

The Legacy

Lindenwood's Student Newspaper

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FREE

Printing Problems



Legacy photo Jeremy Hicks

Since the beginning of the semester the main printer in the Spellmann Center has either been out of order or unable to complete printing jobs fast enough. Long lines of frustrated students form and because of the slowdown, many are late for classes.

'Overloaded' printers prompt officials to look for solutions

By Chris Dillon
Contributing Writer

The main printer in the Spellmann computer lab cannot perform print jobs fast enough, resulting in long lines of frustrated students.

System Administrator Ron Caguin describes the problem in one word: "overloaded."

The printer shares the network with the 100 computers in the Spellmann lab. "Other network activity is slowing the printer down," Caguin said.

He used the analogy of a pipe with information going through it to a printer. The pipe's crowded, so only small bits of a print job can go to the printer each second. Meanwhile, other print jobs must wait for the current one to finish.

"It's really slow," said junior Ashley Pate. "PowerPoints are the slow-

est thing."

Pate said it's common to wait 40 minutes for a document to print. Her longest delay was an hour and a half.

Caguin said Information Services was considering at least two options to speed up printing:

- 1) Split the lab between two printers.
- 2) Use "rollover queues" (waiting lists of print jobs). "If one queue gets full, [print jobs] will roll over to the other queue," he said.

Either way, it will take time to test the solution and ensure it will work. "We've never used anything like [this] before. We have to validate [the] solution," Caguin said.

In the meantime, Chief Information Officer Dominic Soda mentioned that students can get personal printers for their dorm rooms, which

would be more convenient and reliable for students and take strain off the lab printer.

Some students see problems with this idea. Senior Graham Parle doesn't think he should have to spend money on a printer, and he adds that non-lab computers can't access PC-common, Lindenwood's file-sharing system, to print off class notes. He thinks Lindenwood should've addressed the printing issue before it became a problem.

"As big as this school's getting, [they] should've seen it coming a long time ago," said Parle.

Senior Andreza Zacharias said, "I expect to have the printer here [in the lab]. If everyone buys printers, [the lab] printer will never be fixed."

But some students see advantages of having personal printers.

Please see **Printers**, Page 6



Legacy photo by Jeremy Hicks

Students practice for "Bye, Bye Birdie" which will start production on March 6. Under the direction of Professor Janet Strzelec, the cast will dance the night away to 1950s rock 'n' roll.

'Birdie' rocks Jelkyl Theatre

'One of the most captivating musicals of our time' starts production Thursday

By Amanda Hayes
Copy Editor

Lindenwood's Mainstage production of "Bye, Bye Birdie" will fill Jelkyl Theatre with '50s rock 'n' roll and dancing Thursday night under the direction of Professor Janet Strzelec.

"Bye Bye Birdie" is one of the most captivating musical shows of our time," said Ted Gregory, director of theatre at Lindenwood. "[It] tells the story of a rock 'n' roll singer who is about to be inducted into the army."

"It's a fun musical," said

stage manager Tara Queen. "I love whenever we use the [stage] windows."

The production is scheduled every evening of March 6-8 and 13-15 at 7:30 p.m.

Tickets are \$12 for adults, \$10 for seniors and \$8 for students ages 12-18.

Group rates are also available.

A Lindenwood student can receive two free tickets with his or her ID.

For more information, contact Gregory at 636-949-4966 or e-mail him at tgregory@lindenwood.edu.

Career Day fair hosts 40 employers to ease job search

By Jordan Lanham
News Editor

Lindenwood hosts its annual Career Day job fair today in the Connection, lower level of the Spellmann Center, from 10 a.m. to 2 p.m.

Students will be able to interact with representatives from 40 employers around the St. Louis region and receive information from companies about internships as well as full-time and summer job opportunities.

"It's an opportunity for students and grad students to network with [human resource] representatives and obtain information about employment opportunities and research industry trends and make important connections with successful jobs," said Career Development Director Dana Wehrli.

