



SUMMER, 1975  
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# ALUMNI NEWS

## Lindenwood Installs 16th President

Remembrances and new beginnings were never more uniquely combined than during Reunion Weekend and the Installation of Dr. William Spencer as 16th President of Lindenwood.

"The Lindenwood Colleges are continuing to grow and change to meet any challenges the future may make, while preserving the essence of its mission that goes back to 1827 and Mary Easton Sibley." These words set the tone of the installation address by Dr. William C. Spender, President of the Lindenwood Colleges at the ceremony April 26 in the Lindenwood College Chapel. Alumni, friends of the college, faculty and students filled the sanctuary to overflowing.

The academic procession was led by the Faculty Marshall, Dr. John Moore, carrying for the first time the ceremonial Mace, a traditional symbol of office. This particular mace has historical significance for Lindenwood in that it combines objects from the college's rich history. The base is encircled by a pewter napkin ring used by the College's founder, Mary Easton Sibley. The top of the mace is the silver jubilee loving cup presented to President John Roemer in 1939. The staff of the mace encloses a branch from an ancient Linden tree on the campus. The ribbons represent the individual Colleges in the Lindenwood cluster.

A litany of welcome was an impressive part of the ceremony. Dr. B. Richard Berg, Vice President began:

"We welcome you today on this festive occasion to participate in

the formal installation of William Courtney Spencers as the 16th President of Lindenwood. The Lindenwood Colleges began in 1827 with the founding of Lindenwood College for Women and grew into a cluster of colleges sharing faculty and facilities on this lively campus."

Hollis Heyn, President of Lindenwood College for Women Student Government Association: "Lindenwood began when Mary Sibley took young women into her home and taught them to become thinking, contributing members of frontier society. That tradition continues today as we explore new career opportunities for women."

Doris Crozier, Dean of Lindenwood College for Women:

"The changing roles of women in our society are a result of the enlightenment which Lindenwood and colleges like Lindenwood have fostered since the first of our nation. For nearly 150 years Lindenwood has been concerned with enlarging the vision of our students, and helping them discover the full range of their potential."

Mary T. Hall, Vice Chairman of the Board of Lindenwood College for Women:

"The leadership which Mary and George Sibley demonstrated in the founding of Lindenwood has passed from person to person down through the years. Many names stand out in the history of Lindenwood: Mary E. Jewell, Robert Irwin, George Frederick Ayres, John and Lillie Roemer, Harry Morehouse Gage, John Anthony Brown, and Franc and Ida Belle McClur."

Patrick Delaney, Dean of Lindenwood College for Men:

"The establishment of the men's college brought a new dimension to the Lindenwood campus, providing opportunities for students to learn from each other as well as from the faculty. Classes were integrated with the women's college, but student government remained separate and equal in spirit if not in numbers."

Mark Zimmer, Student Community Manager, L.C. 2:

"We came to Lindenwood to share in a distinctive academic program and to pioneer in the establishment of new forms of student government and community management."

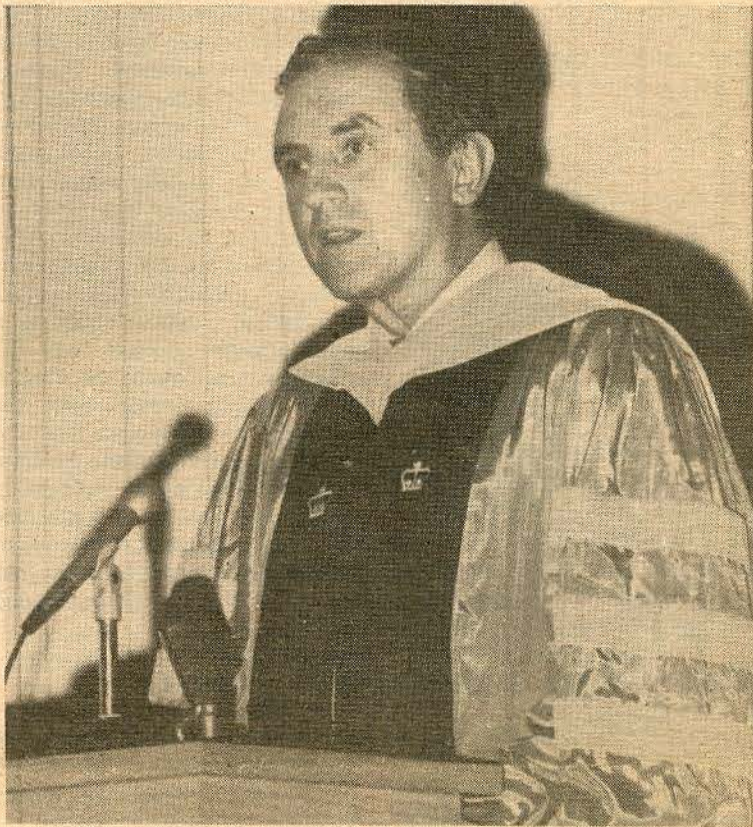
John H. Bartholomew, Chairman of the Faculty Educational Policies Committee:

"The faculty explored new ways of teaching and learning — keeping faith with the pioneering spirit of the Sibleys and aware of the needs of a new generation of students and the needs of the community which had grown up around the campus."

C. Edward Balog, Chairman of the Faculty Council:

"Lindenwood's growth from the individual instruction given in Mary Sibley's parlor to the individualized instruction provided by today's highly trained faculty has been the result of the dedication of generations of men and women who have been called to serve this campus and this community."

Greetings were also brought by Folsta BAILEY Gibbons, Vice President of the Lindenwood Alumnae Association, the Mayor



President William Courtney Spencer

Photo by Frank Oberle

of St. Charles, Dr. William Danforth, Chancellor of Washington University. Dr. Franc L. McCluer gave the charge to the President. Robert Hyland, Chairman of the Board of Control, installed Dr. Spencer as the 16th President of The Lindenwood Colleges.

A festive reception in the

Library followed the installation service. Members of the St. Charles and St. Louis alumnae clubs served as hostesses and students from the choir and orchestra provided background music. A happy reuniting of past and present was the horse and carriage which took guests on tours of the campus.

## Alumnae Present Merit Award

Folsta BAILEY Gibbons gave the following citation for Karen Glaser who received this year's Alumnae of Merit Award:

It is a real pleasure, on behalf of the Lindenwood College Alumnae Association, to participate in the public recognition of one of Lindenwood's graduates who has achieved success in her chosen field.

This young woman, a native of Wichita, Kansas, is Karen Glaser, who graduated from Lindenwood in 1960, with a Bachelor of Music degree. While attending Lindenwood she was president of Mu Phi Epsilon, a dorm president, and Chairman of the Student Counseling Program. As the result of the excellent job she did, she was encouraged by our Mary Lichliter to pursue a career in student personnel work. She continued her education at Indiana University and in 1962 received a Master of Science in Education.

Following graduation, Karen accepted a position at the University of New Mexico as Personnel Coordinator of Resident Halls. In 1965, she was promoted to the position of Assistant Dean of Women; in 1967, she was made

Associate Dean of Women; in 1970, Associate Dean of Students over both men and women. She is the first woman to hold this position at the Albuquerque school and is one of the few women deans of students of major universities in the United States. During 1974, she served as Acting Vice President for Student and Campus Affairs and was the only woman in the country serving in this capacity in a university enrolling more than 15,000 students.

Lindenwood holds a special place in Karen's heart and she has provided opportunities for Lindenwood graduates to work in the University's resident counseling program while obtaining advanced degrees in student personnel work.



Folsta Gibbons and Karen Glaser

## Commencement, Class of '75

An unusual feature marked the Baccalaureate and Commencement activities of the Class of 1975. A husband and wife

team, Dr. and Mrs. Armand Stalnaker, were the speakers. Mrs. Stalnaker addressed the graduating class at the Baccalaureate service, giving a personal testimony of the satisfactions inherent in having had a career, followed by

marriage, family, and community involvement.



Dr. and Mrs. Armand Stalnaker

Dr. Armand Stalnaker, President and Chairman of the Board of Directors of General American Life Insurance Company and a member of the Board of Lindenwood College for Women, gave the Commencement address. He spoke of the advantages of a liberal arts education, especially in the business world. While he stressed the importance of specific technical knowledge, he also emphasized the need for better understanding and appreciation of the world around us, a background

in the most basic and practical skills of reading, writing, mathematics, physical science, and the ability to communicate.

Dr. Stalnaker believes that these essential skills are the product of a liberal arts education and are of value.

Commencement was held on the campus, May 17. One hundred and forty-nine graduating seniors received degrees. The commencement procession was led by the retiring marshal, Dr. John Moore. Among the graduates receiving honors were, Rose DeMoor, Kansas City, magna cum laude; Susan Tenholder, St. Louis,

Anne Schafer, Earlham, Iowa, Valerie Welschmeyer, Martinsburg, Mo., cum laude. Dennis Reardon, St. Louis, one of twenty-four graduates of the Evening College, also graduated cum laude.

Educator Dies

Miss Marjorie Ann Banks, Professor Emeritus of Education, The Lindenwood Colleges, died July 12, 1975, at Deaconess Hospital in St. Louis. A tribute will be published in the fall issue of the NEWS.



## Evie Spencer—Part of the Team

by Lucy Morris

On Honors' Day this year, the Lindenwood students awarded Dr. and Mrs. Spencer membership in the noble order of George and Mary Sibley. The plaque presented to them reads: "Herein let it be stated that we, the Student Government Association of Lindenwood College for Women and the Community Government of Lindenwood College for Men, do confer the order of George and Mary Sibley upon Bill and Evie Spencer for their contribution to the perpetuation of the noble tradition established by John and Lillie Roemer, and Bullet and Ida Belle McCluer."

