduation, she received a 4.0 grade point average last semester. "I wasn't quite sure about everything, and coming back to school full-time was really overwhelming," she commented. "I was really proud of getting a 4.0."

When asked what she thinks about her Lindenwood experience, Janice said, "I think it's been very positive. I'm extremely happy that I've been able to blend in with the students. I feel very much a part of campus life," she replied.

## Hot off the Press!

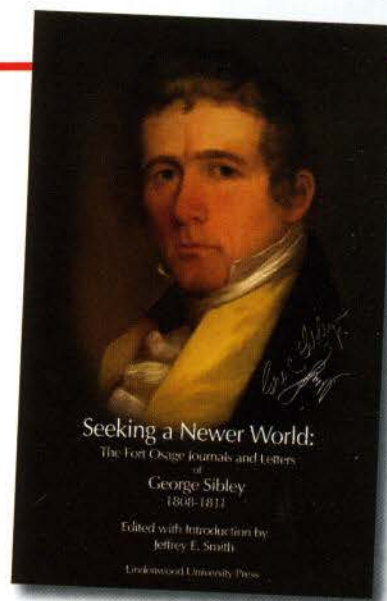
Dr. Jim Evans

I am pleased to announce one of the most exciting developments in the history of this university. The Lindenwood University Press has released its first publication, *Seeking a Newer World*, a compilation of writings by George Sibley. Jeff Smith is the organizer and editor of this book. We expect to produce several such edited works based on the lives and times of the Sibleys, Boones, and other historically eminent persons associated with development of the American frontier in general and

Lindenwood University in particular.

For a limited time, you will be able to purchase a copy of *Seeking a Newer World* at the Lindenwood Bookstore. The paperback edition is only \$12.95 plus state sales tax, and a hardback version is available for \$29.95 (plus the state tax). Because only 4,000 copies are being released, we will not sell more than 10 copies to any individual.

I hope you enjoy exploring the immortal thoughts of George Sibley in this masterpiece.





## Stained Glass Show

Jayne Slown

On Friday, January 23, a stained glass show took place in Young Hall, from 11:30 a.m.-1:00 p.m. The show featured the work of students in Professor Sakahara's J-Term stained glass class.

The students each displayed two stained glass pieces, which they created during the three-week course. Students also drew a design on paper for a third piece. The first piece that the students created was an 8"x 10" window hanging. The second piece created was a larger 11" x 18" window hanging. For their final project, students designed an even larger project on paper, imagining that they were commissioned to design a stained glass piece for a company, club, or organization.

Most of the students in Professor Sakahara's class had no idea how to create stained glass pieces before taking the J-Term class, but they soon learned how to make beautiful pieces of art. A marked improvement could be seen between the students' first and second stained glass pieces.

If you are interested in learning the craft of stained glass, consider taking stained glass next J-Term. Professor Sakahara offers the stained glass course every year. For more information, contact Professor Sakahara at 949-4725.

## Local Professionals Showcase Art

DeAnna Jarrell

Lindenwood students are used to seeing some very impressive work in our campus galleries, but recently, Hendren Gallery in Harmon Hall was home to a rather unusual display. St. Louis scenic designers Steve and Sam Gilliam and Grady Larkins showplaced their designs for a number of local professional shows. St. Louis Muny productions of *South Pacific*, *Cinderella*, *Showboat* and *Crazy For You* were among the productions represented in the show, which ran from January 15th through February 2nd.

The exhibit was particularly distinctive because it included everything from blueprints, sketches, paintings, computer imaging illustrations and photographs to archived pictures, sections of backdrops used in the shows and fabric samples. This behind the scenes look was a rare opportunity for students to view the immense amount of preproduction necessary to bring a play to life. Anyone who saw this exhibit would agree that Lindenwood was very fortunate to have such accomplished professionals willing to share their beautiful and technically stunning work.

## Art Students to Display Work

DeAnna Jarrell

Looking for an inexpensive but interesting way to spend an afternoon? Look no further than our own Lindenwood art galleries. The LU art department is honored to present the work of some of its most talented students, and of course everyone is invited to view these unique and impressive exhibits.

Nicole Barnholtz will open her LUCC exhibitions with a reception February 26th from 7-9 p.m. The shows will close March 21st.

The Hendren gallery in Harmon Hall will host the exhibitions of Jennifer Hirschfield and Ian Smith from April 1st through the 18th. An opening reception will be held April 1st from 7-9 p.m. Don't miss the opportunity to experience the incredible work of our own accomplished artists and peers.



# Capturing the Bliss of the Female Soul

Karie Mallory

Joan Marie's graduate art exhibition wowed spectators February 5-22. The show *Capturing the Bliss* told the story of "...the antagonistic moments or elements of the challenge of life and our ability to face this adversity with a spiritual nature (represented by the female) ..." Joan Marie said that people have often referred to her work as fantasy, but she calls herself a visionary artist. "For me, it is my reality, my vision, my perception. For me, it is the Truth," she emphasized.

Many of her pieces had trees as playing a central role to the message. Trees, she explained, represent being grounded. It is having roots in the earth, while still reaching for the sky. The balance between this world and the spiritual world was the key element in many of her works. This could be seen in two of Joan Marie's favorite drawings *Tranquility* and *Breaking the Bonds*. *Tranquility* represented, for her, a time of coming to a calm place in life because you cannot get to where you want to go if you are always moving. *Breaking the Bonds* continued this idea. A woman is tangled up in a harsh looking wood, looking down towards a path. At the end is a glowing light. This symbolizes the strife towards reaching a goal, while being held down by outside forces.

*Resurrection of Rhiannon* and *Power*

and *Peace* were two of the works that I thought were especially powerful. *Resurrection of Rhiannon*, although not

shined down on her as from a place of divine peace. Just as in mythology, this Rhiannon too symbolizes the strength to overcome adversity.

*Power and Peace's* image was that of a massive, sinuous winged lion carrying a woman with sleepy eyes, pointing upward with a diadem of light atop her head. There was a mountainous background with a waterfall. Once again, we saw the balance of two opposing forces.

Joan Marie said that her art "comes from a real spiritual place." She draws from the heart and soul, and that energy is transferred from her hands to the paper. It reaches out to the viewers and pulls them in. This was how she described seeing Michelangelo's work for the first time, and that is when she knew she wanted to be an artist.

There is so much ugliness in the world, she says, and she wants to produce something that is positive and brings a little beauty to the world. When you create a work of art that comes from such a mysterious source of energy and spirituality, it is much like giving birth. You nurture it, love it, and put it out in the world to hopefully make a difference. Joan Marie has done this with her artwork, which is mystical while at the same time earthy and real. It speaks to the very essence of what makes us all human, and that is why her work is so amazing. For prints contact her at [Joanmarie2222@charter.net](mailto:Joanmarie2222@charter.net).



**"For me, it is my reality,  
my vision, my perception.  
For me, it is the Truth."**

inspired by the myth of the goddess, exemplified the same story. A very serene, softly drawn woman has risen above a staircase, which was guarded by two fierce jaguars. Above her head light



FOURTH ANNUAL

## Jazz Invitational



DeAnna Jarrell

The Lindenwood University Fine and Performing Arts Division will present the fourth annual Honors High School Jazz Invitational on March 13th at 7:30 p.m. in the LUCC. In addition to the best of local high school jazz bands, this dynamic concert will feature talented guest artists Keith Moyer and Wayne Kimler. General admission is \$5, and student and senior tickets are only \$3, so don't miss this exciting evening of live music!



# Acappellooza— a Complete Success!

Matt Klingler

Music has always been a thing that moves us spiritually. There are many different types of music, but one in particular has something special about it. This music would be vocal music without any underlying tones. Lindenwood University has a few groups that produce this kind of music, and they are amazing.

Acappellooza took place on February 7 at Fort Zumwalt South High School and was a smash with the audiences. The shows featured Voices Only, Vocal Spectrum (a Lindenwood vocal quartet), the Gas House Gang (a quartet Jim Henry himself sings with), and the Ambassadors of Harmony (a 120-voice men's chorus). The 2:30 show and the 7:00 show were almost completely sold out. "The whole thing was a fundraiser to help us go to Europe, and we think we raised enough money to do that," says Jim Henry, the Director of the Lindenwood University Chorus. "The crowd seemed to love it, and the whole thing went super good!" said Johnny Moroni, who organized the event.

The Europe tour entails the vocal group singing in Germany, Holland, Amsterdam, and Sweden. The group will be gone for ten days and will enjoy every minute of it! Along with singing at a variety of different venues, the group will also sing for a big radio broadcast in Germany. Wish them all good luck!

## There's Been a Breakthrough in Jelkyl!

Matt Klingler

Theatre is really an amazing thing. It takes you on a temporary ride into another world in a way that movies and reading cannot. In live theatre, you actually get to see the story play out in front of you. If you reach out toward the characters (not recommended), you can touch them. The same magic that I am talking about took place in Jelkyl Theater on February 19, 20, 21, 26, 27, 28. A breakthrough occurred, and it was called *Nine*.

