

LINDENWOOD UNIVERSITY DANCE PROGRAM PRESENTS

DANCE CONCERT

2023 WINTER



EMERSON BLACK BOX THEATER
March 16th-18th 7:30pm



The Lindenwood University Dance Program Presents

WINTER DANCE CONCERT

March 16-18, 7:30PM

The Emerson Black Box Theater

J. Scheidegger Center at Lindenwood University

A NOTE FROM THE PROGRAM COORDINATOR

Welcome to the 2023 Winter Dance Concert! This production marks an exciting midpoint in our 2022-2023 academic dance concert series. More than 700 patrons enjoyed the Fall 2022 Dance Concert last November and we continue to build on the creative energy here in the College of Arts and Humanities with this showcase of never-before-seen innovative dance works. This concert also marks the first collaborative choreography requirement for our sophomore students. If you are a returning patron, we are delighted to welcome you back to Lindenwood University's Black Box Theater to see our students on stage! If you are new to us, thank you for your genuine interest in our offerings. I hope you will plan to attend our Spring Dance Concert this April too! You can also see our students and their original choreography at upcoming events in the community: American College Dance Association Central Conference (Edmond, Oklahoma) and National Dance Week (St. Louis, MO). Enjoy the show!

Tricia Zweier

Associate Professor of Dance
Dance Program Coordinator

A NOTE FROM THE ARTISTIC DIRECTOR

As Artistic Director of the 2023 Winter Dance Concert, I have had the honor and privilege of guiding each student along their journey to create these innovative works. All ideas and concepts came directly from the students. Each choreographer embraced the obstacles of an accelerated production timeline as well as a thrust arrangement - audience on three sides of this adaptable space. Throughout the choreographic process, I reminded the students that each audience member's viewing experience is unique. I hope you will embrace all that these choreographers have worked so hard to achieve.

Amy Gammon

Adjunct Instructor of Dance
Artistic Director, Winter Dance Concert

LINDENWOOD
UNIVERSITY
COLLEGE OF ARTS AND HUMANITIES

*Preparing for every future.
Make your own way. Tell your own story.
Our mission is humanity!*

The Mission of the Lindenwood University Dance Program

The Lindenwood University Dance Program cultivates student success by pairing professional preparatory experiences with a diverse curriculum in dance. Our dedicated faculty guides students through opportunities to educate, entertain, and enlighten, leading to 21st century dance professionals with tools to enrich community.

Gallery of Femininity

Choreographer: Hannah Hopkins

Music: “Mary Magdalene” by FKA Twigs

“Boulapha” by Jeremy Zuckerman

“Spring 0” by Max Richter

“Spring 1” by Max Richter. Edited by Hannah Hopkins

Lighting Designer: Austin VanWinkle

Performers: Allie Beck, Makenna Blough, Sophie Blum, Callie Bratsch, Lydia Cooney, Brooklyn Lamoureux, Melissa Miller

Petrichor

Choreographer: Chloe Ryherd

Music: “Cozy (Rain)” by The Sound of Quiet

“Agape” by Nicholas Britell. Edited by Chloe Ryherd

Lighting Designer: Austin VanWinkle

Performers: Delainey Bailey, Minami Kikuchi, Alicia Love, Karli O’Connell, McKayla Overton, Myla-Ja’nai Price, Zoelle Azur Williams

The Invitation

Choreographer: Sawyer Eddins

Music: “Conversations with myself about you” by lovelytheband

“The Last Goodbye” by Odesza

“Ribs” by Lorde. Edited by Tricia Zweier

Lighting Designer: Austin VanWinkle

Performers: Jenna LoDuca, Jenna Parsons, Larisa Petro, Stasa Rackov, Sophie Warren, Shelby Whitley

Vanity

Choreographer: Allie Beck

Music: “Red Sex” by Vessel

Lighting Designer: Austin VanWinkle

Performers: Brooklyn Lamoureux, Brenna Mickley, Alicia Orr, Myla-Ja’nai Price, Lexi Young.
Understudy: Reagan Behl

