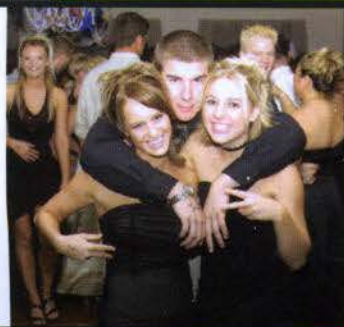
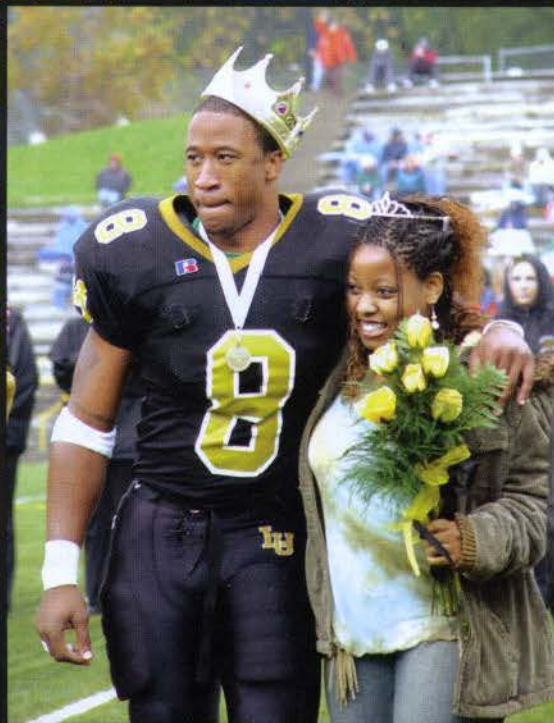
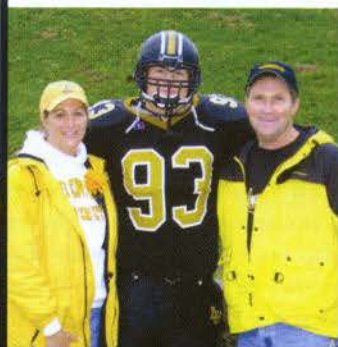


PRIDE

LINDENWOOD UNIVERSITY

2003

HOMECOMING



LINDENWOOD UNIVERSITY

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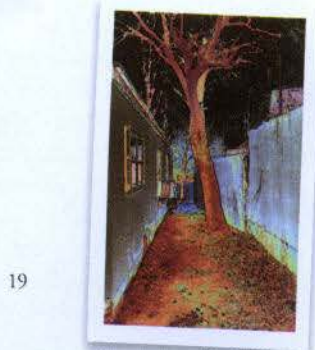
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Pi Mu Alpha Alexandra Gheorghinca

The purpose of Pi Mu Alpha is to encourage and promote the highest standards of creativity, education and research within music in America. On that musical note, members of the fraternity often times get together and sing on campus.

Although there is no set time, they usually do this under the Clock Tower of the Spellmann Center after their weekly meetings, which end around 10:00 p.m. on Thursdays.

Because it is pledge season, their following meetings might take longer, but you can attend Pi Mu Alpha's recital on November 24 in the LUCC at 7:30 p.m.

The all male group usually sings fraternity songs, and many times, girls are surprised by personal dedications, especially on special occasions when members of the fraternity are asked to serenade someone's significant other.

The professionally aligned social fraternity will celebrate its two year anniversary on November 18, on which date all girls should expect a serenade in their dorms. If you don't sing, you can still be part of this group's mission to spread music simply by listening. Try it.

Meet Lisa Williams

Jayne Slown

This semester, the Division of Science welcomes Lisa Williams, an Associate Professor of Geology, to the Lindenwood family.

Professor Williams has a Bachelor of Science degree in Geology and Geophysics as well as a Masters of Science degree in Geology and Geophysics, both from the University of Missouri – Rolla.

At Lindenwood, Professor Williams teaches classes in physical geology as well as environmental geology. She looks forward to expanding her range of classes in the future.

Although she has only been here a short time, Professor Williams says that she really likes it here at Lindenwood and that it is lots of fun. She also says that the students here are really great.



New Work and Learn Opportunities

Michelle Broughton

Hey juniors and seniors, looking for some fulfillment in the work and learn program? If so, then the Community Work Service Program is perfect for you! Participants will earn the same number of hours as other participants in work and learn--10 per week, which will accumulate 150 hours per semester. Students can volunteer at several different locations such as the Boys and Girls Club or the Humane Society. If interested, contact Dana Wherli at (636) 949-4806 or email her at dwherli@Lindenwood.edu.

LU Has Been Making the Headlines This Year!

Haley Schumache

Not only are the events on campus making local news, but they are also being broadcast across the United States. Lindenwood University has been making the headlines this year, with features on the Discovery Channel, Fox Channel Two and CNN.

The Discovery Channel presented a feature entitled "Champions of Industry," which aired Aug. 19. Mr. Pat Summerall hosted the six-minute clip about Lindenwood University and what makes the campus stand out from other universities. He mentioned the unique bartering system for tuition and the merit-based teaching faculty. Summerall also acknowledged the Daniel Boone Home and what a unique addition to campus the property makes. He said that if a student is looking for establishing values, character and citizenship, Lindenwood University is the ideal choice for them.

Fox Channel Two will broadcast a feature about Lindenwood University in November. Its main focus will be the growing Lindenwood presence in the St. Louis Metropolitan area. Pat Summerall will also host this production.

CNN did a story on the Jessie family graduating from Lindenwood University in May 2003. Jamel Jessie majored in sports management, while his parents, Vicky and Oscar Jessie, majored in communications. The Jessie family learned about Lindenwood University when Jamel was considering its sports management program. His parents heard about the LCIE (Lindenwood College of Individualized Education) program and decided to pursue degrees from Lindenwood University, as well.

For more information regarding the regional and national coverage of Lindenwood University, contact Scott Queen in the Public Relations Department at (636) 949-4920.

RESIDENTIAL CLOSING SCHEDULE AND CHECKOUT PROCEDURES

2003

Michelle Giessman

Lindenwood University does close its residences several times during the academic year. All residences will be closed for Thanksgiving and Christmas-Semester Break.

The Resident Life staff will check each room or residence (mobile home or off campus house) to make sure it has been vacated and the check out procedure has been completed. Please contact your RD about the day and time that you plan to leave. This will expedite the check out process. Not leaving by the designated time or returning before the halls re-open will result in charges being added to the student's account.

Special circumstances must be addressed in writing to the Director of Resident Life at least 2 weeks prior to the date in question. Accommodations will be made on a space available basis. Students remaining on campus during these breaks may be required to relocate to other residences. There will be a charge made to the student's account. It is the responsibility of the student to contact the Resident Life Office 2 days prior to check out day to verify if they have been approved to stay. Lindenwood University encourages students and their families to make travel plans early in accordance with this schedule

THANKSGIVING BREAK

There will be no classes November 27 and 28 due to the Thanksgiving holiday. All students are encouraged to enjoy the Thanksgiving holiday off campus. All residential students are required to check out of their residences for the Thanksgiving Break, and residences will close at 6 p.m. on Wednesday, November 26. All residences will reopen on Sunday, November 30 at 12 p.m. No one will be permitted to reenter the residence during the break, so be sure to have everything out that you will need. The last meal in the Cafeteria will be lunch on Wednesday, November 26. Café services will resume for breakfast on Monday, December 1.

Students unable to leave for the break due to special circumstances **MUST** notify Michelle Giessman in writing no later than Monday, November 10.

CHRISTMAS BREAK

ALL TRADITIONAL RESIDENTS ARE REQUIRED TO CHECK OUT OF THEIR RESIDENCE UPON COMPLETION OF THEIR LAST EXAM. The residences will close at 6:00 p.m. on Friday, December 12. No one will be permitted to remain on campus over the Christmas Break. No one will be permitted to re-enter the residences over the break, so please make sure you have everything out that you will need. The last meal in the café will be lunch on Friday, December 12, 2003.

Students unable to leave for the break due to special circumstances **MUST** notify Michelle Giessman in writing no later than Monday, November 24.

Students who are graduating from Lindenwood University in December 2003 or students who are not returning to Lindenwood in 2004 **MUST complete a STUDENT CHECK OUT form**, which can be obtained from Michelle Giessman in the Resident Life Office. This form must be completed and turned in to the Resident Life Office no later than December 12, 2003.

Site Visit Success! Jim Evans

At the "Exit Report" meeting with the Higher Learning Commission's visiting team, we learned that the team will recommend to the Commission that Lindenwood receive the maximum continuation of its accreditation. The 10-year endorsement will extend to 2013-14. Please note that this is not the official HLC decision; it is the preliminary recommendation from the evaluating team. Nonetheless, because the overall report is so strongly positive and the evidence we provided so compelling, we are confident that the Commission will accept the team's disposition. Consequently, we can all feel very good

about the outcome of the evaluation and the significant recognition of our strength that is symbolized by the team's recommendation.

We will receive a draft of the evaluation team's written report in about six weeks. At that time, we will be given the opportunity to correct any errors of fact. Then, the chair of the visiting team will send the revised report to the Commission, which, in turn, will forward it to an HLC Reader's Panel for another review. If no changes are deemed necessary, the Panel will send its recommendation to the headquarters of the Higher Learning Commission. Final approval of our

continued accreditation will occur in late winter, when the whole group of Commissioners votes on such matters.

In particular, the team's report applauded the quality of Lindenwood's comprehensive student assessment system, the strength and dedication of Lindenwood's faculty, and Lindenwood's sports program and athletic facilities.

President Spellmann extends a congratulations to all. He is proud to say that "everyone works hard to make this a successful, student-oriented campus." Let us strive to continue this trend into the future.

