

PRIDE

LINDENWOOD UNIVERSITY

LINDENWOOD UNIVERSITY DEPARTMENT OF THEATRE PRESENTS

Charles Dickens Jelkyl Theater, December 4-7
A Christmas Carol



Lindenwood Chosen
**National
Award**

Be Sure Not To Miss
**Midnight
Breakfast**

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CHRISTMAS break

✓ Check-Out Procedures

Lindenwood University closes its residences several times during the academic year. All residences are closed for Christmas/Semester Break. Lindenwood University encourages students and their families to make travel plans early in accordance with this schedule.



**ALL TRADITIONAL RESIDENTS
ARE REQUIRED TO CHECK OUT
OF THEIR RESIDENCE UPON
COMPLETION OF
THEIR LAST EXAM.**

The residences will close at 6:00 p.m. on Friday, December 12. No one will be permitted to remain on campus over the Christmas Break. No one will be permitted to re-enter the residences over the break, so please make sure you have everything out that you will need. The last meal in the café will be lunch on Friday, December 12, 2003.

Failure to leave by the designated time or returning before the halls re-open will result in charges being added to the student's account. Resident Life staff will check each room or residence (mobile home or off-campus house) to make sure it has been vacated and the check out procedures have been completed. Please contact your RD to provide the day and time that you plan to leave. This will expedite the check out process.

Students who are graduating from Lindenwood University in December 2003 or students who are not returning to Lindenwood in 2004 MUST complete a STUDENT CHECK OUT form, which can be obtained from Michelle Giessman in the Resident Life Office. This form must be completed and turned in to the Resident Life Office no later than December 12, 2003.

RETURNING TO CAMPUS

The LCIE Continuing Undergraduate Student session will begin Friday, January 2, 2004 and those students may move in on Friday, January 2, 2004.

LCIE new, graduate and trimester student opening sessions will begin Saturday, January 3, 2004. Students enrolled in these classes will be permitted to move into their residences on Friday, January 2, 2004 at 1 p.m.

Students enrolled in J-Term classes may move into their residences on Sunday January 4, 2004 from 10 a.m. to 6 p.m. J-Term classes will begin Monday, January 5, 2004. Café services will resume for breakfast on Monday, January 5.

Students enrolled in spring semester classes will be permitted to move into their residence on Sunday, January 25, 2004. Spring semester classes will begin on Monday, January 26, 2004. No one will be permitted to move in earlier.

Please make travel plans according to the class dates listed above. All housing assignments will be held for 48 hours from move-in date. If you are returning late, you must notify the Director of Resident Life. Please direct all questions and concerns to Michelle Giessman in the Resident Life office at 949-4848. For further explanation of holiday closings, please refer to page 15 of the 2003-2004 Student Handbook.

Lindenwood Picked for National Award

President Dennis Spellmann received word in early November that Lindenwood University has been chosen to receive funding through the National Park Service's "Save America's Treasure's" grants. The university is one of over 450 organizations to submit a proposal to the National Park Service and was one of 60 grants chosen nationwide to receive these special funds and the only site in the state of Missouri to be awarded. "This is a real honor for Lindenwood. There was a great deal of competition for these funds. We have a great deal of work that needs to be done in our restoration projects at the Boone Home, located at our campus in Defiance. This home is truly a national treasure, and we are committed to protecting and preserving it," says President Spellmann.

Lindenwood Mentoring Program

If you are having trouble in school and need some help getting on the right track, a mentor could be the answer to your problems. For more information on Lindenwood's mentoring program, contact Bill Bell at 949-4768 or Christie Rodgers at 949-4137.

LU student receives Herff Jones Scholarship

Haley Schumacher

November 12, 2003 The Herff Jones Company awarded a \$1,000 scholarship to Lindenwood University freshman Ashley Fisher from Nixa, Missouri.

The Herff Jones Company, located in Shawnee Mission, Kansas, bestows 150 \$1,000 scholarships to high school seniors, who represent the nation's best and brightest in academic excellence and demonstrate leadership.

Herff Jones is a leading producer of motivational awards and programs for education. Every year its scholarships are given to students across the country in the form of the national Principal's Leadership Award, which is administered by the National Association of Secondary Schools.

"I really didn't think I had a chance to win the award since it was national, and no one at our school had ever won it," Ashley Fisher said. "It was really cool that I got it."

The principals from each high school nominated one member from their senior class to compete for the Leadership Award. Those students had to write an essay about leadership, get letters of recommendation, and go through an application process.

"We're very proud that one of our new students achieved this high honor," President of Lindenwood University Dennis Spellmann said. "We appreciate Herff Jones for establishing this award that rewards achievement."

For more information regarding the Principal's Leadership Award, contact Stacy Thomas at 1-800-255-6287.

On October 29, Lindenwood University hosted an Economic Policy Lecture. It featured Lynn Scarlett, the Secretary of the Interior for Policy, Management and Budget. Lynn Scarlett's speech, "Moving Beyond Conflict: Private Stewardship and Conservation Partnerships," dealt with environmental concerns and what citizens can do to improve land conditions. The lecture centered on the four aspects that citizen stewards should possess: conservation, cooperation, communication and consultation. "With the four C's of citizen stewards, you're bringing together a mosaic of goals that best represent human needs," Scarlett said. "Farmers and other citizens could all work together to make the land whole."

The lecture was co-hosted by the Institute for Study of Economics and the Environment, and the Divisions of Management and Science, and it was attended by approximately 100 people. "I was very pleased by Lynn Scarlett's visit," Dr. Chilton said. "She taped a session of *Focus on Business* in our LUHE-TV studio, spoke to members of our board and other business and civic leaders at a luncheon, and was

interviewed by KMOX radio. I believe her visit will reflect very positively on Lindenwood University," he said.

Prior to joining the Bush Administration in 2001, Scarlett was the President of the Los Angeles-based Reason Foundation, which handles non-profit current affairs, research and communications organization. For fifteen years, she directed the Reason Public Policy

Economic Policy Lecture Was A Success!

Haley Schumacher

Institute, which is a research division of the Reason Foundation that focuses on environmental concerns, land use, and natural resources issues.

Ms. Scarlett is also the author of various publications on incentive-based environmental policies. She also has completed her Ph.D. coursework and exams in political science and political economy from the University of California in Santa Barbara.

"We should shine light on environmental opportunities and try to nurture them," Scarlett said. "Improvement is not a matter of mutual exclusion but emphasis and motivation."

This was the last lecture series for this semester; however, another series will be held in the spring. Dr. Jo Kwong of the Atlas Research Foundation was invited to present a paper that she is preparing for ISEE publication in the spring semester. Her talk is tentatively entitled "Globalization's Effects on the Environment - Boon or Bane?"

"Regardless of what career a student chooses, he or she will always be immersed in an economic system," Dr. Chilton said. "The Economic Policy Lecture series enables a person to hear a qualified and interesting speaker present an important topic and interact with the audience in a question and answer session. These presentations often involve both economic concerns and environmental concerns, a two-for-one opportunity," he said. "Time is a precious resource, so it should be invested wisely. The lectures seem to offer a good return on just a one hour investment."

Lindenwood Considers Another Tuition Freeze

Lindenwood University is likely to freeze tuition for an unprecedented third consecutive year.

President Dennis Spellmann made the announcement last week. He said the LU board of directors would consider another tuition freeze in January. Spellmann said that one of the strongest determining factors in freezing the \$11,200 annual tuition would be second semester enrollment.

"If our retention is strong, and if we continue to get students dissatisfied with the state colleges coming in here as transfers, we will do it again," Spellmann said.

Lindenwood made national news two years ago by freezing tuition. Last year,

the board of directors agreed to another tuition freeze, accompanied by a \$200 reduction of room and board, making it \$5,400.

"Lindenwood is on strong financial footing," Spellmann said. "We are debt-free. Not many colleges can say that. If the second semester conditions are right, we will be able to afford to take this action. We should do it and provide students with a little certainty."

"Public colleges and universities in the metropolitan area are making up for their loss of state funding by considering double-digit tuition increases," Spellmann said. "Independent colleges and universities don't receive the same

state subsidies as public institutions, but they do face increasing costs," just like all other universities.

"You can increase revenue by charging more tuition," Spellmann said. "But that will drive away students who cannot afford college. That's not the way we want to do it. Lindenwood would rather make the promise to provide a little stability and will give students confidence that they can attend our school without having their cost skyrocket."

"Lindenwood has grown to approximately 12,000 students and has spent \$37 million on two new residence halls and a new campus center in the past two years," Spellmann said.

Academic Information Michelle Broughton

As we reach the end of the year, there are some very important dates approaching. The last day of classes will be December 5, and finals will be the week of December 8-12. Make sure to get a copy of the schedule and double-check your final exam times. Dorms and campus houses will close to students at 6:00 p.m. on December 12.

January Term will begin on January 5. Instead of lasting only two weeks, it has been extended to three, so it will end on January 23. Hopefully, this increase in length will mean that J-Term won't be quite as stressful as it was when trying to condense a semester's worth of learning

into two weeks. If you are enrolled full time for both the fall of '03 and the spring of '04, there is no extra charge for J-Term! The first day of spring semester will be Monday, January 26. The new student orientation will be on Sunday, January 25.

Also, a very important date is approaching for all students who plan on graduating next year. The deadline for August, September, or December of 2004 graduation is February 27. Don't wait until then to discover that you are missing credits. See your advisor, and start checking now to avoid any unpleasant surprises.

Lindenwood's Westport Center

Jayne Slown

As you may or may not know, Lindenwood has several off-campus locations. One of those locations is the Westport Center, located about 10 miles from the main campus, near the intersection of Page and 270 in St. Louis.

