

Tickets serve purpose on campus, official says

By Dan Sonderman
Senior Writer

Getting a parking ticket can ruin a student's day, but Wade Hampton, director of residential services, said they do serve a purpose.

"I understand students' concern about parking," he said. "But no matter how much parking we have, people will still complain."

Hampton said to be considerate of other people on campus and park in valid spots, not in fire lanes or places that impede traffic.

"Quite a few times we've had emergency situations and people were parked in places they

shouldn't have," he said. "Having your flashers on doesn't make you invisible."

The tickets range from \$25 to \$75 and students have three business days to pay them. Parking violations are not subject to appeal, Hampton said.

He said students who thought they received the ticket in error could send a letter to his office, but that doesn't mean the violation will be appealed. He recommended if the ticket was legitimate to just pay it.

"If you broke the regulation you need to pay your ticket," he said. "All the tickets we give are valid. We will review [the appeal] at our discretion; they are not for people who park in a fire lane, that's not what [the appeal] is for. We en-

courage people to write appeals only in emergency situations."

The idea of a quota for parking tickets was a myth that Hampton quickly shot down.

"My hope is to not have to write parking tickets," he said. "That's [a quota] a misconceived notion; the least amount of tickets we write the better."

Parking is always a hot topic here at Lindenwood. Hampton encourages students to walk instead of drive on campus.

"I don't think it's unreasonable to ask of our students to walk to class," he said. "There is an abundance of parking on campus; if you live in a dorm you should walk. This should be a walking campus."



Legacy photo by Jeremy Hicks

A car receives a parking violation ticket by campus security. Ticket prices range from \$25 to \$75. Hampton suggests that students who live in dorms should walk to classes.

The Legacy

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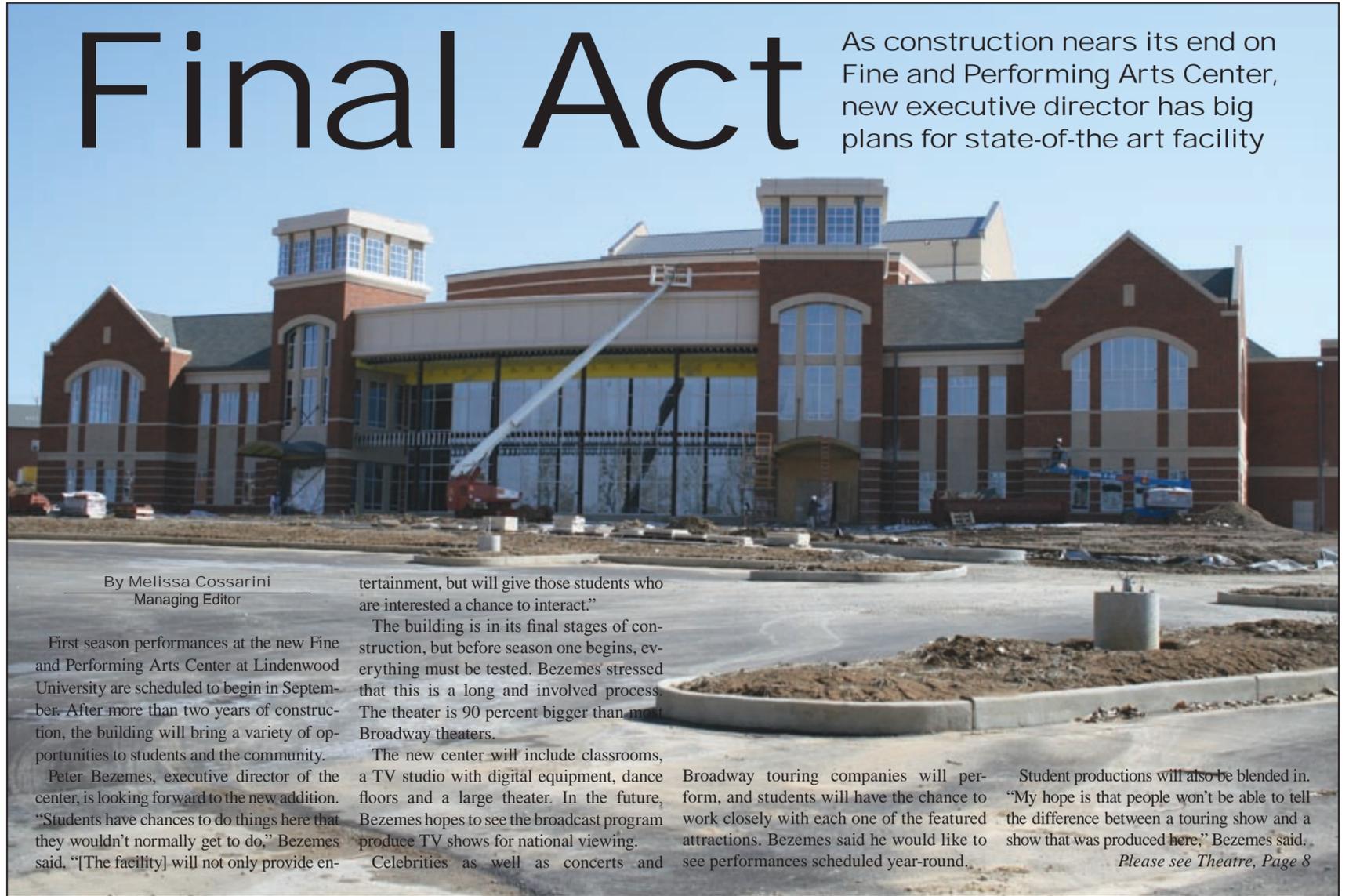
journalism@lindenwood.edu

FREE

March 19, 2008

Final Act

As construction nears its end on Fine and Performing Arts Center, new executive director has big plans for state-of-the-art facility



By Melissa Cossarini
Managing Editor

First season performances at the new Fine and Performing Arts Center at Lindenwood University are scheduled to begin in September. After more than two years of construction, the building will bring a variety of opportunities to students and the community.

Peter Bezemes, executive director of the center, is looking forward to the new addition. "Students have chances to do things here that they wouldn't normally get to do," Bezemes said. "[The facility] will not only provide en-

tertainment, but will give those students who are interested a chance to interact."

The building is in its final stages of construction, but before season one begins, everything must be tested. Bezemes stressed that this is a long and involved process. The theater is 90 percent bigger than most Broadway theaters.

The new center will include classrooms, a TV studio with digital equipment, dance floors and a large theater. In the future, Bezemes hopes to see the broadcast program produce TV shows for national viewing.

Celebrities as well as concerts and

Broadway touring companies will perform, and students will have the chance to work closely with each one of the featured attractions. Bezemes said he would like to see performances scheduled year-round.

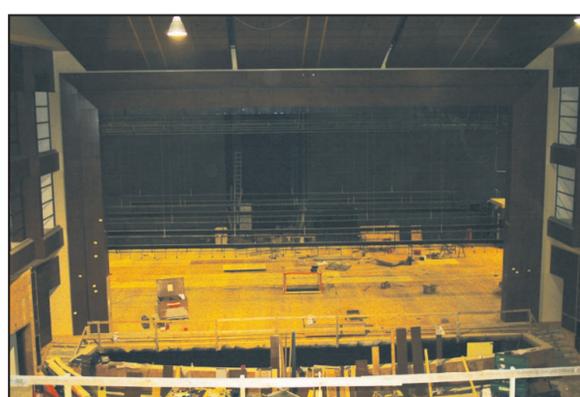
Student productions will also be blended in. "My hope is that people won't be able to tell the difference between a touring show and a show that was produced here," Bezemes said.

