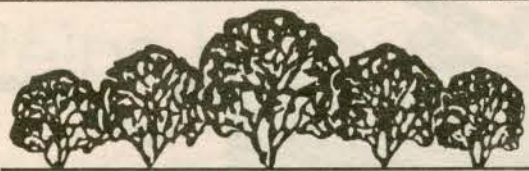


What's inside this issue...

Helpful Hints for New Students

Lindenwood's Theatre Department
has a full lineup this year
... page 2

Student-Athletes look to
a bright and shining year
...page 7



Special Summer Edition Lindenwood College
August 1995

Lindenworld

A New Computer Lab is On the Way!

Out with the old, in with the new. That's what will be happening to the old computer lab in Young Hall when it is moved to a new location in the Latzer Great Hall on the upper level of the Memorial Arts Building.

Associate Professor of Management, Donald Babbitt, says the move will benefit the students by providing more space. The new computer lab will house approximately 15 Macintosh computers and 15 Personal Computers. The new Macs will be, what Babbitt called "Schizophrenic Macs," both Mac and PC compatible.

The area will also serve as a study hall for students. Tables, chairs and couches will be set up so students can work together in groups without the fear of being too loud. Babbitt says the idea was to create a different, more relaxed setting than the library, where students have a place to congregate and work.

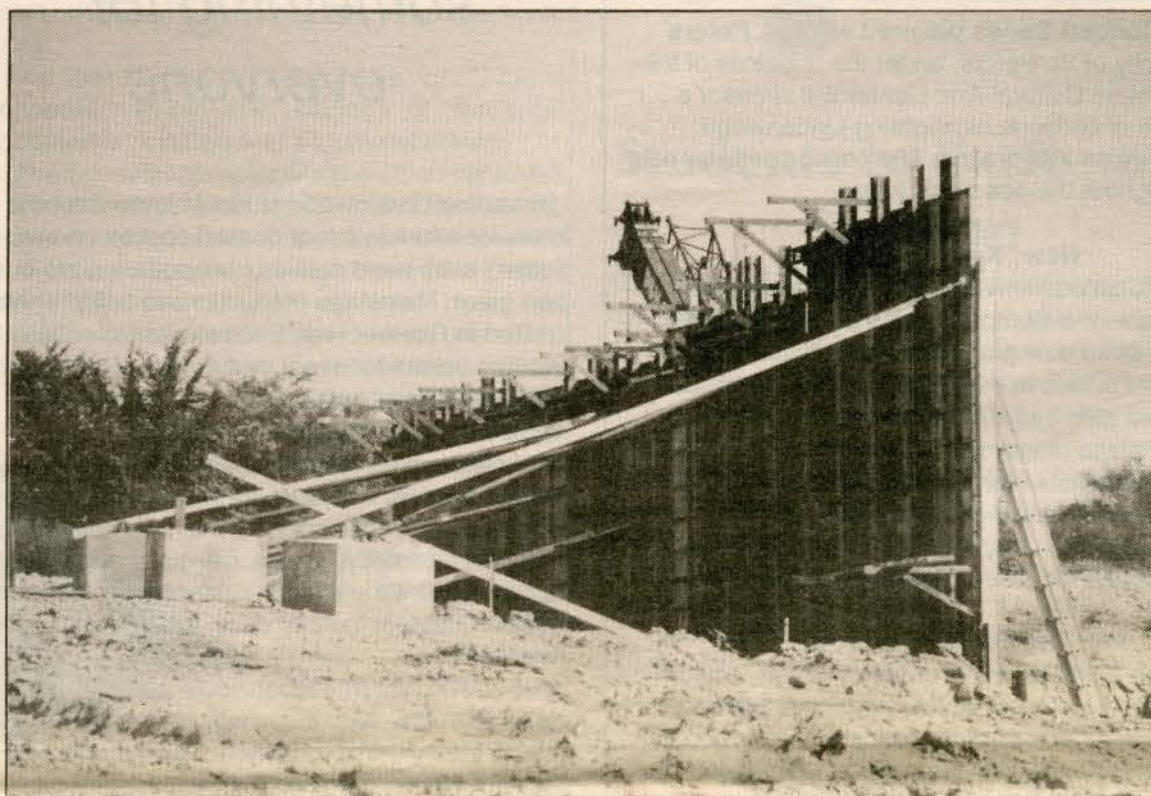
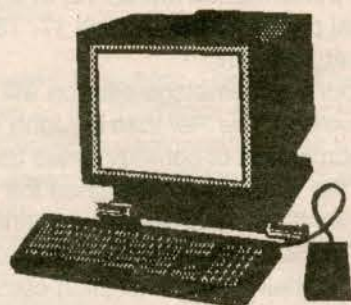
The lab is also designed to serve as an area for commuter and evening students to go before and after class. The lab will hopefully be up and running by the beginning of the school year. (They're waiting for the Schizophrenic Macs!)