The Westport Center was opened over 12 years ago to serve people who live or work around St. Louis and can not make it to the main campus for classes. Currently, over 1,000 students attend classes at Westport each week, with about 75 professors on staff.

The focus of the Westport Center is mainly on the undergraduate LCIE program, but a traditional MBA degree and a professional counseling graduate degree are also offered. Classes are offered mostly

at night, but there are also a few Saturday classes available. All of the programs at Westport are run on either the quarter or trimester system, instead of semesters.

Although many people do not even know that Lindenwood has a campus in Westport, many students have taken advantage of the center since it has been open. One remarkable story is about two women, Alisa Uptain-McCloud and Clare Urhahn, who drove from Cape Girardeau to St. Louis every week to attend classes at Westport. And even with such a long distance to drive, they never missed any classes.

If you are interested in attending classes at Westport, feel free to call the Westport Center at (314) 275-2233 to find out more information or to schedule a visit.

Join the LU Pre-Health Program!

Kyla Kachman

Whether your childhood dream was to become a doctor, study medicine, or just help others, you should take a look at LU's pre-health program.

Dr. Rebecca Helton, a biology professor at LU, says that students pursuing any health career need to be altruistic, and good academic standing is essential. Interested students must also like to help people—especially the sick—and have good motivation, leadership, and communication skills. Many people find healthcare a rewarding field.

Pre-health will provide students with literally hundreds of job possibilities. You could be a surgeon, an assistant, a dentist . . . ; the possibilities are endless! Job placement is excellent; in fact, a few health careers are in demand right now. Helton pointed out that there is a national shortage

of nurses.

LU offers a great variety in its Pre-Professional Studies in Health Sciences, including programs in Pre-Medicine, Pre-Nursing, Pre-Veterinary Medicine, Pre-Dentistry, and Pre-Optometry. A pre-health emphasis is also available for biology majors. Not many students utilize the programs, but quality is more important than quantity.

"We're very small," said Helton, "but we have kids in med-school with good MCAT scores."

After completing a pre-health program, you may wish to attend medical school, as did LU graduate Cain Linville. "I was impressed with Lindenwood at first. The day I came to visit, the teachers made

a good impression. They are a very professional faculty—dedicated to the students' well being and success. They pushed me to succeed but never spoon-fed me." Linville

also feels that small class size was a benefit that allowed him more attention from instructors. Linville is currently attending medical school at the University of Missouri Columbia. He feels

that his academic experience at LU prepared him, as well as other students, for courses at larger schools. Linville says, "The curriculum is good, and the professors are knowledgeable; it was great!"

If you want more information about the pre-med program, contact Dr. Helton at x4716.



Fiscal Responsibility helps pave way to the future

Haley Schumacher

Lindenwood University's story of entrepreneurship, independence and success can be found in the 2003 President's Report. This report details how Lindenwood's debt-free stability and success depends on the amount of students attending the university. Enrollment this year is 11,552 students with 2,353 of them living on campus. The current university endowment is \$25.2 million, which is up from \$600,000 in 1989.

In addition, this document describes new sites and offerings of the university. Specifically, the university has acquired the Belleville West High School campus, which is currently undergoing improvements. The university has begun education courses at this site, as well as other MBA, graduate and undergraduate courses.

Also, Lindenwood has introduced American Studies, a new degree program, to the fall 2003 curriculum. This combines the study of history, philosophy, literature, religion, art, science, government and music in order to get an interdisciplinary study of the American Experience.

The report also focused on top faculty members at Lindenwood. Dr. Christopher Scribner, an associate professor of psychology, won the 2003 Governor's Award for Excellence in Education. Dr. Nancy Durbin, an associate professor of foreign language, recently presented "The Commodification of Women Within the Confines of the Cloister" at the Southeast American Society for Eighteenth Century Studies conference in Columbia, SC. Dr. James Henry, an associate professor of music, will contribute to the upcoming "Encyclopedia of American Gospel Music." Dr. Kyle Glover, an associate professor of English, presented a paper at the Rocky Mountain modern Language Association conference. Dr. Michael Mason, a professor of religion, was a presenter at the Scott Joplin National Ragtime Festival, and Dr. Jeffrey Smith, an associate professor of history, completed a book "Seeking a Newer World," based on Major George Sibley's diaries.

Everyone is welcome to see all of Lindenwood's exciting accomplishments, which are detailed in this year's

annual report. To receive a copy of the 2003 President's Report, contact Scott Queen in the Public Relations Office at 255-4920.

Financial Aid

Michelle Broughton

As the semester is coming to a close, don't forget to pick up a F.A.F.S.A. form for next year. If you are enrolled in more than six credit hours, F.A.F.S.A. is a great way to qualify for grants. The deadline to apply is April 1, 2004; however, it is a good idea to send in your application no later than March 15, 2004, to ensure that it is received on time.

Also, don't ever feel that a college education is out of your financial reach. Lindenwood University's Financial Aid office is here to help provide a quality education to everyone. If you need some assistance, don't hesitate to stop by or call 949-4923 and see how we can help you.

Campus Expansion Part 3

Jayme Slown

Over the past few years, the Lindenwood campus has expanded, and various buildings have been renovated. There are many more exciting changes to come. One of those changes will be the renovation of Harlen C. Hunter Stadium.

Hunter Stadium is home to the Lindenwood Lion's football, soccer, field hockey, and lacrosse teams. The stadium was built in 1976 and then renovated in 1988 when it was re-named in recognition of Dr. Harlen C. Hunter's contributions to these renovations. Now, in 2004, the stadium will once again be remodeled, following the last sporting event in the spring.

Besides the actual field itself, the entire stadium will have a new look. The existing bleachers will be replaced with new bleachers. Also, new seating areas will be added along the two sides of the field that currently do not have any seating. In

place of the current concession stand, a new concession stand will be built with bleacher-style seating above it. On the side of the stadium near the Spellmann Center, a VIP seating area will be built. After all of the renovations, the stadium will seat 5,000 people.

The remodeled stadium will also feature a new press box with an upper-level for camera crews to film the games. Also, a new grand entrance will be built where the existing entrance is, and a brick column and wrought iron fence will replace the current chain-link fence. Last, but certainly not least, a bridge will be built over the road from the stadium to the Performance Arena.

All of these exciting changes will be sure to draw even more crowds to Hunter Stadium to watch any one of our Lindenwood Lion sports teams. Be sure to check out the new stadium during the 2004-2005 school year.

Martin Luther King, Jr. Day

Observance:

A Day *On*, Not a Day *Off!*

January 19, 2004, Lindenwood University will observe Martin Luther King, Jr. Day with a celebration in the Spellmann Center from 3:30 to 5:00 p.m. The Lindenwood community will express the theme "Remember! Celebrate! Act!" through song, prayer, a dramatic presentation of King's "I Have a Dream" speech, and inspirational words from guest speakers, Mr. and Mrs. Lou Brock. In the spirit of his activism, Lindenwood wishes not only to remember Dr. King, but also to challenge students to answer Dr. King's call: "What are you doing for others?" ("Conquering Self-Centeredness" Aug. 11, 1957). Food services will follow the celebration with a special soul food dinner.

Lindenwood University's athletic training program scored a major victory this week with the achievement of national accreditation by the Commission on Accreditation of Allied Health Education Programs.

Randy Biggerstaff, head athletic trainer and athletic training program director, said news of the five-year accreditation comes after years of hard work to develop athletic training into an intensive academic program.

"It is a major accomplishment," he said. "The big winners are our students because they are assured a certain quality and standard of education when they come here to study athletic training. National accreditation like this is very prestigious. We are the only college in all of St. Louis to get this honor."

Biggerstaff and his staff's accomplishment were recognized at halftime of Lindenwood's 1:30 p.m. football game against Northwestern College on Satur-

day, November 8. Lindenwood officials were notified of the accreditation earlier in the week.

Lindenwood's quest for accreditation began in 1997, two years after the national certification board announced that as of 2004 only those who graduated from an accredited program would be eligible to take exams to become certified athletic trainers. Previously, students who accumulated 1,500 hours of internship and minimal coursework were eligible.

"Our athletic training program has been growing and building a tremendous reputation," said Biggerstaff. "We have a premier program, and we want it to stay that way."

Today, about 100 students are majoring

in athletic training at Lindenwood, with many graduates out working in the field with professional teams, colleges, and high schools across the country. Devoted to the prevention, treatment, and rehabilitation of sports injuries, athletic trainers work closely with physicians to give athletes the best possible medical care.

Recently, the university formed a student organization for prospective athletic trainers, LUSATO, the Lindenwood Student Athletic Training Organization. LUSATO is run by assistant athletic trainer Delaine Mizell.

For more information on Lindenwood's athletic training program, contact Biggerstaff at 636-949-4683 or Mizell at 636-949-4684.

Advanced Business Education through Graduate Studies

Sarah Stehlin

Lindenwood University is most promptly recognized for its excellence in undergraduate programs. What many do not realize is that Lindenwood also offers many choices for advanced education.

"The choices here at Lindenwood University far surpass those at another university," says Jay Hardman, Dean of Management. "Quality, flexibility, satisfaction and cost = Value Plus."

While fifty to sixty percent of the students enrolled in evening courses are over 30 years old and are employed in a full-time job during the day time hours, many others have recently graduated with their undergraduate degree. This gives the classrooms a variety of experience levels.

"They are synergetic and feed off of each other; everyone is learning," said David Arns, Associate Professor of Management here at LU.

The opportunities for advanced education at Lindenwood University include several choices of program study, location and format.

Programs of study include accounting, finance, management, marketing, management information systems, public management, international business, sports management, health management, human

resource management and many more.

The professors that teach courses at the graduate level do not only have extensive classroom experience, but they also have had years of experience within the fields they instruct.