The students' gesture of appreciation shows both their awareness that Dr. and Mrs. Spencer work as a team and that since its foundation Lindenwood has been blessed with many presidents whose wives were a vital force in the college community and an excellent model for the young women students.

"We work as a team," were Dr. Spencer's own words when he introduced his wife to the Lindenwood community in the Fall, and the truth of this remark has become more and more evident as the school year has progressed. Mrs. Spencer has made her presence as part of the team very much felt not only through her kindness to and interest in the students, but also through her hard work directing the production of the catalogue.

"I am trying to make the catalogue represent Lindenwood as it really is today. Lindenwood is not just one college; it is a cluster

of many colleges, each serving the needs of many different kinds of students. The task of presenting the total Lindenwood, its campus life, its cultural assets, its programs, its physical setting, etc., truthfully and enticingly is a challenging one. I have enjoyed my work a great deal. It is the best way to get involved with the entire college community. I have talked with many students and have really had the opportunity to find out what they think about Lindenwood and why they chose the college."

Mrs. Spencer's background in writing and editing has prepared her admirably for the job of preparing the new catalogue. She received a Master's degree in French from Columbia University, has taught both high school French and English in New Jersey, was a copy editor for *Reader's Digest* and a junior editor at *Commerce Clearing House* in Chicago, and when Dr. Spencer was president of Western College in Oxford, Ohio, she served as writer, editor and graphic designer for college publications, co-produced a slide-tape show for the Admissions Office, created pen-and-ink sketches of campus scenes as a money-raising project for the Alumnae Association, and worked as a liaison person with the alumnae. As one can see from the list of her accomplishments, Mrs. Spencer's work on the publication of the new catalogue represents only the beginning of her commitment to service with her husband to The Lindenwood Colleges.



Photo by Kevin Stouffer

## Lindenwood Keeps up with the Times

Lindenwood has been selected by the editors of *Changing Times*, the Kiplinger magazine, as one of the forty-one colleges offering the most innovative and "different" education programs for their students in the United States.

This analysis was published in the April 1975 issue and Lindenwood was the only college in Missouri to be included. The College was cited for a "contract degree program which lets students determine their own areas of concentration" and for "independent study, internships and other off campus programs."

National reports of government, higher education and industry all stress the importance of practical experience to enhance a liberal arts degree and make it usable. Examples of this type of independent study which are being conducted at Lindenwood are the following programs of students during the fall term 1975:

### Biology

Mary Lou Flearl, Omaha—**Health Care Field Study**—spent January in eastern Kentucky observing and studying a wide range of health care facilities, programs, and practices.

Rosalie Turner, St. Louis—**Biology 400**—worked in the Microbiology Laboratory at the Clinical Laboratories of St. Louis; lectures and clinical practice were included in this program.

Susanne Wagar, Wilton, Conn.—**Internship in Physical Therapy**—worked in the physical therapy department of St. Joseph's Hospital developing programs for home care which included cast care and low back exercises.

### Communication Arts

Mary Cox, Florissant, Mo.—**Public Information: Missouri Information Services**—worked in the Missouri state government's Office of Administration in Jefferson City. Mary also did an internship—**KMOX Radio Newsroom** where she participated in the workings of one of the few 24-hour a day news gathering operations in the area and gained valuable writing experience as well.

Douglas Lang, St. Louis—**Copywriting at Gardner**—worked as a copywriter at Gardner Advertising in St. Louis. He created advertising copy for such companies as: Anheuser Busch, Cessna Aircraft, Gardner Advertising.

Joyce Meier, Florissant, Mo.—**St. Charles Journal**—produced features from interviews, rewrote and edited copy, became familiar with layout procedures and wrote wedding announcements, engagements, and rewrote press releases.

Janet Frank, St. Louis—**Internship at KMOX-FM**—worked at KMOX-FM as a continuity copywriter, assisting the sales department with writing for their

## Puppets Invade Campus

One of the highlights of the summer on the Lindenwood campus was the 36th Annual National Festival of the Puppeteers of America. Among the 600 puppeteers who attended were some of the most famous names in puppetry: Jim Henson (creator of the Muppets of *Sesame Street*); Bill Baird, the eminent puppeteer who achieved international fame for

his "Lonely Goatherd" sequence in the movie, "Sound of Music," Jim Gamble, airline pilot-puppeteer who is puppetry consultant for Walt Disney Studios and created their original Pinocchio, and Steven Hansen, the Wall Street puppeteer who carries his stage on his shoulders and entertains thousands on their

lunch breaks with his Punch & Judy shows, satirizing our modern way of life. The Tatterman Marionettes, who have appeared in 60,000 performances throughout the United States and Canada were on display in the Fine Arts Building during the Festival week.

"The puppeteers provide entertainment for children and adults alike," said Don Avery, editor of *Puppetry Journal* and the Puppeteers public information coordinator. "One of our primary concerns in Puppeteers of America is to educate people to the use of puppets as an education tool, and to change the image of puppets as children's entertainment only, to entertainment for all ages."

systems. She also worked with Lindenwood's gift horse inventory forms.

### Religion

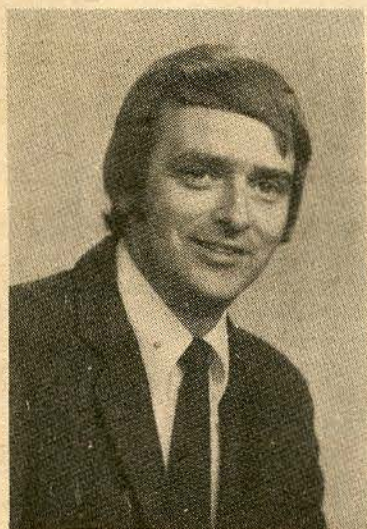
Liza Spangler, Clinton, Mo.—**Field Study at St. Stephen's Episcopal Church**—observed the role of the Episcopal Reader in a local parish; visited a Vestry meeting, the annual Parish meeting, a women's meeting, a Metro meeting, the senior high group, the church school; and went on several hospital and house calls with the Rector.

### Social Work and Psychology

Frances Brueshaber, St. Charles—**Field Study in Interpersonal Behavior**—acquired experience in working with the intermediate level class at State School No. 7 for severely handicapped children, located in St. Charles.

Rose DeMoor, Kansas City—**Field Study in Interpersonal Behavior**—worked at the Jewish Foundation for Retarded Children Life Skills Training Center in St. Louis. She was able to observe behavior modification theory in action. Cont'd. on Page 8

## Professor Appointed Dean



Dr. John Niles Bartholomew has been named Dean of The Evening College by Dr. William C. Spencer, President of The Lindenwood Colleges. Dr. Bartholomew succeeds Dr. Elwood Miller who has been with the Evening College since 1972. Dr. Miller has accepted a faculty position at Saint Louis University.

Dr. Bartholomew is chairman of Lindenwood's Sociology Department and a specialist in urban planning. He served as a member

of the St. Charles City Council for two terms and continues to serve the city as Chairman of the Community Development Advisory Committee. He was recently named by GROWTH,

Inc., of St. Charles as director of the feasibility study for a proposed St. Charles County Community College District. A native of Rochester, New York, Dr. Bartholomew joined the Lindenwood faculty in 1969.

Dr. Bartholomew, who holds degrees from Cornell University and Princeton Theological Seminary, sees his role as continuing a strong business program in the Evening College and developing new programs to serve an ever-enlarging segment of the greater St. Charles Community.

The following is a statement from Dr. Bartholomew: "The Evening College alumni certainly join me in thanking Dr. Miller for his strong leadership in developing this very important part of the life of the Lindenwood Colleges. I see three tasks for us in the Evening College: to continue building on the very sound base which we already have, to increase even further the range of liberal arts resources available in the evening, and to get our new MBA program firmly established. The Lindenwood Colleges have hosted special masters level programs in the past, but this Master in Business Administration is the first graduate program which we are doing on our own, and we must insure that it is a worthy part of the Lindenwood tradition of excellence."

## Graduate Program

The Lindenwood Evening College now offers a graduate program which is designed for those who have undergraduate degrees in non-business disciplines. The 16 course

program provides students with a common body of knowledge in business before they branch out into special areas. This program, leading to the Master of Business Administration, is broad in nature and is aimed at general com-

petence in business management.

In September 1975, the four graduate courses in business to be offered are: Economic Analysis, Concepts of Accounting, Legal Environment of Business, and Organizational concepts.

Accreditation of the graduate program is pending with the North Central Association. The new program will extend the offerings of Lindenwood's extensive undergraduate program in business which is fully accredited.

## California Alums Host Luncheon

On March 22nd, 33 alumnae and friends gathered to welcome Dr. and Mrs. William Spencer for a reception and luncheon on board the Queen Mary in Long Beach Harbor, in the King's Grille banquet hall.

The chapter was especially honored to have Mr. and Mrs. Henry Ely with them, thanks to the help of Dean Doris Crozier who told us Mr. Ely, Attorney-at-Law in Los Angeles, is the Great-Grand Nephew of Mary Easton Sibley. He and his wife had visited Lindenwood during the Christmas holidays, trudging through heavy snows to pay their respects at the campus cemetery. Mr. Ely

exhibited the Easton book, listing his ancestors.

Dr. Spencer spoke of his plans for Lindenwood College for Women, Lindenwood 2, 3, 4, and 5, which were applauded and supported unanimously by the group. Alumnae who attended (in addition to those listed below) were Sally Hart, Bylle SNYDER

Whedbee, Pat Sharpe, Mary Starr, Pep Kaiser, Janey RAD-SALL Kuska, Gerry DAVIES Fowler, Myrtle Carithers, Judy Nettles, Arminta Harness, Catherine Leonard, Ailene Cherry, Jessie Reed, and Penny Harrison.



