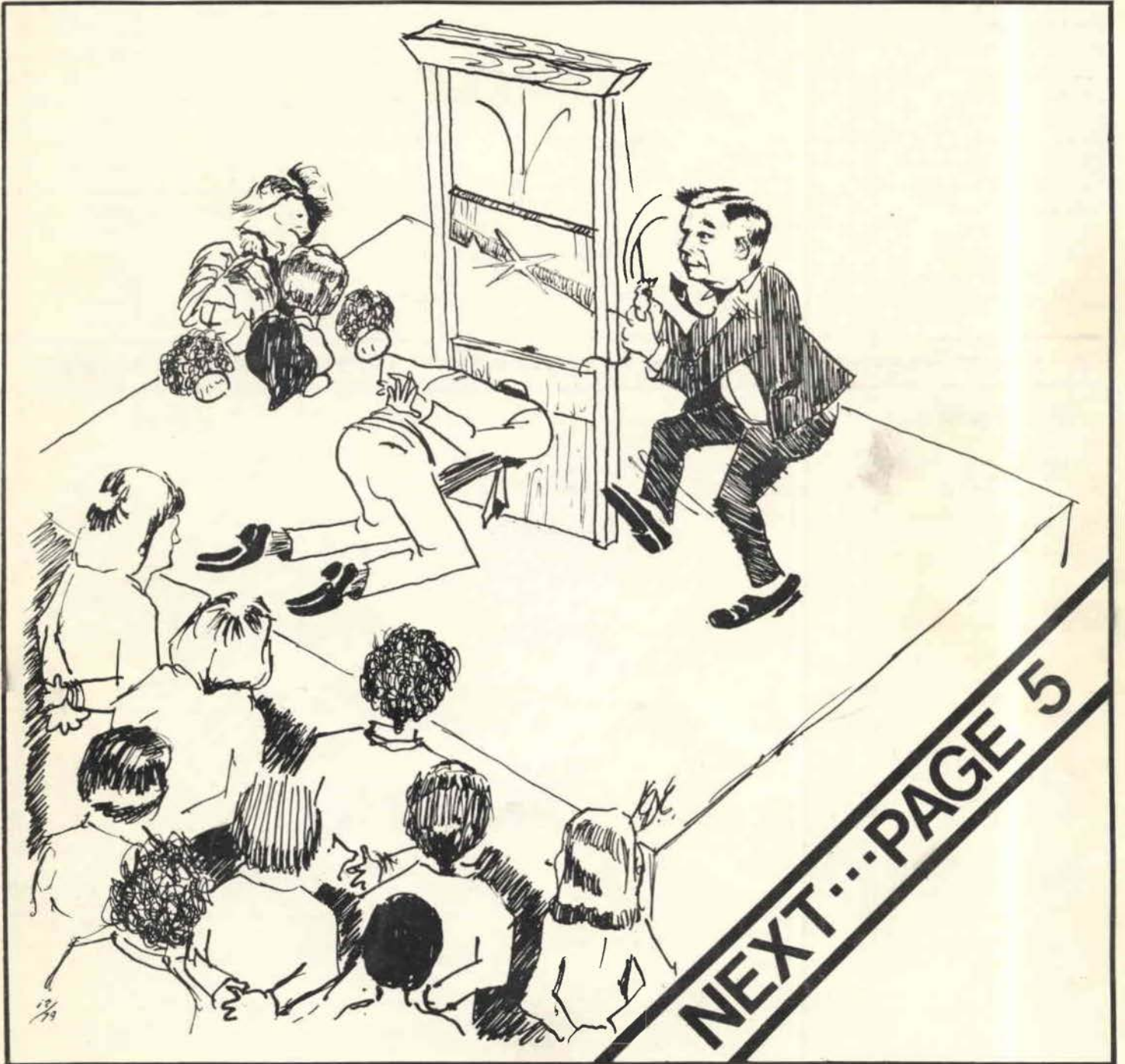


IBIS

A NEWSMAGAZINE FOR THE LINDENWOOD COLLEGES COMMUNITY



LETTERS

To the IBIS staff and readers:

Public protest has its place. Since the sixties, collegiate institutions have been a rallying point from which many have voiced their concern. I am using this letter to voice my concern and to express my opinion. I am offended and I am outraged with this entire Wayne Cox situation and his supporters. But at the same time I am glad that at long last our student population at Lindenwood has shown some signs of life from its apathetic slumber.

I wonder greatly at its cause though and I have some serious questions for you Wayne Cox supporters or for those of you who are perhaps considering jumping on the bandwagon. Exactly why are you passing out buttons and putting up posters (even in the shower stall of my dorm)? Is this some kind of propaganda that the rest of the student body is supposed to succumb to? What do you hope to accomplish? And who organized all this?

I have just got to ask you if you are in full possession of all the facts that are

related or is there the possibility that you are being manipulated unknowingly? I mean I would have to know an awful lot about a person and their background before I would play follow-the-leader.

What makes Wayne Cox so different from any other person that has been told to stay off a college campus, why is he so special? There's an old folk-saying that goes "where there's smoke, there's fire" and I will admit there have been a lot of rumors flying around this campus. Taking into account the financial bind that Lindenwood is in, it seems logical to me that a paying student would be asked/told to leave ONLY if there was a good and reliable reason to do so. I am not saying that this institution is not capable of making a mistake, it most certainly is, but I'm not willing to condemn the administration on the basis of what has been said around campus or what has been printed in the IBIS thus far.

I think it is the duty of the IBIS staff to present to the Lindenwood community more than "A Chat With Cox". And this time I'd like to see some answers. Without them, ALL OF US, can only speculate and make unfounded

assumptions about what really is going on.

In the November 30 issue of the IBIS it was said that Mr. Cox does not know the reason behind the letter (for expulsion) yet he, through his lawyers' advice, refused to affirm or deny rumors. I wonder why? And towards the end of the article he was also quoted as saying "...I feel the information we have can start us on a case to go after the individuals responsible...". It sounds to me like he knows exactly why he was told to leave the campus. It is only my personal opinion, but this so-called violation of constitutional rights looks like a knife which is being held at Lindenwood's throat. I would hope that any student or person on this Wayne Cox bandwagon will ask himself or herself some pretty serious questions about what they're doing, why they're doing it, and what might be the legal and ethical ramifications.

Ignorance, suppositions, and half-truths are dangerous weapons in circumstances where threats have already been made.

Respectively submitted,
Nancy E. Nunley

A Free Press Gives You Information That Keeps You Free

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WHAT

OUR PLATFORM: To report on and editorialize about controversial and crucial events in the college, community, nation, & world.

The IBIS is a student publication published bi-monthly during the academic year for The Lindenwood Colleges Community.

Signed articles reflect only the journalistic thinking of the individual authors and are not to be taken as those of The Lindenwood Colleges administration, faculty, staff, Board of Directors, or the Dept. of Mass Communications.

The IBIS encourages replies of criticism or commendation from students, members of the faculty, staff, administration, and Board of Directors, as well as from parents and other concerned citizens in the community.

All responses must be signed and delivered to IBIS, Box 670, ground floor, Roemer Hall.

The IBIS editor reserves the exclusive right to choose and/or edit what copy or photos appear in the publication.

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WHEN

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Feb. 22	March 7

WHY

A FREE PRESS...AN AMERICAN RIGHT

"Were it left to me to decide whether we should have government without newspapers, or newspapers without government...I should not hesitate for a moment to prefer the latter." That's how strongly Thomas Jefferson felt about our fundamental right to free information. It's why our Founding Fathers took care to write it into the Constitution.

Free speech and a free press are guarantees to Americans that they'll know what's going on. This also applies to your right to know what's offered in the marketplace. Your right of choice in goods and services keeps competition working for everyone's progress and benefit. Keep this in mind the next time a newspaper makes you angry.

HOW

The IBIS accepts unsolicited material in the following four categories:

1. **LETTERS TO THE EDITOR** are gladly received. All letters are, of course, subject to the laws governing libel and obscenity. When a large volume of mail is received on a single subject, the editor reserves the right to select a few representative pieces. Lengthy correspondence between disputing parties will not be printed in the letters column. The name of the writer will not be withheld from letters.

2. **STUDENT/FACULTY VIEWPOINT** is intended for lengthy, thoughtful pieces written by responsible members of the Lindenwood community on issues of concern to the student body. The name and title of the writer of Viewpoint will not be withheld; all policies regarding editing, etc., of letters to the editor, still apply. Only individuals, not organizations, may submit copy. It should be limited to 1,000 words, typed double-spaced, and two weeks advance notice should be given to the editor.

3. **GROUPS' COLUMN** is intended for student organizations who wish to express their opinions on a topic of interest to the student body. The same restrictions and policies of Viewpoint apply.

4. **FREE PERSONAL ADS** are made available to the students, faculty, administration, and staff of The Lindenwood Colleges at no charge courtesy of the IBIS. To place your free personal, just deliver it along with your name and phone number (for our records only) to IBIS, Box 670, ground floor, Roemer Hall. No phone orders. No commercial ads. Duplicate ads on the same subject are cut down to just one insertion due to space limitations. All personals are, of course, subject to the laws governing libel and obscenity.

