

# the Lindenwoods

ALUMNI NEWS

THE LINDENWOOD COLLEGES

SUMMER 1981

## Lt. Governor of Kentucky Receives Alumni Award

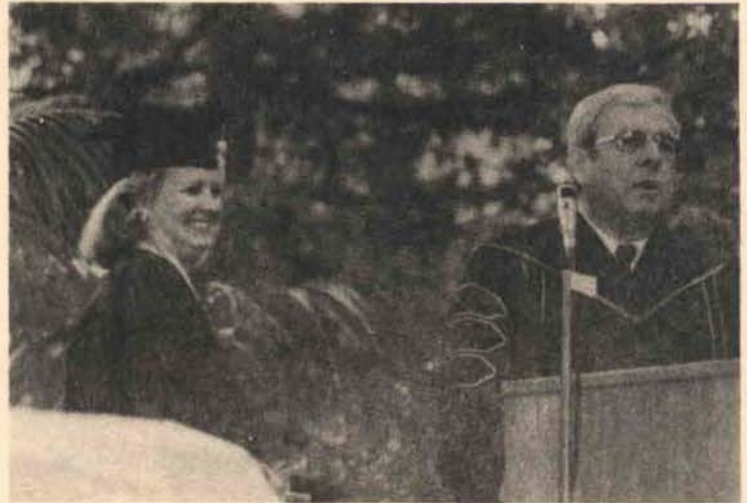
Martha Layne Collins, Lieutenant Governor of Kentucky is the recipient of the Lindenwood Alumni Merit Award for 1981, given to an alum who has distinguished himself or herself in a career or particular field of study. The award was presented to Governor Collins by Robert Hyland, Chairman of the Lindenwood Board of Directors, at the 1981 commencement ceremony.

Martha Layne Collins attended Lindenwood in 1956. After graduation from the University of Kentucky in 1959, she married pre-dental student Bill Collins and began a teaching career in Fairdale Kentucky while her husband attended the University of Louisville Dental School.

After Dr. Collins graduated, the couple travelled throughout eastern Kentucky in a mobile dental unit. According to Governor Collins, this experience had a profound effect on her decision to enter political life.

"Talking with people of Kentucky, learning of their problems and seeing their potential was a major inspiration for me to become more involved in the decision-making process that affects their lives," she said.

The voters of Kentucky expressed their confidence in Martha Layne Collins when they elected her Lieutenant Governor by a record breaking margin on November 6, 1979. As Lieutenant Governor, she serves on the Senate Rules Committee, which controls the flow of legislation on the senate floor, is the chairman of the Committee on Committees, and is a member of



some 14 boards, commissions and authorities.

Among her most recent awards, Governor Collins received an honorary doctorate of Humane Letters from Pikeville College in October, 1980 and in November, 1980, was named Outstanding Alumnus of the University of Kentucky College of Home Economics.

Governor Collins and Dr. Collins have two children, Marla and Steve.



Mr. Robert Hyland, Chairman of the Board of the Lindenwood Colleges received an award from Terrie Rollings, Alumni Director. The award was presented to Mr. Hyland in recognition of his efforts on behalf of the colleges. He has served on the board since 1971 and has an honorary Doctor of Law degree from the college.

### DATES OF INTEREST

SEPTEMBER 2nd, 3rd - Registration - Returning Students

SEPTEMBER 7th, 8th - Registration - New Students

SEPTEMBER 8th, 9th - Orientation

SEPTEMBER 10th - Classes Begin

OCTOBER 16th, 17th - Alumni Reunion Week-end

NOVEMBER 14th - St. Charles Alumni Craft Fair - Fine Arts Building 10 - 4.

Thanks to the Dallas Alumni for the donation of two books to the Library - Treasures of the Library of Congress and College and University Archives: Selected readings by the Society of American.



---

## 65 Grad Publishes Novel

---

A new paperback on the occult called "The Gift" is making its appearance in bookstores across the country these days. The book, which combines the mysterious and supernatural with a sprinkling of witchcraft, was written by Lindenwood College graduate Madeena Spray Nolan.