Lab Hours:

Monday - Thursday
8:00 am to Midnight

Friday
8:00 am to 5:00 pm

Saturday - Sunday
10:00 am to 6:00 pm



Progress on the new Performance Arena, to be completed the summer of 1996.

A NEW BUILDING ON THE HORIZON

Behind the Harlen Hunter Stadium, at one time, for as far as the eye could see, were grassy fields. Now, all you'll see is dirt and concrete and by the time school begins, you'll see a steel superstructure. What you're looking at is the new Lindenwood College Performance Arena.

Ben Blanton, of Blanton Construction Co., says despite the rain in April the arena is progressing nicely. He hopes to have the structure under roof by the time bad weather hits in November and be able to work on the indoor portions of the building so students can have limited access to the structure. The hope is to have the Arena

completed by the end of next summer. The outside of the building will look much like Roemer Hall, with the gable style and pitched roofs. The inside of the Performance Arena will house a comprehensive sports and performing art center.

Lindenwood Lions basketball, volleyball and wrestling teams will call the building home, with the capacity to seat 3,000 fans. Room will also be provided for classrooms, dance/wrestling floor, equipment, training and locker rooms, a community room and conference rooms.

The Students Are Coming! The Students Are Coming!

Pack your bags and load your cars, because its time to come back to Lindenwood. August 27th is when new students can move into the place they will call home for the next several months.

Returning students may move in on either Sunday or Monday, and classes start bright and early on Tuesday, August 29th at 8:00 am. So, be ready!

This year there will be more new students starting in August than ever before. Over 600 new students, including more than 25 international

students have enrolled in the College for the upcoming school year. Why so many? Director of Undergraduate Admissions, Tonie Isenhour attributes the large numbers to the excellent job done by her staff, the services Lindenwood has to offer, the caring faculty, and the beautiful campus.

The increase in new students will not affect the close knit Lindenwood feeling, but will, instead, enhance and broaden the scope of what the College has to offer.

Fine/Performing Arts Tidbits

Lindenwood Students Overseas

Graduate student Kate Cuba and recent graduate Gina Bon were members of Italy's famous Rome Opera Festival chorus this summer. They performed various concerts in Rome and the surrounding area.

Concert Series planned with St. Peters

The city of St. Peters, under the auspices of the St. Peters Cultural Arts Center will sponsor a series of concerts highlighting Lindenwood performing arts groups. The concerts will be held throughout the academic year.

New "Keys" on Campus

Due to an outstanding arrangement with the Kawai Piano Company, Inc., Lindenwood will have three new grand pianos and five new upright pianos in the 1995-96 school year. But wait - it gets better. At the end of the academic year, these pianos, plus a variety of other pieces, will be available for purchase. Next year, the college will get new pianos again! It's a wonderful plan that the Kawai Company has developed for colleges and universities.

Art Director Has Busy Summer

Congratulations are in order for Elaine Tillinger, assistant professor of Art, who completed her 300 page doctoral dissertation and is anxiously awaiting approval of the project. Elaine also has been asked to chair a panel at the Midwest Art Educators regional conference in October.

New "Macs" Assist Graphic Arts

The additional purchase of Macintosh computers will facilitate our students in various programs, but none more so than those in computer art. Students and faculty are anxiously awaiting the new semester so they can get busy creating a new world of computer graphics.

Theatre Students Find Success

Some theatre students may have taken the summer off from book studies, but used their time for learning "on the job." Students held positions at the Stage Door in New York, the Kentucky Shakespeare Festival, Totally Fun Productions, the Rome Opera Festival, just to name a few. Graduates have gone on to careers in the arts, such as a technician with the touring company of Tommy and in Branson, MO. We're pleased to announce that Jennifer Johnstone was one of only six students accepted into the graduate program in lighting design at Tulane University.

Beautification Continues on Studio East

Work is currently underway at Studio East fine arts building. Most of the current renovations are to the outside, including a garage door installed to the rear of the building to facilitate deliveries and larger pieces of sculpture. It may also assist the scenic design students in theatre. New windows have been installed across the front and sandblasting and tuck pointing the building will start soon. Interior renovations will start this fall and continue throughout the academic year.

FROM MIRTH TO MUSIC: 1995 Theatre Season has something for everyone



Returning Lindenwood students know the best ideas for a fun date that doesn't cost much and doesn't even need outside transportation are our own great Mainstage productions in Jelkyl Theatre, located in Roemer Hall. Each student is entitled to two free tickets for every performance, and this year's selection of plays is sure to be a hit with anyone you're really trying to impress.