In *Nine*, the story is of a forty-year-old Italian man named Guido Contini. He is a filmmaker. He is famous. He is a heartthrob among women. He is an adulterer. As the lights slowly rise in this magnificently paced play, we see a spa. We also see a part of Guido's mind. The women in his life are shown in black in the background to illustrate that they are all in his subconscious. The play takes the audience through a rollercoaster so fast, you had to be there to understand it! Guido is experiencing quite a crisis!

This play, wonderfully directed by Dean Marsha Parker, was an incredible addition to the fantastic musical repertoire that the Lindenwood Department of Theatre already possesses. The set

was another triumph of the very talented Professor Donell Walsh. The play was full of colorful characters, including a prostitute, an actress, Guido's wife, his nine-year-old self, the representative of the spa (who acts as a kind of narrator throughout the play), and a variety of swooning women! The actresses and actors in the production were magnificent, all of whom put in a great deal of character thought and feeling. Their voices were breathtaking, their pretty faces were always beautiful, and their positions in the story were essential. The entire show was a breakthrough, right down to Guido's realization about love. The audiences of *Nine* received a real treat.



## LU Music Stuns Once Again

Matt Klingler

When in attendance at the Fall Choir Concert, one can only hope to hear music to move the soul. Those that did attend on November 18, 2003 got to hear just that. The Fall Choir Concert was a hit among many show-goers.

The night of vocal amazement started with the talents of individual soloists, all of whom had taken private voice lessons throughout the semester. As the incredibly talented soloists sang, the audience had no choice but to keep its ears acute. The soloists kept mouths drop-jawed, and each solo was ended with very loud applause.

After the soloists had graced the eardrums of the audience, the second wave of vocal enchantment com-

menced. The show-goers watched as the largest university chorus that Lindenwood has had in years took the stage. As the well-dressed singers prepared themselves, their vocal director, Jim Henry, told the audience about the forthcoming songs. From the first note sung, everybody in the theater knew that it was going to be a very entertaining experience. The songs were magnificent, each having its own personality, namely the penultimate song, a foreign Christmas carol.

When the final note ended, the audience applauded and stood to leave the theater, each holding a warm feeling within. The singers of the Fall Choir Concert have good reason to be proud.



# Lindenwood Dancers to Compete at ACDF

Matt Klingler

There is one special time of every year that the Lindenwood Department of Dance gets very excited. Why, you ask? It is because the time is nearing for the American College Dance Festival, or ACDF. This festival is a grand gathering of many college and university dancers. It is a learning experience for everyone, and here's why!

The festival itself will be taking place March 10-13 in Atlanta, Georgia. The dancers from Lindenwood will be gone from March 9-14. There are two dances being presented at the festival this year: one by Professor Rob Scoggins and another by senior Shih-Wei (Jasmine) Wang. There are many dances at the festival that will be shown for leisure and the artistic inspiration of the attendees. Professor Scoggins' dance will be shown in this fashion. It is a very entertaining and highly comedic modern dance entitled *Shake It* and is revived from a dance concert a few years ago. Other dances in the festival will be adjudicated and the three best dances will be sent to Washington D.C. to compete nationally. This year, Lindenwood's adjudicated

dance will be Jasmine Wang's piece *Do You Like the Ocean?* It is a storytelling interpretational dance that pulls audiences in to the point where they don't want to let go.

ACDF is an incredibly beneficial experience for anybody interested in dance. Even if a person is not participating in the dances, he or she can still attend and learn or be a part of a great experience. Attendees of ADCF can expect a good deal of positive reinforcement. Apart from just having a good time, participants are challenged and inspired. "You'll probably come home tired!" stated Professor Rob Scoggins, who has been attending the festival for many years. "It's a festival that I use to inspire the students. I use it as a tool... this is a great tool for pushing students forward. I also get to walk around and look important!" It is always a fun experience talking with Professor Scoggins!

It is too late for anyone else to attend the festival this year, but if anyone is interested in attending next year, talk to Rob Scoggins at x-4638. No one will be disappointed.

## A Message from Christmas Past

Karie Mallory

The Christmas season is nothing more than a fading memory for most of us. Spring semester is upon us, and December seems like it was years ago. Before we move on to the excitement of Spring Break and summer vacation, let's journey back to the past for a moment.

It is a brisk December evening, and the crowd is growing restless in anticipation for the annual LU Theatre production of *A Christmas Carol*. December 4-7, audiences filled nearly every seat in Jelkyl. Young and old alike came together to bring in the holiday season. As the lights dimmed and the action began, it was clear that no one would leave disappointed. The production staff deserves recognition for a wonderful set, lighting, sound, and costumes.

The entire cast put on a good show. At times, it was easy to forget that one was viewing a college production. The 2003 year's show was directed by Milt Zoth, and it was apparent that his direction was fondly received by the amazing actors who wowed audiences. Special recognition should be given to Jonathan Elkins who portrayed the infamous humbug: Ebenezer Scrooge. He gave a very real, professional performance that was award-worthy. Look for great things from this young man.

The audiences were given a taste of comedy and fear. Laughter was heard throughout the theatre, especially in the presence of the peppy ghost of Christmas past and the undernourished ghost of Christmas present, and people jumped in their seats when Jacob Marley crawled out of a smoking fireplace haunted with green light, sounds, chains, and human angst.

Even though Dickens' famous story has been lost in the anticipation of warmth and sun, we want to remind everyone that it won't stay away for long; next year will bring back the ghosts!

## Pure Theater??

Karie Mallory

Beginning in J-term, Ted Gregory and students have been working alongside the play's author, Judith Newmark to present *The Goblet* as a play-in-progress. Newmark is a theatre critic for the Post-Dispatch. The play-in-progress is much like a trial run - to see a play's potential with minimal props and other theatrical conventions. One showing of the play will be in Jelkyl Theatre on March 13; everyone is urged to seize the opportunity to see this unique production.



# Come On Down To the Downstage!

Matt Klingler



When *Nine* ends in Jelkyl Theater, what are you supposed to do with your time? I can tell you simply: venture on down to the Harmon Downstage. There you will find enough to keep you entertained for a good long time!

In this round of one acts, we have *Out the Window* by Anonymous and directed by senior Bethi Frasier. This is a fun and personal story about a husband and wife who are experiencing marital difficulties due to an accident that broke the husband's back.

Another play to be seen is *Schubert's Last Serenade* by Julie Bovasso and directed by senior Joe Murphy. This outrageous comedy is about two people who are madly in love but had an outrageous meeting. In the midst of the girl's chanting about the magic of the encounter, the audience will also see an angry cook, an impatient waitress, and Schubert himself playing the violin behind shrubbery.

Joining the fun is a brand new play, *Bartender*, which is written and directed by senior Matt Klingler. This comedy is about a charismatic bartender and his relationships with his customers, namely a drunken regular. Cheers, look out!

Last but certainly not least is the play *Business at the Russian Tea Room* by Christopher Durang and directed by senior Hanna Grisham. This wild play brings out the outrageous stereotypes of certain business people as it tells the short story of a playwright meeting a producer for the possible job of writing a movie script.

The laughter will never stop in this crazy night of fun...or will it? It is up to you to find out. Come and check out the one acts in the Harmon Downstage on March 4, 5, and 6 at 7:30 P.M. Don't miss 'em!

## Visual Arts Preview Calendar Through March 2004

Karie Mallory

- Feb. 26 - Mar. 21 **Jamie Thompson Exhibition**  
Opening Reception February 26,  
Hendren Gallery 7-9:00 p.m.
- Feb. 26 - Mar. 21 **Amanda Bahr Exhibition**  
Opening Reception February 26,  
Hendren Gallery 7 - 9:00 p.m.
- Feb. 26 - Mar. 21 **Nicole Barnholtz Exhibition**  
Opening Reception February 26, Thursday  
LUCC Gallery 7-9:00 p.m.
- Mar. 18-Apr. 11 **Demetrius Korbakis Exhibition**  
Opening Reception March 18, Thursday  
LUCC Gallery 7-9:00 p.m.

## Performing Arts Preview Calendar Through March 2004

Karie Mallory

### MAINSTAGE THEATRE

- March 2 **Auditions for *All My Sons*** Jelkyl Theatre, 6:30 p.m.  
March 13 ***The Goblet*** Jelkyl Theatre

### DOWNSTAGE THEATRE

- March 4,5,6 **One Acts** Harmon Hall, 7:30 p.m.  
March 12 **Auditions for April Downstage** Harmon 101, 2:00 p.m.

### CONCERTS AND RECITALS

- March 11 **Noon Hour Recital** LUCC, 12:20 p.m.  
March 13 **High School Jazz Invitational** LUCC, 7:30 p.m.





## GUATEMALA



to learn much more than I could have in any other cross-cultural course. This first hand experience of a foreign country allowed me to learn of Guatemala on a deeper level than any textbook could have offered.