LINDENWOOD CHRONICLE

FREE WITH ID

Full time Lindenwood students are entitled to receive one complimentary ticket for the Theatre Dept.'s Production of "A Christmas Carol". The play will be performed in Jekyl Theatre, Roemer Hall, through December 22.

Reservations can be made in advance. Tickets can be picked up one hour prior to curtain. One ticket will be issued per student I.D. card. Students must present their I.D. cards to receive a ticket.

Other Lindenwood students may purchase a ticket at half-price of regular ticket prices. Tickets can be reserved in advance.

Ticket office hours are 11:00 a.m. to 5:00 p.m. Monday through Friday and 11:00 a.m. to curtain on day of performance. The ticket office is located in Roemer Hall.

CARE

For millions of needy people in developing countries this holiday season will be just an extension of their daily struggle to survive.

Your contribution to CARE will be used in programs that help these people to pull themselves out of poverty. But first they need the strength to help themselves. Food is the basic part of CARE's multi-pronged attack on poverty. In this year's Holiday Food Crusade the organization hopes to raise \$6,500,000 to provide sup-

plemental food to approximately 32 million destitute people.

CARE has a tradition of successfully bringing people out of the depths of despair. The famous original CARE package in 1946 was food, and eventually also included such items as clothing materials, carpentry tools, and baby articles. The CARE "package" today is an overall program for individual and community improvement. This program includes training for farmers to grow more food; construction of sanitary water systems, schools, sturdy homes, health clinics; income-generating activities for women; training for medical personnel through CARE/MEDICO and disaster aid followed by long-term reconstruction.

CARE conducts these programs in more than 35 developing countries throughout Africa, Asia, Latin America and the Middle East. For each dollar donated by the public last year CARE provided almost \$10 in aid. This was possible by CARE's thrifty management, shared project costs with host governments and contributions of food from the U.S. Government. Your contribution may be sent to CARE, 3600 Broadway Room 6-A, Kansas City, Mo., 64111.

MOVIE

THE THREE STOOGES MOVIE

Saturday and Sunday
December 15 and 16
8 p.m. in Young Hall
\$1.50 public
50 cents - fulltime students

January Film Series Announced

The January Film Series at Lindenwood was recently announced by Marty Reider, film coordinator:

(**) Jan. 9-10, "Richard The III" with Laurence Olivier. This is the 1955 adaption on screen of the great Shakespearean play.

Jan. 12-13, "Day For Night" with Jacqueline Bisset. This academy award winning film is a fascinating portrait of the Film-making world by Francois Truffaut.

(**) Jan. 16-17, "Orpheus". In 1949 Director Jean Cocteau made a remarkable film that reveals a poetic fascination with the power and conflict of the real world with the world of imagination.

Jan. 19-20, "The Pawnbroker" with Rod Steiger, Geraldine Fitzgerald. One of the towering motion pictures of all times, "The Pawnbroker" is a portrait of a man who survived a Nazi concentration camp, only to encounter further horrors in Harlem.

(**) Jan. 23-24, "Shadows of Forgotten Ancestors". This film portrays poverty and a pair of lovers separated by their feuding families.

Jan. 26-27, "The Story of Adele H." with Isabelle Adjani. Francois Turffaut compassionately portrays the self preoccupation and inclination toward destruction of a wo-

man whose attention is fixed totally on one man.

(**) Jan. 30-31, "La Strada" with Anthony Quinn and Richard Basehart. Director Federico Fellini captures the deeply moving story of a sometimes brutal troupe performer and his male assistant.

All shows are at 8:00 in Young Hall Auditorium.

Admission is \$1.50 to the general public, faculty, staff, and alumni; 50 cents to full-time students of Lindenwood College.

(**) Denotes that there will be no admission charge on that film, since it is paid for by Lectures and Concerts.

Art Gallery Hours

In the November 30 IBIS issue the art gallery hours were reported incorrectly. The IBIS regrets the error and thanks whoever anonymously pointed out this error.

According to Dean Eckert, Art instructor, the correct art gallery hours are as follows:

Mon. - Fri.	9AM-5PM
Sat.	9AM-3PM
Sunday	1PM-3PM

SUBSCRIBE

'NOW !

Resubscribe early to avoid missing any future issues of the IBIS.

Looking For A Few Good Students

The Admissions Office is looking for a few good students - and you can help.

"Although all Lindenwood students are expected to be gracious hosts to visiting prospective, individuals can help by volunteering as campus tour guides, lunch companions, and general aides to interested high school and transfer students," said Frank Hetherington, Director of Admissions.

Hetherington also encourages members of the Lindenwood community to visit their hometown high schools to promote Lindenwood and answer questions prospective may have. Materials for this purpose are provided to students interested in helping Lindenwood in this manner.

Finally, volunteers are needed to make phone calls to prospective students. The calls are made Monday - Thursday evenings and most volunteers work one hour each week.

Interested students should phone the admissions office to volunteer.

When It's Spring And It's Friday...

The spring semester, Friday night film series was recently announced by Marty Reider, film coordinator:

Feb. 1 - "All The Presidents Men" - 7 & 9:30 p.m.

Feb. 22 - "Goodbye Girl" - 7 & 9:30 p.m.

March 14 - "Woodstock" - 7 & 10 p.m.

April 4 - "Agatha" - 7 & 9:30 p.m.

April 18 - "Camelot" - 7 & 10 p.m.

May 9 - "Clockwork Orange" - 7 & 9:30 p.m.

We Want You

We want YOU to join the IBIS staff -- where every issue is an adventure!

You'll never tire of the glamour, excitement, beautiful women, and handsome men, you'll come in contact with as a member of the hottest press on campus.

If you would like to check us out (and believe us--there's a lot to see), contact the IBIS editor, box 670.

If you are an older student who is returning to school after interrupting your education, the C.E. Organization would like to hear from you.

In the midst of a membership drive and an effort to determine how the organization can better serve the needs of the continuing education student, the C.E. Organization is attempting to establish records of who the continuing education students are.

If you think you fit the description write your name, address, telephone number, and campus box number on a piece of paper and put it in LC box 196.



This is the final issue of the IBIS during the first semester. No IBIS will be printed during January term as the IBIS staff needs the time to finish all their incompletes, reintroduce themselves to their mates, and regain their mental and physical health. The next IBIS should be on newsstands February 8, 1980.

LC's Turner Candidate For Congress



Debbie Grabau and John Turner

Photo by Karen McCarty

John Turner, chairman of the Business and Economics Departments at Lindenwood has announced his candidacy for the Ninth Congressional District.

A Republican, running in a traditionally Democratic district, Turner will be opposing incumbent Harold Volkmer in the November 1980 election.

"...Republicans can and do win the Ninth, when a good, solid and professional qualified choice is offered," said Turner. "I believe that I offer the understanding, concerns and viewpoint that will give the voters such a choice in 1980.

"I run because I believe the problems which we face as a nation in the next few

years are not essentially social or legal but economic," said Turner. "That is where I've been trained and that is an area where I can contribute. ...It's an economic problem - and I'm a specialist."

Two Lindenwood students, Diane Held and Debbie Grabau, are actively participating in the Turner campaign and it is hoped that other students will also become involved.

"I am very much interested in student help," said Turner, "...and in starting a student group for the campaign."

Interested students should contact Diane Held or Debbie Grabau.

Schwarzbauer Out ...

Part-time Faculty Next

By Karen Simmons

"Further reductions or increases in staff may still occur depending on if they fit into the organizational plans of this institutions," was President's Johns comment in reference to transitions made in the Lindenwood staff (see Friday November 30, 1979 issue).

Was this the case with yet another transition in staff? As of December 3, according to a memorandum released by President Johns on December 4, Mr. James D. Sands was appointed Business Manager at Lindenwood replacing Mr. Joseph W. Schwarzbauer.

Schwarzbauer, holding this position for nearly one year, was not fired but his tenure terminated due to what President Johns describes as a "mutual agreement" between the two of them.

"We felt that we needed someone with more experience in that position. We needed someone who had spent more time in the field," added President Johns in a recent interview.

Sands, whose first office day was December 3, is working along with Schwarzbauer until he leaves which, according to President Johns will be between December 15 and 20.

Johns sees this replacement as, "An orderly transition from one executive to another."

The fact remains that Schwarzbauer was not fired, however, at the same time



James D. Sands, new Business Manager at Lindenwood.

Photo by Karen McCarty

Editor's Note: This is an example of a letter sent to part-time and non-tenure faculty that was given to the IBIS by both non-tenured and part-time faculty members. The term "non-tenured" in the following letter was substituted with the term "part-time" in letters that went to part-time faculty.

Dear (Part-time or non-tenured) faculty:

You are aware of the very serious difficulty in which Lindenwood finds itself. I am sure we will be able to correct this within the next couple of years. In the meantime, the lending agencies which have generously supported Lindenwood for the last several years are demanding tangible evidence of progress toward financial stability. We plan to increase enrollment; we are increasing tuition and fees; we are greatly intensifying our grantsmanship efforts and vigorously seeking contributions. We must, nevertheless, reduce expenses wherever possible.