Please see Theatre, Page 8



Legacy photos by Melissa Cossarini

After more than two years, construction for the new Fine and Performing Arts Center (photos on the page illustrate the various stages of completion throughout the facility) is nearly complete. The main theater will seat 1,200 people while a second smaller theater will seat 200 to 225. Concerts, Broadway touring companies and celebrities are scheduled to perform. Bezemes will be in charge of talking to talent agencies and booking shows.



In brief

Exam is needed to graduate

Lindenwood University's Undergraduate Writing Proficiency Assessment (WPA) is a requirement for every student expecting to graduate - except for students "grandfathered in." Advisers should be consulted for those uncertain whether they must take it.

The test was initiated by former President Dennis Spellmann to assure employers that LU graduates know how to write. After Lindenwood started the assessment, other schools followed its example.

If it is not passed, students must take ENG 210 Writing Proficiency Lab and repeat the WPA. Students taking the exam should arrive 10 to 15 minutes early and have student ID and pen or pencil. The test, in Spellmann Room 3090, takes approximately one hour.

It can be taken at 10 a.m., noon, 2 p.m. or 4 p.m. on Saturday, April 12; Sunday, April 13; Saturday, April 19; or Sunday, April 20.

Class reaches out to students

Professor Molly Hudgin's Event Management (BA 359) class has two Lindenwood events to plan. The class broke up into two groups, each focusing on an activity to reach out to students.

One group is hosting a golf scramble to raise money for renovation of Harmon Hall. The scramble will be April 20 at the Mid Rivers Golf Course for teams of four, and

includes prize giveaways. Cost is \$65 per person with all proceeds going to Harmon Hall.

The other group is planning and marketing a River City Rascals exhibition game May 9. It is the first home game of six, the opening of the team's 10th anniversary year. Tickets are \$5 per person, with a theme of "College Pride Night." Students should wear LU attire.

Golf tournament awards prizes

The American Humanics Student Association is sponsoring a golf tournament at Florissant Golf Course on Saturday, April 19. It's a 4-person scramble format and the registration fee is \$85 a player, due by April 1. The price includes golf, cart, beverages and meal. Prizes will be awarded for different categories. For more information contact Jack Beckerle 636-949-4572.

Fewer than half use text service

Less than half of daytime students have the new emergency text service.

Communications Director Scott Queen said that about 43 percent of them have enrolled for the free service.

"Our students are very busy with their class and work schedules," he said. "Perhaps they'll get around to it." Queen thinks students rely on friends for information.

For information on the texting service, call Queen at 636-949-4920.

Up 'til Dawn raises over \$30,000

By Amanda Hayes
Copy editor

Up 'til Dawn celebrated its fundraiser success raising money for St. Jude's Children's Research Hospital, with an awards ceremony followed by a party at St. Charles Lanes Bowling Alley on March 12.

St. Jude's, located in Memphis, Tenn., is renowned for its cancer research and treatments.

The Up 'til Dawn teams raised a combined total of \$32,237 for cancer research with each member sending 50 letters for donations to friends and family.

"We had about 220 people participating in the writing ceremony," said Executive Director Lejla Kadric.

Participants formed teams consisting of different stu-



Lejla Kadric prepares to speak at the Up 'til Dawn award ceremony.

The men's ice hockey Division-1 team and women's lacrosse team placed second and third.

"We all went to the Connection with our teams and we had a list of names we wanted to ask for donations," said senior Sarah Crawford. "It was basically a letter-writing envelope-sealing party. It was fun."

Other awards included most spirited, most determined and two team captain awards. Each winning team received a plaque.

This is the fourth year Lindenwood has participated in Up 'til Dawn. The teams raised \$8,000 last year.

"It takes a lot of time but it's worth it," said Kadric. "I'm really happy."

For more information about Up 'til Dawn, contact Kadric at 314-679-0330.

dent organizations and residence halls to compete and see who could raise the most

money. The women's field hockey team won the competition and received a trophy.

New procedure determines university closures

By Dan Sonderman
Senior Writer

Snow, when we were younger, used to be tiny flakes of hope and mad dashes to the TV to see if school was canceled. Now, Lindenwood students simply assume class will go on as scheduled.

This semester the university has canceled classes twice - probably two times more than in previous years. Which leaves the question, how does the administration decide when to cancel classes?

"We make the decision that benefits the students and employees of Lindenwood," said Provost Jann Weitzel.

She said that Lindenwood has a new procedure in place to determine when to shut down the university because of snow.

"We make the decision that benefits the students and employees of Lindenwood."
-Provost Jann Weitzel

First, the president checks the weather report and talks with the maintenance staff about the condition of the sidewalks and roads. Then the administration sees what other four-year colleges are doing.

If they do decide to suspend classes, Weitzel informs the local media outlets and lets Scott Queen, director of communication, know to send out a text message to students and staff.

Weitzel encouraged students who commute to call and let school officials know what's happening where they are, but said Lindenwood would not cancel

classes just because other universities do.

"We want everyone to be safe," Weitzel said.

Junior Kristy Mag lives in Florissant. She said that what is usually a 15-minute drive took about an hour and a half on March 4. She thought Lindenwood should have canceled classes sooner. "Where I live [the snow] piled up fast and earlier," she said.

Other students sympathize with Lindenwood. Sophomore Brittany Hoescher, majoring in studio art and education, said she didn't think it was easy to decide when classes should be canceled.

"I think there were some days when we should have been off, but we shouldn't do it just because everyone else is doing it."

March 19

- Word Society meeting 4-5 p.m. Butler Parlor (every Wednesday)
- Music Department Recitals 4-5 p.m. LUCC Auditorium (every Wednesday)
- Megan Weiler BFA Exhibition Harmon Hall: Hendren Gallery (everyday)
- Christian Tobler BFA Exhibition Harmon Hall: Hendren Gallery (everyday)
- Jakov Smojver BFA Exhibition LUCC Gallery (everyday)
- Jennifer Rericha BFA Exhibition all day LUCC Gallery (everyday)
- Coffee Conversation 4-6:30 a.m. Spellmann Center Leadership room
- Walgreens management trainee information session 6:30-8:30 a.m. Spellmann Center Leadership room (everyday)
- Instrumental Concert 7:30-9:30 p.m. LUCC
- American Humanics Student Association Meeting 6:30-10 p.m. The Connection

March 20

- Business Club Meeting 12:15-1 p.m. Memorial Arts Building room 13 (every two weeks on Thursday)
- Steve Fifer Senior Recital 5-9 p.m. LUCC Auditorium
- Intercultural Club meeting 5-5:55 p.m. Spellmann Center S4095 (every Thursday)
- Field Experience Class Spellmann Center Leadership room 7-8:30 p.m.
- Black Student Union meeting 4-5:30 p.m. Spellmann Center room 3015

- ISI meeting 7:30-9:30 p.m. The Connection (every Thursday)
- International Students Incorporated meeting 7:30-9:30 p.m. The Connection (every Thursday)

March 21

- Spring Break no classes
- MFA poetry reading 7:30 p.m.

