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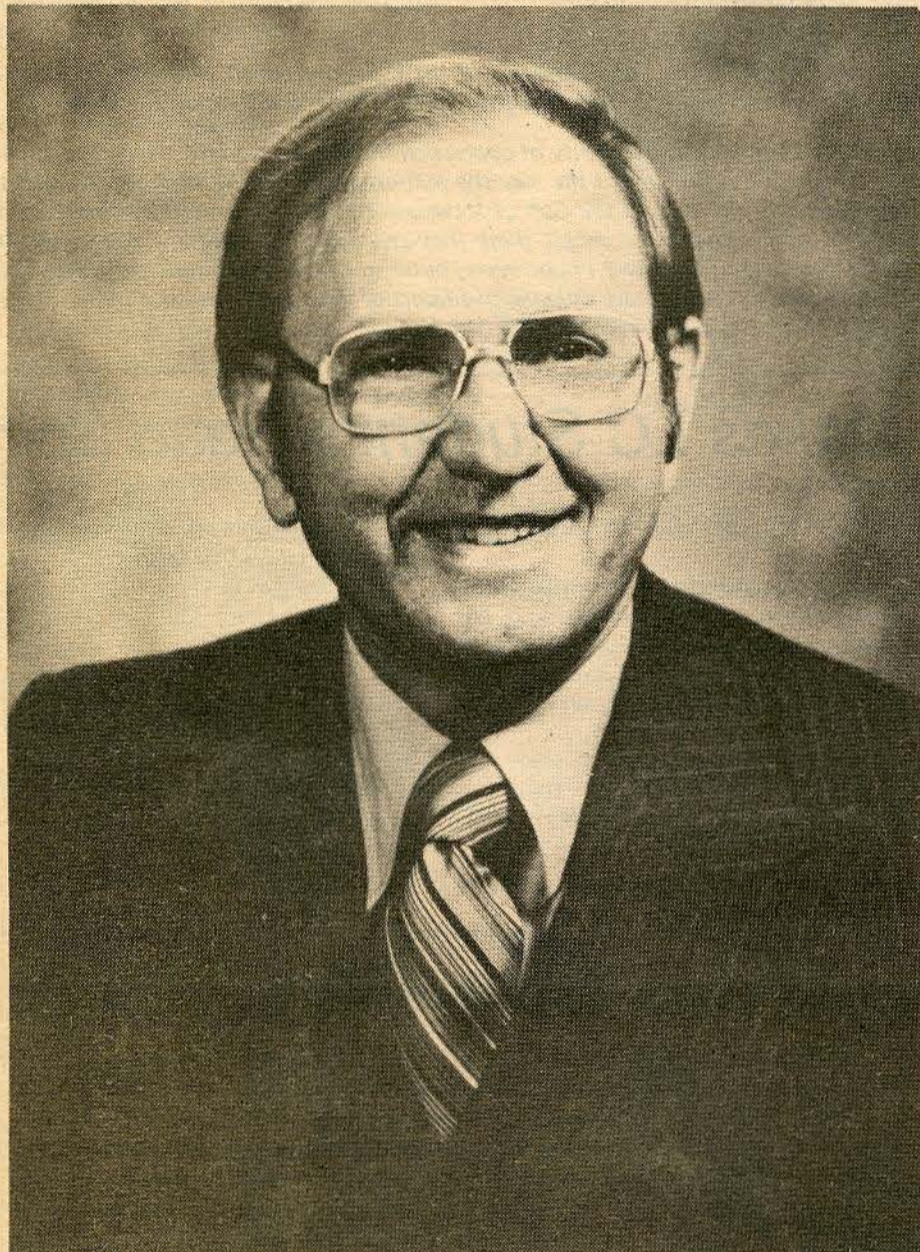
# The Lindenwood Ledger

Student Newspaper  
for  
Lindenwood College

Vol. 4 No. 1

Wednesday, Sept. 14, 1983

## Spainhower's Proclamation, 'Mission: Possible'



Lindenwood College President James I. Spainhower hopes Fall Convocation becomes an annual event.

By Jane Kern

"Mission: Possible" was the statement presented by James I. Spainhower, president of Lindenwood College, at the Fall Convocation held at the Lindenwood College Chapel, Sept. 12.

This was the first Fall Convocation, and was followed by a reception, sponsored by the student government, in Fellowship Hall. "I hope this becomes an

annual event, kicking off the new year," said Spainhower.

The Mission Statement was adopted last spring and presented at the convocation by Edward Balog, associate professor of history; Edith Graber, associate professor of sociology; Cindy McGinley, student government president; and, Pauline Hammen, LCIE representative.

The Rev. Dr. Robert McGruther gave

the Invocation, followed by a welcome from Provost Aaron Miller. The Mission Statement was then presented and Robert Hyland, Chairman Board of Directors, gave the Affirmation. The Proclamation

of the Mission was presented by Spainhower.

"To be what we are and to become what we can is possible and desirable," said Spainhower. "A college that accom-

plishes this feat will not only survive, but will succeed." Spainhower wanted to bring all the students from all parts of Lindenwood together at the convocation to accomplish this.

The new mission is set up to continue its traditional education mission in today's time.

"We have been, we are and we are going to continue to be a college dedicated to the goals of a liberal arts education," said Spainhower. A liberal arts education focuses on developing the whole person, according to Spainhower.

Another one of Lindenwood's traditions is to prepare students for productive lives. "We are not speaking of productivity basically in a quantitative sense, but in the qualitative sense that life should achieve what it is capable of achieving," said Spainhower. "When life reaches that level of productivity, it really begins to count for something."

Lindenwood provides on campus work-study and work-service programs and emphasizes on-work experiences and internships, which teaches the students how to work.

"Lindenwood encourages the work-service experience as a part of the learning process and is committed to work experience to enhance the value and usefulness of liberal arts education," said Spainhower.

Receiving loyalty from its alumni is another Lindenwood tradition. To assure the presence of alumni views in the governing of the college, Lindenwood's Board of Directors recently included the president of the Lindenwood College National Alumni Association as a full voting member on a continuing basis.

"Lindenwood College appreciates the support of her graduates and seeks to fos-

Cont. on Page 8

## Pleased With Fund Raising Contributions

By Rob Wylie

James I. Spainhower, president of Lindenwood College, set out last year to raise \$700,000 to help ease the financial troubles of the school. Approximately one year later, \$305,000 has been raised as of August 1.

"I'm very pleased with the progress of the drive," said Spainhower. The donations and gifts have come in from faculty and staff who have pledged some \$20,000. The college board of directors and the St. Charles community have together pledged over \$100,000. Alumnus and friends to the college have also made generous donations.

When asked if any of the tuition paid by students would be earmarked for the fund, Spainhower replied with a definite no. "Students are not being asked to donate, their tuition is their contribution."

Lindenwood College operates on \$7.6 million annual budget, 5 million of that comes from tuition and fees paid by students. This leaves 2.6 million to be raised by other means, including endowment, gifts and earnings generated by college facilities.