"They [the professors] not only know how to teach it, but also they've done it," Jay Hardman states.

Courses offered by Lindenwood University can be taken at one of five nearby locations. Lindenwood offers courses on its main campus in Saint Charles, as well as in Westport, O'Fallon, Wentzville, Belleville, and South County.

Courses are organized into three choices on the quarter schedule. With the variety of formats and study programs offered through Lindenwood University, there is an opportunity for everyone to find a program format to suite his or her needs.

The most well known course of study is through the Lindenwood College of Individualized Education program (LCIE). With this setup, the courses are organized into clusters of related subjects.

With the other quarter schedules, students meet once a week and complete one course in eleven weeks, or in a more intensive style, students meet twice a week for four hours each and complete



one course every five weeks or two courses in eleven weeks.

Courses may be taken any night of the week from Monday through Thursday or on Saturdays.

There is even the possibility to design a program that will fit your personal degree needs. For more information on the LCIE programs call (636) 949-4500. For more information regarding the quarter programs call (636) 949-4840.

Business Office

Jayne Slown

If you are having difficulty keeping your financial arrangements, please contact the Business Office so that the staff can advise you before you give up an education. Lindenwood is all about knowing that the only thing you cannot afford is a life without an education. The administration does not want to see an unmet financial arrangement prevent any student from continuing his or her education at Lindenwood.

Spring semester tuition and fees are due by January 5. Please see the Business Office now to make arrangements for next semester, if you have not done so already. Lindenwood University offers several options for paying the balance of your tuition

that is not covered by your financial aid award. Some of your additional options include Parent Plus Loans, Alternative Loans, and Payment Plans.

The deadline for turning in your FAFSA form for the 2004-2005 school year is fast approaching. Please file your FAFSA form as soon as you are able. A renewal form should be sent in the mail to your home, or you can pick up a new form from the Financial Aid office. It is recommended that you have your form completed and mailed by March 15, 2004 because it must be received by the processor on April 1, 2004.

If you signed up to participate in Lindenwood's Work and Learn program but did not work during the fall semester, then there is a balance of \$900 due on your account. If you have not done so already, please remit this

amount immediately. If you did not do Work and Learn this semester but wish to do so in the spring, contact Darrel Tadsen in the Work and Learn office immediately to see if it is possible to start working. You may stop by the Work and Learn office, located on the third floor of the Spellmann Center, or call (636) 949-4562.

As always, Lindenwood wants to work with you to keep your account in good standing, and we offer many options to assist you. Please feel free to come by the business office, located on the first floor of Roemer:

M-TR 8 a.m. to 6 p.m.

F-Sat 8 a.m. to 5 p.m.

or you may call

(636) 949-4967.

ICE HOCKEY

Stacey Clayton

If you haven't caught an ice hockey game this season, check out our new Men's and Women's teams. Although the season is already underway, there are still quite a few games left. Derek Schaub coaches the Men's Ice hockey team. Coach Schaub has been here two years already as the coach of Lindenwood's back-to-back National Championship Roller hockey team. Since our ice hockey team is in its inaugural season, it will not qualify to go to nationals this season. That stipulation is unfortunate because the Lions are currently undefeated. Vince O'Mara is head coach of the Lady Lions' team. This is the debut season for our Women's Ice hockey team, and we are all excited. We hope to see you at the home games, helping to fill the stands as our Lions skate to victory.



WOMEN'S HOME SCHEDULE

JAN 24 AT 2:00 P.M. vs. University of Colorado@ Wentzville
 JAN 25 AT 2:00 P.M. vs. University of Colorado@ Family Arena
 JAN 31 AT 2:00 P.M. vs. Iowa State@ Wentzville
 FEB 1 AT 2:15 P.M. vs. Iowa State@ Family Arena
 FEB 7 AT 2:00 P.M. vs. Northwestern University@ Wentzville
 FEB 8 AT 2:00 P.M. vs. Northwestern University@ Wentzville
 FEB 28 AT 2:00 P.M. vs. Robert Morris@ Wentzville
 FEB 29 AT 2:00 P.M. vs. Robert Morris@ Wentzville

MEN'S HOME SCHEDULE

DEC. 7 AT 2:00 P.M. vs. Southwest Missouri State@ Family Arena
 JAN. 23 AT 8:00 P.M vs. Saint Louis University@ Chesterfield
 JAN 24 AT 2:30 P.M. vs. Saint Louis University@ Wentzville
 FEB 20 TBA vs. RMC Springfield@ Wentzville
 FEB 21 AT 2:30 P.M. vs. RMC Springfield@ Wentzville

Women's Field Hockey Team had a great year!

Lindsey Hughes

Congratulations to the Lindenwood University Women's Field Hockey team.

The team ended the season with a record of 13-4 and the school's first conference championship. All of Lindenwood wants to acknowledge the girls returning from the previous year and also the girls participating as first time members of Lindenwood's team.

Head Coach, Lauren Cornthwaite, and Assistant Coach, Brandi Alexander, helped guide the team to a strong finish this season, and we all look forward to the team's continued success in the next year.

Women's Basketball

Stacey Clayton



Our Lady Lions are suited up and ready to play basketball. Chandra Jackson is the head coach of our women's team. This season's squad has a good mixture of talent and experience. The Ladies look forward to a successful season. Be sure to attend the home games and watch as our Lady Lions show their stuff.

Dec. 2 at 5:30 p.m.	William Jewell College	Home
Dec. 6 at 5:30 p.m.	Central Methodist College	Home
Jan. 8 at 5:30 p.m.	Evangel University	Home
Jan. 15 at 5:30 p.m.	Baker University	Home
Jan. 19 at 5:30 p.m.	Missouri Valley College	Home
Jan. 29 at 5:30 p.m.	Benedictine College	Home
Feb. 2 at 5:30 p.m.	Avila University	Home
Feb. 9 at 5:30 p.m.	Graceland University	Home
Feb. 14 at 5:30 p.m.	Culver-Stockton College	Home
Feb. 21 at 5:30 p.m.	MidAmerica Nazarene	Home

Coach Behrens' Debut

Kyla Kachman

Brian Behrens spent most of his coaching days as an assistant coach at Quincy University, until now. He is the new head baseball coach at Lindenwood, and he anticipates the big shoes he must fill. "It's been a lot of fun being head coach; there's more responsibility, but I like it like that."

Behrens dove into his new position and spent the summer recruiting. As a result, forty-four new players, including freshman and transfers, will debut in the upcoming season. There are also many returning students—including 10 seniors.

"We should win; we're working hard and have a lot of talent." Like all good coaches, Behrens wants to win, but he does not lose perspective when it comes to an athlete's well being. "The three things I focus on are (1) academics, (2)

respect, and (3) expectations." On the field, the team has been training more intensely and has upgraded its defense. Behrens hopes this will help the team vie for the conference title and make regionals. The goals are pretty hefty; last year the team was 14-27. Can they do it? "Of course we can." Insists Behrens, "It may take time to do it, but other teams have done it. Why can't we?"

Soon after practices begin in January, the team will travel south for several games scheduled in February. The schedule looks tough; the Lions will face the division II champions and several conference schools. In March, the team will play its first home games. Keep an eye on the sports schedule, so you can come cheer on our LU baseball team!



Brian Behrens
Head Baseball Coach

LU Rules the Pool!

Who ARE WE?
The Lions!
What Do Lions Say?
GRRR!!!!

Kyla Kachman

Our aquatics athletes can be a sight to behold before meets—bouncing around the pool deck and screaming cheers. Too much chlorine perhaps? No, just a lot of team spirit! Considering what they've accomplished, our water polo players, swimmers, and divers have a lot to be proud of.

Water polo finished its season at the Great Plains Division Championship, the team's biggest tournament of the year. Eighteen of the finest players flew to Minnesota on October 11-12 to represent the Lions.

The tournament consisted of four games. The Lions were leading Minnesota until the last second, when a UM player scored a dramatic half court shot. LU also lost to South Dakota. Thanks to breakaway and goal saving skills, the Lions had two wins against Northern Illinois (13-6) and Nebraska (10-8). The team finished seventh overall.

The swimming and diving season began on October 25 with a meet between Lindenwood, Rose-Hulman, and SLU. Individual winners included Tim Gibbons—50 free, Nick Smith—100 free, Adam Moore—100 breast, and Kyla Kachman—1 meter diving. Overall, both the men's and women's team placed second. The following weekend, the Lions performed even better at the Rose-Hulman relays, winning both the men's and women's titles.

Come cheer on this award winning team. The Lions' next home meet is December 6 at the Rec-Plex.

Upcoming Wrestling Events

Alexandra Gheorghinca

January will be a busy month for members of Lindenwood's wrestling team. They not only have meets in Missouri, but also in Ohio, Illinois, and Iowa.

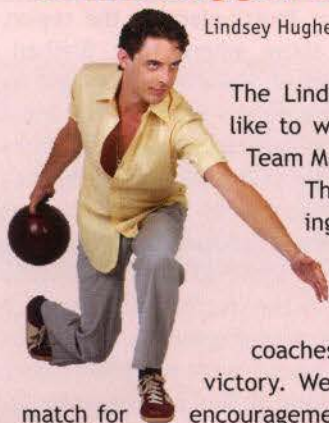
Competitions in Saint Charles will be held on January 14, 21 (against Southern Illinois University), 22 (against Missouri Valley College), 25 (versus Truman State University), and 28 (against McKendree).

The NAIA Regionals will begin on February 14, and the Nationals will be held on February 26, 27, and 28 in Great Falls, Montana.

Get involved, and support our team; they're counting on you to be there! Besides, witnessing a wrestling match never falls short on entertainment!

Come support your bowling team!

Lindsey Hughes



The Lindenwood University Bowling Team would like to welcome all the students to the National Team Match Games.