Top Row L to R: Marion TITUS Ellis, Council Representative; Mrs. Spencer; Dr. Spencer; Betty BURNHAM Ziegler, Social Sisters Chairman; Henry Ely, Great-Grand Nephew of Mary Easton Sibley; Sharon LITTLEHOHN Adler, Recording Secretary; Connie Cockburn, Treasurer; Marge Turpin, Circulation Secretary. Bottom Row: Richard Grogan, Kathy KAISER Grogan, Vice President; Diane Carithers, President.



## New College for Individualized Study Launched

by Lucy Morros

"We're trying to create a cluster of colleges here, each serving different needs of different student communities," said Dr. Spencer. The cluster at present includes Lindenwood College for Women, founded in 1827; Lindenwood College for Men, or Lindenwood 2, founded in 1969; Lindenwood Evening College, or Lindenwood 3, founded in 1972; and Lindenwood College for Individualized Education, or Lindenwood 4, which has been approved by the faculty and will begin to function this year.

Dr. Craig Eisendrath has been appointed Dean of the Lindenwood College for Individualized Education. He received his Ph.D. from Harvard University and is coming to us from Goddard College where he was in charge of the graduate program, directing the regional center in Washington, D.C.

A major change is occurring in American higher education which recognizes that learning is not confined to classrooms or compelled by institutional requirements. Lindenwood 4 is a new mode of education in response to this change; it is individually adapted and paced, emphasizing the growth of the whole person in cooperative interaction with others.

Lindenwood 4, a college of individualized instruction with regional centers in St. Charles, Los Angeles, and Washington, D.C., offers fully-accredited Bachelor of Arts, Science, Fine Arts, Music, and Music Education degrees.

At the graduate level, it offers a program leading to the Master of Arts degree. (Accreditation is

pending for the Master of Arts degree). The academic year consists of three trimesters of 14 weeks each: September 8 to December 14, January 10 to April 18, and May 8 to August 15.

Lindenwood 4 is a new kind of college attracting a new kind of student. Who is this student? A woman who after ten years of raising children wants to complete her college education. A welfare worker who seeks expertise in working with the elderly. A counselor at a community health center who wants to improve skills in working with adolescents. A community leader who wants to explore the origins of the Black community in the tribal structure of African life.

Many of these people are working full time and are unable to attend regular classes. Or they can find no school which gives them instruction in their chosen field. Or they no longer find the conventional lecture an acceptable means of instruction.

Lindenwood 4 is for these kinds of students. Here the student, assisted by the learning community, designs a program which provides depth and breadth of understanding in a chosen field as well as a strong foundation in the liberal arts. The focus of the program is the interaction of theory and experience. Regular meetings, workshops, colloquies, and supervised practice ensure that the student has the feedback of the entire learning community. Students and faculty work for mutual reinforcement, critique, and development.

Each student works with the Faculty Sponsor(s) chosen jointly by the student and Faculty Administrator. Interacting with students on a one-to-one basis, the

Faculty Sponsor assists in developing the program overview and works substantively with individuals through a regular schedule of meetings.

Each Faculty Sponsor works with no more than ten students, raising questions to stimulate growth, suggesting resources, critiquing work, and aiding in skills development. Faculty Sponsors cooperate with one another to provide students with individual help in a variety of ways. Assisting in locating field placements, helping document past life experiences, and contacting resource people are among the other responsibilities of Faculty Sponsors.

For information about Lindenwood 4 and for application forms, write the nearest regional office:

### ST. CHARLES- ST. LOUIS OFFICE

Lindenwood 4  
The Lindenwood Colleges  
St. Charles, Missouri 63301  
Tel: 314-723-7152  
Toll free from St. Louis —  
314-946-6912  
Boyd Morros, M.A.  
Faculty Administrator

### WASHINGTON, D.C. OFFICE

Lindenwood 4  
2000 S. St., N.W.  
Washington, D.C.  
Tel: 202-232-1191  
Dr. Richard Rickert, Ph.D.  
Faculty Administrator

### LOS ANGELES OFFICE

Lindenwood 4  
1413 Fifth Street  
Santa Monica, California 90401  
Tel: 213-451-4767  
Peggy McAllister, M.A.  
Faculty Administrator

## Prof Receives National Honor

Ms. Teresa J. Welch, assistant professor of chemistry at Lindenwood Colleges, has been awarded a Science Faculty Fellowship by the National Science Foundation for the 1975-76 school year. She is one of 93 recipients of the award out of a total of 598 applicants. Each applicant was considered on the basis of merit and evaluated by panelists appointed by the American Council on Education.

The goal of this National Science Foundation program is to broaden the perspective of college and university faculty members in the application of science to societal problems. Ms. Welch's program will investigate the problems of public understanding of science and chemistry.

Ms. Welch, who has been a member of the faculty since 1967, earned her Master's degree in Chemistry at the University of California (Berkeley) and is a doctoral candidate at Saint Louis University. She will be working on her fellowship at the University in conjunction with her doctoral studies.

"The awards are made with the expectation that the increased competence gained through the fellowship grant experience will enable the faculty member to contribute more effectively to the training and motivating of science students. This will promote the progress of science and the scientific potential of the United States in meeting its societal problems," said Ms. Welch.



## POEMS PUBLISHED

Dr. Howard Barnett, Professor of English and Special Assistant to the President, has had a book of lyric poems entitled, *Amber Providence*, published by the 1975 staff of THE GRIFFIN.

Copies of his book may be ordered through the ALUMNAE OFFICE. The cost is \$2.25; checks should be made payable to the Lindenwood Colleges.

## Church-College Summer Internships

Dr. Howard Barnett, Director of the Lindenwood Church-College Study, reports a successful summer internship program and growing opportunities for students to work in area churches during the coming year.

Eight students are spending the summer as members of Volunteers in Ecumenical Witness in the Lake of the Ozarks and the Table Rock Lake resort areas. The VIEW program has been in operation for four years providing a street ministry, a bookstore and art gallery, vesper cruises, theatre, crisis phone service, an overnight hostel, worship services, and other alternatives to the commercial activities of the area.

A variety of interests are represented among our students who are participating in this program: Joan Van Becelaere, Blue Springs, Mo., is a freshman in theatre and psychology; Philip Riner, Merriam, Ks., is interested in psychology and religion; Jill Kanak, St. Charles, Mo., is a freshman with interests in psychology; Greg Barnett, Lake Saint Louis, Mo., is a freshman interested in psychology, sociology and religion; Rebecca Nord, Frontenac, Mo., is a junior

interested in psychology and business; Cynthia Springer, Carmel, Ind., is a 1975 graduate with a concentration in biology.

## In Memoriam

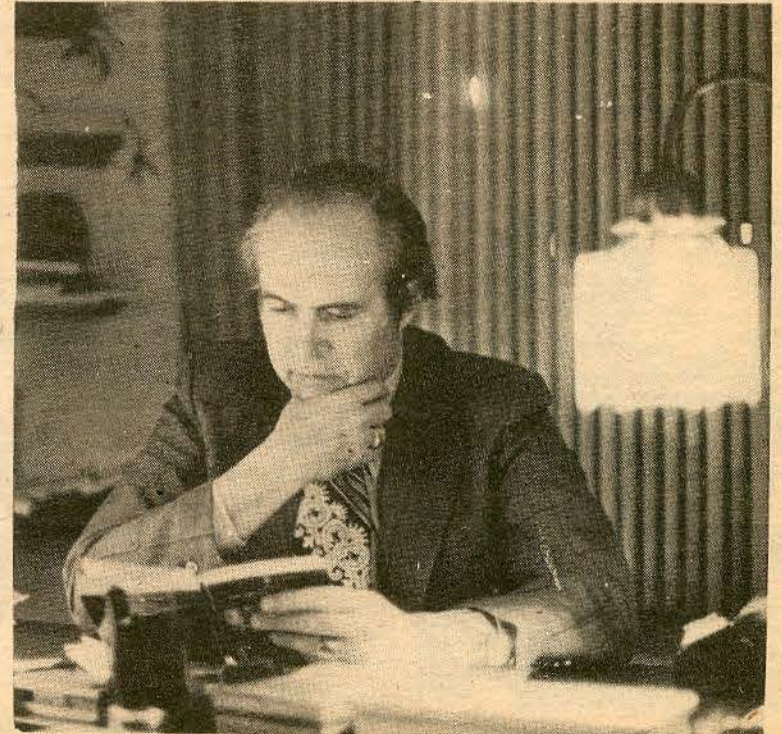


Photo by Glenn Michaels

Harry Hendren died suddenly of a heart attack on May 10. A memorial service was held the following Monday, conducted by Dr. C. Eugene Conover, Professor Emeritus and Dean of the Chapel. Dr. Conover's tribute to Harry Hendren is quoted here for it conveys so well the varied facets of his life at Lindenwood and the influence he had on many students, past and present.

### The Tribute:

"We remember today, with appreciation, the life of Harry Hendren. Twenty-five years ago, after graduate work at Ohio State University, he came to St. Charles to teach Art History at Lindenwood College.

To an unusual degree, his life has been devoted to his work at the College. We have recognized his enthusiasm for the arts — especially the visual arts, and his knowledge of the forms of art found in many cultures, in various periods of human history. He was an art historian who traveled to the centers of art in Europe and on this continent, and who conducted groups of students so that they could enjoy this first-hand acquaintance with masterpieces of painting, sculpture, and architecture, and who brought back pictures for those who could not go with him.

We remember him as a teacher who enabled his students to grow in understanding and appreciation of the human heritage in the fine arts, including the new forms of art in our own time. He was deeply concerned with the aspirations and needs and problems of each student, and with the lives and careers of the graduates of the Lindenwood Colleges. We recognize the sense of professional commitment and responsibility which kept him at his work of giving an examination and

grading papers, despite his illness, until the last hours of his life.