March 22

- Deadline for making up "INC" grades from Winter Quarter
- C-BASE test 7 a.m.-1 p.m. Spellmann Center Leadership room

March 30

- St. Charles Municipal Band Spring concert 12-5 p.m. LUCC Auditorium

March 31

- LU Crew meeting 4-5 p.m. The Connection in Spellmann Center (every Monday)

- Association meeting 4-5 p.m. The Connection in Spellmann Center
- Independent movie night 9 p.m.-1 a.m. Spellmann Center room 3020
- Campus Crusade for Christ meeting 9-10:15 p.m. Spellmann Center room 4105

April 2

- LCIE continuing undergraduate student opening session Spring quarter (all day)
- Word Society meeting 4-5 p.m. Butler Parlor (every Wednesday)
- Music Department recitals 4-5 p.m. LUCC auditorium
- American Humanics student association meeting 6:30-10 p.m. The Connection in Spellmann Center

April 3

- Madeline Case BFA Exhibition Harmon Hall: Hendren Gallery (everyday)
- Lindsey Chier BFA Exhibition Harmon Hall: Hendren Gallery (everyday)
- Andy Rohde MA Exhibition: LUCC Gallery (everyday)
- Food Service Committee meeting 3-4 p.m. Spellman Center cafeteria
- Black Student Union meeting 5-6:30 p.m. Spellmann Center room 3015
- ISI meeting 7:30-9:30 p.m. The Connection in Spellman Center
- 5-on-5 Basketball Tournament Intra-murals 10 p.m.-1 a.m. Performance Arena: Main Gym

April 4

- Last day to withdraw with a "WP" or

"WF" Spring semester (all day)

April 5

- LCIE new and graduate student opening session Spring quarter (all day)
- Video Game Tournament 1-5 p.m. The Connection in Spellmann Center

April 6

- Paula Bernhardt senior recital 11 a.m.-3:30 p.m. LUCC Auditorium
- Caitlin Brand junior recital 4-5 p.m. LUCC Gallery
- Cosmic Bowl 9 p.m.-midnight St. Charles Lanes

April 7

- MBA classes begin Spring quarter (all day)

April 8

- Philosophy in Film: Clockwork Orange (Kubrick) 2:30-4:30 p.m. Spellmann Center room 3090
- Lindenwood Student Government Association meeting 4-5 p.m. The Connection in Spellmann Center
- Alpha Phi Omega meeting 7-10 p.m. Butler Parlor
- Campus Crusade for Christ meeting 8-9:15 p.m. Spellmann Center room 4105
- Independent movie night 9 p.m.-1 a.m. Spellmann Center room 3020 (every Tuesday)
- Unified Worship night 10-11 p.m. Spellmann Center Leadership room.

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Carrying on the Legacy

LSGA president helps to keep students updated, events organized

By Kendra Kaine
Contributing Writer

Tuesdays at 4 p.m. in the Connection, senior Megan Shipley can be found fearlessly leading the Lindenwood Student Government Association meetings.

Shipley, president of LSGA, has been an active member since her sophomore year.

When the 21-year-old from Lake of the Ozarks came to LSGA, she worked mainly on the fall and spring dances.

Looking back, in retrospect at the turnout of people at the dances and the quality of the dances compared with this year, Shipley is happy to say there is "a huge difference."

As president, she has more responsibilities. She runs Tuesday meetings, meets with university faculty and staff about student

concerns and collaborates with Director of Student Activities Kerry Cox about all campus events.

Cox has only positive things to say about Shipley being a "very sweet person who has a desire to see LU improve. She is willing to do anything to help and acts as a great ambassador for the students."

As president, however, she has had her embarrassing moments.

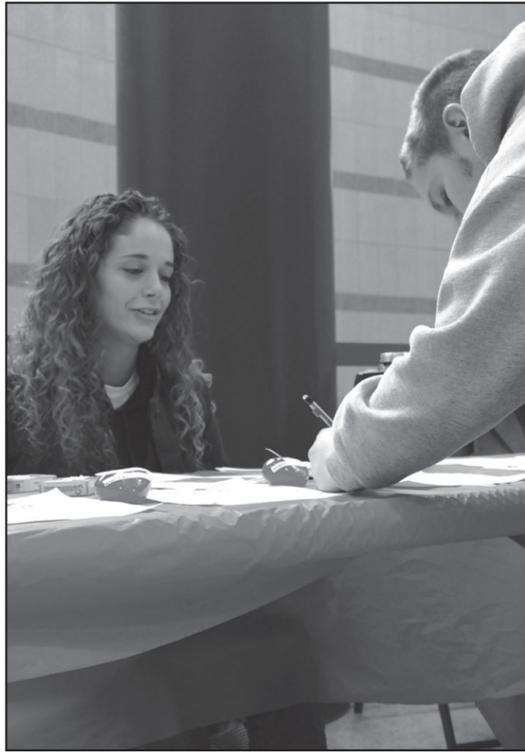
After a successful Christmas Walk, she did cleanup at the site of the live nativity scene.

As she picked up a bale of hay, a cold, yellow liquid started dripping down her shoulder.

It wasn't until her friend started laughing that she realized it was camel pee.

Moments like that could never take away from the feeling of satisfaction she has had as president.

"I have loved meeting all



Legacy photos by Jeremy Hicks

LSGA President Megan Shipley encourages students to sign up for the LU blood drive. She stays busy planning student events.

the new people this year and seeing all the significant changes and the way it has improved people's attitudes."

She said it has been hard for her to pick and choose which activities to do because there is so much that she would love to do for the students.

But her "favorite part is putting on events. This is the stuff LSGA does, and I just get to be a part of it."

LSGA is not her only commitment.

She is the assistant RD in McCluer Dormitory, she volunteers with the

Campus YMCA and was just named the Alternative Spring Break program director.



Students experience 'semana santa'

By Amanda Hayes
Copy Editor

With spring break two days away, many students are getting ready to go home or take a trip for a week. Meanwhile, Lindenwood students in Costa Rica have the chance to experience "semana santa" (holy week). The whole country spends a week celebrating the Easter holidays.

"It is interesting to me how religious Easter is here," said Annie Grohmann, 21. "It is a religious holiday at home for me too, but there is also the focus on the Easter bunny, eggs, candy - sometimes the religious aspect is forgotten at home."

"Most of the celebrations are based on a community,"

said Michael Crowell, 21. "The celebrating lasts all week, with every day having something different to do for the week of semana santa."

Grohmann said most families go on a trip together, and rather than parties, there are religious processions and ceremonies.

The government also bans alcohol for the week.

"Lots of businesses are out for the week and almost all businesses close shop on the Thursday and Friday of the week," said Crowell.

"For spring break (semana santa), Lauryn Beasley and I are going to a beach with our family here," said Grohmann. "We will be there from Saturday until Thursday. It should be fun and relaxing; I'm excited."

LU community gives blood



Legacy photo by Jeremy Hicks

Professor Spencer Hurst donates blood as William Benson offers support. The annual blood drive was March 5 in the Butler Loft.



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Who is the top dog now?

Democratic candidates fight it out as another top dog gets pounded

I was unaware that my television set had a "repeat" button on it.

I must've pushed it unknowingly at some point because last week all I was hearing on CNN was the broken record-style clip of Hillary Clinton saying "I've had people say 'I wish I could vote for the both of you.' Well, that might be possible someday."

Barack Obama fired back with "I don't know how somebody who's in second place can offer the vice presidency to someone who's in first place."

Even still, Bill Clinton suggested that the two would be an "unstoppable force" together.

What gives with all this Nostradamus-like predicting?

I'll tell you what gives. If you aren't privy quite yet, these Clintons are nothing less than savages.

They will do whatever it takes to regain the White House even if it means creating a false "Clinton/Obama 2008" stigma to generate votes.

However, if Hillary Clinton's primary contradiction against Obama is his lack of experience, then why would



Justin Curia

she suggest that they would run as a collective? Alas, we've got bigger, more malignant and immediate tumors festering.

A little more than a week ago, Eliot Spitzer, now the former governor of New York, was caught knee-deep in a prostitution scandal. Apparently a wire-tapped phone call caught an exchange between "Client 9" and a prostitute.

This "Client 9" was revealed by sources as Spitzer.

Spitzer made an egocentric apology that began, "today I want to briefly address a private matter..." Nothing of this matter is going to be private if you're a public figure.

You've got people watching you and following money



trails and waiting for you to slip and fall to your demise. Apparently Spitzer had worked to bring an end to the same type of prostitution rings he was involved in, and fought adamantly against government corruption.

So what went wrong here? I believe it's just another case in which a public figure, namely someone in politics, believes he is untouchable. Just because you cover your bases doesn't mean you're not up for chastising.



