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ALUMNI NEWS

The President Projects Future Directions

The other day someone noted that Evie and I had been at Lindenwood just 100 days, and asked: "How do you like it?" We replied with absolute sincerity: "It's delightful!" We added that Lindenwood is a strong and dynamic institution, filled with able and adaptable people dedicated to their tasks and to each other. These are facts, not rhetoric. Because my task in this column is to sketch some "future directions of the Lindenwood Colleges," I'll document our use of the words, "strong," "dynamic," "able," "adaptable," and "dedicated."

Thanks to Dr. McCluer and the many distinguished presidents, deans, faculty and staff members who preceded us, Lindenwood is a strong institution with a vitality generated over the years in service to students. For example, alumnae have praised the "strong" music program that Lindenwood had when they were here; I suspect that it's just as strong now, especially since Dr. Greenlaw has enlisted members of the St. Louis Symphony and other distinguished musicians to serve on the faculty. Similar illustrations could be cited for many other instructional fields.

Lindenwood, like many other colleges, has in recent years suffered a decline in full-time resident enrollment. Last year that trend was reversed; now it is going up. But the truly spectacular growth is in the Evening College (to more than 600 in two years). In addition, Lindenwood now includes more than 200 St. Charles and St. Louis women in continuing education programs. There are other new part-time and full-time students in special



Dr. William C. Spencer, President, Lindenwood Colleges
Photo by Glenn Michaels

projects. Next on the agenda is to replace a "red ink" budget with "operations in the black;" we hope to achieve this within a couple of years.

As a new member of the Lindenwood community, I am continually impressed with the varied abilities of the faculty, students, and staff. Over the past few weeks we've suggested that professors offer new courses, reorganize their departmental and divisional relationships, serve on new

committees, etc., etc. Their unselfish willingness to do anything that will preserve and strengthen Lindenwood is exhilarating, and they accomplish their tasks speedily and with high competence. Staff members have enthusiastically undertaken many new jobs while still performing their old ones. Students now eagerly attend scheduled campus events, seek to participate on committees with faculty and staff, and impress visitors with their

abilities and esprit de corps. Faculty, students, and staff—adaptable, dedicated, enthusiastic, willing; these are appropriate words to describe them.

"What are the 'future directions?'" I was asked. I can only reply that some paths ahead can be easily discerned, others are less apparent. First, we have proceeded to recognize The Lindenwood Colleges as a cluster of colleges: (I) Lindenwood College for Woman; (II) Lindenwood College for Men; and (III) Lindenwood Evening College. Each is now headed by a dean (Crozier, Delaney, Miller), each has professors drawn as needed from the full roster of The Lindenwood Colleges' faculty, each is developing distinctive characteristics, each is working in close cooperation with the others.

Second, two new colleges in the cluster are being planned for inauguration in the Fall: (IV) Lindenwood College for External Education, a college (not a correspondence school) that will help students who cannot for various reasons enroll in the regular on-campus day or evening programs; and (V) Lindenwood College for Applied Arts and Sciences, a two-year college that will award an Associate of Arts degree. No one of these five colleges is to be any more or less important than the others; each will serve particular categories of students but will be nurtured and strengthened by the others. The objective is to make certain that Lindenwood offers educational services of high quality and distinction to all students who can benefit from its intellectual and material resources. Academic

and administrative arrangements and supporting operations are being designed to achieve that objective. Very importantly, I'd like to emphasize that the "old" Lindenwood, the resident full-time liberal arts college, will not be undermined but strengthened by the creation of new colleges in the cluster. These new "equal parts of the whole" will ensure the continuation of the old, by virtue of their academic and economic attractiveness.

We want alumnae and friends to participate fully in these developments: if you can help us plan or suggest programs and projects by which The Colleges can better serve students, let us know. We'll see that your idea is considered or, better yet, invite you to serve on an appropriate committee.

Of course there are many other "future directions" that can be mentioned, but they are less clear and precise at this writing. We have the possibility of developing further some already very strong programs in a number of areas. We want to foster quickly a wider public understanding of what Lindenwood is doing and where it is going. We want you to know what is happening, and to feel justifiably proud of your college.

Evie and I look forward with anticipation to meeting many of you in the near future. We're even planning to visit as many of you as possible this spring — if we're invited. Then we can talk about these and other ideas face-to-face. In the meantime, please do visit the campus whenever you are in the area. We want very much to become acquainted with you, and to share ideas on "future directions of The Lindenwood Colleges."

REUNION—INSTALLATION

FRIDAY, April 25

Opportunity to visit classes
COUNTRY FAIR
Hospitality at Dean Crozier's home (4-6 p.m.)
Dinner at Ayres Dining Room — optional
Old films on Lindenwood—Lindenwood Choir

SATURDAY, April 26

Breakfast — Garden Room at Cobbs
ALUMNAE ASSOCIATION MEETING
Class Pictures
ALUMNAE LUCHEON
COUNTRY FAIR
INSTALLATION OF PRESIDENT SPENCER, (3 p.m.)
RECEPTION for Dr. and Mrs. Spencer (4 p.m.) — St. Charles and St. Louis Clubs

REUNION CLASSES:

1905, 1910, 1915, 1920, 1925, 1930,
1935, 1940, 1945, 1950, 1955, 1960,
1965, 1970, 1974.

Reunion Class Parties (if sufficient number respond)

Dinner on Main Street will be arranged for those who are not involved with class parties

A reservation form will be sent to you next month with further details and prices. Make your plans early to join friends and classmates on the campus for Reunion Weekend!

Named Special Assistant to the President

Dr. Howard Barnett, Professor of English, and from 1969 through January of 1975, Vice President and Dean of Faculty, has undertaken a study of the church-college relationship for Lindenwood. The objective of the six-month assignment is to involve the several segments of the Lindenwood community in designing a test model for the relationship which will be implemented next year.

Trial concepts for a new era in the historic church-college partnership include the extension of internships for a variety of subject areas into service to the church, the development of a resource center, and continuing education for church ymen. The programs designed through the cooperation of Presbyterian churchmen will be ecumenical in operation and open to any religious institution able to participate.

Presbytery, synod, and national church officers have been part of the preliminary studies and have given Lindenwood a strong endorsement of the study objectives. At the January meeting of the American Association of Colleges in Washington, D.C., the Presbyterian College Union made the Lindenwood plan a part of its program.

A distinctive feature of the plan — in addition to its ecumenical nature — would be its use of the various areas of the curriculum (art history, business, psychology, theater, sociology, for example). In this way, non-religious studies would be brought to the church, utilizing the idea of ecumenical church internships already available for students of religion under the direction of Dr. Esther Johnson, Chairman of the Department of Religion and Philosophy.



DR. HOWARD BARNETT

Evening College Breaks Record

The Evening College, under the guidance of Dean Elwood L. Miller, continued its fantastic growth with the opening of the Spring Term. Preliminary enrollment figures indicate that there are 670 special students taking 57 courses this term. This is over a five-fold increase in students since the Fall Term of 1972, the first term of the Evening College, when 127 students attended 27 classes.

Dean Miller feels that the success of the Evening College is due to the fact that there has long been a need for an Evening College in the area, and, secondly,

that the Evening College has attempted to fulfill specific needs of the community with new programs. In the beginning, only a B.S. degree in Business Administration was offered.

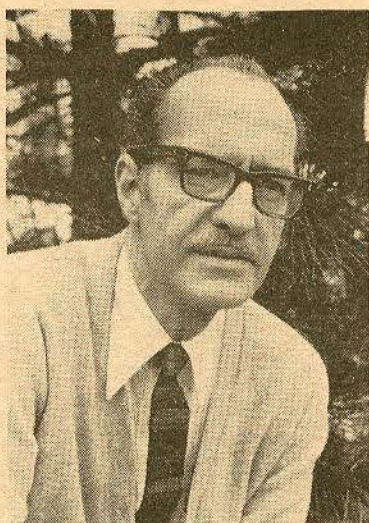
Within the last year, a B.S. degree in Psychology has been added.

New emphases such as Human Resources Management, Hospital and Health Care Administration

and Distribution and Transportation Management have been added to the Business Administration degree. These programs, as well as all of the other programs at Lindenwood, blend a liberal arts education with the necessary requisites for an effective career.

The community has contributed significantly to the Evening College programs. Thirty-four of the instructors hold full-time positions at various businesses and schools in the area. In addition, the Business Leaders Advisory Council, which is made up of thirty leaders from small and large firms, contributes to the development of new programs. The Council is also willing to assist in placing students for internships and graduates for permanent employment.

Close observers of the Evening College feel that the success is due, in a large part, to the personal attention each student receives. Dean Miller has made it



Dean Miller

mandatory that each student has an advisor, and that each student receives the counseling necessary

for the construction of a degree program which will satisfy the student's needs. To maintain this

personal approach, counseling is on a continuing basis, and all classes have size limits.

CONTRACT DEGREE PROGRAM DEVELOPED

The Curriculum Committee of the Lindenwood College for Women has developed the idea of the Contract Degree which in turn was approved by the faculty of the Lindenwood Colleges. The individual contract degree program is an alternative to the degree concentration and can be elected only when the student's educational objectives cannot be met through one of the standard programs.

Supervision of the program is provided by a Joint Review Committee comprised of students and faculty members equally representative of the Curriculum Committees of both Lindenwood College for Women and Lindenwood College II.

Students may choose the contract degree if they have:

1. Demonstrated inability to meet needs within the existing program.

2. Need to meet a particular ability or achievement objective.

3. Need to meet a particular career objective.

4. Need to prepare for a particular philosophical, religious or aesthetic role.

5. Need to achieve a level of personal development in areas which the individual student determines himself-herself.

The first full time student who has taken advantage of this opportunity is Mrs. Sammy Hall, President of the Organization of Continuing Education of Women.

The conventional degree program failed to meet Mrs. Hall's personal need nor was she specifically vocationally oriented. Although a licensed real estate broker, Mrs. Hall has found that her most satisfying experiences come from involvement with her community and with her role as wife and mother.

The topic of her degree proposal is indicative of what she considered important in her educational goals. It is in the field of behavioral science through which she will study and research the "Social Roles and Conflicts within the Community as they focus on Woman." Her courses include a heavy emphasis in psychology, especially courses on

Additional courses include Social and Cultural Anthropology, The Family, Community Political Systems and courses in religion and women's studies. To develop some skills related to research in her chosen area, Mrs. Hall has planned course work in Methods of Research and Statistics. The communication tools of creative writing and radio are also an important part of her program since her final project will be research on women at Lindenwood College, culminating with a radio show illustrating her findings.

Equally dramatic is our change in viewpoint toward the school, from one of either total indifference or faint hostility, to active interest.