Lindenwood Expansion

Part 2 Jayne Slown

Many changes have been taking place at Lindenwood over the past few years: new dorms have been built, buildings have been renovated, and parking spaces have been added. Here are some other changes to look forward to in the near future:

- Addition to the Hyland Performance Arena, which will include an indoor swimming pool and possibly an indoor track.
- Expansion of Harmon Hall. The addition will become the new home of the Lindenwood Management Division.
- Development of the existing road going through campus. It will be changed into two one-way roads, one going up campus and one going down. This will allow for much better traffic flow through campus.
- Creation of a fine arts and performing center will be built on campus in the area behind the bookstore and southwest of the trailers and new dorms. This building is still in the conceptual stage of development. However, in the near future, it will be home to Lindenwood's Division of Fine and Performing Arts.

Check out the next issue of the Lindenwood Pride for a final look at the ongoing campus expansion, featuring upcoming renovations to Hunter Stadium.

Spend J-Term in Guatemala!

Kyla Kachman

Hola, amigos! Are you dreading a long, boring winter break? Lindenwood has a solution to your problem! FLS320 is a three-credit class held in Guatemala, January 9-23. Whether you speak fluent Spanish or have never stepped foot in a foreign language class, you are invited to participate in this once in a lifetime opportunity.

LU Spanish professor Nancy Cloutier-Davis has spent many hours planning what is sure to be an exciting expedition. Among the places visited will be Tikal National Park, Panajachel, the lake of Atitlan, Chichicastenango, museums,

pyramid ruins of Iximche and Mixco Viejo, a coffee plantation, and many other small villages and museums.

The majority of the students' time, however, will be spent in Antigua, a picturesque city founded by Spanish colonists in 1543. In Antigua, students will receive four hours a day of personal instruction at a local school. They will learn about Guatemalan history, culture, and language. To complete the experience, students will stay with a native family who provides a bedroom and meals.

While the memories may be priceless, plane tickets are not. The trip's total cost will fluctuate from \$1350 to \$1550 depending how many students attend.

A meeting will be held for all interested students. For meeting times or for more information about the trip call Nancy Cloutier-Davis at 636-949-4183 or email her at ncloutierdavis@lindenwood.edu.



Money Matters!

Business Office & Work and Learn

Jayne Slown

It is now well into the school year, and Lindenwood's administration doesn't want you to stop attending school because of financial restrictions. If you are having difficulty keeping your financial arrangements, please contact the Business Office so that our advisors can advise you before you give up on "affording" an education. Lindenwood is all about knowing that the only thing you can't afford is a life without an education.

Spring semester tuition and fees are due by January 5. Please see the Business Office now to make arrangements for next semester, if you have not done so already. Lindenwood University offers several options for paying the balance of your tuition that is not covered by your financial aid award. Some of your additional options include Parent Plus Loans, Alternative Loans, and Payment Plans.

If you are signed up to participate in Lindenwood's Work and Learn program, but have not started working, there is a balance of \$900 due on your account. However, it may not be too late to get started on your Work and Learn. Contact Darrel Tadsen in the Work and Learn Office to see if it is possible to start working immediately. You may stop by the Work and Learn Office, located on the third floor of the Spellmann Center or call (636) 949-4562.

As always, Lindenwood wants to work with you to keep your status in good standing, and we offer many options to assist you. Please feel free to come by the Business Office, located on the first floor of Roemer, M-TR 8 a.m. - 6 p.m., F-Sat 8 a.m. - 5 p.m., or you may call (636) 949-4967.

Please note application for degree deadlines

Applications for degree will not be accepted for May/June 2004 graduation after NOVEMBER 1, 2003. Students who miss this deadline will be required to complete a policy exemption form. All exemption forms must be signed by the advisor and Division Dean before it will be accepted for review by the Director of Academic Services.

The deadline for December 30, 2003 graduation has already passed. Please do not submit applications for degree for this graduation date unless they are accompanied by a fully completed policy exemption.

J-Term is Coming!

Sarah Stehlin

J-Term is a semester like none other. January Term not only gives students the opportunity to get ahead on their route to graduation but also allows students the chance to catch up if they have fallen behind. The classes are designed for students with the initiative to get ahead and for those that ended last year on the wrong foot. In other words, a semester long course is compacted into the time span of less than one month. Therefore, if your New Year's resolution is to get back on track academically, then check out what LU has in store for you.

The J-Term semester is free for all students who are enrolled as full-time students for the 2003 fall semester and 2004 spring semester. J-Term runs from January 5 through January 23, 2004. There are a wide variety of J-Term courses to choose from including trips to Guatemala, Paris, and Mexico, as well as the American Promise, one of the courses in Lindenwood's new American Studies program.

If you just need to get ahead or catch up on your general education courses, then you have a plethora of options for that as well. Basically you can take anything from weight lifting to English Composition.

The last day for students to register for J-Term is January 7, 2004. Contact your advisor for more information.

Doctor J. Boyle:

"Teaching ^{Makes a} Difference"

by Widad Franco

"Wanting to make a difference in the lives of young people is what made me decide on a career in education," said Doctor Boyle, head of the Education Department at Lindenwood University. With humbleness, he said that he feels he has achieved his goal of making a difference. "The most enriching aspect of being a teacher" Boyle said "is to be able to touch the lives of children."

Doctor Boyle started his career as a science teacher; then, he became an Assistant Principal in a public school. After retiring from public education, he has been at Lindenwood for the past seven years, and he has been Lindenwood University's Déan of Education for the last five years.

Expressing his pride in Lindenwood's Education Program, Doctor Boyle explained that the program is a combination of theory and practice because it is different to be able to apply the teaching skills that are learned as theories. The methodology is to

practice in class and teach classes thus learning how to reach students.

"What is inspiring about Lindenwood is that the students are the number one focus and everything that is done here, is done for assuring the student's success," says Boyle. The Lindenwood Education Program has graduated students who are now successful teachers and have recently being recognized like Tara Sparks, graduated in 2000 and Dan Baker, graduated in 1998. They both have been awarded the honor of State Teacher of the Year and State Special Education Teacher of the Year, respectively.

Doctor Boyle finished our interview by giving important advice to the future teachers by saying how good teachers need continual preparation to become the very best teachers, and he said, "Take everyday, every class in a special manner because the lessons you learn in class become the lessons you will teach tomorrow."

Convenience & Atmosphere Lead to Good Learning Environment

Jason Murphy

One of Lindenwood's off campus facilities, which is located in Wentzville, opened in 2000. The facility is located just off of Hwy. 40-61, in a building that used to be owned by Chuck Barry and was formerly known as "Southern Air". The building was also a restaurant, which was famous for it's fried chicken. Vickie Boedeker is the director of the Wentzville campus as well as the sites located in Moscow Mills and O'Fallon. In addition to being in charge of recruitment and operations at these facilities, Boedeker is also the mayor of Wentzville. She says, "One of the main goals of the Wentzville campus is to provide convenience for adults who may be taking classes to graduate college." The Wentzville campus is offering

thirteen different classes this semester. It holds class four nights a week, and is the learning place for at least eighty people per week. "It's a neat place for students to learn," says Boedeker. The campus is in great condition, with nearly the whole facility being renovated to provide a great place to learn for many students. The facility has full Internet capacity and provides students with nearly the same convenience as a regular main campus building. The goal for the Wentzville facility is to eventually exceed its capacity and be forced to add on additional classrooms. For more information on taking classes at the Wentzville facility, contact the registrar's office or call the Southern Air building at (636) 332-0847.

Speaker James Issler Attracts a Full House

Karie Mallory and Alexandra Gheorghinca

President and COO of H.H. Brown Shoe Co.Inc. James Issler received a warm welcome the afternoon of October 8 in the Spellmann Center's Leadership Room. Every seat was filled with anticipation of a worthwhile lecture.

H.H. Brown is a subsidiary of Berkshire Hathaway, which owns in part or whole over a hundred companies such as Fruit of the Loom, Dairy Queen, Coca-cola, and Nike. Mr. Issler has been with H.H. Brown since 1991. He attended the University of Missouri for his bachelors degree and St. Louis Unniversity for his masters degree.

Mr. Issler's lecture, "Business Selection," urged those in the audience to "think of a career as an investment." He discussed how we should all spend more of our time thinking about our future. The speaker advised students to not make quick choices instead invest time

and energy in deciding what job they truly want. His goal is to "GETMAD;" that is Get Everyone To Make A Difference." Mr. Issler says he tries to do that within his own company as well.

When looking for a career path, Issler says to consider the following three P's: **principles** (what the company stands for), **people** (the mentality of potential co-workers), and **product**. You cannot always judge these items at a first glance, but it is better to get a feel for what the company has to offer before you are part of it and wonder why you aren't happy.

To better assess a company, Issler told attendees to avoid selection interviews that are one sided, where the employer does all the questioning. A company that doesn't answer questions is not a company worth working for in a lot of cases. Many interview

"think of
a career
as an
investment"



books (*Five Minute Interview* and *The Interview Kit*, for example) mentioned by Issler only serve as a commercial purpose and encourage these types of interviews. Instead, one should aim for mutual interview situations, where the person applying for the job has equal questioning time as the employer.

The meeting was significant because it exposed those present to facts of the business world. More importantly, it sent the message that doing what makes you happy is the only thing that matters, and the only way to do that is by being true to yourself.

It's That Time Again!

It's not too soon to fill out your FAFSA form for the 2004-2005 school year. The Financial Aid office recommends that you have your form completed by March 15, 2004. It must be received by the processor on April 1, 2004. You can pick up a FAFSA form from the Financial Aid office.

▶ LU Has Room For You!

Lindenwood University views a resident's experience in group living as an opportunity for learning to live and work with others of varying ages, cultural backgrounds, and interests. Students are encouraged and expected to take responsibility and be responsible to the community in which they live. Active participation in residential activities aid residents in developing a sense of community spirit. Reserve your room now for the Spring 2004 semester! Spaces are filling up fast. Commuting students interested in moving onto campus are encouraged to contact Resident Life for housing options and availability. Single parent and married housing are also available.