The games will be held at Lucky Strike Bowling Lanes in St. Louis on November 28-29.

We are very excited to be close to home for the first and only time this year. With the guidance of all our coaches and players, we hope to bring home a victory. We would like to see everyone attend our match for encouragement and support.

We have done a lot of traveling in the past few months. In our last tournament, The Brunswick Southern Classic in Atlanta, GA, we had three teams place. Our men's team placed 2nd overall. It was close, but it was defeated. The women's A-Team placed 6th, and the Women's B-Team placed 16th. We are happy to announce that we have a strong team. Congratulations to Brian Valenta for his 3rd, 1st place tournament win. He has proven to be an outstanding bowler! Good luck, and high scores!

LU's Wrestling Tournament

Alexandra Gheorghinca

On November 1, the Lindenwood Open was held in St. Charles. As usual, our team did very well in competition.

In the finals, Louis Edmonds got third place with a record of 4-1 (133 weight class). Lindenwood also scored well in the 149 weight class, with Vito Barbagallo coming in second. In the 165 weight class, first place was won by a LU wrestler, Nathan Martinez, with a record of 4-0. LU won second place in the 174 weight class through Corey Johnson. James Bunch represented Lindenwood in the 184 weight class and won fifth place. We also won fifth place in the 197 weight class through David Bonilla. In the 285 weight class, Lindenwood won both second and fifth places, through the efforts of Marco Hernandez and John Roberts.

KICKING IT IN: Cross Country's Big Finish

By Joe Murphy



They've crossed the finish line and the results are in: the 2003 Lindenwood cross country season was a smashing success. In a race, the term "kick" refers to a final surge or sprint at the end. If we look at the results of this season, our team had one heck of a kick!

We left off with our cross country Lions leaving for the St. Louis College of Pharmacy Invitational in Forest Park on October 25. On this cold, rainy Saturday morning, both the men and women ran five-kilometer (3.1 mile) races. The women had great races, with freshman Kristy Sullivan getting second and freshmen Savannah Brown, Lauren Nystrom, and Sarah Smith not far behind. The men's team scored first place in this short race, with runners coming in first, second, fourth, and fifth places, but much better magic happened at the Heart of America Conference Championships.

On Saturday, November 1, the nine teams in our conference returned to Baker University in Baldwin City, Kansas for the first of the two championship races. In the women's 5K race, our lady Lions welcomed back freshman Lindsey Wilkins, who achieved fifth place—pretty good considering the

injuries she sustained this season. Most of the women set new personal records, including Sullivan (medalling at 2nd), Brown (medalling at 7th), Smith, and Nystrom. The men's team, featuring Chris Terry, Dan Miner, Greg Michler, Lukasz Lach, Matt Hagenhoff, Tom Lucido, and Joe Murphy, was just as pleased with its 8K (five mile) race, as most of them also achieved new personal bests, including Terry (medalling at 6th), Miner (7th), Lach (13th), Lucido, and Murphy. Michler also brought home a medal in 12th place. While they were pleased with their individual races, the men's team took third place, a heart-breaking, gut-wrenching, mere TWO points behind Graceland University. Turning their eyes and spirits forward, which is the best direction to look in cross country, the men were confident that they'd improve before the NAIA Region V Championships next weekend. "Those targets on their backs weigh ten pounds," said Terry, speaking of the Graceland team.

If the Graceland runners did have targets on their backs, they probably would have frozen there permanently when our teams ventured to Fayette, Missouri, where the Region V Championships were hosted by Central Method-

ist College on Saturday, November 8. On a frigid, windswept, barren golf course, our heroic harriers prepared once more to battle against the fastest warriors in the region—thirteen teams in all—for the last time this season. On the women's side of the equation, Sullivan finished 3rd, Brown 7th, Smith 29th, Wilkins 33rd, and Nystrom 41st for a team score of 100 points, putting them at fourth-place in the region—a place above where they finished at conference! The men, stepping it up to close the narrow gap between 2nd and 3rd at conference, finished with Terry in 6th, Miner in 7th, Michler in 9th, Lach in 13th, Hagenhoff in 34th, Lucido in 46th, and Murphy in 57th. Scoring 69 points, the men achieved their goal—second place in the region—smashing Graceland by sixteen points!

The teams wish to thank Coaches Cary Eldredge and Lane Lohr for their guidance and team assistants Mike Aitken and Krzysztof Jakubic for the support these past three months. Few things are more exciting than a good kick, so congratulations are due to all of the cross country Lions for running the best XC season at Lindenwood in four years. Keep up the pace for track season!

The Long Ride Home

Stacey Clayton

Northwestern College had a long ride home after our Lindenwood Lions delivered a masterful victory performance to the now, 6-4 team. The Eagles traveled back to Minnesota thinking about the 28-20 loss while LU players celebrated all night long. Running back Sherwin Ellis broke the 1200 yard-mark this game with 192 yards rushing, including a 52-yard rushing touchdown. The Lions back up Quarterback Josh Kohler stepped up the second half and delivered his first touchdown pass of the season to wide receiver George Mumphard, who contributed to the total offense with 79 receiving yards and one touchdown. The defense played a great game with four interceptions: two by Marcus Klund and one by Chad Lembach. A major highlight of the game was the interception that was caught by defensive back, Jason Pruitt, and that was run back for a Lions touchdown just before the half. All of the Lions players in the game did their part to pull out this victory. As the teams prepare for its last game against Benedictine College, the Lions hope to end the season with a winning effort. We are very appreciative of all the players and coaches for their hard work throughout the season and wish them continued success in their respective football careers.

Track and Field

The indoor track and field season is about to begin with track coach Lane Lohr at the helm. The season for indoor track and field is rather short, having only six regular season meets.

The Lions begin its season with the first two meets at SIU- Carbondale on December 6 for the Early Bird Invitational. The next meets are on January 16-17 for the Booster Invitational.

The outdoor track and field activities of the season are the javelin and the discus.

With events like the long jump, triple jump, hurdles, and sprints, indoor track and field should provide wonderful shows for supporters. So, go to a meet, and cheer for the Lions!

Winter Season for Shooting

Alexandra Gheorghinca

Lindenwood has been very well represented by this year's shooting team.

Jon Eide was champion of both the International Skeet and American Skeet, with 46 out of 50 shots and 50 out of 50 shots respectively. The champion of Five Stand was also a Lindenwood representative, George Bush III, with 47 out of 50 shots.

Robert Cowin was the American Trap champion, with 50 shots out of 50. At the Modified International Trap Tournament, again Lindenwood took first place with Derick Bowling making 50 out of 50 shots.

The high over-all champion was Jon Eide, who had 319 out of 350 shots.

Our shooting team has two upcoming events on February 19 and 20. Both of these are against Spring Grand American Trap and will take place in Tucson, Arizona. Good Luck to LU's shooting sports members!

PRIDE

LINDENWOOD UNIVERSITY

The *Lindenwood University Pride* is written, designed, and photographed by students. If you are interested in participating in this publication, contact Michelle Rhodes at 949-4121 or Darren Collier at 949-4187.

Darren and Michelle would like to thank each of our staff members for his or her hard work, late hours, and genuine care, which is shown throughout each page of this publication.

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Bored? Check THIS Out! A Big, Phat Preview Article

Karie Mallory

*There is NO REASON to be bored on campus!
The arts are a big part of campus activities.
Here's what's coming up for YOUR enjoyment.*



• *A Christmas Carol* will haunt Jelkyl Theater soon. Jelkyl Theater is in Roemer Hall and will welcome all who want a yuletide trick-or-treat. The LU traditional holiday play will be performed December 4-6 at 7:30 p.m. and December 7 at 4 p.m. LU students and

faculty receive TWO FREE TICKETS with presentation of a Lindenwood ID at the Lindenwood Box Office, located across from the Business Office in Roemer Hall. Come with a holiday spirit, but leave the egg nog at home!

- Come one and all to the Madrigal Dinner in the LU Club for great music, great food and a performance you will never forget. The Madrigals will start off the holiday season with good cheer December 4-7 at 7 p.m. Ticket price is \$30 per person.
- Art exhibits galore will be popping up to dazzle your eyes in the month following the beginning of the spring semester. Senior graphic artist Matthew Turman's exhibition is currently showing in the LUCC and will continue through the seventh of this month
February 5-22 Master of Fine Arts

candidate Joan Marie will exhibit her extraordinary talent in the Hendren Gallery, and Bachelor of Fine Arts candidate Ian Smith will showcase his work in the LUCC.

The artwork of Nicole Barnholtz and Cindy Alm will be brushed into the LUCC February 26-March 21. Come out and see all the wonderful artists we have at LU.

- Also be looking forward to future downstage performances, which are well-recognized on campus as being unique and fun. Actors and actresses are highly talented and offer many nights of great entertainment. One set of plays will be performed on March 4-6 at 7:30 p.m.

This is only but a sample of the numerous arts activities coming to the Lindenwood campus next semester. Keep an eye on the *Pride* for the scoop on all future activities to be held on campus.

Out of this World: *More Laughter at the Downstage* Joe Murphy

I find it amazing how many people ask for directions to the Downstage Theater in Harmon Hall. For the quality of entertainment that happens there, one should think that the latest upcoming downstage show should be the talk of campus. One such weekend occurred in the Harmon Downstage Theater November 6-8.

The first of the three plays presented was *Happy Talkin'*, written by Laura Shine Cunningham and directed by senior Maureen Barton. This comedy featured a lady, played by Laura Deveney, waiting for a call from a long-time crush, but phone company operators (Elizabeth Mason, Brooke Soptic, and Tiffany Rea) who knew everything about her kept interrupting.

