

Linda Knight, staff member of CONFLUENCE Magazine, prepares a script for publication. The nationally published magazine is scheduled to be released in the near future. photo by Clapp

Co-op Housing

Conference To Be in Washington

Washington (CPS)—One of the little - noted facets of the student drive for independence and control over their own institutions is a small but growing cooperative housing movement among students and young people on campuses and in cities.

Three Lindenwood students, Karen McKinley, Mary Margaret Smith, and Pat Uren, will attend the conference on Cooperative Housing, Oct. 11 - 13 in Washington, D. C.

Wanting to escape from dormitories with their "long corridors of faceless doors and faceless rooms," and trying to find an inexpensive way to live in a congenial group, many students have started "co-ops" ranging in size from five to fifty. Some of them have expanded from simple sharing of food and shelter to starting "free universities" within their communities. Co-ops at such schools as the Universities of Michigan and Wisconsin have been running for more than 30 years.

Students own more than two hundred cooperatives in the United States; in Canada, co-ops have been built on every university campus, and Toronto alone has more than 30. One of those expanded in to Rochdale College when its residents set up classes and invited professors to teach them.

A new organization, the North American Student Cooperative League, has been set up in Washington to serve as an information center for existing coops and to promote new ones. Its staff contains experts on the architecture, mechanics and psychology of cooperative living; and it is holding a conference next week for students who want to learn about setting up a co-op.

The League's director, Norman Glassman, who defines a cooperative as "a living environment owned and operated by the people who live in it," thinks universities "will become more free as the space in which students live becomes more free."

He says the cooperative housing agreement has grown as students realize that owning their own "space," rather than living in administration - controlled space like dormitories, is a major step toward changing their education. They choose cooperatives, rather than one - or two - man apartments, because "they want to learn to live and share with other human beings."

The movement, Glassman thinks, grew out of the same frustration that motivated the hippies to establish communities, and was influenced by their "communitarianism."

Cooperatives do not take after hippie communities when it comes to property - sharing, however. Most have some

common space in a large house and share food and cleaning chores, but few hold all money and property in common.

Most on college campuses are not co - ed, either -- often because college rules forbid such housing for students. This Glassman calls unfortunate -- after all, "men need to learn how to live with women," and most of them never learn that.

The co-op housing movement may turn into a boom, as even the federal government recognizes its legitimacy. The InterCooperative Council at the University of Michigan recently received a \$1 million loan from the Department of Housing and Urban Development to build a cooperative residence - marking the first time HUS has given money to a student group to build student housing.

The Student Cooperative League hopes through its conference to "Impress on us both our need and our ability to control the environment we live in." With such speakers as psychoanalyst and author Dr. Erich Fromm, Marcus Raskin of the Institute for Policy Studies, and many organizers of co-ops in the U.S. and Canada, the

(Continued on page 4)

"A Quarter Million Teenagers" a sound film on venereal diseases will highlight the sexuality in context lecture on "Venereal Disease." The lecture will be presented by Dr. Paul Rother in Young Lounge Sunday, Oct. 6, at 4:00 p. m.

This film, prepared by the Los Angeles County Health Dept. will deal with the prevalence of syphilis and gonorrhea, how these diseases are contracted, the symptoms of the diseases, and how both can be treated.

Jean Bender, a nurse from the health center, will preside at the meeting. Coffee will be served before and a discussion will end the session.

Discussion Group Organized

"Focus" had its first organizational meeting last Monday. The object of the new club is to serve as a forum where different people with different ideas and with different backgrounds can discuss the acute things happening now in the world, and these things happening in the United States and student life. "Focus" was the brainchild of several of the foreign students who want Lindenwood students to think and talk.

The members of the club will read magazines like Time, Newsweek, Ramparts, nd newspapers and free press -- The Village Voice and the St. Louis

Confluence Published This Month

by Linda Knight

The second issue of CONFLUENCE will soon be released to the public. The magazine, published here at Lindenwood, has done remarkably well for itself in its first issue. The first publication was taught in twenty colleges and universities through out the United States and Mexico. The first issue brought CONFLUENCE a grant from the Coordinating Council of Literary Magazines. CONFLUENCE was founded on the principle of multiple editorship, where final decisions

on material are made on consensus. The manuscripts are first read by a staff of twenty at Lindenwood College. What survives is sent to the nine Associate Editors, whose judgements and remarks are recorded and tallied, and with the exception of assigned reviews, that is the magazine.

The first issue brought hope; Iowa University is using the magazine as an optional text in core literature to a class of 2,000. Stanford University is using CONFLUENCE in its graduate writing center.