Madeena was back in the St. Louis area in June, vacationing with her husband and children and promoting "The Gift".

In an interview with St. Charles Journal reporter Chuck Accardi, she said that she didn't get really serious about writing until five years ago.

"That's when I became very selfish with the time I spent writing," she said.

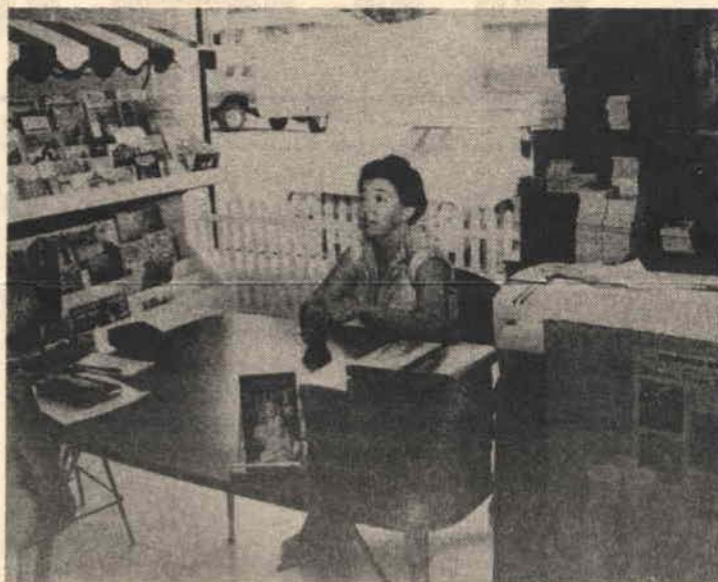
After graduating from Lindenwood in 1965 as a speech and English major, Madeena taught at St. Charles High School. She decided to leave the teaching profession after one year, when she discovered it wasn't for her. She then got married, had a child, and did some Erma Bombeck type writing with the St. Louis Post Dispatch before leaving the area.

Madeena makes her home in Nashville, Tennessee, which also happens to be the setting for the novel, a 284 page thriller about a group of women who have joined together to experiment with their individual and collective powers.

Madeena told Accardi that "The Gift" (published by Dell) was finished in 1979 but had gone through six revisions before hitting the paperback market.

"The book had been to 20 places before my agent got it and I never asked her how many places she sent it," she said.

"For an unknown to break into publishing is rough," she added.



James Feely, Lindenwood English professor, remembers Madeena Spray as "a good student who talked about writing a novel back in 1965."

Professor Feely also remembered that Madeena Spray got an "A" in creative writing.

(Reprinted from an article by Chuck Accardi for the St. Charles Journal.)

---

## January Term 1982 in Greece

---

by Jim Feely

The class will study the idea of classicism as expressed in the arts of ancient Greece and later adapted into works by English writers of different periods. In ancient Greece all the arts spoke with one voice. It was a voice essentially literary in content, expressed through art and architecture as well as literature. It was a voice with one context for the ways and deeds of both gods and men.

The story began between 2900 and 1200 B.C. when two remarkably sophisticated societies developed in the Aegean—the Minoans of Crete and the Mycenaeans of the Greek mainland. Myth and historical fact are inseparable in these cultures in terms of what actually went on, whether at Knossos, the palace of Minos on Crete, or in the *Iliad* and *Odyssey* of Homer.

Later, in the classical and Hellenistic periods, heroes and gods alike were honored at local sanctuaries with tombs, temples and theatres; sacrifices, athletic festivals and songs. Panhellenic sanctuaries such as Olympia and Delphi became centers of worship, each for a particular Olympian god. Olympia, scene of the Olympian games, was the ancient site of the great temple of Zeus which was famous for the cult statue by Pheidias—one of the seven wonders of the world. Delphi, the sanctuary of Apollo, was the location of the Pythian Festival, which took its name from Pythia, the priestess of the oracle. Throughout Greece men and gods mingled and related personally on vases and temple friezes, and in plays and songs.