We remember him during his many years as Chairman of the Art Department, planning and working for a more comprehensive program and a more complete staff, fighting with unusual tenacity and determination for the plans which he considered to be in the best interests of the Department and the Colleges, and taking a leading role during the preparation of plans for, the construction, and the furnishing of the beautiful new Fine Arts Building on the Lindenwood campus.

And many present and former students, colleagues and friends think of him also as a man who could see new possibilities in the older houses in St. Charles, who restored and remodeled two of them into contemporary homes of beauty and surrounded them with the flowers, shrubs and trees which he loved so much. And we recall with gratitude his place in many lives as teacher and associate, and as a gracious friend and host."

At the time of the memorial, his mother, Mrs. Kathryn Hendren, had requested that, in lieu of flowers, a fund be established as the Harry Hendren Memorial Fund to help needy art students. The response of his students and friends has been very generous and has brought many letters of appreciation for his influence in their lives as a teacher and friend.

Initiated by a senior art student, Glenn Michaels, a petition was presented to the Board of Trustees asking that the gallery in the Fine Arts Building be named the Harry Hendren Memorial Gallery. This was unanimously approved by the Trustees and announced at Commencement by President Spencer.

## Dean's Corner

Dean Delaney

The Alumni Weekend was a success. Everyone had a good time at Mundy's on Main St. It seems that the Senior-Alumni Beerball Game has become a tradition.

We just completed signing a contract whereby the students of St. Luke's Hospital School of Nursing will enroll at Lindenwood for their college level courses. Lindenwood faculty will go to St. Luke's Hospital to teach such courses as microbiology, psychology, sociology, English composition, and nutrition. The nursing students at St. Luke's Hospital will be special students of The Lindenwood Colleges.

We have completed what to us was a rather successful year in sports. Our basketball team had a 500 record. We feel that our move into the St. Louis Area Colleges Athletic Association was the proper one. We believe we have up-graded our athletic program befitting an institution of our size and philosophy.

All in all, I think the academic year of 1974-75 was successful and I look forward to an even better year next year.

THE LINDENWOOD  
COLLEGES BULLETIN  
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### Editors:

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Dorothy Barklage  
Feature writer:  
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# Alumnae Reunion Weekend

More than one hundred alumnae returned to the campus from all parts of the country for a renewal of friendships, good fellowship and to participate in the warm reception given to Dr. and Mrs. Spencer.

The extended weekend began with a hospitality hour at Dean Crozier's home on Friday. Nearly fifty alumnae stayed in Cobbs and were entertained by the old movie, "The Linden Leaf," and a slide presentation of the history of the college, "From Lindenwood to Lindenwoods," photography and narration by Dr. John Moore, retiring Chairman of the Economics Department. A buffet breakfast was served in the Garden Room on Saturday.

The official meeting of the Alumnae Association, chaired by

Vice President Folsta BAILEY Gibbons, in the absence of the

president, Marie Robb, included a nominating committee report, an explanation of the Regional Representatives plan, and reports from the Sesquicentennial Chairman, Archives Committee, Annual Giving campaign, and alumnae clubs. News of club activities was a highlight of the meeting — interesting programs and projects which provide scholarships for Lindenwood students and donations to the Library were described.

Vice President Gibbons then introduced Doris Crozier, Dean of Lindenwood College for Women, who gave a timely and informative talk on the many changes taking place at Lindenwood. She expressed the belief

that the new colleges are strengthening the basic structure

of the original college; that Lindenwood is happy, busy, achieving, helping her students, and that Mary Easton Sibley would be proud of Lindenwood today! Dean Crozier urged the alumnae to realize they are very important to the College because they are on the one on-going group. Students change, faculties and administrations change, but alumnae remain the same. "Spread the Lindenwood Colleges word around — believe in it."

Charlotte Nolan, Class of '49, on her first reunion visit to the campus, added a bit of nostalgia. She gave a moving "thank you" to L.C. for being a part of her life and appreciation for her outstanding professors.

After the close of the meeting, the alumnae joined faculty, and administration for the reunion

luncheon in Ayres Dining Room. Dr. and Mrs. McCluer were special guests.

Two members of the Class of '25 — Viola Karrenbrock and Martha MESSINGER Bushdiecker — were honored with a gift and special recognition by the Alumnae Association.

Thanks to the many beautiful and useful items (cash, too) donated by alumnae, the Country Fair which was held in the Cobbs Living Room both Friday and Saturday was a great success. Linda GRANGER McCormick, Chairman of the Country Fair, reports that the proceeds were \$800.00, making a total of \$2200.00 in the Sesquicentennial Fund.

On Saturday evening, forty-one

alumnae and friends, including reunion classes, had dinner at the Copper Platter

Jean MATTERN Lopez, Reunion Chairman, summed up the weekend: "Returning to college life for a few days and being reunited with friends, was a time of reliving old dreams and discussing present realities. This time together made us realize the important part Lindenwood has played in our lives — past, present and future. Those who were unable to attend this year's reunion were greatly missed and they also missed a wonderful weekend. The success of the reunion would not have been possible without the work of many energetic volunteers. Dates for next year's reunion have been set — we hope to see many of you next spring."



Class of '05

Florence BLOEBAUM Null  
Photo by Kevin Stouffer



Class of '35

Virginia PORTER Schreiber, Ruth KELLEY Allan,  
Nancy MONTGOMERY Orr  
Photo by Glenn Michaels



Class of '45

Helen Bartlett, Nancy TAPP Hughes  
Photo by Glenn Michaels



Class of '25

Viola Karrenbrock and Martha MESSINGER Bushdiecker  
Photo by Kevin Stouffer



Class of '50

Beverly JORDAN Hayden, Jean Kinmonth, Mary Ann Smith,  
Charlotte Nolan, Elizabeth BECKER Knoch, Rosemary  
EGELHOFF McConkey, Sue FINNEY Vogelsanger.  
Photo by Glenn Michaels



Class of '30

Mary Ambler  
Photo by Kevin Stouffer



Class of '40

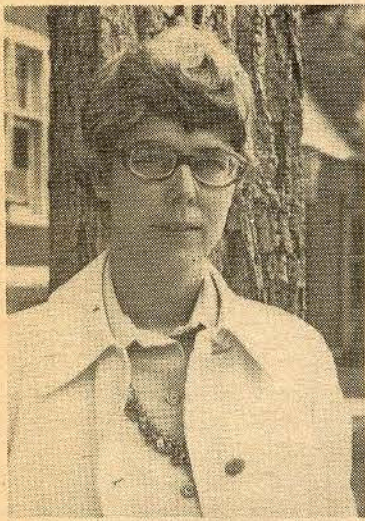
Frances METZGER Weeks, Mildred Heye, Sara WILSON Barker  
Photo by Kevin Stouffer



Class of '55

Suzie ANDERSON Stockman, Betsy SEVERSON Nimock,  
Jennie BARTON Chase, Ruth MEAD Long, Rosemary  
DYSART Baue, Rosemarie DANZ Neher, Carile SAMUEL  
Schnable  
Photo by Glenn Michaels





Class of '60

Judith BATTON Brougham  
Photo by Glenn Michaels



Debra Weiner and Tommy Buell plant the Linden tree which was the gift of their class, 1974.

Photo by Charles Bushnell



Class of '65

Cheryl RANCHINO Rushing, Mary Carolyn FERRELL Keller, Rosemary KUNCL Northwall, Markay TOLEN Gallagher, Mary CHAPMAN Fales, Barbara DIEKGIESSER Frielingsdorf, Barbara Randolph  
Photo by Glenn Michaels



Class of '70

Martha THOMASON-Ethridge, Prof. John Nichols, Nancy ARTHUR Collins, Carolyn WIESE Siemers, Marvadene Brock, Hetty Jardine  
Standing: Louise Stephens, Joanne KLEBERGER O'Keefe, Jeraldine Herhold, Jane MEADER Rohner

Photo by Kevin Stouffer

## Alums R.S.V.P. !!!

As the NEWS goes to press, approximately two thousand of the Survey Questionnaires have been returned—roughly 20 per cent of the 9,500 alumnae. A questionnaire is limited at best, but the information that it brings to a college gives substance to what otherwise is simply a mailing address.

Interestingly enough, some have written that the questionnaire features only career women; others feel that it emphasizes marriage and children; still others have indicated that the employment section did not offer an opportunity to write of broader and unusual fields of work. However, even the 20 per cent sample has brought us pertinent information that helps us to know our career women, our homemakers, and our community volunteers.

Those of you who have not returned the questionnaire because you feel that you do not have anything of interest to report should know that we need information from all of you to be able to get a complete picture of what has happened to Lindenwood graduates over a long period of time.

Certainly today, the roles of women have a greater similarity than they have had in the past. A single woman is as much a homemaker as a married woman—and community volunteers are by no means limited to married women. As many married women are in the labor market as single women, while those who are not, find that being a "housewife" is as busy and self-fulfilling as if they were in paid jobs.

The employment section gave the placement function of our office immeasurable help. In a day when the college is emphasizing career orientation, it is helpful to be able to show what our alumnae have done in the past and are doing at present. It becomes tangible evidence of the potential value of a liberal arts education in providing the basic learning and flexibility which enable them to succeed in many areas.

IF YOU HAVE NOT RETURNED YOUR QUESTIONNAIRE, PLEASE DO SO. If the questionnaire seems inadequate for your situation, do write and tell us something about yourself. We will send a new form if you need one. It would make our work in compiling the Alumnae Directory infinitely easier with a 100 per cent response!

## Featuring Alumnae Writer

Mary Alice LANGE Jones received her B.A. degree from Lindenwood in English in 1929. Under the name of Mary Lange Jones she has published more than 300 stories in confession magazines, foreign magazines, *COLLIERS*, *GOOD HOUSEKEEPING*, *REDBOOK*, and other smaller publications.