Come join us at Lindenwood.

Also, if you are living on campus this semester but are unhappy with your current living situation, you may change rooms or dorms next semester. Spaces are filling up quickly, so contact the housing office today if you would like to make different living arrangements for next semester.

Contact Michelle Giessman, Director of Resident Life at (636) 949-4848 or e-mail mgiessman@lindenwood.edu for more information.



Fans were out in the rain at Hunter Stadium during the Lion's Homecoming Game against Baker University. Some fans had umbrellas, some had raincoats, and some had nothing at all, but all of LU's fans had one thing in common: support and love for our team. The Lions football team showed just how tough it was throughout the game, which ended with an exciting 27-23 victory. The ball was slippery, causing a couple of fumbles early in the game, but the team adjusted to the field's conditions and played a great game. Wide Receiver George Mumphard, #17, scored the first and last touchdowns of the game. Mumphard transferred to Lindenwood at the beginning of this school year and has been a great addition to the

football team. Both of Mumphard's receptions were long bombs thrown from Quarterback Jeremy Harmon, #7, as he, through his determination and tremendous heart, continued to get the job done as a team leader. Speaking of leaders, Running Back Sherwin Ellis, #26, leads the Conference in rushing yards. Ellis also contributed to the Homecoming win with a TD run. But it wasn't just the offense that won this back-and-forth game. It was also a battle of defenses, and our Lions defensive unit proved to be the better of the two teams. After the game, Lions players were greeted by fans and family members in attendance for the Homecoming weekend. The winning atmosphere was a prelude to a wonderful Homecoming night.

In the Long Run: A Cross Country Check-up

Joe Murphy

The Lion harriers are still on course for the best cross-country season this school has seen in a long time. Since the last edition of the Pride went to press, there have been three XC meets that, each in a different way, contain signs of the strength, adaptability, and spirit of our cross country Lions.

On Saturday, September 27, 325 men gathered on the starting line for the eight-kilometer Greater Louisville Cross-

Country Classic in Louisville, Kentucky. Out of thirty-one teams, Chris Terry, Dan Miner, Greg Michler, Lukasz Lach, Matt Hagenhoff, Tom Lucido, and Joe Murphy collected 455 points to place fourteenth, ahead of conference and region rivals William Jewell and McKendree. In the women's five-kilometer race, freshman Kristy Sullivan placed 27th, followed by her teammates Savannah Brown, Sarah Smith, and Lauren

Nystrom. The Louisville meet is often called "Pre-Nationals" because it takes place on the same course on which the National's race is run, which makes it a very popular and important race among NAIA schools across the country.

On October 4, the cross country Lions ran in Stillwater, Oklahoma, where the nation's oldest annual cross country race is hosted by Oklahoma State

Continued on page 15

Lion H2O Polo Drowns Mizzou

Kyla Kachman



A new power in water polo's Great Plains division emerged at the Western Illinois tournament in Macomb, Illinois. Lion pride soared September 20-21 as our fledgling water polo team played games against Mizzou, Northern Illinois, Western Illinois, and Wash U.

First to face the LU's frenzy was Mizzou. The Lions dominated the pool, keeping the score close for three-fourths of the game. Highpoints of the game included freshmen Blair Tonkin of California scoring two goals and Drew Drager of Michigan drawing two four-meter penalty shots.

However, the fate of the Lions was

sealed when poor defense decisions in the final minutes forced the team to swallow a 10-12 loss.

The Lions wasted no time in self-pity and crushed its next opponent, Northern Illinois. Northern Illinois could not keep up with the speed of LU; the Lions won every swim off. Freshmen Jeremy Warren and Kenny Ellis, who hail from Kansas City, Missouri, made large contributions by scoring two goals a piece. The Lions wrapped up the game with a whopping final score of 11-3.

The final two games served as learning experiences for the young team. LU swallowed losses to Western Illinois and

Washington University. It was once again defense errors that cost LU victory. Also, the team was tired and lost one of its strong players, Floridian John Gauntt, to mononucleosis. On a positive note, Nick Smith of Newfoundland proved himself a talented goalie, and Jim Bock of St. Louis showed very supportive defensive skills.

In spite of three losses, the Lions' motivation has not been crushed. LU traveled to Illinois expecting the worst but actually impressed the other teams. "We were astonishingly amazed," freshman goalie Sean Cary told me, "by how talented we are and the potential we have!"



Wrestling Coach Joe Parisi

2003 Wrestling

Lindsey Hughes

Coach Joe Parisi, beginning his tenth year, is bring Lindenwood University to the top. He has brought Lindenwood University to a 2nd place finish in 2003 by completely turning around Lindenwood's wrestling program.

In nine seasons, coach Joe Parisi has had seven top five finishes in the National Tournament. That is very impressive. Also, the team won the National Championship in the 2001-2002 season. We are glad to have him as part of our winning team.

Assistant coach Michael Ridings is beginning his fifth year as a coach here at Lindenwood University. Although, he has been a part of Lindenwood's team for the past four years, this year, Chad Smith has taken on a new role as an assistant coach.

We are looking forward to a good year.

WOMEN'S SOCCER Still Going Strong

Josh Kohler

The women's soccer team, ranked 6th nationally, started its season with a bang and has continued to play well throughout the year. With a current record of 10-2-1, the ladies are looking better than ever and have high hopes to finish the season just as they started. This will not be an easy goal to obtain, but with new coach Thom Champion pushing the ladies to their fullest potential, finishing as strong as they started is a reachable goal. There are not many games remaining in the ladies' season, so show your support for the soccer team by being in the stands for the final games. Congratulations, Lady Lions, on a successful season so far, and good luck with the remainder of the season.

Women's ICE HOCKEY

Lindsey Hughes

Recently, Vince O'Mara was named the head coaching position for the Lady Lions. After talking with Coach O'Mara, he expressed his excitement about getting the team advertised. For those who do not know, this is the first year for Lindenwood University to have a women's ice hockey team. Also, this is the first collegiate women's ice hockey program in all of Missouri. He is proud of how the girls are practicing and looks forward to a good year. Hopefully, it will open an opportunity for Lindenwood to have an all-star team. O'Mara will be joined by assistant coach Robert Potthast and goalie coach Eric Blaze.

Come see our women take control on the ice. Our Lady Lions are "cool" this season. Good luck!

Ice HOCKEY

Great Expectations

Kyla Kachman

"We're building off the success of our roller hockey program," said Derek Schaub, coach of the first men's ice hockey team at LU. Considering that our roller hockey team has won Division I nation titles, you can expect great things from our ice hockey team.

Because of NCAA rules, LU will not be eligible for the national tournament, but that does not mean that they won't be competitive. "Our goals for the year are to make a name for ourselves and break the top twenty ranking," said Coach Schaub. Only several weeks into the season, the team has already accomplished both of Schaub's goals. In front of a rink packed with screaming fans, the team beat 20th ranked Weaver State 6-5 in overtime. Currently, the men are ranked 13th—in Division I—and according to Schaub, they are expecting to rise. "People should keep an eye on us; we're doing very well."

For more information on the LU Men's Ice Hockey Team, contact Derek Schaub at extension 4945. Come cheer on our ice hockey team as it skates its way to success!



Shooting

Coach Steenbergen is beginning his second year as the head coach for Lindenwood's shooting team. Last year was the first year Lindenwood has ever competed in shooting. The team placed second in the nation; they also held third and fifth place finishes in the national tournament. The shooters look even stronger this year. Coach Steenbergen is excited about the upcoming class, and he is happy to say he has 18 returning sophomores from last year.

Good luck, shooting team!

WINTER SPORTS SCHEDULE

MEN'S ICE HOCKEY

DATE AND TIME	OPPONENT/EVENT	LOCATION
Nov. 1 at 2:30 p.m.	Kansas	Wentzville
Nov. 2 at 2:30 p.m.	Kansas	Wentzville
Nov. 6 at 7:00 p.m.	Missouri-St. Louis	Family Arena
Nov. 9 at 2:00 p.m.	Arizona State	Family Arena
Nov. 16 at 2:00 p.m.	Southern Illinois-Edwardsville	Family Arena
Nov. 22 at 2:30 p.m.	Middle Tennessee State	Wentzville
Nov. 23 at 2:00 p.m.	Middle Tennessee State	Family Arena
Nov. 25 at 7:00 p.m.	Minot State	Family Arena
Nov. 26 at 7:00 p.m.	Minot State	Family Arena
Nov. 28 at 5:00 p.m.	Robert Morris	Away
Nov. 29 at 12:00 p.m.	Minot State	Away
Nov. 30 at 2:00 p.m.	Davenport	Away
Dec. 5 at 7:30 p.m.	Southwest Missouri State	Away
Dec. 7 at 2:00 p.m.	Southwest Missouri State	Family Arena
Dec. 12 at 8:05 p.m.	Robert Morris	Away
Dec. 13 at 7:35 p.m.	Robert Morris	Away

WOMEN'S ICE HOCKEY

Nov. 8 at 4:30 p.m.	University of Wisconsin	Away
Nov. 9 at 10 a.m.	University of Wisconsin	Away
Nov. 14-16	University of Colorado Tournament	Away
Dec. 12 at 7 p.m.	Robert Morris College	Away
Dec. 13 at 8 p.m.	Robert Morris College	Away

BOWLING

Nov. 1-2	Brunswick Southern Classic	Away
Nov. 8-9	Brunswick Great Lakes Tournament	Away
Nov. 28-29	National Team Match Games	Home
Dec. 6-7	Leatherneck Classic	Away

WRESTLING

Nov. 1 at 9 a.m.	LU Open	Home
Nov. 16 at 10 a.m.	Central Missouri State Open	Away
Nov. 23 at 10 a.m.	University of Missouri Open	Away
Dec. 6 at 10 a.m.	Northern Iowa Open	Away

FOOTBALL

Nov. 1 at 1 p.m.	Culver-Stockton	Away
Nov. 8 at 1:30 p.m.	Northwestern College	Home
Nov. 15 at 1:30	Benedictine	Away

INDOOR TRACK & FIELD

Dec. 6	Southern Illinois-Carbondale Early Bird	Away
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WOMEN'S VOLLEYBALL

Nov. 4 at 7 p.m.	Missouri Valley	Away
Nov. 5 at 7 p.m.	Baker (Senior Night)	Home

SHOOTING

Nov. 1-2	Purdue Fall Classic	Fontville, IN
Nov. 22-23	Lindenwood Sporting Clays Open	St. Charles, MO

SWIMMING & DIVING

Nov 1	Rose Hulman Relays	@Rose Hulman
Nov 8	Knox College, Stephens College	@Rec-Plex
Nov 15	Rose Hulman, University of Chicago	@Rose Hulman
Nov.21,22	Washington University 6 Team Invit.	@Washington University
Dec.6	Stephens College, Webster University	@Rec-Plex

▶ LU Basketball Preview

Stacey Clayton

The 2003-2004 Basketball Season is now underway. We have great expectations for both our Men's and Women's teams this season. Make sure to attend as many games as possible to cheer on our Lions' teams!