In a small, private college, unlike some state universities, the trustees are chosen by the president, and voted upon by the Board. In some state universities, the trustees are elected at large, thus becoming a relatively public figure. The trustees in the smaller, private school maintain the proverbial "low profile," so low that they remain practically anonymous to anyone outside the Board.

However, the problems of all schools, large and small, are amazingly universal, varying only in degree, relative to the size of the institution. Education today has moved into the realm of big business, with a great deal of money (though seemingly never enough) to be managed. In some schools, space, or the lack of it, may be a problem, whereas another college may have the headache of over-expansion. We

all know of the trends that develop among students, from participation in decision-making to downright apathy, or from an off-campus life style, to a return to dormitory living. The student may not realize this, or admit it, but these "vibes" are felt by the Board, for a Board makes an earnest effort to ascertain the pulse of its campus.

Board meetings vary in length and frequency, but the purpose is always the same: to analyze, understand and serve the academic needs of the students, and the well-being of both students and faculty. I'm sure every trustee would love to wave a magic wand to make every dream come true, or to fulfill every need.

If it were only that simple! But buildings depreciate, even as automobiles, and equipment becomes obsolete. Faculty changes, and though it must be and should be protected by tenure, it is equally vital to the school that it does indeed change, in order not to stagnate. Heaven help the president who finds himself with a log-jam that cannot be budged!

I count the hours I've spent on Lindenwood's Board of Trustees as invaluable. They have also been dramatic, for in a few short years, we have gone from one president's resignation to another serving an interim, to a brand new

one. Sometimes the decisions we are called upon to make are almost frightening in their finality, but it is reassuring and stabilizing to know that they are arrived at through experience, wisdom and compassion.

When my term on the Board ends, I will miss the stimulating meetings and the pleasant friendship, but I will hope to have contributed something lasting.

DEANS' CORNER

Dean Crozier

Spring Term is well on its way (I hope all the schedule changes are complete!) but we have not yet heard all the exciting tales of the wonderful January term.

The Equestrian group came back from Mexico looking so tanned and fit that we are all green with envy. The members of the Art course in Italy kept the phones busy with their calls home, so we had a running account of their experiences from New Years Day on Riza in the Alps, the delights of Venice, Florence, Siena and Perugia, to their return from Rome. When one parent would get a call, all information was immediately relayed to the parents of all participants. They had a great system to make up for the poor mail service from Italy. Accounts of individual projects in this country are equally fascinating. Imagine the student who spent her January term with a Mid-Wifery team in Appalachia.

Back on campus, Dr. Johnson's course in Comparative Religions brought ministers, rabbis, priests, missionaries, and nuns to the classroom. You should have heard the spirited discussions around here. Speaking of discussions, The Seminar on Women continued the success of last year and certainly provoked some lively campus debate. No, they are not all for Women's Liberation!

We aren't concerned solely with academic matters. Our basketball team is right in the middle of a winning season and enthusiasm is very high. A ballet class and one in tap dancing are keeping many students lame and busy. We are engaged in the usual variety of Community Projects. In fact, our President of the Student Government observed to me that we are really taking care of everything...The Hunger March, the Heart Association Bikeathon, the Multiple Sclerosis project ... you name the ill and Lindenwood students are helping conquer it!

Students from Art and Anthropology Classes are looking forward to their trip to Kansas City in April when they will see the fabulous Chinese Art Exhibit at the Nelson Art Gallery.

ADMINISTRATIVE CHANGES

Dr. B. Richard Berg will continue as Vice President for general administration. In addition he will be specifically responsible for institutional planning, fund-raising, alumni affairs, public relations, publications, and related activities.

Mrs. Eva Emory, Class of 1973, has been appointed Registrar to succeed Lula Clayton Beale who retired this summer. Mrs. Emory feels that eleven years of Miss Beale's excellent training and continued interest will enable her to surmount even the transition to the computer.

Tom Smith, Assistant Professor of Modern Languages, has been appointed Assistant to the Dean of the Evening College. He will be responsible for management of administrative and operational matters related to the evening classes. Dr. Elwood L. Miller is Dean of the Evening College.

Mary Yonker has been given special recognition. She has served as secretary to the president since 1947 and will now carry the title "Assistant to the President." Her responsibilities will continue to include work in general administration and with the Boards of Trustees.

Dean Delaney

The Fall Term ended without any earthshaking experiences. Among the activities of the L.C. for Men Student Government was a Date Dance held for all students in November. The Deans attended this dance and we can say that it was truly enjoyed by all with requests from the students for another one soon.

The basketball team has shown steady improvement throughout the season and now has a 6-8 record. Coach Hradek has molded a fine team, dominated by freshmen. I am sure their record will improve this year, and as the current squad gets more experience we can look forward to great strides in basketball at Lindenwood.

Twenty-three men made the Dean's List for the Fall Term — 4 freshmen, 7 sophomores, 7 juniors, and 5 seniors.

The committee planning Alumni Reunion Weekend, April 25 and 26, met recently in the home of Pat McMackin. As was the case last year, the alumni are working with the seniors for this event. The date was chosen to coincide with the reunion weekend of the Lindenwood College for Women and the installation of President Spencer.

The committee for the Reunion Weekend includes: Pat McMackin, Chairman, Glen Cerny, Richard Slaughter, Bart Gill, Steve Gannon, David Gardner, Jeff Kleiman, Tom Klinghammer, Steve Johnson, Mitch Reubens, Steve Hoelscher, Barry Freeze and Mark Zimmer.

A tentative schedule includes: Friday, April 25 — Opportunity to visit classes.

4-6 p.m. — Hospitality in the Red House: alumni, seniors, faculty and administration.

7 p.m. — Barbecue and annual Alum-Senior Softball Game

Saturday, April 26 — 10 a.m. Alumni Association Meeting

3 p.m. — Installation of President Spencer, Lindenwood Chapel.

4 p.m. — Reception for Dr. and Mrs. Spencer, Library

8 p.m. — Reunion — Senior Party.

Memorial Fund Established

A special memorial fund has been established as part of Lindenwood's endowment to honor former alumni, faculty and friends of the colleges.

An initial contribution from Alumnae Association President, Marie CHRISTENSEN Robb in memory of Jo NIENDORF Brisbin, '38, launched the fund. Rosemary DYSART Baue made a contribution in honor of Jill GINGELL Rose, '55. Two existing small memorial funds have been added to the new fund.

Income from the Lindenwood Memorial Fund will be used to help provide financial assistance to needy students at the colleges. When memorial gifts are received, the colleges' Development Office will send an acknowledgment to the donor and a memorial card to the family of the deceased indicating that a contribution has been made in memory of that person.

The names of those being honored will be listed in a memorial book to be permanently displayed in Sibley Chapel or some other appropriate location on campus.

An Alumna Trustee Reports—Dorothy DuQUOIN Warner, Board of Directors

Most college graduates, I think, if given the opportunity immediately upon graduating to serve their alma mater personally, would find every possible excuse to duck it. All the vague things that beckon us as happening in those promising future years "after we graduate" must be allowed to happen: the stimulating career, the pioneering research, marriage, or even a timeless period of floating and drifting until we "get our heads on straight." If everything that smacks of academia isn't downright loathsome at this period in our lives, it certainly has little appeal. Thus, we figuratively give the mortar board a toss, and set out to see what returns we can get on those four years we've invested in time and money.

And so a number of years pass. Events literally rush in like flood waters in Springtime, and recollections of noisy dorms, messy rooms, deadlines and term papers are superceded by more pressing matters. Careers flourish and families develop.

Then the day comes for some of us, through an alumnae group, correspondence, or a donation to school as tangible evidence of our interest, when we are asked to serve on the Board of Trustees of a college or university. Overnight we change from a fusty, dusty, nameless body in cap and gown, visible only at commencement, to something identifiable, even a parent or concerned citizen.

January: An Intensive Learning Experience

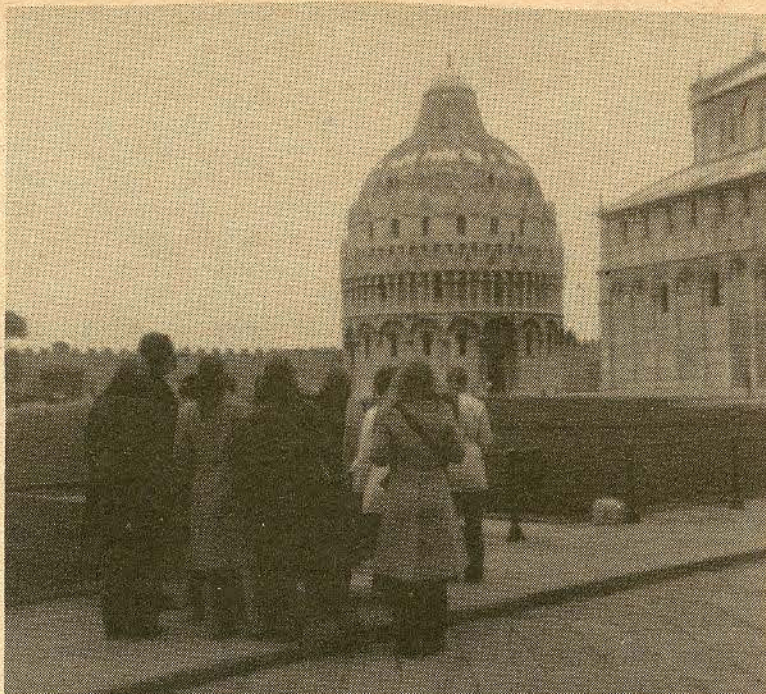
Art/Italy

Fifteen students and their professor, Harry Hendren, Chairman of the Fine Arts Department, were on a January Term course in Italy which was designed as an intensified, direct experience with Medieval and Renaissance architectural monuments and their sculptural programs and museum study of manuscripts and paintings.

The students had been prepared by courses on campus so that the major thrust of the January course was independent study. The first Italian city visited was Venice which was treated as a museum. In spite of fog, the students studied the unique canal-oriented architecture of the city and its famous churches such as Santa Maria della Salute, one of the first examples of the Baroque style. Tommy Buell, Class of 1974, and one of the two alums on the trip, was delighted that they were in Venice during Epiphany: "It was so wonderful to see all the Italian families celebrating the Twelfth-Night. Everyone was all dressed up. The grandmothers had candy canes for their grandchildren. I really got a feeling for the religious culture of the country as well as its artistic traditions."

From Venice the group went to Ravenna where the early Christian churches with their 5th and 6th Century mosaics were the chief source of study. Several students gave on-the-spot explanations of the style and content of works of art such as Santa Appollinaire Nuovo and the ivory throne of Maximian (Archbishop of Ravenna, 543-553) which is in the Cathedral museum.