In deep water

Choreographer: Ashley DeVincent

Music: “Current” by Phoria

Lighting Designer: Austin VanWinkle

Performers: Carmen Burlingame, Melissa Miller, Kloey Monthei, Lexi Young

For an artist, you're very afraid

Choreographer: Delainey Bailey

Music: “Sonatine, M. 40: I. Modéré” by Maurice Ravel, André Laplante

Lighting Designer: Austin VanWinkle

Performers: Francine Benoist, Alicia Love, Margaux Marak, Kloey Monthei, Alicia Orr, Madeline Young. Understudy: Natalia Stuart

you never know, so just in case

Choreographer: Sophie Blum

Music: “When She Came Back (from Sarah’s Key)” by Max Richter

“Near Light” by Ólafur Arnalds. Edited by Adam Donohue and Sophie Blum

Lighting Designer: Austin VanWinkle

Performers: Francine Benoist, Callie Bratsch, Amber Fialka, Grace Ferrell, Annesley Haring, Hannah Hopkins, Melissa Miller, Lily Prescott . Understudies: Carmen Burlingame, Natalie Olmstead

The Audition

Choreographer: Logan Guerra

Music: “Celloopa” by the Piano Guys

“As The World Caves In (Instrumental)” by Backing Business. Edited by Logan Guerra

Lighting Designer: Austin VanWinkle

Performers: Delainey Bailey, Allie Beck, Lydia Cooney, Alicia Love, Kloey Monthei, Karli O’Connell, Chloe Ryherd. Understudy: Lexi Young

Chemical Reaction

Choreographers: Lauren Head and Emma Maxey

Music: “Zinc (Zoe Keating Remix)” by Bill Ryan &

Grand Valley State University New Music Ensemble

“Arrival of the Birds” by The Cinematic Orchestra &

London Metropolitan Orchestra. Edited by Lauren Head and Emma Maxey

Lighting Designer: Austin VanWinkle

Performers: Amber Fialka, Randi Jenkins, Whitney Newtown, Chloe Ryherd, Shelby Whitley

Give and Take

Choreographers: Carmen Burlingame and Ella Radke

Music: “Denmark” by Portland Cello Project. Edited by Ella Radke

Lighting Designer: Austin VanWinkle

Performers: Lydia Cooney, Ava Peltier, Natalia Stuart, Zoelle Azur Williams

rhythm of the sole

Choreographer: Alicia Orr

Music: “A Night In Tunisia” by Grace Kelly. Edited by Adam Donohue

Lighting Designer: Austin VanWinkle

Performers: Reagan Behl, Lauren Head, Brooklyn Lamoureux, Margaux Marak, Natalie Olmstead, Myla-Ja'nai Price

Slumberland

Choreographer: Makenna Blough

Music: “BARTLEBY - TITLES” by Johnathan Parker and Seth Arsanow

“Merry-Go-Round” by Dominique Dumont

“Nocha De Rocha” by Frankie Reyes. Edited by Makenna Blough

Lighting Designer: Austin VanWinkle

Performers: Sophie Blum, Hannah Hopkins, Minami Kikuchi, Kloey Monthei, Taylor Tricroce, Zoelle Azur Williams. Understudies: McKayla Overton, Natalia Stuart

Sans s'excuser

Choreographers: Myla-Ja'nai Price and Natalia Stuart

Music: “Vogue” by Madonna (instrumental)

“Look” by Leikeli47

“Wash & Set” by Leikeli47

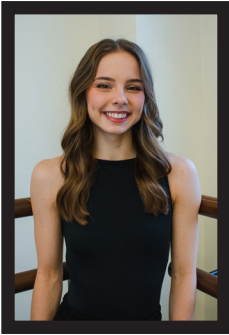
“BAM BAM SHAWAM ORIGINAL” by Kevin JZ Prodigy

“Battle Beat Vogue Instrumental” by Fonzy Royal. Edited by Amy Gammon

Lighting Designer: Austin VanWinkle

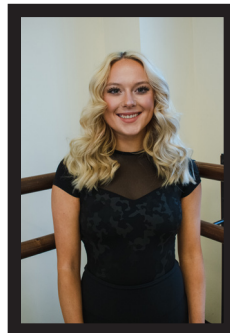
Performers: Sawyer Eddins, Minami Kikuchi, Margaux Marak, Jenna Parsons, Lily Prescott, Chloe Ryherd

