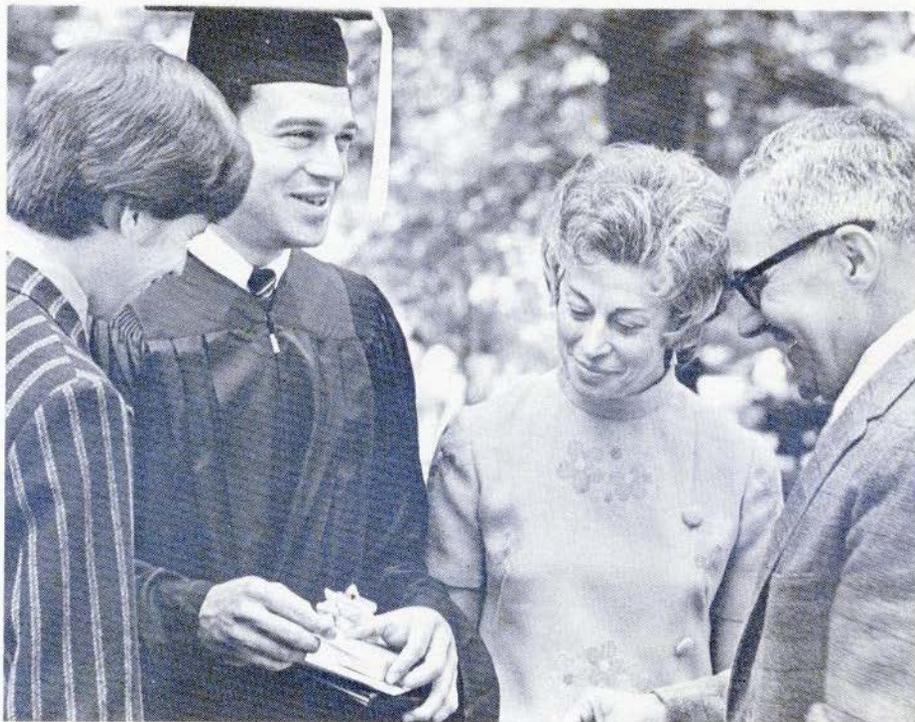
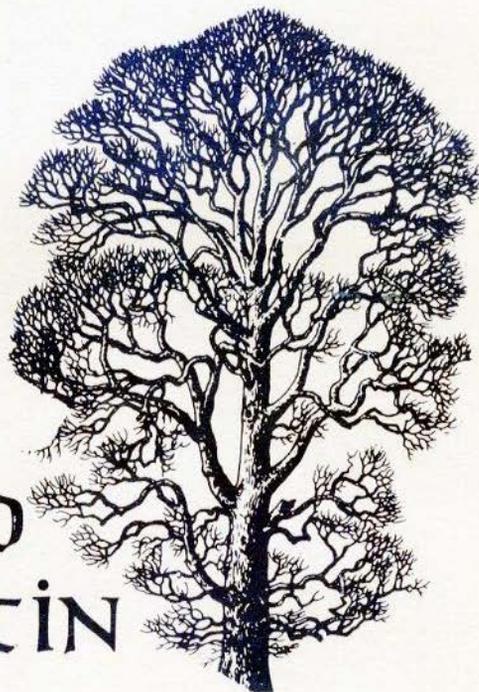


# THE GRADUATE - 1971

*' . . . look out, world, here we come'*



THE LINDENWOOD  
COLLEGES BULLETIN



# THE GRADUATE - 1971

*'...look out, world, here we come'*

A recent *Time* magazine cover story emphasized the scarcity of jobs for graduates of 1971, owing largely to effects of the recession in the marketplace. Although the nation's colleges produced the largest graduating class in history, lack of employment for them constitutes what *Time* called "A Grave New World."