"I have always wanted a chance to speak Spanish in an authentic environment as well as experience another culture first hand," said McBride.

The most important aspect of this trip was the flexibility of this course. The group that enrolled had a diverse range of Spanish speaking abilities; the abilities ranged from the extremely beginner to the completely fluent. This aspect gave the course depth but also allowed each student to move throughout our excursions at his or her own rate while helping the less experienced.

"The people in Guatemala were so supportive while we were learning the language. There was never a moment where I felt out of place," said Ashley Culiver.

The flexibility of this program stemmed from the design of the language school we attended in Anti-

## The Field Trip of a Lifetime

Sarah Stehlin

Over J-Term, while everyone was sitting in Roemer Hall enduring a less than riveting lecture, I was climbing ancient Maya Temples. I, like many other students at Lindenwood University, enrolled in a J-Term course, but my course was more like a two-week field trip than a lecture course; I forgot that I was learning.

"I was absolutely blown away by the beauty of the land and the genuine warmth of the people in Guatemala," said Katie McBride.

Traveling to Antigua, Guatemala for the Latin American Travel Experience with Associate Professor, Nancy Cloutier-Davis and eight fellow students allowed me

gua, Guatemala. With thirty years of experience, PLFM is for anyone wanting to learn Spanish because it provides a very flexible program with an abundance of knowledgeable teachers. My teacher was not only my teacher, but I made a friends well.

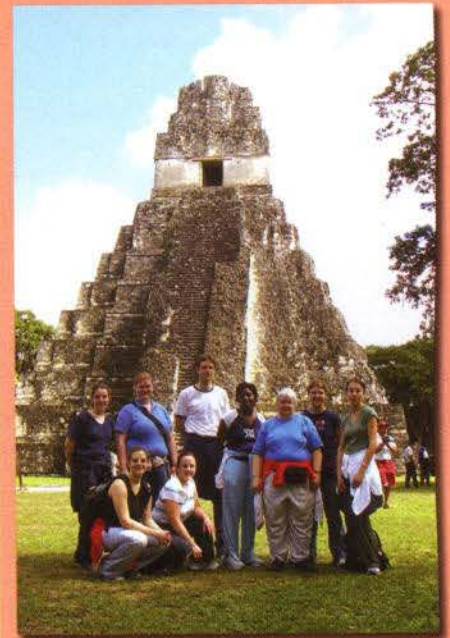
"The best thing about Guatemala, for me, was my professor. He kept things fun and encouraged me to do well," said Culiver.

We had personalized Spanish courses, traveled around Guatemala to witness the varied aspects of the culture, and later discussed our feelings on several issues. We were given the opportunity to see aspects of history, politics, agricultural, and socio-cultural. Some of these facets were not pleasant, or comforting, but they were a very real corner of Guatemalan society.

Two weeks of experiencing another culture, foreign to our own, was in itself spectacular and worth more than words can describe. We learned of things and places by appearing on the scene, touching the ground and talking to the people.

"I would recommend this trip to anyone regardless of his or her ability to speak Spanish. It was an amazing experience, and I can't wait to go back," said McBride.

"I would go back in a heartbeat. I feel like a better person for having gone," said Culiver.



## Honors Symposium

Sarah Stehlin

Honors Symposium on April 5, 2004 is a chance for Honors College Scholars to shine. The Symposium will be composed of honors projects from various genres and will provide the student body a chance to witness it's fellow students' hard work. It is also an opportunity for

those that have successfully completed an honors project to showcase projects.

Projects may be papers, posters, PowerPoint presentations, video projects or any other form of presentation. The Honors Symposium will adapt for any nature of project.

All interested Honors College Scholars must complete an entry form available from Ann Canale at ext. 4871 or Mike Whaley at ext. 4561 by March 15, 2004.

Come and support your fellow students. Location will be announced at a later date.



# Au Revoir St. Charles!

Kyla Kachman

While most students spent J-term trudging to class in good old St. Charles, fourteen students traveled to Paris, France on January 7-21, 2004.

Dr. Nancy Durbin planned the tour. Durbin has experience living in France and is a French professor at Lindenwood. One student who made the trip, Jason Roddick, spoke gratefully of Durbin's contribution to his Paris experience. "Having the opportunity to travel to France with someone as wonderful as Dr. Durbin was a great plus for all of us. I fear that without her I would have missed so much in this vast sea of art, architecture, and European culture. Dr. Durbin really knows how to connect with her students and shows them things they may not otherwise have picked up on. She opened our eyes to so much, and she should be thanked a thousand times for this."

Durbin planned an itinerary that hit all the highlights of Paris. Places visited included La Conciergerie, a gothic style prison that once held Marie-Antoinette; the Museum of the Middle Ages, which contained the roman-style Cluny Baths; the house of Victor Hugo, author of The Hunchback of Notre Dame and Les Miserables; and Les Catacombes, a series of underground quarries. The most famous landmarks included the cathedrals

of Nortre-Dame and La Sainte-Chapelle, the Arc de Triomphe monument that overlooks Les Champs-Elysees, the Eiffel Tower, the Picasso Museum, the Museum of Contemporary Art, and the Rodin Museum. One of the most popular destinations visited by students was the Louvre, a world-famous museum housing the most coveted artwork on earth. "I enjoyed the Louvre more than anything," said student Christy Cosby. "Seeing things like the Mona Lisa was just amazing; I was standing right in front of one of the most recognized pieces of artwork on earth!"

On the other hand, many of the students' most memorable experiences cannot be seen on the front of a postcard. "Some of the best moments came at the times least expected, and that, I think, made the whole experience much more fun. The chance to travel with one's classmates/friends and the chance to make new friends, were two of the best parts of the trip. Learning from the local culture really makes a school trip like this one worth the time and money in so many ways," said Roddick.

However, the trip was not all fun and



games. Being that the trip counts as a class, students were expected to earn their credit hours. Each student was required to keep a daily journal to record his or her experiences and write about assigned topics. In addition, students had to give an oral presentation about a landmark on the itinerary and write a fairly long essay.

When all was said and done and it was time to go home, two weeks in Paris just didn't seem long enough. "We all came to the realization that we did not want to leave, no matter how strong the longing for home and family was. There just seems to be something about Paris and France that sticks to you and won't let go," Roddick reminisced. While J-term may have been a bit drab for the majority of us, it was an unforgettable experience for fourteen lucky students.

## What is HSAM?

Paul Lee

Many people wonder, "What is HSAM?" HSAM stands for Human Service Agency Management, and it is one of the fastest growing degree program offered at Lindenwood University.

With a 98% job placement rate upon degree completion, this program obviously is very successful. According to Jack Beckerle, Professor of Human Service Agency Management at Lindenwood, "The nonprofit sector is the fastest growing sector of the economy, and our graduates are prepared to move into management positions within these organizations and in turn give back to the community."

With ten emphases in Fine Arts, Communications, Public Affairs/Policy Analysis, Education, Youth Services, Recreational Management, Criminal Justice, Social Sciences/Services, Management, and Military Sciences, there is definitely a spot for you. Our HSAM graduates may also earn a national certification in Nonprofit Management and Leadership through American Humanics, Inc., a national

nonprofit organization that prepares nonprofit leaders. If you have any questions or would be interested in possibly exploring the field, feel free to contact Jack Beckerle at x 4572, Kate Mansfield at x 4175, or Sheryl Guffey at x 4993. Professors Beckerle and Mansfield are located on the first floor of Butler Hall. Professor Guffey is located on the fourth floor of the Spellman Center and on the first floor of Butler Center.





# A Celebrity at Lindenwood

Kurt A. Calvert

On Tuesday, February 3rd, the KCLC studio was rocked by British rock star Simon Steadman. Simon, lead guitarist and vocalist from the band Steadman, sat down with Kevin Jennings in the KCLC studio for a live on-air interview where a pretty amazing story unfolded.

It all started in Hastings, England. Simon managed to pull together a promising group of musicians, and they were off to the U.S. to start

touring. The hard work paid off when they were signed to their current record label, Elektra. This is where the story gets really exciting. After playing a gig one night, the young guitarist was approached by Paul McCartney. Simon got a chance to talk and jam with him, and amazingly enough, Paul helped him write "No Big Deal," a single from his album, which is now in stores. Ending the interview, Simon played the song "Carried." It was amazing!

I got a chance to sit down with Simon after his KCLC interview.

I asked him if he had any words for artists out there still looking for a start, and he replied, "Do what we did. Give away your CD to as many people as possible, hassle them into listening to it, and only do these things if you think you are really, really good." Any further information about the band can be found at [www.steadmanband.com](http://www.steadmanband.com). Listen to KCLC for the latest songs and newest artists.