CHOREOGRAPHERS



DELAINEY BAILEY is a junior at Lindenwood University pursuing a Bachelor of Fine Arts degree in Dance with a specialization in Contemporary, as well as minoring in Dance Studio Management. Prior to attending Lindenwood, Delainey trained at Legg Up Productions for nine years. In 2021, she won two National Championships at UDA Nationals in Orlando, Florida in the Open Jazz and Open Hip Hop Divisions with the Lindenwood Lion Line Dance Team. Delainey has performed at The Detroit City Dance Festival, The Big Muddy Dance Fest University Showcase, and the Fall, Winter, and Spring Dance Concerts at Lindenwood. Delainey has performed works created by guest artists Audrey Johnston and Joshua Manculich which premiered in Lindenwood Dance Concerts in 2021 and 2022. She has had the opportunity to create her own work in the Winter Dance Concert in 2021, working with collegiate dancers. Delainey has choreographed and performed in SYNERGY's Informal Concert in May 2023. Over the summer, she trained with Big Muddy Dance Company for their two-week intensive. Delainey is excited and eager to attend the American College Dance Association Regional Conference in Edmond, Oklahoma this year. Delainey is now the social media officer for SYNERGY, Lindenwood's Student Dance Organization. After graduating, Delainey hopes to perform professionally and own a dance studio to educate and choreograph for future dancers.

ALLIE BECK is a junior at Lindenwood University receiving her Bachelor of Fine Arts in dance with a specialization in jazz. Before college, she was a competitive dancer at Ann's Performing Arts Centre in Springfield, Missouri for six years. In high school, Allie was also a part of her high school's dance team, the Kickapoo Golden Girls, for two years. She is currently on the 6x NDA national championship team, the Lionettes. Her freshman year, they took home

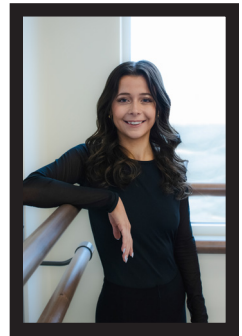


two national titles in hip hop and jazz. Her sophomore year, they took home a national title in jazz. She also previously choreographed a piece titled, “Joviality” for Lindenwood’s Winter Dance Concert in 2022. After college, Allie hopes to pursue a career as a professional dancer.



MAKENNA BLOUGH is originally from Osage Beach, Missouri, is currently a junior at Lindenwood University in St. Charles, Missouri. She is working to achieve her BFA in Contemporary Dance. Makenna has a background in contemporary, ballet, modern, improv, jazz, hip hop, and ballroom dance. She has performed in the Spring, Winter and Fall Dance Concerts at Lindenwood University. She also had the opportunity to choreograph for the 2022 Winter Dance Concert. Besides being a student, she is a choreographer for Relevé Dance Academy’s Performance Company in Osage Beach, MO. After receiving her BFA, Makenna plans to dance professionally and choreograph for studios and companies.

SOPHIE BLUM from Saint Louis, Missouri, is a junior at Lindenwood University pursuing a Bachelor of Fine Arts degree with a specialization in Contemporary, as well as a minor in Dance Studio Management. She began her dance training at the age of three at Studio C Dance and continues to work with them now. Sophie was previously a member of Lindenwood University’s Lion Line Dance Team, winning a double national title in jazz and hip hop at UDA Nationals in April of 2021. Sophie has performed in Fall, Winter, and Spring dance concerts with the Lindenwood University Dance Program, as well as choreographing a piece in the Winter Dance Concert in March of 2022. After college, Sophie hopes to work professionally in the dance world in any way she can, while continuing to teach and choreograph. Blum is very excited to travel with the Lindenwood dance program and participate in the American College of Dance Association in April 2023.