"We're continuing our tradition of providing a diverse season," says Bryan Reeder, Director of Theatre at Lindenwood. "We will have something for everyone - comedy, drama, classical, and musical - that will benefit the theatre students who are involved and it will benefit the audience, too, by getting them involved."

The shows feature Lindenwood students in a variety of roles, such as acting, set designing, and behind-the-scenes production. The majority of plays this year will be directed by graduate students.

The first performance after school starts will be *Everyman*, who represents all humanity and is called to make a reckoning with God. Of course, *Everyman* is totally unprepared and must call on his old reliable comrades to go with him. These old friends (money, friends, family) all leave him to face the music alone. "The audience will be surprised and have a great deal of fun with the allegorical people who will represent *Everyman's* comrades," says Reeder of the play.

Everyman will be held Sept. 22, 23, 24 at the newly refurbished Sibley Chapel at 7:30 pm.

The first performance in Jelkyl, *Noises Off*, is a rollicking contemporary farce that deals with the trials of a not so wonderful touring company. Act I has the actors rehearsing their play, *Nothing On*, and no one, from the director to the stagehands, really knows what's going on. The second act takes us backstage to watch the madhouse that the production has become. And Act III shows us how the play has deteriorated while touring. "Audiences get two plays in one because each actor plays two parts, the actors in the play inside the play," says Reeder. "It's physical, slapstick humor that audiences love."

Noises Off will run Oct. 12, 13, 14, 19, 20, 21 at 8:00 pm and Oct. 15 at 2:00 pm. The play was written by Michael Frayn and will be directed by third year MFA student Jennifer Forest.

A Christmas Carol returns for another year to the Lindenwood campus with what Reeder calls "a special gift to the community for all the support we receive from the community. This year we continue the tradition of this beloved Yuletide classic with something different - tradition with a twist. We think the Ghost of Christmas Future will take everyone by surprise." And a surprise it will remain because Reeder isn't letting anyone in on the secret. Reeder

does say though, "The technical effects will be dazzling!"

Charles Dickens' novel takes us on a long night's travel through time with the most famous skinflint of all time, as he visits the past, present, and the future, and of course, discovers the true meaning of Christmas. A family tradition for many families, *A Christmas Carol* will be presented Nov. 30, Dec. 1, 2, 7, 9, at 8:00 PM and Dec. 2, 3, at 2:00 pm. It will be directed by Jeff Corriveau.

In February, Lindenwood's Mainstage presents *Enter a Free Man*, by Tom Stoppard. "This is Stoppard's second play," Reeder points out, "written after the success of his hugely popular first play, *Rosencrantz and Guildenstern are Dead*." It is a comedy / drama that revolves around Riley, a dreamer with all sorts of off-beat inventions and his latest one is a double-gummed envelope that can be used twice: one for sending and once more for reply. His daughter, whose job it seems to be to support her father, is running away to marry a motorcyclist. But even this matters little to Riley, even as his dreams continue to burst in his face.

Stoppard is one of Britain's most loved authors and *Enter a Free Man* "is a well-written play, somewhat serious, to round out this year's season," says Reeder. It will be directed by graduate student Jeff David. Presentations are Feb. 15, 16, 17, 22, 23, 24 at 8:00 pm, and Feb. 18 at 2:00 pm.

Starting new traditions is almost a tradition in itself at Lindenwood, and this season's *Wild Card!* promises to do just that. Performed at the Lindenwood Country Club, a surprise musical will focus on the performers by using a smaller, more intimate scale of production. Reeder expresses excitedly, "We're hoping to create an environment where the audience comes through the door and actually is part of the play. It will also create an excitement for our students, as we figure out new ways of set design and production capabilities." The evening will also include food, merriment, and camaraderie for all.

Wild Card! will be directed by Katherine Cuba and has its debut performance March 16, at 8:00 pm, with additional performances March 17, 18, 23, 24, and 15, also at 8:00 pm.

Rounding out the Mainstage season will be the restoration comedy *The Relapse* by John Vanbrugh. The restoration period of comedy dates back to the 1600's, after the Puritans relinquished the throne back to Charles II. The Puritans had banned comedies, and the British "restored the theatre" fairly liberal for their time, restoration comedies

continued on page 8.

Talent Accomplishment Program Helps Link Students With Success

"What do you want to be when you grow up?" When asked this question, young children are quick to respond, and also to amuse us with responses that are often misguided, but charming. It seems that they have all the answers.

Somewhere along the way, we find out that growing up to be Superman isn't for everyone. Soon after that realization sinks in, and we find ourselves contemplating the real meaning of our existence. "Why am I here?" "What is the meaning of life?" "Who am I?" Eventually, it all comes full circle and we pose the eternal question to ourselves... "What do I want to be when I grow up?"