Study in Florence centered around the Gothic and Renaissance architectural monuments and museums such as Uffizi, Pitti, Accademia, and the Laurentian library. A side trip to Pisa provided the students with an



Art Students in Pisa

opportunity to see the landscape of Tuscany which caused Dorothy Koziatek, a senior majoring in studio art, to say that she now understood why Italian painters used such stylized trees. "Tuscany is filled with pine and cypress trees which made me realize for the first time that Botticelli's landscapes were representational rather than abstract."

Siena was a highpoint because of the Medieval architecture and special lighting so common to the area. A trip to Assisi provided an

opportunity to experience the environment which influenced the mysticism of St. Francis and led to his role as a forerunner of the Renaissance. An overnight stop in Perugia gave the students another hill town experience before continuing to Sorrento which was the headquarters for trips to Pompeii, Herculaneum, and the Amalfi Drive.

The last quarter of the course centered in Rome where the ruins of pagan Rome furnished the

prototypes for the Renaissance monuments previously studied. Baroque Rome gave the students a preview of what they would study in Spring Term courses on campus. The museums of Rome held such a wealth of material that the students were frustrated in not being able to devote as much time as they would have liked. Diane Grau, a junior majoring in art history, described the trip as having intensified her desire to pursue a career in museumship.

"We had the opportunity to study so many manuscripts and paintings in the wonderful Italian museums that I want to continue working in museums. I really hope to have an internship next year in a museum in this country."

Although one month does not allow for in-depth study, the January Term spent in Italy did allow the students to view works of art as a part of their total environment which includes history, geography and economics as well as the study of art. Dorothy Koziatek summarized this idea for the group: "You can see the art work in its proper dimensions, not on a slide but right there in front of you, and you can relate the work to the countryside and the culture and the life of the people. The course brought me a new understanding of art, an understanding I hope to be able to pass on to my future students."

Special Courses on Campus

The Lindenwood students spent the January Term both on and off campus. The courses during the one month term were designed to provide students with the opportunity for intense probing into very specific fields of study. This year the offerings on campus ranged from courses in color theory and design to courses in spectroscopy and molecular structure, from media advertising to the Western genre in American film.

One course entitled, Seminar on Woman, was an interdisciplinary course consisting of a series of presentations by competent people from various fields on the subject of woman. Physiologists, social workers, homemakers, teachers, divorcees, single women, nuns, career women, all played a part in the articulation with the Lindenwood students of women's role in society in the past and in the present. The aim of the course was to provide the students with a variety of role models of successful women in academic and other vocations, women who represent a variety of life styles, in order to promote a self-examination in the light of expanded horizons.

Environmental Study/Florida

Not all of the January Term off-campus courses are overseas or in Mexico. Two students, Linda Sue Gottschalk and Cindy Foote, under the direction of Dr. Vincent Brescia, Assistant Professor of Biology at Lindenwood, conducted a field study at the Department of Pollution Control in Gulf Breeze, Florida. They spent the month involved in a real "working" situation.

In the chemistry lab, they learned to run tests on water samples from various sources such as rivers, estuaries, bayous, and sewage treatment plants. Some of the tests they worked on were: color, pH, turbidity, acidity, alkalinity, dissolved solids, biological oxygen demand, and chemical oxygen demand.

In the biology lab, which seemed to them to be much more diverse and flexible, they found that to be a biologist you must adapt your schedule to that of the organisms which you study. They helped to

count and identify microscopic and macroscopic marine organisms. Because of the enormous workload required of the biologists, they also did some filing of library material.

Since the Department of Pollution Control handles other jobs outside the realm of the laboratory, they had an opportunity to take a tour of Pensacola's sewer system and examine one of the numerous air-monitoring stations maintained throughout the area. Other activities in which the students were included were a day at the nearby EPA laboratory and field trips to collect water samples.

Linda Sue and Cindy have concluded that this educational sojourn was fun, too! Their co-workers demonstrated southern hospitality by providing daily newspapers, trips to the beach, shopping, dinner, and bicycles for transportation in and around Gulf Breeze.

Escuela Ecuestre/Mexico

Eleven Lindenwood students attended the Escuela Ecuestre in San Miguel de Allende, Mexico, for the intensive January course in Hunter Seat Equitation. There they studied the art of dressage and stadium and cross country jumping under the direction of Harold Black, the owner of the equestrian school.

The courses were taught by superbly trained Mexican cavalry officers with the noted author, Margaret Cabeel Self, as consultant. This remarkable 70 year old woman, who has written 40 books on horses, the most recent of which is *Nature of the Horse*, was very involved with the teaching at the Escuela Ecuestre. She gave instruction to the beginning, intermediate, and advanced classes and organized the school's final horse show to which the town of San Miguel de Allende was invited. The exhibition included a mounted drill team, a mounted quadrill,

and formation jumping all of which was accompanied by music.

And, besides her teaching, Margaret Cabeel Self rode and trained horses four hours every day!

Fern Bittner, the head of the Physical Education Department, said that the Escuela Ecuestre is one of the outstanding places for the student of Hunter Seat Equitation. "The Lindenwood girls had a unique and dynamic equestrian experience. They lived and studied at the school which is located in the beautiful Mexican hills overlooking the town of San Miguel de Allende. They had the opportunity to take excursions into Mexico City and the environs. To top everything off, on Saturdays, after their three hour trail ride, the girls were met by the Mexican grooms who served them champagne on horseback. What could have been more wonderful?"



Craig Maescher, Ann Payton, Mrs. Fern Bittner and Margaret Cabeel Self, Consultant

'70 Alum Finds Value in Liberal Arts

Louise Stephens is working at the Medical College of Georgia, Atlanta, as a hospital teacher and a consultant for pediatric patients with special education problems. Louise writes:

"All this may seem like a world apart from the world of Lindenwood and the times in Athens, Greece, Italy, Switzerland, Germany, France, Belgium, Holland, England, Scotland and Ireland. In a sense it is, but in one sense it isn't. In my job I have to know at least something about every subject matter that is taught these days from grades one through twelve. From this wealth of purely academic knowledge I have to be able to quickly deter-

mine what is important for a particular child to learn within a given period of time.

More importantly, I have to deal with people from every walk of life and in every stage of life.

I cannot help but believe that my European experiences helped broaden my mind and my view of life in general so that I can now accept whomever or whatever comes before me without blinking twice. So you now have living proof of how invaluable a liberal arts education can be for a person and I'll argue down to the wire that nonsense about the irrelevancy of such an education. Of course, its irrelevant if you don't use it!"

Campus Exhibit Planned

Patchwork quilts and their appreciation as visual objects was the subject of a course taught on campus during the month of January. The course dealt specifically with assembling an exhibition of quilts to be shown from February 27 through March 22 in the Fine Arts Building. Students in the month-long course chose 40 quilts from over 100 examples offered by area collectors, antique dealers and college personnel. Choices were based primarily on the quilt's visual impact — color, pattern and condition.

The preparation of a catalogue for the exhibition, including historical information about each quilt, was also a project of the

class. The placement of the quilts in the exhibition was planned by the students. Each piece was fitted to the available hanging space and correctly described and labeled.

The student's experience in putting together a major exhibition is analogous to that which they might have in a museum or gallery. The research and documentation of the quilted pieces was pursued as vigorously and completely as if the exhibition pieces were traditional art works such as paintings or sculptures.

John Wehmer, Associate Professor of Art, taught this course. The exhibition was jointly sponsored by Lindenwood and the Missouri Council on the Arts.



Linda Witte, Sue Spencer, Darby Dregallo and John Wehmer, Professor

Photo by Glenn Michaels

A Bit of Nostalgia to Prepare for Sesquicentennial

From the Sesquicentennial Chairman

—Nancy MONTGOMERY Orr

We're getting older and better! Not sad to think about, but proud to be —150 years old in 1977. Yes, Lindenwood, which includes you and me, is old with a proud heritage.

To show the world and to attract attention, we need to help our Alma Mater celebrate her 150th birthday. To do so we need to display all kinds of historical memorabilia in 1977 during her sesquicentennial year.

Do you have pictures, papers, dance programs, dresses, books, class schedules or even a flower of days gone by? Would you share, lend, or give these items to Lindenwood? If you feel you cannot (or will not) permanently part with such treasures, please let us have them for a short time to help recreate the past for the present to

attract the future. If you can give the College such items, it would be deeply appreciated.

However, you can give your beautiful memories to Lindenwood in a letter telling of happy (or sad) events and experiences while in school. Were you May Queen? Did Mrs. Sibley's ghost haunt you? Did you meet your future husband on a blind date at school? Does a wooden swing or a Linden tree or a post office box bring about a hidden memory?

Your sharing and praying for Lindenwood will make our 150th Anniversary so very interesting, meaningful and happy, you too will want to return to see the past in the present of 1977 and to see what the future can hold for our Lindenwood.

Can You Identify?

DO YOU KNOW WHO GAVE THIS AND WHEN? These are the questions which are being asked by the newly formed Archives Committee: Mary Ambler, Chairman, Helen Culbertson Beste and Helen Meyer Fuerhoff. They are working hard — cataloguing, researching and sorting.

Already catalogued are handbooks, catalogues, student publications beginning with the first yearbook in 1908-09, alumnae bulletins and faculty minutes. However, there is much still to be done. Hundreds of pictures to be identified, old films, clippings, programs and announcements, Dr. Roemer's papers, publications on the history of the college, individual books by faculty and alumnae, and Mary Easton Sibley's own library.

The Committee is beginning to reassemble much of the memorabilia such as copies of old diplomas, a trunk with silver belonging to the Butlers and



Roemers, Mary Easton's Song Book, the hood worn by the first graduate, and a pillow picturing the first building.

Again, won't you share with us any mementoes of Lindenwood you may have from various periods in the life of the college?