In 1968 the library of the University of Oregon included her work in a collection of work of working authors, not necessarily big names, but writers who worked and sold steadily. They included a great deal of material, not only carbons of published and unpublished stories, but copies of magazines where the stories appeared.

Mrs. Jones says that "Also included in the collection were papers and memorabilia of my years at Lindenwood—things like my Shakespeare theme. While at Lindenwood, I wrote the musical comedy, *BRASS BUTTONS*, which was produced in March 1929 by the Athletic Association. Also, I had won the annual short story contest when I was a sophomore. The prize was \$5.00, and it was my

## Foreign Service

Diane Stanley, who attended Lindenwood in 1955-57, was mentioned in the winter issue of *MATRIX*, the magazine by Women in Communications, Inc., as one of the women who was serving in the United States Information Agency. Diane, now desk officer for Brazil and Mexico in the Washington office, received her Bachelor of Journalism from the University of Missouri and was a Fulbright scholar at the University of Chile, School of Journalism. While there she researched a study of freedom of the press.

Her first position after graduation was researcher for *TIME* magazine. In 1962, she was employed at USIA as a television writer for Latin American programs. She joined the Foreign Service in 1966 and was Press and Publications Officer in Rio de Janeiro. Later she served as Branch Public Affairs Officer in Hermosillo, Mexico, and as Assistant Cultural Affairs Officer in Madrid where she directed USIA's Information Center. Diane is quoted in *MATRIX* regarding this tour of duty "one of the highlights was a month-long seminar that I arranged on

## Scientist

Jane Cooper, Class of '59, a scientist, musician, and poet, has also found time to devote to service in her church. She graduated from Lindenwood, summa cum laude, with a major in Biology and received her Ph.D. in Zoology from the University of Pennsylvania. While at Lindenwood she received the Woodrow Wilson Fellowship for graduate study; in 1960-62 she was a National Science Foundation Fellow; and in 1962-64 she was the recipient of a National Institute of Health training grant through the University of Pennsylvania.

Jane has been an instructor of biology at the Drexel Institute of Technology and Assistant Professor of Biology at both Drexel and Pennsylvania State University (Delaware County Campus) where she is now an Associate Professor. Last year she was on a sabbatical leave for research in zoology at Indiana University, Bloomington.

Included in her professional publications are the following: "An Immunological, Biochemical and Genetic Analysis of Non-immobilization Antigen 5 in *Paramecium aurelia*, Syngen 2" (Dissertation, University of



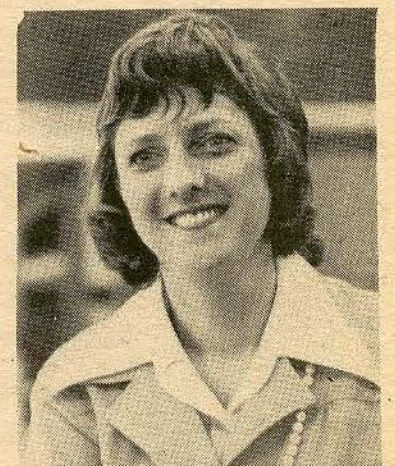
first writing money. During this past year, at their request, I sent them the accumulation of the years since 1968."

In a recent letter, Mrs. Jones expresses a very positive attitude toward her college days. "I would like to mention that while I came out of Lindenwood unprepared for any particular career, and, during those Depression years, had to take a secretarial course in order to get any job at all, I credit my years at Lindenwood with opening many doors of knowledge to me."

communications. It brought together Spanish and American media leaders for discussion, lectures and exchanges."

Margita E. White, formerly Assistant Director of USIA, is the author of the article in *MATRIX* which illustrates in a very revealing way the new opportunities for women in the USIA, especially in the field of international communication. According to Miss White, "This past year one-third of the new officers accepted by the USIA were women. Single and married women hold an increasing percentage of USIA jobs throughout the world. USIA has a woman ambassador at the United Nations. Two women serve as assistant directors of the Agency. Women head USIA's programs in Sweden and Santo Domingo."

In June of this year, Diane was temporarily assigned to USIS Mexico where she coordinated the Embassy's support for the International Women's Year conference. Since 1975 is IWY, it is particularly important to stress achievements of women and we salute Diane Stanley for her contributions in the field of international communication as they relate to Latin America.



Pennsylvania, 1965); "A Fast-swimming 'Mutant' in Stock 51 of *Paramecium aurelia*, Variety 4," *J. Protozoology* 12; and "An Immunological and Genetic Analysis of Antigen 5 in *Paramecium aurelia*, Syngen 2," *Genetics* 60:59-72.

Jane is a member of the New York Academy of Sciences; associate member of Sigma Xi; listed in *Who's Who of American Women*; *American Men of Science*; *Outstanding Young Women of America* (1971); AAAS, Northeast Association of Advisors for Health Professions; president of Delaware County Campus of

Cont'd. on Page 8



Family Reunion on way to Installation

From left are: Dr. Spencer, Mrs. Courtney (Debbie) Spencer, Courtney Spencer, Bailey Spencer, Mrs. Bailey (Gretchen) Spencer, Edward Spencer, and Mrs. William (Evie) Spencer.

Photo by Frank Oberle



# Class Notes

The Alumnae Office is planning three issues of the alumni news; March, June, November. The Editorial Staff welcomes letters to the editor, special news from alumni, class notes, club news. Photographs must be in black & white. Deadlines: 3 weeks in advance of publication. If you do not wish to receive future mailings from the ALUMNAE OFFICE, write us.

'18

Alma Kinkade, past president of the Southern California Club writes that she has been interested in politics since her retirement from teaching.

'23

Mildred HARDMAN Ranney and her husband entertained President and Mrs. Spencer for dinner several months ago. Mrs. Ranney is presently serving as Citations Head of the Kansas Federation of Music Clubs and as State Historial for P.E.O. She is a past state president of P.E.O.

'24

Mary CALDER Seldens has just returned home from three months in the hospital and her friends will be happy to know that she is feeling fine now.

'27

Mary Lou BLOCHER Bilsborough is Social Consultant for Purdue University, on the administrative staff of the Residence Halls. She is also employed by the Tippecanoe County Historical Society as receptionist and researcher at the County Museum. In this latter position she is translating from the original French documents, collected from the archives in Paris, information pertaining to Fort Ouiatenon, an important eighteenth century fort on the Wabash River.

'28

Edna R. Baldwin completed graduate work at Columbia and New York Universities School of Social Work. She has worked in St. Louis, New York and Chicago and is now retired from her position as Chief Psychiatric Social Worker at Mercy Hospital in Chicago. She is a volunteer for the National Association of Social Workers in the Chicago office and manages her family farms in Illinois.

'29

Mary Archered is with the U.S. Department of Labor on a governmental exchange position to the State of Colorado.

'31

Lucie SPENCE Jeffers has been appointed a Fellow of the American Occupational Therapy Association in recognition of her contributions to the profession. During her career she was Editor of the American Journal of Occupational Therapy for fourteen years. She recently retired and has moved to Sun City, Arizona.

Lena Lewis, clinical professor of chemistry at Cleveland State University, is attending a scientific conference in Belgium. She was the recipient of the L.L.D. degree from Lindenwood College in 1952.

Charlotte ABILDGAARD Warden and her husband have an antique shop on U.S. Highway 50 near Solida, Colorado. They have just become grandparents for the first time.

Sheila WILLIS Shaw and her husband are retired and enjoying life in Buena Vista, Colorado.

'32

Ethel Mitchell is organizing a group workshop type program for sophomore women at DePauw University in the area of life planning.

'33

Frances McPHERSON (Mac) Stewart has written a tune on "America" which the Saturday Evening Post hopes will become the Bicentennial anthem. Her composition was selected from among a final 300 songs in a contest sponsored by the magazine and won for her a trip to Europe. The July-August issue will carry her picture and story.

'35

Mary K. Dewey retired June 1974 from her position as Dean at Thornridge High School in Dalton, Illinois.

'36

Olivia RATLIFF Anderson is living in Neosho, Missouri, since her husband, Rear Admiral Anderson retired from the U.S. Navy on September 1, 1974. Their son, Captain Phillip Anderson, is in Saudi Arabia and their daughter, Jean Radford, will be spending the summer in Princeton where her husband will be doing research.

Margaret (Peg) HOLLANDS Armstrong, living in Geneva, Switzerland, has published a cookbook, "Could I Have Your Recipe," for the benefit of the United Nations Nursery School. Her husband is Director of the Consultative Committee on Administrative Questions for the United Nations.

'37

Our sympathy to Virginia MORSEY Wheeler who lost her husband, Lt. General, U.S. Army Engineering Advisor, in February 1974.

'38

Our sympathy to Mary Frances DEEVER Reid on the death of her husband, Colonel Cranston Reid, in January 1975. She has moved to Springdale, Ark.; her son is an electrical engineer with Motorola in Lubbock, Texas.

'41

Genevieve KNEISE Chaudhuri is a member of the cello section of the Pittsburgh Symphony Orchestra.

Mary Elizabeth SHANNON Wright is an accountant with the Mountain Bell Telephone Company in Denver.

'42

Ruth CHAPMAN Ater, Ferriday, La., is the 24th president of the American National Cowbells, an organization of women in the cattle industry. She has served in almost every leadership position in Cowbells from parish and state president to this new honor. As national membership chairman, she affiliated 8 states, plus Canada.



'42

Betty BURNHAM Ziegler is living in Arcadia, California, where her husband is taking early retirement. Their son was married last August and their daughter gave them their first grandchild in December 1974.