## Resident Hall Safety

Paul Lee

Lindenwood has always been a friendly place that welcomes visitors; however, the safety of our residents is our number one priority! It is true that a structured visitation system has been approved in some very specific residential areas. BUT, safety is still our top priority. Campus Life wants to ensure that everyone's privacy is respected while allowing visitors into certain specified areas, so to do this, it has incorporated the following rules and regulations:

- Residents are required to meet their guest at the main entrance and accompany them at all times.
- Each resident may host up to two visitors at one time.
- Resident students, as hosts, are responsible for the behavior of their visitors and are accountable for the actions of their guest(s).
- Visitors must sign in, present and leave a valid picture ID at the desk prior to authorization. Failure to provide ID will result in denial of entrance.

The hours of visitations are as follows:

Monday- Thursday	7:00P.M.-10:00P.M.
Friday and Saturday	4:00P.M.-12:00A.M.
Sunday	4:00P.M.-10:00P.M.

**REMEMBER:** Lindenwood is a drug-free campus with a zero tolerance policy. If you are having problems in this area, or if you know someone who is, please contact Campus Life at X 4993. We are always here to help LU students succeed!



# Tired of nothing to do? There's always something to do at LU!

Kurt A. Calvert/Eric Click

Get involved. What a concept, right? Even if you don't have enough time with your busy schedule to commit to a club, there are plenty of things happening on campus.

- Every Tuesday: Retro movie night 7:00 p.m. Butler Center
- Every Wednesday: Lindenwood night at St. Charles Lanes \$1.00 per game with student I.D. starts at 10:00 p.m.
- Every Thursday: New movie night. 7:30 p.m. Butler Center
- Spades Tournament: March 1 and April 19. 6:00 p.m. in Butler Center (sign up in cafeteria or at Eric Click's office)
- Premium Dinner Night: Steak, Chicken Breast and Shrimp (Café) March 9th
- Alpha Sigma Phi: Risk Management Seminar: Drug and Alcohol Abuses (Spellmann Center: Leadership Room) 7:00 - 9:00 p.m. March 16

## BUSINESS ETIQUETTE

On Thursday, March 4, at the LU Club, Student Activities, Management Division and Hospitality Services will be holding a Business Etiquette Dinner from 5:30-7:30 p.m. Ralph Pfremmer will be leading this event. The event will cover all vital etiquette pertaining to pre-dinner mingling through post-dinner mingling. Furthermore, this four-course meal will be served free of charge to both the faculty, staff and students, including commuters. This event is only open to juniors and seniors of all majors.

Seating is limited to 80 people. If you would like to attend, please RSVP to Judy Kamm as soon as possible. She can be reached at x4833 or by e-mail at [jkamm@lindenwood.edu](mailto:jkamm@lindenwood.edu). Please provide Judy with your name, major, year, social security number, status (resident or commuter) and contact information.

## BLUES GAME

Lindenwood Night at the Savvis Center is on Thursday, March 11. The St. Louis Blues will be playing the Nashville Predators at 7:10 p.m. Mezzanine High Center are \$12.50 each (\$25 value) and can be purchased from Eric Click in the Student Activities Office (Spellmann Center: Lower Level) and at lunch starting Monday, February 2. The deadline for purchasing tickets is on Thursday, February 26, 2004. Tickets are limited to 125, so call now.

## CARDINALS GAME

Lindenwood Night at Busch Stadium is on Monday, April 12, 2004. The St. Louis Cardinals will be playing the Houston Astros at 7:10 p.m. Terrace reserve tickets are \$9 each (\$18 value)

and can be purchased from Eric Click in his office or at lunch. The deadline for purchasing tickets is on Tuesday, April 6, 2004. Tickets are limited to 150.

## STEAMERS GAME

Lindenwood Night at the St. Louis Steamers game is on Saturday, March 6 at the St. Charles Family Arena. The St. Louis Steamers will be playing the Cleveland Force at 1:05 p.m.

Tickets near the field are \$5 each and can be purchased at the Student Activities Office and at lunch. The deadline for purchasing tickets is Thursday, March 4. Tickets are limited to 100.

## SPRING FLING

This year Spring Fling will be held from April 16th-23rd. Many organizations have booked their events, but spots are still open. The deadline to sign up is Friday, March 12th at 5 p.m. For any further information, contact Eric Click, Director of Student Activities.

## SPRING FESTIVAL, part of Spring Fling

This year's LSGA Spring Festival will be held Sunday, April 18 from 4:30-7:00 p.m. This is your chance to advertise the benefits of your organization, while potential members are on campus! Tell students about your organization and why it is important to Lindenwood University. Furthermore, this is also a great opportunity to have a small spring related activity or fundraiser. An example would be bobbing for apples.

On this date, the cafeteria will be closed for dinner. Hospitality Services will be serving barbeque from at least 4:30-6:30 p.m. Therefore, hundreds of

students will be at this event.

In the quad, tables will be set up outside of Sibley and Niccolls. Your organization will be allowed to man (or woman) its booth starting at 4:30 p.m.

Please e-mail or call me at X4983 by 5:00 p.m. on Friday, April 9 if your organization is interested in participating. Furthermore, please indicate any special needs your group may have, for example, the need to be near water or electricity. Due to table availability, organizational participation will be limited to 40; thus, prompt RSVP is imperative.

## TWO NEW CLUBS

Salsabor gives free salsa lessons every Friday at 6:00 p.m. until at least 10:00 p.m. in the Spellmann Center: The Connection. One hundred plus people some nights.

Radiant Life, started by the Christian Ministries department, every Sunday Night @ 6:00 p.m. in the Spellmann Center: The Connection, which is on the bottom level of the Spellmann Center. This event provides worship, reflection, and fellowship for all of God's people

## INTRAMURALS

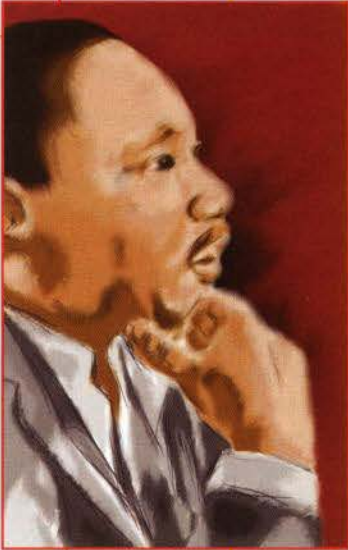
Intramurals will be happening this semester. Also, signups for Powder Puff and Flag Football will be starting soon. Each dorm will have a team, including the houses. Semifinals and Championships will be held during Spring Fling.

Eric Click  
Director of Student Activities  
Spellmann Center, Lower Level  
636-949-4983



# Dr. Martin Luther King, Jr. Observance

Jessica Standefer



In a captivating ceremony honoring Dr. King, Professor Sue Tretter and the Intercultural Club organized an unsurpassed event on the campus of this university. The observance opened with song, prayer, and remarks about the influence of Dr. King on education. Dr. Spellmann emphasized that as students of this university, we have the power to liberate ourselves and determine our purpose in a free land. Professor Castro then read *Freedom Ring* and asked the congregation to consider Dr. King's ideals and to look at our own lives. How do we fit into his dream? Soon thereafter, Adrian Simmons recited the *I Have a Dream Speech* and gave an admirable performance. Next, Lou and Jacqueline Brock spoke with the congregation. Lou Brock made it clear that Dr. Martin Luther King wanted to transform lives by making us come together, help one another, and become unified. He insisted that an internal change is needed to change lives and create peace. His wife, Reverend Jacqueline Brock, also gave a brilliant speech. She put many things into perspective, for example, that Dr. King ultimately gave us a blueprint upon which we can follow and build. This is not only important to African Americans, but also to every man and woman of every race and national origin. Dr. House concluded the ceremony by thanking everyone for supporting the event.

## RADIANT LIFE

Sarah Stehlin

A group of students sees the need to establish Radiant Life, a unified Christian worship and fellowship opportunity at Lindenwood University. On February 15, the group will have its first chance to lead the student body in praise and worship as well as conduct a brief discussion starting at 6:00 p.m. in the Connection Center on the first floor of the Spellmann Center.

According to Dr. Steve House, faculty advisor, the meetings are to be "student lead and student driven," which allows for a time of contemporary worship and student messages that relate to the life of college students. Radiant Life is not only for those that have found a place for Christ in their lives, but also for those that are seeking

deeper meaning and purpose and a place to expand their relationships with God and each other.

"People are hungry to find the truth, and we want to help put it out there," explains student volunteer, Joshua Kurth.

With leadership made up of representatives from most of the campus Christian organizations, Radiant Life claims no denominational affiliation. This gives a fresh opportunity for unity to be celebrated between all Christian groups on campus. The worship music is considered contemporary but can change weekly into whatever the student body desires.

Dr. House says the purpose of these gatherings is to "support the spiritual development dimension of Lindenwood University," as

well as "provide a weekly unified worship for the entire campus that will not interfere with Sunday morning commitments."

The leadership team for Radiant Life encourages established groups on campus to take the opportunity to reach a larger, more diverse group of students. This would allow students who have never had the chance to attend campus worship to experience the variety of worship styles that will be offered.