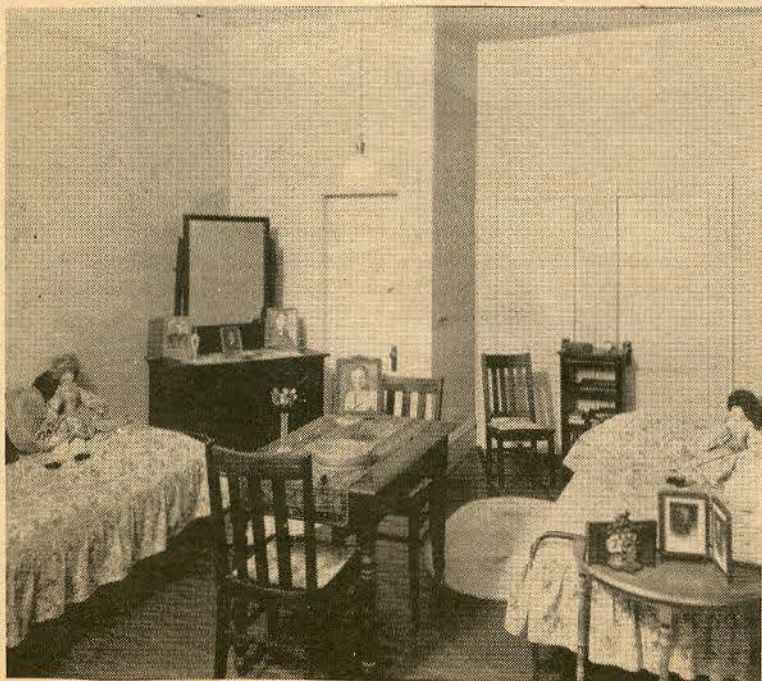
In Appreciation —Mildred Heye

Over the years, Lindenwood College has meant a great deal to me. In 1926 I was privileged to attend Lindenwood on a partial scholarship. After the completion of my second year, I decided to teach in St. Charles County before getting my degree. In those years it was not required to have a degree to teach. Lindenwood offered many night and summer classes for those who were working toward a degree and the registrar was never too busy to guide one to the required courses. Finally, in 1940 I received a B.S. degree in Education. It was very meaningful to me as I had worked

toward this goal for a number of years. After several more summers of work, I received my M.S. degree in education.

As a teacher and the principal of Lincoln School, we enjoyed the privilege of training Lindenwood student teachers for thirty-seven years. We found them a real asset to our staff.

Recently, after sustaining a back injury followed by surgery, therapy was in order. Lindenwood has been most gracious in providing its swimming pool for therapy. I am proud to be an alumna of Lindenwood College and will continue to work for it.



A Student Room at the Turn of the Century



Dr. George F. Ayers, President, Lindenwood College, 1903-13, in Sibley Parlor

One of Dr. Ayers' "Girls"

Faye KURRY Prill, Class of '11, seated in her cozy little apartment, surrounded by treasures from her home in Centralia, Ill., talked of Lindenwood, her voice warm and remembering. Mrs. Prill recalls the Lindenwood of those days, but not as one who doesn't know the Lindenwood of the 70's, for Mrs. Prill has kept in touch with the college all these years. Her granddaughter is Cynthia Sue Prill Lohman, Class of 1974, and Mrs. Prill has been a frequent visitor.

There is a story, interesting in itself, connected with Faye Prill's first coming to Lindenwood. Faye's mother, Ruth Bast Kurry, paid all of Faye's tuition in shiny gold pieces, gold she had hidden for just this purpose. As if the manner of paying the tuition were not strange enough, the hiding place selected for the gold by Mrs. Kurry was even stranger.

Since Faye had been a very small child, her mother had been tucking gold pieces away for her education in the body of Ruth, Faye's big doll. Carefully, Mrs. Kurry would rip open the seams of the doll and replace her sawdust stuffing with gold pieces until Ruth was so heavy Faye could no longer lift her.

When it came time to send Faye away to boarding school, Mrs. Kurry took the gold along. Mrs. Prill remembers that President Ayres was astonished to receive Faye's tuition all in shiny yellow coins but that he rose to the occasion admirably by remarking that he had always known young ladies were "worth their weight in gold."

To this day, the doll Ruth, dressed in Mrs. Prill's own baby clothes and wearing the baby shoes that were once worn by Mrs. Prill's son, sits smiling on Mrs. Prill's bed, reminder of those days more than a half dozen decades ago.

After the usual bout of homesickness, Faye learned to love Lindenwood. She flourished there, gaining 16 pounds the first semester, much to the delight of her family who had always considered Faye "delicate."

She was registered at Lindenwood in the beginning as a "special" student, taking, for the most part, music and expression, as it was called then. She particularly loved her voice lessons.

Faye Prill remembers the faculty and staff fondly, particularly "sweet" Dr. Ayres, president, and Dr. Llewellyn, chairman of the music department. Mrs. Hemon, dean, was also a favorite.

The girls were fun, too, and one of them, Francis Prill, Faye's roommate, was to be a life-long friend — "closer than a sister." In fact, Frances became a "sort of sister" since Faye married Max Prill, Frances' brother, and lived near her in Centralia, Illinois, for many years.

Anyway, young men were permitted to visit the young ladies on Friday evenings from 7 to 10, the young ladies being carefully chaperoned, of course.

There was rivalry between classes and class fights, too, for possession of coveted class pennants. And the gentle ghost of Mrs. Sibley walked on Halloween, even as it has walked on many restless October nights since then — whether to play the organ in Sibley Chapel, Mrs. Prill doesn't know.

"Commencement times were the best of all, with the Linden trees in bloom and the campus green and gold with spring," mused Mrs. Prill. She came back often over the years but commencement in 1961 was special. It was her fiftieth anniversary and two others from the class of 1911 joined her.

Street cars provided transportation to the "city" in those days. Chaperoned, fore and aft, the young ladies made frequent invasions of the city for shopping and for exposure to its cultural advantages. It was there Faye saw her first and never-to-be-forgotten opera, "Madame Butterfly."

There was a small military school close to the campus...probably in the area across what is now Watson street, as Mrs. Prill describes it. She definitely remembers that the girls could sit on wooden steps on the campus hillside and see the boys beyond — probably "girl watching" in reverse.

Looking back upon many active years since her graduation and forward to good years yet to come, Mrs. Prill has no regrets. Her life has been a busy one. Her church, her Federated Women's Club, Eastern Star and the concerns of her school and community have claimed her energies.



She has even directed plays for P.T.A. Her L.C. "expression" came in handy. In fifty years of teaching a Sunday school class, she missed only ten Sundays.

Now living in Farmington, Mo., so that she can see her son in nearby Jackson and keep up with her granddaughters, Mrs. Prill remains active in both church and community affairs. She hopes to go back to the campus in the spring and rejoice with fellow alumnae in the growth that has occurred.

Lindenwood Ladies? Don't sell them short. The mores alter, the women don't. The packaging may change, but the product never does.

Alums R.S.V.P.

The response to the QUESTIONNAIRE sent to alumnae in preparation for a new directory to be ready before the sesquicentennial celebrations has been excellent!

If you have not returned your form, it would be a great help if you would do this soon. It is possible, mails being what they are, that you did not receive a copy. Let us know and we will send a form at once.

We are dreaming of a 100 per cent response which would make this project a real success.

THE LINDENWOOD COLLEGES BULLETIN
Volume 146, Number 12 Spring 1975

Editors: Mary Lichter
Dorothy Barklage
Feature writer: Lucy Morros

The Bulletins, of which this newsletter is an issue, are published monthly except July, by Lindenwood College, Saint Charles, Missouri 63301. Second Class Postage Paid at St. Charles, Missouri.

LINDENWOOD CHOIR ON TOUR

The Lindenwood Colleges' Choir will tour for four days in April. The ensemble will give an evening performance on April 3 at the United Methodist Church in Illiopolis, Illinois. The arrangements, including a reception, are being made by Connie Darnall and Nancy PETERS Dale. Connie, very active in church affairs, is on the Board of Directors; Nancy is a life-long member of this congregation.

On April 4 the choir will sing at the First Presbyterian Church in Springfield, Illinois. Judith PROWSE Reid made this contact available. Mrs. Donn Klingman, mother of Vicki, a student at Lindenwood, helped with the arrangements in LaGrange Illinois, where the choir will give an evening performance on April 5 and two Sunday services on April 6 at the LaGrange Presbyterian Church.

Dr. Kenneth Greenlaw, the director of the college choir, described the tour as a marvelous musical experience for both the Lindenwood students and the audiences for whom they will perform. "The concert tour is a



wonderful opportunity for concentrated performance experience for our students. They grow as performers because of the experience in front of audiences on the tours. The audience, too, will have the chance to see the rarely performed work of Menotti's entitled the Unicorn, a madrigal fable for chorus and for dancers."

The Lindenwood Colleges' Choir, the Lindenwood Orchestra,

and the Lindenwood Singers had a brilliant Christmas season this year. They presented a Christmas Concert in the Jelkyl Center for the Performing Arts on campus in which they sang Renaissance and Baroque music. In addition, the choir presented a portion of their Christmas concert on the Georgian Staircase at Plaza Frontenac in suburban St. Louis. This performance was taped by CBS radio for presentation during the Christmas season.

Featuring Recent Graduates

TOM BAKEWELL, class of 1974, majored in business with an emphasis in hospital administration. Upon completion of his undergraduate degree, for which he held an internship in hospital administration at St. Joseph's Hospital in St. Charles, Tom was hired as Assistant Manager of the St. Charles Clinic, a private group of twenty-five doctors.

Tom speaks most enthusiastically about his years at the Lindenwood Colleges and, specifically, about the Evening College and the business school. "Many of the teachers that I had as a student for courses such as finance, management, and accounting were professional men from the community who worked in full time positions in their related field. They were treasurers of multi-million dollar corporations, certified public accountants, and managers for corporations. When you have a teacher who is working at a full time job in the field he is instructing, it adds very much to the credibility of that individual."

MARY DOUGLAS, '74, has been awarded a graduate fellowship from The Rotary Foundation of Rotary International for the 1975-76 academic year. She plans to study Spanish language and culture at the National Autonomous University of Mexico in Mexico City.

Mary is currently teaching Spanish in Wewoka High School, Wewoka, Oklahoma. While at Lindenwood she was a member of Sigma Delta Phi, a national Spanish honorary society, campus honor societies, and consistently appeared on the Dean's List.

One of the more than 800 young men and women who recently received educational awards from the Rotary Foundation, Mary was sponsored by the Rotary Club of St. Charles and District 605.

"CHARM of LINDENWOOD"

Contact
Jean Ann Redpath
7404 San Diego Ave., Apt. 3
St. Louis, Mo. 63121

ST. LOUIS LINDENWOOD
COLLEGE CLUB

Faculty Briefs

From Japan

Dr. Dean Eckert, Associate Professor of Art, has been appointed Academic Director during the spring term for the Independent Study Program in Japan sponsored by The Experiment in International Living with offices in Brattleboro, Vermont. The program in Japan extends from February 16 to May 30.

The program combines academic studies with the Experiment's purpose of providing college students with multiple opportunities to participate in the daily life of the Japanese. The term program is divided into four parts: a month of intensive study of the Japanese language at the Olympic Youth Memorial Center in Tokyo, a homestay of a month's duration with a Japanese family in Kyoto, a two-week program of Japanese culture studies in Tokyo, and a

five-week period of independent study on a topic of the student's choice. Examples of proposed student projects include Zen Buddhism, ceramics, the traditional Japanese theatre, and the Japanese press. Dr. Eckert will be coordinating the activities of the Experiment program and advising the students as they work on their independent study projects.

Eight students from eight different colleges will be participating in the spring term program. The home institutions of the students are: Wesleyan, Brown, Cornell College, Rollins, Whitman, Fairhaven, Macalester and Westminster of Pennsylvania.