The Board of Directors of Lindenwood in its meeting on Monday, November 26, concluded that they do not desire to modify their agreements with tenured staff. They directed me to make a careful analysis of savings that can be made through the reduction of non-tenured faculty that his/her contract for next year will not be issued until we are sure of the enrollment and other sources of income which relate directly to meeting the financial needs of Lindenwood.

When enrollments warrant, and as we make progress toward solving other income problems, you will be notified immediately of your appointment. If you feel you cannot wait for a decision as late as June 1, I will understand and will try to help you find a suitable alternate situation.

I sincerely regret the need for this action, but I am sure you are aware that this is a product of circumstances which existed before I became President. I will be happy to discuss this with you.

Sincerely,

Robert Johns
President

he did not resign.

According to Sands, he was "... called upon in the middle of October by President Johns in reference to working at Lindenwood. ...President Johns persuaded me to come out of early retirement to consider working for Lindenwood."

Sands says he was interviewed about two weeks prior to coming to Lindenwood (about November 19.)

Retiring from Westminister College in Pennsylvania, Sands says that Johns learned of his early retirement from friends both of them have on the Board of Trustees at Westminister College.

"Johns is a good friend of several members on the Board of Trustees at Westminister College...classmates of members on the board, through them he learned of me," added Sands. Sands said that he and Johns are not personal friends and prior to recent meetings he had only met President Johns on one other occasion years ago. President Johns is a graduate of Westminister.

Sands' business background is extensive spanning 30 years. His previous experience includes: Treasurer of Westminister College for the last ten years; Director of Purchasing and Stores at Carnegie-Mellon University in Pittsburgh for 20 years; and working for

Pressures On Iranian Students Mount

By Sandi Hamlen

November, 1979, President Carter orders all Iranian students in the U.S. to report to an immigrations office for verification of their student visas. Iranian students found in violation of the terms of their visa are to be deported.

November, 1979, All Iranian assets in the U.S. are frozen. No U.S. bank is permitted to release Iranian funds other than the personal funds of Iranian students in the U.S..

December, 1979, Iranian students at colleges and universities across the nation face a tremendous financial burden. If funds cannot get through to them, they may become unable to pay tuition and/or other living expenses. If this happens, they face the possibility of losing their full-time student status and may be forced to leave the country.

Work, is no solution to this problem as U.S. law prohibits Iranian (and other foreign) students from working more than 20 hours per week. Furthermore, while immigration officers are reviewing

each student individually, no set rules exist as to allowing part-time Iranian students to remain in the U.S.

The entire situation has put immense pressure on Iranian students. Pressure which is additional to that already felt by the students by just being in the wrong place at the wrong time.

"They're petrified," said Su Relyea, Director of the Foreign Student Center. "...Here they are in a strange country and they don't know what will happen. They're afraid for their lives...afraid of what would happen if they were sent home."

Lindenwood's seven Iranian students "Are concerned," said Dean Harriet Marsh. "Some don't know where the money will come from. Potentially, all are alright (financially) now...everyone is in a reasonable position."

Financial problems, however, for Lindenwood's Iranian students are present and just beginning to be felt. Mail is not getting through. A bank draft for a large sum of money which should have arrived, has not. Banks that had previously cashed Iranian and

other Middle Eastern students' checks without delay now question even embassy checks.

Right now, "All Iranian students (at LC) are fully paid (for this semester) except one," said Relyea. "That student has paid most of it but may be sent home if the situation doesn't change. The family had sent money but it was lost before the freeze."

Lindenwood has taken no official position as to dealing with unpaid fees of Iranian students.

"There's a distinct problem in that Lindenwood has to be paid the tuition for every student here," said Marsh. "It doesn't matter whether the student pays it himself. There is no financial aid available for foreign students."

"The only thing to hope for is private funding...local citizens able to help...clubs...there's a variety of potential sources."

"The school is in financially bad shakes," said Relyea. "I don't know how the school will react...personally I feel something should be done until the

COX CONFLICT CONTINUES

By Karen McCarty

The IBIS is continuing to follow up the Wayne Cox incident but the facts we have now are of a nature that must be reverified since they concern legal matters for the college, Cox, and other parties involved.

The IBIS editorial staff has seen documents that have been exchanged between Cox, Cox's attorneys, Dr. Hood, and others, that can not be disclosed or reported on at this time. The only thing that can be reported upon at this time is that both sides (Cox and the administration) have not released all the information that is pertinent in this situation to the campus community.



Wayne Cox, (second from right) returned to campus Wednesday, December 5. Also shown above are: Susan Walker, (left), Walter Kesteloot and Sandi Hamlen, IBIS reporter.

Photo by Karen McCarty

mail opens up."

"None (of Lindenwood's Iranian students) have large sums of money here," said Charlotte Hanselman, English as a Second Language instructor. "Most depend on checks from home. It's just awful what they are going through."

To add to this pressure, many Iranian students across the country have been singled out, threatened, and generally harrassed.

At Lindenwood, however, this has now been the case. "So far, I think the general attitude on the part of LC students toward the Iranians has been very supportive and helpful," said Marsh.

No incidences concerning Iranian issues have occured at Lindenwood according to college officials and the St. Charles Police. An anti-Iran demonstration supposedly scheduled for Monday, November 19, never took place.

"I haven't heard of any incidences at Lindenwood," said Relyea. "...And basically none in St. Charles although there was a slight incident at a gas station when some Arab students were mistaken for Iranians. They (the students) just ignored them, got their gas, and left and that was it."

"The biggest fear most of our Iranian students have right now is facing immigrations," said Hanselman. "They are going to meet with them Wednesday (December 12)."

"All are legitimate students," said Relyea. "Only one has a minor problem -- an expired passport. There should be no problems though."

Relyea and Marsh accompanied the students to immigrations and aided them in preparing all documents.

"The same things could be happening to us if we were overseas when our government did something hasty," said Relyea. "...There is no answer to the political situation, no answer to the financial situation (of the students)."

When asked what the LC and St. Charles communities could do to help ease the burden of our Iranian students Relyea answered, "1) Give moral support. Let them know at least that they are welcome at Lindenwood. 2) Provide housing. If they just had to worry about tuition it would certainly help. 3) Book collections, or the loan of books needed for classes."

Dean Marsh felt that the biggest aid to the Iranian students would be in the attitude of others toward

the Iranians. "Attitude is both the hardest and the easiest to accomplish," said Marsh. "Hardest because of the ever increasing anger and frustration, and easiest because it doesn't cost anything. Beyond that, I would like students to come up with their own ideas for helping."

"It's just my personal opinion," said Marsh, "but I as a Christian feel that probably the number one evidence of real love is to have done good to someone who has hurt you."

On Student Visas...

At the time of application at a foreign consulate, persons applying for a student visa must demonstrate that they will attend a full course of study at a U.S. institution of higher learning and that they are financially capable of supporting themselves without employment.

Employment, the visas state, will only be permitted if unforeseen, adverse economic conditions arise subsiquent to the student's arrival in the States. If employment is granted, it can only be part-time not to exceed 20 hours per week.

This law was designed to protect Americans in need of employment.

On the Freezing of Assets...

According to information obtained through Senator Danforth's office, an asset is something that is owed to you. In the Iranian situation, President Carter put a freeze on all Iranian assets meaning that no U.S. bank could release any funds owed to Iranians.

For example: Because of a strange currency exchange between Iranian and

other foreign money, the Senator's office explained that, most exports of Iranian oil are paid for in U.S. dollars. When, say, oil is sent to a company in France, the company credits an Iranian held U.S. bank account with the dollars owed. Up until the freeze, the money was then available for the Iranian oil company's use.

President Carter, according to the

U.S. Department of Justice, relized the definite possibility that millions of dollars would be withdrawn from American banks, ordered the freeze. This meant that no funds, for any purpose, (paying employees, building equipment, etc.) could be released from Iranian accounts.

This move has put millions of dollars out of the Iranians' use.

TUITION TALK

By Laurie Gill

Students, when asked for their reactions to the proposed tuition and fee hike effective June 1, 1980 (discussed in the Nov. 30 IBIS), gave varying opinions on the increase.

Maria Parish, a junior resident who transferred to LC this year, said, "it was too much of an increase all of a sudden."

"Inflation is going up, yes, but he (Johns) doesn't have to hit us that much. I'm not rich and it's hard to think of what students panning their way through will have to do."

Miss parish was also concerned about how the increase was revealed. "Before tuition is raised, it should go directly to the students. Anything that affects me I want to hear about, not read about in the newspaper. We should have at least had a Town Hall meeting to discuss it."

A junior and day student, Jane Henning said an increase was acceptable "If the school was worth it, meaning a full curriculum and activities. Right now it is not worth it." When asked if it would affect her ability to return next fall, she said, "Of course."

"I have a brother in college and a sister at Duchesne. I don't want to leave Lindenwood. I like it. But I think a lot of people will go on to cheaper colleges."

Don Keeran, a resident and junior said, "If they increase room and board and force roommates, it will definitely influence me to either become a commuter or take a year off." About Rick Scott's statement that more students will be eligible for financial aid, Keeran said, "We'll see what happens. I'll be-

Continued on page 14

"Buggs" Money-The \$200 Question

By Mark Strauss

Last year Jerry "Buggs" Meyer was asked by Yearbook Editor Paula Schmidt to take pictures for the book's 1978-79 edition. Meyer was to pay for any necessary equipment himself, turn in receipts, and be reimbursed. Almost a year later, however, Meyer has not received any repayment of the approximately 200 hundred dollars owed him.

