

THE LINDENWOOD UNIVERSITY DANCE PROGRAM PRESENTS

SPRING DANCE CONCERT



SPRING DANCE CONCERT — 2021

The Rate in Which I am

Choreographer: Joshua Manculich

Music: “We Move Lightly” by Dustin O’Halloran

Lighting Designer: David Carr

Performers: Delainey Bailey, Christi Bell, Sophiana Botich, Alicia Love, Alicia Orr, Jenna Parsons

Inwardly Shining

Choreographer: Zachery Betty

Music: “Dreams” by Nuages

Lighting Designer: Gabby Buchholz

Performer: Emily Boehme

and so they lived

Choreographer: Emily Boehme

Music: “High Beliefs” by Moments of Clarity, and “Relaxing Night Rain” by Rain Sounds

Lighting Designer: Janelle Klos

Performers: Christi Bell, Logan Guerra, Libby Hausman, Hannah Hopkins, Liliana Merifield, Hannah Taylor

Black Swan Variation

Choreographer: Marius Petipa, re-staged by Janet Strzelec

Music: P. Tchaikovsky - Fedotov/Mariinsky performance

Lighting Designer: Mari-Ellin Witt

Performer: Marie Gillam

Every Woman

Choreographer: Michael Warner
Music: “Eros” by Nicholas Britell
Costumes: Michael Warner
Lighting Designer: Tim Henderson
Performer: Amber Richards

Monumental

Choreographer: Amber Richards
Music: “Atlas: Fear” by Sleeping At Last
Lighting Designer: David Carr
Performers: Logan Guerra, Annesley Haring, Hannah Hopkins, Minami Kikuchi, Zoelle Williams

P.82/a yogi from yonkers

Choreographer: Courtney Krachtus
Music: “On the Nature of Daylight” by Max Richter, “Scene 98-Dialogue” by Lady Gaga and Bradley Cooper
Music edited by: Courtney Krachtus
Lighting Designer: Mason Merris
Performer: Christi Bell

Layers of Uncertainty

Choreographer: Christi Bell
Lighting Designer: Josiah Hahn
Music: “3 166” by Michael Wall
Audio recording: Emma Stubblefield
Performers: Emily Boehme, Leah Fry, Megan Mayer, McKayla Overton, Amber Richards, Alexa Sparks

disenthrall

Choreographer: Brittany McClellan
Music: “I’m Lonely” by Hollis P. Monroe, “I Feel It” by Kerry Chandler, “Everyday” by Werkshy
Music edited by: Adam Donohue
Lighting Designer: Nathan Wright
Performer: MacKenzie Roberts

Self Love*

Choreographer: Mackenzie Roberts
Music: “Turning Page” by Sleeping At Last
Performers: Brooklyn Lamoureux, Shelby Whitley
**Video project*

PRODUCTION

Artistic Director Janet Strzelec
Stage Manager Emily Curtis
Assistant Stage Manager Nathan Wright
Lighting Director.....David Carr
Lighting Board Operator Tim Henderson
Audio DirectorAdam Donohue
Sound Board Op Emma Stubblefield, John Walth
Dancers on Poster..... Emily Boehme, Amber Richards
Poster Photographer & DesignerEmma Carey

LUTV

Director of Operations Brandon McKinney
Production Manager..... Joseph Du Vall
Camera Operators Oyku Evliya, Mallary Vasquez
Post Production David Bradford

SCHEIDEGGER CENTER PRODUCTION STAFF

Director, Theatre Operations Kathleen Eads
 Production Manager,
 Professional Theatre Operations Brian Bird
 Assistant Production Manager,
 Professional Theatre Operations Tony Elliott
 Academic Production Manager Stacy A. Blackburn
 Technical Director Stuart Hollis
 Assistant Technical Director Chris Phillips
 Lighting Director David Carr

DANCE FACULTY

Adjunct Instructors of Dance Diadie Bathily, Tracy Dupre,
 Weiwei Fu, Amy Gammon,
 Marcus Johnson, Mariko Kumanomido
 Associate Professor of Dance Tricia Zweier
 Professor of Dance, Program Chair Janet Strzelec

COVID-19 SAFETY INFORMATION

The Lindenwood University Dance Program is committed to the health, safety, and well-being of our community. We are grateful for the experts who advised us during the implementation of performance protocols to support performers, crew, and faculty. In addition to the rigorous health and safety protocols on the campus of Lindenwood University, further precautions which included staggered weekly rehearsals in pods of 3-5 dancers and performance pods of 10-12 dancers with the addition of frequent mopping and increased physical distancing, were strictly observed.



J. SCHEIDEGGER CENTER

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