The second play was a mocking of the old melodramatic style that was popular in the nineteenth century. *The Tragic*

Battle of Good Versus Evil, written by Lindenwood graduate Brian Long and directed by senior Dustin Massie, was a laugh and a half, to say the least. It featured the classic, pompous hero (Brad Lewandowski), the beautiful, pure heroine (Mackenzie Smithey), a gross townsperson (Rhonda Husak), and rabblers (Facundo Arias and Emily Hankla). The other two characters were a priest (Michael Perkins) and a very depressed Satan (Mike Dowdy), but their characters didn't fit the melodramatic mold very well, which is what made the play a mockery of melodrama.

Third and finally, audiences were treated to *W.A.S.P.*, written by Steve Martin and directed by Jonathan Elkins. This play, featuring Professor Larry Quiggins, Andria Emerick, Shauna Staryak, Brendan Allred, Angela Jean Hetz, Eeyan Richardson, and Jonathan

Matheny, included a seemingly perfect 1950s sitcom family that obviously had a few screws loose. As the play unfolded, we realized that it wasn't just a few screws that were loose; someone had apparently forgotten to put the screws in at all! The family members' ludicrous behavior consisted of anything from thinking about giving birth to a new baby Jesus to, when the father/husband was gone, being British—complete with a butler. Every family member had closeted issues.

This set of one-acts was absolutely out of this world! Congratulations go out to all involved for a great show. As students learn more and more, these downstage productions are bound to get better and better, although, one might argue, they're pretty darn good already! Stay tuned to the *Pride* for the latest upcoming downstage events.

CREATIVITY'S

NEW FRONTIER

Joe Murphy, Karie Mallory, and Brooke
Soptic - Edited by Joe Murphy

If yesterday's artists—Michelangelo, Monet, Picasso, van Gogh—could see what today's artists can do with a simple click of a mouse, they'd probably say something a bit inappropriate for us to print—well, maybe not van Gogh, but he was a special case, what with the ear and all. But this is 2003, and we've come to expect amazing things, such as the appearance of this magazine, in everyday life. Graphic designers are involved in many unsuspected facets of modern society. Just to show you how Lindenwood and your fellow students and professors are participating in this revolution, we give you an ArtsTeam Focus on Graphic Design.

Sophomore Matt Mercer came to Lindenwood last year with very little idea as to what he wanted to do for a career. Then, that same year, he took Introduction to Graphic Design and loved it. Matt's story is the textbook model of the purpose of "Intro" courses—the discovery of a new passion.

Matt's major's official name is "Studio Art with an Emphasis in Graphic Design," but, for brevity's sake, we'll just call it "graphic design." Graphic design is art on the cutting edge of technology, so classic art classes will be necessary, but not nearly enough. Macintosh computers are the primary media for graphic designers.

Speaking of "Macs," Matt hastens to add, Lindenwood has "an incredible MacLab Studio," which he says is far above those of many other schools he's visited. Mercer names his teachers as another reason why he chose the major, describing them as "very knowledgeable, approachable... and hands-on." In his major, his favorite class has been 2-D Design with Professor Hargate.

Instead of papers for homework, Matt has a lot of projects to work on in the MacLab and drawing assignments every week. "It's very time-consuming," he adds assuredly.

The pros are that time and pace are his to manipulate, but the cons are the deadlines.

In the long run, the real reason that Matt clocks so many hours in the MacLab attempting to stretch his creativity so far is something that most all of us wish we could say after finishing our homework: "I have something to show for time spent." This is clearly evident while looking around his room, the walls of which are papered with posters and drawings—the work of Matt and his roommate, Travis, who is, also a graphic design major. This is but a glance

into the life of a graphic design student. For more, we'll show you what, exactly, a major in multimedia or graphic design entails.

The staff of the Pride has become very appreciative of the talent and hard work of the graphic art students. Our graphics team is what makes this publication look so attractive to the eye (and of course, we hope that the words will interest people,

as well). Without wonderful graphics students, you would be looking at nothing but a page of black and white lettering, and how exciting would that be? Mere years ago, a major in graphic art would have been unheard of. Today, computers are creeping into every aspect of our lives, and art is no exception. Lindenwood is proud to offer students the chance to receive a Bachelor of Fine Arts in Multimedia with an emphasis in graphic and computer art. The major requires a total of 59 hours --not a light course load. Students not only use computers, but they also have to get their hands dirty, creating art the old-fashioned way. Some core courses are Introduction to Drawing, Color Theory, and Figure Drawing. Graphic design students also take a series of Software Applications classes. They are required to learn QuarkXpress and Desktop Publishing. A complete listing of course requirements can be found in

the undergraduate catalog, which can be accessed on the LU website. Moreover, a professor in the field can tell you more than a catalog.

Darren Collier is an Assistant Professor of Multimedia and Communication here at Lindenwood. He is responsible for teaching classes, working on the *Lindenwood Pride*, and handling most of the promotional pieces for LU departments by designing and printing posters. Mr. Collier chose graphic design as his occupation because he loves the arts and wanted a career that would be both fun and expressive. Collier received both his undergraduate BA in Studio Art and his MFA in Multimedia from Lindenwood. In his second year of teaching, he says that what he likes most about his job is "working with students and seeing them apply their own style to graphic design." He works along with two other professors: Larry Ruebling and Kim Gordon.

"In graphic design classes, students get comfortable with the software that they will use in a real world environment," Mr. Collier states enthusiastically. Students are able to improve on their designing skills and learn about fine and commercial works of art by obtaining the knowledge necessary to apply their skills in a hands-on environment. Professor Collier believes that this is the best way for students to learn graphic design, but he insists that you don't have to be a graphic design major to take some of the classes. Graphic design classes, in which students can learn to use various types of software for photo manipulation, logos and illustrations, page layout, and business programs and cards, can be used for various fields. Graphic design offers many career opportunities and is growing more popular everyday, but for Darren Collier and his students and colleagues, graphic design is a passion.

Now, you've been introduced to the multimedia and graphic design programs at Lindenwood. For more information on either of these fields, contact Darren Collier at x4187 or dcollier@lindenwood.edu.

Our graphics team is what makes this publication look so attractive to the eye.



Jazzing Things Up

On Tuesday, November 11th, the Lindenwood University Jazz Band and Combo performed a variety of jazz tunes at the LUCC. Dr. Robert M. Carter, Associate Professor of Music, directed the ensemble, featuring saxophones, trumpets, trombones, and a rhythm section. The concert featured several solo performances, including several solos by special guest artist and jazz tenor saxophonist, Jason Hanson. The concert was exceptional and was enjoyed by all who attended. For more information on Lindenwood's Jazz Band, call Dr. Robert Carter at x 4506.



LU is Looking For a Few Good Artists

Karie Mallory

November 20 through December 7, Lindenwood was the place to be to see the most talented high school juniors, seniors, and art teachers display their work. Over 200 high schools in Missouri were invited to participate in the event. Thousands of dollars in LU scholarship money was awarded. Tours of the campus were given, and faculty, alumni, and graduate students demonstrated their expertise. *The Young Artists and Their Teachers Exhibition 2003* was a great success, and perhaps we will be seeing one or more of the young exhibitors featured in the *Pride* someday.

Performing Arts Events

December 2003 - March 2004

Music

Showcase Band Concert	12/2	7:30P.M.	LUCC
High School Jazz Invitational	3/13	7:30P.M.	LUCC
Noon Music	12/4, 1/5, 2/19	12:20P.M.	LUCC

Theatre

<i>A Christmas Carol</i>	12/4-6	7:30P.M.	Jelkyl Theatre*
	12/7	4:00P.M.	Jelkyl Theatre*
Auditions: One-Act Plays	2/13	2:00P.M.	Harmon Downstage**
<i>Nine</i>	2/19-21	7:30P.M.	Jelkyl Theatre*
	2/26-28	7:30P.M.	Jelkyl Theatre*
Auditions: <i>All My Sons</i>	3/2	6:30P.M.	Harmon Downstage**
Auditions: One-Act Plays	3/12	2:00P.M.	Harmon Downstage**

Special Events

Madrigal Dinners	12/4-7	7:00P.M.	LU Club
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*Jelkyl Theatre is located inside Roemer Hall, across from the Business Office.

**The Harmon Downstage Theatre is located on the first floor of Harmon Hall, room 101.

Visual Arts Preview Through March 2004

Karie Mallory

Jan. 15 - Feb. 1 Opening Reception	Set Design Exhibition January 5	LUCC Galleries 2:00-4:00 p.m.
Feb. 5 - 22 Opening Reception	Ian Smith Exhibition February 5	LUCC Galleries 7:00-9:00 p.m.
Feb. 5 - 22 Opening Reception	Joan Marie Exhibition February 8	Hendren Gallery 2:00-4:00 p.m.
Feb. 26 - March 21 Opening Reception	Jamie Thompson Exhibit February 26	Hendren Gallery 7:00-9:00 p.m.
Feb. 26 - March 21 Opening Reception	Amanda Bahr Exhibit February 26	Hendren Gallery 7:00-9:00 p.m.
Feb. 26 - March 21 Opening Reception	Nicole Barnholtz Exhibit February 26	LUCC Galleries 7:00-9:00 p.m.

A Bond between Mother and Son

Matt Klingler

Both Liz and John Manns have creative and photographic minds which they are both able to use with an artistic filter in order to create art that viewers have been ogling over for the past few weeks.

Liz Manns has a very realistic eye for art. When observing her artwork, one will see fruits of many varieties such as pears, apples, and peaches. The water droplets rolling off of the fruit offer an intense "in the moment" feel. Flowers are also prevalent in her work, along with many different shades and colors of glassware. The detail in her work is extraordinary. When looking at the greens surrounding the fruit, one can actually see the veins in the leaves. In one piece, colorful flowers overflow a decorated vase, which is so real in décor and detail that it almost feels possible to reach into the work and touch it. Her choice in color is magnificent, highlighting each color in a different way. The human eye often overlooks what colors nature has to offer, but the eyes of Liz Manns can see all.