The purpose, then, of this excursion is to listen with as much immediacy as possible to that voice of ancient Greece, to understand and appreciate it: what it was, what it means to the Greek people today, and further—through selected readings—what it has meant to sympathetic English writers, through the various literary periods to our time.

Some incidental extra rewards of the trip are the fantastic scenery—the mountains as well as the sea; the food—fresh bread, fresh fish, fresh vegetables; Greek dancing—so stirring to the heart that everyone joins in; Greek crafts—leather, weaving, gold; and, of course, the variety of people, places and situations that make for a photographer's paradise.

The group will travel throughout Greece, with stays of some length at Heraklion, Nauplion, Olympia, Delphi and Athens. Alumni and friends of the Lindenwood Colleges are invited to accompany the class on the tour and to share in the learning experiences as they wish. They may join and leave the group at their convenience, but arrangements must be made through the instructor the same as for those taking the course for credit.

Approximate cost: \$1350; for two weeks, \$1200. A side trip to Istanbul can be arranged at extra cost. For further information write Professor James Feely, The Lindenwood Colleges, St. Charles, MO 63301.



# Leisure Learning Program

The Lindenwood Leisure Learning program will celebrate its third birthday in September. Organized by Lois Boschert in 1979, the program has recently expanded and been newly designated the Center for Continuing Educational Studies.

Boschert designed the leisure learning curriculum to offer the community a variety of stimulating, non-credit courses taught by Lindenwood professors, area professionals and accomplished hobbyists.

Boschert, who graduated from Lindenwood as a continuing education student, feels that the value of the program to the community cannot be overestimated.

"Even though the courses are not given for academic credit," she explained, "They often lead to a second career, a new hobby, or a taste for higher learning for those who may have been denied or discouraged from seeking such opportunities themselves."

Lindenwood leisure learning offerings comprise a virtual smorgasbord of subjects in which there is something for everyone: the practical handyman, the closet spiritualist, the vacation photographer, the writer who wants to share his ideas and of course, the just plain curious.

Samplings from the spring, 1981 schedule include an interior design and renovation course taught by Ruth Temple Touhill, whose own renovated home was featured in an issue of "Better Homes and Gardens,"; basic photography and darkroom courses given by Lindenwood photography professor, Hans Levi; classes on how to become a travel agent, taught by Melba O'Connell, certified travel agent, and several one-day holistic workshops, conducted by Dr. Richard Rickert, Lindenwood 4 professor of philosophy.

Summer courses include an algebra brush-up course, classes in speed reading and a writer's workshop conducted by nationally acclaimed writer and illustrator, David Melton.

Lois Boschert maintains that because of the growth and popularity of continuing education programs, leisure learning courses have become a business and to stay ahead of area competition is a full time job.

She is in contact with colleagues in the continuing education field on the east and west coasts as well as the midwest, in order to keep abreast of what courses are selling across the nation.

"Since the department has become an established entity of the college," she said, "we get lots of calls from St. Louis area business and professional people suggesting or requesting that we offer certain courses."

Knowing what's marketable is a tremendous help in planning just which courses to offer," she added.

A few programs being developed for the fall and winter term are: secretarial and office management brush-up skills, psychic awareness workshops, ground school for private pilot training, a look at what is involved in facial cosmetic surgery, investments for women, the basics of gourmet cooking, and the art of bass fishing

Alumni are invited to participate in the leisure learning program. There are no requirements for enrollment and fees are relatively inexpensive, ranging from \$5 to \$195.

For information, call or write Terrie Rollings or Lois Boschert



First Donor

Terri Rollings (left), Director of Alumni and Rick Scott, Director of Financial Resources at the colleges present Mrs. Horton Watkins with a bronze lion for being the first donor in the leader category of Lindenwood's Decade Growth Program. Mrs. Watkins is a life member of the board of overseers of the colleges and has served on the board of directors since 1957.

She is the recipient of an honorary degree of Humane Letters from Lindenwood. The bronze lion is given to all contributors in the leader category.