## Alumni Reunion Plans Feature Entertainment

By Laura Flagg

Former Lindenwood students will gather on the Lindenwood Campus for annual Alumni Reunion Weekend, October 28-30. Alumni will find themselves busy with various scheduled activities, although they will also have time to reacquaint themselves with the historic campus and renew friendships.

Kicking off Alumni Weekend will be an alumni art exhibit and reception in the Fine Arts Building. An outdoor western barbecue will follow the reception, com-

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## Schwab Bridges Gaps, Plans To Stay Around

By Paul Randolph

"How long do YOU plan to stay at Lindenwood?" is one of the most frequent questions he hears from students, according to Allen Schwab, Lindenwood's new associate provost.

Schwab, former assistant dean and faculty member at Colgate University in New York, began his LC duties as associate provost and dean of college life only two months ago. During that period, he has set various goals—the first of which he says is to get genuine feedback concerning campus life from students, faculty and staff.

"A comment I'll not soon forget," said Schwab, "was made to me by a resident who said, 'We've been bleeding in the residence halls for a long time. Now, we can begin to heal.'" He added that another frequently expressed attitude is one of students feeling "victimized" by the school.

"I hope students come to realize they won't have things done for them by me or members of my staff." Schwab continued, "If there are issues they want explored or policies re-examined, they're going to have to get off their duffs and

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# News and Views

## Editorial

# Only Airheads Abuse Airspace, Airwaves

By Paul Randolph

An issue that is red-hot in the minds of many people around the world is the Korean Airliner Incident.

The facts are plain—Korean flight 007 was approximately 130 miles off course when it entered the legal airspace of the U.S.S.R. Soviet jet fighters tracked the plane for over two hours, after which they destroyed with a missile. All 269 passengers were killed or taken for dead.

Obviously, the Soviets, whether justified or not, murdered these people. But, that (the lives of people) is not the main issue that the media or world leaders are concerning themselves with; they're concerned with the reasons behind the action and the Russian response.

The issue, to me, IS the lives of the passengers. It is a shameful revelation of the primitive nature of man when the tensions between two so-called advanced nations jeopardize citizens from another part of the world.

Another sorry consequence of this entire affair is that it gave the "hawks" in the United States their day in the limelight. Just as promising progress was being made to control the nuclear arms madness, this inflammatory stumbling block impedes that progress. Even more disheartening is the fact that it gives President Reagan more leverage

to fight for an increase in defense spending.

Afghanistan, Chad, South America—if the U.S. government is looking for a theatre in which it can protect "human rights," then I have a suggestion for them: Go to

South Africa! You'll find plenty of oppression there.

It's sad and really absurd the way the military minds of the world think. When a hurricane can rip through the Gulf of Mexico or a volcano can violently erupt uncontrolled, what makes these people think they can "own" air space? One can only assume that when (or if—and I hope never) outer space becomes a realistic strategic area to war powers, they'll start claiming quadrants of the cosmos. Instead of "air space," they'll call these areas "space-space." Who knows?

# Changes Seen In Everything; Makes LC Student's Head Spin

By Kim Jones

Well, well, well, here we are again. It's yet another semester at Lindenwood and you and I have the divine priviledge of being here. Aren't you excited? I am. I mean, what's a semester like without getting off to a great start? Where else do you know of where just one week before class starts you have to give an arm, a leg, the shirt off your back, the last of your nervous system, your sanity, and your patience just to get Financial Aid? Brings a happy feeling to your heart, huh?

As usual, there are many changes on the college campus. Just look around. New faces on the faculty, staff, and administration. This is the only place I know of that changes personnel faster than I change um, courses.

There are other new faces on campus in the way of freshmen and transfer students. To them I extend a warm, friendly welcome. They're what makes Linden-

wood have that extra added charisma. Thank goodness for new students on campus. If it wasn't for them, just think, you'd have to look at the same dull faces every semester.

In a way, I feel like a new student. Although this is my fourth and last year at the college, it feels different. One main reason for this is because I am now a residential student. In other words, I've gone from the quiet, peaceful atmosphere of home to the wild rowdiness of the second floor of Irwin. It's not so bad though. There's never a dull moment in the dorms, that's for sure. Often you think "Soul Train" or "American Bandstand" has entered your hallway on your particular floor. It's just some of the nearby "dorm dwellers" jammin' to the music.

The people in the dorms lead rather interesting lives. I met one girl that has a little adopted doll named "Harmony." She treats her like she's a real child. Can you imagine that? I offered to babysit

for her but she said she already had several offers.

Two other people I know have rooms like mini-apartment complexes. The rooms are complete with hammock, computer and plush carpeting. Even the bathroom looks like something out of Sheraton Westport.

If there was a year to be a student at Lindenwood this is the year. There's an err of excitement and freshness in the air.

The fact that our president has settled in-

to the establishment rather comfortably definitely relays that feeling.

The changes in the college seem to be all for the better. The new name of the college, the new faces on campus, the new faculty and staff, the additions of certain programs and the removal of others. It all ties in to create a "new Lindenwood."

What is to come in the next few weeks of the semester? Well, we'll only have to wait and see. Who knows? It could be v-e-e-r-r-y interesting . . . . .

## Notes From The Editor

Welcome to The Lindenwood Ledger. This is a newspaper for the students, and by the students. The purpose of the Ledger is to inform students of campus news. Including everything from student activities to new policies.

Anyone interested in writing for the paper, doing photography, selling ads, doing cartoons or the the production of the paper should contact any member of the staff, drop a line in box 258 or stop by the newspaper office located in the MAB basement.

We welcome any ideas or creative talent.

# Did You Know?

By Von Adams

Anchorman Dan Rather gave the commencement address to the Lindenwood Class of 1974. Lindenwood Chairman of the Board Robert Hyland presented Rather with the Honorary Degree of Doctor of Laws for his outstanding achievement in the field of journalism. In 1974, Rather was the White House Correspondent for CBS News.

Lindenwood College in 1863 had several general regulations for the student body.

1. Parents and guardians were required to forward to the president the names of such parties (not exceeding two) as they wished their daughters or wards to correspond with. Otherwise the young ladies would be prohibited from correspondence with any others than their parents or guardians. Letters addressed to young ladies by any other parties than those expected, would be mailed unsealed to the parents or guardian's address. All letters addressed by young ladies to improper parties would be destroyed.
2. All shopping had to be attended, on Saturday, in company with one of the teachers.
3. The visits of young gentlemen would not be received, unless near relatives.
4. Disorderly conduct, such as boisterous talking, laughing, and romping, would not be allowed.
5. The school was opened at 8 a.m., when the days were long, and at 9

when they were short. The morning session lasted until noon. The evening term began at half-past 1 or 2 o'clock, this being regulated according to the length of the day. There were two recesses, each being 15 minutes; the first at 10 or half-past 10 a.m.; the second at half-past 3 or

4 p.m. An hour and half or two hours were taken at noon, as a respite from the duties of the schoolroom. The daily session of the school would average seven hours.

This information was contributed by the Lindenwood Butler Library Archives.