Helen DEVINE Fangman, after serving as assistant librarian for the St. Louis Public Library in Florissant, Mo., has upon the retirement of her husband recently moved to a new home in St. James, Mo.

'45

Louis PANKEY Rooke has a ballet school in Memphis and teaches ballet at St. Mary's Episcopal School.

'46

Helen STAHL Walter is teaching trainable mentally retarded children at the School of Hope. She says it is the most fantastic and rewarding teaching she has ever done. She also gives private, organ and mirimba lessons.

'47

Marguerite LITTLE Shewman is the head librarian at St. Louis University High School.

'48

Esther PARKER Rodermund is now a research technician in biology at the University of Missouri-St. Louis.

'51

Joan SWALLEY Berglund received her M.S. in Education in 1974 and is First Counselor at Will Rogers Junior High School in Lawndale, California.

'52

Cynthia Harmening is Director of Welfare for Cherry Hill Township in New Jersey.

'54

Eunice SHELEY Spindler has just completed 44 hours of graduate study in Speech Pathology and Audiology at the College of Saint Rose in Albany, New York.

'55

Rosemary DYSART Baue's husband, Arthur, who has been surgeon-in-chief and director of the department of surgery at Jewish Hospital in St. Louis, received the alumni achievement award at the annual meeting of Westminster College's National Alumni Association. They will be leaving the St. Louis area as he has recently been appointed Sterling Professor and Chairman of the Department of Surgery at Yale Medical School.

Our sympathy to Molly PETERSON La Marchina on the death of her husband in November 1974. Molly is organist at Toluca Lake United Methodist Church. Her son and daughter are cellists with the COTA Symphony and a younger son is the youngest member of the American Youth Symphony and is also cellist with the Santa Monica Youth Orchestra.

'60

Kay DUNHAM Wilkinson, Class Secretary.

Sarah LODEN Buffum was looking through the yearbooks with daughters, Michelle and Tracy. It dawned on her that we looked as "old-timey" as she thought her mother looked in her yearbook. Michelle is in the 6th grade and Tracy in the 3rd. Sarah is teaching 25 piano students, is involved with 4-H and school activities. With Bob's business travels, they have visited Holland, Germany and England and hope to return to England this summer.

Hiroko FUJIWARA Egawa wrote that she and her family are all fine and very happy with the school this year. They love their new home.

'60

Mary Sue BRAGG Cersovsky wrote at Christmas that her family had another happy year in the "Heart of Dixie." They have developed a taste for turnip greens, grits and sweet potato pie—the final test for being true Southerners. Steven is 8 and Susan, 6. Mary Sue's parents celebrated their 50th wedding anniversary during the Christmas holidays.

Nancy RECTOR Douglas has been teaching physics and chemistry for the past 3 years at Morrisville College. Hank and Nancy went to school at Rochester Institute of Technology for 6 weeks last summer (one more summer and they should both have their masters in mechanical technology).

Barrie BOWEN Shinn has a new address: 197 W. Kathleen Dr., Park Ridge, Ill. 60068. Barrie has been working with three different school schedules and activities: Bonnie is a freshman at Maine South High School, Bill is in the 8th grade and Belva is in kindergarten.

Cleta JONES Szoke visited the L.C. campus (her first time back since 1958). She had expected more physical change and found the campus much like it was when she was here.

Nancy Lu Walters is chairperson at the Allied Health Department at Cincinnati Technical College. She is also President of the Cincinnati Medical Technology Association and has been elected to the Board of Directors of Health Careers of Ohio and the American Society of Allied Health Professions. They have two girls and a boy.

Kay DUNHAM Wilkinson has had a busy year experiencing all the "ups and downs" of landscaping a new yard. They are thrilled with their new home and its location in the country (actually within the city limits, but farmland all around). A friendly visitor has become a part of the family—Fritz, their Border Collie. Kay changed positions in October and says its almost like starting over but is quite happy working in labor law.

'61



Janet Hancock adopted a Japanese girl 3½ years old named Kazue Sabrina. Janet writes that her daughter has a twinkle in her eye, a charming smile and a winsome personality. Her language background is Japanese but she is learning English quickly. Janet has found a lovely home on Okinawa. She hopes to visit the U.S. during the summer.

Susan Perry received her Master's degree in Social Work from Saint Louis University on May 10, 1975.

Wanda WEAR Woolen is vice president of the Guild of Performing Arts in Montgomery, Ala., in charge of the Museum Shop for the coming year and a member of the Art Seminar Council.

'62

Beth Thompson is research assistant with the County Department of Community Health and Medical Care in Clayton, Mo.

'63

Linda STREET Shelton has been Director-Teacher of Advent Pre-School for 30 six-year olds since 1973 and Organist-Choir Director at the Advent Lutheran Church, Manhattan. For "fun" she directs a 10-voice madrigal group and accompanies opera singers.

'64

Patricia BARKER Kirk is teaching high school remedial and developmental reading and composition. She rides, shows her horse and is working with her Doberman puppy for upcoming dog shows.

Mary Lou LOWE Watkins is living in Little Rock, Ark., where her husband has an advertising agency. They have two daughters, 10 years and 1 year. Mary Lou keeps busy with volunteer work.

Hana Jane SUZUKI Maroon is a Captain in the Air Force Nurse Corps, working at the 20th Aeromedical Staging Flight in Tachikawa, Japan. Janet Hancock was a patient there overnight and they met each other. Her address is: ODS-DOD Schools, K-No. 9, Box 35821 APO San Francisco, Ca. 96331.

Sarah WELLS French, now living in Palo Alto, works at the Red Cross Blood Center. Her husband is a corporation lawyer and they have 3 children, a boy and 2 girls.

'65

Gail Ann Mac KENZIE Herbert received her master's degree in music from Washington University in 1967. She then taught junior high vocal music and, since 1973, she has been Director of Music and Organist at Kirk of the Hills in St. Louis County.

Holly Zanville is working on her Ph.D. in Education at the University of Minnesota and has just passed her orals.

'66

Pam HERMAN Ferris will be going on a sabbatical leave in the fall of 1975 to Europe and East Africa. The fall of 1976 will be spent in Japan, Australia and New Zealand.

Roselyn Zanville, after receiving her MFA in Broadcast and Film Art at Southern Methodist University, is now senior writer and producer at Glenn, Bozell & Jacobs in Dallas. She has received numerous awards, local and national, for her writing, including acceptance of a piece in the prestigious N.Y. Art Directors Club, "One Show." She also teaches in the Society of Visual Communication in the continuing education department of Southern Methodist U.

'67

Vicky MALURKAR Anthes received her degree of Doctor of Medicine from the Case Western Reserve University, School of Medicine, on May 28, 1975. She is scheduled for the first year graduate training in medicine at Cleveland Metropolitan General Hospital.

Barbara BLACKMORE Hughes is now living in Homewood, Ill. where her husband has accepted a new job as staff engineering supervisor at Panduit Co. They have one daughter, Cynthia, Age 3.

Ruth Ann Meyer has had her master's thesis from Western Illinois University entitled, "The Similarities and Differences of Expression Through Movement in Dance and Sports," published on microfiche by the University of Oregon.



'67

Lee DeLOTT Miller is teaching pottery and design at the Pattonville Senior High School. Two of her students have had their pottery sent to New York for the National Scholastic Art Competition. She and her husband are traveling in Europe this summer.

'68

Leslie MILLER Bateman is assistant professor at the National Technical Institute for the Deaf in Rochester, N.Y. Her husband is in the master's program in Instructional Technology at the Rochester Institute of Technology.

Pam SZABO Bedford is the head of the first community resident dance company in Quincy, Ill. Pam is also a member of the Board of Directors of the Quincy Civic Music Association and the Quincy Conservatory of Music. In addition, she teaches parttime at the Senior High School and spends many hours in studio teaching and lecture demonstrations.

Barbara KIRCHHOFF Russell received her M.F.A. from Southern Illinois University, Edwardsville, in August 1974. She has contributed 5 chapters to a book entitled, **BOX ART: ASSEMBLAGE AND CONSTRUCTION**, by Dona Meilach, published by the Crown Publishing Company, N.Y., 1975. Her chapters include: "Self Sculptures," "The Double Cow-Case," "The Single Cow-Case," "The Eggberry Box," and "Fit for a King or Even a Queen."

Becky BAHN Stanard is now living at 2629 Dunlavin Way, Charlotte, N.C., and would like to hear from her classmates.

Ann WOOLDRIDGE Lawrie is teaching third grade in Kitsap County, Washington. Her husband Lt. Lawrie JAGC USNR, is a legal officer for PUGET SOUND NAVAL SHIPYARD, Bremerton. They have 2 children, Tom, 8, and Janet, 6.

'69

Jeanne Chappell is with The Kreisler Group, Inc. in advertising, public relations, and fashion shows, featuring Macolm Starr fashions.

'70

Martha THOMSON Ethridge is living in Lafayette, Ind., while her husband, Max, is working on his master's and Ph.D. degrees. Martha is substitute teaching and caring for a 19-month old son.

Carol MACKES Taylor is the new advertising Director of the BANNER-NEWS in St. Charles. She is working on her Master's degree in media studies (printed media-advertising) at Webster College. She has also completed independent studies in Christ Church, England, majoring in illustration.

'71

Suzanne ROWE Franco is working at the Bell Laboratories in Holmdel, N.J., in programming. She received her M.A. in Classics from the University of Cincinnati in 1972 and is now working toward an M.S. in Statistics at Rutgers University.

Betty Norton has just returned from a Caribbean Cruise on the M-S Song of Norway, visiting Nassau, Bahamas, Puerto Rico and St. Thomas, U.S. Virgin Islands.

Terry BROCKGREITENS Rau is a staff writer for The Ogden Newspapers, Inc., St. Charles. Her four-part series on the small communities of St. Charles County is listed in the April 1975 issue of Missouri Historical Review.