John Manns, Liz's son, has a quite dif-

ferent outlook and style in the artistic world. While almost all of Liz's work is done with a paintbrush on canvas, ninety percent of John's work is done with a mouse on a screen. His artwork is very surrealistic in nature, offering many abstract visions of sights that we take for granted. John has a very defined and practiced way of using digital media, and it is very apparent in his work. Many of his pieces show the inner workings of the mind. Viewers can see the space between a house and a tall fence or barrier in an abstract, almost negative manner, in which the colors are reversed and altered. Regular pictures of big cities are changed and strained to appear in a fuzzy out-of-this-world manner.

Whereas Liz Manns sees life in a normal, vibrant manner, John Manns sees things almost through a kaleidoscope, where colors collide and shapes are shown to the eye in a new way. The artistic bond between this mother and son is clearly evident; however, each artist utilizes a different, yet equally compelling, medium of expression.

Artistic Set Design Exhibition

Matt Klingler

Soon to come to Hendren Gallery in Harmon Hall is the Set Design Exhibition. The exhibition itself "is designed to highlight the amount of work that goes into a rather temporal, visual performance piece" said Professor John Troy, a professor of art here at Lindenwood.

A little-known fact about theatrical productions that an incredible amount of thought and analysis goes into the design of a set for a play. Not only does the act of designing a set take thought, it also takes many artistic steps to finalize. John Troy elaborated upon many relevant points concerning set design. "The set design is always secondary to the performance of the actors and the playwright but is an

important element in the ultimate theatrical experience." Without a set, a major aspect of the world of the play is lost.

Professor Troy plans on showing upwards of one hundred different sketches and scenic pieces depicting the process of set design. The designs that viewers will see are by Grady Larkins and Steve Gilliam. The two professionals have designed sets for Opera Theatre St. Louis as well as many other venues. Also included in the exhibit will be work done by students participating in the J-Term scenic painting class. The exhibition will show from January 15 through February 1. Come check out another side of our fabulous art department!

ONSTAGE

Nine Reasons to Come to Jelkyl Theatre

Matt Klingler

The fall semester is soon coming to a close. Christmas is on the way and a long winter break is ahead of us. What needs to happen now is a look into the future of the spring semester. What will happen on stage then? The answer is simple: the annual Department of Theatre musical.

This year, the musical will be filled with musical questions and answers in an exciting story about "a man who comes to terms with adulthood at the age of forty" says Dean Marsha Parker. "He's having a crisis-birthday and is in the middle of a breakdown because he continues to behave as he did when he was nine." That explains the title of this year's musical production, *Nine*. The story involves the crisis-invoked man, his perception of his nine-year-old self, and all of the women who have been a part of his life, including his mother, his wife, an actress, and an array of other colorful female characters. This man was taught at the early age of nine to appreciate women. This spawned his non-sexual love toward all of the women of his life. Along with other internal battles, he does not know how to channel all of his emotions, and so his nine-year-old alter-self helps him in his journey to find his medium.

"I saw this play for the first time about eleven years ago...and I was so impressed with it that I went and saw it again two days later, and I never do that" stated the Dean of Fine Arts, Marsha Parker, about the play. She will also be directing the show, which will go up in February of the spring semester. Based on the film *8 1/2*, originally written by Arthur Kopit, and translated from Italian by Mario Fratti, *Nine* offers a variety of themes for audiences to embrace. The music has many different forms, all of which were written by Maury Yeston. In the words of a psychic, "I see great things in the future;" of course I mean that in a theatrical sense! I am eager to see what comes of this play in February, and you should be eager to see it too!

TRULY A TESTAMENT TO TALENTS

There's no business like show business, and you can't really get much more "show business-esque" than a dance concert. Well, if anything was true in the month of November, the Fall Dance Concert on the 6, 7, and 8 was like no business I've ever seen! Jam-packed with culture, the evening featured tap, hip-hop, modern, jazz, and several other styles of dance.

The Lionettes offered the very cool and creepy *Dracula*, performed to a Rob Zombie song by the same name. Next, Amy Ball's *Kisses from my Orange Kool-Aid* was an extremely imaginative modern piece that featured music composed and performed live by Lindenwood student Simon Ahmed. *Go Skate*, choreographed by Stephanie Hardy, was certainly one of the most innovative pieces of the weekend, as it included roller blades, scooters, and a skateboard, as well as very brave dancers. Now, I'm not a huge Cher fan, but *The Dyed Divas*, choreographed by Anna Potts, made me believe in life after love. This tap piece was pure, clean fun. Act One also featured *Both Hands*, an intimate, celebratory dance choreographed

by Niki Burkholder; *Essential Endeavor*, a thought-provoking solo piece by Luana Ely; and the tension-filled *Mississippi*, choreographed by Julie Jameson and Brenley Burlison of the LU Dance Team. Act One ended with Shih-Wei (Jasmine) Wang's *Do You Like the Ocean?*—a tear-jerking piece that told a true story and featured acting and singing.

In Act Two, we were treated to the "jazz/point mix" *Baby Did a Bad, Bad Thing*, choreographed by Kelly Pierce and Stephani Scott. According to the program, it featured "RED HOT mamas," which is always okay in our books! It's true that we've always been partial to tap dances, but *A cappella*, choreographed by Erin Ruebhausen, was absolutely professional-grade material. Perhaps the most amazing part was that the three dancers performed this piece all without any music whatsoever. Later, there was the downright weird, very unique *BINGGGG*, choreographed by Amy LaRue. Amy and Dennis LaRue also composed the score, which featured several simple instruments and bizarre

vocal noises. I was laughing for the rest of the night! Also in Act Two were Rusty Reeves's *Autumn Leaves*, telling the very appropriate story of Fall; the energetic *Shameless*, choreographed by Sarah Foster; the happily-ending *In the Mud-Muck With Friends*, choreographed by Carrie Nestor and Alison Zagari; *I Gotcha*, a jazzy, sassy piece choreographed by Hydi Andrews. Trevor Harrison wowed the crowds with his intense story of strife, *A Mile Away*; Meloney Jones's and Jamila Dotson's very interesting, festive, African-heritage piece, *Transitions of Self-Discovery* was quite a success.

This concert had tons to offer dance enthusiasts and laypersons alike and was a brilliant way to round off the semester. Truly a testament to talents, the Fall Dance Concert was entirely student-run—from choreography to lighting and design to publicity. If you missed it, there'll be another one in the spring, but our advice is that everyone should see as many of these dance concerts as humanly possible; you will not walk away disappointed.

What a HOOT! Improv Show Proves to be a Success Karie Mallory

The downstage hosted *A Night of Improv* November 13-15. A very talented group of students put on a performance worthy of great praise. They could rival the professionals any day. The cast included Brendan Allred, Facundo Arias, Zachary Crow, Tonya Darabcssek, Andria Emerick, Rhonda Husak, Matt Klingler, Danielle Komance, Morgan Leigh, Natasha Mangiaracino, Kim Mason, Dustin Massie, Amanda McMichael, Joe Murphy, Lydia Rogers, Helen Scott, Steve Schene, Brooke Soptic, Sally Ward, and Anthony Wininger. If you know any of these individuals, be sure congratulate them on an excellent performance.

At the second night of performance, audience members cheered and hollered even before the show began. All were anticipating a great night of laughter, and no one in attendance was disappointed. The Friday night show brought in a full house despite the rain. The two-hour show was divided in two acts, and the time just flew by.

The cast was welcomed with a wave of excitement and applause as it was called on stage and asked to name favorite childhood toys. You needed to be at the performances to appreciate the details of each act, but here's some of what you missed:

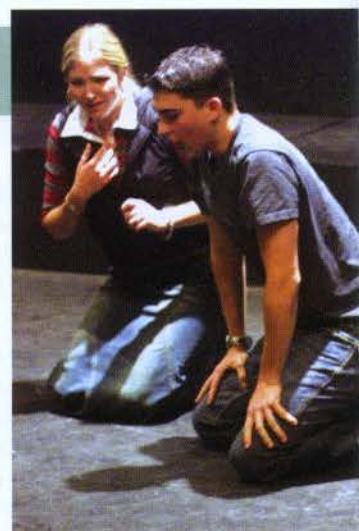
- The Dating Game - A trailer trash, redneck type played by Wininger was posed with the tough choice of dating a girl with a gun to her head (Rogers), a girl with leprosy (Soptic) or his mom (Husak).

- Superheroes-Murphy played Captain Obvious in the audience chosen scenario of hamsters turning on their owners. His superhero squad included Unbelievably Annoying Girl (Soptic), the Human Top (Allred), and Dirt Licking Woman (Ward).

- Party Quirks-Barbara Streisand, Richard Simmons, Beetlejuice and an ear-wax-eating guy attended Brooke's birthday party.

- Husak killed The Pillsbury DoughBoy in a strip club with a shrimp fork.

This is just a small sampling of the hilarious skits presented by some of LU's finest actors and actresses.





