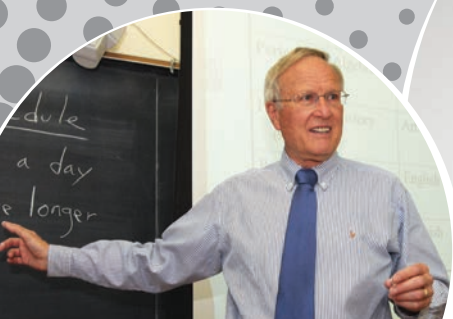
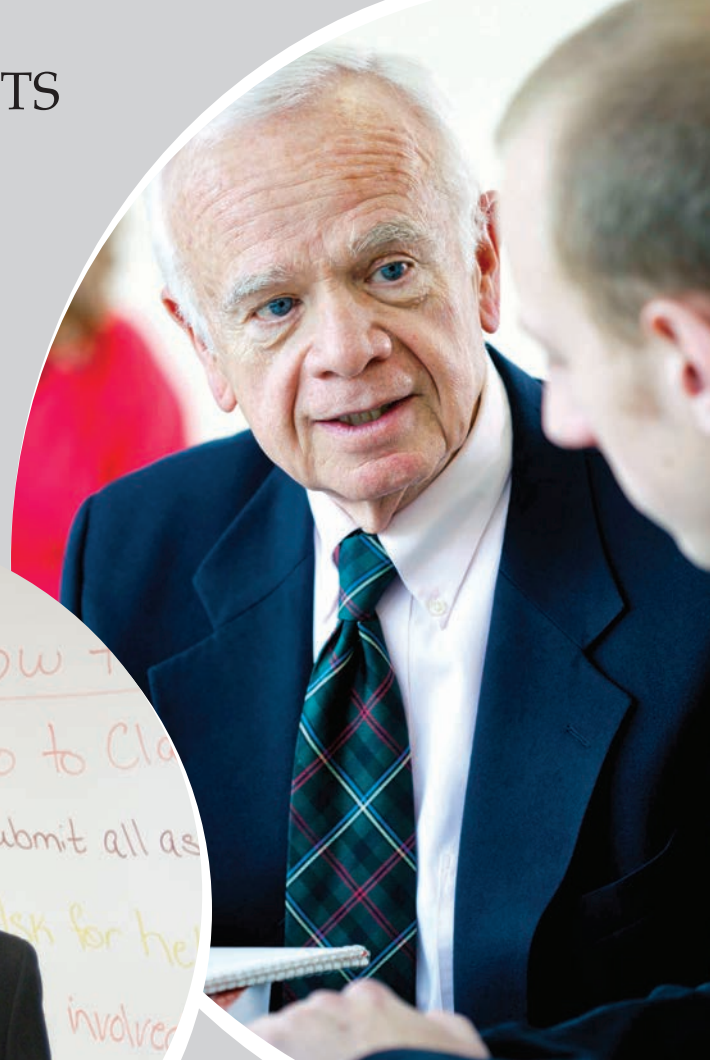


NEW FACULTY APPOINTMENTS 2012-13



Mission Statement

Lindenwood University offers values-centered programs leading to the development of the whole person – an educated, responsible citizen of a global community.

Lindenwood is committed to

- providing an integrative liberal arts curriculum,
- offering professional and pre-professional degree programs,
- focusing on the talents, interests, and future of the student,
- supporting academic freedom and the unrestricted search for truth,
- affording cultural enrichment to the surrounding community,
- promoting ethical lifestyles,
- developing adaptive thinking and problem-solving skills,
- furthering lifelong learning.

Lindenwood is an independent, public-serving liberal arts University that has a historical relationship with the Presbyterian Church and is firmly rooted in Judeo-Christian values. These values include belief in an ordered, purposeful universe, the dignity of work, the worth and integrity of the individual, the obligations and privileges of citizenship, and the primacy of the truth.

A Message from the Dean of Faculty

It has been another outstanding year with the hiring of so many bright and talented professors. Their credentials are impeccable, and their scholarship is noteworthy. They have been vetted by their peers and interviewed by representatives from across the University. These individuals represent the "best of the best."

These outstanding individuals will become a part of a community that is supportive and creative within their classrooms, an environment that leads to the very best in classroom instruction. The focus of Lindenwood University has always been the student. The goal of the Lindenwood experience is to provide our students with the Lindenwood *EDGE*, which means that our students are *Educated* and well-grounded in the liberal arts, *Disciplined* in behaviors, *Global* in thinking, and *Effective* in expression.