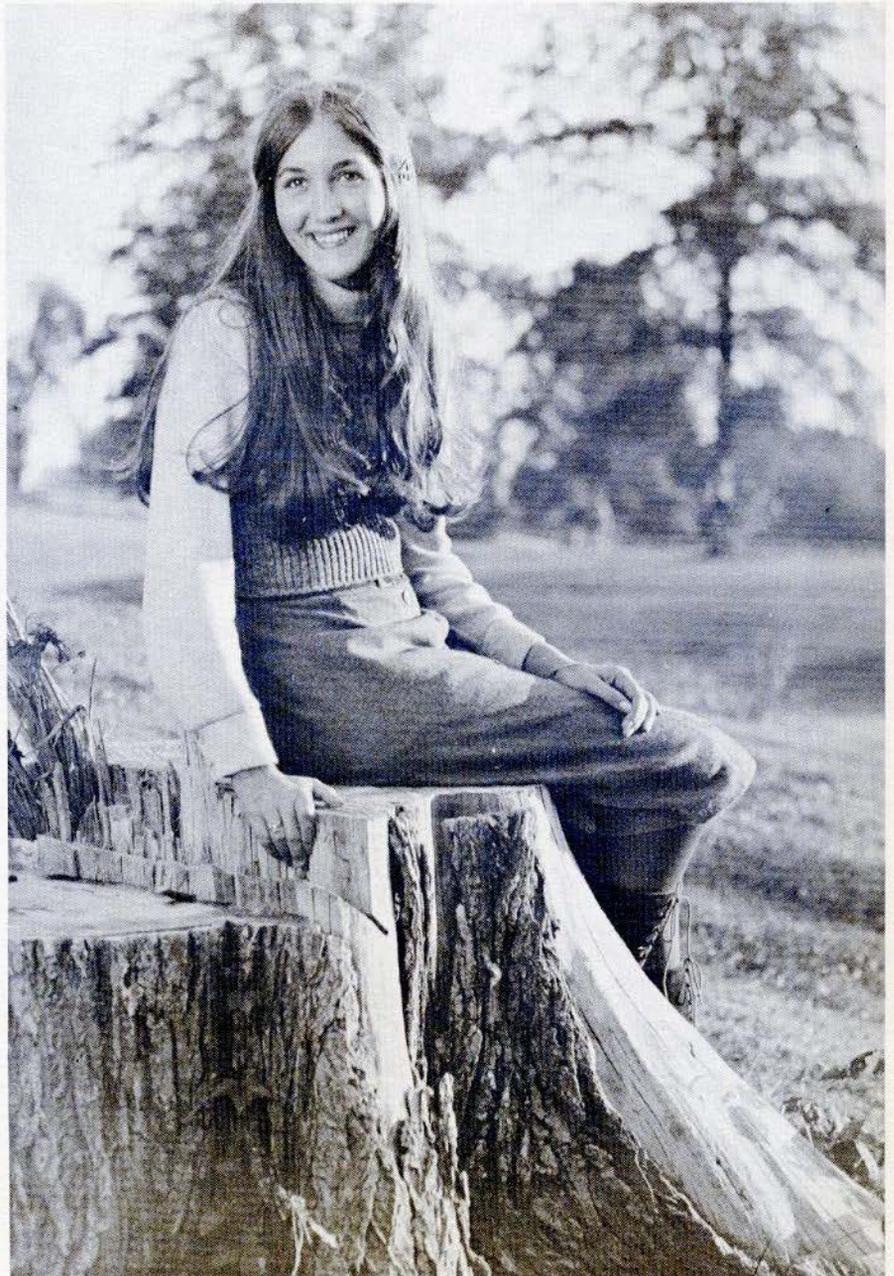
Not all of the 124 students who received degrees this year from The Lindenwood Colleges found the jobs they wanted--or have entered the job market. Upwards of 20% have been accepted for graduate study at some of the nation's top universities. The Placement Office states that 90% of the graduates who sought teaching positions now have them. Some of the women students have married, intending to work part-time or delay career pursuits, and some students, both men and women, have elected to travel in the U.S. or abroad, wanting to see the grass roots world before settling a stake in it.

It is the range of the graduates' enterprise, rather than the number of jobs they gained, that is intriguing. Examination of seven members of the Lindenwood class of 1971 reveals their broad interests--and training, both appropriate to a diversified new world.

Keith Askenasi, communication arts major from Emerson, N. J., accepted a position, immediately after graduation, in sports

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COVER PHOTO: Keith Askenasi at commencement with his parents, Mr. and Mrs. Stanley Askenasi, and brother, Marc, a sophomore at Lindenwood.



