



THE STARS ARE
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2008 PREMIERE SEASON 2009

FALL & WINTER
SEASON SCHEDULE

October 2, 3, 4, 2008 7:30 pm	* "Dangerous Liaisons"
October 5, 2008 2:00 pm	The Bezemes Family Theater
October 11, 2008 8:00 pm	CherryHolmes (Grammy Nominated Bluegrass) Live in Concert The Bezemes Family Theater
October 16, 17, 18, 2008 7:30 pm	Lady Day at Emerson's Bar and Grill The Emerson Black Box Theater
October 18, 2008 2:00 pm	Guy & Ralna of "The Lawrence Welk Show," Live in Concert The Bezemes Family Theater
November 1, 2008 8:00 pm	"Movin' Out" (The Broadway Tour)
November 2, 2008 2:00 pm	Choreographed by Twyla Tharp The Bezemes Family Theater
November 7, 8, 2008 7:30 pm	Lindenwood Dance Concert
November 9, 2008 2:00 pm	The Bezemes Family Theater
November 14, 2008 7:30 pm	Lindenwood Choirs The Bezemes Family Theater
November 16, 2008 7:30 pm	Lindenwood Orchestra The Bezemes Family Theater
November 20, 21, 22, 2008 7:30 pm	Student - Directed One Acts The Emerson Black Box Theater
December 4, 5, 6, 2008 7:30 pm	* "Scrooge...The Musical"
December 6, 7, 2008 2:00 pm	The Bezemes Family Theater
December 13, 2008 8:00 pm	Roger Williams Live in Concert The Bezemes Family Theater
January 2, 3, 2009 8:00 pm	"Drowsy Chaperone" (The Broadway Tour) The Bezemes Family Theater
January 21, 2009 8:00 pm	Russian National Ballet presents "Sleeping Beauty" The Bezemes Family Theater
January 25, 2009 8:00 pm	"Jesus Christ Superstar" (The Broadway Tour) starring Ted Neely The Bezemes Family Theater

* A Lindenwood Theatrical Production



School of Fine and Performing Arts Presents...

Les Liaisons Dangereuses

Produced by special arrangement with Samuel French, Inc.

CAST
IN ORDER OF APPEARANCE

Merteuil.....	Larissa Forsythe [°]
Volanges.....	Elizabeth Graveman
Cécile	Lizzy Nolen
Major-Domo.....	Michael Juncal
Valmont.....	Shaun Sheley+*
Azolan.....	Keith Parker
Rosemonde	Serena-Mary McCarthy
Tourvel.....	Andrea Luetzeler*
Émilie	Sarah Childs Porter
Danceny	Devon A.A. Norris

[°]Guest Artist, LU MFA graduate 2003

+member of Actors Equity Association

*candidate for MFA in theatre

Servants:

Maggie Murphy *understudy to Merteuil*
Adam C. Loyd *understudy to Azolan*
Robert Mitchell *understudy to Major-Domo and Danceny*
Betsy Bowman *understudy to Tourvel*
Wendy Bradford *understudy to Cécile*
Taylor Lewis
Jimmy Krawczyk
Brent Nowack

Musicians:

Cecily Marx – Violin I
Adrianna Heimann – Violin II
Janah Hotchkiss – Viola
Adam Saeger – Cello

PRODUCTION STAFF

Director	Ted Gregory
Student Director	Becca Helms
Production Manager.....	Mike Kantz
Stage Manager.....	Nick Moramarco*
Assistant Stage Manager	Tara Queen
Dramaturge.....	Maggie Murphy
Technical Director & Lighting Designer	Tim Poertner
Scenic Designer & Props Master	Donnell Walsh
Props Assistant.....	Kelley Keough
Costume Designer	Donna Northcott
Costume Assistants	Kari Lorenz*
	Jillian Rades
Sound Designer	Shaun Reis
Shop Foreman.....	GP Hunsaker*
Master Electrician.....	Nick Moramarco
Marketing Director	Jenni Passig*
Marketing Assistants.....	Tara Queen
	Kimi Wibbenmeyer
Poster Design	Erin Kay
Box Office Managers.....	Mike Dowdy*
	Brian Kappler*
Light board Operator.....	Shannon Fedde
Sound board Operator	Kevin Hester
Projectionist	Joe Bayne
Flyman.....	Brian Paladin
Stage Crew	Whitney Cornick, Mike Dombek, Tim Johnson, Rafeal Quintas
Wardrobe	Lindsay Bartlett, Colleen Kelly, Sandi Kleine, Tasha Zebrowski
Electrics	Shannon Fedde