"Paula told me to take pictures for the yearbook and I'd be reimbursed later," said Meyer. "I was suppose to give her and Jim Thompson my receipts. I left a pair of receipts in Paula's mailbox and one in Jim's, but I still haven't received my money from them.

"We don't have it right now and we can't pay him until we sell enough ads for this year's book to cover the costs of Bugg's work," said Schmidt, who repeated the same story as Meyer.

"I asked Buggs to come to us every few weeks and we'd pay him in portions,

but he didn't say anything to Jim or myself until he was through," said Schmidt. "By that time he had built up two hundred dollars worth of work that we owed him for.

"We had no budget set aside for Buggs," Schmidt added. "And I kept asking him to come to us so we could pay him a little at a time, but he never did.

"That's where I messed up. I should have had something in writing," said Meyer. "I just want you to tell them (yearbook photographers) to be careful. I wouldn't want this to happen to anyone else."

Schmidt doesn't know exactly how much is owed to Meyer because she says she never got the two receipts he claimed to have put in her mailbox.

"If he put them there I never found them," said Schmidt. "Besides, Jim and I asked him to itemize everything and he couldn't have done that with only three receipts."

Schmidt said that she's running

things the same this year with one exception, a budget has been made, or at least a limit on what's going to be put into pictures for the yearbook. Presently, the yearbook has no faculty sponsor and an appropriation for the book about three thousand dollars less than Schmidt would like to have.

"So far this year I've used money out of my own pocket to pay for things, including photos," said Schmidt. "I can't pay him until we sell more ads."

Dean Marsh said she was completely unaware of the situation. Meyer is expected to let Marsh know more about it soon.

"I plan on bringing it up pretty soon," Meyer said. "I'm tired of being told the same thing."

Meyer is no longer working with the yearbook and without his receipts he now has no proof of what they were for and how much they came to.

"I hope this year's photographers will be careful in their dealing with the yearbook," said Meyer.

NECAA- New Lease On Campus Life

By Pegi Ghertner

The National Entertainment and Campus Activities Association (NECAA), is the driving force behind the newly developed Student Center Programming Board. Including colleges and universities varying in enrollment size, NECAA assists in the development of campus programs of either an entertainment or educational nature.

The National Entertainment and Campus Activities Association (NECAA), is the driving force behind the newly developed Student Center Programming Board. Including colleges and universities varying in enrollment size, NECAA assists in the development of campus programs of either an entertainment or educational nature.

Still in it's growing stages, coordinator Mike Halloran said "... first goal is to have the group organize itself and all future programming boards."

But first the board had to realize what they were dealing with, so they attended a NECAA regional convention this past November. There they compared notes with other colleges of compatible size and learned different trade techniques.

8 IBIS, Friday, December 14, 1979

One of the things learned at the regional convention was how behind the times Lindenwood is. Updating the college is a priority expressed by one group member.

That trip being such a great success they would like to experience the same thing on a larger scale. In early February most of the nine members hope to attend the notional convention in Washington D.C. where they will attend different trade workshops and observe entertainment show cases of potential use to the college.

The Board members are: Paul Boshert, Rebecca Evans, Pegi Ghertner Felicia Hall, Cathy Logsdon, Maria Parish, Barb Slane, Brian Slawin, and Dave Wick.

The NECAA trade magazine Programming, described the upcoming convention as "...more than 2,500 activities, buyers representing nearly 500 colleges and universities who gather to meet face to face with 300 firms which offer talent, products, services and programs to the college market."

Since Lindenwood College is so small an institution and the funds even smaller, good judgement is need-

ed to stretch each programming dollar to their advantage.

Halloran regards this as just one on the areas the students will learn in. He feels NECAA can introduce future job possibilities never explored in average academic courses. He also says it provides one with a feeling of accomplishment and self worth.

One of Halloran's goals for next year is to coordinate activity planning groups under the Student Center Programming Board. This would help cut down on programming conflicts, mostly in overduplication of efforts.

One group member, Barb Slane, would like to see more exciting and solidarity on campus. She perceives a positive future but says, "... if the college is going to change the people have to be willing to make ... sacrifices."

She also said she is not putting limitations on her ideas and would like other people to get involved. Slane observed the apathy on campus and believes the students can remedy this problem.

"People should not be afraid to make commitments," said Ms. Slane, "I'm tired of hearing people say 'I'M BOARD'."

A Talk With The Dean

By Mary E. Rufkahr

During the past semester of changes and challenges many questions and problems have entered through the door of Harriet Marsh, but over the semester many answers have exited. Students have gone to the dean with complaints, questions, suggestions, and advice; not everything could be resolved in a semester, but Marsh is anxiously waiting to start on the upcoming year. Here, in her own words, is a recap of her first semester at Lindenwood.

IBIS: "What do you think of Lindenwood after a semester?"

MARSH: "I'm challenged, happy, overworked, occasionally frustrated, and occasionally discouraged."

IBIS: "What are you discouraged about?"

MARSH: "I'm discouraged about what I feel is a lack of openness on the part of some of the people here. On the part of some students maybe, because I feel as though the excitement of youth and of a life ahead just isn't there. There isn't the

desire to take on causes. They just want to be left alone. My discouragement is definitely not terminal, because I still feel as though we have got fine, bright, good people around here and I'm still working to capture their imagination."

IBIS: "Do you feel that's a symptom of the 'me-generation'?"

MARSH: "I'm sure it is. It is a part of the whole attitude of the American society I look to overcome that, is the college-aged group. If that group is not going to do it, then we might as well fold up our tents and go home, because if college students can't go on being the critics of the society, doing something, then there is no hope. They've always been the lead generation."

IBIS: "How do you light the spark?"

MARSH: "I don't know. The only thing I've seen capture the imagination around here is Wayne Cox. If we could get a group of students that concerned about the welfare and prosperity of Lindenwood, we'd have half the problem licked."

IBIS: "Is the ball rolling as far as getting your plans started at Lindenwood?"

MARSH: "Oh, I'm sure the ball is rolling. I'm only occasionally discouraged. We only really started and there are some hopeful things. I think there is some 'lingering languishing' left over, and I think we've got to capture the younger generation of the college student."

IBIS: "Do you think the college is divided into too many separate little groups?"

MARSH: "Yes. I would like to see a real joint student council that would bring everybody together to think and to work."

IBIS: "What has happened with the plans for the Kiosk?"

MARSH: "The finalist is Pat Mager-

kurth, who was the one person who came up with the feasible design. There won't be a second place, because there wasn't another feasible design. I'd like to have the Kiosk in place by next semester, but it's a matter of whether to use college labor or outside help. It will be centrally located on center campus for all of the student's convenience."

IBIS: "How is the student handbook and dorm revision rules coming along?"

MARSH: "After the handbook comes out, we are going to look at dorm rules and find out what's possible and legal, and what's possible within the needs of the community, because I want to be as liberal as possible within legal limits and within the limits imposed by the faculty government."

IBIS: "On the foreign students..."

MARSH: "We have a large foreign student population on campus which represents a resource to the campus as well as a challenge to the campus. A resource in that it's a chance to have first-hand contact with the world around us. If there's anything this Iranian business points up it's the need for heightened understanding of cultures. I'm not suggesting that there is any way to justify what's happening in Iran, but what I am suggesting is that we probably don't know how to handle that because we do not understand other cultural values. If this is going to be a good, solid educational institution, we ought to be educating people to deal with other cultures. I'm looking for some ways we can program along that line."

IBIS: "Do you have any closing thoughts?"

MARSH: "I'm glad to be here. I'm still very glad to be here. I feel as though it's the right place for me."

IN YOUR LANGUAGE

By Ali Hajaig

Barb Slane, an American student, is a Sophomore education major at Lindenwood. Recently she was questioned about her likes and dislikes of Lindenwood, the changes she would like to see, and the weekend situation on campus. The following is her response.

"I feel that Lindenwood has a lot of potential and will survive, although it has a long way to go.

Compared to other colleges and

universities, Lindenwood is behind the times in every respect—socially emotionally and in the way people think. I just don't mean the 'students'—it's the administration also.

Although they are 'good people, they put limits on themselves and each other.

I LOVE THIS SCHOOL, and I'M going to stick with it.

I would like to see some motivation and more TRUE COMMUNICATION between students and the Deans. I would also like to see mutual

respect between students and the Deans and I do know it will happen when it has been earned.

Right now things are a little slow on the weekends. They did start out great with the help from Irwin (thanks) and the other dorms.

I am a member of the Student Union Government which is working to get concerts, single acts and other assorted entertainment. The schedule is already worked out for the next semester, and I AM EXCITED ABOUT IT!"

PHOTOS BY
BRIAN GORDON



A CHRISTMAS

BY EDWARD GEE

"God bless us,...everyone." A powerful line said by a powerful actress - Kierstan Bass - in this year's production of "A Christmas Carol".

Portraying three different characters, a member of both the Miners' and Dickens' family and the Cratchitt family's Tiny Tim, Ms. Bass is guaranteed to send you home in the ever loving holiday mood.