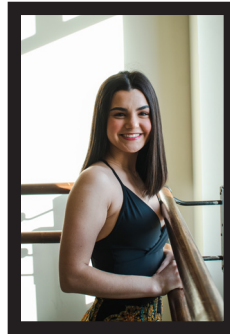


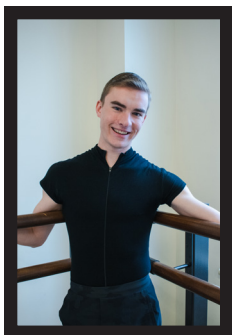


CARMEN BURLINGAME Burlingame is a dancer from Nashville, Tennessee. She attended and graduated Nashville School of the Arts, where she was appointed a member of the Dance National Honors Society. Carmen attended multiple summer dance intensives such as American Ballet Theatre Summer Intensive and West Virginia University Summer Intensive. She is now a sophomore studying to receive a BFA degree in dance

with a specialization in Ballet and a minor in creative writing. Carmen has performed in multiple dance concerts while attending Lindenwood, such as Fall Concerts 2021 & 2022, Winter Concert 2022, and Spring Concert 2022. Carmen will graduate in 2025 and plans to train and perform with a professional dance company.

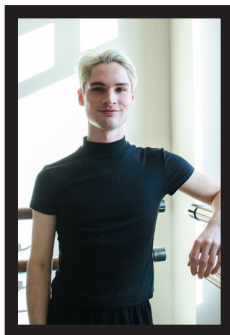
ASHLEY DEVINCENT is a junior at Lindenwood pursuing a BFA in Dance with a specialization in Ballet along with a pre-med minor. She trained extensively in ballet at The Kansas City Ballet School from ages 3-18. At 15-years-old, she started training in a pre-professional program doing ballet during the day, with additional training in contemporary, modern, jazz, flamenco, and character. While training at The Kansas City Ballet, she danced in professional ballets like The Nutcracker and Sleeping Beauty. She had the opportunity of performing in The Kansas City Ballet's youth ballet and competing at Youth America Grand Prix. Now, Ashley is excited to share her second work of formal choreography with the amazing Lindenwood community.





SAWYER EDDINS is a junior at Lindenwood University, is pursuing a Bachelor of Fine Arts degree in Dance with a specialization in Jazz and a Minor in Public Relations. Before attending Lindenwood, Sawyer trained at Grayce DeWitt Dance Studio in Fort Smith, AR, for ten years, where he was a company member of Dance Est. Joie. Additionally, he trained at Soar Dance Academy, a Pre-Professional Dance Company in Sallisaw, Oklahoma. Sawyer has also trained at Broadway Dance Center in New York City and Entity Contemporary Dance Company in Los Angeles, CA. He has trained under Kurtis Sprung, a Choreographer/Educator who competed on World Of Dance in 2020 and co-choreographed with choreographer Noel Bajandas. Sawyer has also performed in Fall, Winter, and Spring Dance concerts and choreographed for Synergy's Informal Concert and Winter Dance Concert. Sawyer is also an ambassador and affiliate with Lululemon. After college, Sawyer hopes to travel, perform on a cruise line, and eventually move to New York.

LOGAN GUERRA is a junior at Lindenwood University pursuing a BFA degree with a specialization in contemporary dance. Logan has trained in contemporary, ballet, jazz, hip-hop, and tap during his time at Lindenwood and with the Alma Dance Program in his hometown of Alma, Arkansas before college. He has had the chance to perform in the Fall, Spring and Winter Dance Concerts at Lindenwood University, with the chance to set his own work on the J. Scheidegger stage in the 2022 Fall Dance Concert. Logan has also been a member of the Lionettes dance team at Lindenwood and was, alongside his team, named Division II jazz national champions for the 2021-2022 year. Logan is a company artist at Consuming Kinetics Dance Company in St. Louis where he teaches as well as performs in their dance concerts.