Beverly Thurston, investment analysis, stockbrokerage

broadcasting and production with WBRE-TV, an NBC-affiliated station in Wilkesbarre, Pa. At Lindenwood's community radio station, KCLC-FM, Keith initiated the sports department and broadcast the sports news as part of the station's world-national-local news program. He also scored another "first": live broadcasts of all basketball and football games of the two local high schools. His play-by-play accounts, plus sports specials and interviews, were broadcast to KCLC-FM's potential listening audience of 140,000 in St. Charles City and County.

As the local newspapers lauded the contributions of Keith Ascot, as the station's first sports director billed himself, Keith passed the kudos on to St. Charles itself, Prof. Martha Boyer, faculty advisor to KCLC, and Lindenwood, "the college small enough to give me my chance at broadcasting."

A licensed woman stockbroker? Beverly Thurston, who received her degree in economics, plans to become one. She's now an assistant analyst in the research department of A. G. Edwards Co., Inc., an investment securities firm in St. Louis.

Getting the job wasn't easy, she declares. Persistence plus down-to-earth experience gained through an independent study project at Lindenwood helped open the door.

During the Spring 1971 semester, Beverly, under the guidance of Associate Professor Emma Purnell, Director of the Secretarial Institute, studied one day a week at Stifel Nicolaus & Co., a St. Louis-based brokerage firm. There, she said, she had the chance "to be in the brokerage environment, use the firm's sources, and observe and interchange with others." As a study project she compiled a qualitative and quantitative financial analysis of two St. Louis companies for which she received credit at Lindenwood for a full course in investment analysis.

A native of Scottsbluff, Nebr., Beverly now makes her home in St. Louis where she commutes to A. G. Edwards Co.

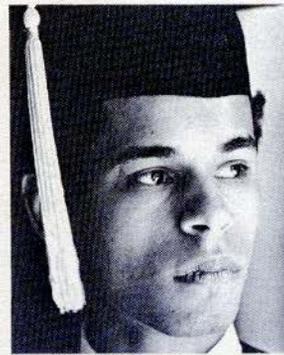
Robert Ruiz Jr., who received the bachelor of arts in sociology, was awarded a National Institute of Mental Health Traineeship at the University of Chicago's School of Social Service. He will begin graduate studies in September.

Of Puerto Rican descent, Robert is the son of Robert Ruiz Sr. and Blasina Ruiz of the Bronx, N. Y. At Lindenwood he achieved the dean's honor list, served as president of the Spanish Club, and was a member of musical, psychology, journalism and social coordination groups.

At commencement exercises in May he received the award of honors in sociology.

Marsha Fox, whose B. S. degree is in economics and business education, has accepted a position as teacher of business subjects, beginning in September, at Hazelwood High School in St. Louis County. At Lindenwood Marsha was secretary-treasurer of the Day Student Organization and active in the Student Interfaith Network. The Kirkwood, Mo., resident worked part-time or during summers at Monsanto Co. and at law firms in St. Louis. Practical experience at these jobs plus classroom training at Lindenwood prepared her to teach business subjects.

Hunt Bushnell, a B. S. graduate in theatre management and art, is a puppeteer in a company of performers at Six Flags Over Mid-America in Eureka, Mo. In public performances ten times a day for an average audience of 1800 persons, he operates such figures as a 20-pound skelton, a 7-foot wooden hippie and a female roller skating showgirl doing a tap routine. The 27-minute show, Hunt gasps excitedly, will be repeated 1300 times before the summer season closes in mid-October.  
(Continued inside)



Robert Ruiz Jr., social service



Marsha Fox, teaching



Hunt Bushnell, puppetry



Judy Johnston, computer science

## The graduate

(Continued)

Young Bushnell wants to manage puppet productions at Six Flags, where he works with the Sid and Marty Krofft Productions, Inc., whose shows on NBC television include "H and R Puff n' Stuff" and "The Bugaloos."

His training and experience at Lindenwood in speech, radio, television and drama were valuable in preparing him for employment. Especially his internship at KMOX-TV, arranged through the Communication Arts Department, taught him the professionalism necessary to carry on his almost continuous performances at Six Flags.