Here at Lindenwood, you can get the tools to find the answers. Susie Pundmann, Tim Wilson, Brett Desnoyer, and the entire Student Development Staff are dedicated to helping you succeed during your time at Lindenwood, through your job search and into life in the "real world." With some commitment on your part, these individuals can help you get a head start in your studies, your personal life, and in your professional career.

"We're not giving handouts, but if a student has a real desire to improve, we can give him or her the skills for success," Pundmann, director of Lindenwood College's student development office, said. She added that Lindenwood students have an advantage over other students because from the first day they step on campus, they are given the opportunity to play an active role in their future.

Incoming freshmen, transfer and returning students are encouraged to visit the Student Development Office, located on the first floor of Butler Hall. There, Lindenwood students are offered the tools for success through the Talent Accomplishment Program (TAP).

TAP Helps Establish Your "Running Resume"

The TAP begins for the student once application to Lindenwood has been initiated. In addition to helping the student academically, socially, physically, and spiritually, the program also prepares the individual for a vocation. TAP helps the student recognize their talents and interests, explores career options, establishes a "running resume," and utilizes the individual's skills, community involvements, and talents to establish career goals, and identify needs and objectives.

Tutoring Available Through The TAP

Located on the third floor of Butler Hall, the TAP Learning Center is designed to offer tutoring in all academic areas to the undergraduate population at Lindenwood.

Tutoring is available for the most commonly taken general education courses and the Math and English refresher courses. Assigned mandatory English tutoring and peer paper reviews are conducted in the Learning Center as well. The TAP Learning Center also provides unique learning experiences for

the peer tutors and coordinators who participate.

"Talent Transcripts" Help Lead To Jobs

Many graduating seniors are profiled in the College's annual LIONetwork Talent Transcript book, which is distributed to area corporations and business leaders.

The catalogue is composed of "Talent Transcripts," which are resumes of students' extracurricular activities and accomplishments.

"The Talent Transcript is designed to complement the student's academic transcript," Ed Watkins, Lindenwood consultant and creator of the concept, said. "It gives prospective employers a more accurate picture of what the student is all about: his or her community involvement, club activities, etc. This information, combined with the official record of the student's grades and coursework, is valuable to employers who have a multitude of job applicants."

This is the third year for the Talent Transcript book. In the first month since graduation, Watkins said, 80 percent of the students listed in the book have already been placed in jobs or graduate schools. He looks forward to meeting

the goal of 100 percent placement before the summer ends.

2nd Annual Job Fair A Success

The Talent Transcript catalogue was well received by business leaders who participated in the College's job fair in March.

Representatives from more than 50 large and small companies met with Lindenwood students, exchanging information and job-hunting tips.

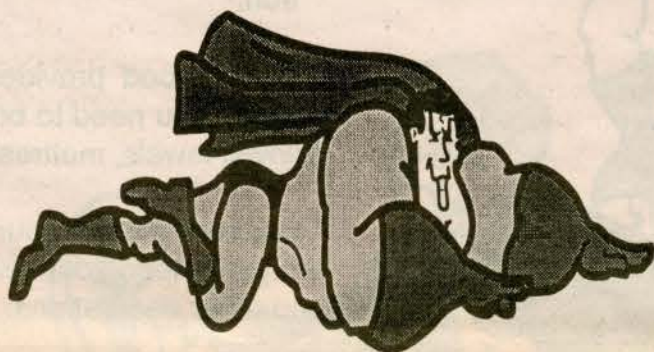
According to Pundmann, the College's Second career fair was a big success. Many students heard from the employers who were involved, and were quickly placed in full or part-time jobs, or internships.

Opportunities Abound In Work Service Program

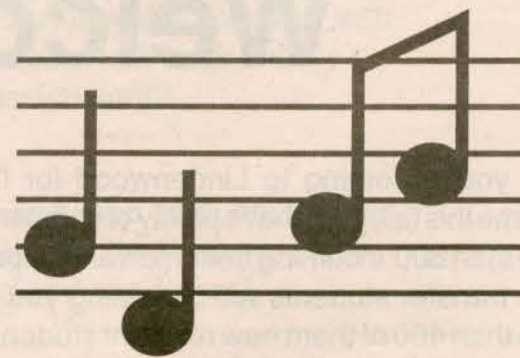
Students who get involved in Lindenwood's Community Work Service Program find their experiences really make their Talent Transcripts stand out.

Juniors and seniors spend one semester volunteering at a local non-profit agency for about 10 hours per week. Besides helping the agency, students receive numerous benefits: hands-on experience, networking skills, and an appreciation for responsibility and leadership. Students also enjoy the opportunity to make a difference in the community, and become active civic leaders.