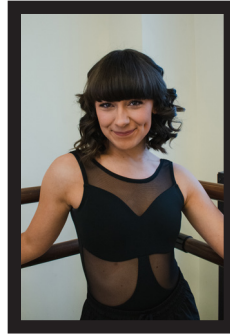




LAUREN HEAD born and raised in West Plains, Missouri, is a Sophomore at Lindenwood University in St. Charles Missouri. She is working to achieve her BFA in Contemporary dance as well as a minor in Dance Studio Management. Lauren has trained in contemporary, ballet, modern, tap, jazz, hip hop, and ballroom dance. Lauren has had the opportunities to dance at the Indy 500 in 2016, the Macy's Thanksgiving Day Parade

in 2017, as well as study at Interlochen Arts Academy for three years during her high school career. She has now had the opportunity to perform in Lindenwood University Dance Program's Fall, Winter, and Spring Concerts. Upon graduation, she plans to open her own studio and choreograph on her students and other companies.

HANNAH HOPKINS is currently working to achieve her Bachelor of Fine Arts in Dance with a specialization in contemporary at Lindenwood University. She trained at Ann's Performing Arts Centre for sixteen years where she received many opportunities to travel the states and dance at many events. Hannah began assisting and teaching at Ann's at the age of sixteen and continues to teach and set choreography there now. Lindenwood



has opened great opportunities for Hannah. Hannah has been honored to perform at The Big Muddy Dance Fest, The Detroit Dance City Festival and The American College Dance Association Conference. She can also be seen dancing in Liz Moriondo music video for TCN country. She is excited to be attending the American College Dance Association again in March. She is excited to be debuting her second work in a Lindenwood Dance Concert. Hannah plans to pursue a career in performance and choreography.

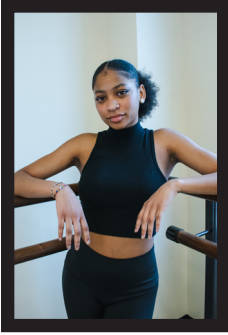


EMMA MAXEY is a sophomore at Lindenwood University pursuing a BFA degree in Dance with a specialization in Contemporary and a BA in Business. She trained in ballet, contemporary, jazz, and tap at Centre Stage Dance Studio in Mount Vernon, Illinois for fifteen years and expanded her training by attending the Dupree Dance Convention in St. Louis, Missouri for several years before coming to Lindenwood. Emma's previous choreography experience includes her school's drama programs productions of *The Addams Family*, their theater camp for kids, and the yearly charity play. She has performed in Lindenwood Dance Program's Fall 2021, Winter 2022, and Spring 2022 dance concerts and helped film the Fall 2022 concert earlier this year. In the future, Emma hopes to continue her dance training and pursue her love of dance as a career.

ALICIA ORR is a junior at Lindenwood University pursuing a Bachelor of Fine Arts in Dance with a specialization in Jazz and a Minor in Musical Theatre. She started dancing at the age of four in South Carolina. She has received training in ballet, tap, jazz, modern, lyrical, contemporary, pointe, and hip hop. During high school, she danced competitively on the Studio b Dance Team and her high school team in Lafayette, IN. She was a Liberate Artists prodigy at Phoenix Fire 2019 and an apprentice at Phoenix Fire 2021 and 2022 in New York City. Alicia attended ACDA in Milwaukee, Wisconsin, performing Megan Mayer's piece "when the fire continues" in their Gala showcase. She will attend The ACDA Central Conference again this year, performing Brenna Mickley's "Relax, Repeat." She performed at The Big Muddy Dance Fest in 2021, dancing in "Before the Nuremberg Code" by Tricia Zweier. Alicia also performed during National Dance Week in St. Louis, showcasing Alicia Love's "Stand There and Look Pretty." She performed at the Polar Express at Union Station during the holidays as an elf, chef, and conductor. She also performed at Six Flags St. Louis during Fright Fest as a performer in Dead Man's Party. Last

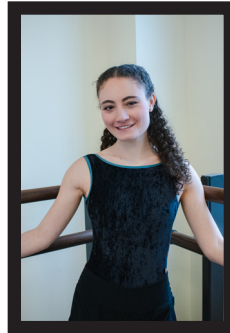


year, she choreographed for the 2022 Winter Dance Concert at Lindenwood University. After she graduates, she hopes to work for Disney Cruise Line as a performer in their Broadway-style shows.