Below is the schedule through January:



Lindenwood University 2003-2004 Men's Varsity Basketball Schedule

Date	Opponent	Time	Location
Nov. 7-8	Trinity International Tournament	TBA	Away
Nov. 12	McKendree	7:00 P.M.	Home
Nov. 14-15	Missouri Baptist Classic	TBA	Away
Nov. 18	Missouri Baptist	5:00 P.M.	Away
Nov. 20	UIS	7:00 P.M.	Away
Nov. 22	Columbia College	7:00 P.M.	Home
Nov. 24	UMSL	7:45 P.M.	Away
Dec. 2	William Jewell	7:30 P.M.	Home
Dec. 4	Benedictine	7:30 P.M.	Away
Dec. 6	Central Methodist	7:30 P.M.	Home



Lindenwood University Women's Basketball 2003-2004 Tentative Varsity Schedule (as of September 19, 2003)

Day/Date	Opponent	Location	Time
Nov. 6	Columbia College	RHF Arena	6:00 P.M.
Nov. 8	Hannibal LaGrange	Hannibal, MO	5:00 P.M.
Nov. 11	Illinois- Springfield	Springfield, IL	6:00 P.M.
Nov. 15	University- MO- Rolla	Rolla, MO	5:30 P.M.
Nov. 19	McKendree**	Lebanon, IL	7:00 P.M.
Nov. 22	Freed-Hardeman	RHF Arena	2:00 P.M.
Nov. 25	Illinois- Springfield	RHF Arena	6:00 P.M.
Dec. 2	William Jewell College*	RHF Arena	5:30 P.M.
Dec. 4	Benedictine College*	Atchison, KS	5:30 P.M.
Dec. 6	Central Methodist College*	RHF Arena	5:30 P.M.

**=Doubleheader with JV

*=HAAC

Bowling

Steve Boxerman is beginning his second year as head coach of the bowling team here at Lindenwood University. He volunteered to help the team in 2002; then, he was given the chance to become head coach.

"We are looking forward to a very successful year," said Boxerman. "We have a lot to work on this year, but I think we will do a great job. We have four men's teams and two women's teams. In the previous tournament in Wisconsin, the Women's A Team held strong and finished in 2nd. We had a high score by Elizabeth Clements, with the first 11 strikes in a row and finished with a 296."

This year, he is pleased to add a few coaches to his staff. Randy Lightfoot, operator of St. Charles Lanes, and Cindy Hughes will assist the Women's B-team. Coach Boxerman is optimistic about the teams this year, and he would like to see all students come and show their support. Way to go bowlers! Congratulations on such a successful season so far.

Women's Volleyball Recap

Stacey Clayton

The Women's Volleyball team, coached by Ron Young, has had a great season. The Lady Lions started the season off right with a 3-1 record in the HAAC Pre-Season Tournament. Since that tournament, our team has gone undefeated at home and has won the majority of away games. As of the middle of October 2003, the Lady Lions have a current record of 21-10 and are ranked 2 regionally and 24 nationally. There are a few returning seniors on the team: Kristin Bernardy, DS; Adrienne Reich, OH; Audra King, DS; and Jessica Kuster, MH. The team Captain, Kristin Bernardy, is our defensive specialist, and Kara Walls leads the team in kills. Meghan House contributes a great deal as a very talented player. Our freshman setter, Anne Marie Pavlik was "Player of the Week," twice this season. With the experience of the returning players combined with the fresh new talent, Coach Young has put together a volleyball team that will continue to win. Coach Young adds, "Through a lot of adversity including a tough schedule, we are coming together really well to finish out the season." Speaking of finishing out the season, come and cheer for your Lady Lions on "Senior Night" as the ladies play Baker University at home for the last regular season game. This game is scheduled to begin at 7p.m. on Nov. 5, 2003.



Alexandra Gheorghinca



On October 9, The Chase Plaza Hotel hosted a meeting for Saint Louis' Ad Club. Many members of Lindenwood's Advertising Club attended the lecture held by Jeffrey Steinhour, Partner and Director of Account Service for Crispin Porter and Bogusky.

The topic of the presentation was the way in which BMW's new Mini Cooper was introduced to the U.S. market. The speaker discussed the campaign, which was about thinking behind the launch of the smallest car in the United States. The discussion was about how it became not only a huge hit (although the sale of only 12,000 had been anticipated), but ultimately it became the North American Car of the Year

and Campaign of the Year. The campaign won Best of Show at the OBIES (national outdoor awards), Best of Show at the One Show, the Grand Prize \$100,000 Kelly Award (for best magazine campaign in the U.S.) and a Gold Lion at Cannes. Jeffrey Steinhour also explained the obstacles marketers were faced with during the promotion campaign, and he discussed the difficulty in introducing a small car to the U.S. because of safety concerns.

Although initially few people were confident about the campaign (based on how the Mini

Cooper makes everything seem bigger); the promotion team developed a Motoring Concept for the product and managed to use tactics that made it the best creative campaign of the year. The presentation included videos, commercials, graphics, and constituted a great opportunity for students interested in advertising to get acquainted with marketing strategies and promotion techniques.

For more information of the LU advertising club contact Kim Gordon at x 4186 or send an e-mail to ads@lindenwood.edu

From Apple Bobbing to Candy Corn: Fall Festival Fun for All

Karie Mallory

The annual LSGA Fall Festival brought out a large number of students to welcome the autumn season. The air was warm, and the sun shined brightly—the perfect summer day tucked away in October. Although the weather did not produce the chill, windy days of the spirit of falls past, the atmosphere of the fall festival was not dampened.

Dinner was held outdoors. The Cafe closed its doors, and the aroma of barbeque filled the air. Students huddled around to get their share. Hamburgers, chicken, salad, and corn, among other things were offered. Although dinner seemed to be the focus of the event, other fun activities took place to entertain attendees.

Music from a local radio stations played while student organizations offered interested students information along with a trick or treat. Tables were set up in the area by the gazebo in front of Irwin Hall. Organizations from Karate Club to English Club and LSGA were in attendance. There was apple bobbing, caramel apples, popcorn, twister, a contest throwing candy corn on a whipped cream-topped head, and a Hershey bar the size of a desktop. These activities and others, along with the great music and food made the fall festival a success.

Be looking for a repeat in future years; then, come out for a night of fun!



Butler Center is always full of exciting things to do! This fall and winter, Butler Center will close at midnight Sunday through Thursday and at 10 p.m. Friday through Saturday.

What A⁺ weekend!



What a weekend! With so many events to choose from—sports, barbecues, plays, and social activities—it was hard to decide what events to attend. Whatever your choices were, it was definitely an exciting and exhausting weekend.

The weekend kicked off with a pep-rally to lift students' spirits. The Lionettes wowed the crowd with an exciting dance routine. The ladies of the field hockey team educated the spectators about the history and rules of the game while providing an exciting demonstration. Next, several of our sports teams were introduced and wished the best of luck this season. Everyone left Hunter Stadium with his or her spirits soaring.

After sunset, several dozen students braved the cold night air at the bonfire. Why did the event draw such a crowd? Most said they came for the smores and cocoa. When not eating, students stood together in huddles, chatting with one another and trying to keep warm around the flames.

As students woke up on Saturday morning, the weather outside was cold, wet, and dreary, but it did not dampen anyone's spirits. During the halftime show of the football game, which we won, the winners of several contests were announced. Sibley Hall was the proud winner of the dorm-decorating contest; its residents left nothing bare, covering the dorm with stuffed animals, leaves, and trees to enhance its forest theme. Next, the king and queen were announced. Congratulations to Radiance Harvey and Derek Colquitt!

Students came dressed in snazzy formal wear for the finale of homecoming weekend: the dance. Christmas lights, ice sculptures, and paper lanterns were sprinkled throughout the elegantly decorated LU Club, where the event was held. During the dance, last year's king and queen, Brie Giessman and Cebo Campbell, made appearances to crown the new winners. The DJ played a variety of music to please everyone's tastes. Students boogied the night away on the crowded dance floor!

Whew! If you want excitement, LU is the place for you.

PARIS J-Term Trip

by Alexandra Gheorghina

Europe is a place of eternal fascination to those who are interested in discovering stories behind world history. Each has a bit of tradition that fits into a perfect cultural puzzle. Out of these, Paris is certainly worth mentioning, due to the city's contribution to art and style.

The Department of Foreign Languages at Lindenwood is offering students the amazing opportunity to visit Paris during J-Term, 2004. The trip will take place between January 7 and 21, and it costs a total of \$ 1735 per person, provided that there will be at least 15 passengers. (The deadline was October 7, but late registration is permitted with a fee of \$ 75; contact Dr. Nancy Durbin at 636-949-4868.)