Our new faculty members will bring to the classroom new ideas and ways to challenge our students to invest their talents in a global marketplace. They will exemplify the rewards of disciplined scholarship. And through their commitment to the scholarship of pedagogy, they will enable Lindenwood's students to articulate their visions for a better world.

Please help me welcome the bright individuals who have chosen to join our esteemed faculty at Lindenwood University.

Sincerely,

A handwritten signature in black ink, appearing to read "Richard A. Boyle". The signature is fluid and cursive, written over a light gray rectangular background.

Richard Boyle, Ph.D.

Vice President for Human Resources
Dean of Faculty



School of Humanities

Chinese Studies Department

Brian Arendt

PhD History

Georgetown University

Brian B. Arendt earned a doctor of philosophy in history from Georgetown University in 1993 and also holds a master's degree from SUNY at Stony

Brook and a bachelor's degree from the University of Missouri—St. Louis. He has taught English courses in South Korea, participated in an internship with the World Trade Center in St. Louis, and served as an adjunct instructor with Lindenwood, Saint Louis University, Washington University, and Concordia University. Arendt has taught a wide variety of courses including world history, modern Chinese history, traditional Chinese history, the history of Asia, and international business. In the coming academic year he will teach courses in Chinese culture and etiquette and Chinese culture and civilization. Arendt's dissertation focused on China in the 1920s, and he has presented papers on aspects of Chinese history to the Midwest Association of Asian Studies and the Missouri Conference on History. He is currently an assistant professor in Chinese Studies at Lindenwood University.



School of Humanities

Religion Department

Matthew J. Aragon Bruce

PhD (ABD), Theology - History of Doctrine

Princeton Theological Seminary

Matthew J. Aragon Bruce is a historical and systematic theologian. He focuses primarily on modern and medieval theology and philosophy. He has earned a bachelor of arts in the classics from Wheaton College in Illinois, a master of divinity from Princeton Theological Seminary, and a master's in theology in history from the University of Edinburgh, and he is completing a doctor of philosophy in the history of doctrine from Princeton Seminary. Bruce's primary interests are religious faith in light of the problems that mark modern life, arguments concerning the relation between divine and human action, and the relationships between 19th century German philosophy and 20th century theology. He is a member of the American Academy of Religion, the Hegel Society of North America, and the Karl Barth Translators Seminar. His courses at Lindenwood will include subjects such as world religions, the history of Christianity, faith and reason, Islam and the West, and religious ethics.



LCIE — College of Individualized Education
Business Administration Program

Kyle D. Coble

PhD Marketing and International Business
Saint Louis University

Kyle Coble has an interest in international marketing, specifically in the application of psychic distance between individuals from different countries and cosmopolitanism as it relates to individual decision making. He continues research in these areas and maintains an interest in bringing this work into the classroom. Additionally, Coble maintains academic interests in consumer behavior, cross-cultural adjustment, and advertising. Prior to teaching at Lindenwood, he taught international business at Saint Louis University while completing his doctorate. While there, he completed the full Certificate of Teaching Excellence, indicative of the value he places on teaching. Prior to pursuing his doctorate, Coble obtained a master's degree in international affairs and administration from Missouri State University and worked as a community relations manager for Barnes & Noble in Richmond, Virginia.



School of Education
Education Department

Vanessa L. Coe

PhD Curriculum and Instruction
Saint Louis University

Vanessa Coe graduated with a bachelor of science in education from Missouri Baptist University in 1996 followed by a master of arts in education from Lindenwood University in 2004. She completed a doctor of philosophy in educational studies with an emphasis in curriculum and instruction from Saint Louis University in August 2012. Coe started her educational career in the Wentzville School District, teaching there for 10 years. She taught grades three, four, and five and was a reading specialist/reading recovery teacher for grades K-2. Coe then worked as a graduate assistant in the Honors Department of Saint Louis University for more than two years before spending a year as an instructional support coordinator with the Saint Louis Public School System. Her career goal has been to work at the university level, working with future and current educators and sharing her passion for education. Areas of academic interest include literacy education and technology.