Radiant Life will begin on February 15, 2004 at 6:00 p.m. in the Connection Center of the Spellmann Center. Come and check out what Radiant Life has to offer you.

For more information, contact student volunteer, Rev Joshua Kurth at (314) 629-7191.



## Daniel Boone Home 2004 Events

March 10, 2004	Tour Season Opens
April 9 & 10	Lindenwood Days-Free
April 24	American Music & Fiber Arts Festival
May 9	Mother's Day-Boone Women Tribute-Moms Free
May 23	Lewis & Clark Femme Osage Festival
May 24	Boone Challenge Semester Classes Start (1st)
June 20	Father's Day Tribute to Boone Men
June 21	Boone Challenge Semester Classes Start (2nd)
June 27	Dulcimer Camp
July 3 & 4	Military Appreciation Days
July 9 & 10	History to Stage Drama Camp
July 19	Boone Challenge Semester Starts (3rd)
August 13 & 14	History to Stage Drama Camp
September 24 & 25	Pioneer Days
December 3,4,10 & 11	Candlelight Tour

For more information call (636) 798-2005

Boone Challenge Semester - Daniel Boone Campus, Defiance, Missouri

Three sessions of The Boone Challenge semester will begin May 24th, June 21st and July 19th. Students will live at the Daniel Boone Home Campus in historic buildings and work in Boonesfield Village as part of their learning experience.

The semester consists of courses in a three-core class and internship format, totaling sixteen credit hours. Some of the classes offered are Literature of the American West, Introduction to Ceramics, Environmental Biology, Art of the American West, Character Education, Theater/Puppetry, Museum Studies and more. Saturday classes offered are Archeology and Site Interpretation. This is a great opportunity to spend your summer in a unique educational experience. Substantial financial assistance may be available.

For details about the Boone Challenge Semester, call C.W. Stewart at (636) 949-4939, mobile (636) 219-6255 or the Lindenwood Admission Office (636) 949-4933

## Connect or Reconnect

Eric Click

If you have a question about student organizations and activities, especially concerning how to get involved, please contact Eric Click, Director of Student Activities, by email ( [HYPERLINK "mailto:eclick@lindenwood.edu"](mailto:eclick@lindenwood.edu) [eclick@lindenwood.edu](mailto:eclick@lindenwood.edu) ) or phone (636-949-4983). You can also stop by his office in the Spellmann Center, lower level near the radio station. He will be more than happy and willing to get you CONNECTED. Also, please check out all student organizations and student activities on line, by clicking on the appropriate links on Lindenwood's home page.

Furthermore, if you are having problems with time management or if you are having academic problems, especially if you are an athlete or ex-athlete, then contact Bill Bell. He can be reached at ext. 4768, or you can come by his office, which is located in the Campus Life Suite on the fourth floor of the Spellmann Campus Center .

## NBS Conference

The National Convention for the National Broadcasting Society will take place in Miami Beach, Florida from March 9-13. More than 400 members of the National Broadcasting Society and Alpha Epsilon Rho will attend the convention, hosted by the Miami Beach Radisson Deauville Resort.

The convention will focus on finding a media career in today's tight economy. Panel presentations, event speakers, a career focus, tours, rec-

ognition awards, career workshops, professional media critiques, and the National Student Awards Banquet will all be part of the convention.

Panelist speakers will include representatives from the international broadcasting industry, MTV, the entertainment industry, and religious broadcasting. Sessions at the convention will include panels on programming, news, sales, sports, film, corporate media, and new

technologies. Convention attendees will have the opportunity to be members of the studio audience of at least one national talk show telecast and will be able to tour local media facilities.

For more information on the convention, visit the National Broadcasting Society's website <http://www.onu.edu/org/nbs> at or contact Debbie Nicolai, Ben Scholle, or Mike Wall.



# Graduate with Distinction

Sarah Stehlin

What is a greater honor than to graduate with "Honors" from Lindenwood University? The Honors College is not a new addition to the extensive honors that Lindenwood University offers its students.

The Honors College offers academic distinction to high performing students that take their academic responsibility above and beyond what is normally expected. Students may be recognized as an Honors College Scholar if able to maintain a 3.3 GPA and take courses for Honors Credit.

Those Honors College Scholars that maintain their GPA as well as complete 24 hours of honors credit (18 of which must be of 200 level or above) are eligible to graduate from Lindenwood University with Honors. This would be the highest achievement possible for a graduate of Lindenwood University. Those that graduate with honors will not only be recognized at the ceremony by President Dennis Spellmann, but also, students will receive written proof on their official transcripts.

All courses available at Lindenwood are available for Honors Credit. Anyone interested in completing honors courses must speak to the professor of the class that they are interested in taking for honors credit to arrange specific requirements.

Those that wish to graduate with Honors from Lindenwood University must update their profile yearly with Professor Mike Whaley at ext. 4561.

Honors College Scholars who are planning to graduate with Honors in May 2004 need to contact Donna Charron at ext. 4451.

# Got E?

Karie Mallory

At the beginning of the spring semester, you may have seen the colorful series of e-Club posters. Students and faculty were entertained throughout the day with mysterious messages offering little bits of philosophy such as "life without e is lif." It doesn't get much deeper than that, does it?

So what exactly is e-Club, one might wonder? The e-Club is a group for those students who are, in the words of Ann Canale, "creative, curEous, craze, and livEly."

The first e-Club sponsored event was Hari Skye Campbell's poetry reading in Harmon, February 12. The next event will be Creatifest on March 16 at 8 p.m. in McCluer Lounge. Creatifest is a fun forum for students to express all forms of creativity in an intimate setting, surrounded by the support of fellow students. E-Club will also host Word Games during Spring Fling activities in Butler Center, April 20 from 10 p.m. to midnight.

The e-Club is a new, revived English Club. Not wanting to scare away foreign students or non-English majors, current club members decided to give the club a facelift. Members are excited and look forward to newcomers at e-Club meetings and events. The club is looking for students from all different majors. Anyone looking for a good time by expressing himself/herself is welcome to attend the meetings. Meetings are held in Butler Parlor, Monday afternoons. Look for more posters around campus indicating official meeting times. Please come!

For more information, contact faculty advisors Ann Canale or Spencer Hurst.

# PRIDE

LINDENWOOD UNIVERSITY

The *Lindenwood University Pride* is written, designed, and photographed by students. If you are interested in participating in this publication, contact Michelle Rhodes at 949-4121 or Darren Collier at 949-4187.

## COVER ART:

Gustavo Gallegos- Illustrator & Student Art Director

## MAINSTREAM:

Jayne Slown-Editor/Writer  
Jackie Beasley- Designer  
Kevin Iadevito- Designer

## SPORTS:

Alexandra Gheorghinca - Editor/Writer  
Jessica Aufner- Designer

## CLUBS:

Sarah Stehlin- Editor/Writer  
Liz Kruse- Designer

## ARTS:

Karie Mallory - Editor/Gram. Editor/Writer  
Jennifer Hirschfeld- Designer

Matt Klingler- Writer  
Andrea Walker- Writer  
Kyla Kachman- Writer  
Lindsey Hughes- Writer  
Haley Schumacher- Writer  
Silvia Marquine- Writer  
Widad Franco- Writer  
Paul Lee- Writer  
Jessica Standefer- Writer  
Tom Bruce- Writer  
Kurt Calvert- Writer  
Gavin Carville- Writer  
Sam Sicking- Writer  
DeAnna Jarrell- Writer  
Tarah Kennon- Writer  
Sarah Moffett- Writer  
Kim Voss- Writer

Matt Mercer - Photographer  
Adnan Sabic - Illustrator

Darren Collier- Faculty Advisor- Designers  
Michelle Rhodes- Faculty Advisor- Writers

# Intercultural Club Upcoming Events

Jessica Standefer

The Intercultural club is at it again. There is a dance scheduled for March 12th and the annual International Festival, which features international foods from various clubs and organizations on campus along with singing and dancing, is scheduled for April 30th at 6:00 p.m. The event's location is to be determined. If you would like to contribute to either event, then please call Dr. Sue Tretter at ext. 4872 or e-mail [stretter@Lindenwood.edu](mailto:stretter@Lindenwood.edu).



## **“Circle K International: Service, Leadership and Fellowship... all in one”**

Widad Franco Akel

Service, leadership and fellowship are the three main values that Circle K international encourages its members to follow. “These values translate into helping people, teaching people to be leaders and make friends while contacting and networking with peers and professionals. Circle K International is devoted to community service worldwide,” said John Snipes, CKI Faculty Advisor, former CKI member, and active member of the Kiwanis family. CKI is a service organization sponsored by Kiwanis International, which is a large organization composed of business professionals. As an international organization, Circle K has approximately 11,000 members from the United States, Canada, Colombia, Ecuador, Jamaica, Malaysia, Nigeria, Panama, St. Lucia and the Philippines.