## class notes

- 1938 Jane Bowman Waniata lives in Great Falls, Montana and has been married 42 years. She has three sons and five grandchildren.
- 1943 Mona Burge Water is doing social work for Los Angeles County.
- 1947 Elizabeth Knight Owen has lived in the Chicago area for three years and would like to hear from classmates.
- 1948 Jean Tilden Bradfish is executive editor of Sea Frontier, the award winning magazine of the International Oceanographic Foundation and she won first place in the National Federation of Press Women's Competition in Miami, Fla.
- 1959 Sally Hedrich Pansire lives in Columbia, Maryland and is employed by Merch, Sheys and Dohme Pharmaceuticals in the Accounting Department. She has four children and would like to hear from her classmates in the area.
- 1960 Marilyn Wilson Litterer is Director of Education Child Care Center in Lorain, Ohio and hosts a weekly television show, The Children's Corner.
- 1962 Marty Radford Delmon lives in Walnut Creek, California and works part-time for Wells Fargo Bank as a conference coordinator.



# class notes

1963 Mary Chapman Fales is employed with the Lutheran Family and Children's Service in St. Louis. She is working in the Effectiveness Training for Women Program.



Janet A. Engle

1966 Janet Engle has been selected Vice President of Associates Bancos, Inc. Janet will be responsible for the business system consultant function for the Associate Commercial Division while based in Chicago.

1968 Pamela Szabo Bedford is on the full-time faculty at the university of Akren in the Department of Theatre Arts and Dance, teaching modern dance and choreography. She was also chosen for the Ohio Choreographics Showcase to mount a new work on Ballet Metropolitan, the professional company of Columbus, Ohio.

1969 Jill Simmons Graff is a CPA with Gibson Johnson and Company in Austin, Texas. She has two children.

1969 Anne Whitney is living in the Dallas-Ft. Worth area and is pursuing a Master Degree in English.

1970 Patricia Clapp lives in Columbus, Ohio and is working for the Department of Mental Retardation.

1972 Kathy Leonard has joined the Staff of KSDK Eyewitness News as a general assignment reporter in St. Louis.

1974 Lee Jalliffe lives in Columbus, Ohio and has recently written two books. She is also teaching juvenile delinquent teenagers.

1975 Anna Noehstine Gay has received a Master's In Math Education and is teaching chemistry at Choate Rosemary Hall in Wallingford, Connecticut.

1978 Robert Sandberg has received a Doctor of Education degree from St. Louis University.

1978 Nancy L. Schneider has received her Juris Doctorate Degree from St. Louis University.

1980 Valerie McCoy has received a Master of Science in Community Health degree from St. Louis University.

1980 Nancy Siemer is a news reporter for Station WITY in Danville Illinois and has received first place in the radio documentary category of the 1980 Illinois UPI broadcast contest.

## MARRIAGES

1969 Marla Dill to Bruce Brown, February 2, 1980.

1970 Mary Lou Durbin to Richard Levin, December 12, 1980.

1971 Kristi Mochow to Richard Helmick, December 31, 1980. They have moved to the St. Louis area.

1973 Durinda Belshe to Frank O'Brien, October 18, 1980

1980 Elizabeth Spillman to Jeff Casey, June 7, 1981.

## BIRTHS

1968 Patricia Mackey Stone, a son. November 8, 1979.

1971 Jan Blankenship Harris, a daughter. Mary Jane born October 29, 1980

1975 Nancy Blum Bush, a son, Stuart Douglas April 7, 1981.

## DEATHS

1921 Bertha Kiddoo Lupfer, January 6, 1981

1941 Catherine Ross Balton

1942 Mary Elizabeth Falter Avery, February 5, 1981

1948 Jane Alan Blood, March 18, 1981

Editor: Terri Rollings

Features & News: Esther Fenning

Design: Lisa Payne

The Lindenwoods, (USPS 587220) Summer, 1981, is published quarterly, Fall, Winter, Spring and Summer by the Lindenwood Colleges, St. Charles, Mo. 63301. Second-class postage paid at St. Charles, Mo. 63301. Postmaster, please send form 3579 to above address.