### EXPENSES Lindenwood College 1868

Boarding, per session . . . . .	\$100.00
(including fuel and light)	
Tuition, per session . . . . .	15.00
Primary Department	
Tuition, per session Prep. Dept. . . . .	20.00
(when not on scholarship)	
Tuition, per session, Fresh. Yr. . . . .	22.50
(when not on scholarship)	
Tuition, per session, Soph. Yr. . . . .	25.00
(when not on scholarship)	
Tuition, per session, Jun. Yr. . . . .	30.00
(when not on scholarship)	
Tuition, per session, Sen. Yr. . . . .	32.50
(when not on scholarship)	

## Lindenwood Ledger

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# New Head Resident Janet Zak Opens Doors For LC Activities

By Connie Scrivner

Student activities may be on upswing during the 83-84 school year due to the addition of Janet Lynn Zak, Director of Student Activities.

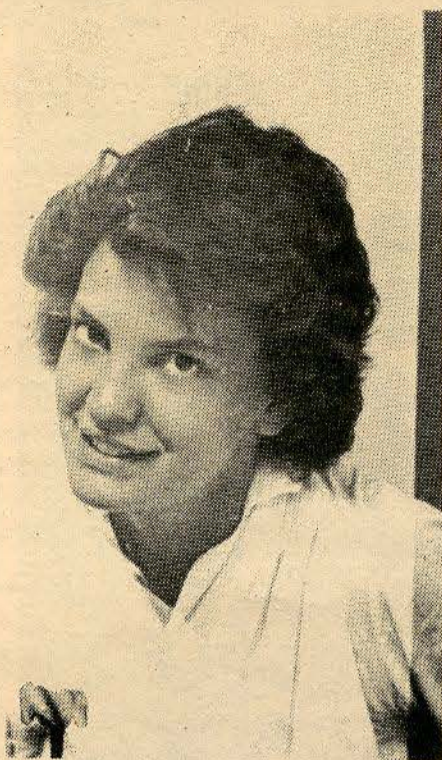
Zak is a recent graduate of Maryville College in St. Louis. Her position was first suggested by Dean of College Life, Allen Schwab in an attempt to bolster student participation and provide entertainment for the students on academic, social and personal levels.

Her job is not, however, as the name might imply, to plan the students entertainment, but rather to act as a benefactor for students to come to with their ideas. From there, Zak will act as a resource guide to help the students plan and implement their own ideas.

"My job is not to provide entertainment but to aid the students in getting the needed resources together. College should not be structured like high school. It is such a growing experience to plan and lead your own activities."

According to Zak, students need to be made aware of the community resources which are available to them such as the St. Louis Planetarium, zoo and art museums. And also resources in St. Charles such as the YMCA, Jaycees, canoe rentals and other businesses.

"Lindenwood plays a big part in the St. Charles community," said Zak. "We need to encourage interaction to take place within the college and community."



Janet Zak

The possibilities are endless because the community is so open and willing to help."

Zak not only holds the title of student activities director but also holds the title of head resident of Parker Hall. This allows her to be available to the students practically all hours of the day.

"I don't believe in a closed-door policy. I see this job as a way of life. I really like it a lot. It's challenging for me," Zak said.

Some of the activities currently scheduled include Student Hour once a week at the President's house, the Dinner Theatre and the film, "Breaking Away," which will be shown during the afternoon as well as in the evening. This will enable the commuter students to take part.

"This way the commuter students will not get short changed. They do belong here and they do have a right to have their ideas made known," said Zak.

A float trip also is being planned for the end of September. More information can be obtained through the student activities office located in the CAP Center.

Homecoming and Fall Ball will be combined over one weekend this year. "We want to make it something everyone will participate in including the students, parents, faculty and staff," said Zak.

In addition, the student government is in the process of revamping a new government which will be more powerful and will provide more diverse activities than in previous years.

"It is not my goal to overburden the students, only for them to do what they can," said Zak. "Although academics are primary, there is still so much more when you really learn to deal with people."

## CAP Center Offers Help

By John Lindstrom

The Consolidated Advising Program Center (CAP) is a hit here at LC. The CAP Center takes care of career planning and placement for students, plus academic and personal development. The center also helps freshmen in dealing with their advisors. The advisors assist new students through their first year of college.

Tutoring is one of the service offered by the center. Nine peer tutors are available to help students improve study skills and class work. Tutors are available on a

drop in basis or by appointment. During the semester study skill workshops are scheduled. Also in the CAP Center, student activities are planned. In addition, the Center is the meeting ground for the student government.

So how does career planning work? Interest tests are given to students. Students then get a sense of their own skills.

Still more benefits of the CAP Center include help with interviewing skills and resume writing.

The CAP Center is located in the center of campus next to the bookstore, and is headed by Ginny Grady.

Academic assistance is available at the Consolidated Advising Plan Center, located next to the book store, free of charge. Tutors will be available for brief consultation for students who wish only to drop-in one or two times. If you wish more in-depth help, register in the center's regular academic assistance program; contact Ann Canale or Paul Randolph, ext. 316. Drop-in times are listed below:

Mondays: English & Composition  
-10:30 am - 12 noon,  
7 - 8 pm

Psychology & Biology:  
-7 - 8 p.m.  
Math-8 - 9 pm

Tuesdays: Math-10:30-11:30 am  
Misc.-1:30 - 2:30pm

Wednesdays: English & Humanities  
-10:30 am-12 noon,  
1:30 - 3 pm

Thursdays: Math-10:30-11:30 am  
English-10:30 am-1:30 pm

Fridays: English & Study Skills  
-11 am - 1:30 pm

## McGinley Seeks Student Input

By Sam Reading

Open communication between the students and faculty is this year's theme for the student government.

"We want the students to get involved," said Cyndi McGinley, student government president. Without involvement student government cannot be effective.

As part of a campaign to get students and faculty involved, the student government is establishing contact with student organizations.

If your organization has not been contacted, please notify McGinley or any student government commissioner.

Suggestion boxes will be installed around campus in the near future. The student government is considering reorganizing the by laws and constitution.

They are also thinking of restructuring the student government to make it more effective.

Due to the loss of Terry Schuler to another school, the president of the student government must appoint someone to take over the position of Student Activities, according to the student government by-laws.

For any ideas you may have concerning the student government, please contact any one of the following members: Cyndi McGinley, president; Cynthia Schiermeier, residential commissioner; Vic Avellino, academic counselor; Elizabeth Alexander, special projects commissioner; Nancy Bridges, day student commissioner; John Appelbaum, curriculum coordinator.



Cyndi McGinley

Photo by Joe Malon

In the midst of organizing and reorganizing another academic year, Lindenwood's Student Government needs your help!

If you belong to a campus organization, or know of a campus organization, please fill out the form below and return it to box 390, by Sept. 21.

Please Return

NAME \_\_\_\_\_

ORGANIZATION \_\_\_\_\_

CONTACT PERSON \_\_\_\_\_

PHONE \_\_\_\_\_ MAILBOX NO. \_\_\_\_\_

ADDITIONAL COMMENTS OR IDEAS: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Alexander Sees Need To Talk

By Liz Alexander

"Can we talk?"

I just wanted to get your attention—if it works for Joan Rivers I figured it would work for me.

I'm your Special Events Commissioner, Liz Alexander. I just wanted to let you know what has been planned so far this year and also to ask you for your help.