Aside from the various cultural and historical benefits, the trip also counts as a 3-credit course for the university. Prior knowledge of French is not mandatory for students wanting to go, but anyone who wants to be part of the course must be a full time Lindenwood student.

Some highlights of the excursion consist of visits to the Musee du Lovre, Le Musee Rodin, Cathedrale de Notre Dame, Le Tour Eiffel (In case you're not taking French, it means the Eiffel Tower.), Musee d'Orsay, Napoleon's Tomb, L'Arc de Triomphe and Le Basilique de Sacre Coeur. Guided excursions to Chartres and Chateau de Fontainebleau are also planned.

The objectives of the trip are both cultural and linguistic. Along with promoting cultural diversity and awareness, a trip to Paris is also simply... fun. Take this course and get acquainted with the world across the Atlantic by experiencing the traditional shades of a different nation.



One Percent Isn't All that Bad for "The Wood"

Patrick N. Scheu

Arbitron, the premier rating service for radio, has 89.1 The Wood as having a one percent share of St. Louis' market. The fact that St. Louis has 54 stations and our "little" station even shows up in the ratings is an impressive feat.

The Wood has also been chosen to be a reporting station according to Radio and Records Magazine. This means that Lindenwood's radio station will be part of St. Louis' voice determining the status of many recording artists.

Our station has come a long way in the past year or so, starting with the change of music formats (jazz to Adult Album Alternative), continuing with the move from the Memorial Arts Building to the new Spellmann Center, and flourishing with a one percent share in the St. Louis radio market. This is pretty amazing stuff considering the on-air talent, the sports department, and the music selection are all run by Lindenwood students and faculty.

Make sure to keep tuning in to 89.1 "The Wood" for the best in commercial-free music.

89.1

The Wood
Commercial Free Radio

Upcoming Events in American Humanics

Haley Schumacher

- Friday-Saturday, November 14-15, American Humanics is planning a fall retreat at Trout Lodge, located in Potosi, Missouri.
- AH is preparing for a January trip to Kansas City. Thirty humanics volunteers will learn how to be a part of a non-profit organization and have a chance to network with twelve non-profit organizations, through the American Humanics Management Institute. LU's American Humanics has previously won all of the awards available to an AH organization, yet it has only been around for two years!
- Also, at the October 9th American Humanics blood drive, 17 first time donors gave blood. However, AH is still expecting donations, so the amount is pending. There will be more information on the results next edition.

If you are interested in American Humanics, contact Sheryl Guffey at x4933.

Organizational Campout

Haley Schumacher

Lindenwood University will hold an Organizational Campout, Nov. 8-9, at the Daniel Boone Home in Defiance.

The campout begins Nov. 8 at 1 p.m., and is open to 30 students who are executive members of recognized student organizations or members of the Lindenwood Student Government Association. There is no charge for this event.

The campout will include team-building activities, barbequing, canoeing, and game playing all alongside a bonfire. There will also be leisure time available for the students.

"It's a nice chance for leaders to assemble and sharpen their skills, while having fun," Eric Click, Director of Student Activities, said.

Students must give their name, social security number and campus status, whether they're a resident or commuter, if they plan to attend.

For more information, contact Eric Click at 949-4983.



Theatrical

POETRY

Sarah Stehlin

Glen Irwin and Michael Castro gave a phenomenal performance in the Downstage Theatre at 7:00 p.m. on Thursday, October 16. This reading was co-sponsored by the English Club and the Honors Task Force.

Glen Irwin stepped to the podium first and performed several readings on subjects influential to him throughout his life. Preceding each poem, Irwin gave a synopsis of his life surrounding the time at which he wrote the poem; this allowed the listeners to connect to his poetry. Irwin's poems were generally brief and descriptive and allowed the reader to see the man with the sun to his back, the bug crawling across the earth, or the clearings in the forest where a bench was placed to sit.

Michael Castro was the second to appear on stage, first informing the

audience of how he came to be a writer and then a poet. Castro then continued to read selected poems from his published anthology *Human Rites*. Castro admitted that he was greatly inspired by music and rhythm. This was apparent as he performed his poems; most of his poems had a musical quality to the cadence of the words. Castro's most appreciated work was *The Man Who Looked Into Coltrane's Horn*.

Despite the rain, the Downstage Theatre was full of poetry fans of all ages. Outside, the weather was wet, but inside, the atmosphere was warm and inviting. The setting of the downstage theater was an intimate one, which allowed the audience to delve into the lives surrounding the poets at the time of their creative inspiration.



Sick of the Gym? Come Swim!

Kyla Kachman

Are you tired of sweating it out in the fitness center? Come to Butler pool, and swim some laps. "Swimming is one of the best forms of exercise," said LU Aquatics Director Craig Penrose. "It's cardiovascular and works every muscle in your body." Oops, Penrose left out the most important thing—it's fun!

It's a little known fact that LU has a pool on campus. If you think Butler pool is little more than a filthy swim hole, relax! Butler pool was completely cleaned out and repainted over the summer. Plus, work and learn students make sure the pool stays in tip-top shape.

All students are invited to use Butler pool to stay in shape or to have a good time. The pool is located on the bottom floor of Butler Hall and is open weekdays from 10 a.m. to 8 p.m.

LU Has Got the Blues!

Kyla Kachman

Prepare to shake your blue and yellow pom-poms and scream your lungs out! Lindenwood Night at the Savvis Center will be held on Thursday, November 6, 2003. Come cheer on the St. Louis Blues as they battle the Vancouver Canucks at 7:10 p.m.

Tickets will be sold until October 23 at \$12.50 a piece. All seats are Mezzanine High Center. Tickets can be bought at lunchtime in front of the cafeteria or see Eric Click in Butler Hall room two. Quantities are limited. Purchase soon so you don't miss out!

Big Brothers/Big Sisters Program at Lindenwood

Andrea Walker

- ▶ American Humanics is looking for volunteers for the Big Brothers/Big Sisters program. A big sister or big brother meets with a 6th, 7th, or 8th grade student 2-4 times per month. A brother or sister meets with the student to work on homework, color, play sports, or just talk. To get involved, you need to fill out an application, sign up for an interview, and attend a training session.

If you are interested, contact Stevie or Amy @ (636)939-2227.

LU Spade Tournaments

Kyla Kachman



Are you an “ace” when it comes to card games? If you answered yes, come test your skills at one of LU’s Spades Tournaments.

Future tournaments are scheduled for November 3, February 2, March 1 and April 19 in Butler Center (or possibly the Connection Center) from 6 p.m. until midnight. Registration will begin one to two weeks before the scheduled date. There is no cost to participate, and snacks will be served—what a “deal”!

All students are welcome to play. Contestants must play together in pairs. Bring a friend! Teams will be bracketed just prior to the game.

Don’t miss this “spade-tacular” event! Call Eric Click for more information at x4983.

CreAtiFest!

Andrea Walker

Tuesday, October 21, CreAtiFest was held in McCluer lounge. The festivities began at 8:00 p.m. Each of the speakers took a turn reading his/her own poetry or prose, read from another author’s work, or shared musical talent. Others just sat on comfortable couches and listened. Attendance was less than usual, but those who did attend enjoyed three hours of good food, good music, and stimulating poetry.

CreAtiFest is sponsored by the English Club, which won the award for club of the year its first year in existence. At the end of the night, the club held a drawing for those who read. The prize was an English Club t-shirt!

Anyone interested in joining the English Club can contact Dr. Canale at ext. 4871. Be sure to catch the next CreAtiFest. Just stay tuned to the *Pride* for the latest details!



When You’re Done With Your Dayshift, Check Out the Nightshift!

Matt Klingler

Have you ever wondered what it would be like to see *Whose Line Is It Anyway* live? Now, you can! Nightshift Improvisational is a professional improv troupe that performs here in St. Louis! It gets better; there are many of your fellow Lindenwood students involved in the troupe. All you have to do is have a free Thursday night, and you can see them perform. All it takes is a carpool to Dressel’s in the Central West End near Forest Park and five dollars. Come and laugh yourself giddy! Watch Lindenwood students make up scenes and dialogue based on your suggestions! It’s a show you don’t want to miss!



You don't have to go out to the movies

Alexandra Gheorghinca

Lindenwood is offering students the chance to go to the movies without even leaving the campus. LU's History and Philosophy Clubs are sponsoring several movie nights in November.

The Philosophy Club is presenting Fellini's *8 1/2* (November 11), Bergman's *Wild Strawberries* (November 18) and Miyazaki's *Spirited Away* (November 25), all of which investigate questions about the meaning of life. The movies

will start at 2:30 p.m. in the Spellmann Activity Center. Each film will be followed by a discussion about its philosophical content.

The November movie sponsored by the History Club will be *We Were Soldiers* (November 17, at 6:00 p.m. in the Butler Center).

Become a part of our on-campus cinema; it offers quality that you can actually learn from.

LU's Roller Hockey Team

by Alexandra Gheorghinca

The roller hockey season began, as usual, with a win! The Lion's first weekend series was against Meramac Junior College on October 18, at the Triplex. Our team won 4-3. LU's next game against the University of Missouri at Rolla was also an outstanding success, as our team won 15-0.

The team's game against Saint Charles Community College (Division 3 Champions) took place at the OmniSportsPlex on October 19. The big crowd of LU fans present thrilled by the outcome of the game; we won 10-8.

The roller hockey team currently has 14 skaters and 2 goalies. The players are from all over including Florida, New York, Detroit, and Saint Louis.

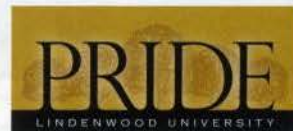
The team has scheduled road trips to Michigan, Arizona, and possibly California. It will, however, have home games scheduled at Omni, so don't miss your chance to support our successful roller hockey players as they skate all over their competition!