LCIE - College of Individualized Education

Human Resources Management Program

Richard Alan Cooper

Juris Doctorate
Washington University School of Law

Richard Cooper was previously engaged in the practice of law. After earning his J.D. from Washington University, he began a clerkship for the Honorable William L. Hungate, United States district judge. Following the clerkship, Cooper was engaged in the private practice of law with small- and medium-sized firms. His focus as an attorney has been primarily litigation and business. For the last 15 years he has helped his clients stay in business despite facing complex issues. Cooper has written and presented on a wide variety of topics for lawyers to meet their continuing legal education needs. The topics include asset protection, advanced estate planning, nursing home litigation, and bankruptcy. Cooper also served on the committee charged with redrafting the local rules for the United States Bankruptcy Court for the eastern district of Missouri. He is authorized to train construction workers to receive their 10-hour and 20-hour OSHA cards. Cooper was awarded the *Wall Street Business Journal* Award and the Milton Napier Trial Practice Award.



School of Sciences

Anthropology Department

Christina Dames

PhD Anthropology
University of Missouri-Columbia

Christina Dames is a cultural anthropologist who received a doctor of philosophy in anthropology from University of Missouri-Columbia in 2012. Her current research interests include human cooperation, trust, rotating savings and credit associations (ROSCAS), credit, debt, and bankruptcy. She conducted 17 months of field research in West Kalimantan, Indonesian Borneo, in which she investigated the use of ROSCAS (locally known as arisan), indigenous credit unions, shari'a banks, and microfinance services offered by major banks such as the Bank Rakyat Indonesia. She was awarded a Fulbright Award and a Boren Fellowship to conduct this research and was the recipient of three foreign language area studies awards during intensive study of the Bahasa Indonesia.



LCIE - College of Individualized Education

Healthcare Administration Program

Yvonnda Ford

Juris Doctorate
Saint Louis University

Yvonnda Ford is healthcare administration program director and gerontology program director for Lindenwood's School of LCIE. She has a juris doctorate and master's degree in health administration from Saint Louis University as well as a bachelor of science in health information management from Saint Louis University. Ford is a licensed attorney in Missouri and has had 10 years of specialized experience as a chief compliance officer and HIPAA privacy officer. She worked for Lindenwood for two years as an adjunct instructor before joining the University as a full-time member of the faculty. Ford has extensive experience in the regulatory healthcare environment and has a passion for learning as well as teaching. She is a Saint Louis Symphony volunteer and a member of the Missouri Bar Association and the Healthcare Business Women's Association. Ford sits on Lindenwood's Institutional Review Board Committee (IRB).



LCIE - College of Individualized Education

Information Technology Program

Kendall Davis

PhD Candidate - Organization and Management
Capella University

Kendall Davis is currently the information technology program director for the Lindenwood College for Individualized Education graduate and undergraduate degree programs. His professional experience spans both the private and government sectors of business, which includes the IT consulting, education, government, and manufacturing industries where he has worked for the last 21 years. He owned a management consulting business for six years, and prior to his appointment at LCIE, Davis worked as a senior project manager for IBM. Davis also serves in the United States Navy Reserves as a commissioned intelligence officer — Lieutenant/03. Over the past 14 years, he has taught individuals in a variety of settings including online instruction and traditional classroom. Davis received a bachelor of science in industrial technology with an emphasis in safety engineering from Northern Illinois University, a second bachelor of science in computer information systems from DeVry Institute of Technology, and a master of business administration in project management from American InterContinental University and will complete a doctor of philosophy in organization and management with an emphasis in information technology from Capella University in September 2012.



School of Sciences

Psychology Department

Cynthia Fadler

PhD Psychology
Washington University

Cindy Fadler graduated as valedictorian from Truman State University with a bachelor of science in psychology and minors in statistical methods and English. She went on to complete her graduate work at Washington University in St. Louis where she received a graduate teaching citation and honorable mention for two National Science Foundation Graduate Research Fellowships. She has experience assisting in and teaching statistics and several psychology courses including introduction to psychology, learning and memory, and cognitive, experimental, and developmental psychology. Her research experience includes areas of episodic future thought, visual perspective in autobiographical memory, and applying cognitive psychology principles to education. Her dissertation work centered on individual differences in types of learning and she hopes to continue that line of work with students at Lindenwood.