The first special event on the schedule is Homecoming. It is scheduled for the week of Oct. 24-31 ending with Halloween. The Student Government has had a few suggestions so we are trying to add some more excitement to the week. There will be several competitions between the departments planned like pumpkin carving contests, homecoming floats, and other fun events. There will be a prize at the end of the week to the departments with the most earned points.

The annual Homecoming Dance will be held in President Spainhower's spacious backyard on that Friday evening, Oct. 28. Another dance is planned for that Saturday night.

There is still a lot of planning to be done so if you would like to help, please let me or any other Student Government

officer know. I sure could use the extra ideas and opinions.

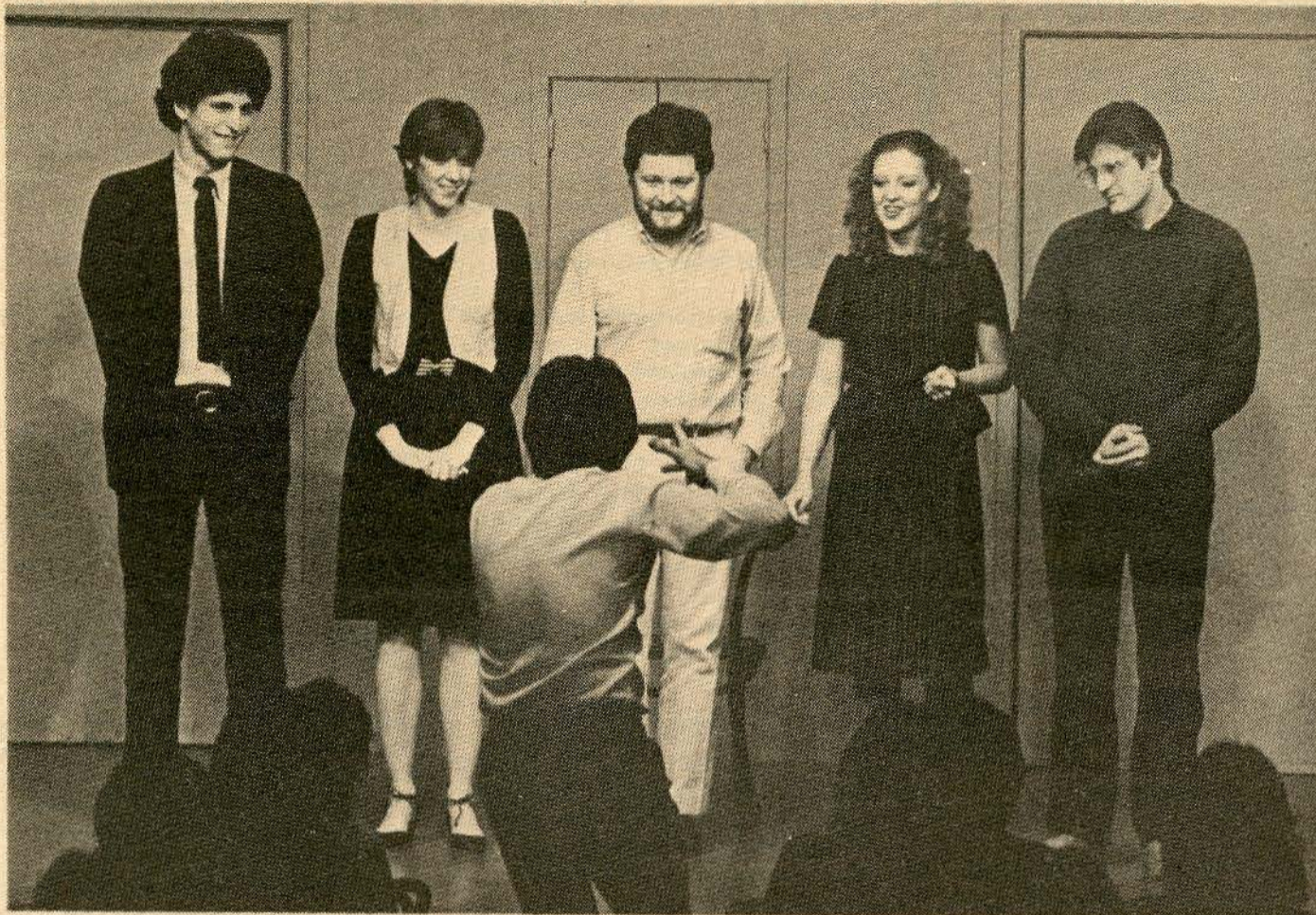
I'm very excited about a new event scheduled this year. We're going to have a formal Christmas Ball. Tentative plans are as follows: Friday, December 2, Stouffers Riverfront Towers will host Lindenwood College's FIRST annual Christmas Ball. As you can tell I can't wait to get everything finalized but I will not do another thing until I hear from YOU, individually. Again, I need your advice.

Plans for Spring '84 activities have tentatively been set already. Cotillion will either be held on Saturday, March 31, at the new Breckenridge Inn by the airport or it will be held on Saturday, April 7, at the Sheraton Westport. Negotiations are being made at the time of the press date.

I hate to repeat myself but I need a lot of help. Bands need to be picked out, decorations and food needs to be decided upon, and various other details need to be ironed out. This is my final plea—"Can we talk?"

Liz Alexander  
Room 212, Irwin  
Box 133  
Ext. 371





'The Second City' artists will perform at Lindenwood on Sept. 18.

## Year Kicks-Off With Labor Day Welcome Bash

By Paul Randolph

Lindenwood's Labor Day weekend was highlighted by one of the year's first social events—a Welcome Back party.

Held on Sunday, Sept. 4, the event brought new and returning students together for an evening of music, conversation and video games. It was held in front of Nicolls Student Center. Sponsored by Student Government and organized by Student Activities Commissioner Al D. Blackmon and new Student Activities Director Janet Zak, the affair featured various types of music.

Records were spun by four disc jockeys—Marshal Williams, Tracy Windsor, Chris Gipson and Kurt Myers. Their selections included pieces from the Rock, Reggae, Funk and New Wave persuasions.

The party lasted about six hours. It left the organizers exhausted, but afterwards Blackmon said, "We wanted to throw this first party for everyone, but from now on the students and organizations will get to plan their own things. After all, it's their money."

## 'School Term Filled With Entertainment'

By Adriene Haire

"The 1983-84 school term is filled with interesting and exciting entertainment sponsored by Lindenwood College's Lectures and Concerts Committee," according to Ann Canale of the English Department and the Saint Charles County Arts Council.

This year's visiting artists will include: *The Second City*, an improvisational comedy troupe—Sunday, September 18 7:00 p.m.

*Igor Kipnis*, a recognized harpsichordist, a prolific recording artist, noted lecturer, critic, and writer—Sunday, October 30 3:00 p.m. in the Lindenwood Chapel

of the St. Charles Presbyterian Church.

*Trio Cassatt*, a trio of violin, viola, and cello artists—Sunday, November 6, 3:00 p.m.

*The Joffrey II Dancers*, a young professional ballet company—Wednesday, January 25, 7:00 p.m.