Gift or gift card -- just keep on giving

March is the month I was born, but I really have never valued my birthday. It's just another day, and age is just a number.



Tom Grigone

Many people don't think this way though, and I'm sure I will receive some kind of gift from a gracious aunt or uncle.

This got me thinking about the great cash/gift card gift debate.

The gift of cash versus gift card argument is a very delicate issue that should be handled with the kind of care any monetary matter deserves. After all, we're talking about a gift here, which

I am always grateful to receive.

I mean, I hardly even care that I turned 22 - why should anybody else? But you want to give me a gift to celebrate? Any outward emotion here other than "Wow, thank you!" is unacceptable.

Enough of all the gift card and cash talk. You really want to impress me? You want to blow me away? Give me a gift!

Maybe it's because I take pride in my knack for gift giving (one of my only self-

proclaimed knacks), but the essence of a thoughtful gift far surpasses that of a gift card or even cold hard cash.

So a gift outweighs a certificate or cash, but the symbolization of the latter should

not be devalued.

Any time I receive a gift I am humbled - not when I use it or spend it.

Remember, it's the thought that counts - at least it always has for me anyway.

The Legacy

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Being an intern has its rewards

Completing an internship is a requirement for many majors at Lindenwood, and it was one requirement that I was dreading having to complete. I didn't have the connections or the nerve to even begin to think about where I would find an internship.



Chelsea Lewis

Turns out, my internship found me.

After taking a small, select-students-only J-term class working with the Fox 2 KTVI Web team, I realized where I wanted to serve my time.

Patrick O'Brien, senior Web producer for Fox 2's MyFOXstl.com site, agreed to let Melissa Cossarini and I stay on and intern with his department.

Being a journalism major focusing mostly on print journalism, I find it very interesting to see the Web side of writing.

I have taken the broadcast versions of stories run on the Fox 2 morning show and converted them to Web abstracts to be featured on the MyFOXstl.com page.

You have to change so many small things in the broadcast stories in order

to make them presentable for readers on the Web, things that you don't even really think about when you're writing or reading a story, such as dates.

Monitoring activity on the site's blog section is also a very important part of my job interning with the Fox 2 Web team. Just like a newspaper, a Web site needs a following in order to be productive.

Having a blog section where people from the St. Louis area can write on subjects they feel strongly about is a great way to build an online "community" and it has worked out very well for the Fox 2 team.

MyFOXstl.com currently boasts the largest online community within any FOX station Web site nationwide.

Working on the Web site has helped me to realize the many different forms of writing, especially the difference between spoken and written journalism.

It also has shown me how much the internet has changed the way things work, and how the broadcast industry now has to work with the Web.

Mission Statement:

The Legacy's mission is to provide students and staff with accurate news pertaining to Lindenwood University. Views and opinions expressed are not necessarily the views of Lindenwood University, its board of directors or the university administration. The student editors and adviser are responsible for the content of the newspaper. All content is the property of The Legacy and may not be reproduced without permission.

Send a letter to The Legacy

If you would like to submit something to The Legacy please e-mail your submission to journalismlab.lindenwood.edu. You can also stop by the Journalism Lab in the Spellmann Center, room 3095.



Legacy photo by Jeremy Hicks
Courtney Mead and Shaylene McLaughlin talk about what they like and do not like about the art exhibits displayed in Harmon Hall. A total of 15 students will feature their artwork this semester. Each artist will include 20 to 24 pieces.

Art exhibits at Harmon, LUCC galleries for spring

By Alex Kerns
Contributing Writer

Four students working to complete Bachelors of Fine Arts degrees have solo exhibitions running in the Hendren Gallery, in Harmon Hall, and the Cultural Center gallery, in the LUCC on Kingshighway, through the end of the month. The solo exhibits are a requirement for graduation.

Pieces by Megan Weiler and Christian Tobler are on display in the Hendren Gallery, and those by Jennifer Rericha and Jakov Smojver are up in the LUCC Gallery.

While these four students will display their works through March, a total of 15 students will have exhibited

their artwork this semester before graduation, according to John Troy, program manager for the art department.

He is responsible for scheduling and signing off that students have completed their exhibits.

"The exhibitions are a very important part of the degree and learning experience to be a professional artist," Troy said. "All professional artists will be exhibiting work hopefully in a more professional or commercial venue and showing their work to clients."

A schedule is worked up in May every year for the following school year so that every student will have

a spot in the galleries.

Students exhibit work that best demonstrates their specialty as an artist at Lindenwood, and all pieces must have been done at the university.

Each artist shows 20 to 24 pieces in the exhibit and the displays go up in two-week intervals.

The students go through a review process for each exhibition and all faculty must approve their work before the students can pass the program to graduate.

For more information about exhibits, e-mail or call Troy at 636-949-4856.

Cafeteria serves up healthy options for students

By Alex Kerns
Contributing Writer

More food options will be available later this semester as the cafeteria plans to cater to the needs of health-minded and international students.

A new food station called Wild Thymes Wellness will emphasize healthy choices and offer a new, separate menu featuring low fat, authentic international and vegetarian foods.

"The idea is to provide short and long term solutions," said Ralph Pfremer, who runs Pfoodman, the food service provider at Lindenwood.

"The school is very aware of the challenge of the volume of students and is working hard. We are seeking ways to provide positive change. I'm willing to do whatever it takes," said Pfremer.

The wellness station is part of a short-term solution to focus more on campus health, and is expected to begin after spring break or as soon as the new products become available.

All suggestions for the new menu are coming from students. Suggestions include wild rice, brown rice, vegan cookies and hummus.

Chef Dan Joyce, a former restaurant owner and graduate of the Culinary Institute of America, is working on the project along with Lindenwood Executive Chef David Klimuszka.

"Suggestions and comments are taking place and improving," said Pfremer. "We are interested in providing solutions instead of pointing out the negative things. It

Wild Thymes Wellness Menu

Monday

Lentils with Harissa
Curry Ginger vegetable
Stew with Potatoes
Cous Cous with Raisins
Garden burgers

Tuesday

Somen Noodles with Miso
Tofu, Spinach
Cuban black beans with
Tomato Ragout
Sticky rice with Peanuts
Garden Burgers

Wednesday

Veggie Egg Roll with
Tamarind Dip
Garbanzo with Chipotle
Brown Rice
Falafel Burgers

Thursday

Tabouleh
Ten Bean Blend
Arroz con Pollo
Garden Burger with Po-
blano Chutney

Friday

Adobo Vegetable Stew
Farro Pilaf with Sun Dried
Tomatoes
Sweet and Sour Pork with
Scallions
Edamame Bean Succotash

helps the situation when we can pinpoint the problem and make changes."

Other activities to look forward to later in the semester include picnics, upgraded versions of Java's Coffee shops, the Quad City tent program that took place last fall and Racanelli's Pizza.

Archaeology class begins at Boone Home on April 9

By Nao Koike
Contributing Writer

The Boone Home is offering an archaeology class beginning April 9, as a late start class.

The archaeology class is one of the current topics among anthropology courses, which are 300 level and three credit hours, according to the Lindenwood Late Start Schedule.

There's no prerequisite and it's open to everyone.

"It is a really fun class, we dug the ground like a real archaeologist does," said senior Mika Kodama, an art history major.

She said she and her class-

mates found stone parts of a spear used by American Indians two centuries ago at the bank of the river last spring semester.

The class will be held Sundays from 9 a.m. to 5 p.m., April 12 to May 3 at the Boone Home.

The first meeting is scheduled on April 9 from 6-8 p.m. in Young Hall Room 115.

A lab fee of \$25 and course materials are required.

Breakfast and lunch will be provided.

For more information, contact Professor Ray Scupin at 636-949-4730 or rscupin@lindenwood.edu.