In the Long Run: *Continued from page 6*

University. In the College Division, the men's team took an amazing third place in the 232-runner-thick, eight-kilometer race with exceptional performances from Miner, finishing in 19th place at a time of 26:35, Terry, finishing 24th at 26:46, and Michler, finishing 28th at 26:52. In the women's five-kilometer race, with 209 runners, Sullivan and Brown had excellent races, finishing fifth at 19:27 and 38th at 20:26, respectively.

In Winfield, Kansas, Southwestern College hosts the NAIA MidStates

Classic each year. In this highly competitive NAIA meet, all seven of the men took advantage of the fast, dry course and raced remarkably well. In fact, Miner, Terry, Michler, Lucido, and Murphy all achieved new personal records with Miner and Terry bringing home medals. Lach and Hagenhoff, who also had outstanding performances, joined these five so they could pull together, prove their fitness, and step it up a notch. The women are looking forward to their next race where they can once again have a team score.



The *Lindenwood University Pride* is written, designed, and photographed by students. If you are interested in participating in this publication, contact Michelle Rhodes at 949-4121 or Darren Collier at 949-4187.

Manestream:

Michelle Broughton-Editor/Writer
Cindy Alm- Designer
Kevin Iadevito- Designer

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Clubs:

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Kyla Kachman- Writer
Jason Murphy- Writer
Stacey Clayton- Writer
Lindsey Hughes- Writer
Haley Schumacher- Writer

Darren Collier- Faculty Advisor- Designers
Michelle Rhodes- Faculty Advisor- Writers



MÉXICO

by Josh Kohler

The criminal justice department led by Professor Terry Moorefield will be traveling to Mexico over J-term. Everyone is welcome to take part even if you're not a criminal justice major. The cost for the trip will be \$1,400 per student and will leave on January 6th and return January 16th. There will be a maximum enrolment of twelve for this field trip. It is an 11 day 3 credit hour class, so sign up as soon as you can. You can't beat an opportunity like this; open up your mind to other cultures, and get class hours while traveling. Have fun and learn at LU!



Laughter and Tears Reign in Harmon Downstage

Matt Klingler

I laughed; I cried. I experienced the effects of good theatre. The one acts attacked the Harmon downstage on October 2, 3, and 4. There were six plays total, and each had good things to offer the eager audiences.

First, there was *The Battle of Bull Run Always Makes Me Cry*, directed by Dean Marsha Parker, who directed all plays in the first act. We see a girl, played by Megan Rose Wieder, who is about to go on a big date. The date begins and goes wonderfully, aside from the really bad moments. The guy, played by J.D. Huber, constantly talks about the Battle of Bull Run in the Civil War, and the girl talks about her cat's urination problems! The pair on the date was a perfect match. The play also included the talents of Heidi Eckl and Tiffany Rea.

The second play was *Railing it Uptown*. The play invoked an eerie feeling from the audience, which is a sign of good directing. A fashionable-yet-casual woman, played by Jodi Lewis, gets on the subway after a shopping spree and sits next to a serene-looking lady, played by Elizabeth Mason. Amidst her talks of hemorrhaging and somebody dying, she scuffles about in the other woman's purse and recent purchases. The play ends abruptly and startles the audience.

The third play, *Anything for You*, had audiences laughing up a storm. The lights come up to an attractive woman, played by Alex Gheorghinca, waiting for someone in a restaurant. We soon see her best friend, played by Rachel Diebal, storm into the restaurant ranting about her day at work. The first woman talks about how she needs to have an affair, and she actually proposes an affair with the best friend! The laughter rarely stopped during this wild play.

After a short intermission, the entertainment ensued with *Don't Fear the Reaper*, a comedic drama written by Larry Quiggins, a professor of theatre here at LU. The lights come up to a man, played by Anthony Winger, ready to end his own life. He is startled when a

man, claiming to be Death, appears to him and talks to him casually. Three Deaths talk to the man about the man's life and are periodically interrupted by the man's wife, Andrea Emerick, who stops in to profess her love to her suicidal husband, not knowing of his plans. The play is full of humor and drama in a tight story of a man's hard life and the people and beings that care about him, such as Fate (Fred M. Bittick), Love (Jessie Held), and Hate (Julia Welsh), just to name a few. The play also included such actors and actresses as Amanda McMichael, Aaron Molitor, Eeyan Richardson, Jarel Poor, Stephanie Kain, and Mike Howington.

The fifth addition was the play *Will the Showboat Show Tonight?* Larry Quiggins directed all of the plays in the second act. In this old-fashioned showboat melodrama, we find a woman, played by Jen Kappler, who seems to be stressed out. The villain, Aaron Molitor, enters with instructed boos from the audience and haggles over money with the woman. The hero of the show, Spencer Gleason, enters with cheers from the audience. The play moves on to show the villain's attempt to kill the hero, his advancing interest in the heroin (who enters with "aww's"), and the hero's eventual defeat of the villain by throwing him off the side of the showboat. Yea! This play also featured Emily Hankla and Michelle Sauer.

Unfortunately, all good things must end, so the hysterical *The League of Semi-Super Heroes* wrapped up the night. This laughter-packed play included such super heroes as Pushy Bob (Joe Murphy), Wabbit Woman (Brooke Soptic), Master of the Obvious (Jonathon Turner), The Human Puddle (Eeyan Richardson), and El Grande Sayer de Nay (Morgan Leigh). The secretary, played by Shauna Staryak, tells the League that its funds are gone and

that its hope of triumph is lost. The play ends on a hopeful note, though, when the lights fade down on the League looking at its ringing telephone wondering if it's the big call.

The one acts were a complete success, and if you didn't get the chance to see them, you missed out. You can still see more great theatre in another set of one acts as well as *A Christmas Carol* coming soon!

Laugh It Up!

Brooke Soptic

Do you like to laugh, cry, or, in general, be entertained? The Lindenwood Theatre Department has just the ticket. Downstage performances are a traditional aspect of LU theatre. In the Downstage, the audience and the actors are placed in a small closed-in environment, which makes the connection between the actors and the audience more personal.

Look out! Another set of wonderful one acts is on its way! The one acts are a great learning experience for theatre students because it allows them to have acting and directing experience. Most of the time, the plays are fully student-run shows. The one acts being performed are *The Tragedy of Good vs. Evil* by Brian Long, an LU alumni, directed by senior Dustin Massie, *Happy Talking* directed by senior Maureen Barton, *W.A.S.P.* by Steve Martin and directed by senior Jon Elkins, and *Out the Window* directed by senior Bethi Woodward.

And don't forget to check out the Improv Show! The show is serving as a final project for the students who are taking the Improv Class. Improv helps actors learn spontaneity and flexibility. During the show, students will play improv games like those on *Whose Line Is It Anyway?* Some audience participation will be used. So, join in on nights of bellyaching laughter on Nov. 6-8 and Nov. 13-15 in the downstage at 7:30 p.m. **ADMISSION IS FREE TO EVERYONE!**



You'll Fall for the Fall Dance Concert!

Matt Klingler

Dance has always been a part of Lindenwood University. The art of dancing has been in exploration for years at the university, dating as far back as the 1920's. As for the dance concerts, this marks another successful one for the Department of Dance. This will be my seventh dance concert experience. Every one that I have seen has had a steady flow of flair and variety of which no audience can tire.

The Fall Dance Concert has a lot to offer the viewing public. Around eighty different dancers will be dancing their rear-ends off in a breathtaking and artistic assortment of fifteen dances! The assortment includes a variety of styles for the public: modern, hip-hop, jazz, tap, lyrical, and African dance. As for the choreography, audiences will be thrilled by fourteen different choreographers. The choreography will be presented by a handful of students such as Amy Ball, Carrie Nestor, Alison Zagarri Amy LaRue, Anna Potts, Hydi Andrews, Nikki Burkholder, Stephani Scott, Kelly Pierce, Trevor Harrison, Melony Jones, Rusty Reeves, Luana Ely,

Sarah Forster, Stephanie Hardy, and Jasmine Wang.

The Department of Dance is always excited about its concerts. I talked with Rob Scoggins of the department, and he seemed very excited. "[...] this is a time for the students to practice what they are learning in the classroom," said Scoggins about the concert. "It's an exciting time for all of us, and it's a lot of fun. It gives us an opportunity to show what we've been doing to the rest of the community" said Scoggins, reflecting his ever-present good attitude.

This concert is not comprised of only dance majors. A good variety of students from all majors participate in these concerts. Acting and live music are also present in the Fall Dance Concert. Tickets are free for LU students and faculty, so come out and watch art take place right before your eyes in Jelkyl Theater, November 6, 7, and 8 at 8:00 P.M. Don't miss it! The Box Office is located on the main floor of Roemer Hall across from the business office.



Hark! The LU Students Sing!

Come hear the University Chorus

Joe Murphy

On the first day of classes, the returning choir students and Dr. Jim Henry, director of the vocal music program at Lindenwood, were wide-eyed and grinning. Comments such as, "This is insane!" and, "Isn't this unbelievable?" escaped their open-mouthed smiles as they looked around the auditorium of the LUCC in awe. The reason behind their amazement was the sheer size of this semester's University Chorus, whose enrollment had burgeoned to seventy-six members. On Tuesday, November 18, this chorus invites everyone and anyone to its semesterly concert. The choir will be performing several pieces, including some Christmas music, as is tradition for this concert. Also, several private voice lesson soloists will be featured throughout the evening. It'll be a great time for the audience and the musicians alike, so join us on Tuesday, November 18 at the LUCC for an evening of awesome auditory entertainment!

Boone Home Christmas Walk Josh Kohler

The annual Boone Home Christmas Walk will take place on the first two weekends of December: 5-6 and 12-13. The gates will open at 5:30 p.m., but the tour, escorted by militiamen, will be from 6 p.m. -10 p.m. There is no electricity at the Boone Home, so candles will light the entire event. To keep everyone warm, hosts will serve cookies, hot chocolate, and wassail throughout the night. Find time to fit the Boone Home into your schedule!