*The David Hines Ensemble*, a contemporary jazz group—Sunday, March 25, 3:00 p.m.

These performances will be held in Jelkyl Theatre with the exception of Igor Kipnis. All performances are free to full-time Lindenwood students, but tickets must be picked-up two weeks in advance of each performance. Jelkyl Theatre in Roemer Hall is open Monday through Fri-

day from 12 noon until 5:00 p.m. For part-time students and the St. Charles community tickets will be \$4.

The President of the Arts Council, Marilyn Kruse is a Lindenwood student. The Arts Council is active in the St. Charles Community. Their activities for the summer have included sponsoring the St. Louis Symphony Orchestra to perform in the St. Charles Park on the riverfront. These two groups joined together by suggestion from Robert Peffers, chairman of the Performing Arts Department, to host well-known, as well as local artists for the enjoyment of Lindenwood College students and the St. Charles Community.

## 'Breaking Away' Opens Fall Film Series

Peter Yates' widely-acclaimed film, "Breaking Away," will begin Lindenwood College's Fall Film Series with showings scheduled at 4 p.m. September 21 and 7 p.m. September 22 at the Young Hall Auditorium on the St. Charles campus.

Sponsored by the Lindenwood Lectures and Concerts Committee, the film and others in the series are free to Lindenwood students while a \$1 admission is charged to non-students.

## 'The Backcourt Boosers'

# Die-Hard Supporters: 'Boosters' Or 'Boosers'?

By Pat Maupin

"Let's hear it for the rowdy fans in section 134!" an announcer yelled.

Those fans in the stand are "The Backcourt Boosers"—die-hard supporters of the Kansas City Kings basketball team.

The Boosers, 80 in all, organized in 1978 in Kansas City, Mo., root and cheer their NBA team to victory. The group includes lawyers, congressional candidates,

housewives and business executives, among others, who gather at the Kings games in Reserved Section 134 at Kemper Arena.

The first of their five commandments justifies their behavior at the games: "Boosers shall be fanatical supporters of the Kansas City Kings. They shall cheer

for the Kings at all games and shall attempt to be a disruptive influence on opposing teams when possible."

Disparaging remarks towards visiting team members fly from the stands during the game. A huge bass drum occupies one of the reserved seats and becomes an effective noise maker.

The Boosers—a cross between "boosters" and "boozers"—commence pre-game

activity at Suter's bar in Kansas City where fifty-cent beers are offered as an incentive. This activity lends itself to the Boosers second commandment: "Boosers shall strive to imbibe cereal, malt beverages and other spirits in quantities befitting the organization's name."

Referees need not feel slighted by the

attention showered upon the players. A full size, rubber, deflatable doll dressed like a referee (except for the ladies' undergarments) accompanies the Boosers. Several times during the game the doll is kicked down the aisles and stomped on unmercifully. Commandment number

3 seems befitting: "Boosers shall be below the national average in moral character, common sense and decency."

And how do the Kings feel about their "fan club"?

"They think it's great!" said Brian Casey, veteran club member. "They offer us discount tickets and even attend some of our parties. Our cheering gets them all revved up!"

And finally, the fifth commandment: "Boosers shall occasionally strive to overcome the reputation created through complying with the other commandments by donating their time and energy in support of the Kings and other deserving organizations."

A Boosers Board of Directors meets the first Tuesday of each month to coordinate and plan social activities. A float for the St. Patrick's Day parade in Kansas

City tops the list for this month's events. Choosing the two Boosers to trek to Ireland (prize for the best float), should the

float win, could fill the agenda the next few months.

Booser shirts, sweaters, hats, buttons and megaphones adorn these fans. During a recent "Celebrity Night" honoring Larry Drew, former Missouri stand-out, and Ed Nealy, former Kansas stand-out, the group wore cardboard face masks which bore likenesses of these players. "Boosers shall have passed lawful requirements for being classified legally insane," is an appropriate fourth commandment.

During the 81-game season, four of the 40 home games were played in St. Louis last year. A convoy of 10 cars carrying the Boosers traveled to St. Louis. Since St. Louis no longer hosts an NBA team, it was a great chance for fans here to see a professional basketball game.



# Lindenwood Puts On 'Glove' To Give CASA

By Stan Martin

The start of CASA, eight years ago, involved a merging of two schools or organizations. These include the St. Louis Institute of Music, involving the college level program, and the Community Music School, which dealt with the lower level training. Five locations exist today and one is on the Lindenwood campus.

CASA, which stands for The St. Louis Conservatory and School for the Arts, still actually involves two separate institutions. The Conservatory branch, based at

the University City location, offers both a Bachelors and Masters degree program. Three other CASA locations exist besides Lindenwood and University City. They are in Midtown, Webster Groves, and West County (Maryville College).

Dr. Armand Kitto, the director of the Lindenwood program, tells us that a very warm working relationship has developed with the college. The main reason for this is that Lindenwood approached CASA and asked them to be on campus. This, which is usually not the case, has created what Dr. Kitto calls "a hand in

glove" working relationship. The benefits of CASA are already making their marks.

The majority of students are high school aged, but classes in CASA can be used as college credit to the students enrolled at Lindenwood.

Music courses (School for the Arts) are the only programs currently offered at CASA Lindenwood, but other programs will be started as the demand increases. These programs consist of dance, theatre, and visual arts (painting, ceramics, etc.). These classes are all privately tutored.

There is a tuition reduction for all Lin-

denwood students entering CASA. The benefit of CASA reaches to the entire St. Charles area.

A series of student recitals will take place every month, beginning in October. The CASA students will perform their recitals in Sibley Hall and the library. The faculty will also perform, but no time has been set.

CASA started classes on September 8th, and will run a fall and spring semester. If you're interested in more information about this unique program, call 946-6912, Ext. 253.

## T-ball — Closely Resembles Major League Baseball

By Janice Borgschulte

While major league baseball players have been known to let their fans down, T-ball players never do.

For those unfamiliar with the sport, T-ball closely resembles major league baseball except for a few differences. In T-ball for instance, the shortstop really is short. Actually, everyone on the roster is small in stature, a temporary condition because the players range in age from five to seven.

In this game a "T" is used instead of a pitcher to increase the chances of a five-year-old getting to first base. Erase the golf tee from your mind and picture instead a large heavy rubber cylinder the height of a child's strike zone.

Designed well, the "T" resists being launched to the outfield by a low-aimed bat. If hit, the "T" falls forward onto home plate and waits for the umpire to reposition it.

Defensive play come with experience. T-ball rules make allowances for a defense in an early stage of development. The side is retired when either six runs have been scored or when the traditional three outs have been made.

"There are four innings per game," explained Jan Haug, who co-manages the St. Charles Indians with her husband, Joe. "With a maximum of six runs in an inning, a typical final score is 24 to 24. Outs are not easy to come by."

Critics of the game have said it lacks the sophistication of Little League baseball. But fans say no other sport offers more drama or wider range of emotion. During any given play, the crowd can be overcome with hilarity or despair.

Hilarity is most likely when a child, assigned to third base, leaves his post in the middle of an inning to wander in search of a restroom.

The fine line between happiness and sadness is evident when it's your child who has wandered off.