Hunt's mother is a Lindenwood alumna, his father, Charles, is supervisor of buildings and grounds at the College, and his sister, Barbara, will graduate next year.

The summa cum laude graduate of the class of 1971, mathematics major Judy Johnston, from St. Charles, Mo., is working this summer at Argonne National Laboratory in Chicago as a research assistant. In September she will begin graduate studies in computer science under a fellowship at Ohio State University.

Last spring, at the annual honors day convocation, Judy received the book award of the National Council of Alpha Lambda Delta, scholastic honor society for women, for having achieved the highest academic average of any senior member at Lindenwood. She attained a grade point average of 3.97 out of a possible 4.0.

With Dr. Aaron Konstam, Director of the Computer Center, Judy helped develop a computerized version of the urban game "New Town," which was played as a sociological exercise by groups of freshman students in the Lindenwood Common Course.

Graduate Anne Loehr Schambye, from Hellerup, Denmark, came to Lindenwood "because I wanted to attend a college with good English and history departments and a program in horsebackriding." Her conclusion upon graduation was, "Academically, there's nothing this college doesn't have." Yet she became so involved with the riding program at Lindenwood, directed by Fern Palmer Bittner, that she has decided on a professional career in jumping and dressage, "a combination of equitation and the showing of your horse in different figures and gaits."

During the summer Anne is teaching hunter seat equitation and dressage in horsemanship classes at the Lindenwood stables. After a visit at home in Denmark she will attend riding school in England to earn a trainer's certificate necessary to be a trainer and shower of horses.

"My education at Lindenwood taught me, primary of all, to find myself and to determine what I wanted to be my life's work," Anne said.

One could conclude, in assessing any of the featured graduates, "That's what a college is for."

## Basketball

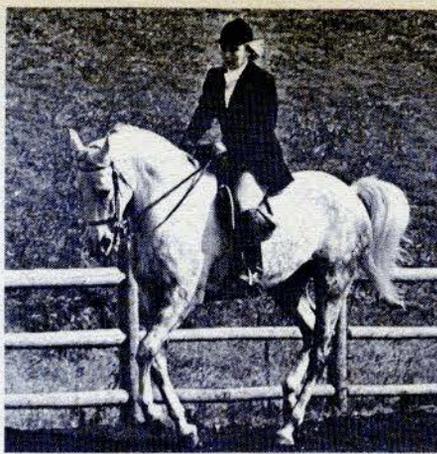
Two members of Lindenwood II's basketball team, first in the history of the men's college, won honors at the close of last year's season.

Michael Roberts, of St. Louis, Mo., was named top student athlete of the Lindenwood squad, and Clarence Hendrickson, of Brooklyn, N. Y., was selected for the All-Star Team of the Greater St. Louis College Conference, in which Lindenwood participated.

Both students were graduated with bachelor's degrees May 29.

The Lindenwood team took third place in the conference tournament, gaining the school's first trophy in men's sports.

Professor Edward Eddowes, chairman of the Psychology Department, coached the team.



Anne Loehr Schambye, professional horsemanship

## News briefs

DR. JOHN BARTHOLOMEW, chairman of the Sociology Department, was recently elected to the City Council of St. Charles, defeating the incumbent by a margin of 424 to 314.

MRS. ALICE WISE, who began work at Lindenwood in the Dean's office twenty-seven years ago and served for many years as secretary to the business manager, has been named to the newly consolidated position of Purchasing Agent and Plant Office Manager for the colleges.

MR. HARRY HENDREN, chairman of the Art Department, served as president of the Missouri College Art Association during 1970-71 and has been reelected to the position for the coming year. Last April he spent a week as consultant to the Art Department of Georgia Southern College, Statesboro, Ga., advising them on overseas study programs.

PRESIDENT JOHN ANTHONY BROWN has been named, by Elliot L. Richardson, Secretary of Health, Education, and Welfare, to the Advisory Committee on Accreditation and Institutional Eligibility of the U.S. Office of Education.

DR. EDUARDE E. EDDOWES, chairman of the Psychology Department, was elected Second Vice President of the St. Louis Association for Education of Young Children. The organization's membership is made up of teachers and directors of nursery, preschool and child care agencies. Dr. Eddowes will serve in the area of program development.