Career Fair is 'huge success' on campus

By Jordan Lanham
News Editor

Representatives from 40 organizations around the St. Louis region and between 250 and 300 students filled the Connection for Lindenwood's annual Career Day job fair on March 5.

"I would say that the event was a huge success," said Career Development Director Dana Wehrli. "We had the best attendance at this event that we've ever had."

At the fair, students are required to dress professionally and have the opportunity to share their resumes with representatives.

"We had the best attendance at this event that we've ever had."

-Dana Wehrli

They can receive information from companies about internships as well as full-time and summer jobs.

"It was a great opportunity to meet a lot of companies and it's convenient because it's on campus," said junior Andrew Pitt.

The fair welcomed students of all majors and featured a variety of companies, including Edward Jones, Walgreens and Ameristar.

"They had pretty respect-

able companies there," said junior Aykaz Klyopov.

Klyopov said he talked to every company and gave out his resume, although some companies refused to take it and referred him to their Web site for application.

"I wouldn't say the career fair is where you secure a job - I think it's a perfect way to get your foot in the door," Klyopov said.

Graduate student Angela Mircsov said she enjoyed the diversity of different job areas at the fair; however, art was "one area they were lacking."

Mircsov said that she thinks the fair should feature art museums, galleries and artists as well.

"Next year we will host discipline-specific networking opportunities in lieu of the job fair," said Wehrli.

For more information about Career Services, contact Wehrli at 636-949-4806.

Free orchestra concert tonight

'Music spanning from classical to modern so there's something for everyone'

By Jannah Hotchkiss
Contributing Writer

The Lindenwood University Symphonic Orchestra and Concert Band will perform a free spring concert on Wednesday, March 19, at 7:30 p.m. in the Lindenwood University Cultural Center (LUCC).

Shane Williams, associate professor of music at Lindenwood, will direct the orchestra. "It will be an evening of wonderful music spanning from classical to modern, so there's something for everyone," Williams said.

Graduate student Ryan Curtis assisted with the con-

cert band this semester and will direct that group at the concert.

Curtis said that there aren't many chances to see concert bands perform for free around the St. Charles area this semester.

"This concert will be something different," Curtis said.

The orchestra will perform "Peer Gynt Suite" by Edward Grieg, "West Side Story" by Leonard Bernstein and "Fidelio Overture" by Ludwig van Beethoven.

The band will present "The Purple Carnival" by Henry Alford, "Children's March" by Percy Grainger and "Fusion" by Brian Balmages.

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Lady Lions win ACHA hockey title

By Patrick Houlihan
Sports Editor

The Lady Lions hockey team captured its second ACHA national title in the past three seasons March 9, scoring a 2-1 decision against the same team previously faced in the finals, Robert Morris. The women finished with a record of 36-3, breaking the overall record of 29 wins set in 2006 when the squad won its first national title.

Head Coach Vince O'Mara was pleased with the season and winning another national title for a program that only began in 2003.

"From the first days of training camp, we pretty much set our sights on that championship game. I don't think that anyone would have been satisfied unless we did win," O'Mara said.

The Lady Lions dominated their opponents this season, averaging seven goals a game to only one for their opponents, and in total goals by a wide margin of 276-39.

O'Mara hopes that this season will prove to those who still doubt that Lindenwood is dominant.

"We're not Linden-Who anymore. A lot of programs across the U.S. and

Canada did not know who we are, but we are getting a lot more inquiries," O'Mara said.

The team graduates seven players, and most missed on and off the ice will be team leader and forward Kat Hannah.

Hannah led the squad in assists with 50 and total points for this season with 87. She also led the squad with ten total power play goals and was third in plus/minus.

The Lady Lions will face a stiff challenge again next year from always tough Robert Morris.

O'Mara says he has good depth at the goaltender position with Lori Barton, Megan Gault and Becca Barton. He knows that he will need to replace his top two scoring lines due to graduation and will have solid backline play from his defense.

"We're graduating a lot of good people, not only on the ice but in the classroom. We lose a lot of leadership and that is going to be very hard to replace," O'Mara said.

"A lot of the teams will call next year a rebuilding year," he said. "We're calling it chapter two. I think that we should be able to compete next year and go back-to-back."



Chanda Jackson (center) is now the assistant to Athletic Director John Creer and her assistant for her six years, George Little (below) will take over as the Head Coach of the Lady Lions starting next season. The squad will look to its returning core to continue its improvement next year.

Jackson, Little earn on-court promotions

By Rodney Harrison
Contributing Writer

Women's head basketball Coach Chanda Jackson has been promoted to assistant athletic director at Lindenwood University. She will assist Athletic Director John Creer in the athletic department. For the past seven seasons, she has served as the women's head coach, leading the Lions to five trips in the national tournament.

Jackson's promotion produces an opportunity for George Little, assistant coach for the Lady Lions for the past three seasons, to take the head coaching job.

Junior guard Natalie Hooss said, "I am excited to see how the change will be. We are a little worried about how the recruiting is going to be, but nonetheless we are excited. I think that this change is going to bring a different kind of intensity to our team, intensity that, I feel, we have been lacking."

Junior guard Jayme Schrempf said,

"I think we are going to come out working hard and fighting for our spots. I think that this change is going to bring passionate competition amongst the team, which is something every team needs in order to get better.

"As an upperclassman, I feel that we have to encourage one another and really not focus too much on the coaching change," Schrempf said. "For now, we need to worry about sharpening our skills individually and coming together as a team for next season."

Junior guard Crystal Castillo said, "We are getting ready for next season now. We are taking the necessary steps for us to be a competitive team; all the other stuff will take care of itself."



God doesn't care when you come to church.

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The Crossing





Legacy photo by Jeremy Hicks

Senior Neno "Neno" Pavikevik swims breast stroke during his 200 yard individual medley race placing 11th with a time of 2:08.52 at the Liberal Arts Championships on February 21st. Pavikevik qualified for nationals and finished 19th in the 200 yard backstroke and 21st in the 400 yard ind. medley.

In brief

Swimming goes to nationals, men win award

The Lindenwood men's and women's varsity swim teams placed 4th and 7th, respectively, at the NAIA national swim meet Feb. 27-March 1 at Palo Alto Community College in San Antonio, Texas, and the men were honored with the NAIA Champions of Character award.

Senior Jon Lau said, "This is the closest we've come to a national championship. The past four years have been really special and I feel fortunate to swim with the guys on our team."

Senior Chris Ricketts placed 4th in the 50-yard

freestyle while shattering Lindenwood school records in the 50 and 100 freestyle events.

"We have one of the longest seasons, but it goes by fairly quickly," Ricketts said.

Highlight for the men's team was the character award, according to Head Coach Craig Penrose. "There is character throughout our whole team. I teach that character is doing the right thing day in and day out. I feel it's something very important and emphasize all year."

Nationals was held in San Antonio for the second straight year, but the next two years Lindenwood will play host to the NAIA title swim meet at the Rec Plex.

Track and field wins one title, team falls short

The Lindenwood men's and women's track and field teams competed at the 2008 NAIA Indoor Track and Field Championships March 6-8 in Johnson City, Tenn.

High jumper Kevin Huggins said that overall the Lindenwood team fell short of expectations.

The men finished with 14 points, tied for 18th in team standings, and the women collected five points to tie for 31st.

As for his performance in the high jump, Huggins said, "It was a disappointment because as the #1 ranked NAIA high jumper, I did not perform as well as I had

expected." He finished with a height of 6-feet-7, three inches shy of the winner and six inches shy of his personal best.

However, fellow teammate Chamov gave Lindenwood something to cheer about by earning a national title in the triple jump.

Men's hockey finishes second at nationals

The Lindenwood Lions hockey team finished one step short from the top of the mountain at the ACHA nationals.