A TV show with Latin Flavor

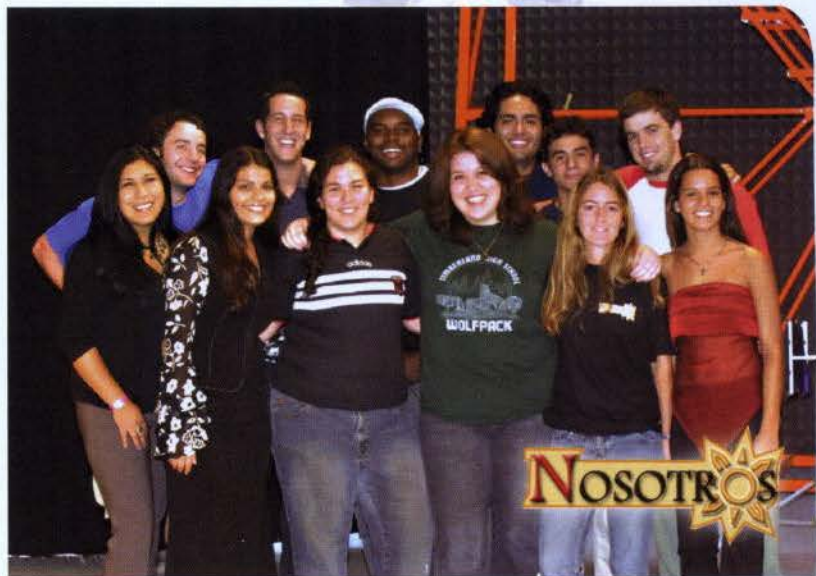
Silvia Marquine



"Cuatro, tres, dos, uno, grabando," said Widad Franco, a 22-year-old student from Ecuador. She is one of the fifteen Latino students involved in the Spanish TV show on LUHE-TV Station. This group of talented students from Lindenwood University has been working and airing this TV Show produced by them for the Latino community of St. Charles County.

Nosotros, us in Spanish, is the name of the show, and it offers the students a unique opportunity to gain professional experience within an academic environment. The participating students are Martin Calvi, Martin Cerviño, Matias Kantor, Matias Baridon, Gustavo Gallegos, Florencia Gallinal, Elena Valenzuela, Widad Franco, Lorena Davalos, Silvia Marquine, Facundo Arias, Mario Rodriguez, Denorah Saldaña, Jose Jones and Gelmael Morales. These students know that this is a great experience, which will enhance and develop their skills in front of and behind cameras.

These students are excited about this project and proud of themselves because they have done the first LUHE-TV show entirely in Spanish. *Nosotros* was made possible by the hard work of Peggy Price, Ben Scholle and all of the Lindenwood community. Thank you! Tune in to future airings, and see what Lindenwood University is doing to help ALL of its students excel.



Celebrated St. Louis Poet to Make Appearance at LU

Karie Mallory

Are you looking for an evening of great writing to be read from the heart and mouth of the author? Don't look any further than the Spellmann Center Leadership room, where Hari Sky Campbell will present a reading of his poetry on Thursday, February 12 at 7:00 p.m. Campbell is a well-recognized writer in the St. Louis area. He was named Writer Laureate for 2003 by the St. Louis Black Pages.

His poetry has been published in various magazines and anthologies including *Poetry in the Park* and *Break Word with the World*. He is a former columnist for *Intermission Magazine/Newspaper*. He has recently had his own book of poetry published, *Shawmaul's House*, which honors his mother.

Campbell's writings are a product of his youth spent living in the projects. He expresses life without

blurring the edges. He is one of those rare individuals who says how it is with brilliant sensitivity.

Campbell's reading will be sponsored by the English Club and by the Intercultural Club as part of Black History Month, which is sure to be filled with many enlightening and entertaining activities. Everyone is urged to attend the poetry reading; it is sure to be memorable.

Speakers Prepare Students for the Future

Kyla Kachman

The Retail Mechanizing Club and Fashion Club have invited leaders in the business world to speak to students and faculty about various topics.

In early November, Mr. Kent Rosenkeotter, Vice-President and General Store Manager of Saks Fifth Avenue at Frontenac Plaza, came to LU. His speech focused on the strategic leadership qualities one needs to land and keep the career he or she wants. Afterwards, Rosenkeotter answered students' questions and accepted their resumes. The sixty-seven students who attended agreed that he was compassionate, dynamic, and provided great insight.

Other speakers included Ms. Larrie Chorosevic and Ms. Tereasa Edwards; over 60 students assembled in the Performance Arena to learn about marketing strategies from Westfield Shoppingtown's Coordinator and Marketing Director. William Gainey, the Vice-President of Sales and Marketing for Charter Communications, also spoke to students.

Due to such high interest, the clubs have invited even more speakers to LU. Future speakers include Mr. Michael Hogan—COO of Sigma Aldrich, Ms. Dot Geisler—President of The Ginger Bay SPA, and Ms. Tracy Jenkins—Executive in Sales and Marketing for Mercy Health Plans of St. Louis. All students and faculty are welcome to attend. More details will be available soon.

For questions regarding future speakers or for more information about the Retail Mechanizing Club, contact Jeri Schultz at x4837. For information about the Fashion Design Club, contact Florence Dewan at x4866.



LUHE-TV

Silvia Marquine

Groups of talented students from Lindenwood University have been working to air TV shows for the community of St. Charles County.

Peggy Price says, "The communication division is very excited about the fall programming schedule for LUHE-TV. We have added a new show and have increased the number of student produced shows. We have also added a rotation of LU sports. This ultimately will give our students even more real-world experience. While still meeting top quality production requirements, students are required to meet stricter deadlines with the programming changes.

There are four main TV shows aired on LUHE-TV. *Neighborhood News* is done by

Lori Hutchings, Kevin Jennings, Michelle Ellerbeck, E.J. Smith, Anthony Roth, and Erin Schmidt. Jennings says, "It is hard work, but it will all come back to us when we graduate and . . . are looking for jobs." This show brings news about future events on and off campus.

The Latino students involved in the Spanish TV show *Nosotros* are Matin Calvi, Matin Cervino, Matias Kantor, Matias Baridon, Gustavo Gallegos, Florencia Gallinal, Elena Valenzuela, Widad Franco, Lorena Davalos, Silvia Marquine, Facundo Arias, Mario Rodriguez, Denorah Saldana, Jose Jones, and Gelmael Morales. This show covers investigative issues, events, sports and issues concerning

the growing Latino community in St. Charles County.

The participating students for the sports show *Lion's Pride Sports*, are Joanna Thouvenot, Krita Lazar, Jeff Abeln, Brandon McKinney and E.J. Smith. They cover every sport season, bringing the latest details on scores and players' performances.

These mentioned students know that by working on these TV shows, they are gaining valuable experience, which will enhance and develop their skills. Congratulations to all of these students and faculty members who make this programming possible each semester.

The Future of Broadcasting

Widad Franco

"We are the future of broadcasting!" is what one can hear at the National Broadcasting Society (NBS) conventions. This society strives to equip student members as well as professional members with the tools necessary to accomplish their goals by fine tuning their communication skills while providing a network between emerging broadcasters and established professionals within media.

This society is an organization started by students for students from all over the nation. It is supported, directed, and supervised by prestigious professionals within the field of broadcasting.

For sixty years, The National Broadcasting Society Alpha Epsilon Rho has served as a link between students of media and the professionals in media. This society is a means by which students can gain experience and build relationships that can later

open doors for future careers within the field of broadcasting.

Each year, NBS has Regional and National Conventions all over the United States where members network with many important professionals already working in the field of media. The 2003 National Convention was in Saint Louis, and Bob Costas, anchor on NBC and a member of the National Broadcasting Society, was one of the guest speakers. He shared his experiences and advice with the members who attended.

Lindenwood University has one of the chapters that comprise NBS. LU's chapter participated in both regional and national competitions held at the NBS conventions, and it successfully won awards in different categories. At this year's Regional Convention held in Sioux Falls, South Dakota, Kevin Jennings won an award in the audio category.

For the 2004 Regional Convention, the Lindenwood University Chapter will be co-hosting the event with Florissant Valley Community College. The convention will allow students from all over the fifth region to interact and network with St. Louis area professionals. The organization of this event requires a great amount of work for Lindenwood NBS students, yet it is an amazing opportunity for them to network and obtain experience as future communicators and event planners.

NBS helps college students and professionals prepare for and enter into jobs within the electronic media sector by providing exposure. This is just one example of how Lindenwood is preparing its students to become leaders of the media industry. For more information on NBS, contact Debbie Nicolai at (636) 949-4112.

Alpha Sigma Phi help to give back to the community

Jason Murphy



The brothers of Alpha Sigma Phi have been involved in many community service activities, both on and off campus over the past several months. They recently offered a risk management seminar focused on alcohol awareness and threats and danger of the date rape drug. They also hosted a risk management seminar focused on STD's and forms of birth control. The fraternity has also adopted a road that it has worked to clean twice already this semester. The

brothers of Alpha Sigma Phi also recently donated four hundred dollars to the Back Stoppers Association. "We try our best to improve and initiate school spirit by attending many different sporting events and showing our own support for the LU teams," says Dustan Blomker, Vice President of Alpha Sigma Phi. The brothers of Alpha Sigma Phi invite everyone to help them in their efforts to help make Lindenwood and the surrounding community a better place to live.

Alan Z. West is invited to the Governor's Mansion

Sarah Stehlin and Patrick Scheu

Alan Z. West, a member of Lindenwood's ROTC, has been invited to give the introduction for this year's Exercise Tiger Association's banquet on November 14 at the Governor's Mansion in Jefferson City. The Exercise Tiger Foundation's mission is to provide, coordinate, and develop annual ceremonies honoring veterans, active military personnel, students, citizens, and communities deserving recognition for their patriotic or positive actions affecting U.S. society. This banquet is important due to the fact that the banquet recognizes 201 Missourians who were lost in World War II.

Tank landing ships called LSTs were used in the D-Day battle. One of the LST's, LST 531, was carrying 496 soldiers and sailors when it was torpedoed by a German "E" Boat. On LST 531, 434 men died, and of those men, 201 were from the Missouri 3206th Quartermaster Company. The significance of the "Tiger" battle that took place on the water before D-Day makes this ceremony a special one for Alan West and the rest of the ROTC.