LINDA FIRESTONE, a 1968 Lindenwood graduate from Joplin, Mo., has been awarded a Woodrow Wilson Dissertation Fellowship to complete her Ph.D. at Indiana University, where she is an associate instructor of English. Miss Firestone's proposed dissertation is "Shelley's Lyrics: A Stylistic Analysis."

DR. JOHN BORNEMANN, chairman of the Chemistry Department, was a research participant and shared in the authorship of a monograph, "Phase Relations in Fluoroborate Systems," published recently in Great Britain. The research was sponsored by the U.S. Atomic Energy Commission and performed at the Oak Ridge National Laboratory in Tennessee.

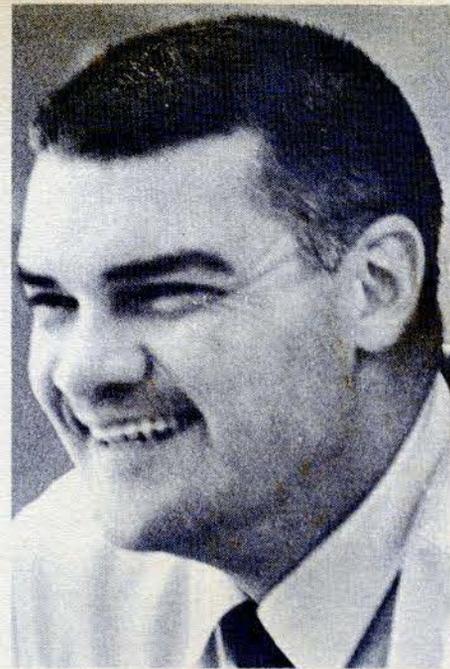
DR. JANE WILLOUR, acting chairman of the Education Department, is co-author of a book, *The Flexible Elementary School*, to be published this September by Parker Publishing Co., a division of Prentice Hall.

DR. HOWARD BARNETT, Vice President and Dean of the Faculty, has been selected for charter membership of the State Wide Advisory Council to the Missouri State Committee for the Humanities.

## THE LINDENWOOD COLLEGES BULLETIN

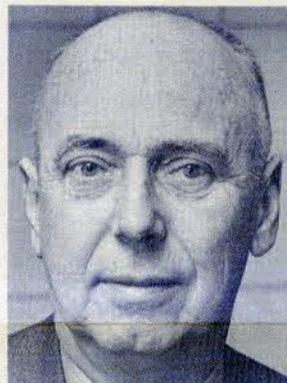
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Designer, B. R. Berg



## Delaney named dean

Dr. Patrick F. Delaney, professor of biology and chairman of the Biology Department at Lindenwood since 1969, has been named Dean of Lindenwood College II succeeding Dr. James F. Hood. Dr. Delaney was named to the position by the Board of Trustees of the coordinate college upon the recommendation of a student-faculty committee. Professor Hood returns to his former position as professor of history and chairman of the History Department.



Roland T. Pundmann

Roland T. Pundmann, St. Charles businessman and civic leader, is chairman of the St. Charles Community Support Campaign for The Lindenwood Colleges for 1971-1972. The campaign promises to achieve a new high in local financial support for the colleges.

His sister, niece and sister-in-law attended Lindenwood. He is a graduate of the University of Missouri.

Mr. Pundmann is President of Pundmann Ford of St. Charles and of the St. Louis Metropolitan Ford Dealers Association. He is also chairman of the Board of the County Bank of St. Charles and Director of the St. Charles Mutual Fire Insurance Co.