The fair features a variety of companies and welcomes students of all majors.

Organizations represented include Ameristar, Edward Jones, KWWR Country 96 and many others.

"I think sometimes students underestimate the value of attending these events," Wehrli said. "I would encourage students of all levels to attend."

Junior Travis Johnson is majoring in Christian ministry studies and said he plans

to attend the career fair.

"I'm getting close to being a senior and I'm going to be looking for internships," Johnson said. "It's essential to look for things I'm more interested in that may or may not be part of my degree, but suits it."

Wehrli said she thinks the fair is valuable to students because relationships are an important part of a job search, and the fair provides the opportunity to interact with several companies in a short period of time.

The event is free of charge and students are required to dress professionally.

Wehrli said that "a suit is the way to go" for students seeking full-time positions, and a nice shirt and pants is recommended for students seeking part-time work.

Sophomore Tanveer Shergill is a marketing major who said he heard about the fair from friends, and plans to attend because he is concerned about his future.

"It will help me identify all of the opportunities available once I graduate and step into the real world," Shergill said.

For more information about Career Services, contact Wehrli at 636-949-4806.

Freshmen-only dorms build 'a stronger community with first year students' and make college transition easier

By Dan Sonderman
Senior Writer

Changes in housing may feature freshmen-only dorms next semester, according to Michelle Giessman, director of resident housing. With the success of the First Year Experience, university officials want to continue the trend of introducing freshmen students to Lindenwood in an efficient manner.

"We've been unofficially doing this for years," Giessman said.

Freshmen living in the same dorms and interacting with each other makes the transition to college a bit easier, Giessman said. New freshmen come to school a week earlier than the rest of the student population.

"Kids coming to school a little early and being housed together helps them feel more secure," Giessman said.

One of the two new dorms still under construction, soon to be named Pffremmer, will exclusively house freshmen males.



Legacy photos by Jeremy Hicks

(Top) Pffremmer, one of the two new dorms under construction, will house freshmen males only. (Bottom) Beginning fall semester older dorms such as Irwin, will also be home to freshmen students only. On March 3-6, in the Spellmann Center, students can request the same housing they had the previous semester.

Lindenwood expects to have about 1,000 new students in the fall, according to Giessman.

She hopes to get resident directors and resident assistants interested in working with freshmen hired before the first year program begins.

Giessman said she'll work with students to find a room assignment comparable with their personality. "It's an adjustment," Giessman said. "Students don't share rooms [at home]. I think it's a passage we all have to go through."



Shane Williamson, director of First Year Experience, said she's in full support of the freshmen exclusive dorms. "This will have a positive impact on retention," she said. "[Freshmen]

will take the same courses; this builds a stronger community with first year students. Many universities across the United States do the same thing."

Please see **Housing**, Page 6



02.23.2008

Photo courtesy of Tracy Luley

(left to right) Lindenwood Students meet the president of Costa Rica, Annie Grohmann, President Oscar Arias, Nicole Cox and Brittni Martin at a Baroque concert two weeks ago.

A different learning curve

Maxi Weiner
Contributing Writer

Escaping the winter cold, 12 Lindenwood students are enjoying Costa Rica's tropical weather this semester.

"I was ready for taking a break from the typical semester at school," said Lauryn Beasley, 20, a Lindenwood business major. "I wanted to experience a new culture."

For the first time ever Lindenwood's Spanish department gave students the chance to spend spring semester at the language school Intercultura in Heredia, a suburb of San José,

the capital of Costa Rica.

"I love staying with a family where they make you breakfast and dinner everyday," said Lauren Hoffmann, 22, majoring in Spanish and education.

"Living with the family makes me more at home and part of the society," Hoffmann lives with her host family and another Lindenwood student.

Like her, Beasley and her friend Annie Grohmann, 21, stay together with their host family to indulge in the Costa Rican life and atmosphere. "Annie and I walk to school," said Beasley. "We have four hours of class with

two 15-minute breaks."