The staff at Lindenwood expects distribution to be very high for this issue. There's a beautiful poem by a Biafran. A deferment story by an instructor at Phillips - Exeter. A piece of an Ethiopian novel. The best from the Iowa Workshop...and from Arkansas and Arizona. And more. This issue of CONFLUENCE features a narrative interview with Ken Kesey spanning two days on his communal farm in Oregon and including excerpts and photographs from his novel in progress.

LINDENWOOD COLLEGE

BARK

Vol. 3, No. 3

October 4, 1968

St. Charles, Mo.

Senate Members Project '68-69 Program

The Lindenwood Student Association will undertake a series of in - depth studies in several areas this year.

Members of the Senate met with president Mary Margaret Smith last Wednesday, and each outlined several programs in her area.

The curriculum committee, headed by Vice President for Academic Affairs Patty Uren, has formulated six goals. These include a study of the Academic honor system, a review of the Resident Assistant program, a study of the National Student Association's Joint Statement on the Academic Rights and Freedoms of students, an evaluation of the January term, work with the St. Charles Human Relations Council, and a possible course and teacher evaluation at the end of the year. Miss Uren will submit the programs for the approval of the SA at the next meeting.

The Honor Board, under Nancy Peters, will study the social Honor System, with the final goal of formulating a new system at Lindenwood. The current system has been suspended to facilitate the study. Honor Board will also work with the Curriculum Committee in creating an academic honor policy.

Vice President for House and Judicial Affairs, Penny Harrison,

VP for Public Affairs Announced

Paula Ward, a sophomore, will assume the student association office of vice president for Public Affairs. The position was filled by acclamation: it required sophomore standing or above and a grade point average above 2.3.

plans to work with the house presidents in strengthening the channels of communication between the individual dormitories and the administration. Miss Harrison will also work with the Honor Board in studying the social honor system through communication with other colleges.

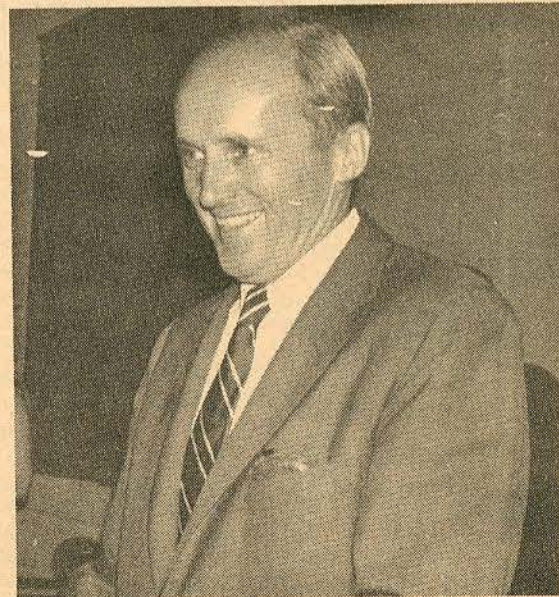
NSA co - ordinator Helen Jones plans to hold a drug conference with experts from the national NSA staff. The purpose will be to inform students about the use and legality of drugs. Members of the NSA committee will also work with the national office in offering a variety of services for students. NSA also plans to work with the St. Charles Human Relations Council in planning tutorial programs.

A NSA orientation session is

scheduled for Oct. 16. It will feature a modified T - group system, including interviews, criticism and role - playing by SA representatives and will take place off campus. The NSA statement on student rights will also be discussed, along with parliamentary procedure.

The Social Council and chairman Loretto Thompson will study the possible alternatives to the present system of mixers. A questionnaire will be sent to students, requesting suggestions for new social programs.

Barb Zeliff, chairman of the Freshman Orientation Committee, will analyze the new role of the Resident Assistant in the dormitory. This year's RA's serve only as information sources, rather than as counselors.



Hugh Scott, Republican candidate for Congress, spoke to the Young Republicans and other interested students last Tuesday. photo by Clapp

One More Round

Just where does the line between student affairs and those of the administration and faculty need to be drawn? Why are some faculty members upset over the Honor Board's decision to suspend the social honor code for a length of time? Why does their anger come so late, and in fact, why does it come at all?

The situation is that the Honor Board has suspended the social honor code. What is the need then of bringing this decision before the faculty to be approved? The split has been made. There is a clear difference between academic honor and what was construed under the old honor code to be "social honor". Granted, there is an effect on a student's performance in her class work resulting from her social life. But this is the prerogative and responsibility of the student as an individual and as a contributing member of this community.

To make signing out in a perfect and correct manner equal to cheating on a test is to make the later a laughing matter. To equate these two regulations and place the same punishment upon each is to assume that one is as important as the other. They are not. Cheating on an exam affects every student in that class. Whether or not one signs out correctly hardly affects anyone at all.