CKI’s main purpose is to improve its community through service work that focuses on the future: the children. Each chapter is encouraged to sponsor projects that support children ages 6 to 13. The main opportunities that CKI has for its members are leadership de-

velopment, service learning, along with international, national and district conventions. Circle K International offers its members the opportunity to network with professionals in the business world. Also, CKI offers scholarships for students who are active members. CKI also allows its members to prepare themselves at the upper management level while they attend and prepare meetings, organize conventions, administer other official duties. Members can expect to achieve positions as district or international officers for CKI.

Each semester, for the last four years, the Lindenwood University CKI chapter has done a big project called LEAD, which they do in collaboration with EMMAUS Homes and Family Support Services. The mentioned program aims at helping adults with developmental disabilities have quality academic and living experiences through socialization with peers.

Circle K is an international organization composed of many groups from different schools around the United States and the rest of the world. Last

fall, there was a Kiwanis camp to do service projects. This year, from March 12-14, there will be a district wide convention for Missouri and Arkansas at the Lake of the Ozarks. The International Convention will be held in Saint Louis during the month of July, and about a thousand members will attend. During these conventions, much business is accomplished: officer elections are held, leadership forms are completed, workshops are developed, and guest speakers are invited while service projects are organized and done. There are also social events during which the members are encouraged to get to know each other.

After graduation, CKI members have plenty of contacts, friends, leadership and service experience that will certainly help when they become professionals. John Snipes invites everybody to join the CKI experience and be a part of community service. If you want to join Circle K, John Snipes invites you to attend the meetings at 3:00 p.m. at the Spellmann Center Room 4105 or contact him at [jsnipes@lindenwood.edu](mailto:jsnipes@lindenwood.edu).

## **The Variety Show Comes Again**

Sarah Stehlin

If you have even a speck of musical, dance, or theatrical talent, you have another opportunity to see your face in the spotlight. This year, the event will be held on April 3 at 7:30 p.m. in the LUCC. The Variety Show is the perfect place to showcase your talent on stage in front of your friends. Every year, the musical societies, Sigma Alpha Iota and Phi Mu Alpha, pull together the most talented students of Lindenwood to entertain you. So even if you are one with no musical, dance, or theatrical talent, keep tuned for more information regarding this night of entertainment.

## **Calling all Marketing Mavens!**

Sarah Moffett

The spring semester at Lindenwood is in full swing, and there is a place for you in the LU Marketing Club. Not only would this college organization look wonderful on your resume, but it will also help you foster the leadership and professional skills that are vital for today’s difficult economy. So, if you have a yearn to earn (in the marketing arena), please join us in the Memorial Arts Building, room 202 at 12:15 p.m. Meeting dates are as follows: March 11, April 8, and April 22.



## Men's Ice Hockey Tom Bruce

The men's ice hockey program is new to LU, and the Lions are already ranked 5th in the American Collegiate Hockey Association with an amazing record of 25-3-1.

Head coach Derek Schaub has played a crucial role in leading the team to its high level of success. Hockey has always been his passion, and his history speaks for itself. Schaub has four years of professional experience playing hockey. He also served as the player/head coach of the High Desert Rattlers during the 1993-94 season. During the 1994-95

season, he split time coaching and playing. Schaub has also led the Lions Roller Hockey team to back-to-back national championships in 2002 and 2003.

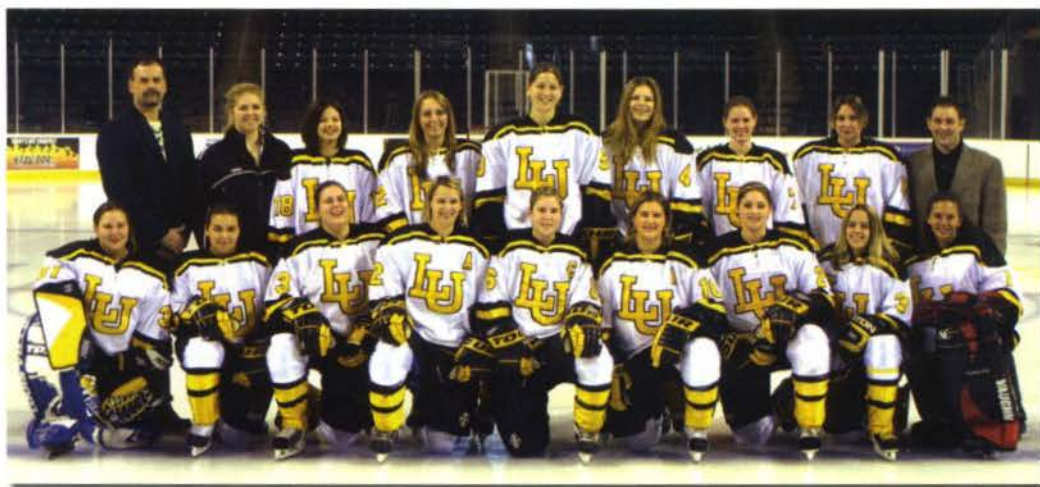
The Lions opened its season with two huge wins over Ohio State, and a 6-5 overtime win over Weber State, when defenseman Dave Kozlowski beat the goalie upstairs, which was the most exciting game of the season. The Lions have been crushing teams all season. They have a deep bench, and with players like T.J. Toal, Brad Bokal, Steve Hewkin,

Gary Gardner, Steve Schue, Bernie Scanlon, and stellar goaltender Mark Turnipseed all playing at their best, it will be difficult to even compete with the Lions. Being that it's the Lions first year in the league, the team is not allowed to compete in the national championships. However, many of the players this year are returning next year, and there will be new recruits, which can only mean that a national championship for the ice hockey team is not far out of reach.

## Women's Ice Hockey Tom Bruce

Lindenwood University is known nationwide as one of the top hockey schools in the country. As well as adding a men's ice hockey team this year, the university has chosen to add a women's ice hockey team. The girls have started the season with an eye-opening record of 14-2-2, and the Lady Lions are currently ranked 4th in the nation. The head coach, Vince O'Mara, has proved that

he can successfully coach the girls. He has taught them hard work ethics, teamwork, determination, and some necessary skills, which have helped them win some really tough games against the Universities of Wisconsin, Colorado, and West Los Angeles. O'Mara has been playing hockey for 33 years and working in the hockey industry for the past 10 years.



The Lady Lions are poised to make a splash at the national championship which will be held at Michigan State from March 11-14.





## Track and Field

Alex Gheorghinca

February 19, 20, 21 were the dates of the Indoor Conference Championships. On March 4, 5 and 6, the National Championship will take place.

The outdoor season began in early February. Lindenwood's track and field team will have three home meets, and April 10 is when it will face Baker University in a dual meet.

We will host the Conference Championships on April 30 and May 1. A host meet (last chance to qualify) will also take place on May 14. The Outdoor Nationals will be on May 27, 28 and 29.

On January 31, at a meet in Iowa, Lindenwood University runner Daveeta Shapherd established a new school record in the 60 meter hurdle.

The women's team was runner up for the national title last year, while the men's team is defending its national champion title for track and field. Our team currently has 15 runners qualified for the nationals. Past results give us every reason to believe that our track and field team will make us proud this season. With that in mind, congratulations and keep up the great work!

## Wrestling ReCap Alex Gheorghinca

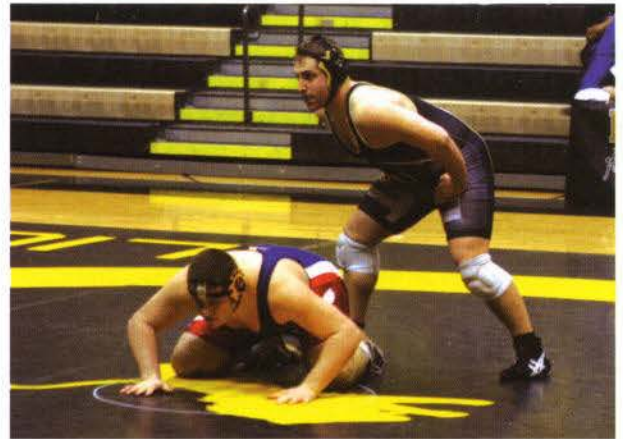
Going into the NAIA Regional Match this past weekend, head coach Joe Parisi was looking for a little more from Lindenwood's wrestlers.

"I expected a little better from the team," Parisi said. "But one of our wrestlers was injured in his first match and ended up going 0-2 in the tournament."

As much as that might have hurt the team in the overall regional standing, No. 3 ranked Lindenwood still qualified 12 wrestlers for the national tournament that will take place at Montana State-Northern February 26-28. No. 2 ranked Missouri Valley won the overall tournament with a team score of 113 points and Lindenwood finished second with 77.5 points. Four Lindenwood wrestlers

won their weight class. Freshman Louis Edmonds (133 lbs.) won his weight class, as did sophomore Rocky Vercher (157 lbs.). In the 125 pound class, the Lions had wrestlers facing each other in the final. Senior Ricky Guzman squared off against junior Andrew Bradbury, with Bradbury winning.