Classes are from 8:30 a.m. until 12:30 p.m. Each afternoon, Intercultura offers activities such as dance, cooking classes, movies and excursions.

"I love school," said Hoffmann. "This way we are not just culturally trapped in one city."

Hoffman said one of the most fun things about Costa Rica besides going to the beach on the weekends, is meeting new people at Intercultura.

Costa Rica has a lively music scene characterized by North and South America and the Caribbean islands.

"We dance a lot of salsa, merengue, bachata and a rhythm called cumbia," said Grohmann. "There is a lot of hip movement."

Last week Grohmann, Michael Crowell and four other Lindenwood students had the chance to meet the President of Costa Rica, Oscar Arias, at a concert.

"I grabbed my camera and snapped a shot before extending my hand out to him and thanking him for the evening," said Crowell. "He simply said 'Con mucho gusto' (Happy to meet you) but I had not the words to say anything more."

If you ask yourself how it is possible to simply shake hands with Arias, one has to consider that Costa Ricans are way more laid back than Americans, according to Beasley.

"This is especially evident while eating at restaurants," said Beasley. "One shouldn't expect to order, eat and pay quickly."

The biggest culture shock was having no cell phone or Internet in the host family's house.

"Many people don't have computers or Internet at home but there are many places with Internet," said Beasley. "It is usually about 250 colones per half hour, which is about 50 cents."

Most Costa Ricans do have cell phones, but as a foreign student one has to make sacrifices.

Dinner is reset for Monday

By Aisha Foster
Contributing Writer

The Marketing and Business clubs will host the business etiquette dinner Monday, March 10, from 5:30 to 10 p.m. in the Leadership Room, fourth floor of Spellmann Center. The event was rescheduled from Feb. 21 after icy weather canceled LU classes and events.

"The business etiquette dinner is an opportunity for students to learn proper etiquette in dining," said Professor Judy Kamm, who designed the event. She said the dinner would be useful for interviews and taking clients to dinner.

For more information, contact Ralph Wiedner at rwiedner@lindenwood.edu or call 636-949-4737.

Connection gets a face-lift

By David Haas
Contributing Writer

The process of turning the Connection in Spellmann Center into a student lounge is under way, and noticeable improvements begin soon.

According to Kerry Cox, director of student activities, all equipment has been ordered. He said that the project will be completed within the next two months.

In addition to two big-screen televisions, the Connection will boast a new projector and screen for larger groups to watch movies and play games. For seating, Cox said that Lindenwood has ordered four couches, two sectionals and six chairs.

Students can also expect new foosball, air hockey, ping-pong and pool tables.

The Connection will also include new vending machines. Once the Connection becomes a student lounge, it will no longer be used for other activities such as large meetings or registration. Small groups can still meet in the Connection.

MoSTEP evaluators at LU

The education division will be hosting a team of MoSTEP evaluators from March 15-19. The MoSTEP team is required to review every education program that prepares future educators in any capacity and all university programs that support the education division through its courses.

March 5

- Music Department Recitals 4-5 p.m. LUCC Auditorium (every Wednesday)
- Word Society meeting 4-5 p.m. Butler Parlor (every Wednesday)
- Adis Nukic BFA Exhibition Harmon Hall: Hendren Gallery (everyday)
- Hannah Geiger BFA Exhibition Harmon Hall: Hendren Gallery (everyday)
- Jennifer Donahue BFA Exhibition LUCC Gallery (everyday)
- Claudia Davis BFA Exhibition all day LUCC Gallery (everyday)
- Housing Sign-up 9a.m-4 p.m. Spellmann Center: third floor Information Desk (everyday)
- Career Day: Job and Internship Fair 10a.m.-2 p.m. The Connection
- AHSA: American Red Cross Blood a.m-2 p.m. hallway outside cafeteria.
- American Humanities Student Association Meeting 6:30-10 p.m. The Connection