School of Fine and Performing Arts

Music Department

Katherine Herrell

MA Education
Lindenwood University

Katherine Herrell earned a bachelor of arts in music from Truman State University where she studied voice with R. Paul Crabb and Jacqueline Collett. Her master of business administration studies at Maryville University were completed during her years working for Anheuser-Busch, Inc. where she was involved in project communications, training, and change management. Herrell returned to her passion for music and teaching and earned a master of arts in education from Lindenwood University and worked as a music specialist teaching grades pre-K through middle school. She has been active in liturgical music for over 30 years. Herrell started teaching at Lindenwood University in January 2008 as an adjunct instructor. She served as a part-time faculty member beginning in 2011 before joining the full-time faculty in January 2012. Herrell is pursuing a doctor of education degree in instructional leadership from the Lindenwood University School of Education. The focus of her research is music teacher preparation, and she anticipates completion in 2013.



School of Humanities

Foreign Languages Department

Alma Kuhlemann

PhD Spanish

The Ohio State University

Alma Kuhlemann is an assistant professor of Spanish. She is interested in literature and film by Latin American women in terms of both feminist praxis

on the part of creators and the empowerment that women readers and viewers may derive when they interact with such works and share their reflections in communities of women. A recent article in the journal *Chasqui* addresses how Chilean author Marcela Serrano's novel *Hasta siempre, mujercitas* challenges women readers by means of a complex network of intertextual connections, gaps in the narrative, and genre-reworking operations to reflect on the limits that assigned gender roles place on women's personal and professional expression. Consistent with this research approach, Kuhlemann is committed to humanistic pedagogy in her language, literature, and culture courses. She believes in bringing about inviting classroom atmospheres by devising activities that take into account how students conceive of themselves and their environment, all the while making use of these thoughts and feelings to help students engage other worldviews from an intellectually curious and respectful perspective.



School of Education

Teacher Education - Educational Leadership Department

John Long

PhD Educational Leadership

Georgia State University

John Long has served as an adjunct instructor in the educational doctoral program at Lindenwood University for the past four years and now joins the School of Education full time. Long has worked in K-12 education for 25 years. For 21 years he was an administrator; the last nine years he served as district superintendent. His career has been focused on the practical matters of improving instruction, balancing the budget, and retaining quality teachers. With previous research in the areas of both teacher and administrative recruitment and retention, Long plans to continue focusing on these areas in the classroom. Long recently completed his term as president of the Missouri Association of School Business Officials. He has presented nationally on topics related to improving instruction, school partnerships, and cross-curricular reading instruction.



School of Communications

LUTV Production Manager

Brandon McKinney

MFA Writing

Lindenwood University

Brandon McKinney received both a bachelor of arts in mass communication and a master of fine arts in writing from Lindenwood University. He returns to campus as the incoming LUTV production manager after having spent the past five years working in corporate communications. Brandon previously served as the advertising and marketing director for local team dealer Johnny Mac's Sporting Goods, where he produced all forms of commercial production, managed public relations, and instructed staff in using Web-based software. He has also served as an entertainment correspondent for the Suburban Journals of Greater St. Louis, where he profiled local artists, reviewed performances, and covered community events in St. Charles County. During his academic career at Lindenwood, McKinney became one of LUTV's first student broadcasters. He was also actively involved in writing, producing, directing, and editing early station programming. In 2005, he received the school's Ledell Bitzer Communications Award.



School of Humanities

Foreign Languages Department

Gabriela Romero-Ghiretti

PhD Hispanic Languages and Literatures

Washington University

Before joining Lindenwood University, Gabriela Romero-Ghiretti obtained a bachelor of arts in English and teacher training at National University of Cuyo, in Mendoza, Argentina. She then attended Washington University in St. Louis where she earned a master of arts in Spanish, a graduate certificate in language instruction, and a doctor of philosophy in hispanic languages and literatures. She has extensive teaching experience both domestically and abroad with all levels of language as well as literature courses. Romero-Ghiretti has taught beginning as well as advanced language classes in topics ranging from advanced composition to literature courses. She has experience coordinating multi-sectional courses as well. Her research interests include Latin American women writers, women and gender studies, avant-garde literature (especially the Mexican Estridentista and Contemporáneos movements), gender and modernity, and language acquisition through literature. She has received awards in teaching and writing and has presented papers in several conferences domestically and abroad. Her research has been published in *Letras Femeninas* and *The Reading Matrix*. She is currently working on an investigation of Mexican avant-garde and gender representation.