Costumes: Shelby Davis, Megan Jones, Colleen Kelly, Sandi Kleine, Marcell Klett, Catherine Lipinski, Nicole Ogden, Sarah Porter, Tara Rispin

Scenic Artists: Anthony Chartrand, Alex Cooper, Kevin Hester, Kolton Kono, Jennings Matney, Daniel Mauk, Robert Mitchell, David Moreshead, Brian Paladin, Shaun Reis, Baily Richardson, Samantha Safron, Aric Williams, Intro to Tech I.

Box Office: Joseph Bayne, Samantha Bonomo, Betsy Bowman, Emily Heitmeyer, Marlea Jenkins, Michael Juncal, Jon Laughlin, Adam Loyd, Rafael Quintas, Ryan Wood, Kaelen Zirbel

DIRECTOR'S NOTES

Les Liaisons Dangereuses, was first published in French in 1782 as a series of letters. It was almost immediately translated into German and then English. The English translation was entitled *Dangerous Connections, or Letters collected in a Society and published for the Instruction of other Societies*. Choderlos de Laclos' series of letters outlines a story of seduction, betrayal, and revenge amidst the decadent era of the French aristocracy immediately preceding the French Revolution. Unfolding before us is a complex weave of psychological games being perpetrated by wonderfully articulate and compelling characters. Their actions are both entertaining and appalling. In this world, the two are rarely mutually exclusive. You will be transported to a culturally prosperous and lush period where magnificent clothing, rich architecture, and beautiful music elegantly create a façade that masks a world of deception, lies, and narcissism – perchance a metaphor for the theatre. A society in which hypocrisy is just as readily denounced as practiced. It is a seductive world wherein the blatant coexistence of the sacred and the profane compels us and, perhaps, repels us simultaneously. These words – these letters – these scenes – so artfully pieced together in Mr. Hampton's play give us a peek into one of the most hedonistic eras in history and, in hindsight, perhaps serve to instruct.

Ted Gregory – 21 September, 2008

SPECIAL THANKS

St. Louis Shakespeare

Opera Theatre of St. Louis

ART EXHIBITION SCHEDULE

October 9 - November 2, 2008 Opening Reception October 9 6:00 pm	Bill Kreplin , <i>Painter</i> The Boyle Family Gallery
October 23 - November 2, 2008 Opening Reception October 23 6:00 pm	Daid Carter , <i>BFA Exhibition</i> The Hendren Gallery
November 6 - November 16, 2008 Opening Reception November 6 7:00 pm	Stephanie Albert , <i>BFA Exhibition</i> The Hendren Gallery
November 6 - November 16, 2008 Opening Reception November 6 7:00 pm	Thomas Plummer , <i>BFA Exhibition</i> The Hendren Gallery
November 9 - November 30, 2008 Opening Reception November 9 12:00 pm	Young Artists and Their Teachers The Boyle Family Gallery
November 20 - December 7, 2008 Opening Reception November 20 7:00 pm	Sarah Flentge , <i>BFA Exhibition</i> The Hendren Gallery
November 20 - December 7, 2008 Opening Reception November 20 7:00 pm	Kevin Hord , <i>BFA Exhibition</i> The Hendren Gallery
December 4 - February 1, 2009 Opening Reception December 4 6:00 pm	Ceramics and Glass Invitational The Boyle Family Gallery

Opening receptions are free and open to the public.

TICKET INFORMATION

ONLINE www.telecharge.com

BY PHONE To charge with VISA, Mastercard, American Express, call Telecharge Hotline at 800-447-7400, 24-hours-a-day, 7-days-a-week. Or call The J. Scheidegger Center for the Arts Box Office at 636-949-4433.

GROUP SERVICES

For reservation information for groups of 20 or more, visit www.lindenwoodcenter.com or call the Box Office at 636-949-4433.

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