The point is that if members of the faculty were disturbed over the direction that the Honor Board was taking last spring, why have they waited until the decision has been made to question the board? Does the faculty believe that they can overrule a motion of the student body that has already been decided through the proper student channels? If so, the action that the faculty proposes to take should be an interesting one. The question then will be: Can, the student body be forced to reinstate a code that we know does not work? We don't think so.

We invite certain faculty members to defend themselves.

The Wall Street Love-In



by Dick Gregory

I have often insisted that America is faced with a pollution crisis. And I do not mean air or water pollution. The most pressing problem in America today is moral pollution. A hypocritical double - standard permeates this morally polluted nation.

National hypocrisy reached its most pronounced proportions a couple of weeks ago in the economic center of America, the Wall Street area of New York City. For days word had been circulating through the lunch hour crowd that at precisely 1:28 p.m., a shapely girl in a tight sweater would ascend the steps of the BMT subway station near the New York Stock Exchange and walk to work at the Chemical Bank New York Trust Company on Broadway.

Every day the crowd of onlookers grew larger. They gathered to gawk at 5 - foot 4 - inch, 21 - year - old Francine Gottfried, an I.B.M. machine operator. Miss Gottfried's measurements of 43 - 25 - 37 became much more important to the Wall Street business community than the Dow Jones average. And her daily appearance posed an increasing threat to domestic tranquility.

On September 20 more than 5,000 brokers, bankers and beige-jacket Stock Exchange clerks mobbed the four corners of Broad and Wall streets in advance of Miss Gottfried's appearance. She was a few minutes late. At 1:34 p.m. when she emerged from the Broad Street Subway station, crowds were so thick that hundreds of passers - by were shoved against buildings. Traffic was stopped. People stood on cars to get a better view of her intoxicating measurements and some of the cars were damaged.

Brokers peered out of the windows of the Stock Exchange. The steps of The Subtreasury were mobbed. The windows of

the majestic Morgan Guaranty Trust Company building were filled with expectant faces. Spectators roamed rooftops and clung to light poles.

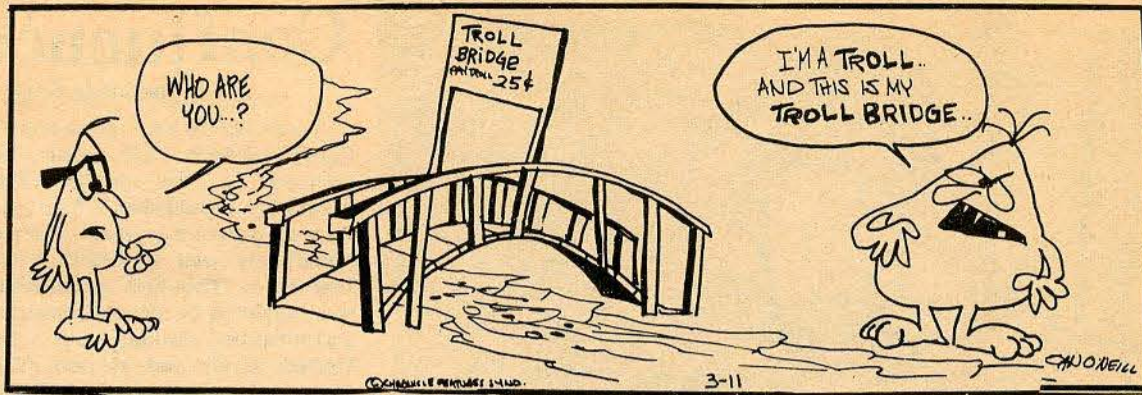
Plain clothes police were waiting to protect Miss Gottfried from the unlawful assembly. They escorted her safely to work as the eager mob followed.

The incident received thorough newspaper and television coverage. As a result, crowds the next day tripled. More than 15,000 people jammed the same area, covering 10 blocks standing elbow - to - elbow. More blocking of traffic. More damage to parked cars. But no Miss Gottfried. Her civil rights were so obviously threatened that it was no longer safe for her to go to work.

No arrests were made. Police did not wade into the crowd with nightsticks nor did they make an effort to disperse the assembly. The campaign cry for law and order was publicly mocked and exposed as the hypocrisy it is. The Wall Street crowd far outnumbered the peace demonstrators in Chicago or the student protesters at Columbia University. It was a lawless assembly which displayed open contempt for traffic regulations and damaged personal property.