The team fell to Illinois 4-2, but finished the year at 31-9. The record is the best in the program's history and the first 30 win season as well.

SCOREBOARD

Volleyball (M)

Ranked No. 3 in NAIA

Results
Date, Opponent, Time
 Jan. 19, Moody Bible, W 3-1
 Jan. 25, LU Invitational, 4-0
 Jan. 29, Park, L 3-1
 Feb. 2, Clarke, W 3-0
 Feb. 5, Missouri Valley, W 3-1
 Feb. 9, Quincy, W 3-2
 Feb. 13, Hope International, W 3-2
 Feb. 15, California Baptist, L 1-3
 Feb. 16, California Baptist, L 0-3
 Feb. 16, Holy Names, W 3-0
 Feb. 19, Missouri Baptist, TBA
 Feb. 22-23, Park Tournament, TBA
 Feb. 29, Carthage, W 3-0
 Mar. 1, Cardinal Stritch, L 1-3
 Mar. 5, Missouri Valley, TBA
 Mar. 7, Graceland, 7 p.m.
 Mar. 8, Park, 11 a.m.
 Mar. 9, Milwaukee Engineering, 3 p.m.
 Mar. 11, Quincy, 7:30 p.m.
 Mar. 14-15, Johnson and Wales, TBA
 Mar. 19, Missouri Baptist, 7:30 p.m.
Upcoming
Date, Opponent, Score
 Mar. 27, Graceland, 7 p.m.
 Mar. 28, St. Ambrose, 7 p.m.
 Mar. 29, Clarke, 5 p.m.
 Apr. 4-5, MAMVIC Tournament

Baseball

Ranked No. 14 in NAIA Overall

Results
Date, Opponent, Score
 Feb. 1, Lee, L 0-4
 Feb. 1, Lee, L 11-12
 Feb. 2, Lee, L 5-6
 Feb. 2, Lee, W 6-4
 Feb. 9, Martin Methodist, L 6-10
 Feb. 9, Martin Methodist, L 3-7
 Feb. 10, Martin Methodist, L 5-7
 Feb. 10, Martin Methodist, L 1-5
 Feb. 16, Oklahoma City, Cancelled
 Feb. 16, Oklahoma City, Cancelled
 Feb. 17, Oklahoma City, Cancelled
 Feb. 23, St. Ambrose, Cancelled
 Feb. 24, St. Ambrose, Cancelled
 Feb. 26, Missouri Baptist, Cancelled
 Mar. 1, Ashford, Cancelled
 Mar. 1, Illinois Tech, Cancelled
 Mar. 2, Illinois Tech, Cancelled
 Mar. 2, Ashford, Cancelled
 Mar. 5, Mckendree, TBA
 Mar. 8, Benedictine, 1 p.m.
 Mar. 9, Illinois Tech, 1 p.m.
 Mar. 11, Nazarene, 1 p.m.
 Mar. 15, Avila, 1 p.m.
 Mar. 16, St. Ambrose, 1 p.m.
 Mar. 19, Baker, 1 p.m.
Upcoming
Date, Opponent, Time
 Mar. 21, Indiana Tech, 7 p.m.
 Mar. 22, William Jewell, 1 p.m.
 Mar. 24, Graceland, 1 p.m.
 Mar. 27, Carroll, 1 p.m.
 Mar. 29-30, Culver-Stockton, 1 p.m.
 Apr. 1, Missouri Baptist, 5 p.m.
 Apr. 5-6, Missouri Valley, 1 p.m.

Bowling (M/W)

Men and Women Ranked No. 2 NCBCA

Results
Date, Opponent, Score
 Oct. 6, 37th Hammer Midwest Collegiate Tournament, 1st
 Oct. 13, Storm Brickyard Classic, 1st
 Oct. 20, Orange and Black Classic, 2nd
 Oct. 27, Illinois State BPA, 5th/3rd
 Nov. 3, Brunswick Southern, 1st/3rd
 Nov. 23, National Team Match Games, 2nd/7th
 Dec. 1, Western IL Classic, TBA
 Jan. 12, NAIA Baker Classic, TBA
 Jan. 19, Hoinke Bearcat Open, TBA
 Jan. 26, Blue and Gold Classic, TBA
 Feb. 2, Mckendree Baker Classic, TBA
 Feb. 16, Hoosier Classic, TBA
 Mar. 14, USBC Singles, TBA
 Mar. 15, ITC Sectionals, TBA
Upcoming
Date, Opponent, Time
 Apr. 16, USBC Team Championship

Swimming/Diving

Men Ranked No. 4 in NAIA Women Ranked No. 6 in NAIA

Results
Date, Opponent, Score
 Oct. 6, Intraquad Meet, TBA
 Oct. 12, Miliken, W
 Oct. 13, Show-Me Invitational, 6th/5th
 Oct. 20, IL State/Rose Ind, L
 Oct. 27, Rose Hulman Relays, 2nd, 1st
 Nov. 9, Stephens, W
 Nov. 10, Rose Hulman IT, W
 Nov. 17-18, Washington Invitational, 1st
 Dec. 1, Vincennes/Stephens, W
 Jan. 11, Washington, L
 Jan. 12, Knox Invitational, 1st
 Jan. 18, Washington Invite, 4th/3rd
 Jan. 26, MO/IL/Lincoln, 3rd/2nd
 Feb. 1, Principia, W
 Feb. 2, Monmouth/John Brown, W
 Feb. 9, Panther Invitational, 1st
 Feb. 21-23, Liberal Arts Invite, 2nd/5th
 Feb. 27-1, NAIA Nationals, 4th/7th

Ice Hockey (M)

Ranked No. 3 in ACHA

Results
Date, Opponent, Score
 Sept. 13, Hampton Whalers, L 3-4
 Sept. 14, Hampton Whalers, W 7-1
 Sept. 28, Oklahoma, L 5-3
 Sept. 29, Oklahoma, W 5-2
 Oct. 5, Liberty, W 6-4
 Oct. 6, Liberty, W 4-3
 Oct. 12, Iowa State, W 4-2
 Oct. 13, Iowa State, W 10-7
 Oct. 18, Kent State, W 5-4
 Oct. 20, Illinois, L 3-4
 Oct. 21, Kent State, W 6-1
 Oct. 26, Illinois, L 2-3
 Oct. 27, Illinois, L 3-4
 Nov. 2, Ohio, W 9-6
 Nov. 3, Ohio, W 3-1
 Nov. 9-10, Duquesne, L 5-6 W 6-5
 Nov. 16, Robert Morris, W 16-3
 Nov. 17, Robert Morris, W 7-4
 Nov. 23, Oklahoma, L 5-4
 Nov. 24, Oklahoma, W 8-1
 Nov. 30, Minnesota, W 7-3
 Dec. 2, SLU, W 5-2
 Dec. 7, West. Michigan, W 8-2
 Dec. 8, West. Michigan, W 5-3
 Jan. 5, Lindenwood Exhibition, TBA
 Jan. 6, Blues Exhibition, L
 Jan. 11, Michigan Dearborn, Cancelled
 Jan. 12, Michigan Dearborn, W 8-0
 Jan. 18, Eastern Michigan, W 6-5

Jan. 19, Eastern Michigan, W 3-2 SO
 Jan. 25, SLU, W 5-1
 Jan. 26, SLU, W 15-1
 Feb. 1, Central Oklahoma, W 11-3
 Feb. 2, Central Oklahoma, L 2-6
 Feb. 3, Oklahoma, W 8-7
 Feb. 8, Duquesne, W 9-4
 Feb. 9, Duquesne, W 12-5
 Feb. 15-17, CSCHL Playoffs, 2nd
 Feb. 23, CSCHL All-Star Game, TBA
 Mar. 1-5, ACHA Playoffs, 2nd

Ice Hockey (W)