Following the completion of the Experiment program in late May, Dr. Eckert plans to remain in Japan for further studies in Japanese art and culture.

From England --Agnes Sibley

To live in England has been my cherished dream for twenty years, ever since I was an exchange teacher in Chichester, Sussex. Now that I'm actually here, what does it feel like? Some say that anticipation is always better than the reality, but that is not true of my retirement. In one way, it

means only continuity--a renewal of friendships kept up over the years, and more chance to "travel in literature," as one of H.G. Wells' characters describes traveling in England. The Lindenwood

faculty gave me (though they don't all know how the money was spent) a literary atlas of the British Isles, a splendid, comprehensive book that lists all the

places associated with authors; so whenever I visit a new county, town, or village I can see at a glance who wrote or lived or died there.

Along with sorting out my "personal effects," as the shipping company called all my crates, trunks and boxes that arrived a few weeks ago, I begin also to sort out my thoughts, before I settle down to continue work on my book about Charles Williams. Living here in the country, I often meditate on what William Blake means by forgiveness, innocence, and experience.

There are so many apparent cruelties to forgive in nature, and in people. I remember a gentle, inoffensive hedgehog found dead killed by a car speeding through the village. But forgiveness, like mercy, must be continuous.

Like America, England has problems, political crises and inflation, and I must pay income tax in both countries (though eligible for a charming thing called "double taxation relief"). But Blake's innocence is here as well as his world of experience: the Michaelmas daisies are in bloom now, the downs are lovely in the evening light, and we have just heard the English Chamber Orchestra in an all-Mozart program at Chichester.

Frequently I reflect that coming here has not meant a painful break with the past or with people in the United States. As I read letters from former students and

other American friends, I know that no ties are broken--no relationship ever really ends. Here in this place that seems, for all its modern highways and supermarkets, so much like the England of Jane Austen, I am aware, not only of continuity, but of permanence.

And I feel that we are all living, on both sides of the Atlantic, not just in particular places, but in eternity.

In Memoriam

Robert Douglas Hume, Associate Professor Emeritus, Communication Arts, died suddenly January 9, 1975.

Mr. Hume headed the college's theatre productions until his retirement two years ago. He also was recognized for his classroom teaching techniques in speech, acting, stage design and dramatic theory.

Before joining the Lindenwood faculty in the summer of 1947, Mr. Hume studied drama in Hollywood, California, under the noted dramatist, Maria Ouspenskaya. He received his Bachelor's degree from the University of California at Berkeley and his Master's degree from the University of North Carolina.

We would like to share with you two tributes -- one written by a former student assistant and the other by Dr. Howard Barnett, Special Assistant to the President, formerly, Dean of the faculty.

With Love and Appreciation

Douglas Hume
Was Yesterday rolled in Today
To be saved for Tomorrow.
He did not go into a box of college memories;

He went into the fiber of our beings.

We live with him and grow in gentle depth.

He called himself "the old gentleman."

He was an uninhibited Victorian,

A proper model of dignity
Always enlivened with whimsy.
Both his sense of humor
And his sensitivity to others
Were always there.

He did not need to demand;
He propagated excellence.

He said "please" and "thank you."

He closed his letters
"with love and appreciation."

We will always return that parting sentiment.

Suellen PURDUE Johnson '59

Douglas

With no more strings to play,
the quiet is an old song
— he played it once in pantomime
and the silent movement
hurt us into smiles — the rogue,
the gentleman, with no time
left over now from what he gave
to hold us back from tears.
I meant to tell him not to worry
—but he'll know:
it's all a matter of living
through the first night.

Howard Barnett



ESTATE PLANNING . . . Tom Smith

The other day I was talking to an alumna who mentioned that her late husband's estate had finally been settled after two years. "Have you revised your will so that unnecessary delays in probate court can be avoided?" I asked.

"My goodness," she replied, "I'd forgotten all about having a will drawn up. I'll have to see my attorney this month about that."

Imagine her surprise when I told her she already had a will—one made for her by the state. I went on to explain that in the absence of a valid will, the state would pass on her estate to those whom it considered to be the rightful heirs. And it probably wouldn't be in the manner she would have preferred. That's why a will is so necessary. After one's death the state can only guess how the person would have wanted his estate distributed.

Those who never benefit from a will made by the state are charitable institutions such as Lindenwood. If you intend to create a living memorial through a charitable bequest, you must execute a valid will. Your investment in Lindenwood will live on in the lives of the many who teach and learn here in the years to come.

Would You Let These People Build A Harpsichord?



Our music students want a harpsichord so much that they're ready to buy a kit and put one together. But they'd gladly just purchase one which is already assembled!

That's where you can help! We need \$1500 for a good kit and much more for a finished harpsichord. An initial gift of \$250 has given us a lot of encouragement. Won't you help, too?

Send Lindenwood a gift today for the HARPSICHORD FUND!

(For helping us, we'll send you a complimentary ticket to the first concert featuring our very own harpsichord.)

THE LINDENWOOD COLLEGES
St. Charles, Mo. 63301

CLASS NOTES

The Alumnae Office is planning three issues of the alumni news; March, June, November. The Editorial Staff welcomes letters to the editor, special news from alumni, class notes, club news. Photographs must be in black & white. Deadlines: 3 weeks in advance of publication. If you do not wish to receive future mailings from the ALUMNAE OFFICE, write us.

'27

Edna May STUBBINS Davisson and her husband have been living in Sarasota, Florida, for six years and they enjoy it very much. They are retired and have done considerable traveling. Her daughter, Damille Davisson Edler, married to an Air Force Major, lives in Tampa. They have one daughter 9 years old. Mrs. Davisson mentions two other Lindenwood alumnae who are in Sarasota — Mary Catherine EDMUNDS Lanphier and Louise Reed (Mrs. Harper Reed). Mrs. Davisson is at 33 S. Gulfstream Ave., No. 706, and would be happy to see any classmates.

'28

Our sympathy to Marion JOHNSON Sprague and Madeline JOHNSON Ferguson, '32, on the death of their mother.

'30

Jeanette PUTHOFF Goodenow visited the campus and Sibley Hall last year and found it still a beautiful place. She says that her granddaughter, Sara Jane Goodenow, eleven years old, thinks she, too, will be a Lindenwood girl some day.

'31

Margaret Cobb, 1212 S. Broadway, Leavenworth, Kansas 66048, is retired but busy socially and enjoying friends who have returned to Leavenworth, among them Dorothea LANGE Howes.

Helen DAVIS Yeager has a brand new grandson. They are still at 227 West Delaware St., Nova Scotia, Okla. 74048.

Our sympathy to Dorothea LANGE Howes whose husband died in August.

Lorraine ROBIE O'Connor, 1912 N. 5th St., Springfield, Ill. and her husband have traveled south on the Azalea Trail bus tour, and to Nova Scotia and the East coast to visit family. They enjoyed Thanksgiving with the Fred Whalers (Helen WEBER Whaler '31) living at 4400 Lindell, Apt. 12M, St. Louis, Mo. Both are extremely busy in Fred's law office.

'32

Our sympathy goes to Nell HENNINGER Jones on the death of her mother.

'33

Evelyn KNIPPENBERG Zierenberg writes that one of her twin daughters, Wanda Woods, is in Isfahan, Iran, where her husband is with Bell Helicopter International.

'35

Blanche HESTWOOD Lischer writes that since retirement from teaching elementary public school, she has kept contact with children through volunteer work as a naturalist at Seven Ponds Nature Center, 35 miles north of Royal Oak, Michigan. She reports that even 3 and 4 year-olds enjoy exploring nature.

'37

Our sympathy to Virginia NIEDNER Cortese and Carolyn NIEDNER Finck, '46, on the death of their father, The Reverend Dr. Frederick H. Niedner, who died November 13, 1974.

'41

Phyllis DURBAHN Hutchinson is a receptionist at Highland Park High School, Highland Park, Illinois.

'42

Betty MERRILL Wolfe writes that her husband retired from the retail business in 1971. They love retirement! Their son is a doctor, finishing resident training on Otolaryngology in Houston at Baylor Medical Center. He has twin girls 13 months old. Their daughter, Ann, lives in Mobile. Her husband is a lawyer and they have two children, a girl four years old and a boy two years.

'43

Eleanor WILCOXSON Jaeger of Tulsa, Oklahoma, is one of the rockhounds of Tulsa Rock and Mineral Society and in October 1974 she showed her wares at the Rockhound Show held at the Tulsa Fairgrounds. Eleanor has recently been to Iceland, Greenland, and the Faroe Islands where she collected rocks. As an outgrowth of rockhounding, she has also become a lapidarist. Her son, David, is an Associate Pastor of a church in Grand Junction, Colorado (great rock country) and her son, Richard, teaches Earth Sciences and Physics in the Tulsa Public Schools.

'46

Our sympathy to Joan EMONS Martin whose father, Dr. Walter W. Emons of Alton, Illinois, died on January 2, 1975. Dr. and Mrs. Emons (Helen FINGER) were married on the Lindenwood campus in 1921.

Genee HEAD Schubert writes from Hobbs, New Mexico, that her daughter, Lezlie Schubert McMillin, graduated in December with a B.S. in Nursing from the University of Texas. Their son, Charles, will graduate in May with a B.S. in Biology from New Mexico State University. Their daughter, Jennifer, will be an honor graduate from Hobbs High School in May and will go to Germany or Austria as an exchange student. Lezlie and her husband visited the campus in August.

Carolyn TRIMBLE Murphree has moved into an 1815-17 brick farm house which they began restoring two years ago. The village (Stewart, Ohio), is 14 miles from Athens where her husband, Idus, is a professor of Philosophy at Ohio University. Their oldest daughter married in August and received her B.S.-R.N. at the University of North Carolina. Their second child is in UNC now and the youngest is a freshman in high school.

'50

Mary Jo FLOURNOY Roter has moved from Topeka to Des Moines where her husband is editor of "Business and Industry" magazine. Mary Jo is head teacher at the Turner School. She received her Master's degree in both musical therapy and in teaching the emotionally disturbed.

Jean KERALFY Kent is working on her MBA at Columbus College, Georgia. Next fall will find four Kents in college.

'51

Audrey BALLARD Hendren received her real estate license in July 1974 and is working in an office in Pacific Palisades. Her son, Ken, is at the Hebrew University in Jerusalem and will enter Dallas Theological Seminary in September. Her daughter, Karen, will graduate from high school and will enter UCSB in September 1974. Her oldest daughter, Kathy, is working in Detroit on educational problems of schools.

'52

Shirley BOOTH Hare has moved to Danville, California, with her husband, George, and their three children.