## Necrology

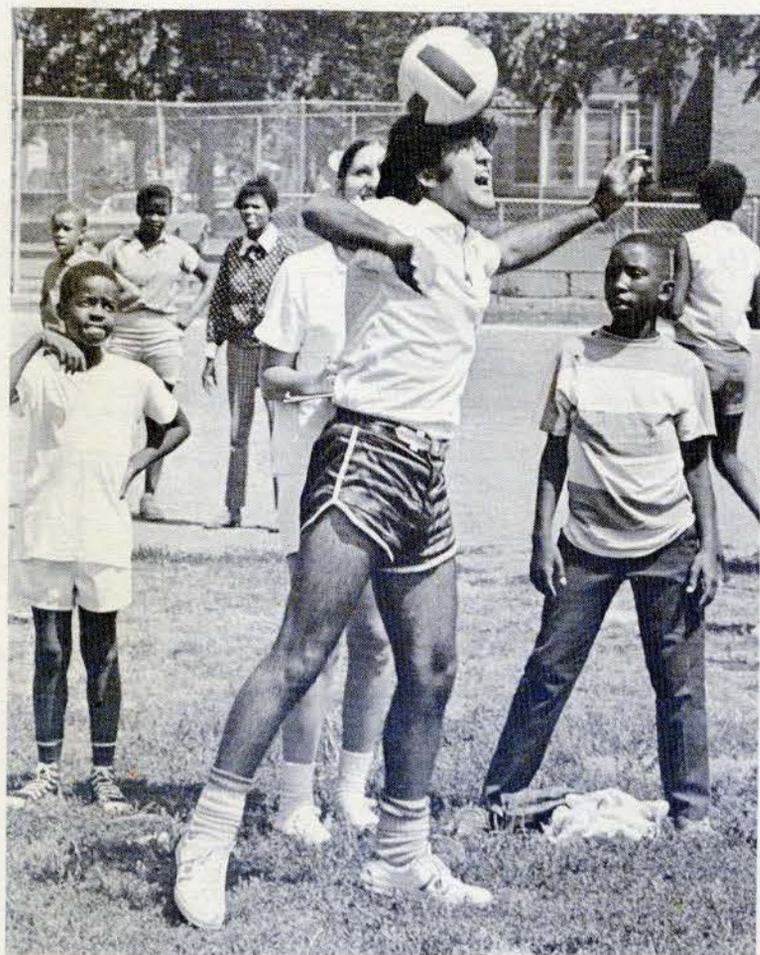
Professor Emeritus Mary Engleton Lear, who taught chemistry at Lindenwood for 44 years, died Feb. 27 in St. Charles.

A native of Madison, Mo., Prof. Lear earned degrees from the University of Missouri and was presented with the honorary degree of Doctor of Science by Lindenwood College in 1960, the year she retired.

In her honor the chemistry floor in Young Hall of Science is designated "The Mary E. Lear Chemistry Laboratories."

John M. Wolff, vice president of the Board of Directors of Lindenwood College, died April 30 in St. Louis.

A retired vice president and director of Western Publishing Co., Inc., one of the nation's major printing corporations, Mr. Wolff had been a member of Lindenwood's Advisory Board since 1963 and of the Board of Directors since 1966. At his death at age 73 he was chairman of the Board's Development Committee and a member of the Executive and Finance committees.



Lindenwood students Mohammed Azim Anwary, who plays on the forward line of the men's soccer team, and Sharon Sherre, shown behind him, served as group leaders for the College's 1971 summer sports program just concluded in St. Louis.

## Summer sports program

For the third consecutive year Lindenwood was selected to conduct a federally-funded summer sports program for inner-city youth in St. Louis.

The College received a grant of \$38,000 to present the six-week program, which is sponsored by the National Collegiate Athletic Association and the President's Council on Physical Fitness and Sports.

The funds provided about 600 disadvantaged youth, aged 10 to 18, with instruction in swimming, football, karate, basketball, baseball, gymnastics, volleyball, tennis, and track and field activities. Participants also received a medical examination, liability insurance, a daily meal, health education, and counseling in study and career opportunities. The program ran from June 21 through July 29 at Sumner High School in St. Louis.

Miss Suzanne Frossard, Director of the Lindenwood Athletic Association, was director of the program, and Assistant Professor Joy K. Ebest, chairman of the Physical Education Department at Lindenwood, served as Liaison Director.

Activities Director of the Lindenwood program was Mr. John Algee, a basketball coach and administrative assistant to the principal of Sumner High School.