Thanks to the innovative TAP project, Lindenwood students are succeeding in classes and are capturing the competitive edge in the job market. "It's never too soon to start," Pundmann said. "The average person spends 80,000 hours in the workforce. Many people work over 40 years and never know what they want to do with their career. The students who participate in these programs have a distinct advantage when they graduate."



Take Hold Of Your Potential!



Students to Perform at Sheldon

Lindenwood holds the prestigious distinction of being invited to participate at one of the premier concert halls in America today, the Sheldon Concert Hall in St. Louis. It is located behind the fabulous Fox Theatre, in an area known by local St. Louisians as "arts central."

The concert will feature, among others, Lindenwood students in the Guitar Ensemble, Saxophone Quartet, student vocalists, and the Jazz Band. Faculty members will also participate.

This one-time performance will be held Tuesday, Oct. 17, at 7:30 pm. There will be a certain number of complimentary tickets for Lindenwood students. Please call Marsha Parker at 949-4906 for reservations and more information.

Who's Who in Campus Life

Dean of Students John Creer	ext. 4984
Assistant to the Dean/ Director of Academic Support Curt Skotnicki	ext. 4807
Assistant to the Dean/ Director of Housing Tim Nihart	ext. 4848
Director of Student Development Susie Pundmann	ext. 4976
Director of Work & Learn Tim Wilson	ext. 4994
Tutoring Lab Coordinator Brett Desnoyer	ext. 4827
Butler Hall Manager Brian Olson	ext. 4985

Mark Your Calendars
Homecoming
October 14

Parents' Weekend
November 10, 11, 12

Welcome New Students!

If you're coming to Lindenwood for the first time this fall, you'll have plenty of company. More than 600 incoming freshmen and upper-class transfer students will be joining you — more than 400 of them new resident students. And you will be joining a diverse and talented group indeed.

For Example...

- * You'll meet fellow newcomers from Alaska to Connecticut to Florida and some 20 foreign nations.
- * You'll be in a group with the highest average ACT scores and cumulative grade point averages on record.
- * And, perhaps most interesting of all, you'll be joining a student body that still maintains very nearly a 50/50 balance between men and women.

Orientation Weekend

An event-packed orientation weekend begins for all new students on Sunday, August 27. A separate mailing, with detailed schedules and directions, will be coming to each of you this summer. But here's a list of just some of the things you can count on.

- * If you're a new resident, you'll meet upper-class men and women who've returned early especially to help you get moved in.
- * You and your parents will tour the campus and be old hands at finding your way around by the end of the weekend (before classes start).
- * You'll pick and choose from a full slate of social events aimed at getting you acquainted with your fellow new students.



We're Glad To See You Could Join Us!

Best of all, you'll get a head start on getting to know and use the facilities at Lindenwood.

Some Advance Tips for New Residents

It's no news to you that coming to college for the first time, or moving from a familiar school to a new one, involves some big time adjustments. Sometimes your imagination will run away with you and magnify those adjustments way

out of proportion. Just remember that success is 50 percent preparation. Here are a few "nuts and bolts" hints:

Packing Those Little Things

Who wants to waste any of those first exciting hours of getting to know Lindenwood shopping for incidentals? You won't have to if you pack with foresight.

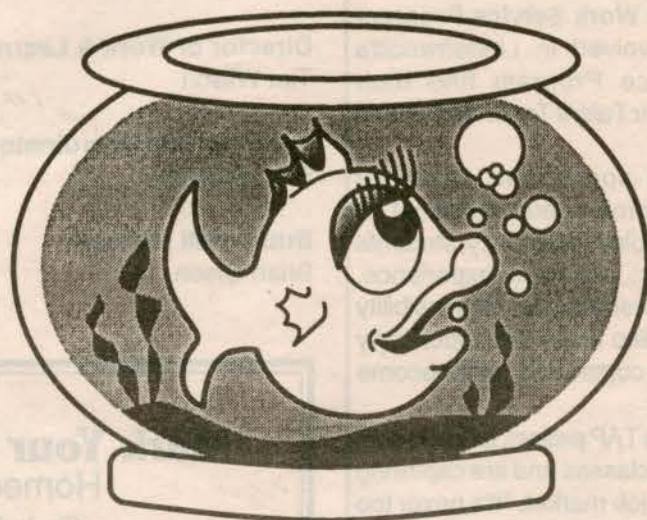
- * Bring a supply of toiletries, cosmetics, and healthcare products with you.
- * Laundry facilities are on campus, but you'll need detergent, a basket, and an iron.
- * Lindenwood provides rooms, beds, and closets; you need to bring sheets, blankets, pillows, towels, mattress pads, and hangers.
- * You'll want to turn your new room into home, but you'll need your own posters, pictures, and other decorations.
- * Bring those major academic necessities with you — calculator, notebooks, dictionary, and thesaurus. You can also purchase these and other supplies at the college bookstore.