Ranked No. 1 in ACHA

Results
Date, Opponent, Score
 Sept. 29, Northern Michigan, W 14-1
 Sept. 30, Northern Michigan, W 14-0
 Oct. 4, Liberty, W 4-1
 Oct. 5, Liberty, W 7-1
 Oct. 13, Michigan State, W 6-0
 Oct. 14, Michigan State, W 6-0
 Nov. 2, Saint Maey's, W 7-0
 Nov. 3, Saint Mary's, L 1-2
 Nov. 4, Augsburg, W 7-1
 Nov. 10, St. Cloud State, W 15-1
 Nov. 11, St. Cloud State, W 13-1
 Nov. 16-18, ACHA Showcase, 3-1
 Dec. 1, Minnesota, W 10-0
 Dec. 2, Minnesota, W 4-0
 Jan. 4, Concordia, W 6-1
 Jan. 5, St. Benedict, W 4-1
 Jan. 6, St. Benedict, W 3-0
 Jan. 12, Michigan, W 6-2
 Jan. 13, Michigan, W 4-0
 Jan. 18, Robert Morris, W 5-1
 Jan. 19, Robert Morris, W 2-1
 Jan. 26, Ohio State, W 12-0
 Jan. 27, Ohio State, W 10-0
 Feb. 2-3, Grand Valley State, Cancelled
 Feb. 9, Western Michigan, W 9-1
 Feb. 10, Western Michigan, W 3-0
 Feb. 15, Robert Morris, L 2-4
 Feb. 16, Robert Morris, W 6-4
 Feb. 22-24, CCWHA Playoffs, 1st
Upcoming
Date, Opponent, Time
 Mar. 6-9, ACHA Nationals, 1st

Basketball (M)

Results
Date, Opponent, Score
 Nov. 5, Saint Louis College of Pharmacy, TBA
 Nov. 7, Mckendree, TBA
 Nov. 9, Mcpherson, W 80-71
 Nov. 10, Bethel, L 74-76
 Nov. 13, William Woods, W 72-63
 Nov. 14, Ottawa, W 94-82
 Nov. 16-17, North Central Classic, 1-1
 Nov. 20, Columbia,
 Nov. 27, William Woods, W 86-71
 Nov. 29, Missouri Valley, W 96-71
 Dec. 1, MidAmerica Nazarene, L 87-65
 Dec. 8, Avila, W 73-63
 Jan. 3, Central Methodist, L 79-82
 Jan. 5, Baker, W 88-61
 Jan. 7, William Jewell, L 62-75
 Jan. 10, Evangel, L 64-81
 Jan. 12, Culver-Stockton, L 70-74
 Jan. 17, Benedictine, W 77-69
 Jan. 19, Graceland, W 102-78
 Jan. 24, Missouri Valley, L 77-81
 Jan. 26, Nazarene, L 65-80
 Feb. 2, Avila, L 65-77
 Feb. 7, Central Methodist, W 70-64
 Feb. 9, Baker, L 80-83
 Feb. 11, William Jewell, W 74-71
 Feb. 14, Evangel, L 79-65

Feb. 16, Culver-Stockton, W 69-64
 Feb. 18, Graceland, L 69-67
 Feb. 21, Benedictine, L 65-64
 Feb. 27, Evangel, L 83-75

Basketball (W)

Results
Date, Opponent, Score
 Oct. 13, Alumni Challenge, Scrimmage
 Nov. 3, Rockhurst, Exhibition, L 68-51
 Nov. 6, Hannibal-La-Grange, 6 p.m.
 Nov. 9-10, Coca Cola Classic, 1-1
 Nov. 14, Mckendree, L 54-62
 Nov. 16-17, Days Inn Tournament, 1-1
 Nov. 20, Olivet Nazarene, L 87-94
 Nov. 29, Missouri Valley, L 83-91
 Dec. 1, MidAmerica Nazarene, L 76-67
 Dec. 4, Hannibal-La-Grange, W 66-44
 Dec. 8, Avila, W 82-77 OT
 Jan. 3, Central Methodist, W 66-59
 Jan. 5, Baker, L 73-77
 Jan. 7, William Jewell, L 44-77
 Jan. 10, Evangel, W 66-62
 Jan. 12, Culver-Stockton, W 60-55
 Jan. 17, Benedictine, L 53-65
 Jan. 19, Graceland, W 77-61
 Jan. 24, Missouri Valley, L 52-55
 Jan. 26, Nazarene, L 55-65
 Jan. 29, Olivet Nazarene, L 101-114
 Feb. 2, Avila, W 72-62
 Feb. 7, Central Methodist, W 87-61
 Feb. 9, Baker, L 56-62
 Feb. 14, Evangel, L 53-61
 Feb. 16, Culver-Stockton, W 53-51
 Feb. 18, Graceland, W 87-70
 Feb. 21, Benedictine, L 73-64
 Feb. 28, Benedictine, L 83-52

Wrestling

Ranked No. 1 in NAIA

Results
Date, Opponent, Score
 Sept. 28, Alumni Dual, W 58-9 Alumni
 Oct. 24, Black and Gold Scrimmage
 Oct. 27, Lindenwood Open,
 Nov. 3, Eastern Michigan,
 Nov. 10, Iowa State Open,
 Nov. 18, Missouri Open,
 Dec. 1, Wisconsin-Parkside Open, TBA
 Jan. 11, NWCA/NAIA Nationals, 1st
 Jan. 19, Nebraska-Omaha Open,
 Feb. 2, Missouri Valley Open,
 Feb. 15, Lindenwood Practice, TBA
 Feb. 22, NAIA Regional, 2nd
 Mar. 6, NAIA Nationals, 1st

Roller Hockey

Results
Date, Opponent, Score
 Nov. 3, Middle Tenn. State, W 11-1
 Nov. 3, UMSL, W 7-3
 Nov. 4, Mizzou, W 6-1
 Nov. 17, Missouri-Rolla, W 10-0
 Nov. 18, Saint Charles CC, W 5-1
 Nov. 18, UMSL, W 5-3
 Jan. 19, Meramec, W 10-0
 Jan. 19, Mizzou, W 10-0
 Jan. 20, Middle Tenn. State, W 11-1
 Jan. 20, Illinois, W 10-0
 Feb. 9, Illinois State, W 10-0
 Feb. 10, Missouri Rolla, W 10-0
 Feb. 16, Saint Charles CC, W 11-1
 Feb. 17, Illinois, 9 a.m. W 1-0
 Feb. 17, Illinois State, W 10-0
 Feb. 17, Truman, W 7-4
 Mar. 1, UMSL, 10 a.m.
 Mar. 2, Regional Tournament, 2nd
Upcoming

Date, Opponent, Time
 Apr. 9, NCRHA Nationals, TBA

Track and Field

Results
Date, Opponent, Score
 Jan. 11, Mizzou Invitational,
 Jan. 19, EIU Invitational,
 Jan. 25, Jayhawk Invitational,
 Jan. 26, Missouri Valley Invitational,
 Feb. 2, Titan Open,
 Feb. 9, Illinois College Invitational
 Feb. 16, Central Missouri Classic
 Feb. 22-23, HAAC Indoor Nationals
 Mar. 6, NAIA Indoor Nationals, TBA
 Mar. 20, Disney World Invite, TBA
Upcoming
Date, Opponent, Time
 Mar. 27, Florida State Relays, TBA
 Apr. 5, EIU/Central Methodist, TBA

Lacrosse (M)

Ranked No. 11 in MCLA

Results
Date, Opponent, Score
 Feb. 2, Missouri S & T, Cancelled
 Feb. 8, Kansas State, W 22-2
 Feb. 9, Fontbonne, TBA
 Feb. 15, Georgia Tech, L 5-9
 Feb. 16, Georgia, W 10-7
 Feb. 23, Auburn, W 9-8
 Mar. 1, North Texas, W 20-7
 Mar. 2, Indiana, W 16-7
 Mar. 7, Simon Fraser, 6 p.m.
 Mar. 9, Texas A&M, 1 p.m.
 Mar. 14, Alfred, 4 p.m.
 Mar. 16, Mizzou, 1 p.m.
 Mar. 19, Missouri State, 8: 30 p.m.
Upcoming
Date, Opponent, Time
 Apr. 4, Michigan, 7 p.m.
 Apr. 6, Michigan State, 12 p.m.