March 6

- Business Club Meeting 12:15-1 p.m. Memorial Arts Building room 13 (every two weeks on Thursday)
- Food Service Committee Meeting 3-4 p.m. Spellmann Center Cafeteria
- National Consumer Week 3-4 p.m. Spellmann Center Leadership room
- Black Student Union meeting 4-5:30 p.m. Spellmann Center room 3015
- Mainstage Production: Bye, Bye Birdie 7:30-9:30 p.m. in Jelkyl Theatre
- ISI meeting 7:30-9:30 p.m. The Connection (every Thursday)

- International Students Incorporated meeting 7:30-9:30 p.m. The Connection (every Thursday)

March 7

- Midterm grades due (all day)
- Mainstage Production: Bye, Bye Birdie 7:30-9:30 p.m. in Jelkyl Theatre

March 8

- Video game tournament 1-5 p.m. The Connection
- Mainstage Production: Bye, Bye Birdie 7:30-9:30 p.m. in Jelkyl Theatre

March 9

- St. Louis Brass Band concert 12-4 p.m. LUCC Auditorium

March 10

- Fall semester registration and housing sign-ups for seniors (all day)
- Last day to withdraw from a class with a "WP" or "WF" (all day)

March 11

- Fall semester registration and housing sign-ups for juniors (all day)
- Target on-campus interviews 8 a.m.-5 p.m. Spellmann Center Leadership room
- Philosophy in Film: Gentlemen's Agreement (Kazan) 2:30-4:30 p.m. Spellmann Center room 3020
- The Vine meeting 2:30-3:30 p.m. Butler Parlor (every Tuesday)
- LSGA meeting 4-5 p.m. The Connection (every Tuesday)

- Alpha Phi Omega Meeting 7-10 p.m. Butler Parlor
- Campus Crusade for Christ Meeting 9-10:15 p.m. Spellmann Center room 4105
- Unified Worship Night 10-11 p.m. Spellmann Center Leadership room

March 12

- Guest Speaker 3-4 p.m. Spellmann Center Leadership room
- Speaker Series: Dave Otto-Edward Jones Company 3-6 p.m. Spellmann Center Leadership room
- Word Society meeting 4-5 p.m. Butler Parlor (every Wednesday)
- Music Department Recitals 4-5 p.m. LUCC Auditorium
- American Humanities Student Association meeting 6:30-10 p.m. The Connection
- Up Till Dawn award ceremony 7-9 p.m. Spellmann Center Leadership room

March 13

- Megan Weiler BFA Exhibition Harmon Hall: Hendren Gallery (everyday)
- Christian Tobler BFA Exhibition Harmon Hall: Hendren Gallery (everyday)
- Jakov Smojver BFA Exhibition Harmon Hall: Hendren Gallery (everyday)
- Sara Schaeffer BFA Exhibition Harmon Hall: Hendren Gallery (everyday)
- Marketing Club 12:15-1 p.m. Memorial Arts Building room 13 (every two weeks)
- Speaker: Dr. Fatemeh Kesharaz

- (Wash U)- Insight into modern Iran: Women in Islam 3-5 p.m. Spellmann Leadership room

- International Students Incorporated meeting 7:30-9:30 p.m. The Connection (every Thursday)
- BFA Exhibition opening reception 7-9 p.m. LUCC Gallery
- Mainstage Production: Bye, Bye Birdie 7:30-9:30 p.m. in Jelkyl Theatre (continues until Mar. 15)
- ISI meeting 7:30-9:30 p.m. The Connection (every Thursday)

March 15

- St. Charles County Youth Orchestra concert 9 a.m.-5 p.m. LUCC Auditorium
- Video game tournament 1-5 p.m. The Connection

March 17

- Fall semester registration and housing sign-ups for sophomores (all day)
- St. Patrick's Day luncheon 10 a.m.-2 p.m. cafeteria

March 18

- Fall semester registration and housing sign-ups for freshmen (all day)
- Accounting and finance club meeting 1:15-2 p.m. Memorial Arts Building room 13
- Philosophy in Film: Lord of the Flies (Brook) 2:30-4:30 p.m. Spellmann Center room 3020
- LSGA meeting 4-5 p.m. The Connection

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Legacy photo by Jeremy Hicks

Poet Eugene Redmond reads his collection of works in front of a audience at the Lindenwood University Cultural Center (LUCC) on Feb. 26. The Masters of Fine Arts for writing and undergraduate writing program sponsored the event.