T-ball fans, called Mom, Dad, Grandma and Grandpa by the team, are among the most loyal. What other fans bring tissues to dry the tears of the first baseman who missed the ball? Or bandages for the knee of the girl who lost her footing while climbing the backstop?

Managing a team, it seems, is an unsolicited and unexpected honor. If Jan and Joe Haug were hesitant about accepting such an honor, they soon changed their feelings.

"We didn't actually say we would manage," Jan said. "We checked the box marked 'Will Help' when we signed Jeff for T-ball. But we've really enjoyed it. The kids have come a long way. We had our first triple play in the closing game—it was fantastic."

Those who feel that Little League games have too much pressure for both players and parents will find T-ball a re-

freshing change of pace.

No game could be as gentle. The atmosphere abounds with words of praise and encouragement. Friendly pats are the norm.

Field assignments change with each inning, so everyone gets several turns at each position. Players are discouraged from rolling in the grass, picking clover and yelling across the field to ask Mom for a snow cone, but occasional lapses are overlooked.

## 'Dinosaur Jim' Finds Ultrasaurus

By Brad Sanders

In 1982, the celebrated palentologist James "Dinosaur Jim" Jensen went bone-hunting in Colorado and came back with a huge scapula, the shoulder blade of a giant plant-eating dinosaur that he later named the Ultrasaurus. From discovering bones, to constructing the beast, is a routine task for a palentologist.

But with the Ultrasaurus the actual reconstruction task would be huge. Jensen estimates that the animal weighed from 60 to 70 tons and stood about 55 feet tall. This monster would carry its head upright like a giraffe of today.

This project has only one leg to stand on: a 26-foot fiber-glass right foreleg which hangs in one of Jensen's workshops. The sad part of this whole story is that the rest of this giant will probably

T-ball stories rival fish stories in exaggeration and are every bit as hard to substantiate. People accustomed to bleacher gossip know well the story of the boy who stopped to tie both tennis shoes on his way to first base and then

went on to make a home run. Another tale involves a coach who brought dreams of professionalism to the T-ball field, only to storm off one day when he couldn't persuade a little girl to remove her Easter coat before batting.

never materialize. Money seems to be the main problem.

But there is also the question, should the reconstruction of a dinosaur be financed when all you have is one actual bone?

Jensen feels the situation is out of joint, and has announced that he will retire from Brigham Young University in 1983. Quite apart from the amputation of the Ultrasaurus project, he is unhappy that no one will build a museum to house the more than 100 tons of fossil bones he has collect over the past three decades. "I'm getting out of the field," he told Discovery Magazine. "There are places I want to visit and things I want to do."

This ends on a sad note and we can only hope that everything in the field of palentology does not fossilize simply because of money.

## 'The Madwoman Of Chaillot' Carries A Political Theme

By Tina Hodits

Lindenwood's theatre season opens September 29th with "The Madwoman of Chaillot," by Jean Giradoux. "Madwoman" will be directed by Ed Herendeen. The play will run through October 8th and all full-time students get in free!

"The Madwoman of Chaillot" is set in Paris in contemporary times. Herendeen will do as the author suggests and open the first act "a little before noon in the spring of next year."

The play deals with a group of men who believe they have discovered oil in Paris and want to drill for it. They will destroy anything that gets in their way, including the whole city of Paris. The madwoman and her vagabond friends try to stop these men in order to save humanity.

Herendeen explains that "Madwoman" has three levels of meaning. "First, it is a vicious attack against capitalism, in which capitalistic profiteering breeds greed and violence. Second, the play deals with the Nazi occupation of Paris, about which Giradoux felt very strongly. Third, and this is the level Lindenwood's production will deal with, Giradoux wrote the play to warn us about becoming a mechanized society depending on machines and computers; and not on personality, individualism, and morality. The Lindenwood production will deal with basic morals of simplicity and honesty."

Herendeen said that the main reason "The Madwoman of Chaillot" was chosen is "we feel the political theme needs to be revisited in this time of toxic waste, dioxin, and nuclear holocaust. It also offered a variety of major women's roles."

Cast in order of appearance

Waiter . . . . . Chris Campbell  
 Little Man . . . . . Raub McKim  
 The Prospector . . . . . Bryan C. Reeder  
 The President . . . . . Richard Alliger  
 The Baron . . . . . David M. Houghton  
 Therese . . . . . Maria Fortune  
 Street Singer . . . . . Darren Thompson  
 Flower Girl No. 1 . . . . . Dara Townsend  
 Flower Girl No. 2 . . . . . Lisa Olliges  
 Raggpicker . . . . . Robert Scoggins  
 Paulette . . . . . Linda Cox  
 The Deaf-Mute . . . . . Teresa Goetsch  
 Irma . . . . . Tamara K. Jackson  
 The Shoelace Peddler . . . . . Judy Houston  
 The Broker . . . . . Wes Morgenthaler  
 The Street Juggler . . . . . Darren Thompson  
 Dr. Jadin . . . . . Joe Winslow  
 Countess Aurelia, . . . . . Marsha Parker  
 (The Madwoman of Chaillot)  
 The Doorman . . . . . Richard Neil Schechter  
 The Policeman . . . . . Rusty Henle  
 Pierre . . . . . Joseph Golden

The Sergeant . . . . . Tony Michalak  
 The Sewer-Man . . . . . Michael Moellering  
 Mme. Constance . . . . . Lisa A. Albert  
 Mme. Gabrielle . . . . . Cynthia Ann Huse  
 Mme. Josephine . . . . . Michele Spears  
 The Presidents . . . . . Richard Alliger  
 David Houghton  
 Rusty Henle  
 The Prospectors . . . . . Bryan C. Reeder  
 Richard Neil Schechter  
 Wes Morgenthaler  
 Press Agents . . . . . Jackie Wurm  
 Laura Muckerman  
 Paul Schaffrin  
 Ladies . . . . . Maria Fortune  
 Linda Cox  
 Wendy Whitworth  
 Adolphe Bertaut . . . . . Thomas E. Meurer  
 Scenery . . . . . Mel Dickerson  
 Costumes . . . . . Niki Juncker  
 Stage Manager . . . . . Violet Horvath  
 Technician . . . . . Michael Kohring



Health Center

STDs Rise: Is Sex Healthy, Dangerous, Or Both?

Sex is essential to maintaining life. Granted, the attraction between males and females is necessary for the continuation of the human race, we can assuredly conclude that sex is healthy, or we wouldn't be alive or even here to even consider that question.

Is sexual intercourse healthy? Not always. The rapid rise in sexually transmitted diseases (STDs) in the last decade is grim testimony to that fact. STDs are a class of diseases that is usually spread by sexual activity. They include many different diseases, which can occur again and again, and have permanent consequences.

Why should college age individuals be concerned about STDs? 85% of the people suffering from these diseases are between the ages of 15 and 30. The majority of college students fall in that age group. Many female students plan someday to have children of their own, but an estimated 110,000 women are

left sterile each year due to STDs. Men also can be made sterile by untreated diseases. Even though many college students choose not to start families during their college years, the ability to have a child in future years is an option they may not want to lose.