LCIE - College of Individualized Education

Business Administration Program

Andrew Saporoschenko

PhD Finance

University of South Carolina – Columbia

Andrew Saporoschenko has enjoyed teaching a number of different graduate and undergraduate finance classes – in part, because there are many interesting areas of finance. He has a strong urge to discuss dividend policy, especially the relationship between dividend payout behavior and Thompson’s gazelle behavior. He enjoyed (at least most of the time) learning at the University of Illinois and University of Michigan while earning a master of business administration, besides his doctor of philosophy work. His previous research (approximately 11 refereed, published articles) within the field of finance is eclectic but partially focuses on legal insider trading, financial institutions, the Japanese financial system, share repurchases, and dividends. So far, he is the only one to publish research on the effect of Santa Ana winds on stock prices. He finds the relatively new field of behavioral finance (and economics) fascinating – and with great potential to influence consumer, employee, and management decision-making. He is also a Chartered Financial Analyst (CFA), as well as a former Certified Treasury Professional (CTP).



LCIE - College of Individualized Education

Criminal Justice Program

Grant J. Shostak

Juris Doctor

University of Missouri School of Law

Grant J. Shostak earned a juris doctor from the University of Missouri School of Law. After graduation, he served as a law clerk to the Hon. Paul J. Simon at the Missouri Court of Appeals for the Eastern District. When his clerkship ended, he entered private practice, focusing on the trial of criminal cases. After almost 15 years in private practice, Shostak joined the University of Missouri School of Law where he served as the director of career development and as an adjunct faculty member. He is a past president of the Missouri Association of Criminal Defense Lawyers and is also the chairperson of its Amicus Committee. He received the Robert Duncan Award for appellate excellence for his work before the Missouri Supreme Court. Shostak often presents on criminal law topics at continuing legal education seminars, and recently two of his articles were published in industry trade publications. Research interests include white collar and syndicated crime.



School of Fine and Performing Arts

Art and Design Department

Jacob Stanley

MFA

University of Tennessee

Jacob Stanley is a sculptor who focuses on temporary site-responsive installations. A master of fine arts graduate from the University of Tennessee, Jacob has received numerous awards and participated in several solo and group shows. He has been awarded three artist residencies, including *Art Channel* in Beijing, China. Most recently, Jacob finished a large scale commission for the city of New Albany, Indiana, to help commemorate the city's bicentennial. He has also exhibited in multiple venues including Franconia Sculpture Park, Bonnaroo Music and Arts Festival, and *InLight* in Richmond, Virginia. Stanley's work is generated from informed intuition and designed with a focus on workmanship. His aim is to create artwork that stays in a state of dynamic stasis—between collapse and construction, tension and balance, refinement and rawness.



LCIE - College of Individualized Education

Business Administration Program

Gary Stocker

DMngt

Webster University

Gary Stocker has extensive business experience in health care, sales, marketing, and consulting. Stocker has a bachelor of science in medical technology (MT ASCP) from Eastern Illinois University and a graduate degree in health care management from Webster University. His doctoral degree is in management from Webster. He has taught leadership, technology, and management courses in corporate training organizations. He has also led the development of a national model of corporate and university certificate, degree-building, and degree programs. Stocker has presented the model to conferences and organizations throughout the United States. His research interests are in technology acceptance and adult learning measurement. Stocker's primary interest is teaching the mechanics of management skills to adult students.



School of Fine and Performing Arts

Art and Design Department

Chajuana Trawick

PhD Textile and Apparel Management
University of Missouri—Columbia

Chajuana Trawick received a doctor of philosophy in textile and apparel management from the University of Missouri and a master of business administration from Fontbonne University. She has several years of teaching experience in both secondary and post-secondary education. As a Career and Technical Education (CTE) fashion teacher, Trawick received scholarships, awards, and a grant to develop a fashion design technology lab. She also designed curriculum and was a professional learning communities leader as well as a department chair. Trawick is the founder of a small fashion design business. She has designed for many individuals, written for periodicals, and produced numerous fashion shows. She enjoys researching, writing, and speaking on topics of historical and cultural dress and fashion industry entrepreneurs along with creating exhibits to enhance the overall experience. Trawick is a life-long learner and educator, and her greatest desire is to broaden awareness and appreciation of entrepreneurs in the fashion and beauty industry—past, present, and future.