‘Premiere literary event of the season’

Redmond’s poetry reading inspires students, receives standing ovation

By Jordan Lanham
Staff Writer

More than 50 people filled the pews in the auditorium of the Lindenwood University Cultural Center (LUCC) to hear Poet Eugene Redmond present a reading of his works on Feb. 26.

Lindenwood’s Masters of Fine Arts Program for writing and the undergraduate writing program sponsored the event. Professor Michael Castro welcomed the audience and said that the reading was, “the premiere literary event of the season,” and one of many to be “popping up on campus” in the near future.

“It’s a special pleasure to introduce Eugene Redmond,” Castro said. “As a young poet, I saw him as a legend.”

Castro introduced and briefed the audience on Redmond’s numerous achievements. Redmond is an honorary retired professor of English at SIU-Edwardsville and the editor of DrumVoices Revue.

He is also the founder of the Eugene B. Redmond Writers’ Club in East St. Louis where he helps to develop young

writers through workshops and readings.

The crowd was quiet as Redmond took the podium, dressed in a brightly-colored African-inspired shirt and hat.

He shared pieces inspired by and dedicated to poets Henry Dumas, Richard Wright and Maya Angelou.

“I liked how he read with movement and how he put his personality in it and elaborated each word by syllable” said senior Danielle First.

Redmond read some poems loudly while swaying from side to side, and others he read in a near whisper.

The audience took notes, laughed and gave him a standing ovation at the end of the reading.

Kevin Winkelman, a senior majoring in sports management, attended the event for extra credit in his literature class, but said that he enjoyed listening to Redmond speak.

“If he read some of his other work again, I would like to come even if it wasn’t for extra credit,” Winkelman said.

For more information contact Castro at mcastro@lindenwood.edu or call 636-949-4520.

Club helps international students feel at home

Organization ‘is here to support the international community’

By Hiroko Furuhashi
Contributing Writer

Lindenwood University welcomed 100 new international students this semester, for a total of more than 700 enrolled from 35 different countries, according to Chris Burnette, director of the International Student Center.

Leaving home is hard, especially for students coming to the United States for the first time. They often face hardships in adapting to life on campus.

The Intercultural Club aims to help these students make Lindenwood their home.

Club members – including President Giang Ha Tran, First Vice President Hiroko Furuhashi and Second Vice President Jennifer Seiffert help to plan events to present diversity on the campus.

“The Intercultural Club is there to support the international community on campus,” said Tran, who is from Germany.

The club provides basic information on what to expect living in the United States, Tran said.

Events planned for this semester include speakers and International Day.

“I really liked the previous International Day. It feels great whenever I see the students being together regard-

less of their nationality,” said Mariana Escalona, a sophomore from Panama. “I gain knowledge of the culture and respect for other people.” She has been a member of the club since 2006.

“International Day is always exciting, because we never know what to expect,” Tran said. She added that International Day on April 11 is a time students can show pride for their culture.

“I expect the students to participate in International Day and enjoy who they are,” Tran said.

In addition to International Day the club is also working on a new project.

On March 13, Dr. Fatemeh Keshavarz, professor of Persian language and literature at Washington University, will speak on “Iranian Women in the 21st Century” at 3:30 p.m. in the Leadership Room in the Spellmann Center.

“I think the students should get involved in the club,” said Escalona. “It’s great to be a part of a big event that helps people.”

The Intercultural Club meets every Thursday at 5 p.m. in room 4095 in the Spellmann Center.

For more information about the club and activities e-mail Furuhashi at hf535@lionmail.lindenwood.edu.