The national obsession with law and order seems first and foremost to be concerned with who are the law breakers and for what purpose are they assembled. It is evidently acceptable to gather in the fun - loving spirit of publicly embarrassing a solitary young lady. But national hypocrisy will not tolerate public embarrassment of America by those who gather to protect injustice in Vietnam and human disregard at home. When a nation shows more tolerance and respect for crowds gathered to look upon a woman with lust than for citizens assembled to insist that the demands of love and justice become incorporated into national policy, that nation is insane.

Earlier this year a crowd of black and Puerto Rican youth gathered outside City Hall in New York City to demand more summer jobs. Some parked cars were damaged, including one owned by a member of the City Council. Police used clubs to disperse that crowd. Mayor Lindsay called the demonstrations disgraceful. To my knowledge he made no comment about the Wall Street incident.



Review

Is Eisenstein's Film a Shout?

by Kaise Kaupinnen

There are different levels of viewing this film, "Potemkin", and all levels are revolutionary. There is the psychological level, a kind of empathy one feels with the film's happenings, its theme and its characters. There is the sociological level, a kind of mass participation with the film as a whole. And there is the political level, the film is a document telling what was happening in Russia during the early days of Revolution. And at last there is an artistic level, (a kind of) an invention that film as a medium is an artistic medium.

Eisenstein has said that the basis of every art is conflict. So the film if it is to be an art, has its basis on conflict. He being himself a very complex personality developed an entirely new method of making films - based on conflict. He brought the Marxist dialectical principle into the film. As in the social life progress goes on via class struggle where there are two groups in antagonistic conflict with each other in the same way the film goes on dynamically via montage built up by collision where montage is defined as conflict.

The whole theme of the film is dialectical. There is the thesis: the czarist dictatorship. At the beginning the ship is supervised by captain, surgeon and his honest servants, the lieutenant. The crew are slaves but by now only superficially so. And there is the antithesis: the uprising. First on board the ship expanding from there through the Potemkin crew to the people in Odessa. And there is the synthesis: the final hope of the people of the coming Revolution and the real victory of collective mass against the oppressive class. The theme is composed of conflicting elements. Not creating a steady wholeness but a wholeness which is in conflict with itself making it continue by new ideas in collision.

Eisenstein goes little by little breaking down all the theme of the film until he reaches the

smallest element of the film, the independent photography, the cell. A group of these cells makes up a montage. But Eisenstein is not holistic, these calls do not relate to each other harmoniously but they are in conflict with each other making the montage a dynamic forward going process. And within each frame there is a constant conflict, conflict in space, in lighting, in time etc. Eisenstein makes the camera live. It moves all the time. It has different positions, new angles which sometimes are tender and soft sometimes sharp and cruel. The very important scene when the lieutenants are ready to mass-shoot the sailors covered with the white cloth is divided into two parts, into those who shoot and into those who are to be shot. It is the moment of hope and at the same time the moment of loss. There are short, close shots. Details; a moving eye, a clumsy hand. Tension is high. The atmosphere is demanding and asking. There are on screen particular small events which make the moment intense. And at last there is the relaxation they are friends. A revolutionary solution. Short close shots change to be relaxing longer shots but only for a moment.

There is a conflict between time in reality and time in film. Real time is mechanical; one minute is one minute that is 60 seconds. But the human psychological time is different. The anxious and decisive moments of life seem to be long, everlasting but the happy moments pass almost without us noticing them. The film being a human instrument applies psychological time. Important events are expanded and intensified. When in the film, the sailor sees the plate with the phrase "give us our everyday food", he discovers for himself what is wrong. This is a significant moment. The Church is synonymous with conservatism, it represents everything that

Revolution is against. There is the now active man cleaning the plate, he begins to hate that plate (the existing system) and he throws it away making clear for himself that he is among the fellow - revolutionists. The scene is made up of intense, sharp, sometimes close and dark shots. The time is expanded to give the idea of importance and hatred.

Eisenstein bases his film on conflict. This is his starting point. And he creates the conflict by conflicts. The climax of the film, the stairs leading down from the centre of Odessa to the waterfront is the symbol for the whole uprising 1905 and at the same time it is the heart of the entire film. All the happening is in twos. There is the collective mass which is enthusiastic for the militant revolutionary uprising and there are the Cossacks, the steady symbol of the czarist regime. Eisenstein makes the mass the hero of the film. He is a sharp analyst. He shows what is the