The IBIS was fortunate enough to interview Ms. Bass during a rehearsal:

IBIS: Who is your favorite character in the show?

BASS: "I like Tiny Tim the best."

IBIS: What is your favorite song in the show?

BASS: "We Wish You A Merry Christmas."

IBIS: What is your favorite line?

BASS: "Yummy!"

IBIS: What kind of men do you like?

BASS: "Older men," she said as she was clinging to Bob Cratchitt, played by Ian O'Connell probably 30 years her senior.

The newly turned five year old also stated that she would like to do another play sometime. "In a few years I would like to play Mrs. Cratchitt," she said.

With her talent, she probably will.

Kierstan is the daughter of Mr. and Mrs. Kenneth Bass of St. Peters. Besides acting, Kierstan also takes tap dance and ballet lessons.

"A Christmas Carol" is Kierstan's first role in a theatre production.



A CHRISTMAS CAROL CAST:

Chris Banholzer.....Tall Social Worker, Fezziwig Couple, Laundress
 Kiersten Bass.....Tiny Tim, Dickens Child
 Holly Bea.....Fezziwig Daughter, Flower Girl
 Raymond Bell.....Fezziwig, Bobby
 Judy Boswell.....Mrs. Fred, Maid, Caroler
 Lee Daniels.....Eligible Young Man, Chestnut Peddler, Snuff Box
 Jennifer Dishian.....Fanny, Child Want, Caroler
 Paul Engelhardt.....Dick Wilkins, Child at Party, Pallbearer, Man in the Street, Shopper

James Gaspard.....Topper, Fezziwig Couple, Caroler
 Jackie Goodall.....Fred Sister, Caroler, Fezziwig Couple
 Bob Grothe.....Simon
 Diane Haase.....Belle, Woman on the Street with Dog
 David Helling.....John Dickens, Fezziwig Couple, Christmas Future, Caroler

Lee Henry.....Fred, Fezziwig Couple, Bobby, Caroler
 Mark Joseph.....Christmas Present
 Charles Leader.....Ebenezer Scrooge

Jim Magee.....Henry Dickens, Peter Cratchit
 Liz McDarby.....Fred Sister, Caroler, Fezziwig Couple
 Laura McGinnis.....Mamie Dickens, Martha Cratchit

Heath McKennedy.....Scrooge as Boy, Child, Ignorance
 Doug Mayer.....Marley's Ghost, Undertaker, Bobby
 Randy Messersmith.....Young Scrooge, Fred Couple, Pallbearer
 Ian O'Connell.....Bob Cratchit
 Kevin Paul.....Charles Dickens, Christmas Past
 Mike Poinsett.....Joe the Bettler, Beggar, Bobby
 Pricilla Rochas.....Fezziwig Daughter, Flower Girl
 Pam Ross.....Mrs. Dickens, Mrs. Cratchit
 Lisa Venezia.....Round Social Worker, Cook, Woman with Newspaper
 Calvin Ward.....Eligible Young Man, Chestnut Peddler, Man with Pound Notes

Amy Whiat.....Belinda Cratchit, Dickens Girl
 Debra Wicks.....Mrs. Fezziwig, Char Woman, Woman on the Street with Puppy

CAROL



By Greg Zink

"A Christmas Carol," opens its third season at the Lindenwood College's Jelkyl Theatre on December 7 and will run through December 22.

"It is a play for all ages to enjoy," stated cast member James Gaspard. The play is an adaptation of the Charles Dickens classic and the plot involves the Dickens family's desire for their father, Charles, to get in the Christmas spirit with them and stop writing the play, "Christmas Carol," which he is working on.

Directing a cast of 31 is Dr. Van

Tassel who also is director of the Theatre Department at Lindenwood.

Included in the cast are three professional actors. Kevin Paul hails from St. Louis and plays Charles Dickens as well as representing Christmas Past. The other two professional actors are in residence at Lindenwood. Charles Leader from Los Angeles plays the part of Ebenezer Scrooge, a miserly craggy old soul. Ian O'Connell from New York plays Bob Cratchit, a poor christian clerk and employee of Scrooge.

"It is a joy to work with people who believe in the ensemble spirit of theatre

both on and off the stage," stated Ian O'Connell who is performing in his second Lindenwood production.

Stephanie Young heads the set design staff and light designer is John Wolf. Nancy Hills is the costume coordinator.

The play lasts around two hours and will run until December 22. Tickets are available at the Lindenwood box office or by making reservations by calling 724-2004. Full time Lindenwood students are entitled to one free ticket to the play.

Shooting For The Top

Davis Leads Nation In Scoring, Wallace Fifth

Text and Photos By Mark Melton

The Lindenwood roundballers are holding their own against opposing teams. With the help of two players, Rodney Davis and Tom Wallace, the team now holds a 3-2 record.

Davis, with a 26.2 average, leads the nation in scoring as of November 27. A transfer from Parkway Junior College, Davis' high scoring has helped the Lindenwood roundballers tremendously.

Wallace, a freshman from Louisiana, Mo., holds a 23.4 average and is fifth in

the nation in scoring.

Wallace and Davis, however, are not the only players scoring well. All starters are averaging in double figures.

Starter, Fred Sempke, for example, is averaging 12.2 points per game. Mark Linneman holds an average of 10.0 backed with a 60% shooting percentage from the field. Greg Goeke follows Linneman closely with a 10.0 average.

"This is the roughest schedule Lindenwood has ever played," said Coach Richards. "If we were playing last year's

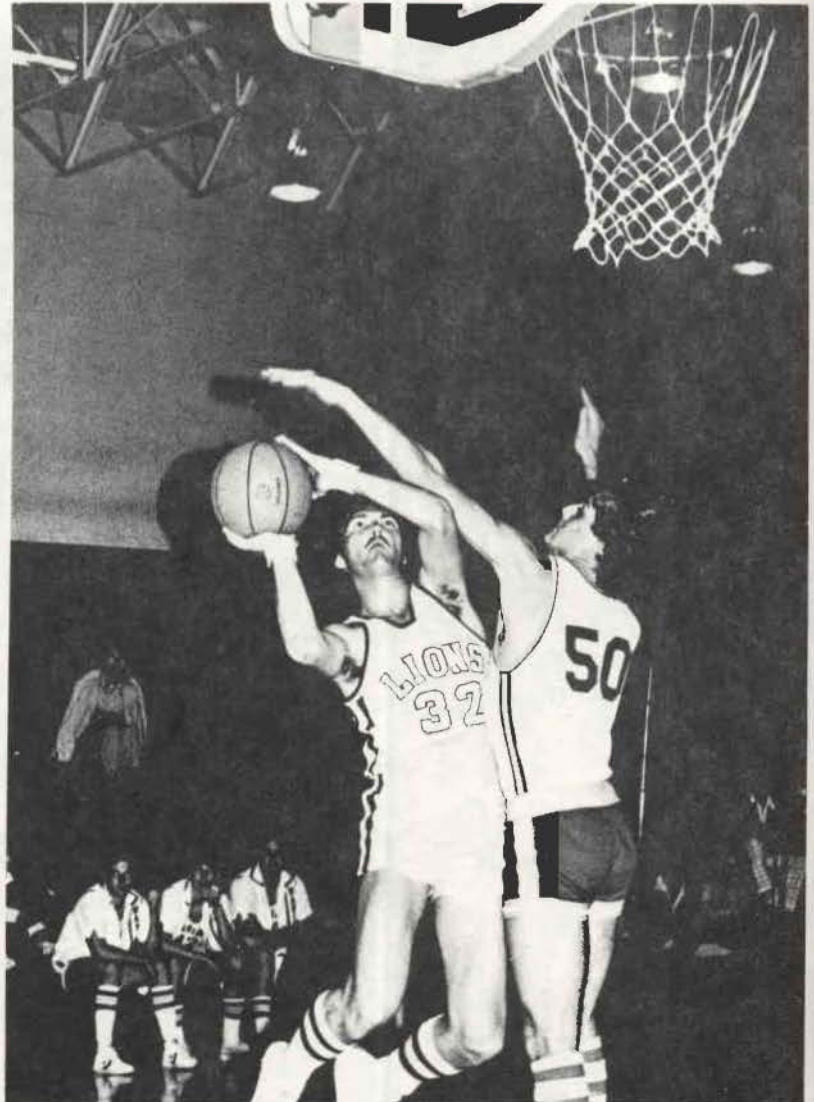
schedule, we would win 20 games. If we finish .500 this year it will be an excellent season."

"In spite of the fact this is a young ball club," Coach Richards added that, "They still show maturity on the court."

This year's roundballers are : Rodney Davis (junior), Tom Wallace (freshman), Fred Sempke (freshman). Greg Goeke (junior), Mark Linneman (freshman), Paul Boschert (junior), Charles Owen (junior) and Mark Melton (junior).



Rodney Davis (number 13) , scores another basket for the Lions.
12 IBIS, Friday, December 14, 1979



Tom Wallace attempts a jump shot.

THE PUBLICATIONS AT LINDENWOOD

By Linda Baker



GRIFFIN

"The Griffin is the traditional literary magazine at Lindenwood," said Mary Evelyn Martin, current Griffin editor.