Clothing and St. Louis

Overall, the St. Louis climate is pretty mild, but changeability is its most striking characteristic. September can be hot (90s are common), but by the end of the fall semester, you'll need a heavy coat (especially at night). Casual attire is appropriate for school, but there are events scheduled for which you'll want dressier clothes available. Finally, and this is a universal principle of college resident living, you can't bring too much underwear!

Lindenwood and St. Charles

The "friendly village" feel of the college is likely one of the reasons you chose Lindenwood. That small community atmosphere doesn't mean you're isolated though. Major suburban conveniences are literally within minutes of the campus: malls, discount stores, fast-food restaurants, department stores, theaters, specialty shops, etc.



Yes, Fishy Fish, You Can Come Too!

Meeting the Larger Challenges at Lindenwood

Residential Living

Living in a dorm offers you a unique opportunity to define your own special independence among peers working on the same goal. But making the most of a growth opportunity isn't always easy. Lindenwood recognizes how important knowing that someone is there with support and counsel can be. In addition to the Campus Life staff in Butler, each floor of each dorm has resident assistants (RA's) — usually adult graduate students — whose responsibilities include providing that support and counsel.

You'll also meet a variety of people from all walks of life. Each of these people is unique and will add to your own personal experiences.

Staying In Touch

Gaining independence doesn't mean changing who you've been. Staying in touch with home is important; so is carrying on with those things that make you who you are.

If your church is important to you now, coming to Lindenwood won't change that. The college has maintained a close relationship with the St. Charles Presbyterian Church which is on the north edge of campus. Students are warmly welcomed there.

In addition, churches representing other major denominations are within easy walking distance of the campus. Check the St. Charles phonebook for locations and phone numbers of churches that may best suit your needs.

Learning To Succeed At Lindenwood

Lindenwood firmly believes that mastering the personal and academic challenges of an undergraduate education is not simply to be taken for granted. It's not a matter of luck, but it's not something you're born with either. If success is 50 percent preparation, then it must also be at least that much a matter of learning the appropriate techniques.

At Lindenwood, we care about your success -- academic, personal and spiritual. And, we believe that success can be learned.



Learning the proven techniques of succeeding is the aim of that course all of you incoming freshmen signed up for, COL 110 — College Community Living. It's a class designed to acclimate you to a new environment, and ease the transition into the pace of college academics. Here are some of the questions that new students often find themselves facing during their first semester at any school, and they are all answered in COL 110.

**How can I juggle a schedule with six classes and a work and learn assignment?*

**How can I keep track of all these assignments, let alone get them finished and handed in?*

**How do I get all this reading done?*

**How can I get used to all these strangers?*

**How can I handle tests in six classes, when even one makes me anxious?*

**How can I take notes when I can barely keep up with what he's saying?*

**How can I tell my professor I'm confused without seeming stupid?*

**How can I survive an essay test when I've never taken one?*

**How can I learn to memorize more material faster?*

**How can I learn to predict what will be on tests instead of being surprised?*



Fall Semester 1995 New Student Orientation Day

Sunday, August 27

New students may check in any time between *9 a.m. and 5 p.m.*
Resident students should go directly to their residence hall to check in.
All other students should report to Butler Hall.

Returning students may check in either *Sunday* or
Monday, August 28

All administrative offices will be open 12 noon to 5:00 p.m. on Sunday,
and 8:00 a.m. to 6:00 p.m. on Monday.

Plus, don't miss these other events:

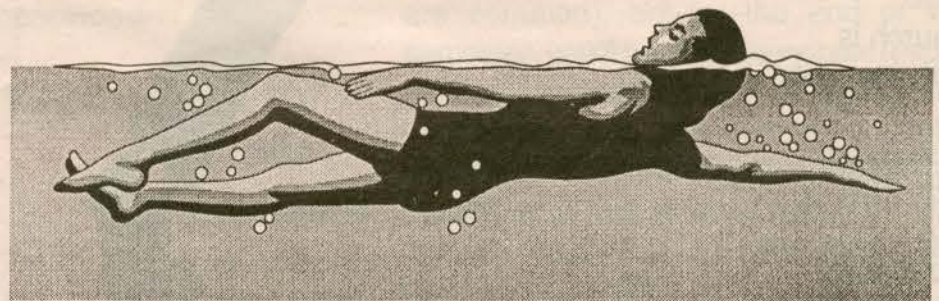


Watch 'Em Roar!