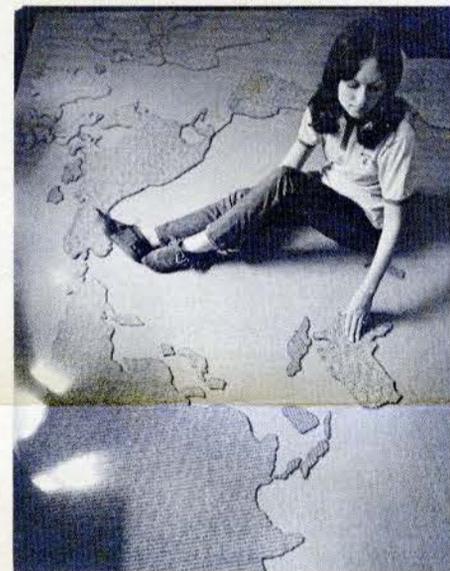
These five Lindenwood students served as group leaders: Mary Kay Brady, Janet Little, Sharon Serre, Mohammed Azim Anwary and James Gates.

Lindenwood was one of four area colleges chosen to present federally-financed summer sports programs this year. The other institutions conducted their programs on their respective campuses, but Lindenwood took its program, as it has since 1969, right into the heart of the poverty district.

## Students win prizes

Four of last year's freshmen have been awarded scholarships for excellence in independent study projects during the 1970-71 Lindenwood Common Course.

Mark Poindexter, a communication arts major from St. Charles, won the first prize of \$300 for his project, "A Season of Shadows," consisting of 50 pages



Pat Edgley reaching for a continent cut from carpeting in campus school's social studies center.

## Hyland elected



Robert Hyland, left, with President Brown

Robert Hyland, Vice President of CBS Radio and General Manager of KMOX AM-FM in St. Louis, has been elected to the Board of Directors of Lindenwood College, parent institution of The Lindenwood Colleges.

A native St. Louisan and a graduate of St. Louis University, Mr. Hyland received an honorary Doctor of Laws degree from Lindenwood in 1965 and was the commencement speaker at the May 1971 graduation ceremony. His wife is the former Patricia Ann Sowle, a 1951 graduate of Lindenwood.

of his own prose and poetry.

Three students tied for third place awards of \$100 each. Susan Hammel, Brentwood, Mo., wrote on "The Psychological Aspects of Death"; St. Charles Patricia Luttmann's project was "Hyperactivity in Children"; and Anne Schafer, Earlham, Iowa, wrote on "Science, Religion and Us."



Education students Pat Edgley, left, and Barbara Bushnell stand on some of the 57 varieties of rug samples that "carpet" the floor in the science-mathematics center at Lindenwood's campus school.

## Campus school readied

Preparations have been under way all summer for the scheduled opening this September of Lindenwood's campus-located model elementary school.

An expansion of the Lindenwood Child Development Laboratory, the school will offer preschool through sixth grade education plus opportunities for on campus teacher training.

Nicolls Hall, one of the campus dormitories, has been refurbished to accommodate the enterprise. Classrooms have been painted in bright colors, and six "resource centers" have been created by imaginative education majors under the guidance of Dr. Jane Wilhour, director of the school and acting chairman of the Education Department.

The centers are for art, reading, science-mathematics, social studies, education recreation, and instructional materials. Walls of these rooms have been decorated with colorful charts, original drawings, squares of multicolored wallpaper and sketches of cartoon and fable characters. The science-mathematics center is "carpeted" with 57 rectangular rug samples, of different designs and colors, affixed to the floor with an adhesive substance. Students garnered the samples from obliging local rug, decorator and department store merchants.

Learning materials for the six centers likewise attest student resourcefulness. Innertubes, donated by local tire companies, were painted bright blue and provide "fun" seating for youngsters in some of the rooms. Oval and circular shaped pieces of formica, left over from table top kitchen sinks and vanities installed by hardware stores, became the top or bottom of small work tables. Larger, circular tables, painted brilliant red, yellow, blue, green or orange, are actually wooden cable rolls donated by the local electric company.

In addition to these student-inspired innovations, the campus school will have the most modern of educational materials--tape recorders, filmstrips, projectors, science equipment and an extensive library.

But most important of all, emphasizes Dr. Wilhour, the school will offer personalized quality instruction in a flexible curriculum. "The same enthusiasm and concern for the individual that 'built' the school," she noted, "will characterize the education it will afford."