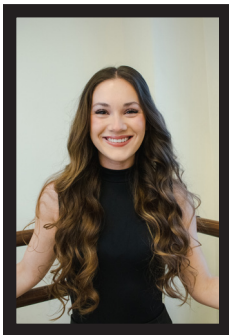


MYLA-JA'NAI PRICE born in Austell, Georgia is a sophomore at Lindenwood University. She is pursuing a BFA in jazz dance and a minor in psychology. Myla has trained in ballet, contemporary, jazz, tap, lyrical, and hip hop and is eager to continue her training with Lindenwood's amazing dance program. Myla has performed in Lindenwood's Fall, Winter, and Spring dance concerts. She also had the chance to be part of a select group of students to perform in The Detroit Dance City festival and Big Muddy Dance Fest in August of 2022. Myla plans to become a choreographer traveling the world putting her visions on others. As well as this, she hopes to join her two passions together and become a dance psychologist later in her career.

ELLA RADKE Radke is a sophomore at Lindenwood University and is majoring in dance and accounting. She began dancing at the age of two at the Center of Creative Arts (COCA) in St. Louis. She has performed with the Joffrey Ballet and the Memphis Ballet in their national tours. She was a member of COCA's Ballet Ecletica and COCAdance student companies. She performed the lead role in COCA's production of The Little Dancer and several other lead roles. She has trained under several renowned artists including Antonio and Kirven Douthit-Boyd, Stella Abrera, Sofiane Sylve, Lauren Anderson, and more. She also attended Alexandra School of Ballet and was a member of their first company. She attended summer programs at Miami City Ballet, Sarasota Ballet, Joffrey Ballet, Kansas City Ballet, Kaatsbaan, and the Nutmeg Conservatory. Ella qualified for the Youth American Grand Prix New York Finals in 2018. She is a graduate of Whitfield School where she was the captain of the varsity dance team, leading the team to receive first place in



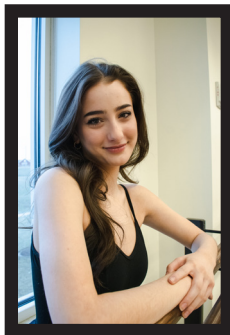
the mix category three out of her four years. Currently, she teaches primary classes, Ballet and AcroDance, at New Town Dance Academy.



CHLOE RYHERD is a junior at Lindenwood University studying to receive a BFA Dance degree with a specialization in contemporary, and minors in Business and Dance Studio Management. Before coming to Lindenwood, Chloe danced with Studio B Legacy for 14 years. Chloe has danced in previous Fall, Winter, and Spring Dance Concerts, and has won two National Titles on Lindenwood's Lion Line Dance Team. Chloe

has also taught at many studios and choreographed numerous competition pieces. After graduating, Chloe hopes to continue dancing professionally, and manage a studio of her own one day..

NATALIA STUART is a sophomore BFA Dance major with a specialization in Contemporary and two minors in Advertising and Marketing. Prior to Lindenwood, she was trained at Franklin School of Performing Arts for thirteen years in Franklin, Tennessee. Outside of the studio she attended New Dialect's winter intensive at their Tennessee location and was taught by Rebecca Steinberg. Natalia's dance education is extensive with training in Jazz, Ballet, Modern, Tap, Improvisation, and Contemporary. Throughout this training she completed three choreography pieces performed at the studio's seasonal shows. Additionally, Natalia has been awarded Most Improved, Teacher's assistant, and Youth Dancer at FSPA. In her first year and a half at Lindenwood Natalia performed in Lindenwood University's Dance Program's Fall 2021, Spring 2022, and Fall 2022 dance concerts. As well as working as the Assistant Stage Manager for the Winter 2022 Dance Concert. Earlier this year, Natalia, along with eight other dancers, traveled to The Detroit Dance City Festival with Professor Tricia Zweier to showcase an original piece at The College Festival. Natalia hopes to continue to expand her dance education and travel around the world learning from various companies and programs.





J. SCHEIDEGGER CENTER

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