West's participation in the banquet represents the quality of Lindenwood's ROTC program and its dedication to the continual recognition of veterans who fought and died in battle.

New Philosophy Courses:

The Philosophy of Love and Ethics in Film

Jayne Slown

If you are looking for a fun, interesting course to take over J-Term or for spring semester, you should check out Professor David Brown's *Philosophy of Love and Ethics in Film* Classes. Both are special topic classes that are open to all students and fulfill a general education requirement.

The J-Term *Philosophy of Love* Class (PHL 280) will focus on how love is related to our lives. The class will explore the nature of love by focusing on the "four loves": storge (affection), philia (friendship), eros (romantic love), and agape (selfless love). The *Philosophy of Love* will not be a "technical" course, but will focus on getting people to think about their lives and how love affects their lives.

No previous knowledge of philosophy is expected or required to take this class. The course will feature various readings and films that will be discussed in class. Some of the texts that will be read include *The Little Prince* by Antoine De Saint-Exupery, *Symposium* by Plato, and *The Four Loves* by C.S. Lewis. The films that will be viewed include *Chasing Amy* and *All The Real Girls*.

As an interesting note, this class will be co-taught by Katye Hegedus, an upper-level student and philosophy tutor at Lindenwood. Both Katye and Professor Brown look forward to teaching this class together.

The spring semester *Ethics in Film* Class (PHL 380) will explore common human values and ethics. It will be a fairly "non-technical" class that will focus on films and readings. The course is centered around the ethical issues raised in Kieslowski's *Decalogue*, a 10-part series originally shown on Polish TV.

Each story in the *Decalogue* is loosely based on one of the Ten Commandments and deals with moral issues in a contemporary and not specifically theological manner. The focus of the course is not on religion, but on common human morals.

The Decalogue is a critically acclaimed film series that has won various awards. Roger Ebert says of *the Decalogue*, "None of these films is a simple demonstration of black and white moral issues...these are not characters involved in the simpleminded struggles of Hollywood plots. They are adults, for the most part outside organized religion, faced with situations in their own lives that require them to make moral choices. You shouldn't watch the films all at once, but one at a time. Then, if you are lucky and have someone to talk with, you discuss them, and learn about yourself."

By taking the *Ethics in Film* class, you will have the opportunity to view these films, reflect on them, discuss them with others, and, hopefully, learn about yourself. The course requires no previous academic work in philosophy, ethics, or religion. However, it is designed for students who are interested in ethics or religion. Also, the course requires that students be sophomores or above or have permission from the instructor.

For more information on either class, contact David Brown at dbrown@lindenwood.edu, or stop by his office in Butler 315.

Lindenwood Hosts Business Etiquette Dinner

Haley Schumacher

Lindenwood University held its annual Business Etiquette Dinner on Oct. 16 at the Lindenwood University Club.

Seventy-six students majoring in the Division of Management and Human Services Agency Management, as well as members of the Business Club, attended the event. Ralph Pfremmer, the Director of Hospitality Services, was the host of the event, and he showed students the proper techniques to use during a business luncheon or dinner.

"The purpose of the dinner was to show people how to interact with business professionals during a business luncheon or dinner," Matthew Seeds, President of the Business Club, said. "There is a systematic approach to dining in front of a business professional, and this event takes you through that approach step by step."

The dinner was free for students, and the menu included sausage popoettes, dimozzarella, Asian cabbage salad, chicken saltimbocca, parmesan crusted baby potatoes, summer squash, carrot and zucchini with fresh herbs, and strawberry stuffed crepes with white chocolate mousse.

"The dinner was fantastic," stated Seeds. "I can't thank the people enough for coming out to the event. Everyone looked amazing, and the food was impeccable," he commented. "I think everyone really enjoyed himself or herself and learned so much along the way."

The next Business Etiquette Dinner is scheduled for March 4 and will be for all junior and senior Lindenwood students.

"The Business Etiquette Dinner is a great opportunity for each and every student on campus," Seeds remarked. "The knowledge obtained from the Business Etiquette Dinner is more than useful, and I'm sure that every student will use the knowledge obtained from this experience in the future."

For more information, contact Eric Click at 939-4983.

THE INTERCULTURAL EXPERIENCE Widad Franco Akel

For Intercultural Club President Radiance Harvey, "For the people" were the three words that best represented the purpose of this group. She described the club as basically a group of students who try to conduct events that will bring together people from different backgrounds.

The Intercultural Club was awarded Club of the Year 2002. "We were proudly chosen as Club of the Year because of the overall appeal to everyone on campus and the number of events we do during the school year." Harvey also explained, "It doesn't matter if you are from 2000 miles away or from right down the street. We plan activities that are fun for everybody."

Integration is the primary goal of the club; that's why it tries to organize activities like dances, festivals, talent shows, and fundraisers that will help achieve this goal.

This month's great event is the talent show, which is "the night where Lindenwood's best and brightest will shine," described the club's president. The charge for admission is one dollar, and the funds collected will be donated to "Youth in Need," which shows the sense of charity and philanthropy that the Intercultural Club embraces.

The club organizes monthly dances with different kinds of music like Caribbean, Latin, Techno, Rap and Pop. "It's a great place to meet new people and have the chance to talk to students whom you never met before," says Carlos Perez, an international student at Lindenwood University.

Next February is Multicultural Month, during which the club will have interesting activities like guest speakers and poetry readings. In addition to its many dances and fundraisers, the Intercultural Club also hosts the Intercultural Festival,



which is held every April. This event is the most important activity of the Intercultural Club. This is a night full of entertainment, international food and performances that represent the many cultures at Lindenwood.

Come check out LU's Intercultural Club! For more information, contact the club's advisor, Professor Sue Tretter at (676) 949-4872.

Work & Learn

Michelle Broughton

Work and Learn is a very important program at Lindenwood. Many students participate in this program to help pay for room and board. If you are a junior or a senior who wants to participate in something more unique than cafeteria duty or grading papers, then perhaps the volunteer program is right for you. In this program, you volunteer the same amount of hours per week that you would have committed to Work and Learn, yet you get that warm, fuzzy feeling of helping someone who may not

be as fortunate as yourself. There are several openings in this program, so if it sounds like something fun and fulfilling for you, contact the Work and Learn office at 949-4562.

Now would also be a good time for everyone involved in Work and Learn to check and make sure that his/her hours are all up to date. Nothing is worse than receiving a surprise bill right at Christmas time.

Trick or Can

Sarah Stehlin

Instead of Trick or Treating for candy this year, Circle K asked for donations of cans and other non-perishable items from the Lindenwood faculty and staff. The items were donated and then given to the local Salvation Army food pantry.

"The canned food drive was successful considering we only had a limited number of participants," said John Snipes, Circle K faculty advisor.

Upon the delivery of the goods collected, Circle K was asked to return on November 25 to help Salvation Army distribute Thanksgiving baskets.

For information regarding Circle K or any of its future service projects, contact Vice President Erica Byrd at (636) 255-5717, or attend one of the meetings that are held every Wednesday at 3:00 p.m. in Spelmann Center room 4090.

SPRING FLING SPRING FLING SPRING FLING

Spring is always a time to emerge from the indoors after a long cold winter. Student Activities Director Eric Click is already in the process of planning Spring Fling. This is a weeklong celebration to get students out from under the covers and into the sun. Planned activities in the past have included an LSGA Spring Festival, a bonfire, and a dance to end the week. Look for more information about Spring Fling in following issues.

Merry Christmas to ALL!

Carla Mueller

The Social Work Student Alliance will once again sponsor two families from the Division of Family Services for Christmas this year. It's a unique experience in that social work students raise funds from students, faculty and staff at LU; then they host a party in Butler Centre for the kids while other students take the parents shopping and help them wrap gifts. It's been lots of fun as the kids of our adopted families anticipate what they're going to get just like kids from more fortunate families do. Our families have always been grateful and appreciate our approach to making them feel like other parents--trying to find just the right thing for their kids and watching their expressions on Christmas morning. If you are interested in helping with this project, then contact Carla Mueller at extension 4731.



1800s Candlelight Christmas Tour at the Daniel Boone Home

The annual Christmas event at the Daniel Boone Home and Boonesfield Village is rapidly approaching. The buildings will be decorated for the holidays in 19th century style. Traditional holiday treats will be served at a number of sites. The grounds and buildings will be illuminated by natural-light: candles, lanterns, bonfires, and fireplaces. The Daniel Boone Home and Boonesfield Village are located on LU's campus at 1868 Hwy F in South St. Charles County, halfway between Defiance and New Melle. Tickets are now

available, and the cost is \$12 for adults and \$6 for children. Advance purchase is recommended, and you may make advanced purchases by calling (636) 798-2005. Tickets are also available at the Daniel Boone Home.

Tours will be held from 6:00p.m.-10:00p.m. on the following dates:

Fri. December 5	Sat. December 6
Fri. December 12	Sat. December 13

Reminders from Eric Click

Midnight Breakfast

It's time once again for the Midnight Breakfast. It will be held on Monday, December 8 from 11:00 P.M.-1:00 A.M. in the Spellmann Center Cafeteria. The LU faculty and staff will serve your meal. The Midnight Breakfast offers students some time to unwind amidst the finals frenzy.

Free Food For Finals

On December 9-11, ice cream, bagels, cookies, and other munchables will be offered in Butler Center. For those interested in a midnight meal, food will be served by Lindenwood faculty at the Midnight Breakfast.

A New Location for Eric Click

Eric Click is the student activities director for Lindenwood. His office has been moved to the first floor of the Spellmann Center, across from the KCLC broadcasting station, Lindenwood's radio station. His phone number is still (636) 949-4983.