Lacrosse (W)

Ranked No. 7 in WDIA

Results
Date Opponent, Score
 Feb. 8, UCLA, W 9-8
 Feb. 9, UC Santa Barbara, L 9-19
 Feb. 10, Cal Poly, L 7-8
 Feb. 16, SLU, W 18-1
 Feb. 21, Michigan, L 18-9
 Feb. 22, Pittsburgh, L 11-7
 Feb. 24, Maryland, W 4-2
 Mar. 2, Truman, W 16-0
 Mar. 2, Mizzou, W 18-2
Upcoming
Date Opponent, Time
 Apr. 1, Washington, 7 p.m.
 Apr. 4, Linfield, 7 p.m.
 Apr. 8, Principia, 7 p.m.

Water Polo (W)

Results
Date Opponent, Score
 Feb. 2-3, Michigan State Invite, 0-4
 Mar. 8-9, Grinnell Tournament, TBA
 Mar. 15-16, Eastern Michigan, TBA
Upcoming
Date Opponent, Time
 Apr. 5, Regional Tournament, TBA

Cycling

Results
Date Opponent, Score

Feb. 23-24, Ohio State, Cancelled
 Mar. 1, DePauw Road, TBA
 Mar. 2, DePauw Criterium, TBA
Upcoming
Date, Opponent, Time
 Apr. 5, Marian Criterium, TBA
 Apr. 6, Purdue Road/Time Trial

Golf (M)

Ranked No. 9 in NAIA

Results
Date Opponent, Score
 Feb. 18, Arizona Invite, T-5th
 Mar. 3-4, Spring Hill Invite, TBA
 Mar. 10-11, Rome Tribune Invite, TBA
Upcoming
Date Opponent, Time
 Mar. 24, West Georgia Spring, TBA
 Mar. 27, UMSL Spring Break, TBA
 Mar. 29, Embury Bash-Beach, TBA
 Apr. 3, Beau/Mussatto Invite, TBA

Golf (W)

Ranked No. 22 in NAIA

Results
Date Opponent, Score
 Mar. 3-4, Spring Hill Invite, TBA
Upcoming
Date, Opponent, Time
 Mar. 24, West Georgia Spring, TBA
 Mar. 27, UMSL Spring Break, TBA
 Mar. 29, Embury Bash-Beach, TBA
 Apr. 4, UMSL Championship, TBA

Tennis (M)

Results
Date, Opponent, Score
 Mar. 1, La Tourneau, W 9-0
 Mar. 10, Missouri Baptist, W 9-0
 Mar. 16, Illinois-Springfield, TBA
Upcoming
Date, Opponent, Time
 Mar. 19, Graceland, 3:30 p.m.
 Mar. 20, Johnson County, 2:30 p.m.
 Mar. 23, Luther, 12 p.m.
 Mar. 24, Taylor, 12 p.m.
 Mar. 25, St. Thomas, 2 p.m.
 Mar. 27, Oneonta State, 2 p.m.
 Mar. 28, Warner South, 2 p.m.
 Mar. 29, Northwood, 10 a.m.
 Apr. 5, William Jewell, 10 a.m.
 Apr. 6, Benedictine, 11 a.m.
 Apr. 8, Baker, 2 p.m.

Tennis (W)

Results
Date, Opponent, Score
 Mar. 1, La Tourneau, W 9-0
 Mar. 10, Missouri Baptist, W 9-0
 Mar. 16, Illinois-Springfield, TBA
Upcoming
Date, Opponent, Time
 Mar. 19, Graceland, 3:30 p.m.
 Mar. 20, Johnson County, 2:30 p.m.
 Mar. 23, Luther, 12 p.m.
 Mar. 24, Taylor, 12 p.m.
 Mar. 25, St. Thomas, 2 p.m.
 Mar. 27, Oneonta State, 2 p.m.
 Mar. 28, Warner South, 2 p.m.
 Mar. 29, Northwood, 10 a.m.
 Apr. 3, Mckendree, 3 p.m.
 Apr. 5, William Jewell, 10 a.m.
 Apr. 6, Benedictine, 11 a.m.
 Apr. 8, Baker, 2 p.m.

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Scottish & Farfrae by Wes Murrell



Theater

Continued from Page 1

Bezemes graduated from Lindenwood in 1979, and read about the Performing Arts Center in the alumni newsletter.

He later contacted President James D. Evans, and came to look at the building.

As Executive Director of the Performing Arts Center, Bezemes has a great responsibility.

"I manage the whole center. I will recruit and select acts to book them by talking to agents," Bezemes said. "I also will be interacting with the dean of fine and performing arts; I want to make a blend between the scholastic and professional sides of things."

Bezemes has been self-employed throughout his career. He has worked with Hollywood films, television and Broadway Theater.

He has also worked as a producer and promoter in many different areas of the entertainment industry.

Filmmaker calls his climb for peace 'inspirational'

By Chris Dillon
Contributing Writer

Filmmaker Lance Trumbull showed his documentary about intercultural peace to Lindenwood students and faculty Tuesday evening, March 4, in the Spellmann Leadership room.

About 90 people trudged through heavy snow from earlier in the day to watch the 63-minute film.

Called "Everest: A Climb for Peace," the documentary focuses on Palestinian Ali Bushnaq and Israeli Dudu Yifrah and Micha Yaniv as they climb Mt. Everest together.

They're part of a nine-man team made up of people from different faiths brought together by Trumbull.

The physiological stress of the high altitude prevented Bushnaq

from reaching the top, but Yifrah and Yaniv made it to the 29,035-foot summit.

Although Israel and Palestine are longtime enemies, the two Israelis, as planned, unfurled a banner made by a Palestinian and Israeli flag sewn together. They said they did it for their friend, Bushnaq.

Trumbull said his intention for the film was to show that in an atmosphere of peace and friendship, people can work together to accomplish great things.

"Everest is a symbol" of strength and of what people aspire to achieve, he said. "What we did was very inspirational."

Trumbull put the emphasis of peace-making on actions, particularly actions from individuals.

"Through actions of peace, peace is spread," said Trumbull. "Talking about it isn't enough."

He repeated a comment one of the Israelis made: it's easy to make friends between people, but it's hard to make friends between governments.

The peace climb involved putting differences aside. Trumbull, who considers himself a Buddhist, said, "If you're a good Buddhist, you're a good Christian. If you're a good Christian, you're a good Muslim."

The idea of a peace climb, Trumbull said, came after a troubled time in his life. Wanting to live a "deeper life," he sold nearly all he owned and moved to Nepal.

He was inspired by the view of Mt. Everest, which led him to found the Everest Peace Project with an aim to "make a statement" at the "top of the world."

It took three-and-a-half years to organize the climb and raise funds, preventing Trumbull from

training.

Trumbull didn't climb with the team but communicated with them from base camp.

Trumbull is trying to sell his film to travel channels like National Geographic or the Discovery Channel.

He especially wants it shown in the Middle East.

For now, he is exhibiting it at film festivals, making speaking appearances and writing a book.

Butler Library archivist Paul Huffman, who was involved with bringing Trumbull to Lindenwood, said Trumbull has also shown the film to corporations like Nike and Apple Computers.

Trumbull's coming to campus was sponsored by the Lindenwood Intercultural Club.



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