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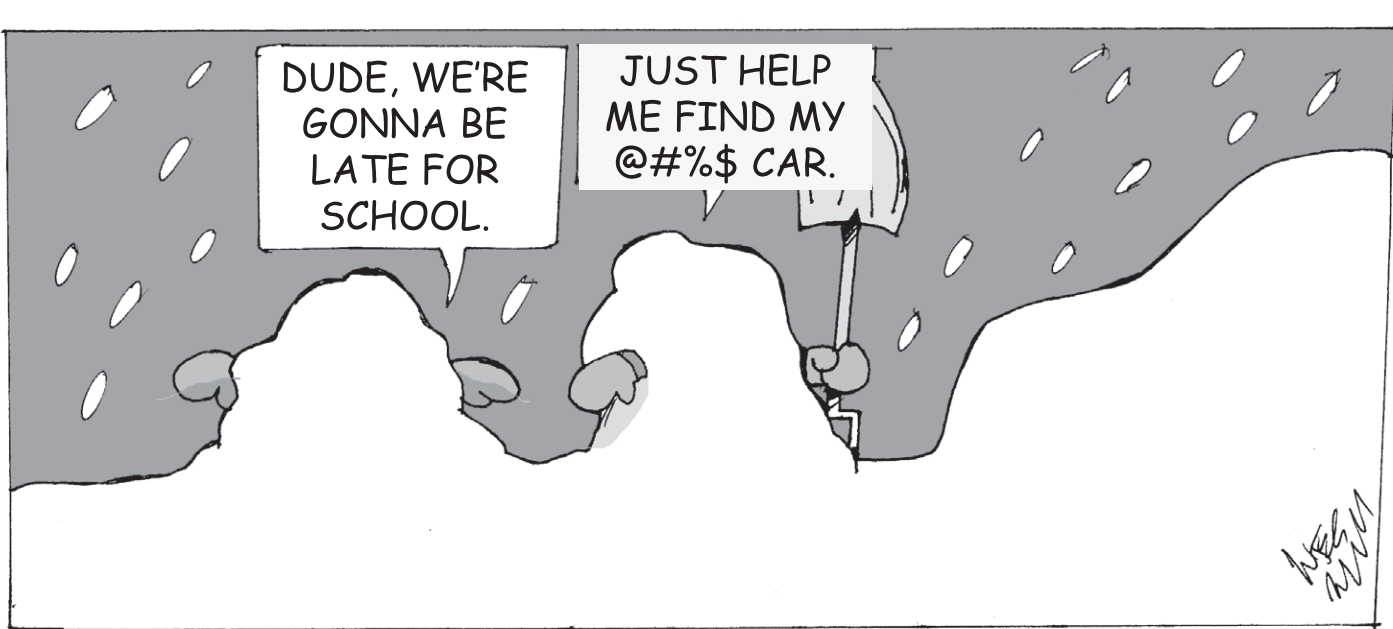
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Nothing wrong with a snow day

I have to say, the only time I ever really watched the news as a kid was when the prospect of snow even lingered. Monitoring the escalating heap of school closings seems like a rite of passage for any 12-year-old growing up in the Midwest.

I sat there anxiously watching school names scroll across the bottom of the screen alphabetically, (my school started with an "R" and it always seemed I tuned in right as the "S" schools began) in vain hope of a glorious snow day.

Well, I took a snow day almost two weeks ago—even if our school didn't.

I stepped outside Thursday morning with my meticulous morning routine still intact. It was lightly snowing but the roads didn't look undriveable.

That thought crumbled along with my routine minutes after I entered my car.

My driveway, which I sometimes feel is tilted at an exact 90-degree angle, was glazed over with at least an inch of ice and snow. The habitually effortless task of getting up my driveway would prove to be insurmountable.

When I returned inside and turned on the news I was glad I didn't make it up my driveway. My entire commute looked to be immobile with highway shutdowns and scattered wrecks.

The video footage looked like an ice hockey rink with anchored cars

parked on top of it.