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Ayres Bears

Ayres here, not much to say this week, I hope that makes you happy. We should mention the game, So much for that. Would anyone like to buy 15 slightly used pink "t" shirts? ... Actually we've decided to challenge them to a more athletic game, like chess or pocket billiards... Contrary to popular belief the men at Lindenwood are not leading the life of a sultan, it's more like bachelors in hell... Each room is kind of a catch - all for each guy's stuff... Laundry, cleaning, ironing etc. are familiar chores to them, but studying, relaxing, reading etc. kind of confuse the matter... Like to apologize for our table manners, but we do like to eat, and we're used to eating in the company of other degenerates, not society's "women"... We just don't put too much stock in being 'classy' when we've got too damned much work to do... like it or not, it's not too easy, setting up your own college... The Lindenwood Common Class recently had the honor of having Dr. Meyers for a plenary talk... It shocked a hell of a lot of people to be addressed directly as having to do something about the poor... but I suppose carrying a 'basket of cheer' into the slums once a year is "doing our part"... they can make it last all year if they conserve... after all it's their fault they're there besides, some of those shacks are so 'quaint'... and the rats are 'cute'... But its their fault they weren't born to rich parents... its their mistake they missed their slice of the affluent society... hope that they're satisfied with the crumbs we toss them because if they're not they may demand what they deserve... Marie Antoinette said "let them eat cake"... when they storm your cupboard then you had better start worrying... just sit back and make like they aren't there, they'll go away.. let me leave you with the words of the late Lenny Bruce, "The truth is what is, not what should be. What should be is a dirty lie."

Quentin T.

To The Editor

An open letter to Lindenwood Fatheads: From an interested observer (vision unclouded by pot or booze.)

B.S. grows at Lindenwood. (very well, I might add.) Let's make the intellectual scene tonight. Stash your second hand comments here every five minutes, and you'll be assured of a lifetime in the intellectually elite.

Sit at the black luminous dining room tables to listen to the resume of someone's "wonderful drunken evening". (So who cares?)

"Charlie wore a pink shirt with blue jeans today... when are they going to take down those chains, so we can get some dates? (One student out of fifty recognized the Abe Fortas controversy in a recent government class.)

"Let's get a petition to put the first floor phone booth on the second floor." "When are they going to buy some decent toilet paper. (so our pretty porcelain bottoms won't be scratched) "Yuk! Looks like a big bird has

been flying around the kitchen." (What's that about Biafra?) Student Council? One foot in the grave and the other in the grace... Be present at our table... (clank, clank) Lord... SO GO TO ROLLA!!! (and get bombed... slow down, you're movin' too fast)... and get screwed to the wall, and come back to skim your Shakespeare... (so who cares?) I think I'll go pick my nose.

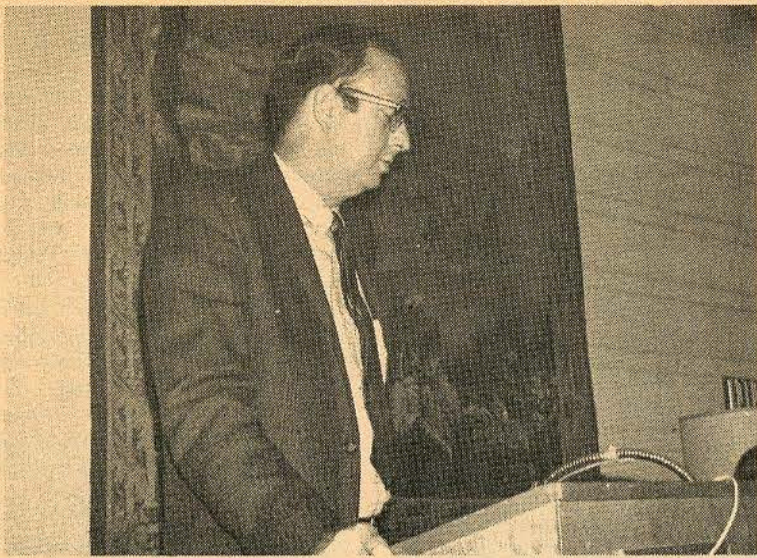
(Name withheld by request)

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Dear Editor:

I would like to thank the male students for a good game of football on Sunday afternoon. The final score suggests that the teams were fairly well matched. Perhaps we won because we kept our faculties about us.

Sincerely yours,  
Bubbles Bornmann  
John A. Bornmann



Reverend Edward Stevens presented "Sexuality and Identity" as the second lecture in the sexuality in context series last Sunday. photo by Clapp

### French Ed Reform Approved

(CPS)—An educational reform program which if carried out will significantly erode centralized government control over university life was approved last week by the French government.

The program, the government's answer to the massive student-worker strike last May, is considered the first significant change in centuries in the education system of France. Its passage through the Cabinet is credited to new minister of education Edgar Faure.

The reforms still must be approved by Parliament. Debate there was scheduled to begin last week, and Faure expects passage of the measures. Implementation of structural changes is scheduled for February.