Beverly Thurston received her Master's degree in Business Administration from St. Louis University on May 10, 1975.

'71



Farida Farouk ANWARY as Assistant to the Minister of Communications, Kabul, Afghanistan served as the official

'72

Wenda LANE Bacon is now living in Bay City, Texas, where she is substitute teaching. Her husband is out of the Air Force and is working for Celanese Chemical Company in industrial relations.

Aline LINDQUIST Mohr and her husband both graduated from Indiana University, School of Law, on May 11. They will be taking the Wisconsin Bar exam in July. He has a job in the tax department of Peat, Marwick, Mitchell & Co., and Aline hopes to work in the area of juvenile law.

Mrs. Dorothy Ricketts has been appointed to the position of Elementary Counselor for McCurdy School in the Hazelwood School District.

Margaret FILE Sampson is an R.N. working part time. They have one son, Matthew Jagger Sampson.

'73

Linda Piper is the director of the Black Arts Center Players, a dramatic repertory company in Houston. This company has given four major performances. She is also teaching at the YWCA and has done a radio series for children on African and Black folk tales.

'74

Vicki Kern has recently been appointed St. Charles City Community Development Coordinator. This position includes the administration of federal monies granted to the city as well as coordination of the projects through the city's departments.

Charlotte Manges is a research assistant at the Reliable Chemical Company, St. Louis, working in the enzyme laboratory.

## L.C. II

'69



Lawrence S. Dilks, Class of '69, has been appointed dean of the evening college at Edison State College, Piqua, Ohio.

hostess at the time of Kissinger's visit. She is also an announcer and production manager for the Kabul radio.

'70

Bruce Brustin has worked since 1972 as a psychologist at the Columbia Point Health Center and served as a Board member in the continuing education program for Tufts University, Department of Psychiatry at New England Medical Center. He will begin a doctoral program in counseling psychology at Boston University in September.

Val Sampson is part owner of a family printing company in Glenview, Ill.

'71

Robert Ruiz received his Master's degree in Social Service Administration from the University of Chicago, and entered the U.S. Army. He is stationed at Fort Gordon, Ga., and worked at the Medical Center as a psychiatric social worker with inpatient service. He has been transferred to the Mental Hygiene Consultation Service and is anticipating a change to Army Community Service as a social work officer. He has made rank of Captain, Medical Service Corps.

'73

Marc Askenasi is in New Jersey working for Cane's Interior Decorators as an interior decorator. He is also involved in the administrative and operating procedures of the business.

John Taylor is embarked on a career as an all media, free lance writer. He has stable employment in the advertising industry which allows him to pursue other interests such as photography, film, and creative writing. He and his wife (Christine Cabot) live with another young couple in the caretakers house on a thousand acre tract of an abandoned nursery near Concord, Mass.

Mr. Dilks, a retired Air Force Sergeant, served as an air force recruiter. He received a B.S. degree from Lindenwood College for Men, an M.A. from Webster College, and will complete his doctoral studies this summer.

Since graduation from Lindenwood, he has been employed by the Ferguson-Florissant School District and during the past year worked with the Higher Education Coordinating Council of Greater St. Louis in an effort to establish community-based learning programs in high schools and colleges in St. Charles, St. Louis and Jefferson Counties.

Lawrence and his wife, Dolores, a member of the staff of the Registrar's Office, will be missed for their many contributions to the St. Charles community.

# College Marshall Retires

by Lucy Morros

"It feels good to retire," said Dr. John Moore, Chairman of the Economics Department, who will be retiring from Lindenwood after twenty-five years of service to the college. "I might say that when I graduated from college, I thought I would never be sixty-five. Then when I was sixty-two, I felt sixty-five would never come, but in a different way."

"You ask me what I will do with myself after the commencement exercises are over this year. Well, as an economist, you always have to make decisions, and one of the alternatives was to sit on the front porch and rock, but I don't have a front porch, so that's out. I guess I have enough hobbies to keep me busy, such as, working with drift wood, furniture making, wood carving, lawn care, working with the St. Louis Camera Club and the Photographic Society of America. My wife and I will travel some and the first trip will be to Hawaii in quest of a few good color slides."

In listening to Dr. Moore talk about his life and his career, one feels that he has both enjoyed himself and is very proud of his work. "Teaching at a small college, you need a wide range of knowledge about your field. My specialty is labor, but I have enjoyed teaching theory, money and banking, and other aspects of economics. I am proud of my accomplishments as an economist. I served as a member of the Governor's Advisory on Employment Security, representing the public under the administration of John Dalton in 1962. I have been the president and secretary of the Missouri Chapter of the American Association of University Professors, president of the Missouri Economics Association.

'73

Azim Anwary is teaching art at the High Ridge Elementary School, High Ridge, Mo.

'74

Peter Bekker who has been News Editor with KMOX Radio has been transferred to WCBS, the Radio Network Flagship Station in New York City. He received the Peabody Award nomination this year for a documentary on poverty in St. Louis.

Charles Geer has been appointed program director of WGNU and WGNU-FM in Granite City, Illinois.

## Births

1959—Donna Sue MILNES Houchins, a daughter, Michelle Rae, July 16, 1974  
1966—Nancy HALL Huck, a boy, Jonathan Charles, April 26, 1975

1967—Susan DUKES Kirk, a daughter, Cathlyn Carter Kirk, October 7, 1974

1967—Martha EATON Kosten, a daughter, Kara Kay, December 3, 1974

1968—Leslie MILLER Bateman, a daughter, Kathleen Suzanne, May 1, 1975

1970—Linda STUKENBROE-KER Rogers, a son, Douglas Barrett, April 9, 1975

1971—Connie BLAKE Anwary and Mo Anwary, a son, Michael Tarek, June 22, 1974

1971—Farida Farouk ANWARY, a son, Mahssie, 1973

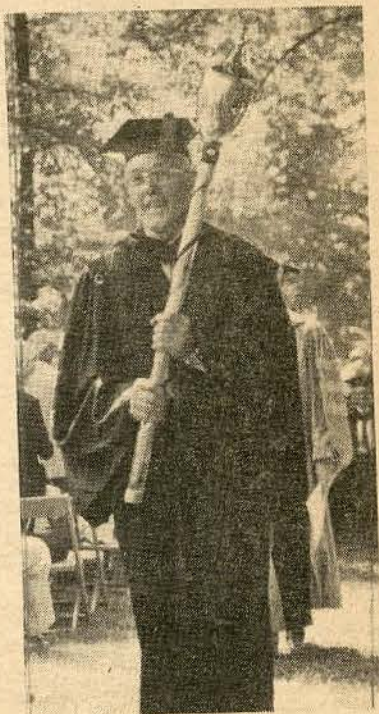
1972—Judith and Paul Wagner, a son, Brendan Paul, June 16, 1975

1975—Janice PATE Williams, a daughter, Nicole Marie, May 15, 1975

I belong to the American Economics Association, the Industry Relations Research Association, the American Council on Consumer Interests, the American Statistical Association, just to name a few. I have also published articles about labor problems such as unemployment compensation."

"I was born on a farm outside of Aux Vasse, Missouri, population 500. I am the only member of my family to go to college. I guess the motivation behind my achievement was the starvation on the farm during the days of the depression.

I became an economist in the 1930's because it seemed to offer the most opportunities, and if I had it to do all over again, I would probably make the same decision."



## Marriages

1966—Bonnie Baker to Joel Daniel, February 5, 1975

1971—Suzanne Rowe to John Franco

1971—Robert Ruiz to Elizabeth Ruiz-Velez, December 14, 1973

1973—Patricia Lynn Sunkel to Ronald R. Moore, August 3, 1974

1974—Charles Geer to Susan C. Schmidt, April 19, 1975

## Deaths

1910—Ruth VALLETTE Thomas, February 4, 1975.

1918—Mrs. Ruth Benoist

1919—Irene FARLEY Hennes, February 6, 1975

1919—Helen BUTTS Moore

1919—Frances POWELL Tindall, May 27, 1973

1920—Irene HOLSTON House, September 22, 1974

1922—Mildred DEAL Knox

1925—Catherine BRENNAN Lewis, November, 1972

1925—Ellen WEBB McKenzie, 1974

1925—Eva SEIBER Dickerson, 1970

1929—Helen Ann WEAVER Minner, January 5, 1975

1930—Miriam KOEHLER Thomas, May, 1974

1931—Elizabeth R. Dent, September 19, 1973

1936—Catherine KUSTER Pugh, January 28, 1975

1939—Betty SIMS Parks, February 24, 1975

1941—Kay SALYER Webster, 1975

1944—Sally DEARMONT Hovis, November, 1974

1952—Georganne REA Starrett, October 24, 1974

Charlotte THURMAN Lipscorn, Registrar, 1930-31, April 1974



## President Marie Robb Reports

### WHAT DOES THE ALUMNAE COUNCIL DO?

Hopefully, by now most alumnae realize the council is the "operating committee" of the Alumnae Association. Made up of elected officers of the Alumnae Association and nine members at large, three of whom are elected each year for a three-year term, the council meets twice a year. One meeting is prior to the annual meeting of the Association at spring reunion time, the other in the fall. All alumnae are cordially invited to attend all sessions of the council—club presidents or their representatives and alumnae members of the Lindenwood College Board of Trustees are especially invited.

### WHAT HAS THE COUNCIL DONE?

A few items come to mind. Since the council has been an active part of the Alumnae Association, the number of alumnae on the Lindenwood College Board of Trustees and Board of Overseers has increased from two to eight. This happened because our revised bylaws include provision for recommending alumnae to the nominating committee of the Board, and by working closely with the administration this has been accomplished.