'55

Jenny Lou BARTON Chase writes of a busy year. Jenny Lou and her 17 year old daughter had a fantastic 30 day tour of Europe. Her husband, Warren, has MS and is in a nearby Convalescent Home. Their son, Charles, 12, is in the 6th grade; Paul, 13 in junior high; and Sam, 15, is a sophomore in high school. Jenny Lou is still enjoying her teaching at East High School. She is pre-vocational advisor in the handicapped program.

Doris BEAUMAR Shaw has her own audio-visual consulting company, Script-to-Screen Services, a free lance writing and motion picture production service business. Her husband, Robert, is district manager for a publishing company. They are now living in Chagrin Falls, Ohio.

Zilpha Curtin in September island-hopped from Miami to Fort Royal on Guadeloupe where they stayed at a Club Mediterranee and went snorkeling and sailing. She is now recuperating from hip surgery.

'56

Shirley HOLCOMB Smith received her M.A. in Music Education from the University of Maryland in May 1973. She is now teaching music in the Prince George County (Maryland) school system and has a number of private piano students.

Kathy KOLOCTRONIS Leuniz' father met Dr. Dorothy Spellman, Assistant Director of Admissions, recently and she discovered Kathy is living in Spain. Her address is c/o Construction Manager (her husband), S.N. Asco Overseas Bechtel, Inc., Apartado Postal 11 Telix, Tarragona, Spain.

'57

Jackie FISH Freseler from Des Moines, Iowa, visited the campus this fall and said in a note "I was so pleased to find that Lindenwood had lost none of its charm for me after all these years."

'58

Nan NORDYKE Buhlinger writes that they have moved to Bartlesville, Oklahoma. Their youngest is in junior high.

'59

Genevieve (Jenny) ALCOTT Longman's current position is Lead Analyst in the Microbiological Testing Section of Quality Control with the Upjohn Company. Her husband, Jim, is teaching this year in a college in Australia. Jenny visited Australia in May.

Mary Ellen WALL Stroble has moved to a new home on 12 acres of ground and is once more a Missourian. Her husband, Joe, is operations manager of Fairmont Country Club Dairy in Kansas City.

'60

Marilyn WILSON Litterer writes that she played the role of "Amanda" in Tennessee William's Glass Menagerie during the month of February at the Workshop Players' Theatre in Amherst, Ohio.

'61

Gretchen LENT Osborne is a mother of two sons, Jay 14, and Jeffrey 4. Her husband, Jim, is in the irrigation business. She has been active in church and civic work and has carried on her major in speech by doing readings, etc., for different groups. In 1963, they had a fire which completely destroyed their home and with it all the addresses of old classmates. PLEASE NOTE — Her address is Route 4, Box 417, Seminole, Texas 79360. She is eager to find as many addresses as possible and renew friendships.

Linda MARKULY Szilvasy has moved to Ft. Leonard Wood where her husband, Major Szilvasy, is Assistant Post Chaplain. He has just completed the U.S. Army's Chaplain's Advanced Career Course and Master's degree in Guidance and Counseling in New York City, June 17. Linda's art work now is totally devoted to making jeweled eggs which she sells to such stores as Bonwit Teller.

'62

Ann HANNA Tolly has lived in Lincoln, Nebraska, for the past seven years where her husband is a dentist. They have two children, Chad, 6, and Kristen, 4. Ann is kept busy with Junior League, Dental Auxilliary, Kappa Alpha Theta alums, P.E.O. as well as being a homemaker. Last year she visited Rebecca LORD Gottfred, '62, in Chicago. Rebecca has four children.

Judith KENISTON Nettles is teaching skin care for Mary Kay Cosmetics, Inc., and says that it is marvelous part-time self-employment.

Ginny VANICE Hahn is attending the University of Minnesota School of Business Administration and enjoying being back in the classroom. Her husband, David, is Art Director of Miller Publishing Company. Christian is in the 4th grade and Rachel is in kindergarten.

'63

Gunilla (Freddie) Fredrikson is now one of the assistant executive directors of the South Dakota Cowboy and Western Heritage Hall of Fame. The Hall of Fame is to be built in Fort Pierre. She writes that her duties will be endless for they will be involved not only with cowboys and history, but with theatre, film, rodeo, art, music, etc., so in other words "all her interests will be combined in this job plus living in the place she likes best in the whole world." Freddie left GUNSMOKE after eight seasons and 176 episodes to go to Paramount and the production of ARCHER.

Delores LIENAU Pundmann is president of the St. Charles Community Teachers Association. This organization is authorized to represent teachers in contract discussions. She is also a member of the Teacher Education and Professional Standards committee which meets with the State Commissioner of Education to advise on Teacher Certification.

Kristi SLAYMAN Jones has been made Associate Professor of Art at Long Beach City College, California.

Carole Krahn has earned her M.A. degree from Southern Illinois University in Carbondale, taught one year in California, and the past nine years at Fox High School in Arnold, Missouri.

Mary Lynn Sunderman is still teaching at Hazelwood Central Senior High School. After working hours, she is kept busy raising and showing her saddlebred Pinto. She received her M.A. in Physical Education in the summer of '71 at the University of Denver.

'64

Our sympathy to Heather BRISBIN Gosman and Holly BRISBIN Anhalt on the death of their mother.

Claire Armentrout of Stone Mountain, Georgia, has been promoted to investment officer in the Trust Department of the First National Bank of Atlanta.

Margi ARNHART Humphrey writes of an interesting month, September, in which her husband and his partners were the doctors for Evil Knevel's jump and motorcycle races, and during which she was an extra in the filming of the TV show CANNON. This was filmed in Kimberly, Idaho, and was called "The Conspirators." Margi was in the Cafe when it caught on fire. She is also taking a stained glass class.

Jack Dinkmeyer is in charge of media — TV and films, for the Rocky Mountain area of Bell Telephone. He has his headquarters in Denver where Bell has completed new studio facilities.

Carolyn Ledford is very happy specializing in children's work in a Presbyterian Church in Florida.

Sandra MILLER Knapp was married to J. Jeffrey Knapp in 1971. Her husband is an attorney and Assistant Vice President of Wells Fargo Bank in San Francisco. Sandra is a trust officer, handling probate estates and trusts. During their leisure time, they enjoy back-packing, snow-shoeing, and abalone diving.

'65

Joan GAYNOR Quintana and her husband, Joe, enjoyed two years in Japan while he was in the Marine Corps. They are now living in Fort Collins, Colo., where he is attending Veterinary School at Colorado State University. Joan is working for the University as a receptionist at the Counseling Center and working on a degree in Higher Education Administration.

Beth STALLINGS Wilson is teaching business subjects at the Central Community High School in Carlyle, Ill.

Susie WIDMAN Badgett is enjoying life in Virginia, hunting twice a week, and riding every day. Her husband, Lee, is working in the Secretary of Defense's office and teaching economics one night a week at Trinity College. Their son, Brett, is now 15 months old.

Merilyn BERRYMAN Johnston is living in Ashland, Kansas (not as reported earlier in the Alumnae News as Kentucky). Her husband is sales and advertising manager of the Home Lumber and Supply Company.

'66

Our sympathy to Havalda HENDERSON McCall whose father, Reverend Henderson, died on December 5, 1974 in Kansas City, Kansas.

Lynn BARTELS Eggering is living at West Point, N.Y. where her husband, Captain William H. Eggering, is an instructor in German at the Military Academy.

Diane DEWOODY McNamara and her husband, Mike, have moved to Harlingen, Texas, after five years in Columbia, Missouri. Diane is secretary to the superintendent of the South Texas Independent School District which is for students in three counties with mental and physical handicaps. Her husband is an attorney with the firm of Carter and Ellis.

Mimi Kemp is Assistant Registrar at Vanderbilt University in Nashville, Tenn.

'67

Jane CALVERT Rogers writes that they have been transferred to Chicago where Phil is manager of marketing administration for Pullman Transport Leasing. Jane is working as a research account executive for an ad company.

'68

Laurie RHODES Brannon is now living in the Daytona Beach area of Florida and is eager to get in touch with fellow classmates. Her husband is a football coach and physical education instructor in the Ormand Beach area.

Jean Lee SCHUTTENBERG Jensen has moved into a new home in St. Charles County. She is the Personnel Supervisor at Monsanto Electronics, St. Peters, Mo., and edits the company magazine, SI(GH)'S & GaAsP's.

Betty SHERIN Tully is now living in Milford, Mass., after spending two years in Ireland. Her husband, Gene, is with the Draper Manufacturing Company. They have two children, Patrick 2, and Shawn, 6 months.

Ann STUKENBROEKER Callender's mother writes that Ann was married in December, 1973, to Robert Edmund Callender, an electrical engineer with the Department of Defense. Ann received her M.A. from the University of Wisconsin, studied earth sciences at the U. of Wisconsin and Vassar, and is currently teaching secondary school science in Fairfax, Va. Her address is: 4520 Arendale Square, Alexandria, Va.

Tricia Byrne is a Second Lieutenant in the Marine Corps. For the past seven months she has been stationed at Marine Aviation Training Support Group-90 NAS, Memphis, Tenn., as Public Relations and Administrative Officer.

Marti Connolly is teaching in Brookline, Mass. and doing graduate work in Reading.

Mary Darmstaetter, after two and one-half years as Conference Coordinator at the Sheraton-Boston Hotel, is now a Reunion Assistant at the 25th Reunion Office of Harvard University. In this position, she plans every minute of a week-long celebration each June for the entire family of those attending their 25th. They also plan one pre-reunion event each month to "drum up" enthusiasm for the week in June.

Molly Hazen is living in Miami, Florida, and continues working as a stewardess for Pan Am. She now flies mainly to South America.

'69

Cathy Dean is the Chemistry Laboratory instructor, specializing in Cardiac Enzymology at the Missouri Baptist Hospital in St. Louis County.

Mrs. Carolyn Holliday, after graduation from Lindenwood, received her M.A. in Asian History from Washington University and is now teaching at the Ritenour High School. This summer she had the opportunity to visit Hong Kong, Thailand and Japan where she was able to gather posters, slides and artifacts for her classes, "China" and "Japan." These classes, open to sophomores, juniors and seniors, are unique in this area. She teaches the historical, cultural, economic and political aspects of each country and individualizes instruction to the level of each student.

Charlotte HUNT Ali received her Master's degree in Education from SIU, Edwardsville, and is a member of the Art Department at McCluer North High School. Along with other artists from McCluer, Charlotte's drawing and ceramic sculpture were exhibited at the Lindenwood Colleges in the Fine Arts Gallery from Nov. 23 through Dec. 17.

Mary Anna Martin is now living in Charleston, S.C., continuing as Assistant to the Director of Marketing for a land development firm that developed Hilton Head Island, S.C., and Amelia Island, Florida.

'69

Janet Morgan is in her third year of medical school at the University of Missouri, Columbia. This year she is in the clinical area, and at present in surgery.