The major change provided for in the program is the establishment of a governing council in each university, to be made up of students and professors, students constituting "up to half" the members. The councils will set their own policies and procedures for budgeting,

administration, teaching, methods, examinations and maintenance of order. The president of the university will be elected by the student-faculty council, and will serve as chief administrative officer.

The reform measure also contains provisions for allowing student political activity on campuses--activity which has always been strictly banned.

The measures will give new power not only to students, but also to professors, who under the present system of almost complete control from Paris had as little voice as students in the running of the universities.

Student reaction of the reforms seems mixed. Although the more radical students reportedly are contemptuous of the changes and determined to re-start the projects when school opens in October, make-up examinations from last May have been administered on all university campuses without major incident and with about 90 per cent attendance.

### O'Neil Plays

By Kathy Albro

"Long Day's Journey Into Night" a play by Eugene O'Neil will be presented by the Loretta Hilton Theater Thursday, Oct. 10. This play is a story about a retired actor, his wife, and their two sons, Jamie and Edmond.

The members of the cast include Patricia O'Connell, Peter Duncan, Donald Gantry, James Scott, and Jill Tanner. The director is Bryon Ringland.

O'Neil's play deals with a degenerating family. The father, Tyrone, is old but still quite handsome. Tyrone is continually haunted by the fear of ending his life in a poorhouse. His wife, Mary, was once beautiful, shy, and yet coquettish. Now her hands are withered with rheumatism, her hair is white, and she has lost her girlish beauty. Still she is very striking.

"Long Day's Journey Into Night" opens after the family has had breakfast. The scene is cheery and alive. Mary and Tyrone walk into the parlor. They are laughing and joking with each other and both of them look very healthy, happy, and much younger than their years.

Tension enters the scene when Tyrone hears the two brothers laughing in the dining room. He grumbles that his sons are laughing at the "old man" again. Mary tries to sooth his temper but she fails because the two boys enter and tell their father that once again he has been swindled on a land deal.

Strain and tension mount steadily the whole day until the family finally breaks. Each member of the family has hidden some type of animosity toward the others and it is finally revealed in the last scene. This scene like the whole play is hauntingly sad and pitiful.

### Education Act Awaits Passage

WASHINGTON (CPS)—The higher education package ready for final Congressional approval would extend present federal programs for three years and authorize adoption of seven new, innovative programs.

The programs extended, with some alteration, are the Higher Education Act, the 1958 National Defense Education Act, and the 1963 Higher Facilities Act.

Under provisions of the bill, federal financial aid could be denied campus demonstrators who are convicted of a crime or who violate a rule if school officials judge the offense serious and disruptive.

Students who borrow money under the government's guaranteed loan program will pay seven percent interest instead of six if the bill becomes law. And the government would no longer pay half the interest for qualified students after nine months beyond graduation. The number of teachers in poverty area schools who get reductions in loan repayment would be increased.

Also extended are U. S. Office of Education programs for community service, college libraries, instruction equipment, teacher fellowships, developing institutions, language and area studies, facilities construction, and guidance, counseling and testing.

One of the new programs is "Networks for Knowledge," a system for the sharing institutional resources. Money is also set aside to provide a college education for potential public service employees.

Another new program seeks to strengthen graduate schools that are not considered top-rank. Funds are allocated for the purchase of equipment for educationally-deprived children in elementary and secondary schools and for services for disadvantaged students after they enroll in college.

A law school clinical experience program would be established, along with a project to help establish cooperative educational programs.

Another provision of the bill would transfer the Upward Bound program from the Office of Economic Opportunity to the Office of Education, where it will be combined with the new projects for disadvantaged students.

### "The Outside"

by Leona Greenlaw

Students interested in seeing "2001: A Space Odyssey" at the Cinerama Theatre are invited to join the group which is going to film this coming Wednesday, October 9. The matinee will begin at 2:00; the bus will leave at 12:45 from Watson Street, behind the science building. The Wednesday matinee has been chosen because the best and least expensive seats are available at that time. Because a group of 25 or more are going, the cost will be only \$1.70 per person for all seats, which is a substantial saving over the regular prices. The cost for transportation will be the standard \$1.00. Students interested in attending are encouraged to get their money for tickets and transportation, if desired, to Leona Greenlaw in the Student Activities Building, or put money and a note in box 748.