We are still in the process of expediting the regional representatives concept which if it is even mildly successful should make more alumnae aware of each other and stimulate interest in the College.

### JANE COOPER

Cont'd. from Page 5

Penn State AAUP chapter, (1971-73); first woman member of Delaware County Chapter of Torch Club International, as of July 1974, (two years earlier, was the first woman to give a paper before that chapter); and honorary member and advisor to the Keystone Society (similar to Linden Scroll) on Delaware County Campus.

In addition to her teaching and professional activities she has been an Ordained Elder of the United Presbyterian Church since 1965 and has served the Tabernacle Church in various capacities — chairman of worship committee, assistant clerk of the session, stewardship chairman, trustee and treasurer.

As Dr. Mary Talbot, Professor Emeritus of Biology, said of Jane when she was on campus: "Jane's interests are not narrowly limited to science. She writes well...enjoys poetry and writes it. She has a beautiful voice and is often called upon to sing at school and church." She has continued her interest in music and has given a voice concert of folk music, "The Pleasure and the Pain."

The Country Fair held in connection with reunion is council initiated and implemented. The council also initiated planning for the Sesquicentennial celebration of Lindenwood College in 1977.

Council members have listened to and talked with many students through the years.

Council members have become informed alumnae through contacts with faculty and administration—open channels of communication have helped members of the council to interpret Lindenwood.

### WHAT IS THE COUNCIL DOING?

Presently, the council is preparing for the fall meeting by doing preliminary work to select the recipient of the Alumnae Merit Award at the 1976 commencement; preparing a slate for those officers and council members to be elected at the May 1975 Association meeting; hearing reports from committees researching various phases of the Sesquicentennial celebration so that concrete and definite plans may begin. Also, each member will be contacting persons assigned to her as a regional representative—hoping for a positive response to the idea of forming groups of alumnae where there are none.

We must confess that council members also have a lot of fun. Staying in a dormitory, eating in the dining room, greeting old friends (?), and meeting new council members (who always turn out to be just as super as the irreplaceables who retired) are highlights of anyone's year. I hope each of you has the opportunity to participate some time.

The "irreplaceables" who are retiring this year are: Jan ROLLINS Vassar, Candy BUSS Ballard, Marilyn LEWIS Donnelly and Cordelia BUCK Stumberg.

We extend a warm welcome to the following new members: Mary McLEOD Bertram, Pat UNDERWOOD Carswell, Helen MEYER Fuerhoff and Tanya YELDELL Mallory.

## Accepts Post

John A. Brown, former president of the Lindenwood Colleges, has been selected as president of Muskingum College in New Concord, Ohio.

Dr. Brown has been an educational consultant for the last two years. He is also president of the St. Louis Council on World Affairs, Inc., a not-for-profit educational organization.

Dr. Brown will be the seventeenth president of Muskingum College, which is one of Ohio's oldest, independent liberal arts colleges. He succeeds William P. Miller who is resigning.

## Seniors Accepted Advanced Study

At the recent Honors Day Convocation, Dean Doris Crozier and Dean Patrick Delaney announced the names of those who had been accepted for graduate study, some of whom also received assistantships.

Jacqueline Akins, Saint Louis University in Business Administration; Nancy Barklage, University of Missouri, School of Medicine; Mary Cox, University of Minnesota in Mass Communication; Margaret Dillender, University of Missouri-St. Louis in Biology; Rose DeMoor, Saint Louis University in Clinical Psychology; Lisa Durzo, Southern Illinois University-Carbondale in Communication Arts.

Mary Lou Flearl, University of Nebraska, School of Medicine; Nan Francis, University of Denver in Counseling and Human Development; Sarah Heywood, Washington State University in Biology; Hollis Heyn, Southern Illinois University in Literature; Judith Ann Hodge, Saint Louis University in Accounting; Nancy Rapley, University of Arkansas, School of Law; Anne Schafer, Rutgers University in Mathematics; Nancy De Liza Spangler, Princeton Theological Seminary in the Master of Divinity Program; Rebecca Trautmann, Washington University, George Warren Brown School of Social Work; and Eleftherios Karras, University of Oklahoma in Architecture.

Those accepted for medical technology programs are: Beth Bieser, Missouri Baptist Hospital; Jean Witthaus, Missouri Baptist Hospital; and Marshall Jacobs, Jewish Hospital.

## Congratulations!

Each year a group of students are chosen by a faculty committee on the basis of scholarship, leadership, and service to the college to be included in Who's Who Among Students in American Universities and Colleges.

Elected for 1974-75 are: Nancy Barklage, Amy Basore, Mary Cox, Terry Eddington, Mary Lou Flearl, Judith Friedman, Margaret Grundhauser, Hollis Heyn, James Kaiser, Michael Kitsch, Dorothy Koziatke, Ed Lovinguth, Glenn Michaels, Jenice Prather, Philip Riner, Anita Rodarte, Woo Song, Nancy DeLiza Spangler, Gwen Stone, Nancy Tunison, Valerie Welschmeyer and Mark Zimmer.

### REUNION

April 30-May 1, 1976

Reunion classes are: 1906, 1911, 1916, 1921, 1926 (Fiftieth), 1931, 1936, 1941, 1946, 1951, 1956, 1961, 1966, 1971, 1976

## Overseas Study Open to Alumni

Three off-campus courses which are open to alumni are being planned for January 1976. One is in English history with Dr. James Hood, Chairman of the History Department, another is a European Music Seminar with Dr. Kenneth Greenlaw, Chairman of the Music Department. The third is understanding Islam with James Feely, Chairman of the English Department.

Dr. Hood's group will be studying the four major epochs in the history of London: Roman, Tudor-Stuart, Georgian, and Victorian. The class will meet to discuss each period and then conduct appropriate field studies. The object of the study will be to identify the reasons for the growth of the city, to survey its unique position in the life of England, and to identify the association of the city with important figures in related subjects, particularly English literature. You will also see the accumulation in London of the treasures of the world. There will be time for independent sight-seeing, theatre, symphony, opera, etc.

The dates are January 2 through January 30 with departure on a British Airways Charter from Chicago. The estimated cost (\$550-600) includes air fare Chicago-London-Chicago, room with breakfast, day trips out of the City and some theatre tickets. For those not enrolled in Lindenwood, there is an audit charge of \$80.00.

The European Music Seminar provides for attendance at ap-

proximately twenty concerts, operas, ballets and recitals in the most prominent music centers of Europe, including London, Paris, Milan, Venice and Munich, with extended stays in Vienna and for the Mozart Festival in Salzburg. Dr. Greenlaw includes discussions before and after concerts, visits to palaces, cathedrals and apartments where great composers lived and worked.

The dates are from January 2 through January 30 with departure from Chicago on a British Airways charter. The estimated cost (\$950-\$1000) includes air fare Chicago-London-Chicago, Eurail First Class Pass, room with breakfast, and tickets. For those not enrolled in Lindenwood, there is an audit charge of \$80.00.

Understanding Islam: A Study of Arabic and Islamic Traditions in Western Arts and Ideas combines an on-site study in Spain of Hispano-Arabic architecture and art with the study of selected Moorish poetry and prose in translation. Using Madrid as a central base, the class will travel to Toledo, Segovia, Guadalajara, Cordoba, Granada, Ceuta and Morocco. The dates are from January 2 through January 30. The estimated cost (\$850-\$1,000) includes air fare New York-Madrid-New York, land transportation, room and breakfast.

If interested, please write Mary Lichliter or call 314-723-7152, Extension 216. A non-refundable deposit of \$100.00 is due by September 15, 1975, in order to hold a place for you.

## Internships

Continued from Page 2

Nanette Francis, Evansville, Ind.—**Interpersonal Behavior**—worked at the Jewish Foundation for Retarded Children's Life Skill Center with mentally retarded and emotionally disturbed adults from the age of 18-40.

Jessica Moore, St. Louis—**Interpersonal Behavior**—completed a field study at the Martin L. King Frantz-Fanon Mental Health Clinic in St. Louis. This study, designed to make students more sensitive to the needs, actions, and attitudes of other human beings, provided an opportunity to learn systematic practices of a mental health center.

Kathleen Starnier, St. Charles—**Psychology 403**—spent January at a Magdala Foundation half-way house for male parolees. Experiences there included employment counseling, individual counseling of an assigned client, giving interest tests and completing forms, and establishment of a permanent job file.

Mark Zimmer, Omaha—**Missouri Division of Welfare**—was involved in an educational program sponsored by the University of Missouri School of Social Work in coordination with the Missouri Division of Welfare. The purpose of the program was to give the students an overview of the field of social work.

### Music

Dello Thedford, St. Louis—**Internship in High School Vocal Music**—acted as an assistant to the chairman of the music department at Soldan High School and was assigned to teach mixed chorus, boys' glee club, two girls' glee classes, and to assist with the concert choir.

You are invited to send nominations for Council members for 1976-77 to the chairman of the nominating committee, Mrs. John A. Robb, 5151 N. Pennsylvania, Indianapolis, Ind. 46204 no later than October 15, 1975.

Here is some current information for Classnotes:

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My address:

Name (First) (Maiden) (Last) Class Year

Address

City

State

Zip Code

Check here, if this is a new address or if our files are incorrect.

## Summer Session

Including the day and evening classes, more than 600 persons were enrolled in the Lindenwood summer session from June 9 through August 1. In addition to the Art of Puppetry, workshops were offered in Painting, Drawing, Linguistics, Ceramics, Humanistic Education in the Elementary Schools, Bulletin Boards, Reading Guidance in a Media Age, Math Enrichment for the Elementary Teacher, and Creative Dramatics for children.

This summer, again, participants of the Conference on Literature of Children and Youth worked with well known children's authors, illustrators, and editors, including Richard Peck, author and reviewer of young adult literature for *American Libraries*.