Men's Soccer
exhibition game
**Lions vs. State Fair
Community College**
1:00 p.m.
Harlen Hunter Stadium

Take The Plunge!

The Lindenwood Club pool will
be 5:30-8:00 p.m. on Sunday.



and Strut Your Stuff!

Party at the Lindenwood Club
8:00-11:00 p.m. Sunday

Football Program: New Leader, New Beginning

Dan Kratzer inherits a program that has enormous potential at Lindenwood College and a very young football team that was 2-8 last season. After building a strong program at Hastings College, Kratzer plans to bring the type of recruiting effort and work ethic to Lindenwood that has put Hastings in the national playoffs three straight years after never having been there before.

"We are very excited about the 1995 season. It will earmark the start of a new era of Lindenwood football and it will be very challenging," Kratzer said. The Lions will play the #1 ranked team and defending national champion Westminster (PA), the #3 ranked team University of Findlay (OH), and #8 Trinity University. To make matters even more difficult, all three games against these nationally-ranked teams are on the road. "The schedule will be a challenge of challenges, but I look forward to playing such fine teams which will show everyone where we are and what we'll need to do in the future to mirror programs of this caliber," he said.

The squad will have some key skill people returning in QB Corey Nesslage, WR Mario Patton and RB Alvino Giles. The offensive sees Justin Meeks and Doug Kerr returning to anchor the line.

"The 1995 recruiting class may have been the best I've ever been associated with. Hard work, hours, and persistence will pay off as the freshmen class of 1995 gains necessary experience for the future. The key for this season will be the play of our offensive and defensive lines. Their development will be watched closely and early progress can spell success. Careful development of young athletes blended in with some mature leadership will get us started in the right direction."

Optimistic Outlooks for Soccer Teams

For the second straight year, the Lindenwood women's soccer team made it back to the national tournament. This was the sixth trip in the last 12 years.

The Lady Lions finished the regular season with a 19-2-1 and were ranked seventh in the final national standings. The team set a new school record with 84 goals scored while allowing just 10.

Kelly Bowen, Lynn Naeger, Jamie Casillas and Caryn Chasteen were Honorable Mention All-Americans while Cindy Scheffer and Jennifer Siess both were named All-America Scholar-Athletes. Siess was picked as the recipient of the prestigious A.O. Duer Award presented by the NAIA and also received a national Shelter Scholarship award for maintaining a 4.0/4.0 through her first three years at Lindenwood while taking part in intercollegiate athletics.

Head Coach Tim Champion is in his second year at the helm of the Lady Lion soccer team.

The outlook for the 1995 men's soccer program is an optimistic one. The Lions return a solid nucleus of experienced players and as a result of a strong recruiting year have added a number of fine student-athletes to the squad that went 14-7-2 under first year head coach Carl Hutter.

The Lions entered the post season tournament last year looking to continue with the strong play of the late season. The team won in the first two rounds before falling to the #1 seed Columbia College. Freshmen Kurt Reinheimer and Willy Nymo were named to the American Midwest First-Team All-Conference, sophomores John Hylla and Randy Schaberg along with junior Chad Middleton were second team picks. Hylla was also named to the NAIA All-Midwest second team, while Nymo received NSCAA third team honors. With these returning performers plus the new recruits, Hutter is looking forward to an even stronger year.

"Our schedule is a big reason for our recruiting success. We compete against a very competitive number of regional and local teams and we look forward to the challenge," Hutter said.

Sports information by Shane Bowyer, sports information director and head baseball coach.

Lions Home Openers

Men's Soccer Alumni Game	August 25	8:00 p.m.
Cross Country Lions Invitational	September 2	10:00 a.m.
Football Lions vs. Midland Lutheran College	September 2	7:00 p.m.
Women's Soccer Lady Lions vs. Rockhurst	September 15	5:00 p.m.
Volleyball Lady Lions vs. William Woods	September 19	7:00 p.m.



Harrier Squads Looking For Another Strong Season

The 1994 men's and women's cross country teams capped off another successful season. The men's team opened the season by winning the Lion's Invite for the fourth consecutive year, and then finished strong by winning the Midwest Regional Championship. The women's team, in a rebuilding year, placed third at the opening meet and continued to improve all season by placing in the top four all season.

The 1995 version of the Lion and Lady Lion teams appears to be an exciting one. Both teams will open the season with experience. The men's team returns 13 runners while the women return all seven runners. Due to a very good recruiting season, both teams have added great quality and depth. The men's team will be the pre-season pick to repeat as the Midwest Regional Champions. "The men's team will be very strong and competitive and will be in a position to be a national powerhouse," head coach Gary White said. "The team should be ranked in the top ten teams in the nation."