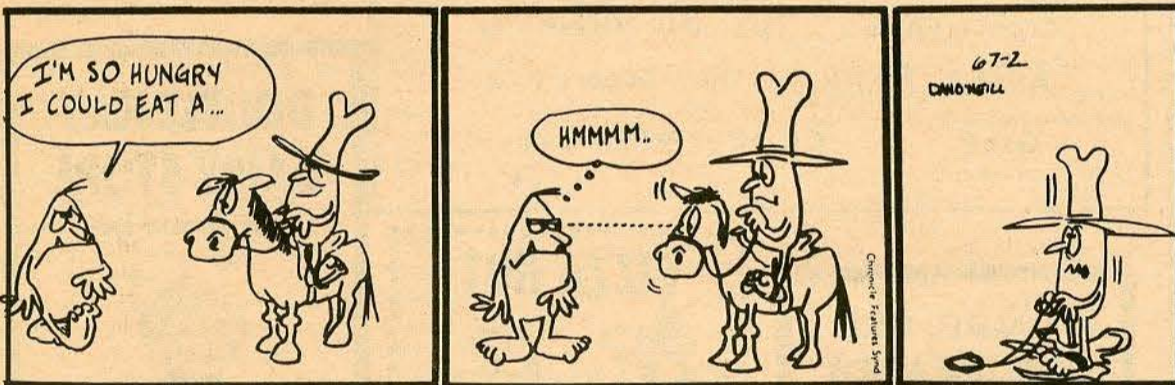
The deadline is Monday noon. Students who chose free tickets to either Long Days Journey Into Night (this coming Thursday, October 10) or the St. Louis Symphony Viennese Concert (Sunday, October 13) will be able to pick up their tickets in the Red House beginning Monday, October 10, during regular office hours (10:30 - 11:30; 2:30 - 3:30). Students planning on going on the bus should pay \$1.00 for transportation when they pick up their tickets.

The evening meal will be served early on Thursday so that students may board the bus by 6:00 for the 7:30 performance. (Not 8:30, as stated on the activity sheet.) The Viennese Symphony bus will leave Sunday, October 13, at 1:30 for the 3:00 performance. Buses will load on Watson Street, behind the science building. Students who have requested tickets are urged to use them, as they cannot be returned by the college. If you cannot use your ticket, find someone who can, or let Mrs. Greenlaw know so other students who would like tickets may have them.

### Pope Paul Quoted

VATICAN CITY (CPS)—Pope Paul, in an audience last week said "the new generation deserves praise" for its rebellion against "traditional hypocrisies."

The Pope called young people's reaction in protests and demonstrations "unleashed against well-being, against the bureaucratic and technological order, against a society deprived of superior and really human ideals, perhaps the result of unsufferance of psychological, moral and spiritual mediocrity... against the impersonal uniformity of our surroundings as modern civilization has made them."



### 1968 Election Will Decide 'Quality of Life'

Vice President Hubert H. Humphrey says that the fundamental choice in this election is whether this nation will "move forward toward one society of opportunity and justice, or... move instead toward a fractured and separated society."

The Vice President says he will deal with these problems responsibly. He declares that he will not waste time attacking the laws, the courts, or the Attorney General of the United States, rejecting such strategy with full realization of the political dangers in doing so. Humphrey set his tone in an address opening his campaign for the Presidency. He said he could seek to make the election "a referendum on human rights and opportunity in America."

The decision we make in 1968, he said, will determine the quality of life for us and for our children. The wrong decision will result in "black against white, rich against poor, comfortable against left-out."

He posed this question:

"Which way shall we go? . . . Either we turn backward into a continually increasing polarizing of the nation and a widening spiral

of fear—or we continue to go forward into a New Day of justice and order."



Vice President Humphrey and Dr. Edgar Berman, his physician jog a half-mile to the Vice President's plane at La Guardia Airport, New York City, recently.

### Art Museum To Show St. Louis Films

—Two films by St. Louis film makers will be shown in the auditorium of City Art Museum on Sunday October 6 at 2:30 p. m. The short subjects Jazzoo and Exchange 1 plus Jean Renoir's feature-length film The Golden Coach comprise the first Exchange 1, John Camie director and David Gulick photographer, won the Cineoptikon award at the National Student Film Festival at the University of Missouri at Columbia.

Both films were awarded Cine Gold Eagles in Washington, D. C., to qualify for entry in foreign film festivals. The Golden Coach, directed by the well-known French film maker Jean Renoir in 1952, is a story of an Italian commedia dell'arte troupe which plays in a Spanish province of South America in the 18th century. Photographed in color by Claude Renoir, the film stars Anna Magnani.

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# Team Plays Tomorrow

By Muff Polonski

The first game of the opening season of LC Hockey Team will be against Kirksville State Teachers College this Saturday at 10:00 in the morning. The setting will be the hockey field behind the diggings of the art building.