Gail GROSS Neumann co-authored a study of black and white children's comprehension of standard and non-standard English passages at the University of Missouri-St. Louis. This study was published in THE JOURNAL OF EDUCATIONAL PSYCHOLOGY, 1974 Vol. 66 No. 3, pages 329-332.

Nancy PORTER Blackwell is living in Cuero, Texas, where her husband, Bill, is a banker. They have a daughter, Ashley Porter Blackwell born August 1, 1974.

Polly SOWA Baird graduated with a B.A. in Fine Arts from California State University, Long Beach, in 1971. She was married in July 1971 to Robert A. Baird. Polly is currently working toward an RN at Long Beach City College and would love to hear from any classmates.

Barbara STEVENS Young and her husband, Thornton, are living in Fort Collins, Colorado.

Kathy Williams is a social worker at the Edgewood Children's Center in Webster Groves, Mo.

Kirky WITMAN Clarke has been working for the Vice President and General Purchasing Agent of New England Electric System. She married James F. Clarke in June 1971.

Imogene Yankey, a teacher at Lewis and Clark School in St. Peters, Missouri, introduced into her classroom of fifth graders an experimental idea called "Contingency Contract" by which the pupils agree to do a certain amount of work, for instance in mathematics, each day and are awarded points if they are successful in completing their contract. Points can be spent painting, reading, listening to records, etc.

Meredith Reichel is teaching ninth grade physical and general science at Harrisonville, Missouri, Junior High. She is also training and showing Appaloosa Horses. She reports a very successful 1974 season in the Kaysinger and Golden Circle Horse Show Circuits in Western Missouri.

Our sympathy to Judy SCHOEPS Werner whose father was killed in a small plane accident over Labor Day weekend.

Ollie Abrams is a free lance medical writer in her capacity of Assistant Secretary of the Health Educational Media Association. She is now living at Old Bethpage, Long Island, N.Y. 11804 (Box 121).

Karen ADELMAN received her R.N. from the College of Lake County, Grayslake, Ill. She served for eight months in the intensive care unit and had one year's geriatric training at Winchester House, Lake County Nursing Home. Karen is now going to the University of Alabama at Birmingham in Hospital Administration.

Kathy Duello is now employed as a Probation and Parole Officer for St. Louis County. She was previously a Caseworker for the Division of Family Services.

Gloria JACOVOU Sepou is teaching chemistry and she reports that one of her classes which she had for four years sat for the General Certificate of Education of London University test and 23 out of 24 passed, many with a grade A distinction. Never before had their school had a 92 per cent success in chemistry. She, her husband, and her family survived the war on Cyprus without loss of life.

Elaine MERTZ Olsen is counseling at Weatherwax Senior High School in Aberdeen, Washington. In their leisure time, she and her husband show horses.

'70

Barbara ROTH Boswell received her M.S. in Student Personnel Administration from Indiana University in 1972. She then worked for a year at Bowling Green State University in Ohio as a Complex Coordinator. Her husband, Wayne, is working at NSA, the Johnson Space Center in Houston, Texas.

Mrs. Pat Smith continues teaching four days a week. On her day off she does volunteer work for the Probation Department in the City of Hartford, Conn.

Mary Margaret Smith has been appointed Program Services Director for the Community Services Council in Joliet, Ill. Her duties involve coordinating services for youth programs and volunteer activities for the area United Crusade agencies.

'71

Mary Ann Collier has been named director of the Eli Lilly Campus Center at Franklin College. She is also the assistant dean for student life and an instructor in mathematics. Mary Ann received her Master's degree in student personnel from Indiana University and is currently pursuing an M.A. degree in mathematics from I.U.

Rita MARCHIGIANA spent her honeymoon in Tokyo where they visited Harumi NAGATA Asano.

Mary Ann Umsted writes from Saudi Arabia that she is very involved in her teaching and very busy moving. Apartments are scarce so she "caretakes" homes for people who are away. She would love to hear from friends — her address is c-o Aramco, Box 1022, Dhahran, Saudi Arabia.

'72

Michaele Penkoske is in her second year at the Medical School of the University of Missouri, Columbia.

Dorothy L. Ricketts, received the Master of Arts in Education from Saint Louis University at the close of the fall semester. Dorothy attended Lindenwood as a Continuing Education student and has been employed as a full time teacher in the Hazelwood School District since her graduation from Lindenwood.

Jean Ann Redpath has had a busy year combining her varied interests — work, music and travel. She has been promoted to Computer Programmer Analyst with Missouri Pacific Railroad (the only woman in the group!). She has also been very busy musically: Jean sang with the St. Charles Community Chorus and was soloist in their performance of Carissimi's *Jephtha*; she sang with the Cosmopolitan Singers, a professional group of two hundred that performs with the St. Louis Symphony Orchestra; and she has also been a guest soloist with the Sparta Community Chorus. Last summer she spent in Europe. Her trip began in Italy where she joined Inger HOLMQUIST. Inger took her home for a visit with her parents in Angelhom, Sweden. Jean and Inger then flew to London where they rented a car and spent a carefree time touring England and Scotland.

'73

Eve Feola is still teaching at Ritenour High School. She helped with the rewriting of the Social Science Curriculum and last spring was asked to Chair the Student Council Conference which will comprize 1000 students. Eve is also taking graduate work at UMSL and represents Ritenour at the meetings of HEW.

Susan Trail has chosen to remain in the St. Louis area and is now employed as a proofreader for the C.V. Mosby Publishing Company.

'73

Kay Moore worked with her husband, Dr. James Moore, in his summer course at the University of Santa Clara, acting as facilitator. Kay was chosen for a training program in Advisement and is now helping implement the program at her junior high school. In October Kay gave a Workshop on Student Devised Learning Activities for the Third Annual Conference on Personalized Instruction held at Lindenwood.

Joellen Schertz has been teaching mathematics at the Greer School for the past two years. She has decided on a change of career and has been accepted at the Tobe Coburn School of Design for next year.

'74

Joan Bernbaum is a Research Assistant for the Ombudsman Foundation which has received a year's grant from St. Charles County Court to work up programs to improve areas of the county such as Health care, education, sewage, sanitation, zoning, planning etc.

Emily Sheldon graduated from the University of Missouri, Columbia, in May 1974 with a degree in Interior Design. She is now an interior designer at Famous Barr, Northwest Plaza.

L.C. II

'71

Keith Askenasi has been promoted to Director of Public Relations with the Milwaukee BREWERS.

Paul Wagner is writing his M.A. thesis having completed his work at St. Louis University. This fall he was the assistant director of THE TAMING OF THE SHREW.

'73

Russell Fish is Assistant Computer Programmer at Parks Aeronautical College, Cahokia, Ill. Chuck Lackner is working at record promotion in Kansas City-Wichita and sales in Wichita for the Werner-Elektra-Atlantic Distributing Corporation.

Tom Hergert is a free lance photographer and film maker — at present shooting, directing and editing films for the Union Pacific Railroad in Omaha, Los Angeles and Salt Lake City.

'74

Richard Ford entered Eden Seminary January 6 to begin his studies for the Master of Divinity degree. He looks forward to being a pastoral minister in the United Church of Christ.

Frank Rittenhouse is presently Assistant Manager of a shoe store in Maryland. He plans to move back to this area where he intends to seek a position in pharmaceutical sales.

Glen Cerny has moved to Boston and is working for the Boston Minuteman (N.A. Soccer League) in the area of public relations.

Peter Bekker is a reporter for KMOX and is working primarily on special programs. A recent five-part series on poverty in St. Louis was written by him.

John Dooley has a teaching assistantship at Syracuse University — teaching Analytic Geometry and taking three courses. On a recent visit to the campus he reports that he loves teaching.

Gentry Johnson began working on January 18, 1975, for the Costal Bend Youth City, Corpus Christi, Texas, as an assistant house parent to a group of boys 7 to 13. These are boys who have been abandoned, orphaned, or come from broken homes. He will also do photography, public relations, and fund raising for the community.

Marriages

1968 — Barbara Kirchhoff — Jerry W. Russell, December 28, 1974

1968 — Laura Rhodes — Jerry Brannon, December 28, 1974

1969 — Louise Hallworth — Jamil Wadi Talhouk, May 10, 1974

1969 — Eileen Lonergan — A.A. Baron 3d, November, 1974

1969 — Dr. Patricia A. Penkoske — Dr. David S. Sneed, November 17, 1974

1969 — Barbara Stevens — A. Thornton Young III, April 28, 1974

1970 — Barbara Roth — Wayne Boswell, June 16, 1973

1974 — Karen Taylor — Larry C. Bradley, February 8, 1975

1974 — Barbara Barth — John Gregory Bolte, November 28, 1974

Births

1958 — Janet Marcia JONES Currie, a son, Andrew James October 12, 1974

1965 — Marilyn BERRYMAN Johnston, a daughter, Margaret Louise, October 1, 1974

1966 — Marlene KIEWIT Oplotnik, a daughter, born summer of 1974.

1967 — Patricia JUNGERS Turner, a daughter, Angela Nicole, October 9, 1974

1967 — Molly TWYMAN Ryan, a daughter, Amelia (Amy) Bingham, July 30, 1974

1967 — Judith Ann MALTBY Sorenson, a son, Michael Phillip November 14, 1974

1969 — Kirstin (Kirky) WITMAN Clarke, a daughter, Elizabeth Witman, October 1, 1974

1969 — Gail GROSS Neumann, a son, Steven Charles, September 19, 1974

1970 — Valeria CAMPBELL Judkins, a boy, Jeffrey Thomas

1970 — Barbara SLY Carnes, a boy, Matthew Francis, November 1974

1970 — Kay Greer, a daughter, Sara Elizabeth, September 1, 1974

Deaths

1904 — Tsianina GRYSON Fuller, Jan. 3, 1973

1909 — Winnifred M. OLMSTEAD Bell, Oct. 25, 1974

1911 — Florence FINGER Hamilton, 1973

1911 — Ruth WILSON Seitz, April 20, 1974

1912 — Agnes Julia Adams, May 2, 1973

1912 — Blanche PAYNE Sloan, April 25, 1971

1912 — Frances PRILL Niemeier, 1972

1913 — Eloise EYSELL Bergmann, Aug. 29, 1972

1915 — Isabel WALT Stater, Oct. 18, 1974

1916 — Virginia McCLURE Juden, December 6, 1974

1920 — Ruby CRAGHEAD Greenville, Nov. 1974

1925 — Dorothy CAPE Stake, October, 1974

1927 — Caroline KELLEY Fry

1929 — Irma Amling, Feb. 26, 1973

1929 — Dorothy JOHNSON Whisenant, 1974

1930 — Lelah Van Horn, November 25, 1974

1932 — Turner Rollins Williams DuBois, July 1974

1934 — Mary Ellen SPRINGER Singleton, May 1974

1936 — Elizabeth Sophia NIENDORF Brisbin, August 28, 1974

1940 — Helen FOUTS Pletz, November 1974

1941 — Mary Catherine BOOTH Compton, Aug. 24, 1974

1941 — Frances HICKEY Schalow, May 15, 1973

1955 — Jill GINGELL Rose, November 1974

1959 — Carolyn BEEBE May, December 20, 1974

1964 — Jo Ann LAISE Whitis, 1973

Margaret Hara, 1974



Marie CHRISTENSEN Robb, President, Marilyn LEWIS Donnelly, Pam REYNOLDS DeCaro, Jean RULE Evans, Joan LEIPER Johnson, Marcia COOPER Giske, Janet LEWIS Bornstein, Candace BUSS Ballard, Jan ROLLINS Vassar, Folsta BAILEY Gibbons, Marian TITUS Ellis, Marilyn MANGUM Heilman