The person who holds the power of canceling class at Lindenwood must have had an easier morning than me. That was the only explanation I could figure out amidst my surprise that classes were indeed held.

I'm not a kid throwing a tantrum here because I wanted to stay home from school. I can deal with the fact that we are not off for Martin Luther King Jr. Day or President's Day. When my brother in high school or a friend who attends another college ask me why I am not off for these two national holidays I don't complain – I just ponderously shrug.

But I can't sit in traffic for hours during an ice storm possibly endangering my life and my patience just to make a 9 a.m. class. I didn't need to see "Lindenwood" scroll across the bottom of the screen to justify me staying home Thursday.



Tom Grigone

What's the big deal with dress code?

Hardly anything surprises me anymore about college. After spending five years going from a part-time student majoring in physical therapy to a full-time student majoring in journalism I thought I'd seen it all.

Then I hear about this dress code business they have here. I figure, OK, the hat thing doesn't make much sense, but hey, a rule's a rule and the rest of the code is common sense. Besides, how hard is it to take your hat off when you enter a building? I guess it's pretty difficult since no one seems to do it;

willingly, anyway.

The other day at lunch a faculty member told a student to remove his hat. The student grunted, shot the faculty member a dirty look, took off his hat and put it back on when he left the café. He grunted something about starting a protest.

Come on, it's a freaking hat! I think it's a silly rule, but honestly, it doesn't matter

what I think, it's a rule. Apparently someone in the upper echelon of Lindenwood's administration must think it's a good idea, so that's good enough for me.

It wouldn't be a big deal if this was just one person, but I see stuff like this every day. And besides, organize a protest over a hat? That's just crazy. I could

understand if it was a medical or religious thing, but it wasn't.

This is a private university, to my knowledge; no tax dollars fund this place. People who choose to attend Lindenwood also, whether you like it or not, choose to follow the rules set forth by the administration. This isn't a public university where rules are a bit looser and citizens have a say in how their tax dollars are spent.

I'm not saying we shouldn't challenge or question the administration should the need arise, but pick your battles.



Dan Sonderman

Fix the Spellmann printer - or get us a new one

Anyone who has been attending Lindenwood for the past 2-years, but particularly this semester, can agree that the printer in the computer lab – you know, the one continuously on the fritz – has evolved from a minor nuisance into a horrible brute of a problem.



Justin Curia

A line of hopeful students forms at about 5-10 minutes before most classes start, only to be thwarted, thinking that they were actually going to get their papers for the next class.

Students are arriving to class late because they have to scour the campus for a working printer.

Only recently have there been signs telling us the printer is down, and it's fairly difficult figuring out what technology-infused classroom to run into so we can print in time for class. It's getting quite old.

I am aware that most other schools charge for printing services. We are fortunate to not have to shell out money to print things.

However, the printer is indeed a service provided

by the university, free or not, and service should be kept running according to plans.

U n l e s s plans include "deliberate printer sabotage directly before classes start," students should be able to rely on all services including

the printer.

I am also aware that there is a printer in the library, but there are about 15 computers to print from, and they are occupied 95% of the time.

Plus, a couple weeks back, even that printer was down.

I understand problems arise. So the main printer will be down for a day in order for maintenance to be performed?

Sure, not a huge dilemma.

But this has been going on for too long, and I feel as if the situation isn't being handled very well.

The lab supervisor shouldn't have to make announcements every day in the lab, giving us these hopeless updates about the status of the printer.

A new printer should be purchased, or the current printer should be fixed to work all the time.

Presidential race narrows down to two

March 4 is defining day for candidates from both parties; super delegates are at high stake

By the time this article is read, the nation may very well have decided on the final candidates for this year's presidential election.

On March 4, voters in the states of Vermont, Texas, Ohio and Rhode Island will head to the polls to vote for the four remaining candidates: Obama or Clinton or McCain or Huckabee.



Zach Stergos

delegates to be declared the party's winner.