"It was a great match," said Parisi. "It wouldn't surprise me at all to see those two matched up against each other in the finals at nationals. Both guys are very talented."



Roger Miller, Art Langston, Leo Martinez, Nathan Martinez, Corey Johnson, James Bunch, David Bonilla and Pat Casteel are the other Lindenwood wrestlers who qualified for the national tournament.



## Golf gets in the swing of things! Alex Gheorghinca

The Lady Lions won the Heart of America Athletic Conference Championship in 2000, 2001 and 2002. The women's golf team also won the inaugural NAIA Region 5 Championship in 2000. On the national level, our team finished third at the NAIA Women's Golf National Championship each of the past two years. They are ranked number 17 in NAIA.

The men's golf team has also had outstanding results. Our group took first place wins against Indiana Wesleyan and at the Outback Invitational (September). The team was fourth place at the Derrall Foreman Invitational (October). In addition, the men's golf team won the inaugural NAIA National Championship for each of the past four years.

The new golf season will begin in March, with the Nationals coming up around May 10-16.

The Ladies have been Conference Champions three years in a row and regional Champions for the last two years. The men won the title of Conference Champions four out of five years and that of Regional Champions for the last four years in a row. We expect great results from our outstanding golf team in the season to come.





# New LU Football Coach Tom Bruce

The Lions football team has hired a new head coach, who is expected to lead the boys to a winning season next year. His name is Patrick Ross, and he's perfectly cut out for the job. Prior to coming to Lindenwood, Ross served for four years as the Defensive Coordinator and Recruiting Coordinator at Kansas Wesleyan University. From there, he went on to coach the Ottawa University football team, leading it to a solid 5-5 2002 season and an impressive 9-2 2003 season. Ross stated, "I'm very excited about the opportunity to coach at Lindenwood. The university has taken so many strides to become successful, and I'm looking forward to helping the football team become another successful part of the school." The returning players are both excited and optimistic for next season.



## The Lion Line is Turning Heads!

Matt Klingler

Where were you on the nights of January 16 through 19? Maybe you don't know. You should know where your LU Lion Line was, though. They were in Orlando, Florida doing what they do best: winning.

Back in October, the Lion Line brought Mark Waier in from Los Angeles, California to choreograph the piece that would be used in the Universal Dance Association National Competition. The dancers involved were all very excited to go, and they danced their hearts out! They did well, as it seems, because they came home with fourth place. "We beat our conference rivals, and every year they beat us, so it was nice to finally beat them this year," said Colleen Carriker, the student head of Lion Line.

The entire trip was a complete success, and the dancers came home feeling great. Give 'em a hand everyone!

## Swimming and Diving Kyla Kachman

ROARING INTO KANSAS...

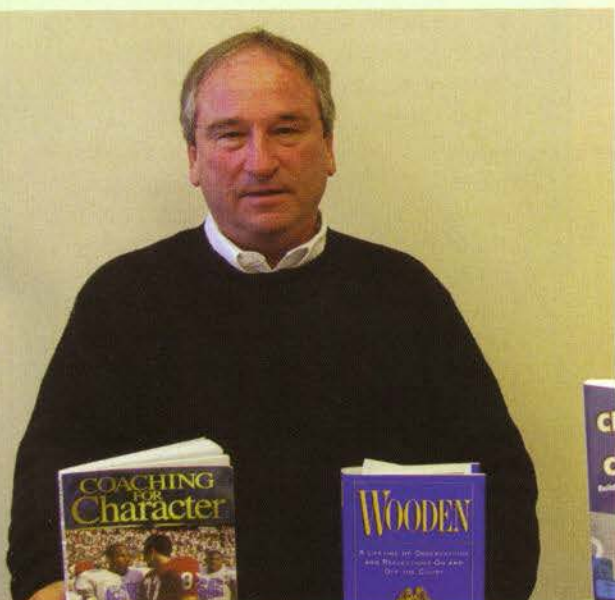
Our swimming and diving teams are wrapping up their most successful season to date. Wish the following athletes good luck: Ashley Cochran, Jelena Fleming, Katie Franke, Kyla Kachman, Elena Kermicieva, Michelle Keyes, Julie Marsh, Ashlea Miller, Erin Nakamoto, Katie Thompson, Kelly Thompson, Andrew Bell, Sean Cary, Danny Dasinger, Kenny Ellis, John Gauntt, Tim Gibbons, Matt Hagenhoff, Ryan Kuehner, Tom Lucido, Jon Metcalf, Lee Schuermann, Nick Smith, and Nick Tomasiak. They will travel to Lawrence, Kansas March 3-6 to represent LU at the NAIA National Championship! **GO LIONS!**

## Coaching For Character Tom Bruce

Lindenwood has created a new position, which former LU football coach Rick Gorzynski has filled. He is the Director of Coaching For Character, which is the first of its kind in the United States. This new program will be focusing on coaching with an emphasis on values, citizenship, respect, morality, and integrity.

"Every school teaches coaches about theories and methods," said Gorzynski, "but rarely are you taught about connecting with the student-athletes and helping them become better people on and off the field. I've been coaching for the last 36 years, and this is something I've always felt I could do and something I've always wanted to do." Gorzynski is one of Missouri's most respected and decorated football coaches.

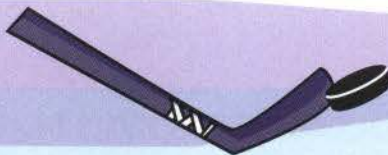
"Rick has helped us bring in high quality, high character young football players," said President Spellmann. "Even though he is retiring as the football coach, we had to keep him involved in the program somehow. This was the perfect way to do it."





# Men's Roller Hockey

Tom Bruce



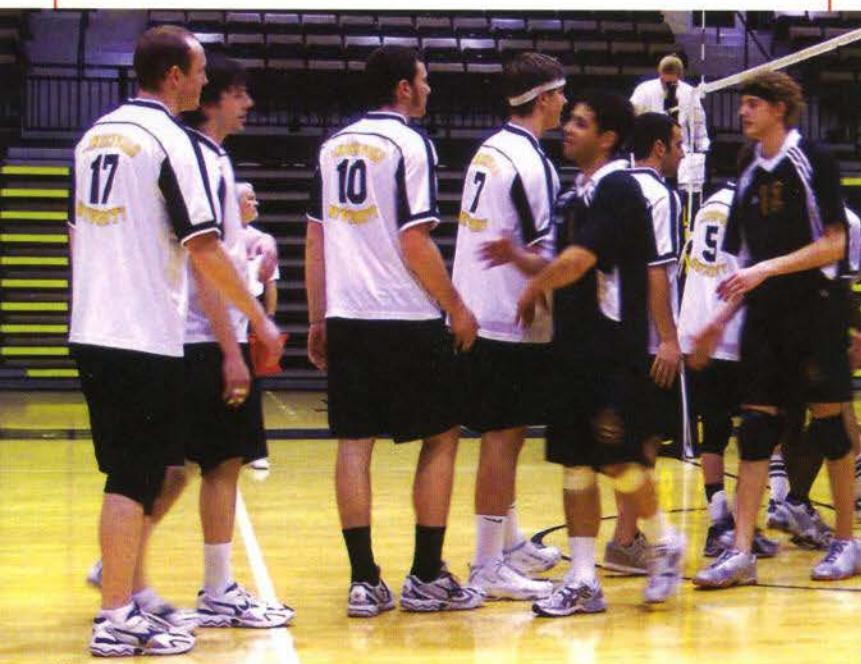
With former head coach Derek Schaub trading in his roller blades for ice skates, Ron Bielsten has stepped in as head coach of the men's roller hockey team. So far he has not disappointed the organization. He remarks, "Practice must be taken seriously, and we will practice hard every day. I will not be satisfied unless we win another national championship." At 16-0, the team has kept up its march toward

a third national title in three years. Beilstein's background in roller hockey can be traced to the very beginning. He owns a rink called Spinning Wheels in Florissant, and he has also coached a former professional team, the St. Louis Vipers.

This season the team has been playing flawless hockey, pounding team after team with its speed and deep bench. The Lions have been led in scoring by

Greg Thompson, Tom Bruce, and Chris Jorel. Also playing great hockey have been Chris Loness, Ken Moeser, and the savvy veteran Michael Enright.

Along the road to nationals, the Lions play Iowa State, the University of Missouri, and a very tough competitor, St. Charles Community College, just to name a few. LU's home games are played at Cave Springs Omniplex. Come out and support the boys!



## Men's Volleyball

Tom Bruce

Undefeated this season, the Lions members are having another terrific season. They are currently ranked number 3 in the Tachikara/NAIA preseason poll. Some tough competitors have been Missouri Valley, Park University, and Quincy University. Coach Ron Young, who has been the coach here for 6 years now, couldn't ask for anything more. The players like his system and are playing awesome on the court. March 6th will be the Lions final home game and will be senior night. The Lions take on conference rival Graceland University at 2 p.m. Come and watch as the team ends its season on a high note.