Got Scrooge? Dickens' Christmas Classic Returns Brooke Soptic

Get out your mistletoe and holly because the Christmas season is coming early to Lindenwood. The Lindenwood University Theatre Department presents *A Christmas Carol*: a play adapted by Charles Dickens' renowned novel about an old man's unwanted quest for redemption as three ghosts guide him through his past life, present life, and the future outcomes that his decisions

will yield. *A Christmas Carol*, performed every year, is a tradition here at Lindenwood. This year, Milt Zoth, a special guest artist, is directing the play. Performances are held at Jelkyl Theatre in Roemer Hall on December 4, 5, 6, at 7:30 p.m. and December 7 at 4:00 p.m. General Admission will be \$10, \$8 for Senior Citizens, \$6 for non-LU students. However, Lindenwood Students and

Faculty receive two free tickets with presentation of an LU ID!! Tickets may be purchased or reserved at the Lindenwood Box Office, located in Roemer Hall, across from the Business Office. If you have any questions regarding the tickets or the show, just call the box office at x 4878. Don't be a Scrooge; celebrate the holiday spirit with the Lindenwood Theatre Department!

Karie Mallory, Joe Murphy,
and Andrea Walker

THE ART OF WORDS

"The original style is not the style which never borrows of any one, but that which no other person is capable of reproducing." It's not really important that you know who he is, but François René de Chateaubriand said this when speaking of the diverse, dynamic field of creative writing. Creative Writing is perhaps the most overlooked of the arts because of its lack of visual or auditory sparkle. We of the ArtsTeam will now endeavor to give creative writing, one of the most easily interpreted and therefore most expressive of the arts, its due attention and credit in this issue's ArtsTeam Focus. Granted, we are a bit partial to writing, but this is far from a "we love English" party on paper. (Instead, we'd like to show you what our fellow writers and we do and why we do it, whether you read what we write or not!) Who knows—you might even learn something that could help you in your English class! So sit back and take a look inside the life of a writing student at Lindenwood.

Third-year student Sarah Stehlin is a creative writing/mass comm. major. When asked why she chose the creative writing major, she expressed her passion for the art of writing and a desire to improve her skills. Sarah enjoys the "ability to express [her] thoughts and feelings concerning issues that are important to [her]." "[...] Knowing that I have influenced someone in a positive way is a most incredible feat in my eyes," Sarah added. She feels that the creative writing courses offered at Lindenwood give students the op-

portunity to have their work critiqued and interpreted in many different ways. Each person is touched differently by someone's words. Sarah admits that she doesn't plan to do anything in the field of creative writing after graduation because it does not provide a steady income. Her advice for students considering a creative writing major is that they should not expect to support themselves simply with writing. 'It is a difficult business; however, if you broaden your skills and interests, then your opportunities will expand as well.

A writing major at many schools is a relatively new concept, and many students may not be aware that such a major exists. The writing major requires 45 credit hours. This includes six hours of a foreign language at the intermediate level or higher. Other required courses are Introduction to Technical and Professional Writing, Writer's Market, and Seminar in Writing. The creative writing emphasis also requires Introduction to Creative Writing and Advanced Creative Writing. Twelve hours of literature electives are also expected of students. Other courses necessary to complete the creative writing major can be found in the undergraduate course catalog, which is accessible on the LU website. Any interested students are urged to contact any member of our talented English faculty.

Speaking of the talented English faculty, one of those individuals is Dr. George Hickenlooper. Formerly a free-lance business writer for ten years,

Dr. Hickenlooper has been a member of the Lindenwood English faculty since 1991—twelve years and running. Hickenlooper now teaches students in a field he has prospered in for many years—creative writing. Having written many plays himself, and having seen them published and performed, Hickenlooper, like most Lindenwood professors, brings real-life experience to his creative writing classrooms. "I look forward to seeing the lights go on in a student's head," Dr. Hickenlooper reflects on teaching. Like all good teachers, Hickenlooper enjoys when students grasp the message or technique he's relaying but knows that pure knowledge is no good in raw form—it must be synthesized by the student and put to good use. This application of his teachings, says Hickenlooper, is one of his greatest hopes for his aspiring writers. Finally, when asked what advice he would offer to any writers, Hickenlooper responds, "I would probably tell them the joke in which an out-of-towner comes up to a New Yorker. The out-of-towner asks how to get to Carnegie Hall. The New Yorker replies, 'practice, practice, practice.' In other words, never be satisfied with the first draft."

For more information on the creative writing major contact Dr. George Hickenlooper at x4874 or at ghickenlooper@lindenwood.edu. Thinking about joining The English Club—Lindenwood's leading forum for creativity of all kinds? Stay tuned for meetings and event notices or contact Dr. Ann Canale at x4871 or acanale@lindenwood.edu

"I look forward to seeing the lights go on in a student's head"

-George Hickenlooper

Liz Manns Shows Her Artistic Talent

Matt Klingler

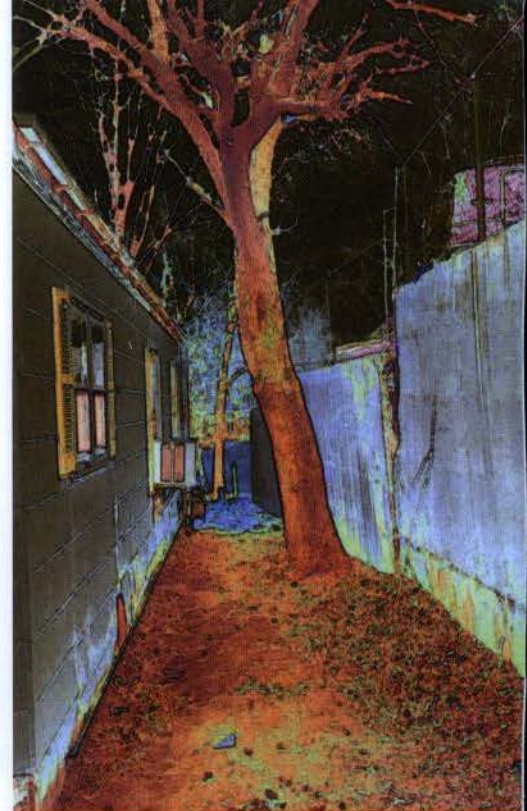
There is an artistic side to every human being on this planet. Some people are graced with special ways to express their artistic innards. One such person is the Lindenwood Graduate Student Liz Manns.

Liz has been expressing herself on canvas and by other artistic means for over twenty years. She has earned her Bachelor of Fine Arts and is now working on her Master of Fine Arts. Part of this task requires setting up an exhibition with a minimum of twenty pieces of art. This is not easy. It takes two years to achieve this goal. Hard work, dedication, an open mind, and countless hours of intellectual thought go into works of art. As anyone can see, Liz Manns has worked hard to show her artistic side to the public.



There is an artistic side to every human being on this planet.

Art enthusiasts and other students alike can expect to see great things at this exhibition. Liz will showcase a good portion of oil painting on canvas and possibly some ceramic work. All work will be in a "highly realized and representational style" says John Troy, a professor of art here at Lindenwood University. On November 2, students can see the opening exhibition in the main lobby of Harmon Hall, also known as Hendren Gallery. Liz's son John presented his BFA Exhibition on October 30th in the Lucc Gallery. The Manns family is full of artistic talent!



Like Mother, Like Son?

Karie Mallory

Bachelor of Fine Arts candidate John Manns will display his artwork during the same time as the showing of the exhibit of his mother, Liz Manns. John's exhibit will be in the Lucc from October 30-November 16.

John has been interested in art his entire life, but it wasn't until three years ago that he decided that he would choose this as his major. Manns acknowledges his mother's influence on his artistry. He applauds her ability to see things from a unique perspective, which he attempts in his work as well. He tries to capture "the essence or spirit of what [the object] is, rather than what it is." Manns says his pieces are sometimes surreal, which would explain his admiration towards artists like Salvador Dali.

The exhibit will consist mostly of digital art with perhaps a few drawings, paintings, or sculptures. Self-Portrait is his favorite digital art piece. It is a very abstract representation of himself, which he says doesn't look anything like him.

Journey out to the Lucc and take a glimpse into the world from an artist's point of view; you might like what you see.

November Visual Arts Preview

Karie Mallory

Oct. 30 - Nov. 16 Opening Reception	Liz Manns Exhibition Already Held	Hendren Gallery
Oct. 30 - Nov. 16 Opening Reception	John Manns Exhibit Already Held	Hendren Gallery
Nov. 16 - Dec. 7 Opening Reception	High School Juried Art Show November 23	Hendren Gallery 2:00-4:00 p.m.
Nov. 20 - Dec. 7 Opening Reception	Matthew Turman Exhibit November 20	Lucc Galleries 7:00-9:00 p.m.

Come to the Jazz Band Concert for a

Swinging Time

Karie Mallory

Dr. Bob Carter of Lindenwood's Music Department is enthusiastic about the Jazz Band Concert. In its fourteenth year of existence, the concert is sure to wow today's audience as it has wowed audiences in the past.

The concert will be held on November 11 in the LUCC at 7:30 p.m. A good turn out is expected, so be sure to arrive early if you want a good seat. All Lindenwood students, faculty and staff are invited to attend free of charge with their school ID. At the door, tickets are available at \$3 for non-Lindenwood students and seniors and \$5 for adults.

The concert will be performed by all undergraduate students. Jazz Band is a course open to all students whether they are music majors or not. It is an audition course, and it consists of about half non-majors. So, if you play an instrument, you may be interested in auditioning. Carter says that the students are looking forward to this concert.

The audience can expect to hear a variety of jazz arrangements. Lead trombone player John Israel will be featured in *Shadow of Your Smile*. *Serenity Garden* will feature the band's lead trumpet player. The current professional band of Gordon Goodwin will perform *Swinging for the Fences*. It is done in the same chords as "Sweet Georgia Brown."