The most frequently occurring sexually transmitted disease is non-gonococcal

urethritis (NGU)—approximately 2.5 million cases yearly. It's caused by any number of several bacteria-like organisms that infect the urethra a men and the cervix in women and is transmitted by sexual contact.

Gonorrhea affects 1.6 - 2 million people every year. There is no immunity to it and the new penicillin-resistant strain is an added danger. Untreated, it can cause sterility and permanent damage to joints, heart tissue, etc.

Syphilis is one of the most dangerous STDs. Untreated, the symptoms can disappear but the disease continues to do its damage. In the second stage, one to six months after contact, a rash on the chest, arms, back and legs can appear with enlarged lymph nodes. Three years or more after contact, the disease can go into a third stage which causes arthritis, brain and spinal cord damage, and heart damage.

Herpes Simplex Virus type 2 is a painful disease that has received much publicity lately. It can be transmitted by sexual contact; usually vaginal, anal, or oral-genital intercourse and can also be transmitted by hand contact. The virus can live on objects outside the body for a period of time which makes it more easily communicated.

There are many other STDs—to name

a few: trichomonias, chancroid, lymphogranuloma venereum (LGV), genital warts, vaginitis, urinary tract infections, lice ("crabs"), and scabies. Some of these diseases can also be contacted in other ways besides just sexual transmission but must be included as a sexually transmitted disease because that is one way in which these diseases are contracted.

AIDS (Acquired Immune Deficiency Syndrome) is one of the most deadly diseases to appear in recent years which is apparently sexually transmitted and/or transmitted through contact with the blood of a person with AIDS. Extensive research is presently being conducted on this deadly disease which carries by some reports, a 40-70% mortality rate. More people have died from AIDS than from Legionnaires' disease and toxic shock syndrome combined. The highest mortality rate is among homosexual men, but children and heterosexual women have also died.

Anyone who is sexually active should be aware of symptoms and signs of various STDs. Any unusual discharge, burning itching, or lesions in the genital areas should be investigated. Some of the diseases are minor but the presenting symptoms can be the same as the more serious diseases, and without examination and cultures, a serious disease can go untreated.

What kind of protection against STDs is available? The obvious way to prevent STDs, of course, is abstinence from sexual intercourse. Research has also proven that persons establishing a monogamous sexual relationship (having sexual relations with only one partner) are likely to contract a STD. Other ways of protecting against some STDs are using: condoms, some contraceptive foams and creams, urination immediately after sexual intercourse, and washing the genital area both before and after sexual relations. The latter list is an aid in prevention but is not totally effective.

If a person suspects he/she may have an STD, there are a number of sources to contact and to seek help. St. Louis County has a V.D. Clinic at 801 Brentwood Blvd. (726-1100) where help is available. St. Charles Family Planning Clinic here in St. Charles can make referrals. The Center for Disease Control has a special task force for AIDS, The National Gay Task Force also has a crisis line for AIDS information. These numbers are available at the Student Health Center on campus. Students can also go to private physicians for assistance if they are concerned about whether they have a sexually transmitted disease.

Don't let symptoms go unchecked. The consequences can be serious. Jane Henthorn, RN

Availability and Diversity: Library Serves LC

By Earl Austin

What building on campus is often avoided, but is always open to serve students?

If you guessed the library, give yourself a pat on the back.

The library offers a lot more than just books. It also contains an extensive record collection and a listening room with record players and tape recorders. Each floor has study carrels and tables for private study and the reading room provides ample space for study and relaxation.

The bottom floor contains audio/visual equipment for students who wish to work on projects.

Finally, there is a library staff that is ready to help students.

Shirley McCormick is the circulation supervisor. "I am responsible for the hiring of students at the library," said McCormick. "I am usually at the front desk.

"Many students don't realize that the library is open all the time, including Christmas holiday and spring break," said McCormick. "The doors don't close once class is over."

Paul Binder is the audio/visual services coordinator. His office is located on the bottom floor at the entrance.

"I work with students who have projects in which they use audio/visual materials," said Binder. "The audio/visual materials are always available for use."

"We have tape recorders, record players, video recorders and film projectors," said Binder. "All students need is permission from their instructor and the materials must be used in the library."

Jan Czapl is the reference librarian. "I help students use such reference materials as the card catalog, periodical indexes and other reference tools," said Czapl. "I also give a lot of the library tours."

At one time in their college days students will be hit by the dreaded research paper.

"Learning to use the reference materials is very important, especially at an academic library," said Czapl. "It makes it easier for students to find information and write their papers."

Czapl is also in charge of computer searches for bibliographies. "I use the computer to find out if we have specific articles from specific magazines," said Czapl. "This keeps the student from manually searching through indexes and bibliographies."

The other staff members are as follows: Head Librarian—Vicki Frowine, Acquisitions Librarian—David Van Mierlo, Cataloger—Solon Chervitz and Secretary—Ramona Lane.

The Library staff has made two changes this semester.

The library will close at 10 on weeknights instead of 10:30. Also, the Plato computer will not be used this semester. "We hope to get an Apple computer," said Frowine.

Aki Is Tough Act To Follow

By Chris Gibson

For two years, rock and new wave music director Phyllis Aki spun the records on KCLC's "Night Wave" Sunday 9—midnight. In this time period, Aki developed a cult-like following, playing the best in new wave music for the many listeners. Her request lines buzzed non-stop.

"Phyllis Aki" was practically a household word over in Alton. She had a large audience in the area high schools and even at Logan Chiropractic College. KCLC's Night Wave was even listed as one of the school's most listened to radio shows over at St. Joe High School. In new wave bars and a new wave concerts,

many constantly asked, "where's Phyllis?"

But Aki has graduated and moved back to Hawaii, much to her listeners' dismay. Night Wave must go on, however. Already having gone through four disc jockeys, the big question is, who would or could fill the shoes of such a legend?

Aki's show was unique because of her laid back and creative style. It was the only radio show I found that I could listen to without doing anything else. Aki was clever and funny, one never knew what she would say next.

After being assigned this story, I found out that after I became the new wave music director, that I would be hosting Night Wave on a part-time basis along with Bear Bryant who guest disc jockeyed for Aki when she was absent. Aki was right when she admitted matter of factly, "I'm a tough act to follow."

I do hope that Assistant to the General Manager, Stephanie Copek, was right in saying, "Everyone that has done Night Wave gets that kind of following." The one change in Night Wave I wish to make will be giving more airplay to good local groups and interviewing them over the air. I also want to make an effort to do more promotional work such as tickets to new wave concert give aways and contests.