## Another successful year for the shooting team



By Tarah Kennon

One of the best-kept secrets in Lindenwood athletics is the shooting team. The shooting team, under the leadership of Coach Joe Steenbergen, began competing for the first time last year. The team came away with second, third and fifth place finishes in the national tournament.

With new recruits and eighteen returning sophomores, the team is off to yet another successful year. The team, consisting of men and women, competes in a variety of shooting events against some of the best teams and individuals in the world. According to Coach Steenbergen, the team did extremely well during the fall semester, and it is looking forward to an even more successful spring season.

The team will be competing at the Seminole Cup Sporting Clays in Florida at the end of February for individual spots on the AllAmerican Team. In addition, the Trap Shooters will be competing for a place on the US Trap Team. The Collegiate National Championships and selection matches for the Olympic trials will be held in April. Fifteen of the team members will be competing in hopes of advancing to the Olympic trials.

After only a year-and-a-half of competing, the Lindenwood Shooting Team is off to an impressive start. With its current track record and the ongoing addition of top collegiate shooters, the shooting team is headed toward an even brighter future.



## Basketball

Sarah Moffett

Students at Lindenwood have schedules that are chocked full of activity. Most of us have at least full or part time jobs on top of full course loads. With such grueling schedules, it is no wonder that we have frequent bouts of forgetfulness.

What are we forgetting? School spirit. As the student body of Lindenwood, it is important that we show support for school not just by showing up to class but by attending athletic events as well. One such sport that would love a show of support is the Lindenwood University Lions basketball team.

On the men's basketball team, starters are guards Ryan Brown, Ross Cherepkai and Justin Shrake; Ross Conner (forward), and Dustin Bevard (center). Zack

Miller, Nick Beste, Nick Campbell and Dustin Shoemaker are also outstanding players. So when you are sitting down and planning your classes for next year, try to reserve some time to support our hard working student athletes. The men's basketball team would love to see you court side cheering on the team to victory.



## Cheerleading

February 14 marked the day of the Heart of America Athletic Conference Spirit Squad Championships. Lindenwood got second place in the Mascot category, first place in the Co-Ed Cheer category, and first place in the Small Dance category.

The title of Conference Champion also went to Lindenwood, who got the best results overall. Congratulations to the Cheerleading/Dance program, and good luck at the NCA Competition in Daytona Beach, Florida!

Lindenwood University's dancers finished in fourth in the nation this year at the Universal Dance Association Collegiate Dance competition in Orlando, FL.

The annual event took place Jan. 16-19. Lindenwood submitted a video and was chosen as one of 30 schools to participate in the Open Division of the competition, with only 11 of the 30

teams make it to the final round. This was the third year that Lindenwood has participated in the event. The previous two years the team had finished 8th.

"During awards I could hardly breathe, I just wanted to get past 8th place and this year I knew that we were going to do it," Brenda Parisi, Director of the Dance Team said. "When they called Lindenwood for 4th place my heart just stopped. The look of satisfaction, excitement and accomplishment that came across each of the girl's faces was my reward for the season. They deserved every bit of glory this past weekend. I couldn't be more proud to be the coach."

Lindenwood faced the likes of North Dakota State, St. Cloud State, University of California-Davis and conference rivals William Jewell College and Avila University in the competition. Orange Coast College finished first in the Open Division.

## Bowling

Lindsey Hughes



On the lanes, the Lindenwood Lady Bowlers bring home their 6th second place victory. Although they have not yet brought home a 1st place tournament win, they are keeping on the pressure. Currently, the ladies are ranked 8th in the nation. With the season coming to an end, we have some big tournaments to conclude the season, so wish us luck on our way to the next tournament in Indianapolis, IN on February 21.

In addition, we have many students from our team featured on [collegebowling.com](http://collegebowling.com) as some of the top 50 rookies of the year. Featured from our women's team is 4th place Jennifer Ridilla, who averaged 188.953. Also featured is 6th place Jessica Lesagonicz, who averaged 186.776.

On our men's team, we have Shea Bittenbender in 5th place, averaging 204.446 and Brian Valenta, placing 6th and averaging 204.394. Also appearing in the top 30 are Chris Muldrow at 22nd, Andre Parker at 27th, and Emil Williams at 28th. Good job, bowlers!



# Lindenwood Basketball At It's Best!!!

Dave Walton

Four years ago, Sara Tucker came to Lindenwood University as an elementary education major and a center for the Lady Lions Basketball Team. Throughout her career, she's certainly had her ups and downs. But, this season, she was on the verge of doing something special—scoring 1,000 points in her Lindenwood career.

"No. I never thought I would break 1,000 points," said Tucker. "I didn't even accomplish that in high school. At the time, it seemed really out of reach."

After spending two years as a spot starter, then the last two seasons as a full-time starter, Tucker started getting her fair share of the baskets.

"Sara's game has been constantly growing," Head coach Chanda Jackson said. "She has played any number of roles on the team throughout her career. It's been a treat watching her grow as a person, as well as a player."

The road to 1,000 points hasn't been easy for Tucker. She's quick to point that out.

"I wasn't always a starter," Tucker said. "My first two years I spot started and got plenty of minutes. And then we switched coaches two seasons ago. But at the same time, things didn't change much. Coach Jackson had been an assistant coach since I arrived here. So when she took over, things didn't change. There were plenty of frustrations along the way. It happens to every player."

Last season, her first as a full-time starter, Tucker assumed a larger role on the team. The Lady Lions began to look to her in the paint and tried to get her the ball. Tucker ended the 2002-03 season with 362 points, averaging 12.9 points per game.

"Sara assumed a larger role after her sophomore year," Jackson said. "I told her teammates to look to her on the inside; she really became a go-to gal last year."

Since the season began, Coach Jackson made it clear that Sara was close to 1,000 points. She said that everyone on the team was looking forward to

Sara reaching—and surpassing—the plateau.

"We have almost four players in double figure points this year," Jackson said. "On any given night, any one of those four could put up 18-20 points. But all of her teammates were ready to help get her there."

And on Thursday, January twenty-ninth against conference rival Benedictine, Tucker surpassed 1,000 points about five minutes into the first half. She hit 1,000 points exactly on a spin move in the low post, and on the Lady Lions next possession, she surpassed 1,000 by hitting a jump shot from 13 feet out.

But Tucker had little idea she was even coming close.

"I knew I had a chance to break it," said Tucker. "I think my parents (Ray and Barb) were keeping track more than I was. I didn't want to jinx myself in the least bit. It's been a tough road to get to the plateau, but it has definitely been worth it."

Perhaps lost in the shuffle is that Tucker was on the verge of becoming the all-time shot blocker at Lindenwood. Coach Jackson says that Sara is an all-around special player.

Tucker was four blocks shy of the school record originally set by Amy Chase with 161. After scoring her 1,000<sup>th</sup> point, Tucker did something else she has become good at as a basketball player—block shots. Tucker ended the game with four blocked shots and would break the record by blocking two more on Saturday while Lindenwood played Central Methodist College.

"The most impressive thing about Sara is that she is such a well-rounded ball player," Jackson said. "Passing, rebounding—she can really do it all. Of the people who have surpassed the



*Sara Tucker smiled humbly about her record-breaking achievement. "I never thought I would break 1,000 points."*

plateau, Sara is definitely one of the most versatile to reach it."

When asked if she had any special way she wanted to reach and surpass 1,000 points, Sara just smiled and said, "Well, so far every point up til now has been different, whichever way it happens is fine by me. I just wanted to get there and then go beyond."

Tucker also ranks among Lindenwood's top 10 all-time leaders in games played (109), rebounds (561), field goals made (372), free throws made (238) and field goal percentage (471).

## Lindenwood 1,000 Point Scorers

Shannon Malek, 1,808 (1992-96)  
Jamie Bonney, 1,579 (1996-2000)  
Angie Warren, 1,237 (1990-94)  
Lila White, 1,186 (1986-89)  
Katie Cannon, 1,185 (1997-2001)  
Katie Pizzardi, 1,174 (1998-2002)  
Tracey Dames, 1,104 (1995-99)  
Vanessa Van Parijs, 1,102 (1990-95)  
Latoya Brown, 1,043 (1992-95)  
Sara Tucker, 1,018 (1999-2003)  
Michelle White, 1,012 (1992-96)  
Daphne Hozee, 1,006 (1990-94)  
Courtney Austin, 1,004 (1986-90)

## Lindenwood Career Shot Blocks

Sara Tucker, 163 (1999-2003)  
Amy Chase, 161 (1998-2000)  
Katie Cannon, 70 (1997-2001)  
Shannon Malek, 63 (1992-96)  
Jamie Bonney, 55 (1996-2000)