The women's team looks as though they are ready to make their own run towards a Midwest Regional title. "The women are returning all the runners from last year plus the quality of the recruits should allow the team to make a move into the top 20 in the nation," White said.

Gary White is entering his sixth year as head cross country coach for the Lion and Lady Lion squads.

Volleyball Team Aims High

Coming off a 15-19 season, the Lindenwood volleyball team looks to be a much improved squad with a number of returning players. "The number of returners is definitely a positive aspect for our team this year," head coach Jane Jackson said.

The Lady Lions finished the 1994 campaign fifth in the regular conference season with a 4-4 mark. However the spikers finished the conference tournament on a better note as they placed third.

Despite returning a number of starters, the squad only returns three senior hitters in Lakhisha Starks, Bethany Franklin and Yvonne Lada.

Jackson is also pleased with the 1995 recruiting class. "With the new recruits coming in, it should make for tough competition for starting positions," she said. "This competition should make us a strong team with some depth. We are also adding more height in our lineup which will be a big asset for us."

Jackson said the team will also be putting more emphasis on team defense and blocking this season. Jackson is in her second year as both the volleyball and softball coach for Lindenwood College.

New Faculty

Shane Bowyer	Baseball Coach, Sports Information Director, Education
Phillip Hamilton, Ph.D.,	History
James Henry, Ph.D.	Music
Richard Kotch	Humanities
Laura Jones Rutter, Ph.D.	Education
Ana Schnellman	English
Jennifer Vanderheyden, Ph.D.	Humanities
Jann Rudd Weitzel, Ph.D.	Education

Theatre Season *continued from page 2*

followed a pattern of broad humor and folly. "I think our audience will like *The Relapse* because it is a broad comedy about the morals and manners among jaded aristocrats," explains Reeder. "Somewhat high camp in its mannerisms, this will be a fun play for Lindenwood to produce, too."

Marsha Parker, dean of fine and performing arts will direct *The Relapse*, which runs April 11, 12, 13, 18, 19, 20 at 8:00 pm and April 14 at 2:00 pm.

Reeder is also quick to point out that the Mainstage productions are only part of the total theatre season at Lindenwood. "We'll be producing 19 shows in total, some in the restored Sibley Chapel, and some in the Harmon Theatre."

Every student on campus is invited to audition for any production. Reeder says that notices will be posted around campus and students may want to try their hand at production or acting. (It's actually another fun way to meet people on campus.)

Reeder also reminds students, staff, and faculty that to receive their two free tickets, they need to show their student I.D. cards at the box office from two weeks up to performance time.

Bigger, Better Lindenwood

Lindenwood College continues its expansion, this time by purchasing the 9.5 acre Bropfs Mobile Home Park, located behind Lindenwood Village I. The new area, Lindenwood Village II, will house students in about 45 of the 90 trailers. The Maintenance and Housekeeping staffs have been working to prepare the area for the start of the 1995-96 school year. Students in the move to Lindenwood Village II will include approximately 8 married couples and non-traditional students.

In other improvements, if you've been on campus at all during the summer, you may have noticed more going on than just the purchasing of land and the cleaning of Lindenwood Village I and II. You may have also noticed the huge boxes moving into Sibley Hall. That's because Sibley is acquiring new furniture. Before the start of each year President Spellmann selects a dormitory to refurbish. Sibley won this year and is being furnished with new beds, desks, chairs, and dressers. What will happen to the old furniture? Business Manager, Brett Barger, says the Sibley furniture is still in excellent condition and will be moved to the Lindenwood Villages to update the furnishings there.

Look around for other improvements across campus.



Historic Chapel Gets New Look

Sibley Chapel, located in Sibley Hall, has been renovated and refurbished. A replica of the original organ is currently being restored and will be delivered for the chapel's grand opening this fall. Once this happens, the chapel will once again be a showcase for music, theatre, dance and lectures.

The chapel/performance hall was originally built during the construction of the north wing in 1887, and has been used for church services, musical recitals, and small theatrical performances.

Through the years, modifications have been made to the chapel, but this is the first time in its history that a complete renovation has been undertaken. At the advice of acoustical engineers, the chapel will retain its wooden floor, because wood enhances the sound of organ music. Thanks to many generous Lindenwood friends, quite a few of the original wrought iron and wood chairs have been donated back to the College and are being refurbished.

The Chapel was dedicated May 19 in honor of Dorothy DuQuoin Warner, Lindenwood College alumna, for her generous commitment to the arts and her dedication to higher learning.

Members of the Fine and Performing Arts division are especially excited as they will produce a series of concerts and productions in the space. In conjunction with college productions, Lindenwood will schedule professional groups to perform in the intimate 125-seat space. First up will be the Metro Winds Quintet, featuring Robert Carter, assistant professor of music, on September 17.



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