Carter believes that the concert is going to be an "entertaining, exciting, swinging time for the audience and players alike." Come to the LUCC ready to jazz up your spirit!



Robert Kitt's Sfotoscuro comes to a Close

Andrea Walker

Robert Kitt's photography exhibition was held October 9 through the 26, in the art gallery of the Lindenwood University Cultural Center. The opening reception was held on October 12. The exhibition was complete with 23 black and white, titled images, and a definition of sfotoscuro. Sfotoscuro is a combination of the words sfumato (to evaporate; form without an abrupt outline), photography, and chiaroscuro (chiaro meaning clear/light, and oscuro meaning obscure/dark).

The word sfotoscuro describes images, which utilize all three of these artistic techniques. In the image *To Touch Upon One's Own Reflection*, a man is kneeling over a small body of water to examine his own reflection. In one of his many floral images, *Inward Light*, the contrast of the brightness of the white flower on the dark background makes the flower appear as if it's glowing. Both of these, and 21 other amazing images were displayed at the exhibition.

Thanks to all of those who attended!

Performing Arts Events

November 2003

Music

Jazz Band Concert	11/11	7:30P.M.	LUCC
University Chorus Concert	11/18	7:30P.M.	LUCC
Showcase Band Concert	12/2	7:30P.M.	LUCC
Noon Music	11/6,20 12/4	12:20P.M.	LUCC

Theatre

Student-Directed One-Acts	11/6-8	7:30P.M.	Harmon Downstage*
Improv Show	11/13-15	7:30P.M.	Harmon Downstage
Auditions: Nine	11/19	7:00P.M.	LUCC

A Christmas Carol

<i>A Christmas Carol</i>	12/4-6	7:30P.M.	Jelkyl Theatre**
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Dance

Fall Dance Concert	11/6-8	8:00P.M.	Jelkyl Theatre
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Special Events

Madrigal Dinners	12/4-7	7:00P.M.	LU Club
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*The Harmon Downstage Theatre is located on the first floor of Harmon Hall, room 101.

**Jelkyl Theatre is located inside Roemer Hall, across from the Business Office.

The **VAST** Simplicity of a **COMPLEX** Artist

Karie Mallory

Vast Simplicity is the name of the exhibit to be shown by the *Pride's* very own Matthew Turman. The exhibit, a compilation of his graphic art, will begin November 20 and remain on display until December 7.

The pieces in consideration for the exhibit intermingle, he says, but are dissimilar. His style is surreal pop-art, and he is another fan of Salvador Dali. Another of Matt's favorite artists is Edward Munch.

The inspiration for his art gravitates from nature and his surroundings to his hand. One of Matt's favorite prints is *Isabel's Hands*, which he described to me. It is a photograph of hurricane Isabel touching the shoreline. Within the clouds, he imposed the image of hands with two index fingers pointing to a lightning bolt.

Matt claims an obsession with how industrial the world is getting. A representation of this concern is titled *A Way to Eat*, one of his favorite pieces. It is a

pasture scene that blends into an oil field, with a man walking between where the two images meet.

Matt is working on starting his own company with fellow student and *Pride* graphics designer Kevin Iadevito. Matt

says, "It is okay to be a starving artist as long as you don't starve." Hopefully, he and his future will be healthy. Your presence is welcome in the LUCC to catch a glimpse of this amazing artist's achievements.



Eat, Drink, and be Merry At the Madrigal Feasts

By Joe Murphy

In the time of the English Renaissance, primarily the Elizabethan era, the English Royal Court would invite musicians and other performers to entertain them as they celebrated Christmas with a massive feast. Every year, Lindenwood holds its own holiday feast, complete with delicious food, the English Royal Court, and delightful music of the era. However, the English Royal Court has invited YOU so that THEY can do the performing of the madrigal music. "It's basically a fun thing to do," says senior Jodi Lewis, the stage manager and author of this year's madrigal production and script. Perhaps one of the best side effects, Lewis says, is that people of the campus and St. Charles community are introduced to Elizabethan-era music and traditions while having a great time; thus, the madrigals help to fulfill Lindenwood's educational mission

If you have heard about or been to the Madrigal Feast in the past, think about going again because this year's no re-run. First of all, Lindenwood's new a cappella group, Voices Only, directed by Dr. Jim Henry, will be the primary entertainment of the evening, following an entirely new, original script written by Lindenwood student Jodi Lewis. Lewis is thrilled to see the end product of her labors go up. "I really feel privileged to be giving this script to this talented group of people because they're all individually fantastic, and when they work together, they make glorious music," Lewis states emphatically. The new script also features audience participation and characters who have individual quirks, such as clumsiness, attention-depravity, and theatricality, just to name a few.

The purpose of the madrigals is to spread Christmas cheer, but Lewis sums

up the evening in a brief passage: "Isn't Christmas great?! Look at our royal court, see our king and queen, eat our fabulous food, listen to our great music, have fun, and drive safely!"

The Madrigal Dinners will take place at the Lindenwood University Club on December 4-7 with dinner starting at 7:00 p.m. and hors d'oeuvres and the pre-show starting at 6:30. Tickets are available at the Lindenwood University Box Office, in Roemer Hall across from the Business Office, for the price of \$30.00. However, Lindenwood students and faculty are invited to see the performance for FREE on the two final dress rehearsals, December 1 and 2 at 6:30 p.m. These two free performances will not feature any cuisine but promise to be equally as entertaining. Come eat, drink, and be merry at Lindenwood's annual Madrigal Feast!

"A TANTALIZING DREAM"

Even from the first sight of the amazing set, before the play had even started, the audience was entranced by the opening show of the Lindenwood Department of Theatre's 2003-2004 Mainstage Season, *The Illusion*. Based on a seventeenth-century story by Pierre Corneille and adapted for the stage by Tony Kushner, this stimulating play went up in historic Jelkyl Theater October 16-19 and 23-25. *The Illusion* is clearly first and foremost a comedy, but the play's intriguing plot had traces of adventure, romance, and drama to offer audiences in their quest for an evening of entertainment.

Set in a cave in southern France, an elderly man, Pridamant of Avignon, played by freshman Michael B. Perkins, enters searching for the magician Alcandre, played by senior Dustin S. Massie. Instead, he finds a mute, disheveled man who turns out to be Alcandre's servant, played by senior Simon Ahmed. When the elderly Alcandre enters, we learn that the bitter Pridamant, a prestigious lawyer, is seeking the magician's expensive services to find his son. He says that his son ruined his life and that he, in turn, has destroyed his son. Pridamant and the audience are then treated to three scenes of love from his son's life, which is what Alcandre's services are, but there's something of a mystery unfolding as well.

In the first scene, we are exposed to one part of the mystery—the man sees his son, played by senior Matt Klingler, plain enough, but his son's name has been changed to Calisto. We learn that Calisto loves a beautiful maiden named Melibea, played by senior Natasha Mangiaracino, but that Melibea is playing hard-to-get. Melibea's servant, played by senior DeAnna Jarrell, sets the two up, despite her love for Calisto. Before anything comes of it, though, Calisto must defeat his rival for Melibea's hand, the sniveling Peribo, played by freshman Brendan Allred.

After that scene's happy ending, the second scene begins to unfold, and the first thing wrong with the picture is that everyone's name has changed. Pridamant's son is now the servant Clindor (Klingler), and Clindor actually loves the servant maid, Lyse (Jarrell), but only appears to love her master, the aristocratic Isabelle (Mangiaracino) for her money. Additionally, there is also the hilariously delusional and absolutely insane nobleman Matamore, played by freshman Mike Dowdy, and the young, fiery nobleman Adraste, played by freshman Luke Wall, who also desire Isabelle's hand even though she despises them. When Adraste catches Clindor kissing his love in the garden, there is a thrilling swordfight between the dueling suitors. Clindor kills Adraste and is sentenced to death, thanks especially to Isabelle's angry, hateful father, played by Alcandre's no-longer-mute servant, who was forced into the magical realm. The maid, Lyse, agrees to steal the keys and break Clindor out of jail for Isabelle in return for all of her money, hoping that Clindor will abandon the poor Isabelle for her and her new wealth. Naturally, true love prevails over money.

In the final scene, we learn that Theogenes (Klingler) is married to Hippolyta (Mangiaracino), but he's being unfaithful with the prince's wife, Clarina (Jarrell). Enter Prince Florilame, played by freshman Brad Lewandowski, who has apparently gotten wind of the affair. He very creatively kills Theogenes, and, as a result of her love's death, Hippolyta dies as well in a pseudo-Romco-and-Juliet-esque ending. The cold-hearted Pridamant actually cries for the first time EVER as he realizes that he loves his son.

But, as Alcandre exclaims before breaking into laughter, "You didn't think this was REAL, did you?!" It turns out that Pridamant's son, whatever his name, is actually a fairly successful actor



in Paris, and the preceding scenes were extracted from performances of his plays rather than his "real" life. As the audience finally sees the connections between the theme of illusions—Alcandre's magical illusion, Pridamant's distaste for his son, the theatre, and even the characters of the scenes—the moral of the story is revealed by Alcandre: "The art of illusion is the art of love."

Professor Ted Gregory made his Lindenwood directing debut, along with student director Myrna Castro, in this comedy and did a good job ensuring that the essential themes were represented and that the enchantment of the play was expressed magically in the mystic art of theatre. Scenic and Lighting Designer Professor Donnell Walsh's phenomenal lights and set gave the play even more dimension and flexibility. The costumes, designed by graduate student Angela Jean Hertz, were some of the best and most original this theatregoer has seen in a while at Lindenwood. Finally, all the actors and actresses gave exceptional performances, especially Massie, Mangiaracino, Wall, and Dowdy. *The Illusion* may have been only "a tantalizing dream," as Pridamant put it, or it just may have been truly outstanding theatre.

"The art
of illusion
is the art
of love."