Short stories, poems, art and photography work make up the magazine's contents. Any student may submit material to be published.

The Griffin is published with funds appropriated by the student government.

The next Griffin is scheduled for publication in May 1980. Any contributions to the Griffin may be sent to: Griffin Editor, Box 380

JABBERWOCKY

"The Jabberwocky," said Jean Fields is a smaller publication consisting of poetry and photographic work. It is a kind of interim production leading up to the issuance of the Griffin at the end of the year."

Jean Fields is the faculty advisor for both the Griffin and the Jabberwocky.

The Jabberwocky is scheduled to be out in January, 1980, . . . but no

material has been submitted yet." said Mary Evelyn Martin, editor.

Any contributions to the Jabberwocky may be sent to the Jabberwocky editor, Box 380.

LINDEN LEAVES

Linden Leaves, the Lindenwood yearbook is not a credit course; it relies on a volunteer staff.

The yearbook is published with funds from advertising and funds received from the student government appropriations board. "...however due to the lack of just not enough money, the spring release of the Linden Leaves is doubtful," said Paula Schmidt Linden Leaves editor. To overcome this problem Schmidt is considering selling the yearbook to the students instead of giving them away as in the past.

Anyone interested in becoming a yearbook staff member may contact Paula Schmidt, Box 510.

EQUINOX

The Equinox has a magazine format and covers the cultural and

historical environment in the St. Charles city-county area.

The Equinox is an independently financed magazine published by Lindenwood and staffed by students enrolled in Production and Layout and Publishing and Editing courses. Faculty and freelance writers are also welcomed to contribute.

Dr. Howard Barnett is the course instructor and Equinox editor.

"The idea is to put out four issues a year, one for each season—that is the reason for the name, Equinox." The first Equinox-edition will be available at various places in the area, including the book store in Roemer. A price for the magazine will be set some time in the future. "The magazine will be sold on a subscription basis and profit from the sale will cover the cost for publishing and possibly buy more professional equipment," said Barnett.

The January issue will contain many articles on historical sites in the area such as: Sibley Hall—now a national landmark, and the Agusta wineries. Missouri's first capitol building will be featured as a photographic essay.

CONTINUED FROM PAGE 5

Union Switch Company as an electrical engineer. Sands majored in electrical engineering and graduated from Carnegie-Mellon University.

Johns outlines that the duties of the new Business Manager will be no different than those of the past Business Manager. However, President Johns asserts that a top priority will be, "straightening out table of accounts."

Sands, a very cordial man, commented in reference to Lindenwood's books, "I haven't had time to find out, I'm still getting myself oriented. I have to learn the system."

Being here for only a short while, Sands feels, "Climate on campus is

very friendly and helpful and I need a lot of help. I think Lindenwood would be here for a long time to come lot of help. I think Lindenwood will be here for a long time to come. It's going to take everyone's help."

Sands doesn't plan to make any drastic changes he says, "I'm still learning ropes, we'll have to work together to change things. You have to know where you are to know what direction to go in...it's like reading a road map."

Presently staying in Cobbs Hall, Sands stated, "My wife gets here at five tonight (December 5). She will be an "official house hunter. We want to live in St. Charles area."

He eagerly added, "I'm anxious to

get to know as many people as I can." He continued, "I would like to say that, with my background and perceptiveness, we are all here to serve students if we can at the same time contribute to their education, so much contribute to their education, so much the better."

If there are any students who are having problems with things that are really bugging them they can come see me, I will have an open door."

Sands has a two year contract with Lindenwood. After his contract ends, he says he will finally ease into retirement.

Schwarzbauer's future plans and perspectives are not known since he declined to be interviewed.

Chico Cree Goes To College

By Pat Rariden

Kathleen Womack has been riding horses since the age of nine when she started taking lessons. But not until the ripe age of eleven did she appear in shows with her newly acquired three year old quarter horse "Chico Cree".

In 1972 Kathleen showed at the Silver Spurs Horse Show in Long Mont, Colorado. As newcomers, Kathleen and Chico Cree rode away with a first place in the trail event. This was the start of a very rewarding future for both.

In 1974, two years after Kathleen got Chico Cree, she started taking lessons under Dick Ayers, a pro trainer and owner of Blue Cloud Farms in Long Mont, Colorado, and a mutual friendship began.

"Dick's really a nice guy. He cares for his students and other people too," said Kathleen. "If he thinks you're a potential rider or trainer he'll really work with you and try to help you in any way you need his assistance. He's also neat to be with at a horse show because he can laugh off losses."

In 1977 when Kathleen was sixteen, she appeared at the Bits and Spurs Twelfth Annual Horse Show in her hometown, Lafayette, Colorado. She showed in 12 classes and took home 11 first places and one second.

Kathleen and Chico Cree have shown in quite a few classes: Halter, Showmanship, Western Equitation, Western Pleasure, Western Riding, Trail, English Equitation, English Pleasure, Hunter/Jumper Classes, Dressage, Poles and Barrels, Back to Back Bareriding, and Western Reigning. Her favorite being the trail class.

At eighteen, Kathleen is a freshman at Lindenwood majoring in physical



Kathleen and Chico Cree. "He's my best friend..."

Photo by Karen McCarty

education with an emphasis on horsemanship. She chose Lindenwood because of the good horsemanship program. As she put it, "I wouldn't come to college without my horse."

And what a horse she has! Chico Cree is a nine year old quarter horse with an outstanding background and personality. Kathleen speaks very highly of him. "He's got a personality like a person. He loves people -- mostly girls. He's spoiled too and he protects me," she said.

Chico Cree has quite a few honors riding in his saddle. In 1977 he was the Boulder County Reserve Grand Champion Western Equitation Horse, The Reserve Grand Champion Western Pleasure Horse, and the Grand Champion Performance Horse.

In 1978 he was the Boulder County Grand Champion English Equitation Horse, and the Grand Champion English Pleasure Horse.

In 1979 he was the Boulder County Trail Horse of the Year, Reserve Grand

Champion Western Equitation Horse, Champion Western Performance Horse, Champion Open Trail Horse for the Rocky Mountain Region, and the Champion Western Equitation Horse for the Rocky Mountain Region in Colorado.

Kathleen herself has not finished too bad in the award department. She has over 300 ribbons and over 100 trophies to her name, including Champion Rider at several major shows.

Kathleen and Chico Cree make quite a pair. She is proud to claim, "He's my best friend, we understand each other."

What does Kathleen have to say about a hobby which has turned into her life?

"I enjoy it, it's getting an animal and a human to communicate," said Kathleen. "There's a feeling of strength to it, you're controlling the horse, but yet if you work together it's a unified strength. There's also the joy of knowing the horse you train will only act to perfection when you are riding him."

CONTINUED FROM PAGE 7

lieve it when I see it."

Another resident, Tony Clark said, "All I can say is that it will be interesting to see what happens. If it goes up, I wonder how many of us will be coming back. I know I won't be able to without financial aid."

"The increase is necessary, but I don't know how I'm going to pay it," said Karla Strange, a junior and resident student. About Rick Scott's prediction, she said "Scott says there will be more grants. That will help."

Although graduating this spring, senior class president Karen Kohlstedt commented on the proposed increase. "I think it's very commendable that the college is not changing tuition in accordance with the cost of living. In the long run, they're saving us money."

Dean of Students, Harriet Marsh said she sees the increase as "inevitable and essential." She said she had had less feedback over the issue from students than she expected. When asked what the reaction had been, she responded with a

great gasp. She then added, "Aid will cover the increase, it will take the sting out. More people will be put in the category of financial aid."

When asked if the increased activity fee will help organizations so more than they have in the past, Marsh said, "Yes, and I am 100% for that."

Finally, a senior concerned about student reactions over the increase stated simply, "You cannot go to a private college with an empty pocket-book."

Loose Screws

an opinion by s. hamlen



Flipping through past IBIS I noticed that one thing was missing -- puzzles. A major absence for sure! Think about it... what would the New York Times be without its crossword puzzle? Where would our sanity be without "The National Challenge"? What would women do if we didn't have to work on the biggest puzzle of all -- men?

Well, unlike the rest of you, I'M MAD AS HELL AND I'M NOT GOING TO TAKE IT ANY MORE! The IBIS either publishes the puzzle I've developed or they can take my job and shove it.

So here goes...In column A you will find some statements beginning with the phrase "What if..." Your mission (if you decide to accept it) is to match the phrases in column A with the true statements in column B.

A

What if they held a revolution and nobody showed.

What if they owed someone \$200 and nobody paid.

What if they held a contest but nobody entered.

What if they held a game and nobody cheered.

B

Lindenwood.

LC Sport Teams.

The Griffin.

Design a Kiosk.

What if they came close to closing a school for lack of money and nobody cares.

What if they hired a speaker but nobody came to listen.

What if they printed a literary magazine but only a few were literate.

What if...

Enough of this. If you haven't gotten the point yet, I give up and you should consider joining the military, a convent, or the Moonies. (Sorry - The People's Temple was wiped out with Jim Jones.) Or better yet, move to Russia -- they love your type of do nothing mind there!

I know, everyone is sick of hearing about apathy. But I was pushed for time and needed a topic that could be worked into a column quickly.