Photo by Glenn Michaels

Council Announces New Plan

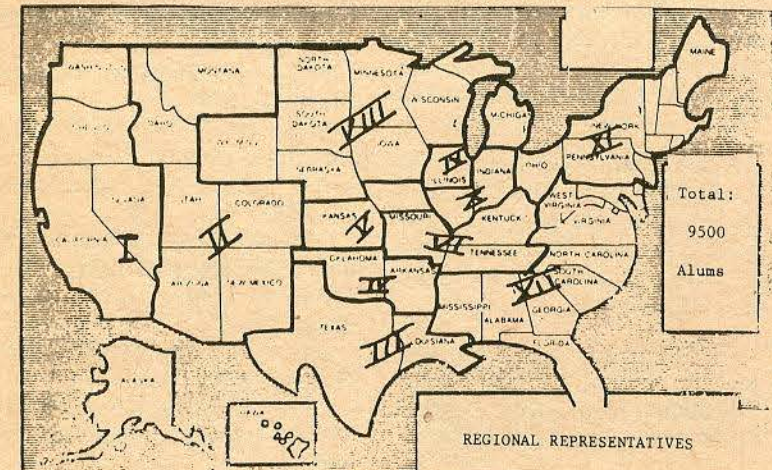
The Lindenwood Alumnae Council, at their meeting in October, agreed to adopt a new plan for Regional Representatives who will serve alumnae throughout the country. The Council members assigned to the various regions are listed below.

Their purpose is threefold:

1. To establish and maintain communication between the College and interested ALUMNAE.
2. To provide encouragement and aid in establishing new clubs.
3. To provide encouragement, aid and information to established clubs.

Write to your Regional Representative! They welcome opinions and suggestions from any alumnae living in their region and, in turn, they will be more than happy to share with you the knowledge of the college which they have gleaned through their Council meetings.

- REGION I: Mrs. Paul C. Ellis (Marian Titus '23), 18162 Dewberry, Irvine, Calif. 92664 — Hawaii, California, Washington, Oregon, Alaska, Nevada.
- REGION II: To be announced in the summer issue — Idaho, Utah, Arizona, Montana, Colorado, New Mexico.
- REGION III: To be announced in the summer issue — Texas, Louisiana.
- REGION IV: Mrs. Michael Gibbons (Folsta Bailey '49), 106 N. Fillmore, Kirkwood, Missouri 63122 — Oklahoma, Arkansas.
- REGION V: Mrs. Francis DeCaro (Pamela Reynolds '68), 5220 Oak Leaf Dr., No. 2 K.C., Mo. 64129 — Missouri (Kansas City and north of I-70), Kansas.
- REGION VI: Mrs. Walter Heilman (Marilyn Mangum '47), 5609 Pinellas Drive N.W., Knoxville, Tenn. 37919 — Missouri (South of I-70), Kentucky, Tennessee.
- REGION VII: Mrs. David Johnson (Joan Leiper '63), 337 East Bodley Avenue, Kirkwood, Mo. 63122, St. Louis, St. Charles.
- REGION VIII: Mrs. Ray Giske (Marcia Cooper '63), 5605 Benton Avenue, Edina, Minn. 55436 — Wyoming, North Dakota, South Dakota, Nebraska, Minnesota, Wisconsin, Iowa.
- REGION IX: Mrs. Thomas Ballard (Candace Buss '69), 6424 N. Washtenaw, Chicago, Illinois 60645 — Illinois (North of I-70), Michigan.
- REGION X: Mrs. John A. Robb (Marie Christensen '38), 5151 N. Pennsylvania, Indianapolis, Ind. 46204 — Illinois (South of I-70), Indiana.
- REGION XI: Mrs. David Bornstein (Janet Lewis '56), 7 Prospect Drive, Sidney, N.Y. 13838 — Maine, New Hampshire, Vermont, Massachusetts, Connecticut, New Jersey, New York, Pennsylvania, Ohio, Rhode Island.
- REGION XII: To be announced in the summer issue — Delaware, Washington D.C., Maryland, West Virginia, Virginia, North Carolina, South Carolina, Georgia, Alabama, Mississippi, Florida.



Map, Courtesy of St. Charles BANNER NEWS

NOMINATIONS OPEN

Alumnae are invited to send nominations for the 1975 Alumnae Certificate of Merit Award to be presented at Commencement. Awards are made in recognition of outstanding contributions in a professional field, community volunteer service, and for volunteer service to Lindenwood College.

Send the name of your nominee, together with a statement of your reasons for considering the individual a distinguished alumna. Nominations should be sent to the Alumnae Office by April 15, 1975.

Here is some current information for Classnotes:

My address: Check here, if this is a new address or if our files are incorrect.

Name (First)	(Maiden)	(Last)	Class Year

Address			

City	State	Zip Code	
_____	_____	_____	

Club News

Southern California

The Southern California Chapter of Lindenwood College Alumnae enjoyed a successful autumn of activities, beginning with their October gathering at the home of Mrs. Boyd Carithers and Diane in Upland. The 24 members present welcomed New Member Dorothy DINNING Meyer of Laguna Hills. Luncheon was followed by a program on SMOG delivered by a Control officer from the San Bernardino County Air Pollution Control District.

37 Alumnae and friends attended MRS. CLAUS' FIFTH ANNUAL MINI BAZAAR in November at the home of Janey RADSAL Kuska. Hand woven pillows, blankets, breads, jams, houseplants and needlepoints were on sale. The pine cone Christmas wreath raffle prize was won by Mrs. Jo Ann Moynagh, new member-mother of current LC II student, Michael Moynagh. Bazaar profits, along with half of chapter dues collected, bring this year's College Support Campaign total to \$348.85!

In January, 19 members met at the home of Betty BURNHAM Ziegler in Arcadia for luncheon and a historical program on the development of the local area, by Miss Alfreda Boldwan, retired librarian.

Also in January, the chapter voted unanimously to send a house warming gift to President and Mrs. William Spencer as a token of the membership's support, love and loyalty to the spirit of Lindenwood.

The California chapter has over 60 alumnae members who live beyond the "meetin'-place" boundary, and these loyal alums will receive their Newsletter this spring. The spring agenda includes selection of a Nominating Committee in April and full Governing Board elections in June.

St. Charles



The St. Charles Lindenwood Club was honored to have Dr. James Hood, Chairman of the History Department at Lindenwood, as the speaker at their annual pot-luck dinner meeting on October 21. Pictured with Dr. Hood are the Club officers, Brenda MARTIN Hollrah, Secretary; Judy FORSTMANN Brown, President; Marilyn NOONAN Bennett, Publicity; Mrs. Virginia Terry, Treasurer; and Florence BLOEBAUM Null, charter member.

They are proud of their increased membership this year and look forward to continued growth. The annual Lindenwood Club reception following the Christmas Vespers was a success and gave students and alumnae an opportunity to become better acquainted.

Regular monthly meetings include speakers from the college faculty and staff. Professor Teresa Welch was the guest speaker at the January meeting. Her topic was "What in the World Isn't Chemical?" Nancy Barklage, a senior chemistry major, demonstrated a few "magical" chemistry experiments

Kansas City

The Lindenwood College Club in Kansas City held its annual Christmas luncheon Saturday, December 7, at Mrs. John R. Kinmonth's home in Shawnee Mission. The co-hostesses were Mrs. De Caro (Pam Reynolds) and Mrs. Bois (Judith Neff). The new college president, Dr. William Spencer and Mrs. Spencer were special guests. A bell-ringer choir played carols and other songs, using the type of bells originated during the Gothic period in England for church bell ringers to practice together at home. The choir members were teenagers with unusual ability. Forty-two club members came, eager to meet the Spencers and to see each other.

The Club plans for spring include:

A Silver Bridge Benefit on Thursday, February 20 was held at the Vista del Rio Apartments for the scholarship fund.

A special meeting was called on February 26 to talk with Mr. Gorsky, Director of Admissions, Sandy Lovinguth, Associate Director, and Emily Bruce, Admissions Counselor.

Thursday evening, March 20, 8 p.m., a regular meeting will be held at the home of Lillian SMITH Shaw, 4800 Jefferson, Kansas City. A speaker will talk about Chinese art in view of the outstanding Chinese exhibit at the Nelson Gallery in the spring.

The April 24 luncheon meeting at Brittany GRACE Fisher's home will feature an afternoon of reminiscing. They plan to record on tape stories about their life at Lindenwood to be made a part of the sesquicentennial memorabilia.

Another scholarship fund raising event is a Garage Sale May 1, 2, and 3.

The final event for the year will be a Couples Party to be held at Dorothy Berger's penthouse on the Plaza — a pot luck supper — June 21.

St. Louis

On December 7, nineteen Lindenwood alumnae and guests began their Christmas holiday with a Saturday morning coffee at the home of Joan LEIPER Johnson. Ed Gorsky, Director of Admissions, shared with us his enthusiasm regarding Lindenwood's future enrollment and the above average quality of the present students. Two Lindenwood students, Mary Lou Flearl in biology and Amy Basore in sociology and anthropology, gave examples of the unique and growing possibilities of study at Lindenwood.

On January 23 a large group of alumnae enjoyed a bounteous dessert and coffee at the home of Mary STOCKENBERG Street. Dr. Howard Barnett spoke on the developing relationship between the college and the church (see article) and Dr. James Hood, Chairman, Department of History, gave his impressions of the changes that have taken place at Lindenwood. The text of his speech, "The Concentric Circles,"

described how the core of the colleges is still Lindenwood College for Women and the "circles" — Lindenwood College for Men, the Evening College, and the continuing education program — have been added without destroying the center. He stressed the fact that the Colleges have been able to expand into the larger community by serving the needs of different categories of students, yet retaining a sense of continuity. Of course, all who know Dr. Hood will know he developed this theme with his usual wit and humor.