The Democrats are in for a longer race as they require 2,025 delegates to win, and with Illinois Sen. Barack Obama sitting at 1,327 and New York Sen. Hillary Clinton with 1,255, both are a ways off. With Obama's sweep of the Feb. 19 primaries in Hawaii and Wisconsin,

Though the primaries will last through June 3, Tuesday's primary may be a deciding one, given the number of delegates and superdelegates at stake.

Arizona Sen. John McCain still holds a commanding lead over former Arkansas Gov. Mike Huckabee, with 971 to 233 delegates. A Republican candidate would need 1,191

the Clinton camp has been showing signs of weakness.

A big boost for the Obama campaign came last week when former presidential hopeful Sen. Chris Dodd, D-Conn., gave his endorsement to the Illinois senator. In a press conference Dodd said, "[Obama] is ready to be president. And I am ready to support him."

Make way for freshmen dorms

I never thought that Lindenwood would evict me from my dorm room without me ever breaking a university code of conduct. I am not OK with being kicked out of my room to make way for freshmen, without having a say in the matter.

Why do the freshmen get priority over upperclassmen? What are the pros of freshman housing? Why did we only get a week's notice? Where are all 700 displaced students going to live? If this is such a great thing, why isn't it being promoted on the Web site?

I don't think the freshmen retention rate should cost the other students their rooms.

If this is really the way it has to be, then I think Lindenwood needs to work on its public relations with students.

It wouldn't hurt for us to know why this is happening (beyond the phrase "freshmen housing"), or how the administration thinks this will improve the university.

I am missing the "student friendliness" part of kicking people out of their housing for freshmen, without giving the rationale behind it.



Amanda Hayes

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Printers

Continued from Page 1

Junior Evan Halsey shares the printing frustrations on campus, but he approves of Soda's suggestion for personal printers. "It's a good idea because fewer students would bottleneck at the lab printer," Halsey said.

Printing habits also may help to alleviate the problem.

Director of Information Services Brian Bush said much of the delay comes from printing graphics.

"When attempting to print PowerPoint or Adobe files, every printer takes some time to convert every dot on the page as these appear as pictures, not text," Bush said. Printing only text goes much faster.

Microsoft PowerPoint can print just the text off slides, and office.microsoft.com explains how:

1) "On the Tools menu, click Options, then click the Print tab."

2) "Under Printing options, clear the Background printing check box."

Bush also reminded students to print PowerPoint slides as handouts with six slides per page.

Soda added that print queues can become filled by unnecessary print jobs. "If a job fails to print, don't send it again." Soda said there's a reason it didn't print the first time, and that reason needs to be fixed before it will print the second time.

"Be careful using the resources, and remember that the printer is not an unlimited, unregulated service," Soda said.

He added that Information Services and students should work together to solve the problem.

Zacharias agrees. "It goes both ways. They need to solve the problem with the printer. Students need to be responsible when printing," Zacharias said.

Caguin said that Information Systems often do not know when the printer breaks down.

He asked that students inform Information Systems by telling lab supervisors or calling 636-255-5100.



Legacy photo by Jeremy Hicks Students wait in line at the Spellmann Center printer that has been experiencing problems all semester.

Housing

Continued from Page 1

Not all current freshmen agree with the system.

Freshman Rob Medlock doesn't see a problem being housed with older students. "There shouldn't be an age difference," he said. "LU is already struggling with space."

In the Spellmann Center on March 3-6, students can request the same housing they had the previous semester.

Starting March 10, senior and grad students can request different housing; March 11 for juniors, March 17 sophomores and March 18 for freshmen.

"We want everyone to be comfortable," Giessman said.

Anyone interested in becoming an RD or RA should contact Giessman at 636-949-4848 or Terry Russell at 636-949-4980.

The university also plans to tear down three to five houses in the male housing area this summer to make way for the new post office.



Legacy photo by Jeremy Hicks Lindenwood expects 1,000 new students fall semester. Dorms are being built to house students.

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