Fortunately for me, there is so much apathy on this campus that when I overlooked the Wayne Cox campaign, some letters to the editor, and the foreign students' meeting with the IBIS, (which are the extent of any concern on this campus) I was able to write this column in five minutes.

Open your eyes people (you know, those two little things on each side of your nose which project images to your mind - if you have one).

Your school could close before you graduate. Do you even care? Apparently not.

Your newspaper and yearbook are suffering from a lack of help. Your literary magazines are begging for material. Couldn't you contribute something other than nasty remarks about the end product?

Or would that be asking too much of people who are too used to doing nothing?

Is it also too much to ask seniors to pick up a pen, place a check mark next to a name and return a piece of paper to the mailroom?

"No Iranian Demonstration at Lindenwood" (headline - front page of the St. Charles Post.)

"Buggs"

Demonstration/ Speaker on how to protect oneself from rape.

Isn't \$50.00 or even \$25.00 enough of an incentive to draw a kiosk?

Are the Lindenwood women so skilled in self defense that they could completely ignore free advice on protecting themselves from rapists?

Does the basketball team have to start fights on the courts to get fans there?

Does the theatre department need some T and A to attract students to its performances?

I'm sick of hearing how bad the IBIS is, how boring the weekends are, how disgusting the food is, how...

Talk is cheap! The time has come for all good students to come to the aid of their college. Stop asking what Lindenwood can do for you -- ask what you can do for Lindenwood!

I could go on but fortunately I'm out of cliches.

I know this column was a little too serious this week but who gives a */!*/.



Sandi Hamlen, IBIS reporter, agrees with a recent letter to the editor which advised: "...trash belongs with trash." Photo by Karen McCarty

The downtown center at Oxford University in England.



Learning...

The British Way



On the campus of Oxford University.

Text and Photos By Mary E. Martin

A beautifully green campus, ivy-covered walls, students rushing to class on foot or by bicycle with books strapped on their backs - this scene perfectly fits the stereotype of a university - and what could be a more appropriate university than Oxford in England...

Oxford's appearance and the character of its students have become an epitome of higher learning to all the world, especially to the early Americans who modeled their first institutes of higher learning after Oxford and Cambridge Universities.

In England this October, three British students were questioned about their universities and how they compared to those in the United States.

Jane Tait, a recent graduate of the University of Edinburgh defined a United Kingdom university as "a large institution housing a collection of colleges - it's the big umbrella covering the actual school's."

Pete Chelmsford, a student who went to Cambridge for a year and transferred to and graduated from a university in Germany, said, "It's not unlike your university system in the States, but it's a bit more specialized. More like your graduate level schools, if I'm not mistaken."

Handling graduate level courses when just out of high school presents few problems for most British students. "We're well prepared for intensive studies," stated Tina Grey, who's in her second year at Oxford. "A British student can go to university at the age of 17 or 18, when he's finished the A levels in school...A levels are more advanced than the American equivalent (high school). They give a basic knowledge of a variety of subjects and are all one really needs.

"It's very important to get away from broad learning and to specialize early if one wants a job," Tina said. "What you might call a liberal arts education is what we consider our fundamentals, our A levels."

"Basics come earlier," Pete agreed. "We prepare for jobs in specific fields when we come to university. The concept of liberal arts is sort of a luxury here, and not well respected by prospective employers. I managed to get a bit of liberal arts, but it's much less common here than in America. Most British students consider the liberal arts highly impractical."

Pete admits that his knowledge of United States schools is limited. "I've heard about it from four or five buddies who went to the States for college. One dear friend of mine told me it was quite a vacation really. All he did was run about and go to bars. The courses his university demanded of him were so basic that he'd already studied them in his secondary schooling. So he had quite an easy go of it."

Tina agreed that most fundamentals are taken for granted at a British university. "Oxford has very few required courses. You do have to be able to write well, but you can't pass your A levels or admissions tests if you can't write, so most students can forego a writing class if they wish. But we do have one for those who are insecure and feel they want or need one."

Most requirements are within individual colleges, and there are many, according to all three students. Tina is studying law, and has a very strict course of classes she must take in order to graduate. The law course incorporates the American equivalent of pre-law with law shortening the time of study from six years to three or four.

"I go to school from late September to mid-June with about a month of holiday, and my regular course load is about 25 hours per

No Bargains Here

By Mary E. Martin

Americans traveling to Great Britain and hoping to get good buys face a rude shock. Prices are, for the most part, the same as or more than they are in America.

Britain's tourist business is not suffering, however, according to several London shopkeepers. "I guess people are willing to pay a lot today instead of paying even more tomorrow," said one. The prospect of ever-escalating inflation seems, indeed, to have had this effect on consumers. British stores and market places are very crowded and London hotels are booked quite solidly for about six months in advance.

The rate of inflation in England is about 3% higher than it is here in America. The British seem to have resigned themselves to it, and to paying higher prices, at least for important commodities.

Gasoline costs average roughly \$2.70 per gallon, and a man in a gasoline line said "We're damn lucky just to have the petrol. For a while we couldn't get any at all, and now that it's here, you can be sure I'll be glad to pay whatever it takes to get it."

According to his further descriptions, the situation seems to resemble the U.S. gasoline shortage of this past summer. The British consumer's burden is eased by the fact that British cars are economical as far as gas mileage goes. But the cost of the gas itself makes it very expensive to drive anywhere.

Because of this, the train system is flourishing in England. European railroads have a history of being stronger than those in America, but the British rail system is experiencing a real boom at the present time, "...the biggest one since I've been here," said a porter who has worked the Amersham Railway line for 35 years.

While it is a temporary solution to use public transportation when fuel is expensive, there is no quick and easy way to lower or avoid other fuel costs -- especially those involved in the maintenance of a home.

The dilemma which almost everyone, but the very wealthy, faces in the United States, sometimes called "heat or eat", is also a big problem in England.

Groceries, like most commodities, are priced the same as or more than they are in the U.S. A pound of coffee in a supermarket outside London, for example, costs approximately \$7.00. Chicken is about \$2.20 a pound, and beef is even higher. Other groceries like milk, bread, cheese, and cereal cost about the same as they do in St. Charles, and only a few items, like some jellies and marmalades produced in England, cost significantly less than they do here.

Renting or buying a home is also rather expensive. Most flats rent for approximately \$220 a month, excluding utilities which also run high. Houses sell for the same prices or higher than in America.

Interest rates for home-buyers' loans start at 16% (3-4% higher than in the U.S.) and since almost everyone needs to borrow to buy a home, this high interest rate is a strong deterrent to the prospective home-owner.

One thing that does not cost consumers directly is medical care. The British health care plan, supported by tax money, provides complete medical care for all citizens. Emergencies are given full hospital priority, and less urgent treatments are scheduled at the convenience of the patient and the hospital. Physicians attempt to schedule office hours which will accommodate themselves and their patients, with many having working hours from mid-afternoon to late evening. House calls are readily available at no extra fee. In fact, the only medical fees the English people pay are for prescription drugs -- about .45 per bottle.

Although the British people don't have to worry about chronic or emergency illness, which is a great relief to all, many worry significantly about their daily expenses.

A British builder summed it up when he said, "The medical plan is wonderful, but it's a pity we can't take care of our day-to-day living expenses instead of occasional medical costs. One shouldn't be made to think of illness as a way of subsistence. Soon we'll be having people cultivate sickness so they can move to a hospital and not have to pay rent."

week," explained Tina who is trying to finish in three years instead of the usual four.

The degree Tina will earn is in law, but she doesn't plan to be a lawyer. Instead, she will most likely go into banking. This isn't uncommon, according to Jane Tait, who also studied the law. "It's by far the most common course," she said. "A law degree is what prepares us for careers in business."

Jane claims that her degree was quite helpful when she opened a health food store. "Merchants here have to know the tax laws quite thoroughly," stated Jane. "Because of the 15% VAT (value-added tax, similar to our sales tax) anyone who runs a store must be well versed in the legalities of taxing customers. Mathematics are also incredibly important, as trying to come up with a sizeable profit after the 15% is taken away takes a bit of mathematical finesse."

Another popular field is home economics, particularly gourmet cooking. "My sister followed a home economics course, and learned to cook ala Cordon Bleu," said Jane. "Now she's quite well off and only has to work for four hours a day. She cooks delicacies at a London hotel."

Pete Chelmsford is attempting to get more of a liberal arts education than either Jane or Tina. He explains, "I studied the German language so I could be an interpreter or teacher. I wanted to move to Germany, and I knew if I was bilingual I could teach English to people in any German city. Since there are lots of jobs for linguists, I was assured of a way of making a living. This 'almost-guarantee' of a job allowed me to study what I really love -- English literature. It ties in well with German, particularly the old English, and reading 'Beowulf' helped me with the great German epic, the 'Nibelungeleid'. I managed to get an education that was practical as well as greatly enjoyable. And by studying in England and Germany," Pete continued, "I was able to get two different national perspectives. I had a fantastic education."

Is it difficult to get into a university like Oxford or Cambridge? Pete and Tina agreed with Jane, who stated, "It's not difficult if you've learned properly. If the United Kingdom schools do their work, and you do yours, you should be qualified for the best of universities."