School of Human Services

Nonprofit Administration Department

P.D. Walker

Juris Doctor
Regent University

P.D. Walker is an administrative leader, professor, and lawyer with more than 15 years of demonstrated expertise in educational and organizational leadership, governance, compliance, program/project management, and assessment. Walker has a master of business administration degree from Hampton University. He is experienced with helping nonprofit and for-profit organizations achieve the fundamental business ingredients of success. Walker's teaching experience includes courses in management, law, ethics, and small business consulting. He has created many forums for partnering/mentoring opportunities between small and large nonprofit corporations. His experience and leadership in the nonprofit community led to the creation of a "Business Workout" themed conference. Through public and private partnerships, the conference was the first of its kind to give nonprofits and small businesses an opportunity to develop a self-assessment strategy that increases their effectiveness and efficiency throughout all phases of operation. Published in management journals, law journals, and conference proceedings, Walker's research stream "B-harmony" explores interdisciplinary approaches to nonprofit and small business matchmaking and examines how they can build their brands, better compete, and better leverage resources.



School of Humanities

International Relations Department

C. Dale Walton

PhD Politics

University of Hull (United Kingdom)

C. Dale Walton joined the Lindenwood University faculty in 2012. His previous career experience includes teaching international relations at the University of Reading (UK) from 2007-12 and at Missouri State University from 2001-07. As a PhD student at the University of Hull (UK), he was an H.B. Earhart Fellow. Walton is the author of three books: *Grand Strategy and the Presidency: Foreign Policy, War, and the American Role in the World* (Routledge, 2012); *Geopolitics and the Great Powers in the Twenty-first Century: Multipolarity and Revolution in Strategic Perspective* (Routledge, 2007); and *The Myth of Inevitable U.S. Defeat in Vietnam* (Frank Cass/Routledge, 2002); and a co-author of *Understanding Modern Warfare* (Cambridge University Press, 2008). In addition, he has published more than 70 chapters, scholarly articles, and book reviews. He currently is the book review editor of the international journal *Comparative Strategy*. Walton's research interests include strategic relationships and security problems in Eurasia, geopolitics and the changing geostrategic environment, and U.S. military and strategic history. His current book project is a study the influence of religious and related ideological beliefs on strategic behavior.



Division of Humanities

Jeffrey Barudin

DMA Music Performance

University of Michigan

Jeffrey Barudin earned a bachelor of science in music education from Penn State University as well as a master of music and a doctor of musical arts from the University of Michigan. He is joining the Lindenwood University-Belleville faculty to initiate the creation of an instrumental performing ensemble on campus. He will also continue his work on the St. Charles campus teaching percussion students in both concert and marching settings. Barudin is in demand as a freelance percussionist, soloist, and educator in the Metro St. Louis area. He is the principal timpanist and percussionist with the Town & Country Symphony Orchestra and a percussion section member of the St. Louis Brass Band; he has also played with the St. Louis Civic Orchestra and the St. Charles Symphonic Society. He has performed as a soloist throughout the Midwest and East Coast. He can also be heard on several CDs, including a multiple Grammy-winning recording conducted by Maestro Leonard Slatkin.



Division of Humanities

Amy Gangloff

PhD History
Stony Brook University

Amy Gangloff received a doctor of philosophy in history as well as a women's studies certificate from Stony Brook University. She studies the social and cultural history of the United States with a special emphasis on the history of medicine. She is currently working on her book manuscript, *Safety Optional: Automobiles, Public Health, and the Search for Safe Mobility*, and has a forthcoming article coming out on pioneering safety advocate Hugh De Haven in the journal *Technology and Culture*. Gangloff has taught a variety of courses ranging from basic survey courses to history of medicine courses for medical students. An award-winning teacher, she describes her teaching philosophy as student-centered and believes strongly in creating a classroom environment that encourages students to take an active role in their education. Gangloff looks forward to taking an active role in shaping a history major at Lindenwood University-Belleville and continuing to mentor students.