The team has been anticipating a game since the beginning of practice which started one week after classes began. Practices run on Tuesday and Friday afternoons from 4:00 to 5:30, Wednesdays 1:00 to 3:00, and Saturday mornings from 9:30 until 11:00. The practices are run by the students and consist of laps around the field (mandatory for all team members to the dismay of the two goalies) and calisthenics. After the warm-ups Kay Kirkland takes over with drills and then a mock game is formulated.

The girls are out there practicing because they enjoy the game, because they enjoy creating an image for Lindenwood, and because it's a challenge to themselves. A challenge because they are being led by students and because they are trying to keep something alive at Lindenwood. It's going to be extremely "poor" if on Saturday morning there are about five people to give the team a little boost. Newspaper reporters and photographer can cover the Faculty vs. Teddy Bears game; maybe the LC team can get as much coverage someday. Asking for coverage in the Globe is going a bit to far but asking for the support of the students isn't.

The Hockey Team members are: Margaret Crawford, Sue Deal, Elise Donaldson, Sally Gordon, Mary Sue Dunlevy, Cathy Falcone, Mary Falcone, Kay Kirkland, Nancy Peters, Doris Purcelli, Sharon Milstead, Muff Polonski, Paula Ward, Martha White.



In a well-matched game last Sunday, the much-cheered Temmen's Teddy Bears lost 7-12 to the frail faculty; unfortunately no injuries were suffered and classes resumed Monday as scheduled.

photo by Clapp

(Continued from page 3)

soul of the mass. There are quick shots. Many details. Some representatives of the mass; beautiful women, old women, ugly persons, brave young men, the legless cripple, mother carrying her bleeding son, an old woman begging for mercy. This is the manifestation of the spirit of revolt. The army is impersonal oppressor, killing everybody and destroying everything. The Cossacks with their forward pointing sabres make a frame of reference for the whole event. The moment of tension is prolonged when the citizens hope the cossacks to surrender and join them. There are shots with much hope and there are shots with fear. It is a long, short document of everyman's psyche. There is conflict between long shots and close shots and conflict between the event and its duration. This is how Eisenstein accentuates the moments of peak significance. The screen is filled with images of great power. And the power is drawn from the audience's own associations to join one shot with the next one in a revolutionary way.

Is Eisenstein's film a shout? Yes, it is a Revolution both in the history of film making and in the audience watching this film.



### Tentative Schedule of Games:

|         |                       |      |
|---------|-----------------------|------|
| Oct. 5  | Kirksville            | home |
| Oct. 12 | Greenville            | home |
| Oct. 26 | Washington University | home |
| Oct. 28 | Greenville            | away |

### KCLC BROADCAST NEXT WEEK

MONDAY—A. M. & F. M. — 7 P. M.—10 P. M.

TUESDAY—A. M. & F. M. — 7 P. M.—10 P. M.  
A. M. — 10-11 P. M.

WEDNESDAY—A. M. & F. M. — 7 P. M.

A. M. — 10 P. M.—11 P. M.

THURSDAY—A. M. & F. M. — 7 P. M.— 10 P. M.

A. M. — 10—11 P. M.

FRIDAY—A. M. & F. M. — 7 P. M.—10 P. M.

## Student Council Reports

Complaints, committee assignments, and announcements composed the major portion of the Monday evening Student Council meeting. Mary Margaret Smith, President, announced a workshop for all members on October 16. The body decided to sponsor the NSA films, and to continue "quick check". General complaints issued concerning parking, chains, and the health center. The meeting closed with an explicit statement concerning the liquor-on-campus rule.

Definite penalties have been established for infractions of this rule. One week suspensions are given to the first-time violator; a second offense is followed by expulsion for the term. Mrs. McClanahan, the dorm president, and vice president will conduct room checks unannounced, with the student in question always having the privilege of being present.

(Continued from page 1)

conference will include workshops on designing, financing and running co-ops as well as discussions of the philosophy behind them.

The League sees their project as one that is especially relevant to campuses now, but also as one that could have a far-reaching effect on city planning and ghetto problems. They call low rent cooperative housing a "viable alternative to absentee landlordism" -- giving people a direct stake in their residence and how it is run.

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RAZOR CUTS &  
STYLING  
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DROSTE RD.  
ST. CHARLES, MO.  
**JACK'S BARBER SHOP**

the pregnant box  
SOCIETY  
CONSTIPATES THE INDIVIDUAL,  
AFTER AWHILE HE DOESN'T  
GIVE A CRAP ANYMORE.  
G.T.

A REPAIRED SHOE  
LOOKS LIKE A NEW  
SHOE BUT WEARS  
LIKE AN OLD SHOE  
SPEED-O-MATIC  
ST. CHARLES  
PLAZA

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