Why, then, do Oxford and Cambridge have the reputation of being elite and prestigiously analogous to Ivy League colleges in the United States? Jane qualified her first statement by adding, "Ideally, everyone should be accepted at any university if they made it through their A levels. But I wasn't, because I didn't apply myself well when I was younger. I went to Edinburgh because they did accept me and give me scholarships, and because my family is from Scotland. Oxford and Cambridge do maintain extremely high standards, and their graduates help further the school's reputation when they leave."

Pete added that, "Over half of the people who apply to Cambridge and Oxford are accepted, but many don't go because of the high tuition. Even with meritorious scholarships, it's a bit difficult to manage."

Tina approximated Oxford's tuition at around \$7700 per year, and Pete said that Cambridge's was also that high. "Frightfully high," he said. "My transfer to Germany, as well as being good for me academically, was quite helpful economically. I don't think I could've raised the money for a full Cambridge education."

Tina, on the other hand, says, "My parents are wealthy, enough to pay for Oxford, but I do get two scholarships. That takes a bit of the burden off."

Students, not just at Oxford, but all over Britain, are allowed price cuts in things -- film and theatre tickets, museum entrance, and, at least one bank, Lloyd's, like some banks in America, offers students free checking with no minimum balance, a check cashing card, a computer card for withdrawing money after bank hours, and a half-price students rail card good for train trips throughout the school year.

Besides the benefits students receive while in school, a degree from an English university does much to benefit students after graduation.

"If you want assurance of mundane but steady employment, you go to a technical college," said Pete. "But you can be almost as sure of some kind of work if you've a university degree. Certainly Cambridge and Oxford carry a bit more prestige, like your Harvard and Yale, but a degree from any university shows people that you cared enough to devote three or four years to an intense study. And you get a job."

"My degree, and more importantly, the knowledge that got the degree in law, will get me a job," said Tina. "It seems to me I could've fought my way up through hard, on-the-job training, but an education at a university is a bit of a smoother way. It's rather like taking a lift instead of the stairs."

PERSONALS

Attention All LC Men: Where are you?

LC Women

To the IBIS staff: What do you do when they can't take a joke?

Lost: A little brown cocker spaniel that answers to the name of 'Todo.' If found please call Dorothy.

G, C, T, and M: 'specially when you be going' separate eays for Christmas, man — that is the worst! Merry Christmas, guys.

Oh, gross, gag me—

To Mother Printer: Wanta snort? Ms. Piggy

To Skyking and Wildman: Two of the sexiest guys on campus who really, really know it—we liked you better when you didn't.

Sibley Babes

K M : I hear suicide is painless.

Try it you'll like it.

I'm really impressed Tom — you play basketball better than you bowl.

"Bumpers"

Sheryl: If you don't want Rod there are plenty here who do.

To All Psuedo Cowboys: A 15-dollar felt hat from K-Mart and a cotton vest make you no more a cowboy than the scales on your elbows make you fish. The true Stetson adorned, skoal chomping, whiskey slurping breed is present here. To find them look in 102 Irwin, or follow the tobacco stains and Busch cans to a group of veteran vest wearing, womanizing, tobacco chewing red-necks that listen to WIL because they like it.

"He's not wrong he's just different."

Waylon Jennings.

M.M.: In case you missed the last personal I'll ask again, does the IBIS share you? In case the answer is yes,

let's please get this act together — maybe you can reply to K'M' and let her relay the message.

Cat Lady

Lafayette! Lafayette! Bet mama wishes I was rented! Then she wooden hafta worry about mah repai-o B.O's!

Lee: What's your favorite rodent?
A) red, B) it's a bug, C) linalindalinda.

Mille. Sand: I hear winter in Berlin is marvelous! Snow, white wine, white roses...to contrast my hair and heart. No salon should be without absinthe...

your poor,

Jean-Nicolas Arthur Rimbaud.

To lhadda: Who would have ever dreamed?!!

The Almighty Brick

To the Heartthrob of LC: We're all watching you.

To a certain female in Sibley: Do you feel like I do?

Hoping so in lwrin

Tigger: I believe my cat knows where the actions at. Perhaps I should take an example, what do you think?

Zippo's Owner.

To Sky King, who's always scoring on the basketball court; You can do better than Emily or Ms. rich witch!

Ms. "K. Black" of Sibley

To Lady of the Night: Where? When?

Book for sale: 'How to Make Friends and Influence People'. by K. McCarty.

Contribute to the anti-termite fund. Help Lindenwood avoid being wittled away from the bottom.

Ignorance is bliss. No wonder everybody's so happy around here.

Trixie La'Rue

Tutors Needed

During the last three years, the International Programs department has been employing American students to tutor International students in English. The tutor program, although relatively unknown, is a vital part of the Intensive English program.

International students have much to cope with after leaving their families and homeland. Climate, food and the new culture are all things to which the International student must adjust. But, when one cannot speak or understand the language around them, life can become an internal prison, as well as an external

It takes a special kind of person to extend himself to the International student and to offer help with the language. The job involves so much more than just reinforcing grammatical rules that the students learn in class. One must be willing to offer friendship, patience, and understanding. Although the mutual struggles to communicate in the early stages can be maddening, the rewards of experiencing progress in communication are great for both.

International students who have completed their English training at Lindenwood attribute much of their success to their tutors, who in many instances turned out to be close friends. Those who have and those who are presently participating in the program are contributing to improving world understanding.

Tutors are needed for the January and spring semesters. Workshops will be held at the start of both semesters. For more information contact Su Relyea, Roemer 300.

Campus Competition

The second event in the Campus Competition will be a door decorating contest for Christmas.

As described previously, points will be awarded on a 1st, 2nd & 3rd place basis. At the end of the year a cash prize of \$100 will be awarded to the group that has accumulated the most points from the competition.

Any group wishing to participate must inform Mike Halloran, box 655 of such desire and designate which door you will decorate for judging purposes.

Judging will take place on Sunday, December 16 at 10:30 p.m. Contact Mike Halloran for more information.



READ MY STUFF

By Marc Strauss

The President Hears KCLC

Like everyone else on campus, Jim Wilson, Director of Broadcasting at KCLC-FM, and his staff, have had to tighten their belts. What makes them different from others who are doing the same is that they've had to do without for quite a while.

For several years now the radio station has been what one might term as a self-sufficient operation. Its management decides on a programming block, researches the cost of the programs they desire to air, and then proceed to look for underwriters who are willing to pick up the tab.

Of course, there are limitations as to what amount of money a station like KCLC has the ability to get from the business world. You can imagine a large corporation's thoughts when a college kid walks in and says his 1,500 watt station needs a few thousand bucks for equipment -- can they help?

In recent years KCLC's biggest needs have called for a new production studio to help upgrade the quality of taped programming. Unfortunately that kind of project requires a lot more money than the local supermarket or sporting goods store can afford in underwriting grants.

All this brings us to the point of this article. Since Dr. Johns has become President of the Lindenwood Colleges he has met with each department head on several occasions, not the least of which

has been Jim Wilson, Chairman of the Communication Arts Department.

Wilson and Johns have discussed in great length what the future holds for KCLC-FM and how that future is to be reached.

Naturally the foremost thing in the good Doctor's mind, when he talks to Wilson, is the building of a mass communications department, which would include radio, television, photography, and journalism. It is the way he plans on doing this that has instilled the radio station staff with a great deal of confidence in his attempt to put the entire college back on its feet again.

Dr. Johns has expressed quite a bit of interest in KCLC-FM...and so he should. The station has seen many of its former staff members become very successful in the field of broadcasting.

Currently, as in the past, KCLC is heavily involved in the goings on of the St. Charles area. The station covers elections and local news, as well as airing a large portion of county sporting events. The St. Charles community has come to depend on KCLC for things such as these, therefore giving the station a professional image.

It is my understanding, that one of Dr. Johns' hopes for KCLC is to provide it with the help that will eventually aid it in becoming even more self supporting than it is now.

Presently, the station obtains under-

writers for its programming, and holds an annual radiothon to raise enough money to keep its head above water. Johns, I've heard, would like to end the need for this type of fund raising by hiring someone with sales experience who can sell for not only the radio station, but for the whole school. He is interested in getting substantial grants from large corporations that could literally make KCLC and other campus facilities some of the best in the area.

It is, I believe, the feeling of Dr. Johns that Lindenwood can one day (sooner than you might think) have one of the country's top notch mass communications departments. In fact, according to what Jim Wilson has told me, Johns insists upon it.

Johns can only be well aware of the opportunity that lies within the radio station. The success rate which former KCLC staffers have discovered in their attempt to get into the professional media, only proves this point.

For those who have been concerned in recent years about the direction KCLC has been heading, you'll be pleased to know you have finally been heard...and by none other than the President of the college. The attention he has spent on looking into the station's future has given its staff all the faith in the world that he will do for them and for the rest of Lindenwood just what he came here to do.



CAMPUS LIFE

Photo By Linda Baker

Brian Slawin (left) and Don Karan entertain a friend on the steps of Iwrin.

Season's Greetings

To Everyone
From The IBIS



Production Assts.



Editor



Reporters



Asst. Editor



Advisor