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# Sports

## Sports Trivia

By John Lindstrom

- Bob Gibson, the star pitcher of the St. Louis Cardinals during the 1960's & '70's, was born in what American city?
  - New York
  - Chicago
  - Omaha, Neb.
  - Columbus, Ga.
- In 1979, what thoroughbred horse broke-up Spectacular Bid's drive for the Triple Crown by winning the Belmont Stakes?
  - Seattle Slew
  - Coastal
  - Secretariat
  - Alydar
- Between 1958 and 1960 only one American city had two major league baseball teams. The city was:
  - New York
  - Chicago
  - Los Angeles
  - St. Louis
  - None of the above
- What was the best year (record-wise) that the football Cardinals ever had in St. Louis?
  - 1975
  - 1974
  - 1964
  - 1968
- During that year in number 4, what was their won-loss record?
  - 9-4-1
  - 11-3
  - 10-4
  - 12-2
- For the 1969-70 hockey season, a St. Louis Blues player won the Lady Byng sportsmanship award. Who was he?
  - Phil Goyette
  - Gary Unger
  - Red Berenson
  - Jacque Francios
- When was the last year that the Chicago White Sox won the American League pennant?
  - 1959
  - 1960
  - 1946
  - 1966
- What year did the Boston Celtic's Larry Bird and the Los Angeles Lakers' Magic Johnson enter the N.B.A.?
  - 1976
  - 1977
  - 1979
  - 1980

## Sports Admission Fee Charged 'Players Worth Paying To See'

By Taunia Allen

Due to the unfortunate departure of three coaches, Dr. James Spainhower, acting athletic director, gave some positive notions towards the program.

Spainhower said Deborah Suchman, the women's new soccer coach, was highly recommended for the position. Suchman coached at Ritenour Senior High School and obtained much knowledge and experience in soccer.

Christine Storey, the women's new basketball coach, is also from the Ritenour coaching staff. Spainhower is not only impressed with Storey's coaching abilities, but feels that she will serve as a good role model for the players.

Bob Benben, the men's new basketball coach, stood out in the many applicants that applied for the position. Benben left Pattonville Senior High School with a good record and a reputation to match.

"Benben cares a lot about his players and is concerned about their academic load," said Spainhower. Benben is well organized and is active in his position, according to Spainhower. Benben did a lot of recruiting and managed to find a volunteer assistant coach.

The department is now charging an admission fee to every home game. The admission is free for Lindenwood students with an ID card, half price for faculty, \$2 for adults and \$1 for children. Anyone under age 12 is free.

The reasons behind the admission fee are that Spainhower feels that the players

are worth paying a fee to watch and the money will go into the athletic fund for distribution of various uses.

Spainhower is very pleased about the program and is trying his best to upgrade Lindenwood's athletic facilities. Improvements to the gym include a new floor, a better training room and a secure uniform and equipment room.

Spainhower is optimistic about the oncoming seasons especially, men's soccer. But how well each team does is left entirely up to each individual that makes up those teams.



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# Mission -

Cont. from Page 1

ter and preserve the spirit of the campus experience through alumni activities," said Spainhower. "What graduates receive while students is important for a lifetime."

Spainhower considered the religious heritage of Lindenwood the most important part of the Mission. Although Lindenwood is not a church or seminary, "It

is an institution born of its founders' faith that in offering students access to the fascinating world of education, they were truly doing the work of God," said

Spainhower.

In closing, Spainhower summarized the purpose of the new Mission.

We can, with God's help, be what we

are and have always been—a value-oriented, liberal arts college. And it is possible, with God's help, to become what we can and want to be—a pro-

ducer of graduates prepared for productive careers and lives who are of value to themselves, to others and to God who made us all. Ours is a "Mission: Possible!"

# Schwab -

Cont. from Page 1

share in the work to do so."

"I'm here because President Spainhower, other senior members of the staff and faculty convinced me they wished to re-think the relationship between academic and student affairs, between experiential and classroom learning, and among the various subjects that lend themselves to collaborative problem solving," said Schwab.

"There's a partnership that exists between Aaron Miller's (the dean of faculty and provost) office and mine," said Schwab. "One reason for changing the title of my office from Dean of Students is to reinforce a new link to the faculty

and academic administration." He added, "I need to be able to re-emphasize that when faculty and staff work on out of classroom programs, it is effort appreciated and recognized by the Provost and

College's professional reward system."

Actually Schwab has three titles, which are associate provost, dean of college life, and associate professor of english. "The last one (assoc. prof.) is very

important to me because scholarship and teaching are vital parts of my life, and because to succeed here, I have to become known as a credible classroom professional as well as a competent administrator," he said. He will begin teaching in January of this academic year.

Concerning student government, he said he would do all he could to enhance the leadership skills of elected officials.

"To build the kind of out of classroom life I believe Lindenwood deserves, there must be a functional and well respected student government, one recognized as representing the concerns of all our stu-

dents," he commented. He added that an effective system should include representation from all constituencies.

"Money often equates with political power. One goal for me is to open dis-

ussion of a student activities fee for all students, established and monitored by the Student Government. Students need

to know that within broad limits, they can control their own program funds. I think we need to do away with a parent-child role model when it comes to financing activities, wherein student groups must come to Dean for every funding request, rather than to their own elected officials."

Schwab lives in the St. Charles area with his family—wife, Phyllis and five year old son, Jonathan. The Chicago native spent the last ten years in upstate

New York, but has also worked at Grinnell College in Iowa and Loyola University of Chicago.

"My goals this year are to build a strong out of classroom life, to become a 'known quantity' to faculty, staff and students in a non-threatening way, and to try to integrate classroom and experiential learning," Schwab concluded.

To answer the question at the beginning of this article—he plans to be here for a good length of time.

contact the Office of Alumni Affairs.

Events begin early Saturday, with a Continental breakfast at Sibley Chapel, followed by the annual Alumni Association meeting. President James Spainhower is scheduled to speak and answer questions during the meeting.

A Linden tree dedication ceremony is scheduled for Saturday afternoon. Nine Linden trees will be planted in recognition of alumni who have contributed \$1,000. The randomly planted trees will each bear a plaque with the name of the alumni contributor.

Saturday evening's events will begin at 5:30 with a wine and cheese reception at Pres. Spainhower's home. The Linden-

wood College Theatre will present "Side By Side By Sondheim" at 7:00 at Jelkyl Theatre. The presentation is a dinner theatre event.

Pres. Spainhower will hold a church service in Sibley Chapel Sunday morning. Brunch will follow shortly thereafter.

Reunion weekend will come to a close following a harpsichord recital by Igor Kipnis at the Lindenwood College Chapel

of the St. Charles Presbyterian Church. The recital is free to both students and alumni.

A phone-a-thon to inform and remind alumni of Alumni Reunion Weekend is

being planned for the end of September. Students are again invited to feel free to volunteer phone services. Interested students may contact Esther Fenning, Alum-

ni Coordinator, in the Memorial Arts Building, room 209.

### Answer to Sports Trivia:

1. C
2. B
3. B
4. A
5. B
6. A
7. A
- C

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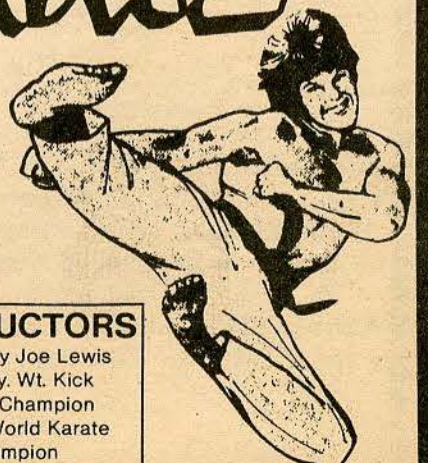


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