## 'Civilisation' series to be shown at Lindenwood

"Civilisation," the renowned color film series on the cultural life of Western man, written and narrated by art historian Kenneth Clark, will open at The Lindenwood Colleges Wednesday, Sept. 8, at 4 and 8 p. m., in Young Hall of Science Auditorium. The fifty-minute films will be shown each Wednesday, at the same times, through Dec. 8. The 4 p. m. showing is for students. The repeat showing at 8 p. m. will be open to the community without charge.

The College is receiving the thirteen "Civilisation" films on loan from the National Gallery of Art in Washington under a program offered through the Gallery Extension Services. The program has been made possible by matching grants from the National Endowment for the Humanities and Xerox Corporation.

"Civilisation" traces the cultural life of Western man from the fall of the Roman empire through the twentieth century, focusing on the arts, music, literature, and history. Since its American premiere at the National Gallery in the fall of 1969, the series has been shown nearly a hundred times to more than 275,000 viewers.

The films were originally produced for the British Broadcasting Corporation and were filmed over a two-year period in 11 countries.

### January term

## 1972

Off campus courses for Lindenwood's January 1972 Term include offerings in at least 14 foreign lands as well as in the United States.

In Lord Clark's words, the aim was "to define civilization in terms of creative power and the enlargement of human faculties."

The film's many subjects include the Gothic cathedrals, the age of chivalry, St. Francis of Assisi, the Renaissance and Reformation, the baroque and rococo, bourgeois

democracy in Holland and the Dutch painters, the Enlightenment in Europe and America, romanticism and revolution in the 19th century, and modern technology and materialism.

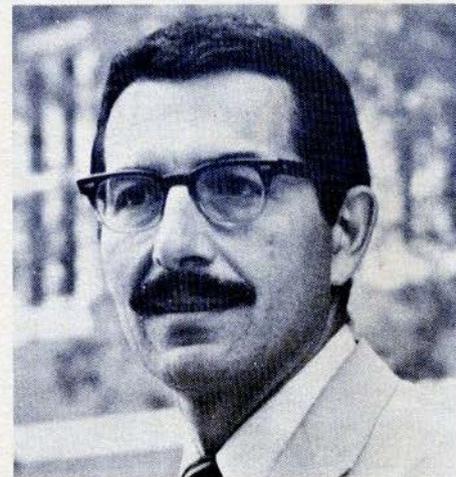
The "Civilisation" film series schedule at Lindenwood is as follows:

I.	The Frozen World	Sept. 8
II.	The Great Thaw	Sept. 15
III.	Romance and Reality	Sept. 22
IV.	Man—The Measure of All Things	Sept. 29
V.	The Hero as Artist	Oct. 6
VI.	Protest and Communication	Oct. 13
VII.	Grandeur and Obedience	Oct. 20
VIII.	The Light of Experience	Oct. 27
IX.	The Pursuit of Happiness	Nov. 3
X.	The Smile of Reason	Nov. 10
XI.	The Worship of Nature	Nov. 17
XII.	The Fallacies of Hope	Dec. 1
XIII.	Heroic Materialism	Dec. 8

The four-week courses will take students to Italy, England, Scotland, Wales, Germany, France, Spain, Portugal, Greece, British Honduras, Jamaica, Bermuda or Mexico. Fields of study include art, communication arts, English, music, physical education, history, economics, archaeology, tropical biology, marine botany and Spanish.

Among statewide offerings are "Dance in Action," to be taught in New York City, and "Field Study: Modernization and Adaptation," a course to be taught in Arizona on the analysis of the role of federal, parochial, and state schools in preparing youth for both urban and reservation life.

January 1972 will be the College's fifth interim term. Lindenwood was the first among colleges and universities in the Metropolitan St. Louis area to adopt the 4 1-4 calendar consisting of two four-month terms, winter and spring, and a January term.



Mr. John Nichols, assistant professor of mathematics, was selected by Lindenwood students as Outstanding Faculty Member 1970-71. Nichols, who taught at Washington and Lee University and at Washington University before joining the Lindenwood faculty in 1969, is president of SCENE (St. Charles Enthusiasts for a Natural Environment).