Division of Natural Sciences and Mathematics

Bradley Hart

PhD Organic Chemistry
University of Missouri-St. Louis

Bradley Hart started his education by obtaining a bachelor of science in chemistry from Southern Illinois University Edwardsville in 1988. Simultaneous with his undergraduate studies, he worked as a co-operative employee with the Food and Drug Administration in St. Louis. Prior to starting graduate school in 1988, Hart did a summer NMR-based research project at Washington University. He continued his education and obtained a master's degree and a doctor of philosophy in organic chemistry at University of Missouri-St. Louis in 1994. After finishing his dissertation, he was involved in two postdoctoral research projects, both of which involved isolation and structure-function-activity studies of natural source materials. In 1997, Hart accepted a position at a regional crime laboratory in the state of Missouri and worked as a forensic drug chemist. In 2010, he transitioned into the realm of education when he started teaching as an adjunct instructor at McKendree University and Southwestern Illinois College. He continued teaching at Southwestern Illinois College as an adjunct instructor until June of 2012 when he accepted his current position at Lindenwood University-Belleville.



Division of Humanities

Amani Ismail

PhD Mass Communications
The University of Iowa

A native of Cairo, Egypt, Amani Ismail holds a doctor of philosophy in mass communications from the University of Iowa. She has been a faculty member at both California State University, Northridge, and also at the American University in Cairo. She has taught a range of undergraduate and graduate courses including news reporting and writing, mass communication theory, media and terrorism, media criticism, public opinion and propaganda, global communication, and introductory mass communication. Her research centers primarily around international communication with a particular emphasis on the Middle East. Her refereed publications appear in such periodicals as *Journalism*, *Media*, *War & Conflict*, *Journalism Studies*, *Global Media Journal*, *Journalism Practice*, *Communication*, *Culture & Critique*, and *Journal of Media Sociology*. She is fluent in Arabic, English, and French.



Division of Humanities

Brendan Leahy

MFA Visual Design
Minneapolis College of Art and Design

Brendan Leahy is an award-winning filmmaker and video artist based in the St. Louis area. He earned a master of fine arts in visual studies from the Minneapolis College of Art and Design and received a bachelor of arts in filmmaking from Columbia College Chicago. After relocating from Chicago to St. Louis, he worked with the Missouri Botanical Garden and assisted in a variety of video and audio projects including the Whitaker Music Festival, Classic99's broadcast "From the Garden – Live," and a video showcase of the popular Japanese Festival. Leahy has also directed video projects for the University of Minnesota working with scholars, artists, and newsmakers such as former vice president Walter Mondale and the pioneering punk rock group The Suicide Commandos. Recently, he served as a faculty member at MCAD and Washington University in St. Louis teaching filmmaking, video production, and digital photography. He has directed many short films, and his creative work has been exhibited in film festivals and galleries throughout the region including the St. Louis International Film Festival.



Division of Humanities

Erin I. Mann

PhD English Literature
University of Iowa

Erin Mann completed a doctor of philosophy at the University of Iowa, where she specialized in the literature of the English Middle Ages. She also received a graduate certificate in book studies from the University of Iowa Center for the Book. She is currently working on a book-length project entitled “Pillars of Salt and Strength,” in which she investigates the construction of medieval sex and gender identity as revealed by the many literary and artistic retellings of Genesis 19, the story of Sodom and Gomorrah. Her teaching integrates this interest in retelling and gender studies, as well as passions for the material object of the book, medieval manuscript illustrations and art, and the influence of the Middle Ages on later literary works.



School of Business and Entrepreneurship

Business Department

Mark J. Roselli

PhD Public Administration and Philosophy
University of Missouri-Kansas City

Mark Roselli earned a bachelor of arts in business administration, a master of business administration in management, and a doctor of philosophy in public administration and philosophy. He worked in business for 24 years. Roselli was a department head at Tan Tao University in Vietnam and helped establish a new university. Prior to TTU, Roselli taught management and liberal arts courses at Berea College and co-led study abroad courses in Burkina Faso and Malaysia. He also taught in the KIIS program in Austria, France, and Turkey. Prior to Berea College he taught international business and management courses at Ottawa University-Kansas City in their undergraduate and MBA programs. These courses were taught in the USA and many locations in Asia including Malaysia, Hong Kong, Taiwan, Singapore, and China. Roselli has published papers and self-assessment instruments dealing with various aspects of management, business ethics, and international business and has presented at conferences in the USA, Taiwan, and China.

The Lindenwood *EDGE*

Having the Lindenwood *EDGE* means to be . . .

Educated

- Informed by the liberal arts and sciences
- Prepared for a modern career
- Engaged in lifelong learning

Disciplined

- Principled and values-based
- Self-starting
- Others-centered

Global

- Inter-culturally informed
- Open-minded
- Internationally connected

Effective

- Compellingly expressive
- Workplace proficient
- Leadership destined

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